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Glen Echo Park

1988 Summer Classes and Events
National Park Service



UNIVERSITY OF GEORGIA

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LIBRARIES
DEPOSITORY

Glen Echo Park

In 1971, the value of Glen Echo was recognized by a persistent few, and this recognition was cradled in arms that would hold energy, change, momentum and the future as bright phenomena. From the early charrette, where small groups of people met informally to muse over the metamorphosis of an apparently shabby old park, there were signs of the glorious place to be. Others saw unity in the saving of the carousel as a symbol of the park and the "Save the Carousel Fund Drive" evolved from citizen support to provide pleasure for all. It was difficult to see the future at times, for the site itself was in pain. Yet persistence and belief in the future provided an exciting place for visitors today.

If a word could describe the whole process, I would choose metamorphosis. We see in the old stone tower a place for a gallery, and in the Spanish Ballroom we listen and participate in the celebration of the arts. The old Bumper Car Pavilion and Crystal Pool support festival events, and the Arcade of the 40's sings out in theater performances. Each nook and cranny throughout the site has found new meaning—one that contributes to the learning and pleasure of many. So many, in fact, that in 1987, 100,000,000 visitors thought it was a good place to be.

We are on our way now, and the future is bright. The early momentum of the charrettes eventually evolved into the forming of today's plans which clearly call for the survival of this wonderful place. The new Glen Echo Park Foundation, the National Park Service, and all interested citizens are carrying this early momentum into the future.

I, for one, view this future as very bright, and am pleased that I have been able to watch these changes from their earliest beginnings. There have been many people involved in the process, and they are all as important as those who come forward now. Glen Echo Park is a place that is for people, is meant to experience change, and will always be a pleasant place to participate in the celebration of living.

Charles W. Mayo

Charles "Corky" Mayo
Park Ranger, Visitor Services Specialist
George Washington Memorial Parkway

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people, to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm

PERFORMANCES

A Toby Show of Cinderella

June 18-July 24

Saturday & Sunday 1:30 and 3:30 pm

Tickets, \$4.00

Group rates for 10 or more, \$3.50

Follow the antics and adventures of Toby, one of America's most famous folk heroes as he tries to help "Cindy," a modern Cinderella.

The Wizard of Oz

August 6-September 11

Saturday & Sunday, 1:30 and 3:30 pm

Tickets, \$4.00

Group rates for 10 or more, \$3.50

See delightful Dorothy, the lovable Scarecrow, that wonderful con artist the Wizard, three decidedly different witches, and all the other exciting and beloved characters come to life in this production of America's most famous children's book.

Witch's Lullaby

September 24-October 30

Saturday & Sunday 1:30 and 3:30 pm

Tickets, \$4.00

Group rates for 10 or more, \$3.50

Witch Gertrude wants to be dewitched, but in a land where ghosts and witches roar, can she find a mortal who will help her. Malcolm is a young lad who dreads of going to school. See their dreams come true through a wonderful friendship. Nothing is impossible!

AUDITIONS

The Wizard of Oz, week of June 6 at 7:30 pm.

Witch's Lullaby, week of July 25 at 7:30 pm.

The Little Princess, week of September 5 at 7:30 pm.

Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

ADULT CLASSES

THE ART OF STORYTELLING June 30-July 28, Thursday 7-10 pm

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 3-hour classes.

Instructor: Edward Tamulevich
Tuition: \$70
Age: Adults

MONDAY NIGHT ACTORS June 27-Aug 8, Monday 7:30-9:30 pm No class July 4

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Six 2-hour classes.

Instructor: Carol Leahy
Tuition: \$58
Age: Adults

CHILDREN'S CLASSES

1987 SUMMER THEATRE PROGRAMS

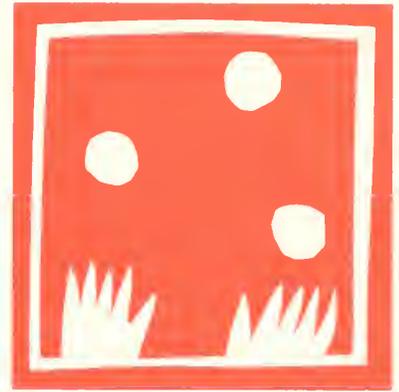
PERFORMANCE WORKSHOP Session 5: June 20-July 15 (four weeks) Session 6: July 18-Aug 12 (four weeks) Monday through Friday, 9 am-3 pm

A challenging four-week program culminating in an evening performance. The course will include acting, mime, choreography, and seminars in costuming, make-up, lighting, sound, and set design. Guest artists will augment the program. Students bring lunch; beverage is provided.

Tuition: \$360 (includes \$10 registration)
Age: Minimum 11 years
Where: Adventure Theatre

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331.



HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY FOR CLASSES (not camp sessions)

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$10 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

See also Puppet Company and Young Folks listings

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques, wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise in which case we will consider credit toward a new session.

POTTERY FOR YOUNG FOLKS: WHEEL & HANDBUILDING TECHNIQUES

June 22-July 27

Wednesday 9:30-11:45 am

Pre-registration deadline: June 15

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Code: U88PYF
Instructor: Glen Echo Pottery staff
Tuition: \$87 (tools not included)
Supplies: Tools, clay, firing fee
Age: 12-18 years
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics



BEGINNING AND ADVANCED POTTERY WHEEL TECHNIQUES EMPHASIS: ROOM TEMPERATURE GLAZES

June 21-July 30

Pre-registration deadline: June 14

Course will include beginning and advanced wheel techniques. Major emphasis will be addressed to post firing decorative methods unique to fired clays. Functional and non-functional forms will be explored. Free expression will be encouraged in color and form. Classes will include demonstrations, group critiques, and individual projects. *Note: Chortling during classes is discouraged.*

Class Code: U88RTG
Instructor: Glen Echo Pottery Staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED POTTERY WHEEL TECHNIQUES EMPHASIS: GLAZING TECHNIQUES

August 2-September 10

Pre-registration deadline: July 26

Course will include an introduction to the potter's wheel, plus fundamental and advanced methods in glaze application unique to high-temperature stoneware reduction firings. Major emphasis will be addressed toward uniform basic application and craftsmanship. Classes will include demonstrations, group critiques and more.

Class Code: U88GT
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

1988 FALL CLASSES

Glen Echo Pottery will be offering these classes and workshops this fall. Please call 229-5585 for further information regarding dates and times.

- Majolica Techniques with Mary George Kronstadt
- Ikebana Demonstration Workshop with Jeanne Edwards (Ohara School)
- Kiln Building Workshop

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: July 5-August 27

TUITION

One class per week, \$41
Two classes per week, \$71
Three classes per week, \$103
Four classes per week, \$135
Individual classes, \$6.00

Missed classes can be made up during current semester.

Registration for all dance classes is now handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.



GLEN ECHO DANCE THEATER FACULTY

JEFF BLISS: Currently performs with Liz Lerman/Exchange and Buckley, Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crowne, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

HEATHER DOERBECKER: BA in Dance, Goucher College; teaches at Chrysalis and Russel School of Ballet; dances with Juliette Forrest.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

JEFF MORELAND: Studied with the National Ballet, performed in a variety of theatrical productions & commercials in NYC and Los Angeles; taught at DePres Dance Center in L.A.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo/Bloom.

Dance listings continued on next page

More Dance

BALLET I/II

Tuesday 6-7:30 pm

An intermediate level ballet class

Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I

Manday 7:30-9 pm

Basic modern technique for adults with no previous dance training

Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

Thursday 7:30-9:00 pm

For adults with at least one year previous modern dance training, or permission of the instructor

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II/III

Manday 6-7:30 pm

An intermediate advanced course in Modern Dance Technique

Instructors: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I

Wednesday, 7:30-9:00 pm

Saturday 11 am-12:30 pm

A course in beginning jazz technique

Instructor: Bonnie Slawson (Wed),
Jeff Moreland (Sat)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II

Saturday 12:30-2:00 pm

Tuesday 7:30-9:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Jeff Moreland
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III

Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE

Manday 9:00-10:00 am

Friday 9:00-10:00 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Heather Doerbecker
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

FUSION

Friday 6:00-7:30 pm

A fusion of modern dance and jazz dance styles. Modern warm-up with isolations and 'fusion center'. Advanced beginning level

Instructor: Tom Truss
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Min 5, Max 12

TECHNIQUE WORKSHOP

Thursday 6-7:30 pm

Class emphasizes technical skills of technique; ballet barre followed by modern center. Advanced beginning level.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 5, Max 12

POST MODERN WORKSHOP

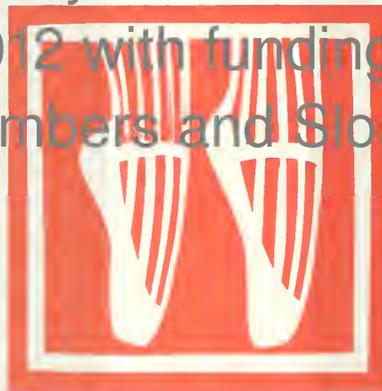
Morning Dates and Times

To be announced

An intensive workshop for intermediate advanced level modern dancers. Focus on movement quality, improvisation, and performance skills. Video used as an aid. program ends in performance

Instructor: Beth Davis
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

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Fibers

INTRODUCTORY BASKETRY

Aug 6, 13, 20, Saturday 10 am-2 pm

Learn basic basketry techniques using dyed round and flat reed. Three pieces will be completed during this course.

Class Code: U881B
Instructor: Jill Romanoke (244-4735)
Tuition: \$55
Supplies: \$10
Class Size: Minimum 3
Where: Arcade Central Classroom

BASKETMAKERS SUPPORT GROUP

July 18, August 1, 15, 29
Monday 7-9 pm

Feedback is always important for moving ahead or keeping going, especially when it comes from people who share a similar interest. This group will provide sustenance for those who seriously enjoy basketry, it's techniques, challenges and expression.

Class Code: U88BSG
Instructor: Jill Romanoke (244-4735)
Tuition: Minimal, to be discussed
Supplies: Bring 1 piece of work to first class
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

APPALACHIAN MELON BASKET

July 30, Sunday 9:30 am-5:30

Make a popular melon basket of natural vines and dyed reed. The collection of natural fibers and their preparation will be discussed along with dyeing techniques.

Class Code: U88AMB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Ground Classroom

FABRIC ART

July 5-Sept 6, Tuesday 12:45-3:45 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Class Code: U88FA
Instructor: Aldeth Christy
Phone: 966-7374/320-6121
Tuition: \$80
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

BASKETRY: PAINTING IN THE WEAVE

July 18-Aug 15, Monday 1:30-4:30 pm

Design and weave a basket suggesting a painted motif. This is achieved with dyed round reed, the wale weave, a to-scale color drawing, and unconventional yet simple weaving techniques demonstrated by the instructor. *Prior knowledge in basketry is absolutely necessary.*

Class Code: U88BPW
Instructor: Jill Romanoke (244-4735)
Tuition: \$60
Supplies: \$25, bring photos of landscapes or vistas, 1st class
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

SCULPTURAL APPALACHIAN BASKET WORKSHOP

July 31, Sunday 9:30 am-5:30

Natural vines grow in the most unique configurations. Combine this with Appalachian basketry techniques and the outcome is a sculptural basket form.

Class Code: U88SAB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15
Class Size: Minimum 3
Where: Arcade Ground Classroom

BASKETRY: SHAPE AND FORM

July 18-Aug 15, Monday 10 am-1 pm

Achieving a desired shape can stymie the basket-maker. These five 3-hour classes can aid basket-makers in overcoming this problem. Depending on size, at least 2 pieces will be completed. *Prior knowledge in basketry is absolutely necessary.*

Class Code: U88BSF
Instructor: Jill Romanoke (244-4735)
Tuition: \$60
Supplies: \$25, bring photos of shapes that tickle your fancy to the first class
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

INTRODUCTION TO WEAVING

July 6-Aug 24, Wednesday 10am-12:30

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: U88IW
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$87
Supplies: \$2.50 supply fee, scissors, yarn scraps, masking tape, x-acto knife, pencil, ruler, etc.
Age: Minimum 15
Class Size: Min 4, Max 15
Where: Arcade Central Classroom



COILED BASKETRY

July 5-Aug 9, Tuesday 10 am-12 noon

Make beautiful baskets. Learn basic coiling and use the surface of the basket to integrate texture and pattern with the basket form. Advanced techniques—imbrication, openwork, beads, lacestitch—will also be covered.

Class Code: U88CB
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$67
Supplies: \$2.50 supply fee, bring scissors, pencil, yarns, other supplies to be discussed
Age: Minimum 15
Class Size: Min 3, Max 15
Where: Arcade Central Classroom

Fibers listings continued on next page

More Fibers

INTRODUCTION TO FELTMAKING

August 27, Saturday 9 am-6

How to select and sort a sheep's fleece, dye the wool, and prepare it for making felt by hand. Class emphasis will be on using carded wools to produce color compositions in felt. Participants will explore inlaid and mosaic techniques in wool. Slides will be shown of ancient and contemporary work in felt.

Class Code: U88IFM
Instructor: Ellen Mears (654-6725)
Tuition: \$40
Supplies: \$6, bring scissors, large needles, old cotton sheeting, thread, (carded wool provided by instructor)
Class Size: Min 6, Max 16
Where: Arcade Classrooms

FABRIC PRINTING AND DECORATION

July 8-Aug 5, Friday 9:30 am-12:30

An introduction to screen printing and direct application of dyes on fabric. How to put a pattern in repeat, design with stencils, and work with color on natural fabrics. For use in clothing, quilts, and fiber artwork.

Class Code: U88IPD
Instructor: Ellen Mears (654-6725)
Tuition: \$60
Supplies: \$14 supply fee, bring scissors, metal ruler, (fabrics, available at cost)
Class Size: Min 4, Max 12
Where: Arcade Classrooms

ADVANCED FABRIC PRINTING AND DECORATION

July 7-Aug 5, Friday 1:30-4:30 pm

A continuation of techniques of screen printing with dyes on fabric, using a repeat as a point of departure for experimental surface design. Emphasis will be on developing designs for specific use in wearable art and exploring personal expression through fabric. Additional techniques of photo-sensitive dyes, and photo emulsion stencils, will be covered.

Class Code: U88AIP
Instructor: Ellen Mears (654-6725)
Tuition: \$60
Supplies: \$14 plus scissors, notebook, T-square, fabric available at cost
Class Size: Min 4, Max 10
Where: Arcade Classrooms

SURFACES & STRUCTURES: HANDMADE PAPER ON BASKETRY FRAME

July 23 and 24

Saturday, 9 am-5, Sunday, 10 am-6

This workshop begins with constructing an armature of lightweight basketry materials using several classic basketry techniques. This "armature" will then be covered with freshly-made handmade paper of dyed and undyed abaca pulp. A structure both translucent and lightweight, large scale, free standing sculpture, decorative vessel forms or wall art—the possibilities are limitless.

Class Code: U88SSP
Instructors: Ellen Mears & Jill Romanoke
Phone: 654-6725/244-4735
Tuition: \$67
Supplies: \$12
Class Size: Minimum 4
Where: Arcade Central Classroom

COLOR THEORY FOR FABRIC AND FIBER ARTISTS

July 30 and July 31

Saturday 9:30-5:30, Sunday 10:30-5:30

Through a series of exercises in dyeing and direct application of dyes on fabric, we will explore the principles of color mixing—subtractive primaries and color gradations. Value, intensity, hue—how each is affected by the fiber used, and how color is affected by its neighbor (simultaneous contrast). Demystifying color theory and expanding your color creativeness.

Class Code: U88CTF
Instructor: Ellen Mears (654-6725)
Tuition: \$63
Supplies: \$7, scissors, masking tape, permanent marker, notebook
Age: Minimum 16
Class Size: Min 5, Max 20
Where: Arcade Classrooms

THE DECORATED T-SHIRT

July 16, Saturday 9:30 am-5:30 pm

A one-day workshop using simple stencils, resist techniques and direct application of dyes on 100% cotton. A great introduction to surface design on fabric and personal expression through wearable art. These dyes are wash fast.

Class Code: U88DTS
Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: \$4, bring scissors, masking tape, rubber gloves, a 100% cotton T-shirt in your size
Age: Minimum 15
Class Size: Min 5, Max 15
Where: Arcade Classrooms



INDIGO BLUES

July 9, Saturday 9:30 am-5:30 pm

A one-day workshop exploring the use of indigo dye on natural fibers. We will dip dye and tie-dye cotton fabrics with various sewing and binding techniques such as "shibori" and "tritik." No experience is necessary; rubber gloves a must.

Class Code: U88I
Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: \$4, scissors, sewing needle and strong thread, rubber gloves
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade Classrooms

Enameling

Matting & Framing

CATTAIL BASKETRY

August 27, Saturday 10 am-5 pm

A one-day workshop in making an all-natural basket of cattail leaves (i.e. rush, tule). Plaiting, twining, and coiling techniques will be presented. Bring sharp scissors. Beginners to advanced.

Class Code: U88CTB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20, bring sharp scissors
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

BIRCH BARK BASKETRY

Sept 10, Saturday 10 am-5 pm

A one-day workshop in making a basket with beautiful birch bark in the native American tradition. Collection techniques will be presented. Bring sharp scissors and awl. Beginners to advanced.

Class Code: U88BBB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

Note: All classes have a pre-registration deadline of 5 work days before the first class session.

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher and exhibitor specializing in natural fiber techniques and indigenous materials for basketry.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer. Chautauqua artist-in-residence, Glen Echo Park.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits nationally.

CLOISONNE ENAMELING AND OPEN STUDIO

July 7-Aug 25, Thursday 9:30 am-12:30

Course is designed to introduce cloisonne enameling to beginning students. Experienced enamelists can explore the use of textured metal surfaces and hand-forged and twisted wires. They may also use the class to complete work in progress.

Class Code: U88CEO
Instructor: Dorothea Stover (892-6463)
Tuition: \$86
Supplies: \$10-\$15
Age: Minimum 15
Class Size: Min 5, Max 12
Where: Arcade Central Classroom

CLOISONNE BEADS

July 6-Aug 24, Wednesday 7-10 pm

Students will learn the metal working techniques required to create a bead for enameling and will execute the enamel in cloisonne. Additional 3-dimensional constructions for cloisonne will be discussed.

Class Code: U88C
Instructor: Dorothea Stover (892-6463)
Tuition: \$86 (includes many supplies)
Supplies: \$15-\$20 fee
Age: Min 5, Max 12
Where: Arcade Central Classroom

Note: All classes have a pre-registration deadline of 5 work days before the first class session.

DOROTHEA STOVER: BA in art, College of Wooster; member of the Enamelist Gallery and of the Enamelists' and Goldsmiths' Guilds. Has taught enameling since 1973. Has studied with Belle Kuhn, Jamie Bennett, Martha Banyas and Fred Fenster and others.

MATting AND FRAMING TECHNIQUES

July 9-Aug 6, Saturday 9:30-12 noon
OR Aug 4-Sept 1, Thursday 7-9:30 pm

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: U88MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Ground Classroom

CONSUMER WORKSHOP IN MATting AND FRAMING

Sept 8, Thursday 7-9:30 pm

This one-day workshop will help the consumer decide how to and who should frame their art. You will learn aesthetics, color theory of framing, and museum versus home framing. You will find out where to go to frame a print or have your print framed and how much you should be spending. You will get information on how you could set up a small workshop in your home and possibly buy materials wholesale.

Class Code: U88CWM
Instructor: Annie MacDonald (972-5166)
Tuition: \$11
Age: Minimum 14
Class Size: Minimum 5
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 14 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

Painting & Drawing, Printmaking & Collage

LIFE DRAWING

July 5-28, Tuesday & Thurs 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Class Code: U881D
 Instructor: Sandra Bracken (301-721-7716)
 Tuition: \$90 (includes model fee)
 Supplies: Bring your own supplies to the first class.
 Age: Adults
 Class Size: Min 5, Max 12
 Where: Arcade Ground Classroom

SUMMER STUDIO AND LANDSCAPE PAINTING

July 7-August 11

Tuesday, Wednesday, & Thurs, 2-5 pm

This course is designed for students interested in painting in acrylics and oils. Its primary purpose is to give students the opportunity to work from a life model as well as the landscape. Teaching focuses on concepts as well as materials and techniques. Students may repeat this course as assignments are designed to meet the needs of both beginning and advanced students.

Class Code: U88SSL
 Instructor: Walt Bartman (301-371-5593)
 Tuition: \$147
 Supplies: Art materials furnished by student.
 Age: Minimum 16
 Class Size: Min 10, Max 20
 Where: Arcade Central Classroom

WATERCOLOR SUNDAYS

July 10, 17, 24, Sundays 9:30 am-12:30

These outdoor sessions can serve as a brief introduction to watercolor technique or as a refresher course. Expressive approaches using natural subjects. Individual exploration of styles.

Class Code: U88BW
 Instructor: Bonny Lundy (774-2190)
 Tuition: \$40
 Supplies: Call instructor
 Age: Minimum 14
 Class Size: Min 8, Max 15
 Where: Arcade Side Class Outdoors

MAKE YOUR OWN RUBBER STAMPS

Class 1: July 9, Sat 10 am-2

Class 2: July 26, Tuesday 10 am-2

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation.

Class Code: Class 1, U88RS1
 Class 2, U88RS2
 Instructor: Sallye Mahan-Cox
 Phone: 670-0944
 Tuition: \$32.00
 Supplies: \$3.50, call instructor for list
 Age: Minimum 15
 Class Size: Min 4, Max 10
 Where: To be announced



WATERCOLOR FLOWERS

July 6-27, Wednesday 9:30 am-12 noon

Transparent and opaque watercolor, pen and ink, and collage will be used as we abstract summer flora. Student provide plants and flowers. Garden expedition scheduled.

Class Code: U88WF
 Instructor: Bonny Lundy (774-2190)
 Tuition: \$48
 Supplies: Call instructor
 Age: Minimum 14
 Class Size: Min 8, Max 15
 Where: Arcade Ground Class Outdoors

PHOTOCOLLAGES WORKSHOP

June 11 OR June 18, Saturday 1-5 pm

This workshop provides an opportunity to explore and express one's creativity through various techniques in collage. We will begin with a slide show on the history of photomontage and artists who have been involved in its creation. Students will create their own piece using the technique.

Class Code: U88PCW
 Instructor: Katherine T. Andrie (229-5789)
 Tuition: \$22
 Supplies: Bring scissors, favorite photos, or xeroxed material
 Age: Minimum 13
 Class Size: Min 4, Max 12
 Where: Crystal Classrooms

MULTI MEDIA COLLAGE

June 6-July 18, Monday 7-9 pm

A class designed for students on all levels who are interested in collage—combining drawing and painting with found objects, photographic and xeroxed images, cloth, wood, etc. We will begin by drawing into images from magazines, then move into exploring mixed media painting.

Class Code: U88MMC
 Instructor: Katherine T. Andrie (229-5789)
 Tuition: \$55
 Supplies: \$10, call for list
 Age: Minimum 13, must have some experience w/ painting materials
 Class Size: Min 4, Max 12
 Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman and his students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary, BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College, Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

KATHERINE T. ANDRIE: BS, University of Wisconsin, MFA, Catholic University, D.C., Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: June 27-Aug 22, Mon 7-11 pm

Class 2: June 30-Aug 18, Thurs 9 am-1

Class 3: June 14, 17, 21, 24, 28

July 1, 5, & 6, 1:00-5:00 pm

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: use of the camera, lenses, metering the light, film developing, printing, dry mounting, and editing.

Class Code: Class 1, U88P1A
Class 2, U88P1B
Class 3, U88P1C
Instructors: Karen Keating/Nora Stewart
Phone: 229-4313/265-4238
Tuition: \$151 (includes lab fee)
Class Size: Min 4, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

June 29-Aug 17, Wednesday 7-11 pm

An elementary understanding of film is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code: U88P2
Instructor: Photoworks Staff
Phone: 229-4313/229-7930
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

DOCUMENTARY PHOTOGRAPHY

July 12-Aug 30, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photo-journalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

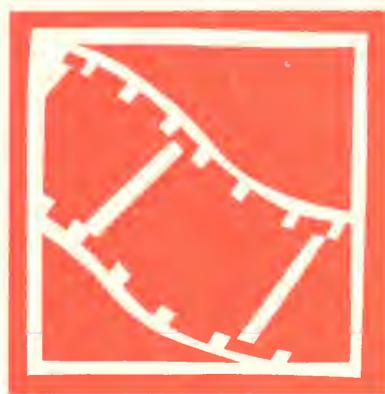
Class Code: U88DP
Instructor: Doug Chevalier (654-8522)
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Level

ADVANCED PHOTOGRAPHY TECHNIQUES

July 7-29, Thursday 6:30-10:30 pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic style.

Class Code: U88APT
Instructor: Frank Herrera "Tico"
Phone: 229-7930
Tuition: \$120
Class Size: Min 5, Max 9
Where: Arcade Ground Level



THE ART OF PHOTOGRAPHY

July 9-30, Saturday 10 am-12 noon

This course is designed to create an understanding of fine art photography and to help students develop their own style of working within the medium. Students will study the works of the masters of photography in such areas as portraiture, landscape, documentary, black and white infrared, motion, and post-modernism. There will be a slide lecture each session followed by a critique of the students' work. Discussions will include relevant technical information and esthetics. Students may work in either black and white or color and technical problems will be addressed on an individual level. This course is available to students of all levels and will not include darkroom work.

Class Code: U88AOP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$50
Class Size: Min 5, Max 15
Where: Arcade Ground Level

OPEN DARKROOM

Sundays, 1-10 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$4 per hour

Photography listings continued on next page

See Classes for Young Folk

More Photoworks The Puppet Co.

DOUGLAS CHEVALIER BA from George Washington University, 30 years as a photojournalist at *The Washington Post*. Photo Assignment Editor at the *Post*. His work has won awards in the White House News Photographers Association and Front Page Competition.

FRANK HERRERA BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor at Smithsonian Resident Assoc. Program, Montgomery College, and Sidwell Friends. Work shown at Northern Virginia Community College, Gallery 10, and the Art Barn. Published in *Washington Post Magazine* and *Best of College Photography annual*.

NORA STEWART BA, Allegheny College; freelance photographer, former photo editor of *Washingtonian Magazine*, work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

THOMAS WOLFF: Art Institute of Boston, studied photography at George Washington University, freelance photographer, adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *Regards*, *The Washingtonian*, *New York Times*, exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

234-6666

The Puppet Co. is a small non-profit corporation with a single objective—to create puppet theater, especially for children, as an art form synthesizing the visual and performing arts. Hand puppets, rod puppets, Marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise our ever-growing repertoire.

We highlight our sixth year in the park with new productions, a new sound system, and an expanded performance schedule. Our performances are at 11:00 a.m. and 1:00 p.m. on selected Wednesdays, Thursdays, Saturdays, and Sundays, May through October, in the *Spanish Ballroom*.

Jack and the Beanstalk (premier)
Wednesdays, July 6, 13, 20 & 27
Thursdays, July 7, 14, 21, & 28
Saturdays, July 2, 9, 16, 23, & 30
Sundays, July 3, 10, 17, 24, & 31

Fe-fi-fo-fum. A brand new version of the classic children's tale about the young lad that doesn't know beans about trading, but still manages to climb his way to the top. Told with rod puppets and some surprising twists.

Peter and the Wolf
Wednesdays, Aug 3, 10, 17, & 24
Thursdays, Aug 4, 11, 18, & 25
Saturdays, Aug 6, 13, 20, & 27
Sundays, Aug 7, 14, 21, & 28

One of The Puppet Co.'s best loved stories, it has been performed for half a million children and their parents from Washington, D.C., to Honolulu, Hawaii.

The one-man show, performed by puppetmaster Christopher Piper, is based on Prokofiev's popular tale of good versus evil, and staged with half life-size marionettes. An introduction to the instruments in the orchestra, and to the themes in the work, precedes this story of Peter's, and his animal friends', attempts to capture wily "Old Lupus."

The Magic Flute
(Mazari's opera adapted for children)
Wednesdays, Sept 7, 14, 21, & 28
Thursdays, Sept 8, 15, 22, & 29
Saturdays, Sept 10, 17, & 24
Sundays, Sept 11, 18, & 25*

Caught in a battle between the Queen of the Night and the Lord of the Sun, a young prince must face dragons, fire, and flood to prove his mettle. Produced and sung with simplicity and clarity, Mozart's beautiful music and enticing adventure will enthral children six years and older.

* Indicates that only the 11:00 a.m. performance will be presented on these dates.

And . . .

Watch for *Hansel and Gretel* in October.

Tickets are \$3.00 for adults and children. No reservations are necessary, except for groups. Group rates: \$2.50 for groups of 20 or more; \$2.00 for groups of 50 or more.

Seating will be limited to 300 persons per performance.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers classes intended for a wide range of ages and interests.

PUPPETS: OF ALL THINGS!

June 21, Tues (Hand Puppets)
June 24, Fri (Mouth Puppets)
June 28, Tues (Rod Puppets)
July 1, Fri (Marionettes)
10:30 am-12:30 pm

A 2-hour, hands-on class in which children make simple puppets from household items (socks, tennis balls, envelopes, and paper bags) and learn how to make them work.

Class Code: U88P1 (Hand Puppets)
U88P2 (Mouth Puppets)
U88P3 (Rod Puppets)
U88P4 (Marionettes)

Instructors: Puppet Co. Staff
Phone: 234-6666
Tuition: \$15 per class
Supplies: \$4
Age: 5-7 year olds
Class Size: Maximum 15
Where: The Puppet Co. Yurt

See also *Adventure Theatre* listings and *Young Folks* listings.

Sculpture

SUMMER APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the summer season productions. Call 234-6666 or 229-1151 for an interview.



CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co. which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions. She recently left Hawaii to join The Puppet Co. and her new husband.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

WORKSHOPS IN FIGURE MODELING July 6-27, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: U88WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$60 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Stained Glass

FUSED GLASS WORKSHOP

Class 1: July 17 & 24
Class 2: Aug 7 & 14
Sunday 9:30 am-4:00 pm

Workshops cover compatibility, firing procedures, annealing, and controlling volume and shape. Glass, kilns, and other materials available. Participants will create at least two fused pieces.

Class Code: Class 1, U88FS1
Class 2, U88FS2
Instructor: Marilyn Nugent (483-8782)
Tuition: \$65 (includes \$10 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Candy Corner

STAINED GLASS

July 7-Aug 18, Thursday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and copper foiled glass window. Each student will design and execute at least one window.

Class Code: U88SG
Instructor: Marilyn Nugent (483-8782)
Tuition: \$113
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Candy Corner

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

Woodworks

WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm
Dates to be announced

A 2-day seminar type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles, drawing, estimating, and layout procedures, joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the registrar at 492-6266 before registering.*

Class Code: U88WWW
Instructor: Henry Barrow
Tuition: \$65
Age: Minimum 18
Class Size: Min 17, Max 18

WOODWORKING CLASS

Wednesdays 6:30-10:30 pm
Saturday 9:30 am-1:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Tuition: \$170
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$14 per class, \$7 registration
Supplies: Wood and hardware extra
Class Size: Variable



APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture. On three boards.

Classes for Young Folk

POTTERY FOR CHILDREN

June 21-July 19, Tuesdays 3:45-5 pm
Pre-registration deadline: June 14

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: U88PC
Instructor: Glen Echo Pottery staff
Phone: 229-5585
Tuition: \$57
Supplies: Included with tuition
Age: 6-10 years
Class Size: Min 5, Max 15
Where: Ceramics Yurt

YOUNG PEOPLE'S PHOTOGRAPHY CAMP

June 20-23 & 27-30, 9 am-12:30

This class is designed for the enthusiastic beginner. The course will cover use of the camera, film development, printing, and dry mounting. In addition to darkroom work, a full day field trip for shooting and a mini-show at the camp's conclusion will be included. An instamatic or 35mm camera is required. B/W film and paper are extra.

Class Code: U88YPP
Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Supplies: Camera, film, paper
Age: Min 11, Max 17
Class Size: Min 5, Max 10
Where: Arcade Ground Level

CREATE A FAMILY ALBUM

July 9, Saturday 1-3 pm

In this class we will play with different materials (paper, glitter, ribbon, etc.) to create and decorate a family picture album. Students bring the photographs to class and we'll make a memorable piece of art.

Class Code: U88CFA
Instructor: Annie MacDonald (972-5166)
Tuition: \$13 (includes \$6 supply fee)
Supplies: Bring your own photos
Age: Minimum 6
Class Size: Min 5, Max 10
Where: Arcade Ground Classroom

CAROUSEL ART WORKSHOP FOR YOUNG PEOPLE

Class 1: June 8, 15, 22, 29
Class 2: July 6, 13, 20, 27
Class 3: August 3, 10, 17, 24
Wednesdays, 10:45-11:45

Every want to create a piece of artwork telling of your experience on the carousel? We will have a lively discussion about carousels and then create an expressive collage of the Glen Echo carousel and its animals through the use of cut-out fabric and paper forms.

Class Code: Class 1: U88CW1
Class 2: U88CW2
Class 3: U88CW3
Instructor: Katherine T. Andrle (492-6229)
Tuition: \$23 per class
Supplies: \$5 per class
Age: 5-7 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

CHAUTAUQUA COLLAGE WORKSHOP

Class 1: July 10, Sunday 10 am-3 pm
Class 2: July 17, Sunday 10 am-3 pm

This collage workshop starts with a short slide presentation on the history of Glen Echo Park. Students will work from Glen Echo Park's natural and historic themes to create a series of either photocollages or materials collages. Students must have some understanding of collage methods. Bring picnic lunch.

Class Code: Class 1, U88CC1
Class 2, U88CC2
Instructor: Katherine T. Andrle (492-6229)
Tuition: \$23
Supplies: \$3, bring xeroxed or pre-existing photos of themes related to park
Class Size: Min 4, Max 12
Where: Crystal Classrooms

See also Adventure Theatre, Ceramics, Photography, and The Puppet Co. listings

SUMMER ART WORKSHOP FOR KIDS AGES 8 TO 12

Class 1: June 20-July 1
Class 2: July 5-July 15
Class 3: July 18-29
Monday through Friday 9- 11:30 am

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor, and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun. Also included will be tours of the artists' studios and a free carousel ride on Wednesdays.

Class Code: Class 1, U88AK1
Class 2, U88AK2
Class 3, U88AK3
Instructor: Chris Luckman (589-2564)
Tuition: Sessions 1 & 3, \$125
Session 2, \$115
(Tuition includes \$15 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Cuddle Up

COLOR BOX June 18 & 25, Saturday 2-3 pm

We will create an entire scene of our choice using self-hardening clay, found objects, and the box. In the second session we will paint the scene and the box, inside and out.

Class Code: U88CBY
Instructor: Chris Luckman (589-2564)
Tuition: \$16 (includes \$1 supply fee)
Supplies: Bring shoe box and small found objects
Age: 7-12 years
Class Size: Min 5, Max 15
Where: Cuddle Up



ART OF THE COMIC STRIP June 11, Saturday 2-3 pm

We will look at newspaper cartoons to see the design, layout, and construction of a comic strip. Then we will create our own original one. Bring comics, ideas, stories, or jokes.

Class Code: U88ACS
Instructor: Chris Luckman (589-2564)
Tuition: \$7
Age: 8-12 years
Class Size: Min 7, Max 15
Where: Cuddle Up

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

KATHERINE T. ANDRLE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Has taught in the children's program at at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

ANNIE MACDONALD: Has been framing for 14 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

Visitor Services

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

June, Artist Book Exhibition, Carol J. Barton and guest artists

July, "A Class Act", the student show

August, Chautauqua Artists-in-Residence Show

September, "Woven Forms, Etc.," work by Jill Romanoko

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 pm, Wednesdays 10 am-2 pm. Tickets are 25 cents per ride.

Chautauqua

Summer

May 28, Irish Dance Festival, Spanish Ballroom, 12 noon-5 pm

May 29, Irish Folk Festival, 12 noon-12 midnight

June 4 & 5, Washington Folk Festival, Saturday, 12 noon-10 pm, Sunday 12 noon-6 pm

Oct 4-Oct 16 (tentative), *The Big Apple Circus*. An intimate one ring circus under the big top at Glen Echo Park. Admission charge. Tickets are available from The Warner Theatre. Call 626-1050.

Sept 3-5, *Annual Glen Echo Park Art Exhibition*, 12 noon-6 pm

Over 200 local artists exhibit their work in the Spanish Ballroom. Free.

Sept 25, *Capital Area Bluegrass and Old Time Music Festival*, 12 noon-6 pm

For more program information call the park a week or two before the event at 492-6282.

Weekend Dances

Friday Night Dances.

Friday Night Dances feature squares, contras, and country dances in the Spanish Ballroom beginning at 8:00 pm. Admission is \$4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is \$26 for the 4 sessions and includes admission to the dance. Donna Barker will teach from 7:30-8:15 pm. Lessons begin with the basics of squares and contras and progress through some of the finer points of style. The sequence will start over the first week of each month. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

Saturday Night Dances.

The Richard Bray Orchestra is featured for ballroom dancing in the Spanish Ballroom every Saturday evening from 9:00 pm until 12 midnight. Admission is \$7 per person at the door. Classes in ballroom dancing are held before the dance from 8:00 pm until 9:00 p.m. The cost for these classes is \$4 per person each session. Craig Hutchinson teaches the advanced class and Kit Federico teaches the beginners. *For more information and group rates, call 946-2729.*

Sunday Night Dances.

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom. Dances begin at 8:00 pm and are geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

Scholarships

The Glen Echo Park Creative Education Program, with the support of the Parks and History Association, is offering financial assistance to prospective students through its Creative Education Scholarship Program. You may qualify for a full or partial scholarship credited to the class for which you register if you meet one of the following requirements.

- your total personal income is less than \$10,000 per year and you are 18 years of age or older
- the total income of both parents is less than \$20,000 per year and you are less than 18 years of age
- you are 60 years of age or older
- you are disabled

To receive a scholarship application, please call Glen Echo Park at 492-6266, Mondays through Fridays from 8:30 to 4:00 pm. Completed applications must be either delivered to the park office in person or postmarked *no later than June 15, 1988* for the summer 1988 semester. Limit: one scholarship granted per student per semester.

Clara Barton NHS

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work" (Clara Barton referring to the work on her Glen Echo home, August 1897) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming fall and winter months, please call 492-6245.



Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park office for more information.

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$7 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Summer 1988

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____. (Please make this check payable to the instructor.) I understand that \$7 of this amount will be returned to the park for operating expenses.

Summer 1988

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____

Address _____

City _____ State _____ Zip _____

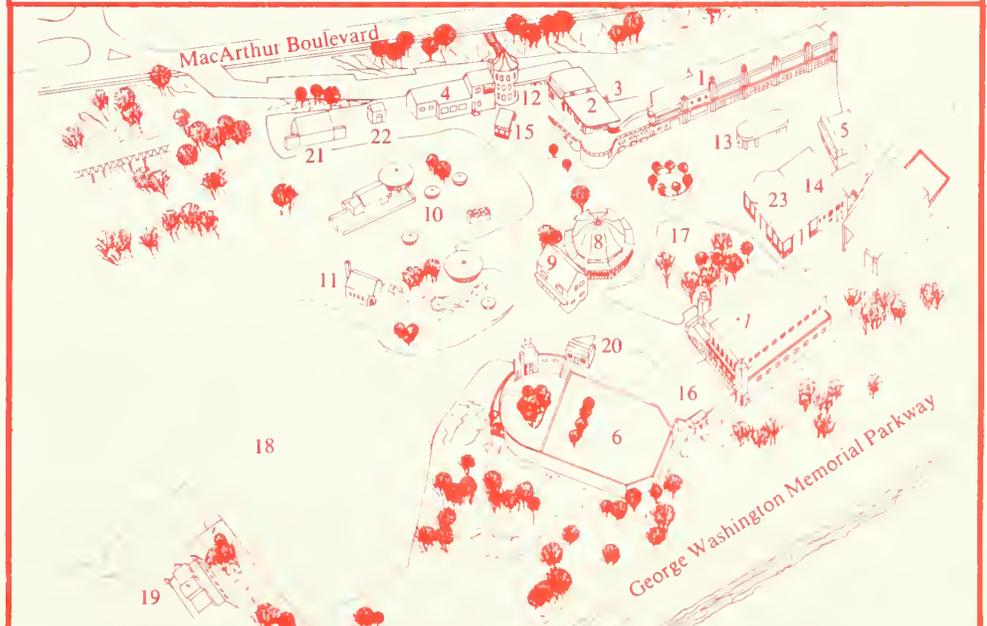
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Glen Echo Park
 National Park Service
 7300 MacArthur Boulevard
 Glen Echo, Maryland 20812
 492-6282 (Voice and TTY)

First Class Mail
 Postage and Fees Paid
 NPS
 Permit No. G-83



Please do not forward

