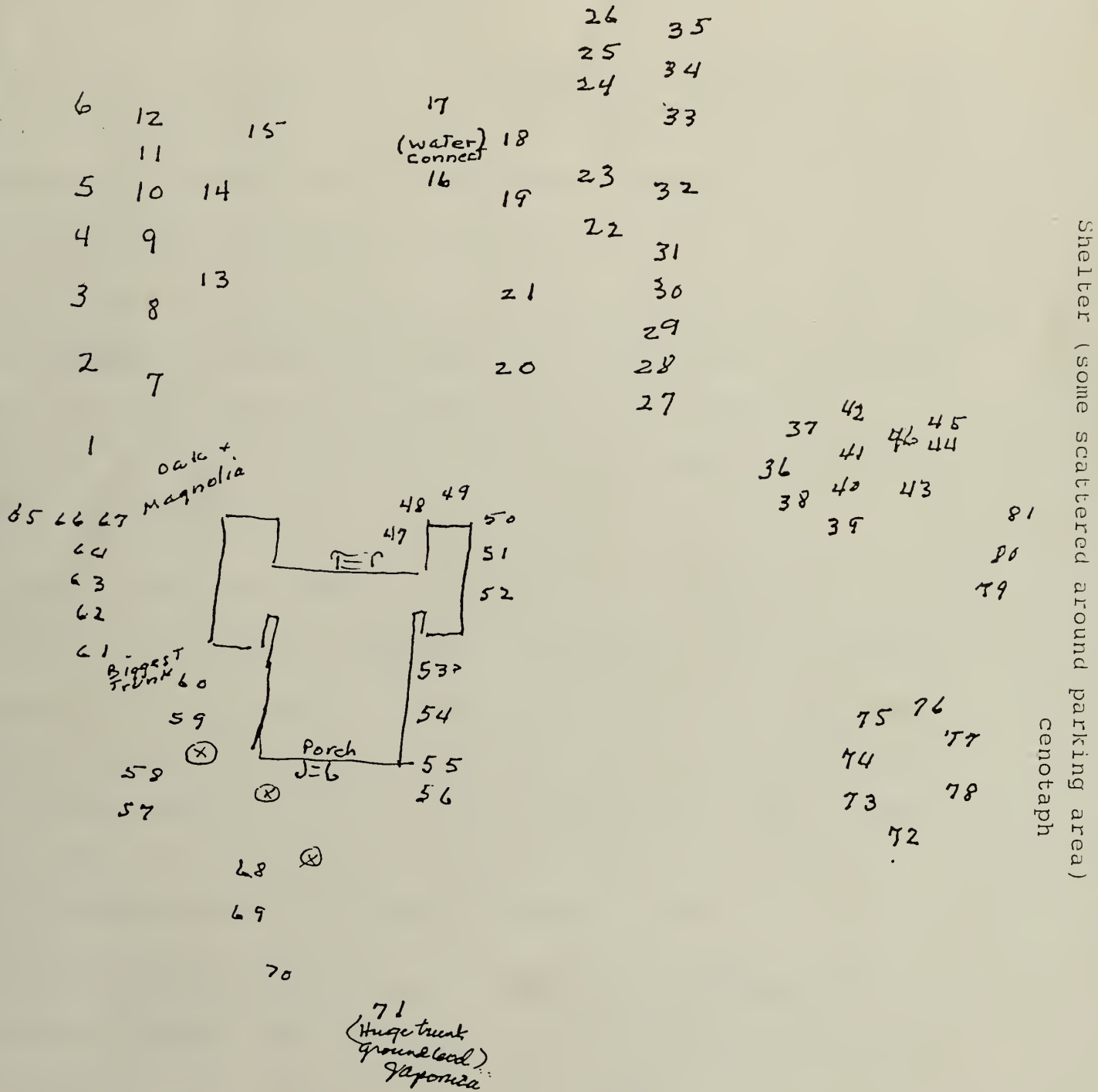


PRELIMINARY SURVEY OF CAMELLIAS AT THE C. PINCKNEY SITE

February, 1997

(made by Mary-Julia C. Royall, volunteer)

----- LONG POINT ROAD-----



CAMELLIAS AT SNEE FARM - CHARLES PINCKNEY SITE

In the spring of 1997 I inventoried the camellias around the house. Some were not in bloom at the time; perhaps next blooming season I can make a more complete assessment.

In view of the slight variation in varieties and consequently in their names, my identification can be subject to review. I based my choice of names on the common, usually known names. Sometimes varying forms found on the same bush make for confusion, too.

Originally from the Orient, they were introduced into England in 1700s. The name camellia commemorates a Moravian Jesuit Georg Joseph Kamel (1661-1707) whom history says probably never saw a camellia. "Alba Plena" arrived in England in 1792, and has remained a popular variety of *C. Japonica*.

Although there are many species in the Orient, three are of major importance to us: *Camellia japonica*, *C. reticulata*, and *C. sasanqua*.

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The *Camellia japonica* species includes all the camellia flower forms: 5 petaled single, to the completely double. The colors range from white through shades of pink to dark red with variegations of these colors. The size can vary from less than 2 inches to 7 inches. They may reach heights of 30 feet with glossy foliage.

Camellia reticulata has the largest blooms with semidouble form and prominent stamens. They grow more treelike and open. The name means netted or veined because of the leaf veining.

Camellia sasanqua blooms the earliest. The growth varies with the variety, some are hedgelike. The blossoms are profuse on the plant. The above information is based on AZALEAS, RHODODENDRONS AND CAMELLIAS edited by Philip Edinger.

Sunset publ. 1994 edition

Of the almost 100 individual plants, there are 35 that I identified which represent some ten varieties. There were 6 C.sasanquas, none in bloom, identified by growth pattern and small leaves.

On chart of the grounds around the house, I numbered the plants. These are the numbers following the variety name. As I mentioned earlier, there are many varieties very similar, also several names for what is apparently the same variety.

Sasanquas: #39, 45, 46, 53, 56, 78

C. Japonica:

Herme 1, 7, 20, 66 (this variety has a fragrance)

Alba Plena - 18, 19, 25, 74

John Drayton - 40, 50

Empress - 55

Debutante - 41

Mary Charlotte - 67, 70

Pink Perfection - 13, 14, 16, 17, 38 (large), 43

Professor Sargent - 4, 36, 63, 73

Mathotiana - 8, 72, 76

A pink & white - splotched, 2, 21, 23, 27, 28, 29, 31, 32
this may be a lovely seedling/ or may have a name.

here were plants which are probably seedlings.
Some not in bloom I could not identify.

There is evidence that some quite large ones were cut down at ground level that have sprouted up and made big bushes again, particularly in the front area (not road side of house). Judging from the size of some in my garden in Bay View Acres that I know are fifty years old, there are quite a few much older at the Pinckney Site. I would speculate they may be the "original" Japonica found in the early gardens around Charleston. The colloquial name was "Japonica" before the varieties came into prominence. They were the single flowering type.

This is purely conjecture at this point, but probably the camellias on the street front side of the house would have been planted by Mrs. Ewing or during her ownership of the property. The large old ones in front, and those nearest the house, the oldest, some japonicas, possibly even preceded the Hamlin ownership. The owners, (Hollowells) apparently did not garden. Therefore none of the newer varieties would be on the site.

Long Point Road

From the house toward the road:

1. Herme
2. Pink & whhite
3. ?
4. Prof. Sargent
5. Pink & white with stamens
6. ?

-
7. Herme
 8. Mathotiana
 9. white
 10. deep rose, regular form
 11. lighter rose, regular form
 12. white

-
13. Pink perfection
 14. Pink Perfection
 15. Salmon-rose, regular form

NEXT . .

16. Pink Perfection
 17. Pink (a water connection) perfection
 18. Alba Plena, regular form, white
 19. Alba Plena
 20. Herme
 21. Pink/white
 22. bright red, petals/stamens
 23. Pink/white
 24. bright red
 25. Alba Plena
 26. red
-



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NEXT ROW (to right)

27. Pink/white

28. Pink/white

29. Pink/white

30. rose regular (formal)

31. Pink/white

32. Pink/white

33. Rose - peony form

34. Rose - peony form

35. ?

BETWEEN HOUSE AND PARK SERVICE SHELTER

36. Prof. Sargent

37. White with red (candy stripe)

38. Pink Perfection (large)

39. Sasanqua

40. John Drayton

41. Debutante

42. very small like Pink Perfection

43. Pink Perfection

44. Salmon, formal

45. sasanqua

46. sasanqua

STREET FRONT CLOCKWISE AROUND HOUSE FROM STEPS (toward shelter)

- 47. small single red, w stamens
- 48. deep rose with white flecks, formal
- 49. lighter rose, formal

SIDE OF THE HOUSE

- 50. John Drayton
- 51. pale pink, rosebud form
- 52. larger pink

FRONT PORCH

- %#? Sasanqua
- 54 light pink
- 55. Empress, large rose, yellow stamens
- 56. Sasanqua

OTHER SIDE OF THE STEPS

- 57. deep rose, almost peony form
- 58. rose color, single, stamens
- 59. (big trunk) rose with white flecks
- 60. (big and old like 59)
- 61. Rose, peony form
- 62. (none open)
- 63. Prof. Sargent
- 64. deep rose, peony form

OTHER SIDE OF THE HOUSE

- 65. Rose color, like form of Pink Perfection
- 66. Herme
- 67. Mary Charlotte (larger, deeper than Pink Perf)

AWAY FROM THE HOUSE, FIELD AREA TOWARD CEDAR AVENUE

- 68. Rose/pink regular form
- 69. Small rose, stamens, single
- 70. Mary Charlotte (rpse/white, pink perf form)
- 71. (huge trunk) single red, stamens (Japonica?)

SIDE BY CENOTAPH, GOING TOWARD SHELTER

- 72. Mathotiana rubra
- 73. Prof. Sargent
- 74. Alba Plena
- 75. rose regular/formal
- 76. Mathotiana
- 77. rose color, formal
- 78. sasangua
- 79. Bright red/ stamens prominent
- 80. Rose, regular/formal shape
- 81. red

Some other plants near parking area near shelter

