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Glen Echo Park

1987 Spring Classes and Events

National Park Service



UNIVERSITY OF GEORGIA

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DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

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Roof leaks, broken paint, broken windows, broken seats, cracking asphalt, pigeons, rocks wherever we decide to plant a new tree or shrub . . . I had to do over—I'd do it all over again.

LYRASIS Members and Sloan Foundation

In my mind, Glen Echo seems to have an "energy," a "spirit," the essence of which is comprised of many parts: visitors, artists and craftspeople, hundreds of volunteers, the park staff, and the actual park structures and grounds. All of the "parts" are essential, and I'm pleased to have had the opportunity to contribute and be involved here.

I'd do it all over again.



Ron Blain,
Chief of Maintenance
Glen Echo Park

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The Programs

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

Dragonsong
January 17-February 22, 1987
Saturday & Sunday 1:30 & 3:30
Tickets, \$4.00

Dragons and fire lizards inhabit the planet Pern, where a young girl longs to become a Harper and a young boy dreams of becoming a Dragon Master. Group rates available for 10 or more, \$3.00.

The Girl Who Captured the Moon
March 7-April 12
Saturday & Sunday, 1:30 & 3:30
Tickets, \$4.00

An adventurous young girl sets out to save her town by capturing the moon in this enchanting musical. Group rates available for 10 or more, \$3.00.

The Time Machine
April 25-May 31
Saturday & Sunday, 1:30 & 3:30
Tickets, \$4.00

H. G. Wells will transport you through time to see the future and return you to the present in his classic science fiction tale. Group rates available for 10 or more, \$3.00.

AUDITIONS

The Time Machine, week of February 16 at 7:30 pm

The Jungle Book, week of April 6 at 7:30 pm

Auditions are open to actors, artists, and technicians. All are welcome.

TOURING PRODUCTIONS

Adventure Theatre's In-School Players has gained a national reputation for bringing educational theatre to children in their own schools. In addition to touring its completely portable and original shows, it provides informative folders for teachers, suggesting ideas for activities to enhance the learning experience.

PERFORMANCES FOR YOUNG CHILDREN

Every Thursday morning from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

March 16-May 27, Monday 4-6 pm
No class April 13

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. Final class and performance on Wednesday, May 27 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$105
Age: 8 to 10 years

STORY HOUR

March 21-May 30
Saturday, 9:30-10:30 am
No class April 18 or May 24

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$45
Age: 4 to 6 years

CREATIVE DRAMA I-A

March 20-May 29, Friday 4-5 pm
No class April 17

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: Janet Rodkey
Tuition: \$49
Age: 6 to 8 years



CREATIVE DRAMA I-B

March 21-May 30
Saturday 10:30-11:30 am
No class April 18 or May 24

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Nine 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$45
Age: 6 to 8 years

CREATIVE DRAMA II-B

March 21-May 16
Saturday 11:30 am-12:30 pm
No class April 18

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Seven 1-hour classes plus final 2-hour class including performance.

Instructor: Irene Elliott
Tuition: \$45
Age: 8 to 10 years

THE ART OF STAGE MAKE-UP

March 17-April 21, Tuesday 7:30-9 pm
No class April 14

Learn the art of applying make-up for the stage or just for fun. Transform your face into that of a clown or a creature! Experiment with stylized oriental or mythical characters!! Five 1-hour classes. Register by March 10.

Instructor: Ann Holmes
Tuition: \$39
Supplies: \$10
Age: 12 years to adult
Class Size: Minimum 6

MUSIC FOR CHILDREN

March 18-May 13, Wednesday 4-5 pm
No class April 15.

A class introducing the students to the joys of music-making and music appreciation. Activities will include singing of children's songs, musical theatre repertoire and light classical fare. Rhythm training will be enhanced with the use of rhythm instruments and ear training; sight singing will form the basis of all musical instruction. Some attention will be given to the world of instruments, especially the piano. Eight 1-hour classes.

Instructor: Gary Stegall
Tuition: \$41
Age: 6 to 8 years

Adventure Theatre listings continued on next page

Adventure Theatre

CLOWNING

March 20-May 15, Friday 4-5:30 pm
No class April 17

Learn about clowning from "Lump" and "Peppermint Stick" the clowns. Develop your own clown character! Join a workshop and learn how to design and apply make-up, create a costume, develop skits and make balloon animals and other clown props. Eight 1-hour classes.

Instructor: Ann Holmes
Tuition: \$57
Supplies: \$10
Age: Minimum 10
Class Size: Minimum 8

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule. 320-5331.

ADULT CLASSES

ACTORS WORKSHOP

March 18-May 13
Wednesday 9:30-11:30 am
No class April 15

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Eight 2-hour classes.

Instructor: Carol Leahy
Tuition: \$73
Age: Adults

See also *Young Folks* listings

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition will be refunded.



Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

Traditional Dance

BEGINNING & ADVANCED THROWING AND HANDBUILDING TECHNIQUES EMPHASIS: SALT FIRING March 3-April 11

Pre-registration deadline: February 28

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be addressed toward form and surface embellishment relating to the salt firing process. Porcelain and stoneware clays will be utilized in both wheel and hand construction methods. Classes will include demonstrations, slides, and group critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: LOW-FIRE TECHNIQUES April 14-May 23

Pre-registration deadline: April 11

Course will include beginning through advanced throwing techniques. Major emphasis will be addressed toward form and surface embellishment unique to low-fired processes. Selecting the most appropriate type of firing method: earthenware, primitive, majolica, raku, whiteware, and salt, will be addressed via critiques, demonstrations, and slide presentations. "Hands-on" firings included.

Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS: STONEWARE REDUCTION, FIRING AND FORM May 26-July 3

Pre-registration deadline: May 23

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10/11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt

IKEBANA VESSEL FUNDRAISER Sunday, May 10, 1-5 pm Spanish Ballroom, Glen Echo Park

Glen Echo Pottery will be offering for sale a creative selection of stoneware clay vessels appropriate for Ikebana—the Japanese Art of Flower Arrangement. Proceeds from this exhibition and sale will be donated to Glen Echo Park. Please call 229-5585 for more information.

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

GARY A. KUCHEL: B.S., geology, Northern Arizona University, 1974; M.A., Community College Teaching, emphasis on ceramics and geology, Northern Arizona University, 1976.

CHRIS OBERLIN: B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

FLAMENCO DANCE, INTRODUCTION FOR BEGINNERS April 7-May 26, Tuesday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Basement Classroom



FLAMENCO DANCE FOR INTERMEDIATE STUDENTS April 7-May 26, Tuesday 10-11:30 am

Instruction and demonstration of the various elements of Flamenco music and dance for students who have had some previous training. Focus on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Basement Classroom

Dance listings continued on next page

Traditional Dance

BEGINNING IRISH SET DANCING April 1-June 3, Wednesday 7-8:30 pm

Class is designed to provide novice dancers with instruction in the basic dance steps and figures of the Caledonian and Lancers Sets from County Clare, Ireland.

Instructor: Michael Denney (270-8349)
Tuition: \$40
Supplies: Hard-soled street shoes
Age: Minimum 15
Where: Ballroom

ADVANCED IRISH SET DANCING EXPERIENCED SET DANCERS ONLY April 1-June 3 Wednesday 8:30-10:00 pm

The 200 year-old Irish Country Sets from the West of Ireland are currently enjoying an unprecedented revival in Ireland and, more recently, in the U.S. Descended from the French "Set of Quadrilles," these sets, or square dances, were first introduced locally by Michael Denney in 1979. The dances involve a set of simple, repetitive figures emphasizing energetic, rhythmic battering of the feet. This course will concentrate on footwork for the Caledonian and Lancers sets from County Clare.

Instructor: Michael Denney (270-8349)
Tuition: \$40
Supplies: Hard-soled street shoes
Age: Minimum 15
Class Size: Min 16, Max 32
Where: Spanish Ballroom

ALICE COLEMAN BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

MICHAEL DENNEY: Has been teaching Irish dancing in the Baltimore Washington area for nine years. He first introduced Irish Country Set dancing, virtually unknown in the U.S., in 1979. He has conducted workshops and appeared at numerous folk festivals, including performances for the Smithsonian Institution and with the renown Irish band, the Chieftans. Mr. Denney travels regularly to Ireland for recreation and to expand his dance repertoire.

Dance

229-6022

GLEN ECHO DANCE THEATRE

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: April 13-June 28

TUITION

One class per week, \$51.00
Two classes per week, \$95.00
Three classes per week, \$139.00
Four classes per week, \$183.00
Individual classes, \$6.00

HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable to the instructor. (In cases where instructor is listed as 'faculty' make checks to Glen Echo Dance Theater).
3. Mail the form and check to Glen Echo Dance Theater, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Vanaver Carzvan; currently performing with Liz Lerman Exchange and choreographing her own work.

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Daniel West, Priscilla Barden; teaches at CODA and Holton Arms School.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I Saturday 10:00-11:30 am

A beginning course in ballet technique.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II/II Tuesday 6-7:30 pm

For the advanced beginner in ballet technique and vocabulary.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE FOR ADULTS OVER 50 Monday 10:30-11:30 am

This class will explore basic components of modern dance, focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing.

Instructor: Jeff Bliss
Supplies: Dancewear or loose-fitting clothing
Age: Adults over 50

MODERN DANCE I Tuesday 7:30-9:00 pm

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II/II Thursday 6-7:30 pm

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12



MODERN DANCE III/III Thursday 7:30-9:00 pm

An intermediate/advanced course in Modern Dance Technique.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING Wednesday, 7:30-9:00 pm Saturday 1:00-2:30 pm

A course in beginning jazz technique.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE Saturday 11:30-1:00 pm Wednesday 6-7:30 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE Monday 9:30-10:30 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

PERFORMANCE WORKSHOP Monday 5:30-7:30 pm

An advanced modern technique class plus choreography rehearsal. Students will perform in Faculty Concert, Dancefest, etc. Audition or permission of instructor necessary.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

PRE-TEEN JAZZ Monday 4:00-5:30 pm

A beginning level class in jazz dance technique.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: 9-12 years

Enameling

Fibers

CLOISSONNE ENAMEL

March 30-May 25, Monday 7-10 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelists to explore new ways to use enamels, foils, wires, and metals in the cloisonne technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonne enamels, settings for completed cloisonne pieces, and some introduction to designing enameled jewelry. Students are encouraged to experiment with color and combine cloisonne with other enameling techniques such as champleve and limoges.

Instructor: Tina Chisena (301-933-0676)
Tuition: \$97 (includes most supplies)
Supplies: Approx \$4-\$18
Age: Minimum 15
Class Size: Min 7, Max 13
Where: Arcade Classrooms

BASSE-TAILLE AND CHAMPLAVE

May 7-June 4, Thursday 9-12:30 am

Transparent and opaque enamel will be applied over textured and etched metal surfaces. In champleve, the acid bite is deep, requiring heavy copper, while the lower bite of basse-taille can be done on thinner metal tiles. Beginners and advanced students

Instructor: Ute Conrad (469-6089)
Tuition: \$56
Supplies: \$5-\$10
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Classrooms

TINA CHISENA: BA, Bard College; has been making enameled jewelry for several years; has studied with Bill Helwig, Gary Noffkee, Phillip Fike, Ronald Hayes Pearson, and others at various crafts schools, including Penland, Arrowmont, and Haystack. She is an active member of the Enamelists', Goldsmiths' and Blacksmiths' Guilds.

UTE CONRAD: MA, Academy of Fine Art, Berlin, taught at Northern Virginia Art League and Smithsonian Institution, exhibited in U.S. and Europe

BEGINNING BASKETRY

Mar 30-May 4, Monday 9:45-11:45 am

Six basketry classes using dyed commercial ratan and seagrass. Various weaves explored. The results are handy for home use.

Instructor: Jill Romano (244-4735)
Tuition: \$55
Supplies: \$15
Age: Minimum 13
Class Size: Maximum 13
Where: Arcade Side Classroom

MORE BASKETS

March 30-May 4, Monday 1-3 pm

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids.

Instructor: Jill Romano (244-4735)
Tuition: \$55
Supplies: \$15
Age: Minimum 14
Class Size: Min 3, Max 12
Where: Arcade Side Classroom

COILED BASKETS

April 25, May 2 & 9
 Saturday, 9:30 am-12:30 pm

Three 3-hour sessions to construct 2 coiled baskets of yarn, rag strips, or other fibers. One basket of all natural fibers.

Instructor: Jill Romano (244-4735)
Tuition: \$39
Supplies: \$15
Age: Minimum 13
Class Size: Minimum 3
Where: Arcade Side Classroom

BASKETRY TECHNIQUES

FOR A WEARABLE NECKPIECE

April 25, May 2, 9, Saturday 1-4 pm

A unique functional neckpiece will be made in 3-hour sessions using copper brass wire, silk cotton thread and grass stalks or tree bark.

Instructor: Jill Romano (244-4735)
Tuition: \$39
Supplies: \$20
Age: Minimum 13
Class Size: Minimum 3
Where: Arcade Side Classroom

GRAPEVINE SWING

April 4, 11, 18, Saturday 10 am-4 pm

Three 6-hour sessions to build a functional swing. Bring 4 yards of material and two 3-inch sections of large-holed chicken wire. One pre-class meeting will be scheduled to collect grapevines.

Instructor: Jill Romano (244-2735)
Tuition: \$72
Supplies: \$5
Age: Minimum 13
Class Size: Minimum 3
Where: Arcade Basement Classroom



APPALACHIAN MELON BASKET

April 5, Sunday 9:30 am-5:30 pm

A one-day workshop making the popular melon basket of natural vines and dyed reed. The collection, preparation, and storage of natural fibers will be discussed along with dying techniques.

Instructor: Jill Romano (244-4735)
Tuition: \$36
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Basement Classroom

FABRIC ART

March 31-June 2, Tuesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)
Tuition: \$80
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Basement Level

PRIMITIVE RUG HOOKING

May 2-June 6, Saturday 1-4 pm

Create an heirloom rug! Colonial hooked rugs—indigenous craft of America. Using wool yardage, recycled woolen clothing overdyed, cut into strips and hooked on a burlap foundation. All hooking techniques, basic dyeing instruction, simple color theory presented. Introductory slide show and primitive rug exhibit.

Instructor: Barbara Ham (585-3749)
Tuition: \$78
Supplies: Provided for purchase, excluding wools
Age: Young adults and adults
Class Size: Min 5, Max 12
Where: Arcade Central Classroom

INDIGENOUS NATURAL VEGETABLE DYE WORKSHOP

April 26, Sunday 12:30-5:30 pm

Introducing natural dyeing to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dyeing. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$23
Supplies: \$12
Age: Minimum 12
Where: Arcade Basement Classroom

VINE BASKET WORKSHOP

April 25, Saturday 11:30 am-5 pm

A one-day workshop in making a free-form basket of wild grapevines using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$15
Where: Arcade Central Classroom

PAINTING ON SILK WORKSHOP

May 3, Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by April 17. *Note: Pregnant women should not take course.*

Instructor: Bonnie Holland (229-4388)
Tuition: \$28
Supplies: \$20, additional list of supplies will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

SURFACE DESIGN ON FABRIC

May 17, Sunday 10 am-4 pm

Lecture and demonstration of surface design techniques on natural fabrics—includes painting techniques, stencils, stamping, and use of resists. Participants will have hands-on experience to try these techniques. Fabrics can be used for wearables, home furnishings, wall pieces. (Dyes and pigments used are different than dye used in silk workshop). Dyes are set without steaming. Students must pre-register by May 1

Instructor: Bonnie Holland (229-4388)
Tuition: \$28
Supplies: \$20 (additional list of supplies to be mailed) bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BARBARA HAM: BA, University of Maryland; MFA in painting and drawing, Pratt Institute. Has been teaching art for over 5 years, currently at 6 colleges and universities in the Washington area. Teacher at Quail Hill School of Primitive Rug Hooking intensive summer workshop program in Maine. Co-designer/producer for Quail Hill Designs; rugs featured frequently in seven national magazines since 1981, and published in 3 books including the upcoming *American Country Folk Crafts*, (ABC Publishing Company).

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 4 years ago. Natural vegetable dyeing for two years. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits on the East coast.

Music

BEGINNING MANDOLIN

April 4-June 6, Saturday 12:45-1:45 pm
No class April 18 or 25

Students will learn to tune and care for instruments. Simple chords, note-reading, and tabulation will be explored. Classical, folk, and bluegrass styles will be presented.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin and pick plus \$6
Where: Arcade Central Classroom
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING FOLK GUITAR

April 4-June 6, Saturday 1:45-2:45
No class April 18 or 25

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar & notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

ADVANCED FOLK GUITAR

April 4-June 6, Saturday 3:45-4:45
No class April 18 or 25

Students must be able to change chords quickly. Course will cover bass runs, finger picking, use of picks, alternate tuning, tabulation reading, and ornamentations.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

ADVANCED FOLK GUITAR II

April 4-June 6, Saturday 2:45-3:45
No class April 18 or 25

For students who have completed Advanced Folk Guitar I or have the permission of the instructor. Folk, classical, ragtime, bluegrass, and blues styles will be studied. Ability to read music not required

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

KAREN LEE SPECTOR: Teaches folk guitar, mandolin, and recorder classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.



Painting & Drawing

DRAWING I

March 31-May 19, Tuesday 3:15-5:30

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Instructor: Sandra Bracken (301-721-7716)
Tuition: \$81 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Classroom

DRAWING II

March 31-May 19, Tuesday 12:45-3 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Instructor: Sandra Bracken (301-721-7716)
Tuition: \$81 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

LIFE DRAWING

March 31-May 12, Tuesday 7:15-9:30

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Instructor: Sandra Bracken (301-721-7716)
Tuition: \$80 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Basement Classroom

FIGURE PAINTING

April 7-June 4
Tuesday & Thursday, 7-10 pm

This course is designed for students interested in painting from the human figure. Its primary purpose is to give students the opportunity to work from a live model and improve the quality of their work.

Instructor: Walt Bartman (301-473-8303)
Tuition: \$147
Supplies: Art materials & model fees
Age: Minimum 16
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

Prints, Sculpture

LANDSCAPE AND STUDIO PAINTING

April 7-June 4

Tuesday & Thursday, 4-6 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both studio and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individualized assignments are designed to meet the needs of advanced students.

Instructor: Walt Bartman (301-473-8303)
Tuition: \$127 (model fee extra)
Supplies: Students to furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 20
Where: Arcade Basement Classroom

SPRING WATERCOLOR WORKSHOP

April 11 and 12

Saturday 12 noon-5 pm

Sunday 10 am-3 pm

Opportunity for those who are familiar with the basics of watercolor to paint outside, investigate new approaches, develop ideas. Group lunches, afternoon critiques.

Instructor: Bonny Lundy (774-2190)
Tuition: \$50
Supplies: Call instructor for list
Age: Minimum 16
Class Size: Maximum 10
Where: Saturday, Arcade Central
Sunday, Arcade Side

WATERCOLOR PLUS

April 22-June 3

Wednesday 9:30 am-12 noon

We will combine watercolor with pastel, ink, and collage. Individual styles will be encouraged. Some art background suggested. Outdoor sessions will be scheduled.

Instructor: Bonny Lundy (774-2190)
Tuition: \$76
Supplies: Call instructor
Age: Adults
Class Size: Maximum 10
Where: Arcade Central/Outdoors

CREATIVE DRAWING WORKOUT

March 30-May 4, Monday 7-9 pm

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$55
Supplies: List available at 1st meeting
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Basement Classroom

WALT BARTMAN: Is presently on the faculties of Walt Whitman High School and Maryland College of Art and Design. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman's students have received many grants, awards, and fellowships for their fine work.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. She has exhibited in the Washington area; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.



BLOCK PRINTING—LINOLEUM

March 31-April 21, Tuesday 9 am-noon

This 4-session course covers three techniques of linoleum block printing—direct cut, sectioned block, and reduction. The first class is a demonstration, the last 3 are printmaking sessions.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$55
Supplies: List available at 1st class
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Central Classroom

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

WORKSHOPS IN FIGURE MODELING

April 29-May 20

Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Michael Kligerman (656-8772)
Tuition: \$60 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, basement level

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

March 30-May 18, Monday 7-11 pm

OR April 2-May 21, Thursday 9 am-1 pm

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

Instructors: Karen Keating (am) 229-4313
Nora Kengle (pm) 587-2889
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOGRAPHY II

April 1-May 20, Wednesday 7-11 pm

OR April 2-May 21, Thursday 1-5 pm

An elementary understanding of film is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOJOURNALISM

April 7-May 26, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Instructor: Douglas Chevalier (229-4313)
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level

INTRODUCTION

TO ARTIFICIAL LIGHTING

April 14-May 5, Tuesday 7-11 pm

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$86
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

INFRARED PHOTOGRAPHY

April 30-June 4, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$101 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

MINIATURE PLATINUM/PALLADIUM PHOTOPRINTS

April 11-May 2, Saturday 8:30 am-12:30

This four-week course will teach students techniques for producing platinum or palladium photoprints with particular emphasis on the execution and presentation of miniature prints made from 35mm and 2 1/4 negatives. However, camera and negatives of any format are acceptable including large negative formats. The course fee includes the cost of a kit supplied by elegant images, Ltd. The kit contains all chemicals necessary for making 20-25 4 x 5 prints, a Japanese brush, 100 percent rag papers, developer and clearing bath and a troubleshooting guide.

Instructor: Charles Rumph (229-7930)
Tuition: \$125 (includes \$40 kit)
Where: Arcade, basement level

ADVANCED PHOTOGRAPHY TECHNIQUES

April 2-23, Thursday 7-11pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic style.

Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$100
Where: Arcade, basement level

OPEN DARKROOM Sundays, 1-6 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$4 per hour

Stained Glass

PHOTOWORKS OPEN HOUSE

Sunday, March 8, 5-7 pm

Come and meet photowork's instructors. See their work and visit the facility. Observe the "Open Darkroom" in Operation. Register for spring classes and weekend workshops. Enjoy refreshments and the instructors' slide show. All are welcome.

Spring Workshops

DESIGNING A PHOTOBOOK

Saturday, April 4, 12 noon-2 pm

AND Saturday April 11, 12 noon-4 pm

Instructor: Frances Kandle
Phone: 229-3208
Tuition: \$50 (includes darkroom fee)

USING YOUR FLASH

Saturday, April 4, 9 am-1 pm

Instructor: Tom Wolff
Phone: 229-7930
Tuition: \$35

PHOTOGRAPHING YOUR ART WORK

Sunday, April 5, 10 am-2 pm

Instructor: Staff
Phone: 229-4313
Tuition: \$35

MAKING & USING A PINHOLE CAMERA (Parent/Child Class)

Sunday, April 12, 10 am-2 pm

Instructor: Karen Keating
Phone: 229-4313
Tuition: \$45 (materials provided)

HANDCOLORING B/W PHOTOGRAPHS

Saturday, April 25, 10 am-2 pm

Instructor: Allen Appel
Phone: 229-7930
Tuition: \$50

DOUGLAS CHEVALIER: BA from George Washington University; 30 years as a photojournalist at *The Washington Post*. Photo Assignment Editor at the *Post*. His work has won awards in the White House News Photographers Association and Front Page Competition.

ED CLARK: Is an internationally recognized photojournalist. As a *Life* staffer he covered politics and Hollywood. His work was included in Edward Steichen's *Family of Man*, as well as *The Best of Life*, *Life Goes to War*, *Life Goes to the Movies*. Mr. Clark currently works for *Time*, *Ladies Home Journal*, and other national publications. He is also lecturing at Boston University School of Photojournalism.

FRANK HERRERA: BA degree from West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts and a Teaching Fellowship at West Virginia University. Tico's work has been exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, Glen Echo Park, and numerous other galleries.

KAREN KEATING: BS, University of Maryland; MFA, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor, Smithsonian Resident Assoc. Program. Shown at No Va Comm College, Montgomery College, Sidwell Friends, Gallery 10, University of Md, and Art Barn. Published in *Washington Post Magazine* and *Best of College Photography* annual.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

COPPER FOIL STAINED GLASS

April 2-May 28, Thursday 6:30-9 pm

The course will teach the basic skills and steps involved in constructing a copper foiled glass project. Each student will design and execute at least one project.

Instructor: Marilyn Nugent (483-8782)
Tuition: \$102 (includes lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Arcade Basement Classroom

FUSED GLASS WORKSHOP

Two Sundays, 9:30 am-3:30 pm

Dates to be announced

The course will familiarize the student with the ancient art of glass fusing. Students will experiment to learn how glass reacts when heated. They will design a project (a piece of jewelry, a small tile, etc.), cut glass, and prepare their work for firing in a kiln. The students will complete at least one project during the class.

Instructor: Marilyn Nugent (483-8782)
Tuition: \$61 (includes \$10 lab fee)
Age: Minimum 14
Class Size: Min 5, Max 10
Where: To be announced

LEADED STAINED GLASS

April 1-May 27, Wednesday 6:30-9 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded glass window. Each student will design and execute at least one window.

Instructor: Marilyn Nugent (483-8782)
Tuition: \$102 (includes lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Arcade Basement Classroom

MARILYN NUGENT: M.Ed., University of Md; professional stained glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C.

Woodworks

WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm
Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must phone before registering, as there is a long waiting list.*

Instructor: Henry Barrow (229-7710)
Tuition: \$61
Age: Minimum 18
Class Size: Min 18, Max 24

WOODWORKING CLASS

Tuesdays OR Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Phone: (229-7710)
Tuition: \$167
Supplies: Wood and hardware extra
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Thursday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Phone: (229-7710)
Tuition: \$13 per class, \$7 registration

APPRENTICESHIP

6 months

This is a work study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and port folio work. Inclusion is by interview only.

Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

Classes for Young Folk

SPRING ART WORKSHOP FOR KIDS

April 4-June 6, Saturday 10:30-11:30 am

We will use picture books and stories to share our imagination and ideas for fun with pastels, paint, clay, metal tooling, sandcasting, and more.

Instructor: Chris Luckman (589-2564)
Tuition: \$47
Supplies: \$5
Age: 6-8 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

SPRING ART WORKSHOP FOR KIDS

April 4-June 6, Saturday 9-10:30 pm

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor painting, clay, papier mache, wire sculpture, and plaster. We will also make a construction with boxes, colored cardboard, string, woodscraps, found objects, etc., and paint it with original graphics.

Instructor: Chris Luckman (589-2564)
Tuition: \$67
Supplies: \$5
Age: 8-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

PUPPET PLAY

April 4-May 23, Saturday 10 am-12

Creative play in which children express themselves using hand, rod and string puppets in stories, skits, improvisation and theatre games. Simple craft projects round out program.

Instructor: Christopher Piper
Phone: 234-6666
Tuition: \$54
Supplies: \$2
Age: 3-6 years
Class Size: Min 10, Max 20
Where: Puppet Co. Yurt

YOUNG PEOPLE'S WATERCOLOR WORKSHOP

May 24, Sunday 11 am-2 pm

A special time for young people who enjoy art. We will learn about watercolor through experimentation. We will have fun expressing many ideas with paint. We will work outside, weather permitting. Bring a lunch.

Instructor: Bonny Lundy (229-2419)
Tuition: \$15
Supplies: Call instructor
Age: 8-12 years
Class Size: Min 6, Max 10
Where: Arcade Classrooms/Outdoors

The Puppet Company

Fantasy, mystery, joy, and compassion hallmark the artful and entertaining productions of The Puppet Co. Since its inception in 1982, critics have acclaimed The Puppet Co. for its mastery in the creation of powerful and compelling puppet characters and high-caliber dramatizations. As artists-in-residence at Glen Echo and in cooperation with the National Park Service, veteran puppetmasters Allan Stevens and Christopher Piper have pooled their life-long experiences in puppetmaking and performing to advance a renaissance of these ancient art forms. Credits include residencies with the Smithsonian Institution's *Discovery Theater*; *Adventure Theatre*; and the *Capitol Children's Museum*, as well as touring performances throughout the United States.

The Puppet Company celebrates its 5th season at Glen Echo Park with five great shows, including three new productions. Performances are at 11 am and 1 pm every Wednesday and selected Saturdays and Sundays in the Spanish Ballroom.

May, *Rapunzel*, Wednesdays, May 6, 13, 20, 27; Saturdays, May 9, 16

June, *Hansel and Gretel*, Wednesdays, June 3, 10, 17, 24; Saturdays, June 13, 27; Sundays, June 14, 28

July, *Cinderella*, Wednesdays, July 1, 8, 15, 22; Saturdays, July 4, 11, 18, 25; Sundays, July 5, 12, 19, 26

Tickets are \$3.00 for children and adults. No reservations necessary, except for groups. Group rates: \$2.50 for groups of 20 or more; \$2.00 for groups of 50 or more. For information, call 229-1151 or 234-6666.

CHRIS LUCKMAN: Organized and led an after-school activities program at the public library in Charlottesville, Va for 6 years. She has also taught youth art classes for the Dept of Parks and Recreation as well as in public school. A graduate of the Philadelphia College of Art, she has exhibited her drawings in Philadelphia and Charlottesville and has done numerous illustrations and murals for children.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist in residence, Glen Echo Park. Awarded "Outstanding Director" for *Adventure Theatre's* 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co. which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

Visitor Services

Chautauqua Summer

May 3, Dancefest '87. Co-sponsored with the Glen Echo Dance Theatre. Student and faculty concert, admission charge; choreographers' showcase, admission charge; children's, improvisational, and ethnic dance, free. Call 229-6022 for more information.

May 23, Irish Dance Festival of Northern Virginia, 9 am-6 pm. Most events are free. Admission charged for the championship dancing program from 2-5 pm in the Spanish Ballroom.

May 24, Annual Irish Folk Festival, 1-6 pm. Co-sponsored with the Greater Washington Ceili Club, free admission. Grand Ceili in the Spanish Ballroom in the evening, admission charged.

May 30, Dance All Day, 12 noon-midnight! Tompkins County Horse Flies, The Evening Star Band with Steve Hickman, and more . . . Pot-luck supper, admission, co-sponsored with the Dance Committee. Call 270-1678 for more information.

June 6 & 7, 11th Annual Washington Folk Festival, 12 noon-6 pm. Co-sponsored with the Folklore Society of Greater Washington. Saturday night dance in the Spanish Ballroom, free. Call 281-2228 for more information

June 20 & 21, Annual Washington Storytelling Festival. Co-sponsored with the Voices in the Glen, Inc.

July 24-26, Shakespeare's Twelfth Night. Co-sponsored with the Parks and History Association. Twelfth Night is brought to you from the University of Maryland *Shakespeare on Wheels*, a replica of an authentic Elizabethan stage. Admissions will benefit the Glen Echo Park carousel.

Oct 2-11, The Big Apple Circus. An intimate one-ring circus under the big top at Glen Echo Park. Admission charge.

For more program information call the park a week or two before the event at 492-6282.

WOW! WHAT A PLACE! May 17, June 6 and 7

Wow! What A Place! is a delightful 20-minute romp through the history of Glen Echo Park made possible by grants from the Montgomery County Arts Council and the National Park Service. The Puppet Company, using cut-outs, rod puppets, and special visual high jinks, will perform the show free to the public in the Bumper Car Pavilion. Call 229-1151 or 234-6666 for more information.

Weekend Dances

FRIDAY NIGHT DANCES

Beginning April 3

Fridays at 8:30 pm, Spanish Ballroom

Free classes, 7:30-8:30 pm

Beginning April 3, Friday Night Dances will feature squares, contras, and country dances. Admission is usually \$4.00 but depends on the band. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

SATURDAY NIGHT BALLROOM DANCES

Beginning April 18

Saturdays, 9 pm, Spanish Ballroom

The Richard Bray Glen Echo Orchestra will be featured for ballroom dancing in the Spanish Ballroom every Saturday evening beginning April 18. Admission is \$7.00 per person at the door. Classes in ballroom dancing will be held before the dance, \$4 per class. Craig Hutchinson will teach the advanced classes and Kit Federico will teach the beginning sessions. Call 656-BRAY for more information and group rates.

SUNDAY NIGHT DANCES

Beginning April 5

Sundays at 8 pm, Spanish Ballroom

Squares and Contras will be featured at the Sunday Night Dances, which begin on April 5 with Peter Barnes, Mary Lea, and Ruthie Dornfeld performing. Dances begin at 8 pm. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

WALTZ NIGHT

April 11, Saturday evening

On April 11 there will be a special evening of waltzes presented in memory of Gail Klawitter, the National Park Service ranger who created the event.

Note: Several times throughout the season, special events change the regular dance schedule. Please check with the co-sponsor at the phone numbers listed for any such changes.

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the carousel will begin operating on Saturday, May 2, and will continue through Wednesday, September 30. Admission is 25 cents per ride.

Gallery

Tuesdays through Sundays

12 noon-5 pm

Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The gallery is open every day except Mondays and holidays. Hours are 12 noon-5 pm

March, Sculpture by Katherine T. Andrie

April, Glen Echo Instructors Exhibit

May, Glen Echo Resident Artists Exhibit

Clara Barton NHS

Open daily 10 am-5 pm

Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming spring and summer months, please call 492-6245.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

Snow Policy

When the Montgomery County School system is closed due to inclement weather, Glen Echo Park classes will also be cancelled. Please listen to radio announcements for Montgomery County School closings, or contact your instructor directly.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Glen Echo Park Foundation

You Are Invited to Join THE GLEN ECHO PARK FOUNDATION

A group of citizens concerned about the future of Glen Echo Park has formed a foundation to help support the Park. As presently envisioned, the goals of the Glen Echo Park Foundation are as follows:

- To stabilize and preserve existing Park structures
- To preserve, protect, and enhance the natural Park setting on the Potomac palisades
- To continue existing cultural and educational programs
- To help develop additional educational and cultural programs

Why is such a foundation needed? When the National Park Service was given administrative responsibility for Glen Echo Park in 1970, it inherited a collection of badly deteriorated structures and facilities. Since that time, NPS has spent several million dollars to improve the site and its buildings, in addition to operating expenses of approximately \$215,000 per year. Over the years, numerous cooperators have assisted NPS in providing educational and cultural programs for public enjoyment and enlightenment. Along with other government agencies, NPS is now faced with more stringent budget requirements, and Glen Echo Park is not immune to these nation-wide budget reductions. As an alternative to such options as leasing to private interests or continuing quick-fix operations, the National Park Service is in the process of entering into an agreement with the Glen Echo Foundation as a cooperator. The Foundation intends initially to concentrate on raising funds to upgrade or replace major utility systems within Glen Echo Park. This work will precede the upgrading of existing Park facilities as described in the Park's Management and Facilities Program.

How can *you* help? By joining the Glen Echo Park Foundation. Your membership dues will help to support the work of the Foundation, and will contribute to the enhancement of the Park and its programs. You will have a voice in the Foundation's activities, and you will be entitled to member benefits such as a newsletter and invitations to membership events. Volunteering your time, effort, and expertise will help advance the work of the Foundation and keep our operating expenses at the lowest possible level. You are invited to become involved with the hundreds of Glen Echo Park friends who have already contributed and volunteered.

The Foundation is currently seeking tax-deductible for 1986.

Yes, I want to become a member of the Glen Echo Park Foundation. My tax-deductible donation is enclosed for the following membership category:

☐ \$15.00 Individual ☐ \$25.00 Family ☐ \$50.00 Charter ☐ Other

Name Date

Address Zip

☐ I would like to volunteer my time and assistance. Please have a Foundation volunteer call me.

Telephone: (day) (evening)

CHECKS ONLY (please do not send cash) payable to: Glen Echo Park Foundation. Mail checks to: Glen Echo Park Foundation, P.O. Box 719, Glen Echo, Maryland 20812.

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Dance, Adventure Theatre, see respective department listings). Tuition fees include a \$7 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$6 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Spring 1987

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
Zip _____ Age/Parent's Name (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

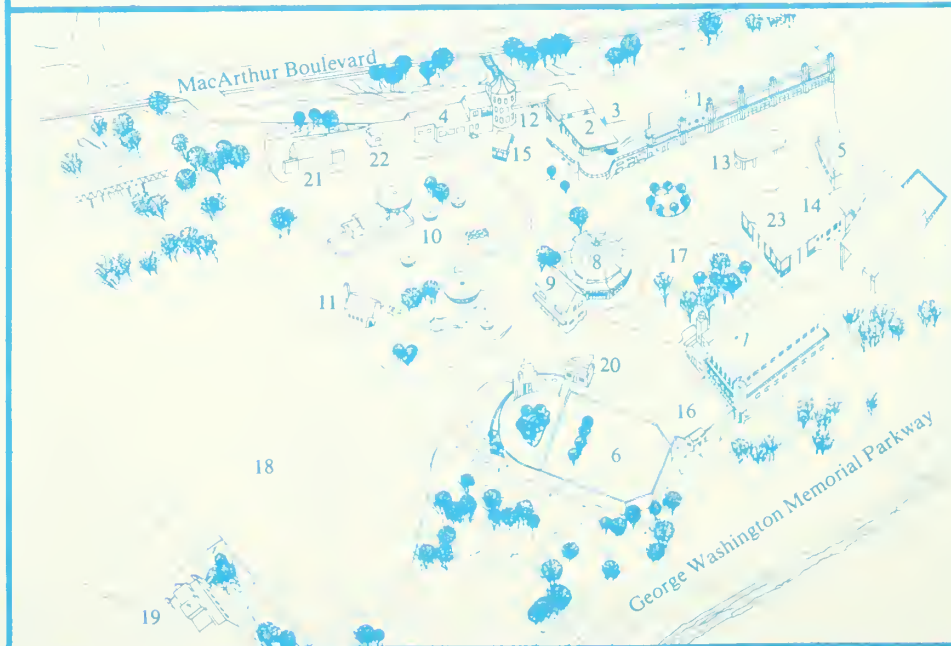
I enclose a tuition fee of \$ _____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

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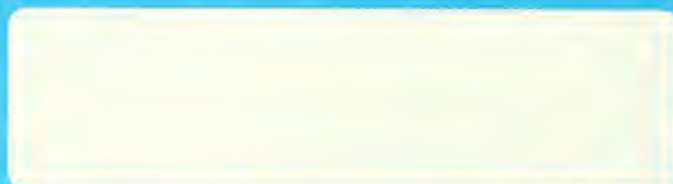
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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)



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