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**PART ONE OF THE
NATIONAL PARK SYSTEM PLAN
HISTORY**

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PART ONE OF THE NATIONAL PARK SYSTEM PLAN HISTORY

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Foreword

This study was undertaken in accordance with the Policy Guidelines for the National Park Service promulgated by the Secretary of the Interior on June 18, 1969. Point 8 of those Guidelines reads as follows:


The National Park System should protect and exhibit the best examples of our great national landscapes, riverscapes and shores and undersea environments; the processes which formed them; the life communities that grow and dwell therein; and the important landmarks of our history. There are serious gaps and inadequacies which must be remedied while opportunities still exist if the System is to fulfill the people's need always to see and understand their heritage of history and the natural world.

You should continue your studies to identify gaps in the System and recommend to me areas that would fill them. It is my hope that we can make a significant contribution to rounding out more of the National Park System in these next few years.

The Secretary's Advisory Board on National Parks, Historic Sites, Buildings, and Monuments considered this and a companion study of natural history themes at its 62d semi-annual meeting, April 20-23, 1970, and recommended their approval by the Secretary of the Interior as establishing "valuable guidelines for further evolution of the National Park System Plan and a useful framework within which to present plans and priorities to the Bureau of the Budget and the Committees of the Congress for expansion of the National Park System." These guidelines are not a formal program for the acquisition of specific historic properties.

The recommendations of the Advisory Board were approved by the Secretary on June 10, 1970. "Part II, Natural History" is published as a companion volume.

George B. Hartzog, Jr.
Director, National Park Service



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Introduction

This study has two main objectives:

1. To define a National Park System that is balanced and complete in its representation of the Nation's historical heritage; and
2. To identify the "gaps" that presently exist in this representation.

Organization of American history into themes and subthemes offers an orderly framework that has proved itself in more than a decade of service to the National Historic Landmark program.

This theme structure has been recast, but not fundamentally changed, to make it more comprehensive in coverage and simpler in organization.

As organized for this study, the theme structure consists of themes, subthemes, and major facets. The themes (the Original Inhabitants, for example) are broad general groupings used primarily as a way of organizing the subthemes. There are nine themes. The subthemes are the basic study units; there are 43 subthemes. The themes and subthemes are:

1. THE ORIGINAL INHABITANTS
 - a. The Earliest Americans
 - b. Native Villages and Communities
 - c. Indian Meets European
 - d. Living Remnant
 - e. Native Cultures of the Pacific
 - f. Aboriginal Technology
2. EUROPEAN EXPLORATION AND SETTLEMENT
 - a. Spanish
 - b. French
 - c. English
 - d. Other
3. DEVELOPMENT OF THE ENGLISH COLONIES, 1700-1775
4. MAJOR AMERICAN WARS
 - a. The American Revolution
 - b. The War of 1812
 - c. The Mexican War
 - d. The Civil War

-
-
- e. The Spanish-American War
 - f. World War I
 - g. World War II
- 5. POLITICAL AND MILITARY AFFAIRS
 - a. 1783-1830
 - b. 1830-60
 - c. 1865-1914
 - d. After 1914
 - e. The American Presidency
 - 6. WESTWARD EXPANSION, 1763-1898
 - a. Great Explorers of the West
 - b. The Fur Trade
 - c. Military-Indian Conflicts
 - d. Western Trails and Travelers
 - e. The Mining Frontier
 - f. The Farmers' Frontier
 - g. The Cattlemen's Empire
 - 7. AMERICA AT WORK
 - a. Agriculture
 - b. Commerce and Industry
 - c. Science and Invention
 - d. Transportation and Communication
 - e. Architecture
 - f. Engineering
 - 8. THE CONTEMPLATIVE SOCIETY
 - a. Literature, Drama, and Music
 - b. Painting and Sculpture
 - c. Education
 - d. Intellectual Currents
 - 9. SOCIETY AND SOCIAL CONSCIENCE
 - a. American Ways of Life
 - b. Social and Humanitarian Movements
 - c. Environmental Conservation
 - d. Recreation in the United States

Note: The history of ethnic and racial groups, such as Negroes, Scandinavians, and Italians, is treated within the various themes in which they made significant contributions.

The **major facets** are the important aspects of the subthemes that must be represented in the National Park System if it is to be truly representative of our national heritage. They total 281.

By definition in this study, when all major facets of all subthemes are represented by one or more parks, the National Park System may be regarded as well rounded.

Method of Evaluation

- 1. Each historical area of the National Park System was carefully evaluated and assigned to the theme, subtheme, and

major facet in which it is most important. This is its **prime theme, subtheme, or major facet**.

2. Dividing the total number of major facets within a theme or subtheme into the number of major facets that are represented by areas of the National Park System gives the **percentage of representation** of that theme or subtheme. These percentages are shown graphically in the body of this report (in sections titled THEME ANALYSES).

In order to apply objective criteria to a situation that has many variables, certain basic assumptions are necessary:

1. This study applied only to those areas classified as historical. Although areas in the natural and recreational categories often possess historical values, only those classified as historical are considered in this study.
2. Each historical area represents only one theme, subtheme, or major facet. Each area considered is assigned to a prime theme, subtheme, or major facet. This is often arbitrary, because in reality most parks illustrate more than one. For example, Jefferson National Expansion Memorial represents all seven subthemes of Westward Expansion but has been arbitrarily assigned to one.
3. All historical areas are qualitatively equal. The quality of representation, which is a professional judgment, is not reflected in this study. Yorktown, for example, is more significant in the American Revolution than Moores Creek.
4. All major facets are of equal importance. In reality, major facets vary in relative importance, and for true balance some facets should be represented by more parks than others. Because of the difficulty of measuring this relativity, however, a major facet is deemed to be represented if a single area is assigned to it.

A Basic Premise of This Study

Regardless of the percentage of representation, no theme or subtheme is well represented so long as a prime site, such as Mount Vernon or Valley Forge, remains outside the National Park System. This does not imply efforts by the Federal Government to acquire such properties, but it provides flexibility in the event that present owners should ever become unable to insure continuing proper preservation.

Although a total of 172 historical areas are included in the National Park System at present, the figure 163 is used in this study because: (1) The 10 national cemeteries under National Park Service jurisdiction are not considered. All but one, Battleground National Cemetery, are included in battlefield areas. Counting them would, in effect, give double representation to what is essentially one area. (2) Colonial National Historical Park is considered as two areas. It is impossible to assign a prime theme or subtheme that would encompass both Jamestown and Yorktown.

The National Park System data are current to April 1972; the National Historic Landmarks data are current to January 1970.



The Original Inhabitants

This theme consists of six subthemes:

- 1a The Earliest Americans
- 1b Native Villages and Communities
- 1c Indian Meets European
- 1d Living Remnant
- 1e Native Cultures of the Pacific
- 1f Aboriginal Technology

Of the 32 major facets of Theme 1, a total of seven are represented in the National Park System, or 22 percent.

The total number of areas of the National Park System falling within this theme is 24.

The minimum number of additional areas needed to achieve representation of all major facets is 25.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
1c. Indian Meets European	This subtheme deals with early contacts between aboriginal and European cultures in the area comprising the present continental United States (including Alaska), the Virgin Islands, and Puerto Rico. In this study are encompassed the social, economic, and cultural aspects of the native civilizations as they existed when the first Europeans appeared, and the subsequent effect of the European incursion on them. It also treats the lesser influence of the native cultures on the invaders. The dates of this period range from the late-15th to the 19th centuries.	<ol style="list-style-type: none"> 1c1. Indian Life at Time of Contact with the European 2. Changes in Native Life Due to Contact <ol style="list-style-type: none"> a. Changes in social and political organization b. Native migrations and warfare due to contact c. Changes in economic base 3. Native Influence on the European
1d. Living Remnant	This subtheme deals with the history of peoples native to the continental United States, Puerto Rico, and the Virgin Islands since their subjection to the dominant civilization. It encompasses their subsequent adaptation to an environment in which they were increasingly dominated by an alien culture. Stressed is the evolution of the present-day cultural, social, and economic life of the aboriginal peoples of the United States.	<ol style="list-style-type: none"> 1d1. Government Policy toward the Conquered Aboriginal 2. Indians of the East 3. Indians of the Plains 4. Indians of the Southwest 5. Indians of the West 6. Indians and Eskimos of Alaska 7. Natives of Puerto Rico and the Virgin Islands
1e. Native Cultures of the Pacific	This subtheme tells the story of the native peoples of Hawaii and American island possessions in the Pacific from the coming of man to the various islands until the beginning of the 19th century, when the full impact of European culture was first felt. It deals with all aspects of the native culture, including their prehistory, social and economic development, religion, and art.	<ol style="list-style-type: none"> 1e1. Hawaiian <ol style="list-style-type: none"> a. Prehistory b. Contact with the European c. Aboriginal history 2. Other Pacific Cultures <ol style="list-style-type: none"> a. Prehistory b. Contact with the European c. Aboriginal history

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	1c. NONE	1c1. NONE
	1d. Hubbell Trading Post Nez Perce	1c2a. NONE
	1e. City of Refuge	1c2b. NONE
		1c2c. NONE
		1c3. NONE
		1d1. Nez Perce
		1d2. NONE
		1d3. NONE
		1d4. Hubbell Trading Post
		1d5. NONE
		1d6. NONE
		1d7. NONE
		1e1a. City of Refuge
		1e1b. NONE
		1e1c. NONE
		1e2a. NONE
		1e2b. NONE
		1e2c. NONE

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
1f. Aboriginal Technology	Certain aspects of native life, which depict prominent traits or activities not readily assignable to one or more of the other sub-themes, comprise this topic. Included are techniques of hunting and fishing, quarrying of material for tools and other purposes, trade, and certain aspects of the arts and ceremonialism which are distinctive but not inherent in the definition of the culture or groups concerned. The subtheme encompasses the continental United States (including Alaska), Puerto Rico, the Virgin Islands, and the Pacific area.	1f1. Hunting and Fishing Techniques 2. Quarrying 3. Trade 4. Arts and Ceremonialism

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	1f. Alibates Pipestone	1f1. NONE 1f2. Alibates Pipestone 1f3. NONE 1f4. NONE

THE ORIGINAL INHABITANTS

This theme receives prime recognition at 24 parks within the System. Some 130 Landmarks have been recognized in which this is the predominant one. It is therefore obvious that this important portion of our history is poorly represented. When it is realized that 15 of the present parks represent Southwestern Indian villages, the paucity of representation becomes even more glaring.

Fortunately, sites with potential as areas of the National Park System do exist among the National Historic Landmarks, and there appear to be other good sites not yet recognized. In addition to parks within the 48 coterminous States, better representation is needed in Alaska, Hawaii, our Pacific possessions, Puerto Rico, and the Virgin Islands.

1a. The Earliest Americans

There is only one area in the National Park System in which this theme is prime. As a result, representation of the earliest period of man's existence in North America is extremely limited. Fortunately, additional sites exist in such facets as the Early Peoples of Alaska, Paleo-Indian Horizon, and Archaic Indian Horizon. Migrations from Asia, an important facet with no sites in either the National Park System or the National Landmark System, may have to be represented through exhibits at another site, perhaps in Alaska, or through a suitable memorial along the route these earliest peoples followed as they entered the New World and proceeded south.

1b. Native Villages and Communities

This subtheme is represented in the National Park System by 18 areas. As a result, representation might seem to be good. However, 15 of these areas represent native villages in the Southwestern United States, leaving only three areas illustrative of communal life in the East, and no areas representative of villages on the Plains, in the West, in Alaska, in Puerto Rico, or in the Virgin Islands. Fortunately, sites do exist in all categories except villages in the Western United States and in Puerto Rico and the Virgin Islands. In these two facets, it is likely that suitable sites will be located and identified in the near future. Each facet should be represented in the National Park System by one good site.

1c. Indian Meets European

As the National Park System includes no areas devoted to this theme, representation must be regarded as poor. Again it is fortunate that possible sites have been identified in the Landmark program. Several sites devoted to illustrating changes in native life due to contact with the European should be incorporated in the System. At one of the better of these sites, interpretation should cover aspects of the theme that prove impossible to interpret by traditional site representation, such as adoption of the horse by the Indian, or decimation due to disease.

1d. Living Remnant

This subtheme, one that promises to become more and more important as native peoples demand recognition of their contributions to American society, is represented by two areas. The Living Remnant, because it involves living people, is a subtheme in which representation will have to be provided by cooperation between the native peoples involved and the National Park Service, rather than through traditional National Park Service methods. In general, the role of the Service should be advisory,

Theme Analysis

providing assistance in development and interpretation, and promotional, encouraging regular park visitors to include such areas in their tours. The National Park Service can help by stimulating pride through more emphasis on the history of our native peoples and by fostering increased tourist interest in native reservations and areas.

1e. Native Cultures of the Pacific

This subtheme is represented by only one area. A number of significant sites illustrative of the prehistory and history of Hawaii have been recognized in the Landmark program and additional sites appear to exist. It is recommended that additional parks be added to the System in Hawaii. A concentrated effort should also be initiated to assure that other Pacific peoples now within the territory of the United States be given proper recognition of their history by the National Park Service. Again, because we are dealing with peoples whose history comes down to the present, their sensibilities must be taken into account. In some areas, cooperation with native peoples rather than acquisition of sites by the Service will be the best solution.

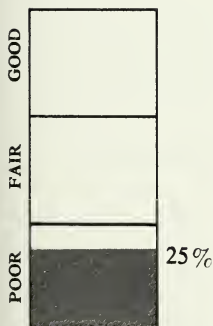
1f. Aboriginal Technology

Aboriginal Technology is the prime theme at two areas of the National Park System. Again, because it deals with the ingenuity of the native American, the subtheme promises to be an expanding one, fostering greater respect and appreciation for these peoples. In addition to inclusion of specific sites illustrative of this subtheme, some aspects of native technology could be interpreted by demonstrations, such as is now done at Pipestone.

REPRESENTATION IN THE NATIONAL PARK SYSTEM

1a. The Earliest Americans

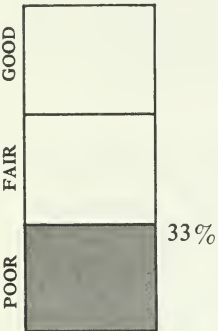
- 1a1. Migrations from Asia
- 1a2. Early Peoples of Alaska
- 1a3. Paleo-Indian Horizon (Eastern and Western United States)
- 1a4. Archaic Indian Horizon (Eastern and Western United States)



Major facets: 4
Represented in NPS: 1
Total NPS areas: 1
Minimum needed: 3

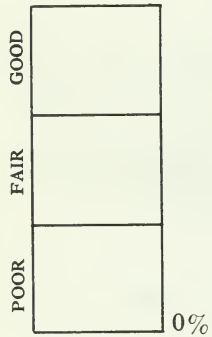
- Facet represented in National Park System

REPRESENTATION IN THE NATIONAL PARK SYSTEM



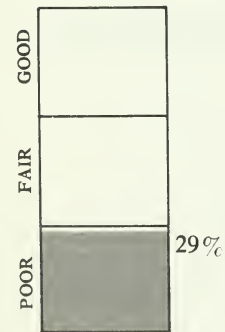
Major facets: 6
 Represented in NPS: 2
 Total NPS areas: 18
 Minimum needed: 4

- 1b. Native Villages and Communities**
 - 1b1. Southwestern United States
 - 1b2. Eastern United States
 - 1b3. The Great Plains
 - 1b4. Western United States
 - 1b5. Alaska
 - 1b6. Puerto Rico and the Virgin Islands



Major facets: 5
 Represented in NPS: NONE
 Total NPS areas: NONE
 Minimum needed: 5

- 1c. Indian Meets European**
 - 1c1. Indian Life at Time of Contact with the European
 - 1c2a. Changes in Native Social and Political Organization
 - 1c2b. Native Migrations and Warfare Due to Contact
 - 1c2c. Changes in Native Economic Base Due to Contact
 - 1c3. Native Influence on the European



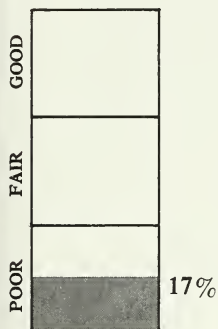
Major facets: 7
 Represented in NPS: 2
 Total NPS areas: 2
 Minimum needed: 5

- 1d. Living Remnant**
 - 1d1. Government Policy toward Conquered Aboriginal
 - 1d2. Indians of the East
 - 1d3. Indians of the Plains
 - 1d4. Indians of the Southwest
 - 1d5. Indians of the West
 - 1d6. Indians and Eskimos of Alaska
 - 1d7. Natives of Puerto Rico and the Virgin Islands

• Facet represented in National Park System

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



Major facets: 6

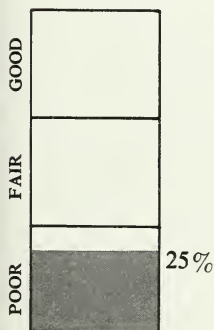
Represented in NPS: 1

Total NPS areas: 1

Minimum needed: 5

1e. Native Cultures of the Pacific

- 1e1a. Hawaiian Prehistory
- 1e1b. Hawaiian Contact with the European
- 1e1c. Hawaiian Aboriginal History
- 1e2a. Prehistory of Other Pacific Cultures
- 1e2b. Contact with the European by Other Pacific Cultures
- 1e2c. Aboriginal History of Other Pacific Cultures



Major facets: 4

Represented in NPS: 1

Total NPS areas: 2

Minimum needed: 3

1f. Aboriginal Technology

- 1f1. Hunting and Fishing Techniques
- 1f2. Quarrying
- 1f3. Trade
- 1f4. Arts and Ceremonialism

European Exploration and Settlement

This theme has four subthemes:

- 2a. Spanish
- 2b. French
- 2c. English
- 2d. Other

Of the 18 major facets of Theme 2, a total of 11 are represented in the National Park System, or 61 percent.

The total number of areas of the National Park System falling into this theme is 22.

The minimum number of additional areas needed to achieve representation of all major facets is 7.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
EUROPE EXPLORATION AND SETTLEMENT	This theme covers activities of Europeans in the areas comprising the present United States, both continental and overseas, from the earliest recorded voyages until 1917.	
2a. Spanish Exploration and Settlement	This subtheme includes all activities by Spain within the present continental and overseas territory of the United States from Columbus' landing on St. Croix in 1493 until the conclusion of the Spanish-American War in 1898.	2a1. Caribbean 2. Southeast 3. Southwest 4. California 5. Pacific
2b. French Exploration and Settlement	This subtheme deals with the activities of France within the present territory of the United States from her initial explorations in the 16th century until the transfer of Louisiana to the United States in 1803.	2b1. Atlantic 2. St. Lawrence and Great Lakes 3. Mississippi Valley 4. Gulf Coast
2c. English Exploration and Settlement	This study covers the activities of England within the present continental and overseas territories of the United States from Cabot's voyage in 1497 through colonization to the end of the 17th century, as well as later explorations related to present United States territories in the Pacific.	2c1. Exploration 2. Settlement of New England 3. Settlement of New York and New Jersey 4. Settlement of Pennsylvania and Delaware 5. Settlement of Virginia and Maryland 6. Settlement of the Carolinas
2d. Other European Exploration and Settlement	This subtheme deals with the earliest European voyages to the continental and overseas areas of the present United States; Dutch and Swedish activity in the Middle Atlantic region from 1609 until 1664; Russian operations along the West Coast during the 18th and 19th centuries; and the period of Danish administration of the present U.S. Virgin Islands from 1672 to 1917.	2d1. Scandinavian 2. Dutch 3. Russian

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
2. Arkansas Post Cabrillo Castillo de San Marcos Chicago Portage Christiansted Colonial (Jamestown) Coronado De Soto El Morro Fort Caroline Fort Matanzas Fort Raleigh Gran Quivira Jamestown NHS Pecos Roger Williams Saint Croix Island St. Thomas San Jose Mission San Juan Sitka Tumacacori	2a. Cabrillo Castillo de San Marcos Coronado De Soto El Morro Fort Matanzas Gran Quivira Pecos San Jose Mission San Juan Tumacacori 2b. Arkansas Post Chicago Portage Fort Caroline Saint Croix Island 2c. Colonial (Jamestown) Fort Raleigh Jamestown NHS Roger Williams 2d. Christiansted St. Thomas Sitka	2a1. San Juan 2a2. Castillo de San Marcos De Soto Fort Matanzas 2a3. Coronado El Morro Gran Quivira Pecos San Jose Mission Tumacacori 2a4. Cabrillo 2a5. NONE 2b1. Fort Caroline Saint Croix Island 2b2. NONE 2b3. Arkansas Post Chicago Portage 2b4. NONE 2c1. Fort Raleigh 2c2. Roger Williams 2c3. NONE 2c4. NONE 2c5. Colonial (Jamestown) Jamestown NHS 2c6. NONE 2d1. Christiansted St. Thomas 2d2. NONE 2d3. Sitka

EUROPEAN EXPLORATION AND SETTLEMENT

European Exploration and Settlement is represented in a major way by 22 parks and 43 Landmarks. Representation in the National Park System is thus generally fair. While it is desirable to interpret some facets better, often suitable sites are not available. In selecting new park areas and recognizing additional landmarks, emphasis should be placed on facets wholly unrepresented at present.

2a. Spanish Exploration and Settlement

With 11 park areas, Spanish Exploration and Settlement receives good representation in the National Park System. However, six of these areas depict Spanish activity in the Southwest, leaving only one to represent the Spanish in the Caribbean and three in the Southeast. The most serious gaps deal with Spanish Exploration and Settlement in California, represented by one park area, and Spanish activity in the Pacific, now unrepresented. While the present National Landmarks are scattered in a similar pattern, with five depicting the Spanish in the Southwest as a major facet and six dealing with this aspect in a minor way, there are three Landmarks representing Spanish Exploration and Settlement in the Caribbean, five dealing with the Spanish in the Southeast, and seven portraying Spanish activity in California. Unfortunately, Spanish Exploration and Settlement in the Pacific is unrecognized in the Landmark program.

2b. French Exploration and Settlement

French Exploration and Settlement receives fair representation in the National Park System, with four areas depicting this aspect of our history. There are no parks dealing primarily with French activity around the St. Lawrence and Great Lakes or along the gulf coast, making serious gaps in these two areas of French influence. The total number of National Landmarks representing the French is fair, with eight depicting this subtheme in a major way and three in a minor way. There are no Landmarks dealing with French Exploration and Settlement along the Atlantic, where there are two park areas. Four Landmarks represent the French in the Mississippi Valley where the National Park Service has two areas. In the St. Lawrence-Great Lakes area, unrepresented in the National Park System, three Landmarks treat this facet directly and one deals with it to a lesser extent. On the gulf coast, likewise unrepresented in the National Park System, there is one Landmark associated primarily with this facet of French activity.

Especially in the St. Lawrence-Great Lakes area, cooperation with Canadian authorities should be considered as a way of seeing the facet of the French story represented. Certainly such sites as Quebec, Louisbourg, and Grand Pré are important in the histories of both nations.

2c. English Exploration and Settlement

The Subtheme of English Exploration and Settlement is represented by four areas in the National Park System if the Jamestown section of Colonial National Historical Park and Jamestown National Historic Site are treated as separate areas. This is fair representation of existing sites. There are five National Landmarks representing this theme in a major way. One area of the National Park System, Saugus Iron Works, and 17 Landmarks represent this theme to a lesser degree. If additional sites are

Theme Analysis

located, particularly in the Middle Atlantic States and the Carolinas, they should be examined carefully for possible inclusion in the National Park System. If good historic sites are impossible to locate, memorial treatment or general coverage of the theme at a prime site are possibilities.

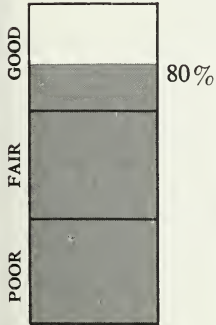
2d. Other European Exploration and Settlement

This subtheme is represented in a major way at three areas of the National Park System and to a lesser degree at one additional area. This is fair representation of this segment of our history, where there are 10 Landmarks set aside primarily to illustrate other European Exploration and Settlement and three Landmarks depicting the subtheme in a minor way. The National Park System appears weakest in Dutch Exploration and Settlement, where there is one Landmark now representing this facet of history, and in Scandinavian sites, where there are three.

REPRESENTATION IN THE NATIONAL PARK SYSTEM

2a. Spanish Exploration and Settlement

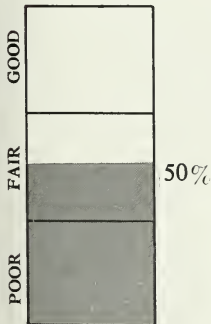
- 2a1. Caribbean
- 2a2. Southeast
- 2a3. Southwest
- 2a4. California
- 2a5. Pacific



Major facets: 5
Represented in NPS: 4
Total NPS areas: 11
Minimum needed: 1

2b. French Exploration and Settlement

- 2b1. Atlantic
- 2b2. St. Lawrence and Great Lakes
- 2b3. Mississippi Valley
- 2b4. Gulf Coast

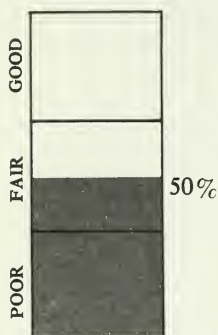


Major facet: 4
Represented in NPS: 2
Total NPS areas: 4
Minimum needed: 2

- Facet represented in National Park System

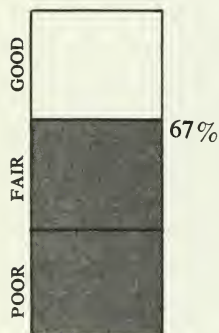
Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



Major facets: 6
Represented in NPS: 3
Total NPS areas: 4
Minimum needed: 3

- 2c. English Exploration and Settlement
 - 2c1. Exploration
 - 2c2. Settlement of New England
 - 2c3. Settlement of New York and New Jersey
 - 2c4. Settlement of Pennsylvania and Delaware
 - 2c5. Settlement of Virginia and Maryland
 - 2c6. Settlement of the Carolinas



Major facets: 3
Represented in NPS: 2
Total NPS areas: 3
Minimum needed: 1

- 2d. Other European Exploration and Settlement
 - 2d1. Scandinavian
 - 2d2. Dutch
 - 2d3. Russian

Theme 3

Development of the English Colonies, 1700–1775

This theme has no subthemes. Although ranking as one of the nine major subdivisions of American history—and thus deserving of theme status—it is too cohesive a subject to be divided into subthemes.

Of the seven major facets of Theme 3, a total of three are represented in the National Park System, or 43 percent.

The total number of areas of the National Park System falling within this theme is 3.

The minimum number of additional areas needed to achieve representation of all major facets is 4.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
DEVELOPMENT OF THE ENGLISH COLONIES, 1700-1775	This theme deals with physical, military, and political development of England's North American colonies during the 18th century. It was a period marked by the establishment of a new colony, Georgia; by the crushing of New France; by a significant increase in population and wealth; and by a growing independence of thought and action stimulated by the distinctive environment of a new continent. Excluded are developments in the fields covered by Themes 7 and 8. Military-Indian Conflicts, 1763-75, are covered by Subtheme 6c.	<ol style="list-style-type: none"> 3-1. Physical Development <ol style="list-style-type: none"> a. Population growth b. Territorial expansion 2. Political and Diplomatic Affairs <ol style="list-style-type: none"> a. Intracolonial matters b. Relations with Parliament c. International affairs 3. Military Affairs <ol style="list-style-type: none"> a. French b. Spanish

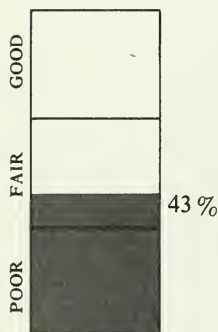
The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
3. Fort Frederica Fort Necessity Saint Paul's Church		3-1a. NONE 3-1b. Fort Frederica 3-2a. Saint Paul's Church 3-2b. NONE 3-2c. NONE 3-3a. Fort Necessity 3-3b. NONE

DEVELOPMENT OF THE ENGLISH COLONIES, 1700-1775

This theme is a primary one at three areas within the National Park System and secondary at six. As there are 18 Landmarks at which this theme is highly significant, it would appear that representation in the National Park System is fair. There is an equal distribution of areas of the National Park System among the three major facets, one each under Physical Development, Political and Diplomatic Affairs, and Military Affairs. Landmark representation is strongest in Political and Diplomatic Affairs, with eight; Military Affairs, with six; and Physical Development, with four. More sites significantly associated with this subtheme should be included in the National Park System. Contributions by all groups within the English colonies, not just those of British origin, should be represented.

REPRESENTATION IN THE NATIONAL PARK SYSTEM



Major facets: 7

Represented in NPS: 3

Total NPS area: 3

Minimum needed: 4

3. Development of the English Colonies, 1700-1775

- 3-1a. Population Growth
- 3-1b. Territorial Expansion
- 3-2a. Intracolony Politics
- 3-2b. Colonial Relations with Parliament
- 3-2c. International Politics
- 3-3a. Military Affairs with France
- 3-3b. Military Affairs with Spain

Theme 4

Major American Wars

This theme consists of seven subthemes:

- 4a. The American Revolution
- 4b. The War of 1812
- 4c. The Mexican War
- 4d. The Civil War
- 4e. The Spanish-American War
- 4f. World War I
- 4g. World War II

Of the 26 major facets of Theme 4, a total of 10 are represented in the National Park System, or 38 percent.

The total number of areas of the National Park System falling within this theme is 36.

The minimum number of additional areas needed to achieve representation of all major facets is 16.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
MAJOR AMERICAN WARS	This theme deals with the seven major wars in which the United States engaged between 1775 and 1945.	
4a. The American Revolution	This subtheme covers the military conflict between the "thirteen United States of America" and Great Britain, 1775-83. In addition to the military maneuvers and engagements, it deals with the political events of the period as well as the numerous diplomatic moves by the various parties to the conflict.	4a1. Politics and Diplomacy, 1775-83 2. War in the North 3. War in the South 4. War on the Frontier 5. The Naval War
4b. The War of 1812	The study deals with the second war between the United States and Great Britain, 1812-15, covering the armed forces, military maneuvers and engagements, and those political and diplomatic activities directly related to the conflict.	4b1. The War at Sea 2. The Northern Frontier 3. Eastern and Southern Theaters 4. Political and Diplomatic Events Related to the War
4c. The Mexican War	This subtheme embraces the period from the first American settlement in Texas during the early 1820's through the Texas Revolution to the conclusion of the Mexican War in 1848. It covers all related political, diplomatic, and military activities that resulted in the addition of Texas and the territory that ultimately formed five additional Western States.	4c1. Americans in Texas, 1821-35 2. Prelude to War—the Texas Revolution and the Bear Flag Revolt 3. Military Events, 1846-48
4d. The Civil War	This subtheme deals with the terrible 4-year struggle between the North and the South in which the right of secession was eliminated as a consequential political theory. Its scope includes not only military events, but political, diplomatic, and virtually all other national activities in this first of the "total" American wars.	4d1. The Nation Divides, 1860-61 2. War in the East 3. War in the West 4. Naval History 5. Political and Diplomatic Scene

The System

REAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
Andersonville	4a. Colonial (Yorktown)	4a1. Independence
Antietam	Cowpens	
Appomattox Court House	Dorchester Heights	4a2. Dorchester Heights
Brices Cross Roads	Fort Stanwix	Fort Stanwix
Chalmette	George Rogers Clark	Minute Man
Chickamauga and Chattanooga	Guilford Courthouse	Morristown
Colonial (Yorktown)	Independence	Saratoga
Cowpens	Kings Mountain	
Custis-Lee Mansion	Minute Man	4a3. Colonial (Yorktown)
Dorchester Heights	Moore's Creek	Cowpens
Fort Donelson	Morristown	Guilford Courthouse
Fort McHenry	Saratoga	Kings Mountain
Fort Pulaski		Moore's Creek
Fort Stanwix	4b. Chalmette	
Fort Sumter	Fort McHenry	4a4. George Rogers Clark
Fredericksburg and Spotsylvania	Perry's Victory	
George Rogers Clark		4a5. NONE
Gettysburg	4c. NONE	4b1. NONE
Guilford Courthouse	4d. Andersonville	4b2. Perry's Victory
Independence	Antietam	
Kennesaw Mountain	Appomattox Court House	4b3. Chalmette
Kings Mountain	Brices Cross Roads	Fort McHenry
Manassas	Chickamauga and Chattanooga	
Minute Man	Custis-Lee Mansion	4b4. NONE
Moore's Creek	Fort Donelson	4c1. NONE
Morristown	Fort Pulaski	
Pea Ridge	Fort Sumter	4c2. NONE
Perry's Victory	Fredericksburg and Spotsylvania	4c3. NONE
Petersburg	Gettysburg	
Richmond	Kennesaw Mountain	4d1. Custis-Lee Mansion
Saratoga	Manassas	
Shiloh	Pea Ridge	4d2. Andersonville
Stones River	Petersburg	Antietam
Tupelo	Richmond	Fort Pulaski
Vicksburg	Shiloh	Fort Sumter
Wilson's Creek	Stones River	Fredericksburg and Spotsylvania
	Tupelo	Gettysburg
	Vicksburg	Manassas
	Wilson's Creek	Petersburg
		Richmond
		4d3. Brices Cross Roads
		Chickamauga and Chattanooga
		Fort Donelson
		Kennesaw Mountain
		Pea Ridge
		Shiloh
		Stones River

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
4e. The Spanish-American War	Included in this subtheme are military maneuvers and directly related political and diplomatic activities of this brief war, which ended Spain's 400-year tenure in the Western Hemisphere.	4e1. Politics Leading to War 2. The 4-Month War 3. Diplomacy During the War
4f. World War I	This subtheme covers the military, political, and diplomatic activities of the United States in prosecution of the war with the Central Powers from 1914 until the signing of the Treaty of Versailles in 1919. Included are related overseas areas under United States jurisdiction.	4f1. America's Isolationism, 1914-17 2. "The Yanks are Coming!", 1917-18 3. Diplomacy and the Versailles Treaty, 1919
4g. World War II	This subtheme deals with the military, political, and diplomatic activities of the United States in carrying on the global struggle against the Axis powers from 1939 to 1945. Included are related overseas areas both in the Pacific and in Europe under United States jurisdiction.	4g1. War in Europe, 1939-45 2. War in the Pacific, 1941-45 3. Politics and Diplomacy During the War

The System

REAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	4e. NONE	Tupelo
	4f. NONE	Vicksburg
		Wilson's Creek
	4g. NONE	4d4. NONE
		4d5. Appomattox Court House
		4e1. NONE
		4e2. NONE
		4e3. NONE
		4f1. NONE
		4f2. NONE
		4f3. NONE
		4g1. NONE
		4g2. NONE
		4g3. NONE

MAJOR AMERICAN WARS

This theme is represented by 36 areas of the National Park System and 61 Landmarks. Representation is generally fair, but uneven. While the American Revolution, the War of 1812, and the Civil War are reasonably well represented, the Mexican War, the Spanish-American War, and World War I and II are not represented at all in the National Park System. Furthermore, there is an almost complete absence of areas dealing with important political and diplomatic events associated with our wars. As further sites are selected, emphasis should be placed on these facets, not just additional battle sites. The contributions of Negroes and other minorities often overlooked should be recognized where appropriate. Automobile trail guides could be set up to follow various military campaigns.

4a. The American Revolution

The American Revolution is represented as a major theme at 12 areas of the National Park System. One additional area illustrates this subtheme to a lesser degree. Politics and Diplomacy are represented at one park, Independence. As there are only six Landmarks which interpret this facet of the story to a large degree, we might conclude that representation in the National Park System is good. Five highly illustrative areas of the National Park System make representation of the War in the North good, despite the fact that 20 Landmarks interpret this facet in a major way. The Southern Campaign, with five areas of the National Park System, is well represented. Only three Landmarks primarily devoted to this facet have been identified. The War on the Frontier is likewise well represented, with one area of the National Park System primarily devoted to the facet and one to a lesser degree. There are no areas of the National Park System and no Landmarks interpreting the Naval War. All in all, this theme is well represented, except for the Naval War and to a lesser extent Politics and Diplomacy. Additional areas of the National Park System could be added to fill in these weaker facets.

4b. The War of 1812

The War of 1812 is a primary theme at three areas and a secondary theme at one. When compared to the three National Landmarks in which the War of 1812 is the primary facet, it would appear that National Park System representation is good. The War in the East and the War in the South are well covered and the War on the Northern Frontier receives fair treatment. There are no areas devoted primarily to the War at Sea or to Political and Diplomatic Events associated with the War of 1812. Two Landmarks are associated with the War at Sea to some extent. There are many possibilities for cooperative ventures with Canada, where a large number of sites associated with the War of 1812 are preserved and interpreted.

4c. The Mexican War

The war with Mexico is poorly represented in the Park System. Only one area can deal with this subtheme, and that in a minor way. Nine Landmarks associated to a significant degree with the Mexican War have been recognized. Serious gaps exist in representation of all facets of the Mexican War. These gaps can be closed by inclusion of additional sites within the National Park System and by treatment of the war in Mexico at one of these sites.

Theme Analysis

1. The Civil War

The Civil War is well represented in the National Park System. With nine parks associated primarily with the War in the East, 10 with the War in the West, and four representing these facets to a lesser degree, the troop movements of the Civil War are more than adequately treated. Even here, however, there are gaps. Within the National Park System, there is only one area interpreting the act of secession itself, none dealing primarily with Naval History, and only one devoted to important Political and Diplomatic History. Because the political and diplomatic events associated with the Civil War have had such far-reaching implications, which even touch our lives today, this facet of the Civil War does need further recognition. Three Landmarks have been identified which primarily represent the politics and diplomacy of the Civil War.

2. The Spanish-American War

There are no areas of the National Park System associated with the Spanish-American War and only one Landmark, making this subtheme one of the most poorly represented in the System. It is therefore desirable to recognize more sites identified with this subtheme. The System should include at least one area devoted to memorialization and interpretation of this important subtheme.

3. World War I

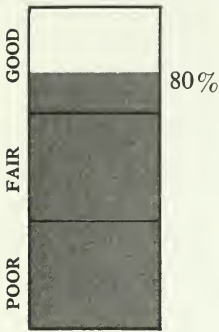
World War I is totally unrepresented, either in the National Park System or in the Landmark program. Sites associated with this subtheme should be identified. In locating suitable sites, emphasis should be placed on political and diplomatic events, as well as military history. At least one site within the territorial limits of the United States should be set aside to represent this subtheme. Perhaps a training camp or debarkation point could be considered for inclusion in the National Park System.

4. World War II

World War II is represented by two National Landmarks. Needless to say, this important period needs more adequate representation, both in the National Park System and in the Landmark program. Political and diplomatic events, as well as battle sites, should be recognized. In the United States, at least one prime site devoted to World War II should be included in the National Park System. Here many aspects of the war could be interpreted or memorialized. In addition to the existing Landmarks, consideration should be given to important training camps, points of debarkation, the sites of important conferences with other world leaders, naval vessels and aircraft, and sites associated with important figures of the period.

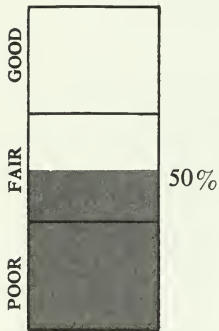
Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



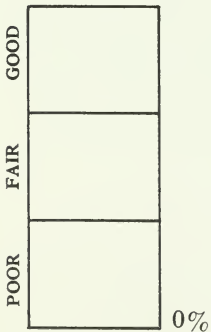
Major facets: 5
Represented in NPS: 4
Total NPS areas: 12
Minimum needed: 1

- 4a. The American Revolution**
 - 4a1. Politics and Diplomacy, 1775-83
 - 4a2. War in the North
 - 4a3. War in the South
 - 4a4. War on the Frontier
 - 4a5. The Naval War



Major facets: 4
Represented in NPS: 2
Total NPS areas: 3
Minimum needed: 2

- 4b. The War of 1812**
 - 4b1. The War at Sea
 - 4b2. The Northern Frontier
 - 4b3. Eastern and Southern Theaters
 - 4b4. Political and Diplomatic Events



Major facets: 3
Represented in NPS: NONE
Total NPS areas: NONE
Minimum needed: 3

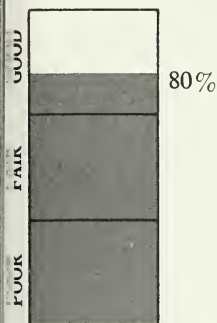
- 4c. The Mexican War**
 - 4c1. Americans in Texas, 1821-35
 - 4c2. Texas Revolution and Bear Flag Revolt
 - 4c3. Military Events, 1846-48

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM

4d. The Civil War

- 4d1. The Nation Divides
- 4d2. War in the East
- 4d3. War in the West
- 4d4. Naval History
- 4d5. Political and Diplomatic Scene



Major facets: 5

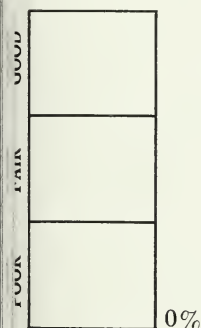
Represented in NPS: 4

Total NPS areas: 21

Minimum needed: 1

4e. The Spanish-American War

- 4e1. Politics Leading to War
- 4e2. The 4-month War
- 4e3. Diplomacy



Major facets: 3

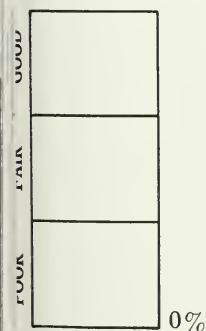
Represented in NPS: NONE

Total NPS areas: NONE

Minimum needed: 3

4f. World War I

- 4f1. America's Isolationism, 1914-17
- 4f2. "The Yanks are Coming!", 1917-18
- 4f3. Diplomacy and the Versailles Treaty, 1919



Major facets: 3

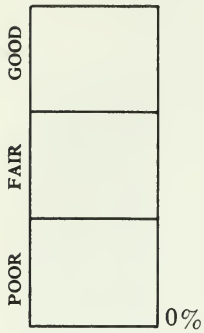
Represented in NPS: NONE

Total NPS areas: NONE

Minimum needed: 3

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



4g. World War II

4g1. War in Europe, 1939-45

4g2. War in the Pacific, 1941-45

4g3. Politics and Diplomacy

Major facets: 3

Represented in NPS: NONE

Total NPS areas: NONE

Minimum needed: 3

Political and Military Affairs

This theme has five subthemes:

- 5a. 1783-1830
- 5b. 1830-60
- 5c. 1865-1914
- 5d. After 1914
- 5e. The American Presidency

Of the 56 major facets of Theme 5, a total of 19 are represented in the National Park System, or 34 percent.

The total number of areas of the National Park System falling within this theme is 32.

The minimum number of additional areas needed to achieve representation of all major facets is 37.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
POLITICAL AND MILITARY AFFAIRS	This theme covers the political, diplomatic, and military events (other than major wars) in the United States from 1783 to the present.	
5a. Political and Military Affairs, 1783-1830	This subtheme encompasses the political, diplomatic, and military history of the designated period (excluding conflict with the Indians), the military history of the War of 1812, and those political and diplomatic events directly related to it. The study covers a period in which the United States developed from a weak confederation into a stable and growing nation—a nation capable of coming to grips with most of its major domestic problems, of defending its interests by military action on land and sea, and of holding its own in the field of international diplomacy. The era ended on a note of hope, with greater democratization of political institutions. The problem of human slavery remained unresolved.	5a1. Confederation Period, 1783-87 2. Early Federal Period, 1787-1800 3. Jeffersonian Period, 1800-1815 4. Post-War Nationalism, 1815-30 5. The Navy 6. The Army
5b. Political and Military Affairs, 1830-60	Included in this study are the political and diplomatic history of the three decades preceding the Civil War, as well as military affairs other than those connected with Indian wars and territorial expansion. Although this period witnessed the general extension of suffrage to include all white males and the rise of the dynamic concept of Manifest Destiny, the primary political trend was the rise of the virulent sectionalism that was to lead to the break-up of the Union and to civil war.	5b1. Jacksonian Democracy, 1830-40 2. Manifest Destiny, 1840-48 3. The Rise of Sectionalism, 1849-60 4. The Army 5. The Navy

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
6. Abraham Lincoln Birthplace Adams Andrew Johnson Chamizal Eisenhower Federal Hall Ford's Theatre Fort Jefferson Fort Scott General Grant George Washington Birthplace Hamilton Grange Harpers Ferry Herbert Hoover Home of Franklin D. Roosevelt John Fitzgerald Kennedy Lincoln Boyhood Lincoln Home Lincoln Memorial Lyndon B. Johnson Pennsylvania Avenue Roosevelt Campobello Sagamore Hill San Juan Island Theodore Roosevelt Birthplace Theodore Roosevelt Inaugural Theodore Roosevelt NMemP Thomas Jefferson Memorial Touro Synagogue Washington Monument White House William Howard Taft	5a. Federal Hall Hamilton Grange Touro Synagogue 5b. Fort Scott Harpers Ferry San Juan Island	5a1. NONE 5a2. Federal Hall Hamilton Grange Touro Synagogue 5a3. NONE 5a4. NONE 5a5. NONE 5a6. NONE 5b1. NONE 5b2. NONE 5b3. Fort Scott Harpers Ferry San Juan Island 5b4. NONE 5b5. NONE

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
5c. Political and Military Affairs, 1865-1914	This subtheme covers the period from the end of the Civil War until the outbreak of World War I, excluding military activities west of the Mississippi River and the military and directly related political and diplomatic events of the Spanish-American War. Important aspects of the era are the military reconstruction of the South; the increasing influence of big business on government and the efforts of the reformers to counteract it; and the growing stature of the United States as a world power.	5c1. Reconstruction Era, 1865-77 2. Republican Era, 1877-1900 3. The Progressive Era, 1901-14 4. America Becomes a World Power, 1865-1914
5d. Political and Military Affairs after 1914	This subtheme encompasses the period from the outbreak of World War I to the present day, excluding the two World Wars in which the United States has been involved. Major trends in this period are the deepening involvement of the United States in world affairs, as illustrated by the great debate over membership in the League of Nations and the later decision to enter the United Nations; and, domestically, a trend toward more involvement of government in economic and social matters.	5d1. Political and Military Events Not Related to World War I, 1914-19 2. A Return to Normalcy, 1920-29 3. The Great Depression, 1929-39 4. America Assumes World Leadership, 1940-
5e. The American Presidency	This subtheme deals with the Presidency of the United States and the men who have occupied the office.	5e1. The Presidency as an Institution 2. George Washington 3. John Adams 4. Thomas Jefferson 5. James Madison 6. James Monroe 7. John Quincy Adams 8. Andrew Jackson 9. Martin Van Buren 10. William Henry Harrison 11. John Tyler 12. James K. Polk 13. Zachary Taylor 14. Millard Fillmore 15. Franklin Pierce 16. James Buchanan 17. Abraham Lincoln 18. Andrew Johnson 19. Ulysses S. Grant 20. Rutherford B. Hayes

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	5c. Fort Jefferson	5c1. Fort Jefferson
	5d. Chamizal	5c2. NONE
	5e. Abraham Lincoln Birthplace	5c3. NONE
	Adams	5c4. NONE
	Andrew Johnson	5d1. NONE
	Eisenhower	5d2. NONE
	Ford's Theatre	5d3. NONE
	General Grant	5d4. Chamizal
	George Washington Birthplace	5e1. Pennsylvania Avenue White House
	Herbert Hoover	5e2. George Washington Birthplace Washington Monument
	Home of Franklin D. Roosevelt	5e3. Adams
	John Fitzgerald Kennedy	5e4. Thomas Jefferson Memorial
	Lincoln Boyhood	5e5. NONE
	Lincoln Home	5e6. NONE
	Lincoln Memorial	5e7. (Adams)
	Lyndon B. Johnson	5e8. NONE
	Pennsylvania Avenue	5e9. NONE
	Roosevelt Campobello Sagamore Hill	5e10. NONE
	Theodore Roosevelt Birthplace	5e11. NONE
	Theodore Roosevelt Inaugural	5e12. NONE
	Theodore Roosevelt NMemP	5e13. NONE
	Thomas Jefferson Memorial	5e14. NONE
	Washington Monument	5e15. NONE
	White House	5e16. NONE
	William Howard Taft	5e17. Abraham Lincoln Birthplace Ford's Theatre

The Plan

THEME OR SUBTHEME

DEFINITIONS

MAJOR FACETS

21. James A. Garfield
22. Chester A. Arthur
23. Grover Cleveland
24. Benjamin Harrison
25. William McKinley
26. Theodore Roosevelt
27. William Howard Taft
28. Woodrow Wilson
29. Warren G. Harding
30. Calvin Coolidge
31. Herbert Hoover
32. Franklin D. Roosevelt
33. Harry S. Truman
34. Dwight D. Eisenhower
35. John Fitzgerald Kennedy
36. Lyndon B. Johnson
37. Richard M. Nixon

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
		Lincoln Boyhood Lincoln Home Lincoln Memorial
	5e18.	Andrew Johnson
	5e19.	General Grant
	5e20.	NONE
	5e21.	NONE
	5e22.	NONE
	5e23.	NONE
	5e24.	NONE
	5e25.	NONE
	5e26.	Sagamore Hill Theodore Roosevelt Birthplace Theodore Roosevelt Inaugural Theodore Roosevelt NMemP
	5e27.	William Howard Taft
	5e28.	NONE
	5e29.	NONE
	5e30.	NONE
	5e31.	Herbert Hoover
	5e32.	Home of Franklin D. Roosevelt Roosevelt Campobello
	5e33.	NONE
	5e34.	Eisenhower
	5e35.	John Fitzgerald Kennedy
	5e36.	Lyndon B. Johnson
	5e37.	NONE

Theme Analysis

POLITICAL AND MILITARY AFFAIRS

This theme is fairly strong in only one area—the American Presidency, which is well represented in the National Park System and the Landmark program. Efforts to acquire new areas should be concentrated in Subthemes 5a, b, c, and d. Additions will probably come from the Landmark list. The overall representation of this theme is fair.

5a. Political and Military Affairs, 1783-1830

This subtheme is one of four in Theme 5 that shows poor representation. There are three areas of the National Park System and 12 Landmarks assigned primarily to this subtheme. An additional three areas of the National Park System and 17 Landmarks are assigned secondarily. Additional areas will probably come from the Landmarks and will generally be homes or houses. All of the facets need to be explored.

5b. Political and Military Affairs, 1830-60

This subtheme is poorly represented having only three areas in the National Park System and four Landmarks assigned as primary facets. Assigned secondarily are two areas of the National Park System and six Landmarks. Since it appears that few more Landmarks will be identified, a good representation might mean the addition of only one or two areas to each of the five facets.

5c. Political and Military Affairs, 1865-1914

This subtheme is also poorly represented, having only one area of the National Park System assigned as a primary facet. The Landmark program is somewhat better with 11 areas. Assigned secondarily are two areas of the National Park System and eight Landmarks. Expansion in all four facets will probably come from the various houses and homes that are Landmarks.

5d. Political and Military Affairs after 1914

Of all the subthemes under Political and Military affairs, this is the most poorly represented. One of the criteria of national significance requires a 50-year perspective in evaluating a site unless it is of transcendent significance. Presently there are only two Landmarks and one area of the National Park System assigned primarily to this subtheme.

5e. The American Presidency

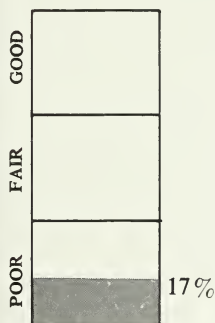
This subtheme has fair representation. There are 24 areas of the National Park System and 28 Landmarks assigned primarily to this subtheme. Every President is represented by Landmarks or areas of the National Park System except Millard Fillmore, William McKinley, and Richard M. Nixon. For consistency, all should be represented by at least one area.

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM

5a. Political and Military Affairs, 1783-1830

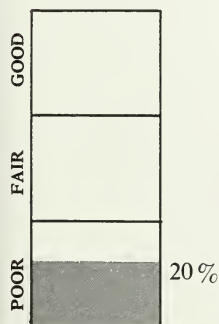
- 5a1. Confederation Period, 1783-87
- 5a2. Early Federal Period, 1787-1800
- 5a3. Jeffersonian Period, 1800-1815
- 5a4. Postwar Nationalism, 1815-30
- 5a5. The Navy
- 5a6. The Army



Major facets: 6
Represented in NPS: 1
Total NPS areas: 3
Minimum needed: 5

5b. Political and Military Affairs, 1830-60

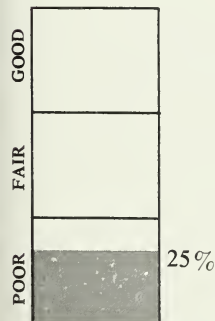
- 5b1. Jacksonian Democracy, 1830-40
- 5b2. Manifest Destiny, 1840-48
- 5b3. Rise of Sectionalism, 1849-60
- 5b4. The Army
- 5b5. The Navy



Major facets: 5
Represented in NPS: 1
Total NPS areas: 3
Minimum needed: 4

5c. Political and Military Affairs, 1865-1914

- 5c1. Reconstruction Era, 1865-77
- 5c2. Republican Era, 1877-1900
- 5c3. The Progressive Era, 1901-14
- 5c4. America Becomes a World Power, 1865-1914

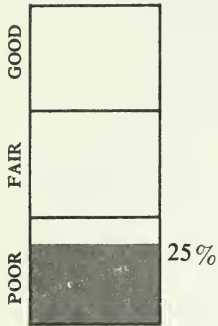


Major facets: 4
Represented in NPS: 1
Total NPS areas: 1
Minimum needed: 3

- Facet represented in National Park System

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



Major facets: 4
 Represented in NPS: 1
 Total NPS areas: 1
 Minimum needed: 3

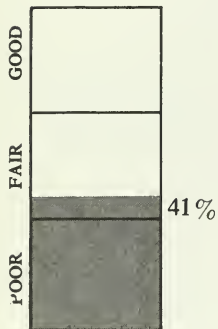
5d. Political and Military Affairs after 1914

5d1. Events Not Related to World War I, 1914-19

5d2. Return to Normalcy, 1920-29

5d3. The Great Depression, 1929-39

- 5d4. America Assumes World Leadership, 1940-



Major facets: 37
 Represented in NPS: 15
 Total NPS areas: 24
 Minimum needed: 22

5e. The American Presidency

- 5e1. The Presidency as an Institution
- 5e2. George Washington
- 5e3. John Adams
- 5e4. Thomas Jefferson
- 5e5. James Madison
- 5e6. James Monroe
- 5e7. John Quincy Adams
- 5e8. Andrew Jackson
- 5e9. Martin Van Buren
- 5e10. William Henry Harrison
- 5e11. John Tyler
- 5e12. James K. Polk
- 5e13. Zachary Taylor
- 5e14. Millard Fillmore
- 5e15. Franklin Pierce
- 5e16. James Buchanan
- 5e17. Abraham Lincoln
- 5e18. Andrew Johnson
- 5e19. Ulysses S. Grant
- 5e20. Rutherford B. Hayes
- 5e21. James A. Garfield
- 5e22. Chester A. Arthur
- 5e23. Grover Cleveland
- 5e24. Benjamin Harrison
- 5e25. William McKinley
- 5e26. Theodore Roosevelt
- 5e27. William Howard Taft
- 5e28. Woodrow Wilson
- 5e29. Warren G. Harding
- 5e30. Calvin Coolidge
- 5e31. Herbert Hoover
- 5e32. Franklin D. Roosevelt
- 5e33. Harry S. Truman
- 5e34. Dwight D. Eisenhower
- 5e35. John Fitzgerald Kennedy
- 5e36. Lyndon B. Johnson
- 5e37. Richard M. Nixon

Westward Expansion, 1763–1898

This theme consists of seven subthemes:

- 6a. Great Explorers of the West
- 6b. The Fur Trade
- 6c. Military-Indian Conflicts
- 6d. Western Trails and Travelers
- 6e. The Mining Frontier
- 6f. The Farmers' Frontier
- 6g. The Cattlemen's Empire

Of the 41 major facets in Theme 6, a total of 15 are represented in the National Park System, or 37 percent.

The total number of areas of the National Park System falling within this theme is 22.

The minimum number of additional areas needed to achieve representation of all major facets is 26.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
WESTWARD EXPANSION, 1763-1898	This theme covers the expansion of the English colonies and the United States from the crest of the Appalachians across the North American continent and on into the Pacific Ocean, between the Proclamation of 1763 and the end of the Spanish-American War. Excluded are all political activities covered by Themes 3 and 5.	<ol style="list-style-type: none"> 6a1. Early Pathfinders, 1763-1803 2. Lewis and Clark Expedition, 1804-6 3. Trappers and Mountain Men, 1807-1830's 4. Great Scientific and Topographic Surveys
6a. Great Explorers of the West	Included in this subtheme are the activities of all explorers, both military and civilian, west of the Appalachians from the 1760's to the early 1870's.	<ol style="list-style-type: none"> 6b1. Old Northwest and Mississippi Valley Fur Frontier, 1763-1815 2. Beginnings of the American Fur Trade, 1806-22
6b. The Fur Trade	This study encompasses the history of the American fur trade west of the Appalachians from the days of the "long hunters" in Kentucky in the 1760's through the activities of the fur seal and sea otter trappers in Alaskan waters during the late 1890's.	<ol style="list-style-type: none"> 3. Northwest and Pacific Coast Fur Trade 4. Rocky Mountain Rendezvous Era, 1824-39 5. Southwest Fur Trade 6. Upper Missouri Fur Trade
6c. Military-Indian Conflicts	This subtheme covers the military conflicts of the English colonies and the United States with the Indians west of the Appalachians from 1763 until 1898.	<ol style="list-style-type: none"> 6c1. Indian Barrier East of the Mississippi, 1763-1840's 2. The Southern Plains 3. The Northern Plains 4. The Southwest 5. The Mountains 6. The Pacific Coast
6d. Western Trails and Travelers	Included in this study are the development of trails, both commercial and migratory, from the crest of the Appalachians to the Pacific Coast between 1763 and 1898, and the history of the various groups and individuals who used them.	<ol style="list-style-type: none"> 6d1. Trails and Roads East of the Mississippi 2. Oregon Trail and Settlement of Oregon 3. Mormon Trail and Settlement of the Great Basin 4. California Trail and Settlement of California 5. Santa Fe Trail 6. Southern and Southwestern Trails to California

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
6. Bent's Old Fort Big Hole Chimney Rock Cumberland Gap Custer Battlefield Fort Bowie Fort Clatsop Fort Davis Fort Laramie Fort Larned Fort Smith Fort Union Fort Union Trading Post Fort Vancouver Grand Portage Homestead Horseshoe Bend Jefferson National Expansion Memorial McLoughlin House Pipe Spring Scotts Bluff Whitman Mission	6a. Fort Clatsop 6b. Bent's Old Fort Fort Union Trading Post Fort Vancouver Grand Portage McLoughlin House Jefferson National Expansion Memorial 6c. Big Hole Custer Battlefield Fort Bowie Fort Davis Fort Laramie Fort Larned Fort Smith Fort Union Horseshoe Bend 6d. Chimney Rock Cumberland Gap Scotts Bluff Whitman Mission	6a1. NONE 6a2. Fort Clatsop 6a3. NONE 6a4. NONE 6b1. Grand Portage 6b2. Jefferson National Expansion Memorial 6b3. Fort Vancouver McLoughlin House 6b4. NONE 6b5. Bent's Old Fort 6b6. Fort Union Trading Post 6c1. Horseshoe Bend 6c2. Fort Davis Fort Larned Fort Smith 6c3. Custer Battlefield Fort Laramie 6c4. Fort Bowie Fort Union 6c5. Big Hole 6c6. NONE 6d1. Cumberland Gap 6d2. Chimney Rock Scotts Bluff Whitman Mission 6d3. NONE 6d4. NONE 6d5. NONE 6d6. NONE

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
6e. The Mining Frontier	Within this subtheme are included all phases of the history of the mining of precious metals west of the Appalachians from the mid-18th century until the end of the 19th.	<ul style="list-style-type: none"> 6e1. California Gold Rush 2. Inland Empire: Idaho, Oregon, and Washington 3. Southwest: Arizona and New Mexico 4. Great Basin: Nevada and Utah 5. Rockies: Colorado, Montana, and Wyoming 6. Black Hills of the Dakotas 7. Alaskan Gold Rush
6f. The Farmers' Frontier	This study includes the history of the extension of agricultural activity from the Appalachian Mountains to the Pacific Coast between the end of the French and Indian War and the close of the 19th century, when for all practical purposes the supply of cheap land available for agriculture ceased to exist.	<ul style="list-style-type: none"> 6f1. Advance of the Farmers' Frontier to the 95th Meridian, 1780's-1840's 2. Farmers in California and Oregon 3. Irrigation Frontier of the Far West 4. Pioneer Mormon Farmers in Great Basin Kingdom 5. Settling and Farming the Great Plains
6g. The Cattlemen's Empire	This subtheme encompasses the history of the cattle industry west of the Appalachians, which reached its greatest importance in the Great Plains during the latter half of the 19th century. Major phases of the industry include the large open Texas cattle ranges of the 1850's and the evolution into the enclosed holdings of the large cattle companies in the 1880's and 1890's.	<ul style="list-style-type: none"> 6g1. The Cow Towns <ul style="list-style-type: none"> a. Northern Plains b. Southern Plains c. Far West 2. Ranches <ul style="list-style-type: none"> a. Northern Plains b. Southern Plains c. Far West 3. Great Trail Drives

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	6e. NONE	6e1. NONE
	6f. Homestead	6e2. NONE
	6g. Pipe Spring	6e3. NONE
		6e4. NONE
		6e5. NONE
		6e6. NONE
		6e7. NONE
		6f1. NONE
		6f2. NONE
		6f3. NONE
		6f4. NONE
		6f5. Homestead
		6g1a. NONE
		6g1b. NONE
		6g1c. NONE
		6g2a. NONE
		6g2b. NONE
		6g2c. Pipe Spring
		6g3. NONE

Theme Analysis

WESTWARD EXPANSION, 1763-1898

This major theme has a fair representation of areas of the National Park System though there could be some expansion in many of the subthemes. There are presently 22 areas of the National Park System and 95 Landmarks assigned primarily to this theme. Another 16 areas of the National Park System and 22 Landmarks are assigned secondarily. Many of the existing Landmarks should be reevaluated for possible addition to the National Park System.

6a. Great Explorers of the West

This subtheme is one of the most poorly represented under this theme as indicated by only one area of the National Park System and 15 Landmarks. There are an additional one area of the National Park System and three Landmarks assigned secondarily. Because of the nature of this subtheme, any future additions to the National Park System and the Landmark registry will be either geographical features or memorials. Particular attention should be given to facets one, three, and four.

6b. The Fur Trade

There is fair representation in this subtheme. At present, six areas of the National Park System (one of which is administered jointly) and nine Landmarks are assigned primarily to this subtheme. Seven areas of the National Park System and seven Landmarks are assigned secondarily. All facets are equally under-represented. As in the case of the Great Explorers, new additions will usually have to be geographical features or memorials; but there are some buildings still in existence relating to the Fur Trade Era.

6c. Military-Indian Conflicts

Though this subtheme has good representation in both the National Park System and the Landmark list, there is still a need for improvement in many of the facet areas, particularly facets one, four, five, and six. There are presently nine areas of the National Park System and 17 Landmarks assigned primarily to this subtheme. Another five areas of the National Park System and seven Landmarks are assigned secondarily. Any additions will probably come from among the Landmarks and will consist of either military fort sites or battlefield sites.

6d. Western Trails and Travelers

Another of the poorly represented subthemes is Western Trails and Travelers, with four areas of the National Park System and 20 Landmarks assigned primarily to this subtheme. Assigned secondarily are five areas of the National Park System and four Landmarks. Special attention should be given to facets one and six.

6e. The Mining Frontier

This is one of the four poorly represented subthemes under Westward Expansion. There are no areas in the National Park System. Included are 24 Landmarks. Of the 24, all except four are mining towns or districts. Any additions to the National Park System would probably come from these Landmarks.

6f. The Farmers' Frontier

With only one area of the National Park System, this is another of the poorly represented subthemes. There is also only one Landmark. Assigned secondarily are four areas of the National Park System but no Landmarks. Because of the difficulty in locating authentic sites in this category (generally all frontier farming sites

have been obliterated by changing patterns in agriculture, farming, and shifts in population), the living historical farm concept should be expanded and strengthened. Living historical farms could show the farmers' frontier in all of its phases.

6g. The Cattlemen's Empire

Another of the poorly represented areas, this subtheme contains one area of the National Park System and nine Landmarks. Two areas of the National Park System and two Landmarks are assigned secondarily to this subtheme. Again because of the nature of the Cattleman's Empire, few sites are in evidence, especially for facets one and three. Any additions to the National Park System will probably have to come from facet two, Ranches. Any expansion in facet three, Great Trail Drives, would have to be geographical features. Working cattle ranches would be an excellent type of interpretation.

REPRESENTATION IN THE NATIONAL PARK SYSTEM

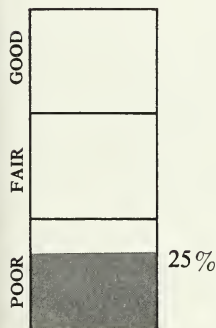
6a. Great Explorers of the West

6a1. Early Pathfinders, 1763-1803

- 6a2. Lewis and Clark Expedition, 1804-6

6a3. Trappers and Mountain Men, 1807-1830's

6a4. Great Scientific and Topographic Surveys



Major facets: 4

Represented in NPS: 1

Total NPS areas: 1

Minimum needed: 3

6b. The Fur Trade

- 6b1. Old Northwest and Mississippi Valley, 1763-1815

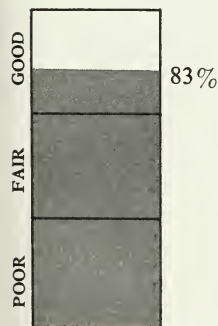
- 6b2. Beginnings of American Fur Trade, 1806-22

- 6b3. Northwest and Pacific Coast

6b4. Rocky Mountain Rendezvous Era, 1824-39

- 6b5. Southwest

- 6b6. Upper Missouri



Major facets: 6

Represented in NPS: 5

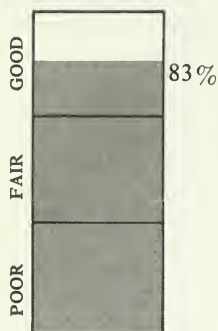
Total NPS areas: 6

Minimum needed: 1

- Facet represented in National Park System

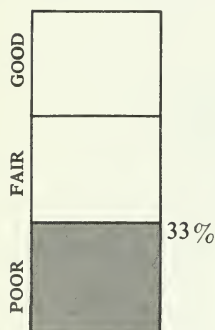
Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



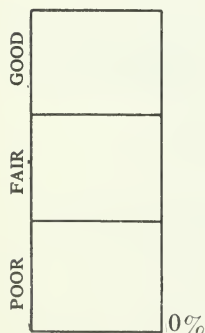
Major facets: 6
Represented in NPS: 5
Total NPS areas: 9
Minimum needed: 1

- 6c. Military-Indian Conflicts**
- 6c1. Indian Barrier East of the Mississippi, 1763-1840's
- 6c2. The Southern Plains
- 6c3. The Northern Plains
- 6c4. The Southwest
- 6c5. The Mountains
- 6c6. The Pacific Coast



Major facets: 6
Represented in NPS: 2
Total NPS areas: 4
Minimum needed: 4

- 6d. Western Trails and Travelers**
- 6d1. Trails and Roads East of the Mississippi
- 6d2. Oregon Trail and Settlement of Oregon
- 6d3. Mormon Trail and Settlement of the Great Basin
- 6d4. California Trail and Settlement of California
- 6d5. Santa Fe Trail
- 6d6. Southern and Southwestern Trails to California



Major facets: 7
Represented in NPS: NONE
Total NPS areas: NONE
Minimum needed: 7

- 6e. The Mining Frontier**
- 6e1. California Gold Rush
- 6e2. Inland Empire: Idaho, Oregon, and Washington
- 6e3. Southwest: Arizona and New Mexico
- 6e4. Great Basin: Nevada and Utah
- 6e5. Rockies: Colorado, Montana, and Wyoming
- 6e6. Black Hills of the Dakotas
- 6e7. Alaskan Gold Rush

Facet represented in National Park System

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM

6f. The Farmers' Frontier

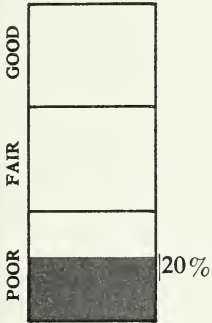
6f1. Advance of Frontier to 95th Meridian, 1780's-1840's

6f2. Farmers in California and Oregon

6f3. Irrigation Frontier of the Far West

6f4. Pioneer Mormon Farmers in Great Basin Kingdom

- 6f5. Settling and Farming the Great Plains



Major facets: 5

Represented in NPS: 1

Total NPS areas: 1

Minimum needed: 4

6g. The Cattlemen's Empire

6g1a. Cow Towns: Northern Plains

6g1b. Cow Towns: Southern Plains

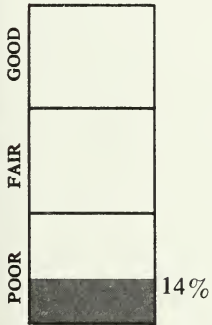
6g1c. Cow Towns: Far West

6g2a. Ranches: Northern Plains

6g2b. Ranches: Southern Plains

- 6g2c. Ranches: Far West

6g3. Great Trail Drives



Major facets: 7

Represented in NPS: 1

Total NPS areas: 1

Minimum needed: 6

America at Work

This theme consists of six subthemes:

- 7a. Agriculture
- 7b. Commerce and Industry
- 7c. Science and Invention
- 7d. Transportation and Communication
- 7e. Architecture
- 7f. Engineering

Of the 48 major facets in Theme 7, a total of 10 are represented in the National Park System, or 21 percent.

The total number of areas of the National Park System falling within this theme is 12.

The minimum number of additional areas needed to achieve representation of all major facets is 38.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
AMERICA AT WORK	This theme deals with those aspects of American life that have contributed most significantly to the Nation's economic and material progress.	
7a. Agriculture	This subtheme deals with the development of plant and animal husbandry among non-aboriginal peoples within the present territory of the United States. It emphasizes the historical practices and techniques of farming, including the varieties of crops, livestock, and implements employed. Excluded from this study are scientific discoveries and inventions in this field, which are included under Subtheme 7c.	7a1. Era of Adaptation, 1607-60 2. Era of Subsistence Agriculture, 1660-1812 3. Era of General Agriculture, 1812-60 4. Era of Specialized Agriculture, since 1860 5. Plantation Agriculture, since 1607
7b. Commerce and Industry	This study encompasses the development of industry and trade among non-aboriginal peoples within the present territory of the United States and of international commerce by those peoples. The scope of the subtheme includes the practices, techniques, and tools associated with those activities. Excluded are vehicles, vessels, roads, and canals, which are treated under Subtheme 7d; the western fur trade, treated under Subtheme 6b; and western mining of precious metals, in Subtheme 6c.	7b1. Commerce a. Finance b. Distribution 2. Industry a. Manufacturing b. Exploitation c. Service
7c. Science and Invention	Included in this study is the discovery or invention of significant concepts, phenomena, practices, and devices in the United States, applied in such fields as commerce, industry, agriculture, transportation, communication, and medicine. It also includes American exploration not related to westward expansion, such as that in the polar regions and outer space.	7c1. Agriculture 2. Anthropology and Ethnology 3. Commerce and Industry 4. Communication 5. Medicine 6. Natural Science 7. Scientific Exploration 8. Transportation

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
7. Allegheny Portage Railroad Chesapeake and Ohio Canal Edison Fort Point George Washington Carver Gloria Dei (Old Swedes') Church Golden Spike Hampton Hopewell Village Salem Maritime Saugus Iron Works Wright Brothers	7a. NONE 7b. Hopewell Village Salem Maritime Saugus Iron Works 7c. Edison George Washington Carver Wright Brothers	7a1. NONE 7a2. NONE 7a3. NONE 7a4. NONE 7a5. NONE 7b1a. NONE 7b1b. Salem Maritime 7b2a. Hopewell Village Saugus Iron Works 7b2b. NONE 7b2c. NONE 7c1. George Washington Carver 7c2. NONE 7c3. Edison 7c4. NONE 7c5. NONE 7c6. NONE 7c7. NONE 7c8. Wright Brothers

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
7d. Transportation and Communication	This subtheme covers the transportation of persons and goods by land, water, air, and space, encompassing vehicles, vessels, roads, canals, and structures used as well as the history of the activities themselves. It also covers all means of communications, both physical and electronic. Excluded are such activities conducted by aboriginal peoples, which are covered under Theme I; westward trails of the 18th and 19th centuries, covered under Subtheme 6d; and technological inventions in these fields, treated in Subtheme 7c.	7d1. Transportation <ol style="list-style-type: none"> Land Water Air Space 2. Communication <ol style="list-style-type: none"> Physical Electronic
7e. Architecture	This subtheme is concerned with the development of architecture by non-aboriginal peoples within the present territory of the United States. It deals with the careers and works of leading architects; structures of outstanding value in design; the evolution of significant architectural styles; and structures richly representative of particular types or geographical regions. Included are the fields of landscape architecture and urban design.	7e1. Colonial <ol style="list-style-type: none"> Domestic Public Commercial-Industrial 2. Federal <ol style="list-style-type: none"> Domestic Public Commercial-Industrial 3. Eclectic Revival <ol style="list-style-type: none"> Domestic Public Commercial-Industrial 4. Early Modern <ol style="list-style-type: none"> Domestic Public Commercial-Industrial 5. Functional <ol style="list-style-type: none"> Domestic Public Commercial-Industrial 6. Other Specialized 7. Landscape Architecture 8. Urban Design

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	7d. Allegheny Portage Railroad Chesapeake and Ohio Canal Golden Spike	7d1a. Allegheny Portage Railroad Golden Spike 7d1b. Chesapeake and Ohio Canal
	7e. Gloria Dei (Old Swedes') Church Hampton	7d1c. NONE 7d1d. NONE 7d2a. NONE 7d2b. NONE 7e1a. NONE 7e1b. Gloria Dei (Old Swedes') Church 7e1c. NONE 7e2a. Hampton 7e2b. NONE 7e2c. NONE 7e3a. NONE 7e3b. NONE 7e3c. NONE 7e4a. NONE 7e4b. NONE 7e4c. NONE 7e5a. NONE 7e5b. NONE 7e5c. NONE 7e6. NONE 7e7. NONE 7e8. NONE

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
7f. Engineering	<p>This theme deals with the development of engineering as a utilitarian function contributing to the Nation's material growth. It encompasses both the lives and works of engineers and builders; the evaluation of the facilities they have conceived, planned, designed, and constructed; the variations of these facilities engendered by geographic or periodic conditions; and the specialized techniques by which they have executed their works.</p>	<p>7f1. Surveying and Mapmaking</p> <p>2. Transportation Systems</p> <p>3. Energy and Water Transmission</p> <p>4. Waste Disposal</p> <p>5. Military Fortifications</p> <p>6. Other Structures</p>

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	7f. Fort Point	7f1. NONE
		7f2. NONE
		7f3. NONE
		7f4. NONE
		7f5. Fort Point
		7f6. NONE

Theme Analysis

AMERICA AT WORK

In terms of the volume of potential sites, this theme is the most poorly represented of any in the National Park System. Although 229 Landmarks are assigned primarily to this theme (and approximately 200 others assigned secondarily), the System contains only 11 areas assigned primarily to the theme. Forty additional areas relate secondarily to Theme 7.

7a. Agriculture

In terms of primary assignment, the National Park System has no areas included under the Agriculture subtheme. There is no great divergency between the System representation and the Landmark representation here; only three Landmarks are assigned primarily to this subtheme, and one more assigned secondarily. While several areas in the System do illustrate the history of agriculture via living historical farms—e.g., Booker T. Washington, George Washington Birthplace, Lincoln Boyhood, and Homestead—they are assigned primarily to other themes. Oxon Hill Children's Farm would fall primarily under this theme, but it is not designated as a separate unit of the National Park System.

Any area acquired by the National Park Service for the purpose of illustrating historic agricultural practices would have to be largely "reconstructed," by the nature of the theme; for example, we are not likely to find an existing site that illustrates the "Era of Adaptation, 1607-60." The present "living historical farm" approach in connection with existing parks is considered an excellent means of depicting agricultural practices during different periods, and should be extended to other areas where applicable.

7b. Commerce and Industry

There is a large gap between potential sites (41 Landmarks assigned primarily to the subtheme, 12 more assigned secondarily) and sites now in the National Park System. Only three areas of the National Park System primarily represent this subtheme, while six more are assigned to it secondarily. Two of the three sites deal with iron manufacturing in Colonial and pre-Civil War times (Facet 2a); the other with maritime commerce during the same period (1b). The other facets—Commerce-Finance, Industry-Exploitation, and Industry-Service—are not represented at all in the System.

Since the subtheme is of such tremendous importance in the Nation's growth, and also of such public interest in connection with possible living historical sites, this is a prime field for National Park Service expansion. There is opportunity for new types of areas, and for the Service to interpret operating industries which may remain under private ownership. Maritime commerce, now treated at Salem Maritime, could be brought further to life by the use of ships—e.g., a trip via whaling ship from Cape Cod to Nantucket. Sites interpreting other fishing industries would also be of great interest.

7c. Science and Invention

This subtheme is grossly under-represented in the National Park System. Only three areas are primarily assigned to this theme (one secondarily), while there are 44 Landmarks primarily assigned here and four secondarily assigned. There is no representation in the fields of communication, medicine, natural science, scientific exploration, and anthropology and ethnology; and only

Theme Analysis

one area each representing agriculture, commerce and industry, and transportation. In view of the significant number of Landmarks in the field of natural science (19), the absence of any areas of the National Park System representing this important facet is particularly critical. Industries and inventions dealing with agriculture, commerce and industry, communication, and transportation are especially suitable to park interpretation.

7d. Transportation and Communication

This subtheme is primarily represented by only three areas of the National Park System, all in the facets of land and water transportation. There is no representation of air and space transportation, nor of physical or electronic communication. Since there are 36 Landmarks primarily assigned to the subtheme, there is no shortage of opportunities for expansion. Examples of possible new "areas" would be an operating railroad or an airfield with planes of various types and vintages.

7e. Architecture

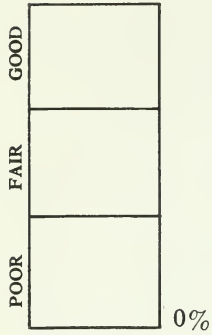
This subtheme has scarcely been touched by the National Park Service. Only two areas in the System are assigned primarily to the subtheme (23 more are assigned secondarily). This meager showing contrasts with the volume of 96 Landmarks primarily assigned to the subtheme with more than 150 more assigned secondarily. In such a vast field as architecture, it is difficult to state how many areas would adequately illustrate the topic, but the current representation is clearly far from optimum. There is opportunity here for new approaches apart from fee ownership. If a building is primarily significant for its exterior, it could remain in private ownership and occupancy, and it could be a stop along an interpretive tour illustrating a regional architectural development.

7f. Engineering

Only one area in the National Park System primarily illustrates this subtheme; and only four illustrate it secondarily. The Landmark program has also lagged in this area, with only nine Landmarks falling primarily under this subtheme and eight secondarily. The Historic American Engineering Record should help by identifying many more units for this category. As in the case of architecture, protection and interpretation of engineering sites could frequently be achieved without Federal ownership.

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



Major facets: 5

Represented in NPS: NONE

Total NPS areas: NONE

Minimum needed: 5

7a. Agriculture

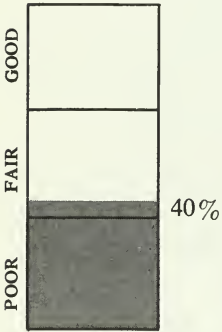
7a1. Era of Adaptation, 1607-60

7a2. Era of Subsistence Agriculture, 1660-1812

7a3. Era of General Agriculture, 1812-60

7a4. Era of Specialized Agriculture, since 1860

7a5. Plantation Agriculture, since 1607



Major facets: 5

Represented in NPS: 2

Total NPS areas: 3

Minimum needed: 3

7b. Commerce and Industry

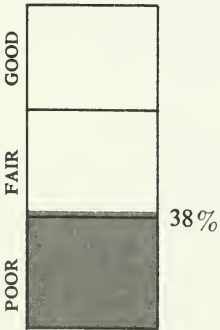
7b1a. Commerce: Finance

• 7b1b. Commerce: Distribution

• 7b2a. Industry: Manufacturing

7b2b. Industry: Exploitation

7b2c. Industry: Service



Major facets: 8

Represented in NPS: 3

Total NPS areas: 3

Minimum needed: 5

7c. Science and Invention

• 7c1. Agriculture

7c2. Anthropology and Ethnology

• 7c3. Commerce and Industry

7c4. Communication

7c5. Medicine

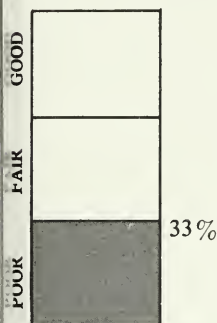
7c6. Natural Science

7c7. Scientific Exploration

• 7c8. Transportation

Theme Analysis

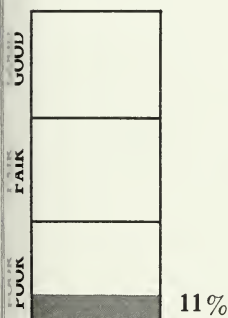
REPRESENTATION IN THE NATIONAL PARK SYSTEM



Major facets: 6
 Represented in NPS: 2
 Total NPS areas: 3
 Minimum needed: 4

7d. Transportation and Communication

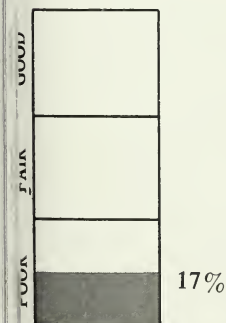
- 7d1a. Land Transportation
- 7d1b. Water Transportation
- 7d1c. Air Transportation
- 7d1d. Space Transportation
- 7d2a. Physical Communication
- 7d2b. Electronic Communication



Major facets: 18
 Represented in NPS: 2
 Total NPS areas: 2
 Minimum needed: 16

7e. Architecture

- 7e1a. Colonial Domestic
- 7e1b. Colonial Public
- 7e1c. Colonial Commercial-Industrial
- 7e2a. Federal Domestic
- 7e2b. Federal Public
- 7e2c. Federal Commercial-Industrial
- 7e3a. Eclectic Revival Domestic
- 7e3b. Eclectic Revival Public
- 7e3c. Eclectic Revival Commercial-Industrial
- 7e4a. Early Modern Domestic
- 7e4b. Early Modern Public
- 7e4c. Early Modern Commercial-Industrial
- 7e5a. Functional Domestic
- 7e5b. Functional Public
- 7e5c. Functional Commercial-Industrial
- 7e6. Other Specialized
- 7e7. Landscape Architecture
- 7e8. Urban Design



Major facets: 6
 Represented in NPS: 1
 Total NPS areas: 1
 Minimum needed: 5

7f. Engineering

- 7f1. Surveying and Mapmaking
- 7f2. Transportation Systems
- 7f3. Energy and Water Transmission
- 7f4. Waste Disposal
- 7f5. Military Fortifications
- 7f6. Other Structures

The Contemplative Society

This theme consists of four subthemes:

- 8a. Literature, Drama, and Music
- 8b. Painting and Sculpture
- 8c. Education
- 8d. Intellectual Currents

Of the 26 major facets in Theme 8, a total of three are represented in the National Park System, or 12 percent.

The total number of areas of the National Park System falling within this theme is 3.

The minimum number of additional areas needed to achieve representation of all major facets is 23.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
THE CONTEMPLATIVE SOCIETY	This theme deals with trends and developments in philosophy, education, literature, and the fine arts furthered by non-aboriginal peoples within the present territory of the United States.	
8a. Literature, Drama, and Music	Included in this subtheme is the history of literary, dramatic, and musical accomplishment by non-aboriginal peoples in the area of the present United States and its possessions. Literature includes journalism as well as all forms of creative writing, and drama covers all aspects of the preparation, production, and presentation of theatrical works both for the stage and for the screen.	8a1. Literature <ol style="list-style-type: none"> Poetry Fiction Nonfiction Ephemera 2. Drama <ol style="list-style-type: none"> Playwrights Theaters Performers 3. Music <ol style="list-style-type: none"> Folk Music Composers Performers
8b. Painting and Sculpture	This study encompasses the history of painting and sculpture created by non-aboriginal peoples in the area of the present United States, continental and overseas, whether self-taught or academically trained.	8b1. Painting <ol style="list-style-type: none"> Early Professional Portrait Painters, 1700-1760 Portrait and History Painting, 1760-1800 Romanticism in American Art, 1800-1840 The American School, 1840-76 Fulfillment of Realism, 1876-1913 Modern American Art since 1913 2. Sculpture <ol style="list-style-type: none"> Beginnings to 1850 Growth of Realism, 1850-1913 Modern Sculpture, since 1913
8c. Education	The scope of this study is the history of the development of public and private formal education in the United States. It encompasses the careers of noted educators as well as the history of educational institutions, including libraries and museums other than art museums.	8c1. Elementary <ol style="list-style-type: none"> Secondary Higher Education Specialized Museums and Libraries

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
8. Carl Sandburg Mount Rushmore Saint-Gaudens	8a. Carl Sandburg	8a1a. Carl Sandburg
	8b. Mount Rushmore Saint-Gaudens	8a1b. NONE
	8c. NONE	8a1c. NONE
		8a1d. NONE
		8a2a. NONE
		8a2b. NONE
		8a2c. NONE
		8a3a. NONE
		8a3b. NONE
		8a3c. NONE
		8b1a. NONE
		8b1b. NONE
		8b1c. NONE
		8b1d. NONE
		8b1e. NONE
		8b1f. NONE
		8b2a. NONE
		8b2b. Saint-Gaudens
		8b2c. Mount Rushmore
		8c1. NONE
		8c2. NONE
		8c3. NONE
		8c4. NONE
		8c5. NONE

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
8d. Intellectual Currents	<p>This subtheme is concerned with American ideas, concepts, and philosophies not directly related to any specific movement and not possessing any immediate material or social application. In addition to the concepts themselves, it deals with those thinkers, philosophers, or systematizers not commonly associated with another theme, such as education, political and military affairs, literature, science, and invention.</p>	<p>8d1. Creative Thought 2. Criticism and Commentary</p>

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	8d. NONE	8d1. NONE
		8d2. NONE

Theme Analysis

THE CONTEMPLATIVE SOCIETY

This important theme is poorly represented by areas in the National Park System. Only three are primarily assigned to the theme while 10 more are assigned secondarily. The scope of the theme is indicated by the 117 Landmarks assigned primarily to it with 14 more secondarily. The paucity of coverage of these topics is a major deficiency of the system.

Areas established to illustrate this theme should deal primarily with the topics themselves, rather than with the personal lives of the men involved, apart from their work. Thus, a painter's studio, hopefully containing examples of his work, is far preferable to his birthplace or home.

8a. Literature, Drama, and Music

The Service administers only one area assigned primarily to the facet of literature (three others are assigned secondarily), and none to the facets of drama and music (two areas are assigned secondarily). This representation contrasts sharply with the 48 Landmarks identified as primarily illustrating the subtheme with two more secondarily illustrating it. The representation gap here is immense. (Wolf Trap Farm Park For The Performing Arts, not designated as a historical area, is not included.) In the field of music, sites should be identified which illustrate distinctively American contributions, as in jazz.

8b. Painting and Sculpture

Only two areas are assigned primarily to this subtheme, both dealing with sculpture. Three others are assigned secondarily to the sculpture facet. There is no representation in the field of painting. Seventeen Landmarks have been identified as primarily representing painting, and four as representing sculpture. The largest gap is clearly in painting.

The example of Saint-Gaudens, containing the artist's studio as well as his home, illustrates well the direction which should be followed in acquiring areas representative of this subtheme.

8c. Education

The National Park System contains no areas illustrating this subtheme in a major way, although Booker T. Washington and Whitman Mission represent specialized aspects of it secondarily. Forty-eight Landmarks have been assigned to the subtheme, most of them representing schools, museums, libraries, and homes of educators.

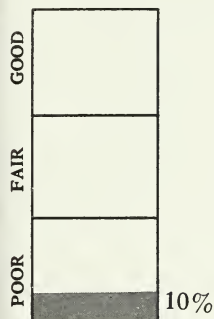
The history of education is difficult to present in any way other than an academic manner, i.e., through books and lectures. The traditional National Park Service approach, using sites and objects to interpret history, is not particularly applicable here. Long-lived schools, museums, and libraries are perhaps best honored by the Landmark program, enabling them to maintain their continuing services to the public. National Park Service interpretive activity at some of these sites would be worthy of consideration, but Service administration normally would be neither desirable nor feasible.

8d. Intellectual Currents

Because of the wholly abstract nature of the subtheme, we could not hope to interpret it successfully through any of the traditional approaches dependent on sites and objects. There is obviously a gap in representation here, but the proper means of filling it is not immediately apparent.

Theme Analysis

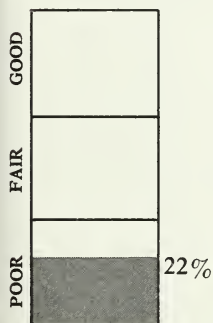
REPRESENTATION IN THE NATIONAL PARK SYSTEM



Major facets: 10
Represented in NPS: 1
Total NPS areas: 1
Minimum needed: 9

8a. Literature, Drama, and Music

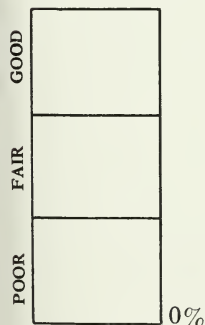
- 8a1a. Literature: Poetry
- 8a1b. Literature: Fiction
- 8a1c. Literature: Nonfiction
- 8a1d. Literature: Ephemera
- 8a2a. Drama: Playwrights
- 8a2b. Drama: Theaters
- 8a2c. Drama: Performers
- 8a3a. Folk Music
- 8a3b. Music: Composers
- 8a3c. Music: Performers



Major facets: 9
Represented in NPS: 2
Total NPS areas: 2
Minimum needed: 7

8b. Painting and Sculpture

- 8b1a. Early Professional Portrait Painters, 1700-1760
- 8b1b. Portrait and History Painting, 1760-1800
- 8b1c. Romanticism in American Art, 1800-1840
- 8b1d. Painting: The American School, 1840-76
- 8b1e. Painting: Fulfillment of Realism, 1876-1913
- 8b1f. Modern American Art, since 1913
- 8b2a. Sculpture: Beginnings to 1850
- 8b2b. Sculpture: Growth of Realism, 1850-1913
- 8b2c. Modern Sculpture, since 1913



Major facets: 5
Represented in NPS: NONE
Total NPS areas: NONE
Minimum needed: 5

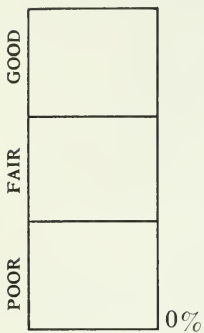
8c. Education

- 8c1. Elementary
- 8c2. Secondary
- 8c3. Higher Education
- 8c4. Specialized
- 8c5. Museums and Libraries

● Facet represented in National Park System

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



8d. Intellectual Currents

8d1. Creative Thought

8d2. Criticism and Commentary

Major facets: 2

Represented in NPS: NONE

Total NPS areas: NONE

Maximum needed: 2

Society and Social Conscience

This theme has four subthemes:

- 9a. American Ways of Life
- 9b. Social and Humanitarian Movements
- 9c. Environmental Conservation
- 9d. Recreation in the United States

Of the 27 major facets in Theme 9, a total of seven are represented in the National Park System, or 26 percent.

The total number of areas of the National Park System falling within this theme is 9.

The minimum number of additional areas needed to achieve representation of all major facets is 20.

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
SOCIETY AND SOCIAL CONSCIENCE	This theme deals with American social history. It covers the Nation's social structure, social reform movements, environmental conservation, and the history of recreation in the United States.	
9a. American Ways of Life	This subtheme deals with the social structure of the non-aboriginal peoples occupying the continental and overseas areas of the United States, viewed as consisting of various cultures, classes, economic groups, and ways of life. Included is the history of immigration, slavery, minority groups, and the life styles of various strata of the American people at various periods in our history. Subtheme 9a is the proper place to assign an area or structure that illustrates social conditions or life styles to such a degree that other aspects, such as the lives of noted individuals, specific events, or architectural value, are subordinate in interest. This subtheme will contain areas which depict to an unusual extent the way of life of a significant economic, occupational, or ethnic group at a certain period; or which illustrates a distinctive society existing over an unusually long period. A historic district assigned to this subtheme normally depicts a segment of life from a limited period and will thus offer a homogeneity of architectural style; other factors being equal, a historic district displaying a progression of architectural styles is more properly assigned to the Architecture subtheme.	9a1. The Melting Pot 2. Slavery 3. Ethnic and Religious Minorities 4. Occupational Groups 5. Economic Classes

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
9. Booker T. Washington Castle Clinton Frederick Douglass Home John Muir Johnstown Flood Mar-a-Lago Piscataway Park Statue of Liberty Vanderbilt Mansion	9a. Booker T. Washington Castle Clinton Mar-a-Lago Statue of Liberty Vanderbilt Mansion	9a1. Castle Clinton Statue of Liberty 9a2. Booker T. Washington 9a3. NONE 9a4. NONE 9a5. Mar-a-Lago Vanderbilt Mansion

The Plan

THEME OR SUBTHEME	DEFINITIONS	MAJOR FACETS
9b. Social and Humanitarian Movements	The scope of this subtheme is the efforts of individuals and groups to reshape society or social institutions in accordance with a preconceived ideal, or to rectify or relieve the disabilities under which portions of the population suffer. It includes such things as prison reform, the temperance movement, abolitionism, utopian communities, women's rights, the labor movement, and civil rights.	9b1. Social Movements <ol style="list-style-type: none"> Utopianism Temperance and Prohibition Women's Rights Labor and Farmers' Organizations Social Criticism and Radical Reform Civil Rights Movement 2. Humanitarian Movements <ol style="list-style-type: none"> Poverty Relief Aiding the Handicapped Prison Reform Abolitionism Philanthropy Emergency Aid Children's Aid
9c. Environmental Conservation	The compass of this subtheme is the history of public and private management of the Nation's land, water, and air resources, including plant and animal life; and of public and private efforts to preserve significant aspects of the Nation's historical heritage. Emphasis is given to the rise of the conservation movement, including the careers of leading conservationists, philosophies, legislation, and other activities intended to conserve America's natural and historical treasures.	9c1. The Natural Environment <ol style="list-style-type: none"> Before 1865 1865-1900 Since 1900 2. The Cultural Environment <ol style="list-style-type: none"> Before 1906 Since 1906
9d. Recreation in the United States	This study is concerned with leisure activities of non-aboriginal peoples in the United States from the beginnings to the present, including sports and games, dances, and other participatory and non-participatory activities.	9d1. Organized Recreation <ol style="list-style-type: none"> Indoor Outdoor 2. Unorganized Recreation <ol style="list-style-type: none"> Indoor Outdoor

The System

AREAS BY PRIME THEME	AREAS BY PRIME SUBTHEME	AREAS BY PRIME FACET
	9b. Frederick Douglass Home Johnstown Flood	9b1a. NONE 9b1b. NONE
	9c. John Muir Piscataway Park	9b1c. NONE 9b1d. NONE
	9d. NONE	9b1e. NONE 9b1f. NONE 9b2a. NONE 9b2b. NONE 9b2c. NONE 9b2d. Frederick Douglass Home 9b2e. NONE 9b2f. Johnstown Flood 9b2g. NONE 9c1a. NONE 9c1b. John Muir 9c1c. NONE 9c2a. NONE 9c2b. Piscataway Park 9d1a. NONE 9d1b. NONE 9d2a. NONE 9d2b. NONE

Theme Analysis

SOCIETY AND SOCIAL CONSCIENCE

Only nine areas of the National Park System have as their primary function the illustration of this theme. As a basis for comparison, 56 Landmarks primarily represent the theme. Nine park areas and 17 Landmarks are secondarily assigned to the theme. This is clearly one of the weak areas of the System's representation.

9a. American Ways of Life

Five areas of the National Park System are assigned primarily to this subtheme and five more are secondarily assigned. Eleven Landmarks are primarily assigned and seven more secondarily. The small number of Landmarks assigned to this theme would not indicate any great numerical lack of areas here; yet it certainly cannot be said that the subtheme is well represented in the System. There are no areas primarily assigned to the facets of ethnic and religious minorities and occupational groups; and the only economic classes represented are the very wealthy. Slavery, now treated at one area not broadly representative of the institution, needs additional treatment because of its profound impact upon our society.

9b. Social and Humanitarian Movements

Only two areas of the National Park System are primarily assigned to this subtheme, one related to abolition, the other (remotely) to emergency aid. Two others are secondarily assigned, one each to the same facets. Twenty-nine Landmarks primarily assigned to this subtheme and four more secondarily assigned indicate much room for expansion. All facets of social and humanitarian reform except the two mentioned above are entirely unrepresented. Timely facets for representation would be the civil rights movement and women's rights. The labor movement is so important in our history that its lack of representation is especially critical; it might be treated at the site of a famous strike, or in a typical textile factory of the 19th century.

9c. Environmental Conservation

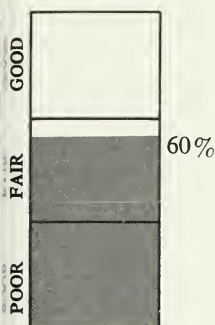
Only two historical areas of the National Park System were established for the primary purpose of illustrating this subtheme, one under the Natural facet, one under the Cultural facet. Fourteen Landmarks are assigned primarily to this subtheme and six more secondarily. Since every area in the System—natural, historical, or recreational—is by its very existence an illustration of the subtheme, however, it is not really valid to speak of a significant gap here. At some time in the future, it might even be good to preserve an example of man's depredation—a strip mine, a polluted river, or the like.

9d. Recreation in the United States

There are no areas of the National Park System assigned to this subtheme, and only two Landmarks. The history of recreation, in terms of potential sites, has not yet been seriously considered, and there is room for new thinking here.

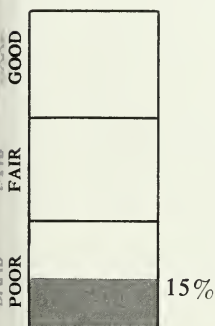
Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM



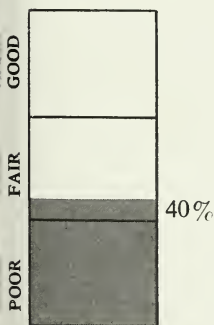
Major facets: 5
Represented in NPS: 3
Total NPS areas: 5
Minimum needed: 2

- 9a. American Ways of Life
 - 9a1. The Melting Pot
 - 9a2. Slavery
 - 9a3. Ethnic and Religious Minorities
 - 9a4. Occupational Groups
 - 9a5. Economic Classes



Major facets: 13
Represented in NPS: 2
Total NPS areas: 2
Minimum needed: 11

- 9b. Social and Humanitarian Movements
 - 9b1a. Utopianism
 - 9b1b. Temperance and Prohibition
 - 9b1c. Women's Rights
 - 9b1d. Labor and Farmers' Organizations
 - 9b1e. Social Criticism and Radical Reform
 - 9b1f. Civil Rights Movement
 - 9b2a. Poverty Relief
 - 9b2b. Aiding the Handicapped
 - 9b2c. Prison Reform
 - 9b2d. Abolitionism
 - 9b2e. Philanthropy
 - 9b2f. Emergency Aid
 - 9b2g. Children's Aid



Major facets: 5
Represented in NPS: 2
Total NPS areas: 2
Minimum needed: 3

- 9c. Environmental Conservation
 - 9c1a. Natural Conservation, before 1865
 - 9c1b. Natural Conservation, 1865-1900
 - 9c1c. Natural Conservation, since 1900
 - 9c2a. Cultural Conservation, before 1906
 - 9c2b. Cultural Conservation, since 1906

● Facet represented in National Park System

Theme Analysis

REPRESENTATION IN THE NATIONAL PARK SYSTEM

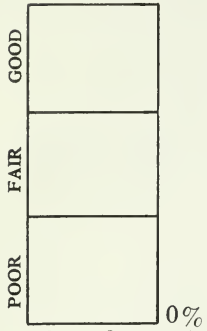
9d. Recreation in the United States

9d1a. Indoor Organized

9d1b. Outdoor Organized

9d2a. Indoor Unorganized

9d2b. Outdoor Unorganized



Major facets: 4

Represented in NPS: NONE

Total NPS areas: NONE

Minimum needed: 4

Historical areas in the National Park System at present—excluding national cemeteries and counting Colonial National Historical Park as two separate areas—total 163.

Of the 281 *major facets*, these 163 areas represent 85.

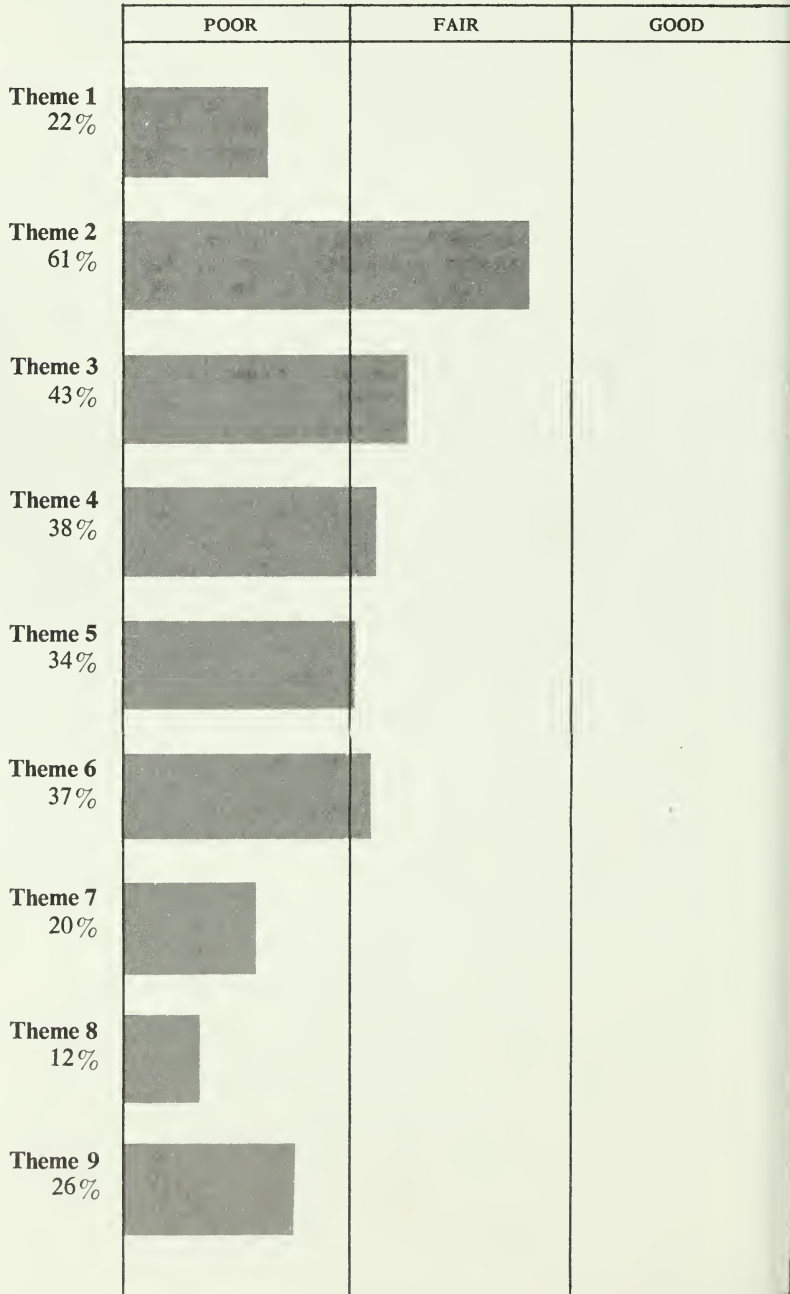
To secure full representation of *major facets* in the National Park System, therefore, the minimum number of additional historical areas needed is 196.

Besides the 196 *major facets* that are unrepresented in the National Park System, great imbalances exist among those that are represented: there are 55 *major facets* represented by one area of the National Park System apiece; there are seven *major facets* represented by five or more apiece; there are two *major facets* represented by 10 or more areas; and one is represented by 15 areas of the National Park System.

Summation

Themes Represented in the National Park System

Of the nine themes, five—with 61 percent to 34 percent representation—rate as “fair”; four—with 26 percent to 12 percent representation—rate as “poor.”



Summation

Subthemes Represented in the National Park System







Of the 43 subthemes, five—with 83 to 80 percent representation—rate as “good”; nine (plus Theme 3, which has no subthemes)—with 67 to 38 percent representation—rate as “fair”; 29—with less than 34 percent representation—rate as “poor,” of which 10 are not represented at all.

	POOR	FAIR	GOOD
1a. 25%	██████████		
1b. 33%	██████████		
1c. 0%			
1d. 29%	██████████		
1e. 17%	██████████		
1f. 25%	██████████		
2a. 80%	██████████	██████████	██████████
2b. 50%	██████████	██████████	
2c. 50%	██████████	██████████	
2d. 67%	██████████	██████████	
3. 43%	██████████	██████████	
4a. 80%	██████████	██████████	██████████
4b. 50%	██████████	██████████	
4c. 0%			
4d. 80%	██████████	██████████	██████████
4e. 0%			
4f. 0%			
4g. 0%			
5a. 17%	██████████		
5b. 20%	██████████		
5c. 25%	██████████		
5d. 25%	██████████		
5e. 41%	██████████	██████████	
6a. 25%	██████████		
6b. 83%	██████████	██████████	██████████
6c. 83%	██████████	██████████	██████████
6d. 33%	██████████		
6e. 0%			
6f. 20%	██████████		
6g. 14%	██████████		
7a. 0%			
7b. 40%	██████████	██████████	
7c. 38%	██████████	██████████	
7d. 33%	██████████		
7e. 11%	██████████		
7f. 17%	██████████		

(next page)

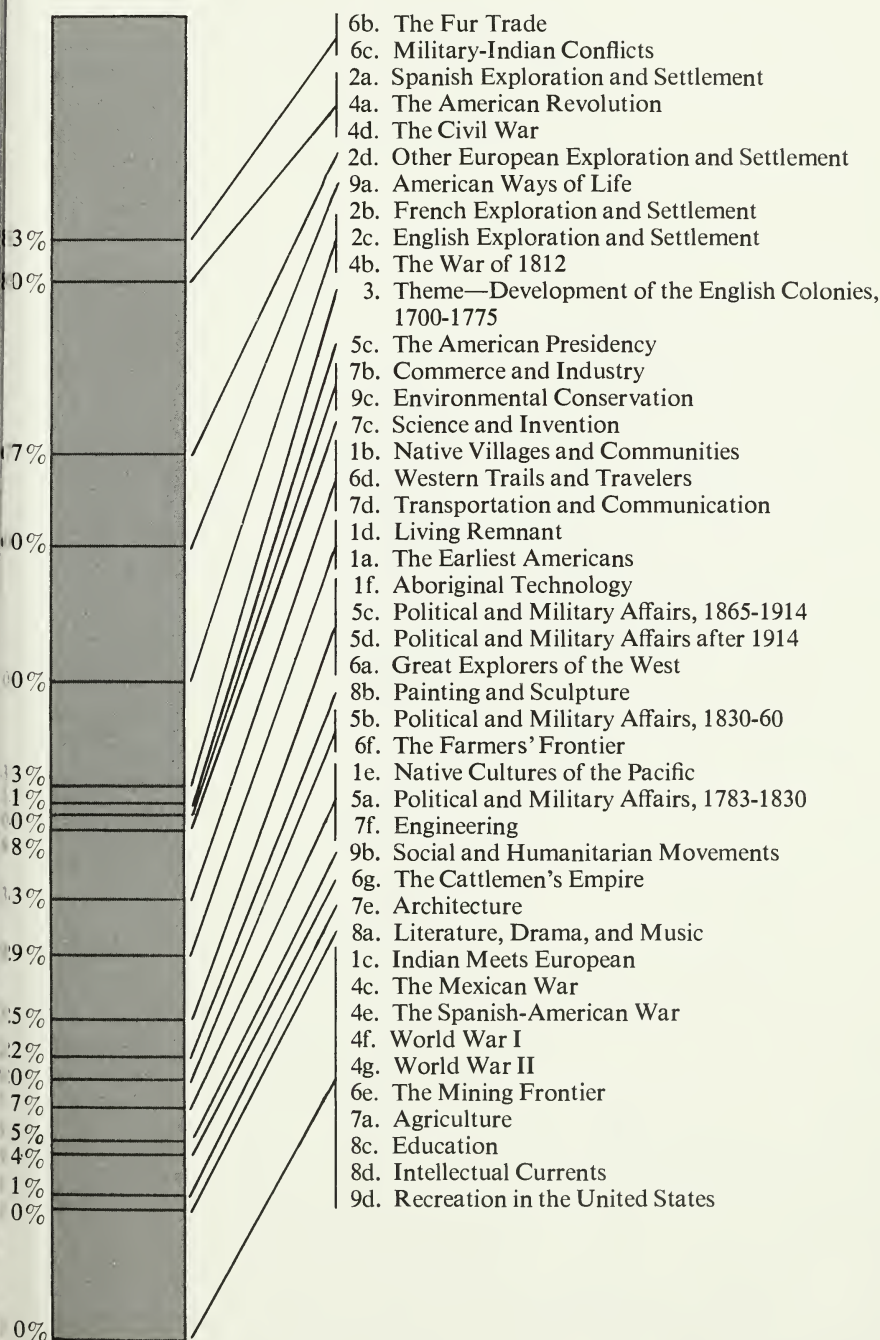
Summation

Subthemes Represented in the National Park System

	POOR	FAIR	GOOD
8a. 10%			
8b. 22%			
8c. 0%			
8d. 0%			
9a. 60%			
9b. 15%			
9c. 40%			
9d. 0%			

Summation

Subthemes Represented in the National Park System



Supplemental Assignments of Areas of the National Park System

After assignment of the 163 historical areas to their prime subthemes, certain of them were found to possess such importance in one or more *additional* subthemes as to justify their inclusion in this report in a separate listing.

These supplemental areas are listed on the following pages under their supplemental subtheme assignments. This list was *not* used in calculating the *percentage of representation* of the various subthemes.

Appendix I

- | | | |
|---|---|---------------------------|
| 1c2a. Gran Quivira
Hubbell Trading Post
Pecos
San Jose Mission
Sitka
Tumacacori
Whitman Mission | 2b3. Jefferson National
Expansion Memorial
(J.N.E.M.) | 3-1a. Colonial (Yorktown) |
| | 2c2. Saugus Iron Works | 3-1b. Cumberland Gap |
| 1d1. Hubbell Trading Post | 2d1. Gloria Dei (Old
Swedes') Church | 3-2a. Federal Hall |
| 1d3. Pipestone | | 3-2b. Independence |
| 1d4. Hubbell Trading Post | | 3-3a. Fort Stanwix |
| 1d5. Nez Perce | | 3-3b. Fort Frederica |
| 1f3. Mound City Group | | |

Appendix I

4a4. Cumberland Gap	5a1. Hamilton Grange Independence	6a1. J. N. E. M.
4b3. Castle Clinton	5a3. J.N.E.M.	6a2. J. N. E. M.
4c3. Bent's Old Fort	5b3. J.N.E.M.	6a3. J. N. E. M.
4d2. General Grant Harpers Ferry	5b4. Fort Jefferson	6a4. J. N. E. M.
4d3. Fort Union General Grant	5c1. Fort Smith	6b1. J. N. E. M.
4d4. Fort Pulaski	5c2. Fort Smith Frederick Douglass Home	6b2. Chimney Rock Grand Portage J. N. E. M. McLoughlin House Scotts Bluff
4d5. Adams		6b3. J. N. E. M.
4g1. Eisenhower		6b4. Fort Laramie J. N. E. M.
		6b5. J. N. E. M.
		6b6. Fort Union Trading Post J. N. E. M.
		6c1. J. N. E. M.
		6c2. Fort Scott Fort Union J. N. E. M.
		6c3. J. N. E. M.
		6c4. Fort Davis J. N. E. M.
		6c5. J. N. E. M. Nez Perce
		6d1. J. N. E. M.
		6d2. Fort Laramie Fort Vancouver J. N. E. M. McLoughlin House
		6d3. Chimney Rock Fort Laramie J. N. E. M. Scotts Bluff

Appendix I

6d4. Chimney Rock Fort Laramie J. N. E. M. Scotts Bluff	7a3. Lincoln Boyhood	7e3a. Custis-Lee Mansion Harpers Ferry Mar-a-Lago Vanderbilt Mansion
6d5. Bent's Old Fort Fort Larned Fort Union J. N. E. M.	7a4. Homestead	
6d6. J. N. E. M.	7a5. Booker T. Washington George Washington Birthplace	7e3b. Federal Hall General Grant George Rogers Clark J. N. E. M. Lincoln Memorial Perry's Victory Thomas Jefferson Memorial Washington Monumen
6e1. J. N. E. M.	7b1b. Appomattox Court House Christiansted Hubbell Trading Post Piscataway Park	
6e2. J. N. E. M.	7b2a. Andrew Johnson Harpers Ferry	7e3c. Harpers Ferry Independence
6e3. J. N. E. M.	7c4. Edison	
6e4. J. N. E. M.	7d1a. Chicago Portage Fort Bowie Fort Davis Harpers Ferry J. N. E. M.	7e5b. J. N. E. M.
6e5. J. N. E. M.		7f5. Castillo de San Marcos Fort Jefferson Fort Pulaski
6e6. J. N. E. M.		
6e7. J. N. E. M.	7d1b. Grand Portage J. N. E. M.	7f6. J. N. E. M.
6f1. J. N. E. M.		
6f2. Fort Vancoüver J. N. E. M. McLoughlin House	7d2a. Fort Bowie Fort Laramie Scotts Bluff	
6f3. J. N. E. M.	7e1a. Independence Minute Man Morristown	
6f4. J. N. E. M. Pipe Spring		
6f5. J. N. E. M.	7e1b. Christiansted Independence Saint Paul's Church San Jose Mission Touro Synagogue Tumacacori	
6g1a. J. N. E. M.		
6g1b. J. N. E. M.	7e1c. Christiansted Saugus Iron Works	
6g1c. J. N. E. M.		
6g2a. J. N. E. M. Theodore Roosevelt National Memorial Park	7e2a. White House	
	7e2b. Independence	
6g2b. J. N. E. M.	7e2c. Independence	
6g2c. J. N. E. M.		
6g3. J. N. E. M.		

Appendix I

- | | |
|--|---|
| 8a1b. Salem Maritime | 9a3. Pipe Spring
Touro Synagogue |
| 8a1c. Adams
John Muir | 9a4. Cumberland Gap
Homestead
Hopewell Village
Lincoln Boyhood |
| 8a2b. Castle Clinton
Ford's Theatre | |
| 8a3c. Castle Clinton | 9a5. Custis-Lee Mansion |
| 8b2b. Statue of Liberty | 9b2d. Harpers Ferry |
| 8b2c. Lincoln Memorial
Thomas Jefferson
Memorial | 9b2f. Antietam |
| 8c4. Booker T. Washington
Whitman Mission | |

Appendix II

Landmarks by Prime Theme, Subtheme, and Major Facet; Supplemental Landmarks by Facet

Since the National Historic Landmarks constitute the largest potential source of additional historical areas needed to round out existing gaps in the National Park System, each of the Landmarks selected as of January 1970 has been evaluated and assigned to a prime theme, subtheme, and major facet.

This list, expanded as necessary, will be a valuable source of guidance in the years to come.

Appendix II

THEME ONE

LANDMARKS BY PRIME THEME

Abo, N. Mex.
Accokeek Creek Site, Md.
Acoma, N. Mex.
Alkali Ridge, Utah
Anderson Basin (Blackwater Draw), N. Mex.
Angel Mounds, Ind.
Arzberger Site, S. Dak.
Ash Hollow Cave, Nebr.
Awatovi, Ariz.
Aztalan, Wis.
Big and Little Petroglyph Canyons, Calif.
Big Bead Mesa, N. Mex.
Big Hidatsa Village Site, N. Dak.
Birnirk, Alaska
Bloom Site, S. Dak.
Boughton Hill (Gannagaro) Site, N. Y.
Cahokia Mounds, Ill.
Carrington Osage Village Site, Mo.
Casa Malpais, Ariz.
Cataldo Mission, Idaho
Chaluka, Alaska
Cherokee National Capital, Okla.
Coufal Site, Nebr.
Creek National Capital, Okla.
Crow Creek Site, S. Dak.
Danger Cave, Utah
Deer Creek Site, Okla.
Double Adobe, Ariz.
El Cuartelejo, Kans.
Etowah Mounds, Ga.
Fatherland Plantation Site, Miss.
Folsom Site, N. Mex.
Fort Ancient, Ohio
Fort Rock Cave, Oreg.
Fort Thompson Mounds, S. Dak.
Fort Walton Mound, Fla.
Gambell Sites, Alaska
Gatlin Site, Ariz.
Graham Cave, Mo.
Grave Creek Mound, W. Va.
Gunther Island Site 67 (Tolowo), Calif.
Hagen Site, Mont.
Harrell Site, Tex.
Hawikuh, N. Mex.

LANDMARKS BY PRIME THEME

Hohokam-Pima Irrigation Sites, Ariz.
Hokukano-Ualapue Complex, Hawaii
Holly Bluff, Miss.
Holmes Site, N. Mex.
Honokohau Settlement, Hawaii
Hopeton Earthworks, Ohio
Horner Site, Wyo.
Huilua Fishpond, Hawaii
Indian Knoll, Ky.
Indian Village Site (Wittrock), Iowa
Iolani Palace, Hawaii
Ipiutak, Alaska
Iyatayet, Alaska
Kamakahonu, Hawaii
Kathio, Minn.
Kaunolu Village Site, Hawaii
Kawaihau Church and Mission Houses, Hawaii
Keauhou Holua Slide, Hawaii
Kincaid Site, Ill.
Kinishba Ruins, Ariz.
Kolomoki Mounds, Ga.
Lamoka, N. Y.
Landergerin Mesa, Tex.
Langdeau Site, S. Dak.
Leary Site, Nebr.
Lehner Mammoth-Kill Site, Ariz.
Leonard Rockshelter, Nev.
Lindenmeier Site, Colo.
Loaloa Heiau, Hawaii
Lowry Ruin, Colo.
McLemore Site, Okla.
Manuelito Complex, N. Mex.
Marksville Prehistoric Indian Site, La.
Marmes Rockshelter, Wash.
Mauna Kea Adz Quarry, Hawaii
Medicine Lodge Peacy Treaty Site, Kans.
Menoken Indian Village Site, N. Dak.
Mitchell Site, S. Dak.
Modoc Rock Shelter, Ill.
Molstad Village, S. Dak.
Mookini Heiau, Hawaii
Moundville Site, Ala.
Newark Earthworks, Ohio
Nodena, Ark.

LANDMARKS BY PRIME THEME

Norton Mound Group, Mich.
Oconto Site, Wis.
Old Kaskaskia Village, Ill.
Old Oraibi, Ariz.
Palmer Site (Skidi Pawnee Village), Nebr.
Palugvik, Alaska
Parkin Indian Mound, Ark.
Phipps Site, Iowa
Pictograph Cave, Mont.
Piilanihale Heiau, Hawaii
Pike Pawnee Village Site, Nebr.
Pinson Mounds, Tenn.
Plainview Site, Tex.
Point of Pines, Ariz.
Poverty Point, La.
Pueblo Grande Ruin, Ariz.
Puukohola Heiau, Hawaii
Puu o Mahuka Heiau, Hawaii
Puyé Ruins, N. Mex.
Quarai, N. Mex.
Research Cave, Mo.
Safety Harbor Site, Fla.
Sandia Cave, N. Mex.
San Lazaro, N. Mex.
Schultz Site, Nebr.
Serpent Mound, Ohio
Signal Butte, Nebr.
South Point Complex, Hawaii
Stallings Island, Ga.
Stamper Site, Okla.
Taos Pueblo, N. Mex.
Tobias-Thompson Complex, Kans.
Tollesboro Mound Group, Iowa
Town Creek Indian Mound, N. C.
Utz Site, Mo.
Ventana Cave, Ariz.
Wailua Complex of Heiaus, Hawaii
Wales Complex, Alaska
Walker Gilmore Site, Nebr.
Whiteford (Price) Site, Kans.
Winona Site, Ariz.
Yukon Island (Main Site), Alaska

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME
<p>1a. Anderson Basin (Black-water Draw), N. Mex. Ash Hollow Cave, Nebr. Big and Little Petroglyph Canyons, Calif. Chaluka, Alaska Danger Cave, Utah Double Adobe, Ariz. Folsom Site, N. Mex. Fort Rock Cave, Oreg. Graham Cave, Mo. Iyatayet, Alaska Lamoka, N. Y. Leonard Rockshelter, Nev. Lindenmeier Site, Colo. Marmes Rockshelter, Wash. Modoc Rock Shelter, Ill. Oconto Site, Wis. Pictograph Cave, Mont. Research Cave, Mo. Sandia Cave, N. Mex. Signal Butte, Nebr. Ventana Cave, Ariz.</p>	<p>Hohokam-Pima Irrigation Sites, Ariz. Holly Bluff, Miss. Holmes Site, N. Mex. Hopeton Earthworks, Ohio Indian Village Site (Wittrock), Iowa Ipiutak, Alaska Kincaid Site, Ill. Kinishba Ruins, Ariz. Kolomoki Mounds, Ga. Landerkin Mesa, Tex. Langdeau Site, S. Dak. Leary Site, Nebr. Lowry Ruin, Colo. McLemore Site, Okla. Manuelito Complex, N. Mex. Marksville Prehistoric Indian Site, La. Mitchell Site, S. Dak. Molstad Village, S. Dak. Moundville Site, Ala. Newark Earthworks, Ohio Nodena, Ark. Norton Mound Group, Mich. Palugvik, Alaska Parkin Indian Mound, Ark. Phipps Site, Iowa Pinson Mounds, Tenn. Point of Pines, Ariz. Poverty Point, La. Pueblo Grande Ruin, Ariz. Puyé Ruins, N. Mex. Safety Harbor Site, Fla. San Lazaro, N. Mex. Schultz Site, Nebr. Serpent Mound, Ohio Stamper Site, Okla. Tollesboro Mound Group, Iowa Town Creek Indian Mound, N. C. Wales Complex, Alaska Walker Gilmore Site, Nebr.</p>	<p>Whiteford (Price) Site, Kans. Winona Site, Ariz. Yukon Island (Main Site), Alaska</p> <p>1c. Abo, N. Mex. Accokeek Creek Site, Md. Acoma, N. Mex. Awatovi, Ariz. Big Bead Mesa, N. Mex. Big Hidatsa Village Site, N. Dak. Boughton Hill (Gannagaro) Site, N. Y. Carrington Osage Village Site, Mo. Deer Creek Site, Okla. El Cuartelejo, Kans. Fatherland Plantation Site, Miss. Hawikuh, N. Mex. Kathio, Minn. Menoken Indian Village Site, N. Dak. Old Kaskaskia Village, Ill. Palmer Site (Skidi Pawnee Village), Nebr. Pike Pawnee Village Site, Nebr. Quarai, N. Mex. Taos Pueblo, N. Mex. Tobias-Thompson Complex, Kans. Utz Site, Mo.</p> <p>1d. Cataldo Mission, Idaho Cherokee National Capital, Okla. Creek National Capital, Okla. Medicine Lodge Peace Treaty Site, Kans. Old Oraibi, Ariz.</p> <p>1e. Hokukano-Ualapue Complex, Hawaii Honokohau Settlement, Hawaii</p>
<p>1b. Alkali Ridge, Utah Angel Mounds, Ind. Arzberger Site, S. Dak. Aztalan, Wis. Birnikr, Alaska Bloom Site, S. Dak. Cahokia Mounds, Ill. Casa Malpais, Ariz. Coufal Site, Nebr. Crow Creek Site, S. Dak. Etowah Mounds, Ga. Fort Ancient, Ohio Fort Thompson Mounds, S. Dak. Fort Walton Mound, Fla. Gambell Sites, Alaska Gatlin Site, Ariz. Grave Creek Mound, W. Va. Hagen Site, Mont. Harrell Site, Tex.</p>		

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
Iolani Palace, Hawaii Kamakahonu, Hawaii Kaunolu Village Site, Hawaii Kawaiahao Church and Mission Houses, Hawaii Keauhou Holua Slide, Hawaii Loaloa Heiau, Hawaii Mookini Heiau, Hawaii Piilanihale Heiau, Hawaii Puukohola Heiau, Hawaii Puu o Mahuka Heiau, Hawaii South Point Complex, Hawaii Wailua Complex of Heiaus, Hawaii	1a1. NONE 1a2. Chaluka, Alaska Iyatayet, Alaska 1a3. Anderson Basin (Black- water Draw), N. Mex. Big and Little Petroglyph Canyons, Calif. Danger Cave, Utah Double Adobe, Ariz. Folsom Site, N. Mex. Fort Rock Cave, Oreg. Lindenmeier Site, Colo. Marmes Rockshelter, Wash. Sandia Cave, N. Mex. Signal Butte, Nebr. Ventana Cave, Ariz.	Etowah Mounds, Ga. Fort Ancient, Ohio Fort Walton Mound, Fla. Grave Creek Mound, W. Va. Holly Bluff, Miss. Hopeton Earthworks, Ohio Kincaid Site, Ill. Kolomoki Mounds, Ga. Marksville Prehistoric Indian Site, La. Moundville Site, Ala. Newark Earthworks, Ohio Nodena, Ark. Norton Mound Group, Mich. Parkin Indian Mound, Ark. Pinson Mounds, Tenn. Poverty Point, La. Safety Harbor Site, Fla. Serpent Mound, Ohio Tollesboro Mound Group, Iowa Town Creek Indian Mound, N. C.
1f. Gunther Island Site 67 (Tolowot), Calif. Horner Site, Wyo. Huilua Fishpond, Hawaii Indian Knoll, Ky. Lehner Mammoth-Kill Site, Ariz. Mauna Kea Adz Quarry, Hawaii Plainview Site, Tex. Stallings Island, Ga.	1a4. Ash Hollow Cave, Nebr. Graham Cave, Mo. Lamoka, N. Y. Leonard Rockshelter, Nev. Modoc Rock Shelter, Ill. Oconto Site, Wis. Pictograph Cave, Mont. Research Cave, Mo. 1b1. Alkali Ridge, Utah Casa Malpais, Ariz. Gatlin Site, Ariz. Hohokam-Pima Irrigation Sites, Ariz. Holmes Site, N. Mex. Kinishba Ruins, Ariz. Lowry Ruin, Colo. Manuelito Complex, N. Mex. Point of Pines, Ariz. Pueblo Grande Ruin, Ariz. Puyé Ruins, N. Mex. San Lazaro, N. Mex. Winona Site, Ariz.	1b3. Arzberger Site, S. Dak. Bloom Site, S. Dak. Coufal Site, Nebr. Crow Creek Site, S. Dak. Fort Thompson Mounds, S. Dak. Hagen Site, Mont. Harrell Site, Tex. Indian Village Site (Wittrock), Iowa Landerkin Mesa, Tex. Langdeau Site, S. Dak. Leary Site, Nebr. McLemore Site, Okla. Mitchell Site, S. Dak. Phipps Site, Iowa Schultz Site, Nebr. Stamper Site, Okla. Walker Gilmore Site, Nebr. Whiteford (Price) Site, Kans.
	1b2. Angel Mounds, Ind. Azatlan, Wis. Cahokia Mounds, Ill.	

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
b4. Molstad Village, S. Dak.	Creek National Capital, Okla.	Huilua Fishpond, Hawaii
b5. Birnirk, Alaska Gambell Sites, Alaska Ipiutak, Alaska Palugvik, Alaska Wales Complex, Alaska Yukon Island (Main Site), Alaska	Medicine Lodge Peace Treaty Site, Kans. 1d2. NONE 1d3. NONE 1d4. Old Oraibi, Ariz.	Indian Knoll, Ky. Lehner Mammoth-Kill Site, Ariz. Plainview Site, Tex. Stallings Island, Ga. 1f2. Mauna Kea Adz Quarry, Hawaii
b6. NONE	1d5. Cataldo Mission, Idaho	1f3. NONE
1c1. Boughton Hill (Gannagaro) Site, N. Y. Deer Creek Site, Okla. Fatherland Plantation Site, Miss. Menoken Indian Village Site, N. Dak. Palmer Site (Skidi Pawnee Village), Nebr. Pike Pawnee Village Site, Nebr.	1d6. NONE 1d7. NONE 1e1a. Hokukano-Ualapue Complex, Hawaii Kamakahonu, Hawaii Kaunolu Village Site, Hawaii Keauhou Holua Slide, Hawaii Loaloa Heiau, Hawaii Mookini Heiau, Hawaii Piilanihale Heiau, Hawaii Puu o Mahuka Heiau, Hawaii South Point Complex, Hawaii Wailua Complex of Heiaus, Hawaii	1f4. NONE
c2a. Abo, N. Mex. Accokeek Creek Site, Md. Acoma, N. Mex. Hawikuh, N. Mex. Old Kaskaskia Village, Ill. Quarai, N. Mex. Taos Pueblo, N. Mex.	1e1b. Honokohau Settlement, Hawaii Kawaiahao Church and Mission Houses, Hawaii Puukohola Heiau, Hawaii	
c2b. Awatovi, Ariz. Big Bead Mesa, N. Mex. El Cuartelejo, Kans. Kathio, Minn.		
c2c. Big Hidatsa Village Site, N. Dak. Carrington Osage Village Site, Mo. Tobias-Thompson Complex, Kans. Utz Site, Mo.	1e1c. Iolani Palace, Hawaii 1e2a. NONE 1e2b. NONE 1e2c. NONE	
1c3. NONE	1f1. Gunther Island Site 67 (Tolowot), Calif. Horner Site, Wyo.	
1d1. Cherokee National Capital, Okla.		

Appendix II

SUPPLEMENTAL LANDMARKS BY FACET

- 1b2. Accokeek Creek Site,
Md.
- 1b3. Ash Hollow Cave,
Nebr.
Pictograph Cave, Mont.
Signal Butte, Nebr.
- 1c1. Safety Harbor Site, Fla.
- 1c2. Apalachicola Fort, Ala.
Carmel Mission, Calif.
Cataldo Mission, Idaho
St. Ignace Mission,
Mich.
San Lazaro, N. Mex.
Santa Barbara Mission,
Calif.
San Xavier del Bac
Mission, Ariz.
Wheelock Academy
Okla.
- 1d1. Sequoyah's Cabin,
Okla.
- 1d3. Haskell Institute, Kans.
- 1d4. Acoma, N. Mex.
Taos Pueblo, N. Mex.
- 1e1c. Lahaina Historic
District, Hawaii

Appendix II

THEME TWO

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME SUBTHEME
<p>Apalachicola Fort, Ala. Bacon's Castle, Va. Cabildo, La. Carmel Mission, Calif. Chinook Point, Wash. Cole's Hill, Mass. Columbus Landing Site, V. I. Cook Landing Site, Hawaii Dutch Reformed (Sleepy Hollow) Church, N. Y. Erskine House, Alaska Espada Aqueduct, Tex. Fort Christina, Del. Fort de Chartres, Ill. Fort de la Boulaye, La. Fort Ross, Calif. Fort St. Frederic, N. Y. Fort San Carlos de Barrancas, Fla. Fort San Lorenzo, C. Z. Fort San Marcos de Apalache, Fla. Fort Toulouse, Ala. Holy Trinity (Old Swedes') Church, Del. La Fortaleza, P. R. Old Fort Niagara, N. Y. Old Mission Dam (Padre Dam), Calif. Old Sitka Site, Alaska Palace of the Governors, N. Mex. Presidio Nuestra Señora de Loreto de la Bahía, Tex. Presidio of San Francisco, Calif. Printzhof, Pa. Royal Presidio Chapel, Calif. Russian Fort, Hawaii Russian Mission Orphanage, Alaska Sainte Genevieve Historic District, Mo. St. Ignace Mission, Mich. St. Mary's City Historic District, Md. St. Michael's Cathedral, Alaska San Diego Presidio, Calif. San Francisco Bay Discovery Site, Calif. San Gabriel de Yungue-ouinge, N. Mex. San Luis de Apalache, Fla.</p>	<p>Santa Barbara Mission, Calif. San Xavier del Bac Mission, Ariz. Starved Rock, Ill.</p>	<p>2a. Apalachicola Fort, Ala. Cabildo, La. Carmel Mission, Calif. Columbus Landing Site, V. I. Espada Aqueduct, Tex. Fort San Carlos de Barrancas, Fla. Fort San Lorenzo, C. Z. Fort San Marcos de Apalache, Fla. La Fortaleza, P. R. Old Mission Dam (Padre Dam), Calif. Palace of the Governors, N. Mex. Presidio Nuestra Señora de Loreto de la Bahía, Tex. Presidio of San Francisco, Calif. Royal Presidio Chapel, Calif. San Diego Presidio, Calif. San Francisco Bay Discovery Site, Calif. San Gabriel de Yungue-ouinge, N. Mex. San Luis de Apalache, Fla. Santa Barbara Mission, Calif. San Xavier del Bac Mission, Ariz.</p> <p>2b. Fort de Chartres, Ill. Fort de la Boulaye, La. Fort St. Frederic, N. Y. Fort Toulouse, Ala. Old Fort Niagara, N. Y. Sainte Genevieve Historic District, Mo. St. Ignace Mission, Mich. Starved Rock, Ill.</p> <p>2c. Bacon's Castle, Va. Chinook Point, Wash. Cole's Hill, Mass. Cook Landing Site, Hawaii St. Mary's City Historic District, Md.</p>

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
2d. Dutch Reformed (Sleepy Hollow) Church, N. Y. Erskine House, Alaska Fort Christina, Del. Fort Ross, Calif. Holy Trinity (Old Swedes') Church, Del. Old Sitka Site, Alaska Printzhof, Pa. Russian Fort, Hawaii Russian Mission Orphanage, Alaska St. Michael's Cathedral, Alaska	2a1. Columbus Landing Site, V. I. Fort San Lorenzo, C. Z. La Fortaleza, P. R. 2a2. Apalachicola Fort, Ala. Cabildo, La. Fort San Carlos de Barrancas, Fla. Fort San Marcos de Apalache, Fla. San Luis de Apalache, Fla. 2a3. Espada Aqueduct, Tex. Palace of the Governors, N. Mex. Presidio Nuestra Señora de Loreto de la Bahía, Tex. San Gabriel de Yungue-ouinge, N. Mex. San Xavier del Bac Mission, Ariz. 2a4. Carmel Mission, Calif. Old Mission Dam (Padre Dam), Calif. Presidio of San Francisco, Calif. Royal Presidio Chapel, Calif. San Diego Presidio, Calif. San Francisco Bay Discovery Site, Calif. Santa Barbara Mission, Calif. 2a5. NONE 2b1. NONE 2b2. Fort St. Frederic, N. Y. Old Fort Niagara, N. Y. St. Ignace Mission, Mich. 2b3. Fort de Chartres, Ill. Fort de la Boulaye, La. Sainte Genevieve Historic District, Mo. Starved Rock, Ill.	2b4. Fort Toulouse, Ala. 2c1. Chinook Point, Wash. Cook Landing Site, Hawaii 2c2. Cole's Hill, Mass. 2c3. NONE 2c4. NONE 2c5. Bacon's Castle, Va. St. Mary's City Historic District, Md. 2c6. NONE 2d1. Fort Christina, Del. Holy Trinity (Old Swedes') Church, Del. Printzhof, Pa. 2d2. Dutch Reformed (Sleepy Hollow) Church, N. Y. 2d3. Erskine House, Alaska Fort Ross, Calif. Old Sitka Site, Alaska Russian Fort, Hawaii Russian Mission Orphanage, Alaska St. Michael's Cathedral, Alaska

Appendix II

SUPPLEMENTAL LANDMARKS BY FACET

- 2a3. Abo, N. Mex.
Acoma, N. Mex.
Alamo, Tex.
Hawikuh, N. Mex.
Quarai, N. Mex.
Taos Pueblo, N. Mex.
- 2b2. Fort Michilimackinac,
Mich.
- 2b3. Ursuline Convent, La.
Vieux Carré Historic
District, La.
- 2c2. Buttolph-Williams
House, Conn.
Capen (Parson) House
Mass.
Coffin (Jethro) House,
Mass.
Fairbanks House, Mass.
Jackson House, N. H.
McIntire Garrison
House, Maine
Old York Gaol, Maine
Pierce (Moses)-
Hichborn House,
Mass.
Revere (Paul) House,
Mass.
"Scotch"-Boardman
House, Mass.
Spencer-Pierce-Little
House, Mass.
Tufts (Peter) House,
Mass.
Ward (John) House,
Mass.
Whipple (John) House,
Mass.
- 2c3. Old House, N. Y.
- 2c5. St. Luke's Church, Va.
Thoroughgood (Adam)
House, Va.
- 2d2. Bronck House, N. Y.
Philipsburg Manor,
Upper Mills, N. Y.
Wyckoff House, N. Y.

Appendix II

THEME THREE

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME FACET	SUPPLEMENTAL LANDMARKS BY FACET
Charleston Historic District, S. C.	3-1a. Charleston Historic District, S. C.	3-1a. Drayton Hall, S. C. Elfreth's Alley Historic District, Pa.
Faneuil Hall, Mass.	3-1b. Greenway Court, Va.	Huguenot Street Historic District, N. Y.
Forks of the Ohio, Pa.	Long Island of the Holston, Tenn.	Hurley Historic District, N. Y.
Fort Crown Point, N. Y.	Sycamore Shoals of the Watauga, Tenn.	
Fort Loudoun, Tenn.		
Fort Michilimackinac, Mich.	3-2a. Old State House, R. I.	3-1b. Fort Crailo, N. Y.
Fort Ticonderoga, N. Y.	Old State House (Second Town House), Mass.	3-2a. Lee (Jeremiah) Mansion, Mass.
Greenway Court, Va.	Weiser (Conrad) House, Pa.	Old Ship Church, Mass.
Johnson Hall, N. Y.	Williamsburg Historic District, Va.	Philipse Manor Hall, N. Y.
Long Island of the Holston, Tenn.		Royall (Isaac) House, Mass.
Old Deerfield Village Historic District, Mass.	3-2b. Faneuil Hall, Mass.	
Old South Meeting House, Mass.	Old South Meeting House, Mass.	3-2b. Dickinson (John) Mansion, Del.
Old State House, R. I.	Wentworth-Coolidge Mansion, N. H.	
Old State House (Second Town House), Mass.		3-3a. Fort Halifax, Maine Old Fort Niagara, N. Y.
Sycamore Shoals of the Watauga, Tenn.	3-2c. Johnson Hall, N. Y.	Shirley-Eustis House Mass.
Weiser (Conrad) House, Pa.		
Wentworth-Coolidge Mansion, N. H.	3-3a. Forks of the Ohio, Pa.	
Williamsburg Historic District, Va.	Fort Crown Point, N. Y.	
	Fort Loudoun, Tenn.	
	Fort Michilimackinac, Mich.	
	Fort Ticonderoga, N. Y.	
	Old Deerfield Village Historic District, Mass.	
	3-3c. NONE	

Appendix II

THEME FOUR

LANDMARKS BY PRIME THEME

Alamo, Tex.
 Bennington Battlefield, N. Y.
 Brandywine Battlefield, Pa.
 Brewton (Miles) House, S. C.
 Buckman Tavern, Mass.
 Bunker Hill Monument, Mass.
 Camden Battlefield, S. C.
 Cedar Creek Battlefield, Va.
 Chew House (Cliveden), Pa.
 Confederate Capitol, Ala.
 Confederate Capitol, Va.
 Conference (Billopp) House, N. Y.
Constitution (U.S.S.), Mass.
 DeWint House, N. Y.
 Dickinson (John) Mansion, Del.
 Five Forks Battlefield, Va.
 Fort Brown, Tex.
 Fort Fisher, N. C.
 Fort Jackson, La.
 Fort Jesup, La.
 Fort Meigs, Ohio
 Fort Monroe, Va.
 Fort Morgan, Ala.
 Fort St. Philip, La.
 Franklin Battlefield, Tenn.
 Glorieta Pass Battlefield, N. Mex.
 Henry (Patrick) Home (Scotchtown), Va.
 Jackson's (Stonewall) Headquarters, Va.
 Larkin House, Calif.
 Lee Chapel, Washington and Lee University, Va.
 Lexington Green, Mass.
 Monmouth Battlefield, N. J.
 Morris-Jumel Mansion, N. Y.
 Old Custom House, Calif.
 Old North Church, Mass.
 Old Warren County Court House, Miss.
Olympia (U.S.S.), Pa.
 Oriskany Battlefield, N. Y.
 Palo Alto Battlefield, Tex.
 Pearl Harbor (U. S. Naval Base), Hawaii
 Perryville Battlefield, Ky.
Philadelphia (Gundelo), D. C.
 Plattsburgh Bay, N. Y.
 Princeton Battlefield, N. J.
 Resaca de la Palma Battlefield, Tex.

LANDMARKS BY PRIME THEME

Revere (Paul) House, Mass.
 St. John's Episcopal Church, Va.
 San Jacinto Battlefield, Tex.
 Schuyler Mansion (The Pastures), N. Y.
 Sonoma Plaza, Calif.
 Stony Point Battlefield, N. Y.
 Stratford Hall, Va.
 Trinity Site, N. Mex.
 Valcour Bay, N. Y.
 Valley Forge, Pa.
 Washington Crossing, N. J.-Pa.
 Washington's Headquarters, N. Y.
 Webb House, Conn.
 White House of the Confederacy, Va.
 Wright Tavern, Mass.

LANDMARKS BY PRIME SUBTHEME

4a. Bennington Battlefield, N. Y.
 Brandywine Battlefield, Pa.
 Brewton (Miles) House, S. C.
 Buckman Tavern, Mass.
 Bunker Hill Monument, Mass.
 Camden Battlefield, S. C.
 Chew House (Cliveden), Pa.
 Conference (Billopp) House, N. Y.
 DeWint House, N. Y.
 Dickinson (John) Mansion, Del.
 Henry (Patrick) Home (Scotchtown), Va.
 Lexington Green, Mass.
 Monmouth Battlefield, N. J.
 Morris-Jumel Mansion, N. Y.
 Old North Church, Mass.
 Oriskany Battlefield, N. Y.
Philadelphia (Gundelo), D. C.
 Princeton Battlefield, N. J.
 Revere (Paul) House, Mass.
 St. John's Episcopal Church, Va.
 Schuyler Mansion (The Pastures), N. Y.
 Stony Point Battlefield, N. Y.
 Stratford Hall, Va.
 Valcour Bay, N. Y.
 Valley Forge, Pa.
 Washington Crossing, N. J.-Pa.
 Washington's Headquarters, N. Y.
 Webb House, Conn.
 Wright Tavern, Mass.

 4b. *Constitution* (U.S.S.), Mass.
 Fort Meigs, Ohio

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
Plattsburgh Bay, N. Y.	4a1. Conference (Billopp) House, N. Y.	4a5. NONE
4c. Alamo, Tex.	Dickinson (John) Mansion, Del.	4b1. <i>Constitution</i> (U.S.S.), Mass.
Fort Brown, Tex.	Henry (Patrick) Home (Scotchtown), Va.	4b2. Fort Meigs, Ohio
Fort Jesup, La.	St. John's Episcopal Church, Va.	Plattsburgh Bay, N. Y.
Larkin House, Calif.	Stratford Hall, Va.	4b3. NONE
Old Custom House, Calif.	Washington's Headquarters, N. Y.	4b4. NONE
Palo Alto Battlefield, Tex.		
Resaca de la Palma Battlefield, Tex.	4a2. Bennington Battlefield, N. Y.	4c1. NONE
San Jacinto Battlefield, Tex.	Brandywine Battlefield, Pa.	4c2. Alamo, Tex.
Sonoma Plaza, Calif.	Buckman Tavern, Mass.	Larkin House, Calif.
4d. Cedar Creek Battlefield, Va.	Bunker Hill Monument, Mass.	Old Custom House, Calif.
Confederate Capitol, Ala.	Chew House (Cliveden), Pa.	San Jacinto Battlefield, Tex.
Confederate Capitol, Va.	DeWint House, N. Y.	Sonoma Plaza, Calif.
Five Forks Battlefield, Va.	Lexington Green, Mass.	4c3. Fort Brown, Tex.
Fort Fisher, N. C.	Monmouth Battlefield, N. J.	Fort Jesup, La.
Fort Jackson, La.	Morris-Jumel Mansion, N. Y.	Palo Alto Battlefield, Tex.
Fort Monroe, Va.	Old North Church, Mass.	Resaca de la Palma Battlefield, Tex.
Fort Morgan, Ala.	Oriskany Battlefield, N. Y.	4d1. NONE
Fort St. Philip, La.	<i>Philadelphia</i> (Gundelo), D. C.	4d2. Cedar Creek Battlefield, Va.
Franklin Battlefield, Tenn.	Princeton Battlefield, N. J.	Five Forks Battlefield, Va.
Glorieta Pass Battlefield, N. Mex.	Revere (Paul) House, Mass.	Jackson's (Stonewall) Headquarters, Va.
Jackson's (Stonewall) Headquarters, Va.	Schuyler Mansion (The Pastures), N. Y.	Lee Chapel, Washington and Lee University, Va.
Lee Chapel, Washington and Lee University, Va.	Stony Point Battlefield, N. Y.	
Old Warren County Court House, Miss.	Valcour Bay, N. Y.	4d3. Franklin Battlefield, Tenn.
Perryville Battlefield, Ky.	Valley Forge, Pa.	Glorieta Pass Battlefield, N. Mex.
White House of the Confederacy, Va.	Washington Crossing, N. J.-Pa.	Old Warren County Court House, Miss.
4c. <i>Olympia</i> (U.S.S.), Pa.	Wright Tavern, Mass.	Perryville Battlefield, Ky.
4f. NONE	4a3. Brewton (Miles) House, S. C.	
4g. Pearl Harbor (U.S. Naval Base), Hawaii	Caniden Battlefield, S. C.	4d4. Fort Fisher, N. C.
Trinity Site, N. Mex.	Webb House, Conn.	Fort Jackson, La.
	4a4. NONE	Fort Monroe, Va.
		Fort Morgan, Ala.

Appendix II

LANDMARKS BY PRIME FACET	SUPPLEMENTAL LANDMARKS BY FACET
Fort St. Philip, La.	4a1. Gunston Hall, Va. Old State House (Second Town House), Mass.
4d5. Confederate Capitol, Ala.	Royall (Isaac) House, Mass.
Confederate Capitol, Va.	Schuyler Mansion (The Pastures), N. Y.
White House of the Confederacy, Va.	Trumbull (John) Birthplace, Conn.
4e1. NONE	
4e2. <i>Olympia</i> (U.S.S.), Pa.	4a2. Craigie-Longfellow House, Mass.
4e3. NONE	Fort Ticonderoga, N. Y.
4f1. NONE	St. Paul's Chapel, N. Y.
4f2. NONE	U.S. Military Academy, N. Y.
4f3. NONE	Washington's Headquarters, N. Y.
4g1. NONE	4b1. <i>Constellation</i> (U.S.S.), Md.
4g2. Pearl Harbor (U.S. Naval Base), Hawaii	4b2. Harrison (William Henry) Home, Ind.
Trinity Site, N. Mex.	Mackinac Island, Mich.
4g3. NONE	Old Fort Niagara, N. Y.
	4d5. Seward (William H.) House, N. Y.

Appendix II

THEME FIVE

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME SUBTHEME
Adams (John) Birthplace, Mass.	Monroe (James) Home (Oak Hill), Va.	5a. Blount Mansion, Tenn.
Adams (John Quincy) Birthplace, Mass.	Monroe (James) Law Office, Va.	Boston Naval Shipyard, Mass.
American Flag Raising Site, Alaska	Monticello, Va.	Clay (Henry) Home (Ashland), Ky.
Arthur (Chester A.) Home, N. Y.	Mount Vernon, Va.	<i>Constellation</i> (U.S.S.), Md.
Blaine (James G.) House, Maine	Nast (Thomas) Home, N. J.	Decatur House, D. C.
Blount Mansion, Tenn.	Newlands (Senator Francis G.) Home, Nev.	Gallatin (Albert) Home, Pa.
Boston Naval Shipyard, Mass.	Norris (Senator George W.) House, Nebr.	Gunston Hall, Va.
Bryan (William Jennings) Home, Nebr.	Octagon House, D. C.	Jackson Square, La.
Buchanan (James) Home (Wheatland), Pa.	Old Main, Knox College, Ill.	Marshall (John) House, Va.
Calhoun (John C.) Home (Fort Hill), S. C.	Old State Capitol, Ill.	Maryland State House
City Hall (District Court House), D. C.	Original U. S. Naval War College, R. I.	Octagon House, D. C.
Clay (Henry) Home (Ashland), Ky.	Pendleton (George Hunt) Home, Ohio	Plaza Ferdinand VII, Fla.
Cleveland (Grover) Home, N. J.	Pierce (Franklin) Homestead, N. H.	5b. Calhoun (John C.) Home (Fort Hill), S. C.
<i>Constellation</i> (U.S.S.), Md.	Plaza Ferdinand VII, Fla.	Mesilla Plaza, N. Mex.
Coolidge (Calvin) Homestead, Vt.	Polk (James K.) Home, Tenn.	Old Main, Knox College, Ill.
Decatur House, D. C.	St. John's Episcopal Church, D. C.	Old State Capitol, Ill.
Gallatin (Albert) Home, Pa.	Seward (William H.) House, N. Y.	
Garfield (James A.) Home (Lawnfield), Ohio	Sherman (John) Birthplace, Ohio	5c. American Flag Raising Site, Alaska
Grant (Ulysses S.) Home, Ill.	Taylor (Zachary) House, Ky.	Blaine (James G.) House, Maine
Gunston Hall, Va.	Tyler (John) Home (Sherwood Forest), Va.	Bryan (William Jennings) Home, Nebr.
Harding (Warren G.) Home, Ohio	Van Buren (Martin) Home (Lindenwald), N. Y.	City Hall (District Court House), D. C.
Harrison (Benjamin) Home, Ind.	Westminster College Gymnasium, Mo.	LaFollette (Robert M.) Home, Wis.
Harrison (William Henry) Home, Ind.	Wilson (Woodrow) Birthplace, Va.	Nast (Thomas) Home, N. J.
Hayes (Rutherford B.) Home, Ohio	Wilson (Woodrow) House, D. C.	Newlands (Senator Francis G.) Home, Nev.
Jackson (Andrew) Home (The Hermitage), Tenn.		Original U. S. Naval War College, R. I.
Jackson Square, La.		Pendleton (George Hunt) Home, Ohio
LaFollette (Robert M.) Home, Wis.		Seward (William H.) House, N. Y.
Lincoln Tomb, Ill.		Sherman (John) Birthplace, Ohio
Madison (James) Home (Montpelier), Va.		
Marshall (John) House, Va.		
Maryland State House		
Mesilla Plaza, N. Mex.		5d. Norris (Senator George W.) House, Nebr.

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME FACET
Westminster College Gymnasium, Mo.	Van Buren (Martin) Home (Lindenwald), N. Y.	5a1. Maryland State House
5e. Adams (John) Birthplace, Mass.	Wilson (Woodrow) Birthplace, Va.	5a2. Blount Mansion, Tenn. Gunston Hall, Va.
Adams (John Quincy) Birthplace, Mass.	Wilson (Woodrow) House, D. C.	5a3. Gallatin (Albert) Home, Pa. Jackson Square, La. Marshall (John) House, Va. Octagon House, D. C.
Arthur (Chester A.) Home, N. Y.		
Buchanan (James) Home (Wheatland), Pa.		
Cleveland (Grover) Home, N. J.		5a4. Clay (Henry) Home (Ashland), Ky. Plaza Ferdinand VII, Fla.
Coolidge (Calvin) Homestead, Vt.		
Garfield (James A.) Home (Lawnfield), Ohio		5a5. Boston Naval Shipyard, Mass. <i>Constellation</i> (U.S.S.), Md. Decatur House, D. C.
Grant (Ulysses S.) Home, Ill.		
Harding (Warren G.) Home, Ohio		5a6. NONE
Harrison (Benjamin) Home, Ind.		
Harrison (William Henry) Home, Ind.		5b1. Calhoun (John C.) Home (Fort Hill), S. C.
Hayes (Rutherford B.) Home, Ohio		5b2. NONE
Jackson (Andrew) Home (The Hermitage), Tenn.		5b3. Mesilla Plaza, N. Mex. Old Main, Knox College, Ill. Old State Capitol, Ill.
Lincoln Tomb, Ill.		
Madison (James) Home (Montpelier), Va.		5b4. NONE
Monroe (James) Home (Oak Hill), Va.		5b5. NONE
Monroe (James) Law Office, Va.		
Monticello, Va.		5c1. City Hall (District Court House), D. C. Nast (Thomas) Home, N. J.
Mount Vernon, Va.		
Pierce (Franklin) Homestead, N. H.		5c2. Blaine (James G.) House, Maine Bryan (William Jennings) Home, Nebr. Pendleton (George Hunt) Home, Ohio Sherman (John) Birthplace, Ohio
Polk (James K.) Home, Tenn.		
St. John's Episcopal Church, D. C.		
Taylor (Zachary) House, Ky.		
Tyler (John) Home (Sherwood Forest), Va.		

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
5c3. La Follette (Robert M.) Home, Wis. Newlands (Senator Francis G.) Home, Nev.	5e11. Tyler (John) Home (Sherwood Forest), Va. 5e12. Polk (James K.) Home, Tenn.	5e29. Harding (Warren G.) Home, Ohio 5e30. Coolidge (Calvin) Homestead, Vt.
5c4. American Flag Raising Site, Alaska Original U. S. Naval War College, R. I. Seward (William H.) House, N. Y.	5e13. Taylor (Zachary) House, Ky. 5e14. NONE	5e31. NONE 5e32. NONE 5e33. NONE
5d1. NONE	5e15. Pierce (Franklin) Homestead, N. H.	5e34. NONE
5d2. NONE	5e16. Buchanan (James) Home (Wheatland), Pa.	5e35. NONE 5e36. NONE
5d3. Norris (Senator George W.) House, Nebr.	5e17. Lincoln Tomb, Ill.	5e37. NONE
5d4. Westminster College Gymnasium, Mo.	5e18. NONE	
5e1. St. John's Episcopal Church, D. C.	5e19. Grant (Ulysses S.) Home, Ill.	
5e2. Mount Vernon, Va.	5e20. Hayes (Rutherford B.) Home, Ohio	
5e3. Adams (John) Birthplace, Mass.	5e21. Garfield (James A.) Home (Lawnfield), Ohio	
5e4. Monticello, Va.	5e22. Arthur (Chester A.) Home, N. Y.	
5e5. Madison (James) Home (Montpelier), Va.	5e23. Cleveland (Grover) Home, N. J.	
5e6. Monroe (James) Home (Oak Hill), Va. Monroe (James) Law Office, Va.	5e24. Harrison (Benjamin) Home, Ind.	
5e7. Adams (John Quincy) Birthplace, Mass.	5e25. NONE	
5e8. Jackson (Andrew) Home (The Hermitage), Tenn.	5e26. NONE 5e27. NONE	
5e9. Van Buren (Martin) Home (Lindenwald), N. Y.	5e28. Wilson (Woodrow) Birthplace, Va. Wilson (Woodrow) House, D. C.	
5e10. Harrison (William Henry) Home, Ind.		

Appendix II

SUPPLEMENTAL
LANDMARKS BY FACET

SUPPLEMENTAL
LANDMARKS BY FACET

5a1. Beginning Point of the
U. S. Public Land
Survey, Ohio-Pa.
Blount Mansion, Tenn.
Dickinson (John)
Mansion, Del.
Gunston Hall, Va.
Reeve (Tapping) House
and Law School,
Conn.

5a2. Dickinson (John)
Mansion, Del.
Gallatin (Albert) Home,
Pa.
Harrison (William
Henry) Home, Ind.
Old Fort Niagara, N. Y.
Old State House, Conn.
Reeve (Tapping) House
and Law School,
Conn.

5a3. Calhoun (John C.)
Home (Fort Hill),
S. C.
Clay (Henry) Home
(Ashland), Ky.
Harrison (William
Henry) Home, Ind.

5a4. Calhoun (John C.)
(Fort Hill), S. C.
Gallatin (Albert) Home,
Pa.
Marshall (John) House,
Va.

5a6. Mackinac Island, Mich.
Springfield Armory,
Mass.
U.S. Military Academy,
N. Y.
Watervliet Arsenal,
N. Y.

5b1. Clay (Henry) Home
(Ashland), Ky.

5b2. Calhoun (John C.)
Home (Fort Hill),
S. C.
Clay (Henry) Home
(Ashland), Ky.

5b3. Calhoun (John C.)
Home (Fort Hill),
S. C.
Clay (Henry) Home
(Ashland), Ky.
Cooper Union, N. Y.
Ruffin (Edmund)
Plantation
(Marlbourne), Va.
Shawnee Mission,
Kans.

5b5. U. S. Naval Academy,
Md.

5c1. Fort Monroe, Va.
Sherman (John)
Birthplace, Ohio

5c2. LaFollette (Robert M.)
Home, Wis.

5c3. Bryan (William
Jennings) Home,
Nebr.

5c4. Blaine (James G.)
House, Maine
Bryan (William
Jennings) Home,
Nebr.
Olympia (U.S.S.), Pa.
Pearl Harbor (U. S.
Naval Base), Hawaii
Watervliet Arsenal,
N. Y.

5d1. Norris (Senator George
W.) House, Nebr.

5d2. Norris (Senator George
W.) House, Nebr.

Appendix II

THEME SIX

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME
Anvil Creek Gold Discovery Site, Alaska	Grant-Kohrs Ranch, Mont.	Upper Green River Rendezvous Site, Wyo.
Arrow Rock, Mo.	Great Falls Portage, Mont.	U. S. Assay Office, Idaho
Astor Warehouse, Wis.	Independence Rock, Wyo.	Villa Louis, Wis.
Bailly (Joseph) Homestead, Ind.	Jacksonville Historic District, Oreg.	Virginia City Historic District, Mont.
Bannack Historic District, Mont.	JA Ranch (Headquarters), Tex.	Virginia City Historic District, Nev.
Bodie Historic District, Calif.	Jerome Historic District, Ariz.	Wagon Bed Springs, Kans.
Brisbois House, Wis.	King Ranch, Tex.	Wagon Mound, N. Mex.
Bushy Run Battlefield, Pa.	Leadville Historic District, Colo.	Walker Pass, Calif.
Butte Historic District, Mont.	Lemhi Pass, Idaho-Mont.	Warner's Ranch, Calif.
Camp Disappointment, Mont.	Lincoln Historic District, N. Mex.	Washita Battlefield, Okla.
Camp Nichols, Okla.	Lolo Trail, Idaho-Mont.	Watrous (La Junta), N. Mex.
Carlsbad Reclamation Project, N. Mex.	Mackinac Island, Mich.	Weippe Prairie, Idaho
Carson (Kit) House, N. Mex.	New Almaden, Calif.	Wounded Knee Battlefield, S. Dak.
Central City Historic District, Colo.	Okeechobee Battlefield, Fla.	Yuma Crossing, Ariz.-Calif.
City of Rocks, Idaho	Old Raton Pass, Colo.-N. Mex.	
Coloma Historic District, Calif.	Old Sacramento Historic District, Calif.	
Columbia Historic District, Calif.	Old U. S. Mint, Calif.	
Council Grove, Kans.	Oregon Trail Ruts, Wyo.	
Cripple Creek Historic District, Colo.	Pikes Peak, Colo.	
Deadwood Historic District, S. Dak.	Pike's Stockade, Colo.	
Desolation Canyon, Utah	Pompeys Pillar, Mont.	
Donner Camp, Calif.	Rabbit Ears (Clayton Complex), N. Mex.	
Emigration Canyon, Utah	Robidoux Pass, Nebr.	
Expedition Island, Wyo.	San Bernardino Ranch, Ariz.	
Fallen Timbers Battlefield, Ohio	Santa Fe Plaza, N. Mex.	
Fort Astoria, Oreg.	Santa Fe Trail Remains, Kans.	
Fort Atkinson, Nebr.	Sergeant Floyd Monument, Iowa	
Fort Belknap, Tex.	Sierra Bonita Ranch, Ariz.	
Fort Benton, Mont.	Silverton Historic District, Colo.	
Fort Concho, Tex.	Skagway Historic District and White Pass, Alaska	
Fort Gibson, Okla.	South Pass, Wyo.	
Fort Hall, Idaho	Sun (Tom) Ranch, Wyo.	
Fort Leavenworth, Kans.	Sutter's Fort, Calif.	
Fort Osage, Mo.	Swan Land and Cattle Company Headquarters, Wyo.	
Fort Phil Kearny and Related Sites, Wyo.	Telluride Historic District, Colo.	
Fort Richardson, Tex.	Temple Square, Utah	
Fort Robinson and Red Cloud Agency, Nebr.	Three Forks of the Missouri, Mont.	
Fort Sill, Okla.	Tippecanoe Battlefield, Ind.	
Fort Snelling, Minn.	Tombstone Historic District, Ariz.	
Fort Washita, Okla.	Travelers Rest, Mont.	
Georgetown-Silver Plume Historic District, Colo.		

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME
<p>6a. Camp Disappointment, Mont. Desolation Canyon, Utah Expedition Island, Wyo. Great Falls Portage, Mont. Lemhi Pass, Idaho-Mont. Lolo Trail, Idaho-Mont. Pikes Peak, Colo. Pike's Stockade, Colo. Pompey's Pillar, Mont. Sergeant Floyd Monument, Iowa South Pass, Wyo. Three Forks of the Missouri, Mont. Travelers Rest, Mont. Walker Pass, Calif. Weippe Prairie, Idaho</p> <p>6b. Astor Warehouse, Wis. Bailey (Joseph) Homestead, Ind. Brisbois House, Wis. Carson (Kit) House, N. Mex. Fort Astoria, Oreg. Fort Osage, Mo. Mackinac Island, Mich. Upper Green River Rendezvous Site, Wyo. Villa Louis, Wis.</p> <p>6c. Bushy Run Battlefield, Pa. Fallen Timbers Battlefield, Ohio Fort Atkinson, Nebr. Fort Belknap, Tex. Fort Concho, Tex. Fort Gibson, Okla. Fort Leavenworth, Kans. Fort Phil Kearny and Related Sites, Wyo. Fort Richardson, Tex. Fort Robinson and Red Cloud Agency, Nebr. Fort Sill, Okla. Fort Snelling, Minn. Fort Washita, Okla. Okeechobee Battlefield, Fla.</p>	<p>Tippecanoe Battlefield, Ind. Washita Battlefield, Okla. Wounded Knee Battlefield, S. Dak.</p> <p>6d. Arrow Rock, Mo. Camp Nichols, Okla. City of Rocks, Idaho Council Grove, Kans. Donner Camp, Calif. Emigration Canyon, Utah Fort Hall, Idaho Independence Rock, Wyo. Old Raton Pass, Colo.-N. Mex. Oregon Trail Ruts, Wyo. Rabbit Ears (Clayton Complex), N. Mex. Robidoux Pass, Nebr. Santa Fe Plaza, N. Mex. Santa Fe Trail Remains, Kans. Sutter's Fort, Calif. Temple Square, Utah Wagon Bed Springs, Kans. Wagon Mound, N. Mex. Watrous (La Junta), N. Mex. Yuma Crossing, Ariz.-Calif.</p> <p>6e. Anvil Creek Gold Discovery Site, Alaska Bannack Historic District, Mont. Bodie Historic District, Calif. Butte Historic District, Mont. Central City Historic District, Colo. Coloma Historic District, Calif. Columbia Historic District, Calif. Cripple Creek Historic District, Colo.</p>	<p>Deadwood Historic District, S. Dak. Fort Benton, Mont. Georgetown-Silver Plume Historic District, Colo. Jacksonville Historic District, Oreg. Jerome Historic District, Ariz. Leadville Historic District, Colo. New Almaden, Calif. Old Sacramento Historic District, Calif. Old U. S. Mint, Calif. Silverton Historic District, Colo. Skagway Historic District and White Pass, Alaska Telluride Historic District, Colo. Tombstone Historic District, Ariz. U. S. Assay Office, Idaho Virginia City Historic District, Mont. Virginia City Historic District, Nev.</p> <p>6f. Carlsbad Reclamation Project, N. Mex.</p> <p>6g. Grant-Kohrs Ranch, Mont. JA Ranch (Headquarters), Tex. King Ranch, Tex. Lincoln Historic District, N. Mex. San Bernardino Ranch, Ariz. Sierra Bonita Ranch, Ariz. Sun (Tom) Ranch, Wyo. Swan Land and Cattle Company Headquarters, Wyo. Warner's Ranch, Calif.</p>

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
6a1. NONE	6c2. Fort Belknap, Tex.	Wagon Mound, N. Mex.
6a2. Camp Disappointment, Mont.	Fort Concho, Tex.	Watrous (La Junta), N. Mex.
Great Falls Portage, Mont.	Fort Gibson, Okla.	
Lemhi Pass, Idaho-Mont.	Fort Leavenworth, Kans.	6d6. Yuma Crossing, Ariz.-Calif.
Lolo Trail, Idaho-Mont.	Fort Richardson, Tex.	
Pompeys Pillar, Mont.	Fort Sill, Okla.	6e1. Bodie Historic District, Calif.
Sergeant Floyd Monument, Iowa	Fort Washita, Okla.	Coloma Historic District, Calif.
Three Forks of the Missouri, Mont.	Washita Battlefield, Okla.	Columbia Historic District, Calif.
Travelers Rest, Mont.		New Almaden, Calif.
Weippe Prairie, Idaho	6c3. Fort Atkinson, Nebr.	Old Sacramento Historic District, Calif.
	Fort Phil Kearny and Related Sites, Wyo.	Old U. S. Mint, Calif.
6a3. South Pass, Wyo.	Fort Robinson and Red Cloud Agency, Nebr.	
Walker Pass, Calif.	Wounded Knee Battlefield, S. Dak.	6e2. Jacksonville Historic District, Oreg.
		U. S. Assay Office, Idaho
6a4. Desolation Canyon, Utah	6c4. NONE	
Expedition Island, Wyo.	6c5. NONE	6e3. Jerome Historic District, Ariz.
Pikes Peak, Colo.	6c6. NONE	Tombstone Historic District, Ariz.
Pike's Stockade, Colo.	6d1. NONE	
6b1. Astor Warehouse, Wis.	6d2. City of Rocks, Idaho	6e4. Virginia City Historic District, Nev.
Bailly (Joseph) Homestead, Ind.	Fort Hall, Idaho	
Brisbois House, Wis.	Independence Rock, Wyo.	6e5. Bannack Historic District, Mont.
Mackinac Island, Mich.	Oregon Trail Ruts, Wyo.	Butte Historic District, Mont.
Villa Louis, Wis.	Robidoux Pass, Nebr.	Central City Historic District, Colo.
6b2. Fort Osage, Mo.		Cripple Creek Historic District, Colo.
6b3. Fort Astoria, Oreg.	6d3. Emigration Canyon, Utah	Fort Benton, Mont.
6b4. Upper Green River Rendezvous Site, Wyo.	Temple Square, Utah	Georgetown-Silver Plume Historic District, Colo.
6b5. Carson (Kit) House, N. Mex.	6d4. Donner Camp, Calif.	Leadville Historic District, Colo.
	Sutter's Fort, Calif.	Silverton Historic District, Colo.
6b6. NONE	6d5. Arrow Rock, Mo.	Telluride Historic District, Colo.
6c1. Bushy Run Battlefield, Pa.	Camp Nichols, Okla.	Virginia City Historic District, Mont.
Fallen Timbers Battlefield, Ohio	Council Grove, Kans.	
Fort Snelling, Minn.	Old Raton Pass, Colo.-N. Mex.	6e6. Deadwood Historic District, S. Dak.
Okeechobee Battlefield, Fla.	Rabbit Ears (Clayton Complex), N. Mex.	
Tippecanoe Battlefield, Ind.	Santa Fe Plaza, N. Mex.	
	Santa Fe Trail Remains, Kans.	
	Wagon Bed Springs, Kans.	

Appendix II

LANDMARKS BY PRIME FACET	SUPPLEMENTAL LANDMARKS BY FACET
6e7. Anvil Creek Gold Discovery Site, Alaska Skagway Historic District and White Pass, Alaska	6a2. Chinook Point, Wash.
6f1. NONE	6a3. Carson (Kit) House, N. Mex.
6f2. NONE	6a4. Fort Atkinson, Nebr.
6f3. Carlsbad Reclamation Project, N. Mex.	6b1. Fort Michilimackinac, Mich.
6f4. NONE	6b3. Erskine House, Alaska Fort Hall, Idaho Fort Ross, Calif. Fur Seal Rookeries, Alaska Sutter's Fort, Calif.
6f5. NONE	6b6. Fort Benton, Mont.
6g1a. NONE	6c1. Second Fort Crawford, Wis.
6g1b. Lincoln Historic District, N. Mex.	6c2. Fort Brown, Tex. Fort Osage, Mo.
6g1c. NONE	6c4. Carson (Kit) House, N. Mex.
6g2a. Grant-Kohrs Ranch, Mont. Sun (Tom) Ranch, Wyo. Swan Land and Cattle Company Headquarters, Wyo.	6c5. Fort Churchill, Nev. Fort Ruby, Nev. Lolo Trail, Idaho-Mont.
6g2b. JA Ranch (Headquarters), Tex. King Ranch, Tex.	6d2. South Pass, Wyo.
6g2c. San Bernardino Ranch, Ariz. Sierra Bonita Ranch, Ariz. Warner's Ranch, Calif.	6d3. Independence Rock, Wyo. South Pass, Wyo.
6g3. NONE	6d4. Fort Churchill, Nev. Independence Rock, Wyo. South Pass, Wyo.
	6d5. Fort Leavenworth, Kans.
	6c5. Durango-Silverton Narrow Gauge Line, Colo.
	6g3. JA Ranch (Headquarters), Tex. King Ranch, Tex.

Appendix II

THEME SEVEN

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME
Aiken (William) House and Associated Railroad Structures, S. C.	Colonial Germantown Historic District, Pa.	Forbes (Capt. R. B.) House, Mass.
Alexandria Historic District, Va.	Colt (Samuel) Home (Armsmear), Conn.	Ford (Henry) Estate, Mich.
American Philosophical Society Hall, Pa.	Connecticut Agricultural Experiment Station	Fort Churchill, Nev.
Anheuser-Busch Brewery, Mo.	Cooke (Jay) Home, Ohio	Fort Crailo, N. Y.
Army Medical Museum, D. C.	Corbit-Sharp House, Del.	Fort Halifax, Maine
Arnold (Eleazer) House, R. I.	Cornwall Iron Furnace, Pa.	Fort Ruby, Nev.
Augustus Lutheran Church, Pa.	Dana (James Dwight) House, Conn.	Fulton (Robert) Birthplace, Pa.
Baltimore and Ohio Transportation Museum, Md.	Deere (John) Home and Shop, Ill.	Gadsby's Tavern, Va.
Bartram (John) House, Pa.	Delaware and Hudson Canal, N. Y.-Pa.	Georgetown Historic District, D. C.
Beacon Hill Historic District, Mass.	Derby Summer House, Mass.	Goddard Rocket Launching Site, Mass.
Beginning Point of the U. S. Public Land Survey, Ohio-Pa.	Desert Laboratory, Ariz.	Gould (Jay) Estate (Lyndhurst), N. Y.
Biddle (Nicholas) Estate (Andalusia), Pa.	Dodge (Grenville M.) House, Iowa	Graeme Park, Pa.
Bingham Canyon Open Pit Copper Mine, Utah	Dousman Hotel, Wis.	Gray (Asa) House, Mass.
Boston Light, Mass.	Drake Oil Well, Pa.	Hammond-Harwood House, Md.
Bowditch (Nathaniel) Home, Mass.	Drayton Hall, S. C.	Hangar No. 1, Lakehurst Naval Air Station, N. J.
Brewton (Robert) House, S. C.	Duke Homestead and Tobacco Factory, N. C.	Harpwell Meeting House, Maine
Brick Market, R. I.	Durango-Silverton Narrow Gauge Line, Colo.	Harriman (E. H.) Estate (Arden), N. Y.
Bronck House, N. Y.	Dyckman House, N. Y.	Hasbrouck (Jean) House, N. Y.
Brooklyn Bridge, N. Y.	Eads Bridge, Ill.-Mo.	Henry (Joseph) House, N. J.
Brooklyn Heights Historic District, N. Y.	East Broad Top Railroad, Pa.	Hill (James J.) Home, Minn.
Brown House, R. I.	Eastman (George) House, N. Y.	Holland Land Office, N. Y.
Burbank (Luther) House and Garden, Calif.	Edison (Thomas A.) Birthplace, Ohio	Hollenburg Pony Express Station, Kans.
Buttolph-Williams House, Conn.	Eleutherian Mills, Del.	Horseshoe Curve, Pa.
Cape Henry Lighthouse, Va.	Elfreth's Alley Historic District, Pa.	Huguenot Street Historic District, N. Y.
Capen (Parson) House, Mass.	Ellicott City Station, Md.	Hull-Rust-Mahoning Iron Mine, Minn.
Carnegie (Andrew) Mansion, N. Y.	Elmore (Samuel) Cannery, Oreg.	Hunter House, R. I.
Casselman's Bridge, National Road, Md.	Erie Canal, N. Y.	Hurley Historic District, N. Y.
Central Park, N. Y.	Ether Dome, Massachusetts General Hospital	Illinois and Michigan Canal, Ill.
Christ Church (Episcopal), Va.	Experimental Breeder Reactor No. 1, Idaho	Jackson House, N. H.
Christ Church, Mass.	Fairbanks House, Mass.	King's Chapel, Mass.
City Hall, N. Y.	Farm House, Iowa State University	Lahaina Historic District, Hawaii
Coffin (Jethro) House, Mass.	First Baptist Meetinghouse, R. I.	Las Flores Adobe, Calif.
Coker Experimental Farms, S. C.	First Pacific Coast Salmon Cannery, Calif.	Lee (Jeremiah) Mansion, Mass.
Colonial Annapolis Historic District, Md.	First Telephone Exchange, Conn.	Litchfield Historic District, Conn.
		Logan (James) Home (Stenton), Pa.

Appendix II

LANDMARKS BY PRIME THEME

Long Wharf and Custom House Block, Mass.
 Los Alamos Scientific Laboratory, N. Mex.
 Lowell Observatory, Ariz.
 Lucas Gusher, Spindletop Oil Field, Tex.
 McCormick (Cyrus) Farm and Workshop, Va.
 McDowell (Dr. Ephraim) House, Ky.
 McIntire Garrison House, Maine
 Macphedra-Dris-Warner House, N. H.
 Marsh (Othniel C.) House, Conn.
 Massachusetts State House
 Mayo Clinic Buildings, Minn.
 Merriam (C. Hart) Base Camp Site, Ariz.
 Miami and Erie Canal (Deep Cut), Ohio
 Mission House, Mass.
 Moffatt-Ladd House, N. H.
Morgan (Charles W.) (ship), Conn.
 Morrow Plots, Ill.
 Morse (Samuel F. B.) Home, N. Y.
 Mountain Iron Mine, Minn.
 Mount Airy, Va.
 Mount Pleasant, Pa.
 Mulberry Plantation, S. C.
 New Castle Historic District, Del.
 New Market, Pa.
 Newport Historic District, R. I.
 Oak Grove Butterfield Stage Station, Calif.
 Ohio and Erie Canal, Ohio
 Old Blenheim Bridge, N. Y.
 Old House, N. Y.
 Old Lock Pump House, Chesapeake and Delaware Canal, Md.
 Old Merchant's House, N. Y.
 Old Naval Observatory, D. C.
 Old Patent Office, D. C.
 Old Quaker Meeting House, N. Y.
 Old Ship Church, Mass.
 Old Slater Mill, R. I.

LANDMARKS BY PRIME THEME

Old State House, Conn.
 Old Sugar Mill, Hawaii
 Old West, Dickinson College, Pa.
 Old York Gaol, Maine
 Olmsted (Frederick Law) House, Mass.
 Patee House, Mo.
 Peirce-Nichols House, Mass.
 Pepperrell (Lady) House, Maine
 Philipsburg Manor, Upper Mills, N. Y.
 Pierce (Moses)-Hichborn House, Mass.
 Pillsbury A Mill, Minn.
 Pony Express Terminal, Calif.
 Porter Farm, Tex.
 Port Gamble Historic District, Wash.
 Priestly (Joseph) House, Pa.
 Pupin Physics Laboratories, Columbia University, N. Y.
 Quincy Market, Mass.
 Reed Gold Mine, N. C.
 Reynolds-Morris House, Pa.
 Ringwood Manor, N. J.
 Rising Sun Tavern, Va.
 Robbins and Lawrence Shop, Vt.
 Robie House, Ill.
 Room 307, Gilman Hall, University of California
 Room 405, G. H. Jones Laboratory, University of Chicago, Ill.
 Roosevelt Dam, Ariz.
 Rotunda, University of Virginia
 Royall (Isaac) House, Mass.
 Ruffin (Edmund) Plantation (Marlbourne), Va.
 St. Croix Boom Site, Minn.
 St. Luke's Church, Va.
 St. Marys Falls Canal, Mich.
 St. Michael's Episcopal Church, S. C.
 St. Paul's Chapel, N. Y.
 Salem Tavern, N. C.
 Sanborn Field and Soil Erosion Plots, Mo.
 Sandy Hook Light, N. J.
 San Francisco Cable Cars, Calif.

LANDMARKS BY PRIME THEME

Savannah Historic District, Ga.
 S-Bridge, National Road, Ohio
 "Scotch"-Boardman House, Mass.
 Searights Toll House, Pa.
 Second Fort Crawford, Wis.
 Seton Village, N. Mex.
 1704 House, Pa.
 Sheridan Inn, Wyo
 Shirley-Eustis House, Mass.
 Site of First Self-sustaining Nuclear Reaction, Ill.
 Snaketown, Ariz.
 Soudan Iron Mine, Minn.
 Spencer-Pierce-Little House, Mass.
 Springfield Armory, Mass.
 Springside, N. Y.
 Stanley-Whitman House, Conn.
Star of India (ship), Calif.
 Stiegel-Coleman House, Pa.
Thayer (C. A.) (ship), Calif.
 Thomas Viaduct, Md.
 Thoroughgood (Adam) House, Va.
Ticonderoga (sidewheeler), Vt.
 Traveler's Rest, Ga.
 Tremont Street Subway, Mass.
 Trinity Church, R. I.
 Tuckahoe Plantation, Va.
 Tudor Place, D. C.
 Tufts (Peter) House, Mass.
 Ursuline Convent, La.
 U. S. Capitol, D. C.
 Van Alen House, N. Y.
 Van Cortlandt House, N. Y.
 Van Cortlandt Manor, N. Y.
 Vernon House, R. I.
 Vieux Carré Historic District, La.
 Wainwright Building, Mo.
 Wanton-Lyman-Hazard House, R. I.
 Ward (John) House, Mass.
 Watervliet Arsenal, N. Y.
 Watkins Mill, Mo.
 Watson (Elkanah) Home, N. Y.
 Well No. 4, Pico Canyon Oil Field, Calif.
 Wentworth-Gardner House, N. H.

Appendix II

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME
Whipple (John) House, Mass. Whitehall, Md. Wilson Dam, Ala. Woodford, Pa. Wood (Jethro) Home, N. Y. Woodlands, Pa. Woolworth Building, N. Y. Wyckoff House, N. Y. X-10 Reactor, Oak Ridge National Laboratory, Tenn.	7a. Mulberry Plantation, S. C. Ruffin (Edmund) Plantation (Marlbourne), Va. Watson (Elkanah) Home, N. Y. 7b. Anheuser-Busch Brewery, Mo. Biddle (Nicholas) Estate (Andalusia), Pa. Bingham Canyon Open Pit Copper Mine, Utah Brick Market, R. I. Carnegie (Andrew) Mansion, N. Y. Cooke (Jay) Home, Ohio Cornwall Iron Furnace, Pa. Drake Oil Well, Pa. Duke Homestead and Tobacco Factory, N. C. Eleutherian Mills, Del. Elmore (Samuel) Cannery, Oreg. First Pacific Coast Salmon Cannery, Calif. Ford (Henry) Estate, Mich. Gadsby's Tavern, Va. Gould (Jay) Estate (Lyndhurst), N. Y. Holland Land Office, N. Y. Hull-Rust-Mahoning Iron Mine, Minn. Lahaina Historic District, Hawaii Long Wharf and Custom House Block, Mass. Lucas Gusher, Spindletop Oil Field, Tex. Mountain Iron Mine, Minn. New Market, Pa. Old Slater Mill, R. I. Old Sugar Mill, Hawaii	Pillsbury A Mill, Minn. Port Gamble Historic District, Wash. Quincy Market, Mass. Reed Gold Mine, N. C. Ringwood Manor, N. J. Rising Sun Tavern, Va. Robbins and Lawrence Shop, Vt. St. Croix Boom Site, Minn. Salem Tavern, N. C. Sheridan Inn, Wyo. Soudan Iron Mine, Minn. Springfield Armory, Mass. Stiegel-Coleman House, Pa. Watervliet Arsenal, N. Y. Watkins Mill, Mo. Well No. 4, Pico Canyon Oil Field, Calif. Wilson Dam, Ala. 7c. American Philosophical Society Hall, Pa. Army Medical Museum, D. C. Bartram (John) House, Pa. Bowditch (Nathaniel) Home, Mass. Burbank (Luther) House and Garden, Calif. Coker Experimental Farms, S. C. Colt (Samuel) Home (Armsmear), Conn. Connecticut Agricultural Experiment Station Dana (James Dwight) House, Conn. Deere (John) Home and Shop, Ill. Desert Laboratory, Ariz. Eastman (George) House, N. Y.

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME
Edison (Thomas A.) Birthplace, Ohio	Room 405, G. H. Jones Laboratory, University of Chicago, Ill.	Hollenburg Pony Express Station, Kans.
Ether Dome, Massachusetts General Hospital	Sanborn Field and Soil Erosion Plots, Mo.	Illinois and Michigan Canal, Ill.
Experimental Breeder Reactor No. 1, Idaho	Second Fort Crawford, Wis.	Miami and Erie Canal (Deep Cut), Ohio
Farm House, Iowa State University	Seton Village, N. Mex.	<i>Morgan (Charles W.)</i> (ship), Conn.
Fulton (Robert) Birthplace, Pa.	Site of First Self-sustaining Nuclear Reaction, Ill.	Oak Grove Butterfield Stage Station, Calif.
Goddard Rocket Launching Site, Mass.	Snaketown, Ariz.	Ohio and Erie Canal, Ohio
Gray (Asa) House, Mass.	Wood (Jethro) Home, N. Y.	Old Lock Pump House, Chesapeake and Delaware Canal, Md.
Henry (Joseph) House, N. J.	X-10 Reactor, Oak Ridge National Laboratory, Tenn.	Patee House, Mo.
Logan (James) Home (Stenton), Pa.		Pony Express Terminal, Calif.
Los Alamos Scientific Laboratory, N. Mex.	7d. Aiken (William) House and Associated Railroad Structures, S. C.	St. Marys Falls Canal, Mich.
Lowell Observatory, Ariz.	Baltimore and Ohio Transportation Museum, Md.	Sandy Hook Light, N. J.
McCormick (Cyrus) Farm and Workshop, Va.	Boston Light, Mass.	San Francisco Cable Cars, Calif.
McDowell (Dr. Ephraim) House, Ky.	Cape Henry Lighthouse, Va.	S-bridge, National Road, Ohio
Marsh (Othniel C.) House, Conn.	Delaware and Hudson Canal, N. Y.-Pa.	Searights Toll House, Pa.
Mayo Clinic Buildings, Minn.	Dodge (Grenville M.) House, Iowa	<i>Star of India</i> (ship), Calif.
Merriam (C. Hart) Base Camp Site, Ariz.	Dousman Hotel, Wis.	<i>Thayer (C. A.)</i> (ship), Calif.
Morrow Plots, Ill.	Durango-Silverton, Narrow Gauge Line, Colo.	<i>Ticonderoga</i> (sidewheeler), Vt.
Morse (Samuel F. B.) Home, N. Y.	East Broad Top Railroad, Pa.	Traveler's Rest, Ga.
Old Naval Observatory, D. C.	Ellicott City Station, Md.	Tremont Street Subway, Mass.
Old Patent Office, D. C.	Erie Canal, N. Y.	
Porter Farm, Tex.	First Telephone Exchange, Conn.	7e. Alexandria Historic District, Va.
Priestly (Joseph) House, Pa.	Fort Churchill, Nev.	Arnold (Eleazer) House, R. I.
Pupin Physics Laboratories, Columbia University, N. Y.	Fort Ruby, Nev.	Augustus Lutheran Church, Pa.
Room 307, Gilman Hall, University of California	Hangar No. 1, Lakhurst Naval Air Station, N. J.	Beacon Hill Historic District, Mass.
	Harriman (E. H.) Estate (Arden), N. Y.	Brewton (Robert) House, S. C.
	Hill (James J.) Home, Minn.	Bronck House, N. Y.
		Brooklyn Heights Historic District, N. Y.

Appendix II

LANDMARKS BY PRIME SUBTHEME

Brown House, R. I.
Buttolph-Williams
House, Conn.
Capen (Parson) House,
Mass.
Central Park, N. Y.
Christ Church
(Episcopal), Va.
Christ Church, Mass.
City Hall, N. Y.
Coffin (Jethro) House,
Mass.
Colonial Annapolis
Historic District,
Md.
Colonial Germantown
Historic District, Pa.
Corbit-Sharp House,
Del.
Derby Summer House,
Mass.
Drayton Hall, S. C.
Dyckman House, N. Y.
Elfreth's Alley Historic
District, Pa.
Fairbanks House, Mass.
First Baptist
Meetinghouse, R. I.
Forbes (Capt. R. B.)
House, Mass.
Fort Crailo, N. Y.
Georgetown Historic
District, D. C.
Graeme Park, Pa.
Hammond-Harwood
House, Md.
Harpwell Meeting
House, Maine
Hasbrouck (Jean)
House, N. Y.
Huguenot Street
Historic District,
N. Y.
Hunter House, R. I.
Hurley Historic
District, N. Y.
Jackson House, N. H.
King's Chapel, Mass.
Las Flores Adobe,
Calif.
Lee (Jeremiah)
Mansion, Mass.
Litchfield Historic
District, Conn.

LANDMARKS BY PRIME SUBTHEME

McIntire Garrison
House, Maine
Macphedris-Warner
House, N. H.
Massachusetts State
House
Mission House, Mass.
Moffatt-Ladd House,
N. H.
Mount Airy, Va.
Mount Pleasant, Pa.
New Castle Historic
District, Del.
Newport Historic
District, R. I.
Old House, N. Y.
Old Merchant's House,
N. Y.
Old Quaker Meeting
House, N. Y.
Old Ship Church, Mass.
Old State House, Conn.
Old West, Dickinson
College, Pa.
Old York Gaol, Maine
Olmsted (Frederick
Law) House, Mass.
Peirce-Nichols House,
Mass.
Pepperrell (Lady)
House, Maine
Philipsburg Manor,
Upper Mills, N. Y.
Pierce (Moses)-
Hichborn House,
Mass.
Reynolds-Morris
House, Pa.
Robie House, Ill.
Rotunda, University of
Virginia
Royall (Isaac) House,
Mass.
St. Luke's Church, Va.
St. Michael's Episcopal
Church, S. C.
St. Paul's Chapel, N. Y.
Savannah Historic
District, Ga.
"Scotch"-Boardman
House, Mass.
1704 House, Pa.
Shirley-Eustis House,
Mass.

LANDMARKS BY PRIME SUBTHEME

Spencer-Pierce-Little
House, Mass.
Springside, N. Y.
Stanley-Whitman
House, Conn.
Thoroughgood (Adam)
House, Va.
Trinity Church, R. I.
Tuckahoe Plantation,
Va.
Tudor Place, D. C.
Tufts (Peter) House,
Mass.
Ursuline Convent, La.
U. S. Capitol, D. C.
Van Alen House, N. Y.
Van Cortlandt House,
N. Y.
Van Cortlandt Manor,
N. Y.
Vernon House, R. I.
Vieux Carré Historic
District, La.
Wainwright Building,
Mo.
Wanton-Lyman-Hazard
House, R. I.
Ward (John) House,
Mass.
Wentworth-Gardner
House, N. H.
Whipple (John) House,
Mass.
Whitehall, Md.
Woodford, Pa.
Woodlands, Pa.
Woolworth Building,
N. Y.
Wyckoff House, N. Y.

7f. Beginning Point of the
U. S. Public Land
Survey, Ohio-Pa.
Brooklyn Bridge, N. Y.
Casselmann's Bridge,
National Road, Md.
Eads Bridge, Ill.-Mo.
Fort Halifax, Maine
Horseshoe Curve, Pa.
Old Blenheim Bridge,
N. Y.
Roosevelt Dam, Ariz.
Thomas Viaduct, Md.

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
7a1. NONE	Springfield Armory, Mass.	Morrow Plots, Ill.
7a2. NONE	Stiegel-Coleman House, Pa.	Porter Farm, Tex.
7a3. Watson (Elkanah) Home, N. Y.	Watervliet Arsenal, N. Y.	Sanborn Field and Soil Erosion Plots, Mo.
7a4. NONE	Watkins Mill, Mo.	Wood (Jethro) Home, N. Y.
	Wilson Dam, Ala.	7c2. Snaketown, Ariz.
7a5. Mulberry Plantation, S. C. Ruffin (Edmund) Plantation (Marlbourne), Va.	7b2b. Bingham Canyon Open Pit Copper Mine, Utah Drake Oil Well, Pa. Elmore (Samuel) Cannery, Oreg. First Pacific Coast Salmon Cannery, Calif. Hull-Rust-Mahoning Iron Mine, Minn. Lahaina Historic District, Hawaii Lucas Gusher, Spindletop Oil Field, Texas Mountain Iron Mine, Minn. Port Gamble Historic District, Wash. Reed Gold Mine, N. C. St. Croix Boom Site, Minn. Soudan Iron Mine, Minn. Well No. 4, Pico Canyon Oil Field, Calif.	7c3. Colt (Samuel) Home (Armsmear), Conn. Eastman (George) House, N. Y. Edison (Thomas A.) Birthplace, Ohio Old Patent Office, D. C.
7b1a. Biddle (Nicholas) Estate (Andalusia), Pa. Cooke (Jay) Home, Ohio Gould (Jay) Estate (Lyndhurst), N. Y.		7c4. Morse (Samuel F. B.) Home, N. Y.
7b1b. Brick Market, R. I. Gadsby's Tavern, Va. Holland Land Office, N. Y. Long Wharf and Custom House Block, Mass. New Market, Pa. Quincy Market, Mass. Rising Sun Tavern, Va. Salem Tavern, N. C. Sheridan Inn, Wyo.		7c5. Army Medical Museum, D. C. Bartram (John) House, Pa. Ether Dome, Massachusetts General Hospital McDowell (Dr. Ephraim) House, Ky. Mayo Clinic Buildings, Minn. Second Fort Crawford, Wis.
7b2a. Anheuser-Busch Brewery, Mo. Carnegie (Andrew) Mansion, N. Y. Cornwall Iron Furnace, Pa. Duke Homestead and Tobacco Factory, N. C. Eleutherian Mills, Del. Ford (Henry) Estate, Mich. Old Slater Mill, R. I. Old Sugar Mill, Hawaii Pillsbury A Mill, Minn. Ringwood Manor, N. J. Robbins and Lawrence Shop, Vt.	7b2c. NONE 7c1. Coker Experimental Farms, S. C. Connecticut Agricultural Experiment Station Deere (John) Home and Shop, Ill. Farm House, Iowa State University Logan (James) Home (Stenton), Pa. McCormick (Cyrus) Farm and Workshop, Va.	7c6. American Philosophical Society Hall, Pa. Burbank (Luther) House and Garden, Calif. Dana (James Dwight) House, Conn. Desert Laboratory, Ariz. Experimental Breeder Reactor No. 1, Idaho Gray (Asa) House, Mass. Henry (Joseph) House, N. J. Los Alamos Scientific Laboratory, N. Mex. Lowell Observatory, Ariz.

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
Marsh (Othniel C.) House, Conn.	Ellicott City Station, Md.	Hollenburg Pony Express Station, Kans.
Merriam (C. Hart) Base Camp Site, Ariz.	Harriman (E. H.) Estate (Arden), N. Y.	Patee House, Mo.
Old Naval Observatory, D. C.	Hill (James J.) Home, Minn.	Pony Express Terminal, Calif.
Priestly (Joseph) House, Pa.	Oak Grove Butterfield Stage Station, Calif.	7d2b. First Telephone Exchange, Conn.
Pupin Physics Laboratories, Columbia University, N. Y.	San Francisco Cable Cars, Calif.	7e1a. Alexandria Historic District, Va.
Room 307, Gilman Hall, University of California	S-Bridge, National Road, Ohio	Arnold (Eleazer) House, R. I.
Room 405, G. H. Jones Laboratory, University of Chicago, Ill.	Searights Toll House, Pa.	Brewton (Robert) House, S. C.
Seton Village, N. Mex.	Traveler's Rest, Ga.	Bronck House, N. Y.
Site of First Self-sustaining Nuclear Reaction, Ill.	Tremont Street Subway, Mass.	Buttolph-Williams House, Conn.
X-10 Reactor, Oak Ridge National Laboratory, Tenn.	7d1b. Boston Light, Mass.	Capen (Parson) House, Mass.
7c7. NONE	Cape Henry Lighthouse, Va.	Coffin (Jethro) House, Mass.
7c8. Bowditch (Nathaniel) Home, Mass.	Delaware and Hudson Canal, N. Y.-Pa.	Colonial Germantown Historic District, Pa.
Fulton (Robert) Birthplace, Pa.	Erie Canal, N. Y.	Corbit-Sharp House, Del.
Goddard Rocket Launching Site, Mass.	Illinois and Michigan Canal, Ill.	Drayton Hall, S. C.
7d1a. Aiken (William) House and Associated Railroad Structures, S. C.	Miami and Erie Canal (Deep Cut), Ohio	Dyckman House, N. Y.
Baltimore and Ohio Transportation Museum, Md.	<i>Morgan (Charles W.)</i> (ship), Conn.	Elfreth's Alley Historic District, Pa.
Dodge (Grenville M.) House, Iowa	Ohio and Erie Canal, Ohio	Fairbanks House, Mass.
Dousman Hotel, Wis.	Old Lock Pump House, Chesapeake and Delaware Canal, Md.	Fort Crailo, N. Y.
Durango-Silverton Narrow Gauge Line, Colo.	St. Marys Falls Canal, Mich.	Graeme Park, Pa.
East Broad Top Railroad, Pa.	Sandy Hook Light, N. J.	Hammond-Harwood House, Md.
	<i>Star of India</i> (ship), Calif.	Hasbrouck (Jean) House, N. Y.
	<i>Thayer (C. A.)</i> (ship), Calif.	Huguenot Street Historic District, N. Y.
	<i>Ticonderoga</i> (sidewheeler), Vt.	Hunter House, R. I.
7d1c. Hangar No. 1, Lakehurst Naval Air Station, N. J.		Hurley Historic District, N. Y.
7d1d. NONE		Jackson House, N. H.
7d2a. Fort Churchill, Nev.		Lee (Jeremiah) Mansion, Mass.
Fort Ruby, Nev.		Litchfield Historic District, Conn.
		McIntire Garrison House, Maine
		Macphedris-Warner House, N. H.
		Mission House, Mass.

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
Moffatt-Ladd House, N. H.	7e1b. Augustus Lutheran Church, Pa.	7e3b. Rotunda, University of Virginia U. S. Capitol, D. C.
Mount Airy, Va.	Christ Church (Episcopal), Va.	
Mount Pleasant, Pa.	Christ Church, Mass.	7e3c. NONE
New Castle Historic District, Del.	First Baptist Meetinghouse, R. I.	7e4a. Robie House, Ill.
Newport Historic District, R. I.	Harpswell Meeting House, Maine	7e4b. NONE
Old House, N. Y.	King's Chapel, Mass.	
Pepperrell (Lady) House, Maine	Old Quaker Meeting House, N. Y.	7e4c. Wainwright Building, Mo.
Philipsburg Manor, Upper Mills, N. Y.	Old Ship Church, Mass.	Woolworth Building, N. Y.
Pierce (Moses)- Hichborn House, Mass.	St. Luke's Church, Va.	
Royall (Isaac) House, Mass.	St. Michael's Episcopal Church, S. C.	7e5a. NONE
"Scotch"-Boardman House, Mass.	St. Paul's Chapel, N. Y.	7e5b. NONE
1704 House, Pa.	Trinity Church, R. I.	7e5c. NONE
Shirley-Eustis House, Mass.	Ursuline Convent, La.	
Spencer-Pierce-Little House, Mass.	7e1c. NONE	7e6. Las Flores Adobe, Calif. Old York Gaol, Maine
Stanley-Whitman House, Conn.	7e2a. Beacon Hill Historic District, Mass.	7e7. Central Park, N. Y.
Thoroughgood (Adam) House, Va.	Brown House, R. I.	Olmsted (Frederick Law) House, Mass.
Tuckahoe Plantation, Va.	Derby Summer House, Mass.	Springside, N. Y.
Tufts (Peter) House, Mass.	Georgetown Historic District, D. C.	
Van Alen House, N. Y.	Peirce-Nichols House, Mass.	7e8. Colonial Annapolis Historic District, Md.
Van Cortlandt House, N. Y.	Reynolds-Morris House, Pa.	Savannah Historic District, Ga.
Van Cortlandt Manor, N. Y.	Tudor Place, D. C.	
Vernon House, R. I.	Woodlands, Pa.	7f1. Beginning Point of the U. S. Public Land Survey, Ohio-Pa.
Vieux Carré Historic District, La.	7e2b. City Hall, N. Y.	
Wanton-Lyman-Hazard House, R. I.	Massachusetts State House	7f2. Brooklyn Bridge, N. Y.
Ward (John) House, Mass.	Old State House, Conn.	Casselman's Bridge, National Road, Md.
Wentworth-Gardner House, N. H.	Old West, Dickinson College, Pa.	Eads Bridge, Ill.-Mo.
Whipple (John) House, Mass.	7e2c. NONE	Horseshoe Curve, Pa.
Whitehall, Md.		Old Blenheim Bridge, N. Y.
Woodford, Pa.	7e3a. Brooklyn Heights Historic District, N. Y.	
Wyckoff House, N. Y.	Forbes (Capt. R. B.) House, Mass.	7f3. Roosevelt Dam, Ariz.
	Old Merchant's House, N. Y.	Thomas Viaduct, Md.
		7f4. NONE
		7f5. Fort Halifax, Maine
		7f6. NONE

Appendix II

SUPPLEMENTAL LANDMARKS BY FACET	SUPPLEMENTAL LANDMARKS BY FACET	SUPPLEMENTAL LANDMARKS BY FACET
7a4. Kelley (Oliver H.) Homestead, Minn.	Salem Tavern, N. C. Thomas Viaduct, Md.	Revere (Paul) House, Mass. Santa Fe Plaza, N. Mex.
7b1b. Alexandria Historic District, Va. Colonial Annapolis Historic District, Md. Forbes (Capt. R. B.) House, Mass. Old Salem Historic District, N. C. Savannah Historic District, Ga. Traveler's Rest, Ga. Woolworth Building, N.-Y.	7d1b. Forks of the Ohio, Pa. Fort Benton, Mont. 7d2a. Oak Grove Butterfield Stage Station, Calif. 7d2b. Fort Churchill, Nev. Fort Ruby, Nev. Pony Express Terminal, Calif. 7e1a. Bacon's Castle, Va. Barrio de Analco Historic District, N. Mex. Bartram (John) House, Pa. Charleston Historic District, S. C. Chew House (Cliveden), Pa. Colonial Annapolis Historic District, Md. Craigie-Longfellow House, Mass. DeWint House, N. Y. Dickinson (John) Mansion, Del. Gunston Hall, Va. Henry (Patrick) Home (Scotchtown), Va. Johnson Hall, N. Y. Morris-Jumel Mansion, N. Y. Mount Vernon, Va. Mulberry Plantation, S. C. Nantucket Historic District, Mass. Old Deerfield Village Historic District, Mass. Old Manse, Mass. Old Salem Historic District, N. C. Philipse Manor Hall, N. Y. Reeve (Tapping) House and Law School, Conn.	Savannah Historic District, Ga. Schuyler Mansion (The Pastures), N. Y. Sonoma Plaza, Calif. Stiegel-Coleman House, Pa. Stratford Hall, Va. Trumbull (John) Birthplace, Conn. Vieux Carré Historic District, La. Voorlezer's House, N. Y. Washington's Headquarters, N. Y. Webb House, Conn. Webster (Noah) Birthplace, Conn. Wentworth-Coolidge Mansion, N. H. Westover, Va. Williamsburg Historic District, Va. Whittier (John Greenleaf) Home, Mass.
7b2a. Colt (Samuel) Home (Armsmear), Conn. Eastman (George) House, N. Y. Old Salem Historic District, N. C.		7e1b. Alamo, Tex. American Philisophical Society Hall, Pa. Charleston Historic District, S. C. Colonial Annapolis Historic District, Md. Dutch Reformed (Sleepy Hallow) Church, N. Y. Holy Trinity (Old Swedes') Church, Del. Maryland State House Massachusetts Hall, Harvard University, Mass. New Castle Historic District, Del. Newport Historic District, R. I. Old North Church, Mass.
7b2b. Nantucket Historic District, Mass. New Bedford Historic District, Mass.		
7c1. Old Patent Office, D. C. Tuskegee Institute, Ala.		
7c4. Old Patent Office, D. C.		
7c5. Old Patent Office, D. C.		
7c6. Arnold Arboretum, Mass. Old Patent Office, D. C. Trinity Site, N. Mex.		
7c7. Old Patent Office, D. C.		
7c8. Old Patent Office, D. C.		
7d1a. Casselman's Bridge, National Road, Md. Eads Bridge, Ill.-Mo. Fort Churchill, Nev. Fort Ruby, Nev. Hollenburg Pony Express Station, Kans. Horseshoe Curve, Pa.		

Appendix II

SUPPLEMENTAL LANDMARKS BY FACET

Old Salem Historic District, N. C.
 Old South Meeting House, Mass.
 Old State House, R. I.
 Presidio Nuestra Señora de Loreto de la Bahía, Tex.
 Redwood Library, R. I.
 Rising Sun Tavern, Va.
 Royal Presidio Chapel, Calif.
 Russian Mission Orphanage, Alaska
 St. John's Episcopal Church, Va.
 Santa Barbara Mission, Calif.
 Santa Fe Plaza, N. Mex.
 Savannah Historic District, Ga.
 San Xavier del Bac Mission, Ariz.
 Sonoma Plaza, Calif.
 University Hall, Brown University, R. I.
 Vieux Carré Historic District, La.
 Williamsburg Historic District, Va.
 Wren Building, College of William and Mary, Va.

7e1c. Alexandria Historic District, Va.
 Brick Market, R. I.
 Buckman Tavern, Mass.
 Colonial Annapolis Historic District, Md.
 Faneuil Hall, Mass.
 Gadsby's Tavern, Va.
 New Market, Pa.
 Old Salem Historic District, N. C.
 Salem Tavern, N. C.
 Savannah Historic District, Ga.
 Williamsburg Historic District, Va.
 Wright Tavern, Mass.

SUPPLEMENTAL LANDMARKS BY FACET

7e2a. Alexandria Historic District, Va.
 Blount Mansion, Tenn.
 Brooklyn Heights Historic District, N. Y.
 Colonial Germantown Historic District, Pa.
 Decatur House, D. C.
 Eleutherian Mills, Del.
 Gallatin (Albert) Home, Pa.
 Monticello, Va.
 Nantucket Historic District, Mass.
 New Bedford Historic District, Mass.
 New Castle Historic District, Del.
 Octagon House, D. C.
 Old Salem Historic District, N. C.
 Parkman (Francis) House, Mass.
 Pierce (Franklin) Homestead, N. H.
 Savannah Historic District, Ga.
 Willard (Emma) House, Vt.

7e2b. New Castle Historic District, Del.
 Old East, University of North Carolina
 Old Salem Historic District, N. C.
 Pennsylvania Hospital
 Savannah Historic District, Ga.

7e2c. Old Salem Historic District, N. C.
 Savannah Historic District, Ga.
 Springfield Armory, Mass.

7e3a. Beacon Hill Historic District, Mass.
 Biddle (Nicholas) Estate (Anadalusia), Pa.
 Biltmore Estate, N. C.

SUPPLEMENTAL LANDMARKS BY FACET

Buchanan (James) Home (Wheatland), Pa.
 Church (Frederic E.) House, N. Y.
 Clay (Henry) Home (Ashland), Ky.
 Colt (Samuel) Home (Armsmear), Conn.
 Cooke (Jay) Home, Ohio
 Dodge (Grenville M.) House, Iowa
 Eastman (George) House, N. Y.
 Edison (Thomas A.) Birthplace, Ohio
 Flood (James C.) Mansion, Calif.
 Georgetown Historic District, D. C.
 Gould (Jay) Estate (Lyndhurst), N. Y.
 Jackson (Andrew) Home (The Hermitage), Tenn.
 Jacksonville Historic District, Ore.
 Low (Juliette Gordon) Birthplace, Ga.
 Monroe (James) Home (Oak Hill), Va.
 Morrill (Justin S.) Homestead, Vt.
 Nantucket Historic District, Mass.
 New Bedford Historic District, Mass.
 Pinchot (Gifford) Home (Grey Towers), Pa.
 Ralston (William C.) Home, Calif.
 Richards (Zalmon) House, D. C.
 Twain (Mark) Home, Conn.
 Tyler (John) Home (Sherwood Forest), Va.
 White House of the Confederacy, Va.
 Wilson (Woodrow) Birthplace, Va.

Appendix II

SUPPLEMENTAL LANDMARKS BY FACET	SUPPLEMENTAL LANDMARKS BY FACET	SUPPLEMENTAL LANDMARKS BY FACET
7e3b. Academy of Music, Pa. Administration Building, Carnegie Institution of Washington, D. C. American National Red Cross National Headquarters, D. C. Barracks, Virginia Military Institute Boston Athenaeum, Mass. Carnegie Hall, N. Y. Chapel Hall, Gallaudet College, D. C. City Hall (District Court House), D. C. Confederate Capitol, Va. Cooper Union, N. Y. Eastern State Penitentiary, Pa. Founders Hall, Girard College, Pa. Jacksonville Historic District, Oreg. Lee Chapel, Washington and Lee University, Va. Library of Congress, D. C. Morgan (Pierpont) Library, N. Y. New York Public Library Old Patent Office, D. C. Old U.S. Mint, Calif. Peabody Museum of Salem, Mass. Plymouth Church of the Pilgrims, N. Y. Smithsonian Building, D. C. U.S. Assay Office, Idaho U.S. Capitol, D. C. U.S. Military Academy, N. Y. U.S. Naval Academy, Md.	Central City Historic District, Colo. Columbia Historic District, Calif. Deadwood Historic District, S. Dak. Eastern State Penitentiary, Pa. Georgetown-Silver Plume Historic District, Colo. Hancock Shaker Village Historic District, Mass. Institute of the Pennsylvania Hospital Jerome Historic District, Ariz. Larkin House, Calif. Leadville Historic District, Colo. Mount Lebanon Shaker Society, N. Y. Old Sacramento Historic District, Calif. Silverton Historic District, Colo. Telluride Historic District, Colo. Temple Square, Utah Tombstone Historic District, Ariz. Virginia City Historic District, Mont. Virginia City Historic District, Nev.	Fort Monroe, Va. 7f6. Temple Square, Utah Wainwright Building, Mo.
7e6. Bannack Historic District, Mont. Bodie Historic District, Calif.	7f1. NONE 7f2. Tremont Street Subway, Mass. 7f3. Carlsbad Reclamation Project, N. Mex. Espada Aqueduct, Tex. Old Mission Dam (Padre Dam), Calif. 7f4. NONE 7f5. Fort Crown Point, N. Y.	

Appendix II

THEME EIGHT

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME
Academy of Music, Pa.	Frost (Robert) Farm (Homer Noble Farm), Vt.	Morrill (Justin S.) Homestead, Vt.
Alcott (Louisa May) Home, Mass.	Frost (Robert) Homestead, N. H.	Mount (William Sydney) House, N. Y.
American Antiquarian Society, Mass.	Fulton Opera House, Pa.	Nassau Hall, Princeton University, N. J.
Arnold Arboretum, Mass.	Gilman (Daniel Coit) Summer Home, Maine	New York Botanical Garden
Bancroft Ranch House, Calif.	Goldenrod Showboat, Mo.	New York Public Library
Barnard (Henry) House, Conn.	Harding (Chester) House, Mass.	Norris (Frank) Cabin, Calif.
Barracks, Virginia Military Institute	Harris (Joel Chandler) House, Ga.	North Hall, University of Wisconsin
Beale Street Historic District, Tenn.	Haskell Institute, Kans.	Oberlin College, Ohio
Bingham (George Caleb) Home, Mo.	Hemingway (Ernest) Cottage (Windemere), Mich.	Old East, University of North Carolina
Blumenschein House, N. Mex.	Hemingway (Ernest) House, Fla.	Old Manse, Mass.
Boston Athenaeum, Mass.	Homer (Winslow) Home, Maine	Old Morrison, Transylvania College, Ky.
Bryant (William Cullen) Homestead, Mass.	Irving (Washington) Home, N. Y.	Parkman (Francis) House, Mass.
Burroughs (John) Cabin (Slabsides), N. Y.	Jacobs Hall, Kentucky School for the Deaf	Peabody (George) College for Teachers, Tenn.
Burroughs (John) Home (Woodchuck Lodge), N. Y.	Lewis (Sinclair) Boyhood Home, Minn.	Peabody Museum of Salem, Mass.
Burroughs (John) Riverby Study, N. Y.	Library of Congress, D. C.	Peale (Charles Willson) House (Belfield), Pa.
Cable (George W.) House, La.	London's (Jack) Ranch, Calif.	Peale's Baltimore Museum, 1814, Md.
Carlisle Indian School, Pa.	Lowell (James Russell) Home, Mass.	Players Club, N. Y.
Carnegie Hall, N. Y.	MacDowell Colony, N. H.	Poe (Edgar Allan) House, Pa.
Chapel Hall, Gallaudet College, D. C.	McGuffey (William Holmes) Boyhood Home Site, Ohio	Prescott (William H.) House, Mass.
Church (Frederic E.) House, N. Y.	McGuffey (William Holmes) House, Ohio	Redwood Library, R. I.
Cole (Thomas) House, N. Y.	Massachusetts Hall, Harvard University, Mass.	Reeve (Tapping) House and Law School, Conn.
Connecticut Hall, Yale University, Conn.	Massachusetts Historical Society	Remington (Frederic) House, Conn.
Cooper Union, N. Y.	Melchers (Gari) Home (Belmont), Va.	Richards (Zalmon) House, D. C.
Craigie-Longfellow House, Mass.	Melville (Herman) Home (Arrowhead), Mass.	Riley (James Whitcomb) House, Ind.
Curry (J. L. M.) Home, Ala.	Miller (Joaquin) Home (The Abbey), Calif.	Rogers (John) Studio, Conn.
Cutler (Manassah) Hall, Ohio University	Miller (Lewis) Cottage, Chautaugua Institution, N. Y.	Rölvaag (O. E.) House, Minn.
Dickinson (Emily) Home, Mass.	Mills (Clark) Studio, S. C.	Russell (Charles M.) Home and Studio, Mont.
Dunbar (Paul Laurence) House, Ohio	Moran (Thomas) House, N. Y.	Sequoyah's Cabin, Okla.
Eakins (Thomas) House, Pa.	Morgan (Pierpont) Library, N. Y.	Shawnee Mission, Kans.
Emerson (Ralph Waldo) House, Mass.	Morrill Hall, Cornell University, N. Y.	Smithsonian Building, D. C.
Faulkner (William) Home (Rowan Oak), Miss.		Sousa (John Philip) Home, N. Y.
French (Daniel Chester) Home and Studio, Mass.		Stowe (Harriet Beecher) House, Maine
Frost (Robert) Farm (The Gully), Vt.		Stuart (Gilbert) Birthplace, R. I.
		Sully (Thomas) Residence, Pa.

Appendix II

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME
Taft (Lorado) Midway Studios, Ill.	8a. Academy of Music, Pa.	London's (Jack) Ranch, Calif.
Trumbull (John) Birthplace, Conn.	Alcott (Louisa May) Home, Mass.	Lowell (James Russell) Home, Mass.
Tuskegee Institute, Ala.	Bancroft Ranch House, Calif.	MacDowell Colony, N. H.
Twain (Mark) Boyhood Home, Mo.	Beale Street Historic District, Tenn.	Melville (Herman) Home (Arrowhead), Mass.
Twain (Mark) Home, Conn.	Bryant (William Cullen) Homestead, Mass.	Miller (Joaquin) Home (The Abbey), Calif.
University Hall, Brown University, R. I.	Burroughs (John) Cabin (Slabsides), N. Y.	Norris (Frank) Cabin, Calif.
U.S. Military Academy, N. Y.	Burroughs (John) Home (Woodchuck Lodge), N. Y.	Old Manse, Mass.
U.S. Naval Academy, Md.	Burroughs (John) Riverby Study, N. Y.	Parkman (Francis) House, Mass.
Voorlezer's House, N. Y.	Cable (George W.) House, La.	Players Club, N. Y.
Wade (Alexander) House, W. Va.	Carnegie Hall, N. Y.	Poe (Edgar Allan) House, Pa.
Wadsworth-Longfellow House, Maine	Craigie-Longfellow House, Mass.	Prescott (William H.) House, Mass.
Walden Pond, Mass.	Dickinson (Emily) Home, Mass.	Riley (James Whitcomb) House, Ind.
Walnut Street Theater, Pa.	Dunbar (Paul Laurence) House, Ohio	Rölvaag (O. E.) House, Minn.
Webster (Noah) Birthplace, Conn.	Emerson (Ralph Waldo) House, Mass.	Sousa (John Philip) Home, N. Y.
West (Benjamin) Birthplace, Pa.	Faulkner (William) Home (Rowan Oak), Miss.	Stowe (Harriet Beecher) House, Maine
Wheelock Academy, Okla.	Frost (Robert) Farm (The Gully), Vt.	Twain (Mark) Boyhood Home, Mo.
Whitman (Walt) Home, N. J.	Frost (Robert) Farm (Homer Noble Farm), Vt.	Twain (Mark) Home, Conn.
Whittier (John Greenleaf) Home, Mass.	Frost (Robert) Homestead, N. H.	Wadsworth-Longfellow House, Maine
Willard (Emma) House, Vt.	Fulton Opera House, Pa.	Walden Pond, Mass.
Wren Building, College of William and Mary, Va.	Goldenrod Showboat, Mo.	Walnut Street Theater, Pa.
	Harris (Joel Chandler) House, Ga.	Webster (Noah) Birthplace, Conn.
	Hemingway (Ernest) Cottage (Windemere), Mich.	Whitman (Walt) Home, N. J.
	Hemingway (Ernest) House, Fla.	Whittier (John Greenleaf) Home, Mass.
	Irving (Washington) Home, N. Y.	
	Lewis (Sinclair) Boyhood Home, Minn.	8b. Bingham (George Caleb) Home, Mo.
		Blumenschein House, N. Mex.
		Church (Frederic E.) House, N. Y.

Appendix II

LANDMARKS BY PRIME SUBTHEME

LANDMARKS BY PRIME SUBTHEME

LANDMARKS BY PRIME SUBTHEME

Cole (Thomas) House,
N. Y.
Eakins (Thomas)
House, Pa.
French (Daniel Chester)
Home and Studio,
Mass.
Harding (Chester)
House, Mass.
Homer (Winslow)
Home, Maine
Melchers (Gari) Home
(Belmont), Va.
Mills (Clark) Studio,
S. C.
Moran (Thomas)
House, N. Y.
Mount (William
Sydney) House, N. Y.
Peale (Charles Willson)
House (Belfield), Pa.
Remington (Frederic)
House, Conn.
Rogers (John) Studio,
Conn.
Russell (Charles M.)
Home and Studio,
Mont.
Stuart (Gilbert)
Birthplace, R. I.
Sully (Thomas)
Residence, Pa.
Taft (Lorado) Midway
Studios, Ill.
Trumbull (John)
Birthplace, Conn.
West (Benjamin)
Birthplace, Pa.

3c. American Antiquarian
Society, Mass.
Arnold Arboretum,
Mass.
Barnard (Henry) House,
Conn.
Barracks, Virginia
Military Institute
Boston Athenaeum,
Mass.
Carlisle Indian School,
Pa.
Chapel Hall, Gallaudet
College, D. C.

Connecticut Hall, Yale
University, Conn.
Cooper Union, N. Y.
Curry (J. L. M.) Home,
Ala.
Cutler (Manassah) Hall,
Ohio University
Gilman (Daniel Coit)
Summer Home,
Maine
Haskell Institute, Kans.
Jacobs Hall, Kentucky
School for the Deaf
Library of Congress,
D. C.
McGuffey (William
Holmes) Boyhood
Home Site, Ohio
McGuffey (William
Holmes) House,
Ohio
Massachusetts Hall,
Harvard University,
Mass.
Massachusetts
Historical Society
Miller (Lewis) Cottage,
Chautaugua
Institution, N. Y.
Morgan (Pierpont)
Library, N. Y.
Morrill Hall, Cornell
University, N. Y.
Morrill (Justin S.)
Homestead, Vt.
Nassau Hall, Princeton
University, N. J.
New York Botanical
Garden
New York Public
Library
North Hall, University
of Wisconsin
Oberlin College, Ohio
Old East, University of
North Carolina
Old Morrison,
Transylvania
College, Ky.
Peabody (George)
College for Teachers,
Tenn.
Peabody Museum of
Salem, Mass.

Peale's Baltimore
Museum, 1814, Md.
Redwood Library,
R. I.
Reeve (Tapping) House
and Law School,
Conn.
Richards (Zalmon)
House, D. C.
Sequoyah's Cabin,
Okla.
Shawnee Mission,
Kans.
Smithsonian Building,
D. C.
Tuskegee Institute, Ala.
University Hall, Brown
University, R. I.
U.S. Military Academy,
N. Y.
U.S. Naval Academy,
Md.
Voorlezer's House,
N. Y.
Wade (Alexander)
House, W. Va.
Wheelock Academy,
Okla.
Willard (Emma) House,
Vt.
Wren Building, College
of William and
Mary, Va.

8d. NONE

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
8a1a. Bryant (William Cullen) Homestead, Mass. Craigie-Longfellow House, Mass. Dickinson (Emily) Home, Mass. Dunbar (Paul Laurence) House, Ohio Frost (Robert) Farm (The Gully), Vt. Frost (Robert) Farm (Homer Noble Farm), Vt. Frost (Robert) Homestead, N. H. Lowell (James Russell) Home, Mass. Miller (Joaquin) Home (The Abbey), Calif. Riley (James Whitcomb) House, Ind. Wadsworth-Longfellow House, Maine Whitman (Walt) Home, N. J. Whittier (John Greenleaf) Home, Mass.	Melville (Herman) Home (Arrowhead), Mass. Norris (Frank) Cabin, Calif. Old Manse, Mass. Poe (Edgar Allan) House, Pa. Rölvaag (O. E.) House, Minn. Stowe (Harriet Beecher) House, Maine Twain (Mark) Boyhood Home, Mo. Twain (Mark) Home, Conn.	MacDowell Colony, N. H. Sousa (John Philip) Home, N. Y.
	8a1c. Bancroft Ranch House, Calif. Burroughs (John) Cabin (Slabsides), N. Y. Burroughs (John) Home (Woodchuck Lodge), N. Y. Burroughs (John) Riverby Study, N. Y. Emerson (Ralph Waldo) House, Mass. Parkman (Francis) House, Mass. Prescott (William H.) House, Mass. Walden Pond, Mass. Webster (Noah) Birthplace, Conn.	8a3c. Carnegie Hall, N. Y.
	8a1d. NONE	8b1a. NONE
	8a2a. NONE	8b1b. Peale (Charles Willson) House (Belfield), Pa. Stuart (Gilbert) Birthplace, R. I. Trumbull (John) Birthplace, Conn. West (Benjamin) Birthplace, Pa.
	8a2b. Fulton Opera House, Pa. Goldenrod Showboat, Mo. Walnut Street Theater, Pa.	8b1c. Cole (Thomas) House, N. Y. Harding (Chester) House, Mass. Sully (Thomas) Residence, Pa.
8a1b. Alcott (Louisa May) Home, Mass. Cable (George W.) House, La. Faulkner (William) Home (Rowan Oak), Miss. Harris (Joel Chandler) House, Ga. Hemingway (Ernest) Cottage (Windemere), Mich. Hemingway (Ernest) House, Fla. Irving (Washington) Home, N. Y. Lewis (Sinclair) Boyhood Home, Minn. London's (Jack) Ranch, Calif.	8a2c. Players Club, N. Y.	8b1d. Bingham (George Caleb) Home, Mo. Church (Frederic E.) House, N. Y. Mount (William Sydney) House, N. Y.
	8a3a. Beale Street Historic District, Tenn.	8b1e. Eakins (Thomas) House, Pa. Homer (Winslow) Home, Maine Melchers (Gari) Home (Belmont), Va. Moran (Thomas) House, N. Y. Russell (Charles M.) Home and Studio, Mont.
	8a3b. Academy of Music, Pa.	8b1f. Blumenschein House, N. Mex.
		8b2a. Mills (Clark) Studio, S. C.
		8b2b. French (Daniel Chester) Home and Studio, Mass.

Appendix II

LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET	LANDMARKS BY PRIME FACET
Remington (Frederic) House, Conn. Rogers (John) Studio, Conn. Taft (Lorado) Midway Studios, Ill.	Peabody (George) College for Teachers, Tenn. Reeve (Tapping) House and Law School, Conn. University Hall, Brown University, R. I. U.S. Military Academy, N. Y. U.S. Naval Academy, Md. Willard (Emma) House, Vt. Wren Building, College of William and Mary, Va.	Redwood Library, R. I. Smithsonian Building, D. C. 8d1. NONE 8d2. NONE
8c1. Barnard (Henry) House, Conn. McGuffey (William Holmes) Boyhood Home Site, Ohio McGuffey (William Holmes) House, Ohio Voorlezer's House, N. Y.	8c4. Carlisle Indian School, Pa. Chapel Hall, Gallaudet College, D. C. Haskell Institute, Kans. Jacobs Hall, Kentucky School for the Deaf Sequoyah's Cabin, Okla. Shawnee Mission, Kans. Tuskegee Institute, Ala. Wheelock Academy, Okla.	
8c2. Curry (J. L. M.) Home, Ala. Richards (Zalmon) House, D. C. Wade (Alexander) House, W. Va.	8c5. American Antiquarian Society, Mass. Arnold Arboretum, Mass. Boston Athenaeum, Mass. Library of Congress, D. C. Massachusetts Historical Society Morgan (Pierpont) Library, N. Y. New York Botanical Garden New York Public Library Peabody Museum of Salem, Mass. Peale's Baltimore Museum, 1814, Md.	
8c3. Barracks, Virginia Military Institute Connecticut Hall, Yale University, Conn. Cooper Union, N. Y. Cutler (Manassah) Hall, Ohio University Gilman (Daniel Coit) Summer Home, Maine Massachusetts Hall, Harvard University, Mass. Miller (Lewis) Cottage, Chautauqua Institution, N. Y. Morrill Hall, Cornell University, N. Y. Morrill (Justin S.) Homestead, Vt. Nassau Hall, Princeton University, N. J. North Hall, University of Wisconsin Oberlin College, Ohio Old East, University of North Carolina Old Morrison, Transylvania College, Ky.		

Appendix II

SUPPLEMENTAL LANDMARKS BY FACET

- 8a1d. Nast (Thomas) Home
N. J.
- 8a3c. Fulton Opera House,
Pa.
- 8b1e. Morse (Samuel F. B.)
Home, N. Y.
Remington (Frederic)
House, Conn.
- 8b2b. Lexington Green, Mass.
- 8c1. Curry (J. L. M.) Home,
Ala.
Richards (Zalmon)
House, D. C.
Wade (Alexander)
House, W. Va.
- 8c3. Old Main, Knox
College, Ill.
Old West, Dickinson
College, Pa.
Rotunda, University of
Virginia
- 8c4. Cooper Union, N. Y.
- 8d1. Emerson (Ralph Waldo)
House, Mass.
- 8d2. Walden Pond, Mass.

Appendix II

THEME NINE

LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME THEME	LANDMARKS BY PRIME SUBTHEME
Adirondack Forest Preserve, N. Y.	Mather (Stephen Tyng) Home, Conn.	9a. Barrio de Analco Historic District, N. Mex.
Administration Building, Carnegie Institution of Washington, D. C.	Mount Lebanon Shaker Society, N. Y.	Flood (James C.) Mansion, Calif.
Amana Colonies, Iowa	Nantucket Historic District, Mass.	Las Trampas Historic District, N. Mex.
American National Red Cross National Headquarters, D. C.	Nauvoo Historic District, Ill.	Nantucket Historic District, Mass.
Anthony (Susan B.) House, N. Y.	New Bedford Historic District, Mass.	Nauvoo Historic District, Ill.
Barrio de Analco Historic District, N. Mex.	New Harmony Historic District, Ind.	New Bedford Historic District, Mass.
Barton (Clara) House, Md.	Niagara Reservation, N. Y.	Old Salem Historic District, N. C.
Beard (Daniel C.) Boyhood Home, Ky.	Old Economy Historic District, Pa.	Philipse Manor Hall, N. Y.
Biltmore Estate, N. C.	Old Salem Historic District, N. C.	Ralston (William C.) Home, Calif.
Brook Farm, Mass.	Oneida Community Mansion House, N. Y.	Westover, Va.
Coffin (Levi) House, Ind.	Palisades Interstate Park, N. Y.-N. J.	Young (Brigham) House (Lion House), Utah
Debs (Eugene V.) Home, Ind.	Pelican Island National Wildlife Refuge, Fla.	
Eastern State Penitentiary, Pa.	Pennsylvania Hospital	
Ephrata Cloister, Pa.	Philipse Manor Hall, N. Y.	
Flood (James C.) Mansion, Calif.	Pinchot (Gifford) Home (Grey Towers), Pa.	9b. Amana Colonies, Iowa
Founders Hall, Girard College, Pa.	Plymouth Church of the Pilgrims, N. Y.	Administration Building, Carnegie Institution of Washington, D. C.
Fur Seal Rookeries, Alaska	Powderly (Terence V.) Home, Pa.	American National Red Cross National Headquarters, D. C.
Garrison (William Lloyd) House, Mass.	Ralston (William C.) Home, Calif.	Anthony (Susan B.) House, N. Y.
Hancock Shaker Village Historic District, Mass.	Riis (Jacob) House, N. Y.	Barton (Clara) House, Md.
Historic Track, N. Y.	"Ringlingville," Wis.	Beard (Daniel C.) Boyhood Home, Ky.
Honey Hollow Watershed Conservation Area, Pa.	Stanton (Elizabeth Cady) House, N. Y.	Brook Farm, Mass.
Hough (Franklin B.) House, N. Y.	Wapiti Ranger Station, Wyo. Westover, Va.	Coffin (Levi) House, Ind.
Hull House (Jane Addams'), Ill.	Willard (Frances) House, Ill.	Debs (Eugene V.) Home, Ind.
Institute of the Pennsylvania Hospital	Young (Brigham) House (Lion House), Utah	Eastern State Penitentiary, Pa.
Kelley (Oliver H.) Homestead, Minn.		Ephrata Cloister, Pa.
Lake Merritt Wild Duck Refuge, Calif.		Founders Hall, Girard College, Pa.
Las Trampas Historic District, N. Mex.		Garrison (William Lloyd) House, Mass.
Lloyd (Henry Demarest) Home, Ill.		Hancock Shaker Village Historic District, Mass.
Lower Klamath National Wildlife Refuge, Calif.-Oreg.		
Low (Juliette Gordon) Birthplace, Ga.		
Marsh (George Perkins) Boyhood Home, Vt.		

Appendix II

LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME SUBTHEME	LANDMARKS BY PRIME FACET
Hull House (Jane Addams'), Ill.	Niagara Reservation, N. Y.	9a1. NONE
Institute of the Pennsylvania Hospital	Palisades Interstate Park, N. Y.-N. J.	9a2. NONE
Kelley (Oliver H.) Homestead, Minn.	Pelican Island National Wildlife Refuge, Fla.	9a3. Barrio de Analco Historic District, N. Mex.
Lloyd (Henry Demarest) Home, Ill.	Pinchot (Gifford) Home (Grey Towers), Pa.	Las Trampas Historic District, N. Mex.
Low (Juliette Gordon) Birthplace, Ga.	Wapiti Ranger Station, Wyo.	Nauvoo Historic District, Ill.
Mount Lebanon Shaker Society, N. Y.	9d. Historic Track, N. Y.	Old Salem Historic District, N. C.
New Harmony Historic District, Ind.	"Ringlingville," Wis.	Young (Brigham) House (Lion House), Utah
Old Economy Historic District, Pa.		9a4. Nantucket Historic District, Mass.
Oneida Community Mansion House, N. Y.		New Bedford Historic District, Mass.
Pennsylvania Hospital		9a5. Flood (James C.) Mansion, Calif.
Plymouth Church of the Pilgrims, N. Y.		Philipse Manor Hall, N. Y.
Powderly (Terence V.) Home, Pa.		Ralston (William C.) Home, Calif.
Riis (Jacob) House, N. Y.		Westover, Va.
Stanton (Elizabeth Cady) House, N. Y.		9b1a. Amana Colonies, Iowa
Willard (Frances) House, Ill.		Brook Farm, Mass.
9c. Adirondack Forest Preserve, N. Y.		Ephrata Cloister, Pa.
Biltmore Estate, N. C.		Hancock Shaker Village Historic District, Mass.
Fur Seal Rookeries, Alaska		Mount Lebanon Shaker Society, N. Y.
Honey Hollow Watershed Conservation Area, Pa.		New Harmony Historic District, Ind.
Hough (Franklin B.) House, N. Y.		Old Economy Historic District, Pa.
Lake Merritt Wild Duck Refuge, Calif.		Oneida Community Mansion House, N. Y.
Lower Klamath National Wildlife Refuge, Calif.-Oreg.		9b1b. Willard (Frances) House, Ill.
Marsh (George Perkins) Boyhood Home, Vt.		9b1c. Anthony (Susan B.) House, N. Y.
Mather (Stephen Tyng) Home, Conn.		Stanton (Elizabeth Cady) House, N. Y.

Appendix II

ANDMARKS BY RIME FACET	LANDMARKS BY PRIME FACET	SUPPLEMENTAL LANDMARKS BY FACET
<p>b1d. Debs (Eugene V.) Home, Ind. Kelley (Oliver H.) Homestead, Minn. Powderly (Terence V.) Home, Pa.</p>	<p>9c1b. Adirondack Forest Preserve, N. Y. Biltmore Estate, N. C. Hough (Franklin B.) House, N. Y. Lake Merritt Wild Duck Refuge, Calif. Niagara Reservation, N. Y. Pinchot (Gifford) Home (Grey Towers), Pa.</p>	<p>9a3. Hancock Shaker Village Historic District, Mass. Temple Square, Utah</p>
<p>9b1e. Lloyd (Henry Demarest) Home, Ill.</p>		<p>9a5. Biltmore Estate, N. C. Carnegie (Andrew) Mansion, N. Y. Mount Vernon, Va. Old Merchant's House, N. Y. Tuckahoe Plantation Va.</p>
<p>9b1f. NONE</p>		
<p>9b2a. Hull House (Jane Addams'), Ill. Riis (Jacob) House, N. Y.</p>	<p>9c1c. Fur Seal Rookeries, Alaska Honey Hollow Watershed Conservation Area, Pa. Lower Klamath National Wildlife Refuge, Calif.-Oreg. Mather (Stephen Tyng) Home, Conn. Palisades Interstate Park, N. Y.-N. J. Pelican Island National Wildlife Refuge, Fla. Wapiti Ranger Station, Wyo.</p>	<p>9b1c. Oberlin College, Ohio Willard (Emma) House, Vt.</p>
<p>9b2b. Institute of the Pennsylvania Hospital Pennsylvania Hospital</p>		<p>9b1e. Debs (Eugene V.) Home, Ind.</p>
<p>9b2c. Eastern State Penitentiary, Pa.</p>		<p>9b2d. Oberlin College, Ohio Stowe (Harriet Beecher) House, Maine</p>
<p>9b2d. Coffin (Levi) House, Ind. Garrison (William Lloyd) House, Mass. Plymouth Church of the Pilgrims, N. Y.</p>		<p>9c1. Olmsted (Frederick Law) House, Mass.</p>
<p>9b2e. Administration Building, Carnegie Institution of Washington, D. C. Founders Hall, Girard College, Pa.</p>	<p>9c2a. NONE</p>	<p>9c2. <i>Constitution</i> (U.S.S.) Mass. Mather (Stephen Tyng) Home, Conn. Old South Meeting House, Mass. Washington's Headquarters, N. Y. Williamsburg Historic District, Va.</p>
	<p>9c2b. NONE</p>	
	<p>9d1a. "Ringlingville," Wis.</p>	
	<p>9d1b. Historic Track, N. Y.</p>	
	<p>9d2a. NONE</p>	
<p>9b2f. American National Red Cross National Headquarters, D. C. Barton (Clara) House, Md.</p>	<p>9d2b. NONE</p>	
<p>9b2g. Beard (Daniel C.) Boyhood Home, Ky. Low (Juliette Gordon) Birthplace, Ga.</p>		
<p>9c1a. Marsh (George Perkins) Boyhood Home, Vt.</p>		

Major Facets Unrepresented by Areas of the National Park System or Landmarks

Continued expansion of the National Historic Landmark Program is needed because, of the 281 *major facets*, a total of 63 or about 22 percent are *unrepresented* either by areas of the National Park System or by Landmarks. *Not represented* (as of April 1972) are:

- 12 of the 32 *major facets* in THEME 1, or 38%.
- 10 of the 26 *major facets* in THEME 4, or 38%.
- 11 of the 48 *major facets* in THEME 7, or 23%.
- 4 of the 18 *major facets* in THEME 2, or 22%.
- 8 of the 41 *major facets* in THEME 6, or 20%.
- 4 of the 26 *major facets* in THEME 8, or 15%.
- 9 of the 56 *major facets* in THEME 5, or 16%.
- 4 of the 27 *major facets* in THEME 9, or 15%.
- 1 of the 7 *major facets* in THEME 3, or 14%.

Appendix III

- 1a1. Migrations from Asia
- 1b4. Native Villages and Communities in Western United States
- 1b6. Native Villages and Communities in Puerto Rico and the Virgin Islands
- 1c3. Native Influence on the European
- 1d2. Living Remnant: Indians of the East
- 1d3. Living Remnant: Indians of the Plains
- 1d6. Living Remnant: Indians and Eskimos of Alaska
- 1d7. Living Remnant: Natives of Puerto Rico and the Virgin Islands
- 1e2a. Prehistory of Pacific Cultures other than Hawaiian
- 1e2b. Contact with the European by Pacific Cultures other than Hawaiian
- 1e2c. Aboriginal History of Pacific Cultures other than Hawaiian
- 1f3. Aboriginal Technology: Trade

- 2a5. Spanish Exploration and Settlement in the Pacific
- 2c3. English Settlement of New York and New Jersey
- 2c4. English Settlement of Pennsylvania and Delaware
- 2c6. English Settlement of the Carolinas

- 3-3b. Military Affairs with Spain

- 4a5. The American Revolution: The Naval War
- 4b4. Political and Diplomatic Events of the War of 1812
- 4c1. Americans in Texas, 1821-35
- 4e1. Politics Leading to the Spanish-American War
- 4e3. Diplomacy during the Spanish-American War
- 4f1. America's Isolationism, 1914-17
- 4f2. "The Yanks are Coming!", 1917-18
- 4f3. World War I Diplomacy and the Versailles Treaty, 1919
- 4g1. War in Europe, 1939-45
- 4g3. Politics and Diplomacy during World War II

- 5a6. The Army, 1783-1830
- 5b2. Manifest Destiny, 1840-48
- 5b4. The Army, 1830-60
- 5b5. The Navy, 1830-60
- 5d1. Political and Military Events Not Related to World War I, 1914-19
- 5d2. Return to Normalcy, 1920-29
- 5e14. The American Presidency: Millard Fillmore
- 5e25. The American Presidency: William McKinley
- 5e37. The American Presidency: Richard M. Nixon

- 6a1. Early Western Pathfinders, 1763-1803
- 6c6. Military-Indian Conflicts: The Pacific Coast
- 6f1. Advance of the Farmers' Frontier to the 95th Meridian, 1780's-1840's
- 6f2. Farmers in California and Oregon

Appendix III

- 6f4. Pioneer Mormon Farmers in Great Basin Kingdom
- 6g1a. Cow Towns: Northern Plains
- 6g1c. Cow Towns: Far West
- 6g3. The Cattlemen's Empire: Great Trail Drives

- 7a1. Agriculture: Era of Adaptation, 1607-60
- 7a2. Agriculture: Era of Subsistence Agriculture, 1660-1812
- 7a4. Agriculture: Era of Specialized Agriculture, since 1860
- 7b2c. Industry: Service
- 7d1d. Space Transportation
- 7e1c. Colonial Commercial-Industrial Architecture
- 7e5a. Functional Domestic Architecture
- 7e5b. Functional Public Architecture
- 7e5c. Functional Commercial-Industrial Architecture
- 7f4. Engineering: Waste Disposal
- 7f6. Engineering: Other Structures

- 8a1d. Literature: Ephemera
- 8b1a. Early Professional Portrait Painters, 1700-1760
- 8d1. Intellectual Currents: Creative Thought
- 8d2. Intellectual Currents: Criticism and Commentary

- 9b1f. Civil Rights Movement
- 9c2a. Poverty Relief
- 9d2a. Conservation of the Cultural Environment, before 1906
- 9d2b. Conservation of the Cultural Environment, since 1906

Appendix IV

Areas of the National Park System and Landmarks by Prime Facet

Appendix IV

1. Prime Facets of Areas of the National Park System

Abraham Lincoln Birthplace, 5e17
Adams, 5e3, 5e7
Alibates, 1f2
Allegheny Portage Railroad, 7d1a
Andersonville, 4d2
Andrew Johnson, 5e18
Antietam, 4d2
Appomattox Court House, 4d5
Arkansas Post, 2b3
Aztec Ruins, 1b1

Bandelier, 1b1
Bent's Old Fort, 6b5
Big Hole, 6c5
Booker T. Washington, 9a2
Brices Cross Roads, 4d3

Cabrillo, 2a4
Canyon de Chelly, 1b1
Carl Sandburg, 8a1a
Casa Grande Ruins, 1b1
Castillo de San Marcos, 2a2
Castle Clinton, 9a1
Chaco Canyon, 1b1
Chalmette, 4b3
Chamizal, 5d4
Chesapeake and Ohio Canal, 7d1b
Chicago Portage, 2b3
Chickamauga and Chattanooga, 4d3
Chimney Rock, 6d2
Christiansted, 2d1
City of Refuge, 1e1a
Colonial (Jamestown), 2c5
Colonial (Yorktown), 4a3
Coronado, 2a3
Cowpens, 4a3
Cumberland Gap, 6d1
Custer Battlefield, 6c3
Custis-Lee Mansion, 4d1

De Soto, 2a2
Dorchester Heights, 4a2

Edison, 7c3
Effigy Mounds, 1b2
Eisenhower, 5e34
El Morro, 2a3

Federal Hall, 5a2
Ford's Theatre, 5e17
Fort Bowie, 6c4
Fort Caroline, 2b1
Fort Clatsop, 6a2
Fort Davis, 6c2

Appendix IV

Fort Donelson, 4d3
Fort Frederica, 3-1b
Fort Jefferson, 5c1
Fort Laramie, 6c3
Fort Larned, 6c2
Fort McHenry, 4b3
Fort Matanzas, 2a2
Fort Necessity, 3-3a
Fort Point, 7f5
Fort Pulaski, 4d2
Fort Raleigh, 2c1
Fort Scott, 5b3
Fort Smith, 6c2
Fort Stanwix, 4a2
Fort Sumter, 4d2
Fort Union, 6c4
Fort Union Trading Post, 6b6
Fort Vancouver, 6b3
Frederick Douglass Home, 9b2d
Fredericksburg and Spotsylvania, 4d2

General Grant, 5e19
George Rogers Clark, 4a4
George Washington Birthplace, 5e2
George Washington Carver, 7c1
Gettysburg, 4d2
Gila Cliff Dwellings, 1b1
Gloria Dei (Old Swedes') Church, 7e1b
Golden Spike, 7d1a
Grand Portage, 6b1
Gran Quivira, 2a3
Guilford Courthouse, 4a3

Hamilton Grange, 5a2
Hampton, 7e2a
Harpers Ferry, 5b3
Herbert Hoover, 5e31
Home of Franklin D. Roosevelt, 5e32
Homestead, 6f5
Hopewell Village, 7b2a
Horseshoe Bend, 6c1
Hovenweep, 1b1
Hubbell Trading Post, 1d4

Independence, 4a1

Jamestown NHS, 2c5
Jefferson National Expansion Memorial, 6b2
John Fitzgerald Kennedy, 5e35
John Muir, 9c1b
Johnstown Flood, 9b2f

Kennesaw Mountain, 4d3
Kings Mountain, 4a3

Appendix IV

Lincoln Boyhood, 5e17
Lincoln Home, 5e17
Lincoln Memorial, 5e17
Lyndon B. Johnson, 5e36

McLoughlin House, 6b3
Manassas, 4d2
Mar-a-Lago, 9a5
Mesa Verde, 1b1
Minute Man, 4a2
Montezuma Castle, 1b1
Moores Creek, 4a3
Morristown, 4a2
Mound City Group, 1b2
Mount Rushmore, 8b2c

Navajo, 1b1
Nez Perce, 1d1

Ocmulgee, 1b2

Pea Ridge, 4d3
Pecos, 2a3
Pennsylvania Avenue, 5e1
Perry's Victory, 4b2
Petersburg, 4d2
Pipe Spring, 6g2c
Pipestone, 1f2
Piscataway Park, 9c2b

Richmond, 4d2
Roger Williams, 2c2
Roosevelt Campobello, 5e32
Russell Cave, 1a4

Sagamore Hill, 5e26
Saint Croix Island, 2b1
Saint-Gaudens, 8b2b
Saint Paul's Church, 3-2a
St. Thomas, 2d1
Salem Maritime, 7b1b
San Jose Mission, 2a3
San Juan, 2a1
San Juan Island, 5b3
Saratoga, 4a2
Saugus Iron Works, 7b2a
Scotts Bluff, 6d2
Shiloh, 4d3
Sitka, 2d3
Statue of Liberty, 9a1
Stones River, 4d3

Theodore Roosevelt Birthplace, 5e26
Theodore Roosevelt Inaugural, 5e26
Theodore Roosevelt N Mem Park, 5e26

Appendix IV

Thomas Jefferson Memorial, 5e4
Tonto, 1b1
Touro Synagogue, 5a2
Tumacacori, 2a3
Tupelo, 4d3
Tuzigoot, 1b1

Vanderbilt Mansion, 9a5
Vicksburg, 4d3

Walnut Canyon, 1b1
Washington Monument, 5e2
White House, 5e1
Whitman Mission, 6d2
William Howard Taft, 5e27
Wilson's Creek, 4d3
Wright Brothers, 7c8
Wupatki, 1b1

Yucca House, 1b1

2. Prime Facets of Landmarks

Alabama

Apalachicola Fort, 2a2
Confederate Capitol, 4d5
Curry (J. L. M.) Home, 8c2
Fort Morgan, 4d4
Fort Toulouse, 2b4
Moundville Site, 1b2
Tuskegee Institute, 8c4
Wilson Dam, 7b2a

Alaska

American Flag Raising Site, 5c4
Anvil Creek Gold Discovery Site, 6e7
Birnirk, 1b5
Chaluka, 1a2
Erskine House, 2d3
Fur Seal Rookeries, 9c1c
Gambell Sites, 1b5
Ipiutak, 1b5
Iyatayet, 1a2
Old Sitka Site, 2d3
Palugvik, 1b5
Russian Mission Orphanage, 2d3
St. Michael's Cathedral, 2d3
Skagway Historic District and White Pass, 6e7
Wales Complex, 1b5
Yukon Island (Main Site), 1b5

Arizona

Awatovi, 1c2b
Casa Malpais, 1b1
Desert Laboratory, 7c6

Appendix IV

Double Adobe, 1a3
Gatlin Site, 1b1
Hohokam-Pima Irrigation Sites, 1b1
Jerome Historic District, 6e3
Kinishba Ruins, 1b1
Lehner Mammoth-Kill Site, 1f1
Lowell Observatory, 7c6
Merriam (C. Hart) Base Camp Site, 7c6
Old Oraibi, 1d4
Point of Pines, 1b1
Pueblo Grande Ruin, 1b1
Roosevelt Dam, 7f3
San Bernardino Ranch, 6g2c
San Xavier del Bac Mission, 2a3
Sierra Bonita Ranch, 6g2c
Snaketown, 7c2
Tombstone Historic District, 6e3
Ventana Cave, 1a3
Winona Site, 1b1
Yuma Crossing, 6d6

Arkansas

Nodena, 1b2
Parkin Indian Mound, 1b2

California

Bancroft Ranch House, 8a1c
Big and Little Petroglyph Canyons, 1a3
Bodie Historic District, 6e1
Burbank (Luther) House and Garden, 7c6
Carmel Mission, 2a4
Coloma Historic District, 6e1
Columbia Historic District, 6e1
Donner Camp, 6d4
First Pacific Coast Salmon Cannery, 7b2b
Flood (James C.) Mansion, 9a5
Fort Ross, 2d3
Gunther Island Site 67 (Tolowot), 1f1
Lake Merritt Wild Duck Refuge, 9c1b
Larkin House, 4c2
Las Flores Adobe, 7e6
London's (Jack) Ranch, 8a1b
Lower Klamath National Wildlife Refuge, 9c1c
Miller (Joaquin) Home (The Abbey), 8a1a
New Almaden, 6e1
Norris (Frank) Cabin, 8a1b
Oak Grove Butterfield Stage Station, 7d1a
Old Custom House, 4c2
Old Mission Dam (Padre Dam), 2a4
Old Sacramento Historic District, 6e1
Old U.S. Mint, 6e1
Pony Express Terminal, 7d2a
Presidio of San Francisco, 2a4
Ralston (William C.) Home, 9a5

Appendix IV

Room 307, Gilman Hall, University of California, 7c6
Royal Presidio Chapel, 2a4
San Diego Presidio, 2a4
San Francisco Bay Discovery Site, 2a4
San Francisco Cable Cars, 7d1a
Santa Barbara Mission, 2a4
Sonoma Plaza, 4c2
Star of India (ship), 7d1b
Sutter's Fort, 6d4
Thayer (C. A.) (ship), 7d1b
Walker Pass, 6a3
Warner's Ranch, 6g2c
Well No. 4, Pico Canyon Oil Field, 7b2b
Yuma Crossing, 6d6

Canal Zone

Fort San Lorenzo, 2a1

Colorado

Central City Historic District, 6e5
Cripple Creek Historic District, 6e5
Durango-Silverton Narrow Gauge Line, 7d1a
Georgetown-Silver Plume Historic District, 6e5
Leadville Historic District, 6e5
Lindenmeier Site, 1a3
Lowry Ruin, 1b1
Old Raton Pass, 6d5
Pikes Peak, 6a4
Pike's Stockade, 6a4
Silverton Historic District, 6e5
Telluride Historic District, 6e5

Connecticut

Barnard (Henry) House, 8c1
Buttolph-Williams House, 7e1a
Colt (Samuel) Home (Armsmear), 7c3
Connecticut Agricultural Experiment Station, 7c1
Connecticut Hall, Yale University, 8c3
Dana (James Dwight) House, 7c6
First Telephone Exchange, 7d2b
Litchfield Historic District, 7e1a
Marsh (Othniel C.) House, 7c6
Mather (Stephen Tyng) Home, 9c1c
Morgan (Charles W.) (ship), 7d1b
Old State House, 7e2b
Reeve (Tapping) House and Law School, 8c3
Remington (Frederic) House, 8b2b
Rogers (John) Studio, 8b2b
Stanley-Whitman House, 7e1a
Trumbull (John) Birthplace, 8b1b
Twain (Mark) Home, 8a1b
Webb House, 4a3
Webster (Noah) Birthplace, 8a1c

Appendix IV

Delaware

Corbit-Sharp House, 7e1a
Dickinson (John) Mansion, 4a1
Eleutherian Mills, 7b2a
Fort Christina, 2d1
Holy Trinity (Old Swedes') Church, 2d1
New Castle Historic District, 7e1a

District of Columbia

Administration Building, Carnegie Institution of Washington, 9b2e
American National Red Cross National Headquarters, 9b2f
Army Medical Museum, 7c5
Chapel Hall, Gallaudet College, 8c4
City Hall (District Court House), 5c1
Decatur House, 5a5
Georgetown Historic District, 7e2a
Library of Congress, 8c5
Octagon House, 5a3
Old Naval Observatory, 7c6
Old Patent Office, 7c3
Philadelphia (Gundelo), 4a2
Richards (Zalmon) House, 8c2
St. John's Episcopal Church, 5e1
Smithsonian Building, 8c5
Tudor Place, 7e2a
U.S. Capitol, 7e3b
Wilson (Woodrow) House, 5e28

Florida

Fort San Carlos de Barrancas, 2a2
Fort San Marcos de Apalache, 2a2
Fort Walton Mound, 1b2
Hemingway (Ernest) House, 8a1b
Okeechobee Battlefield, 6c1
Pelican Island National Wildlife Refuge, 9c1c
Plaza Ferdinand VII, 5a4
Safety Harbor Site, 1b2
San Luis de Apalache, 2a2

Georgia

Etowah Mounds, 1b2
Harris (Joel Chandler) House, 8a1b
Kolomoki Mounds, 1b2
Low (Juliette Gordon) Birthplace, 9b2g
Savannah Historic District, 7e8
Stallings Island, 1f1
Traveler's Rest, 7d1a

Hawaii

Cook Landing Site, 2c1
Hokukano-Ualapue Complex, 1e1a
Honokohau Settlement, 1e1b

Appendix IV

Huilua Fishpond, 1f1
Iolani Palace, 1e1c
Kamakahonu, 1e1a
Kaunolu Village Site, 1e1a
Kawaiahao Church and Mission Houses, 1e1b
Keauhou Holua Slide, 1e1a
Lahaina Historic District, 7b2b
Loaloa Heiau, 1e1a
Mauna Kea Adz Quarry, 1f2
Mookini Heiau, 1e1a
Old Sugar Mill, 7b2a
Pearl Harbor (U.S. Naval Base), 4g2
Piilanihale Heiau, 1e1a
Puukohola Heiau, 1e1b
Puu o Mahuka Heiau, 1e1a
Russian Fort, 2d3
South Point Complex, 1e1a
Wailua Complex of Heiaus, 1e1a

Idaho

Cataldo Mission, 1d5
City of Rocks, 6d2
Experimental Breeder Reactor No. 1, 7c6
Fort Hall, 6d2
Lemhi Pass, 6a2
Lolo Trail, 6a2
U.S. Assay Office, 6e2
Weippe Prairie, 6a2

Illinois

Cahokia Mounds, 1b2
Deere (John) Home and Shop, 7c1
Eads Bridge, 7f2
Fort de Chartres, 2b3
Grant (Ulysses S.) Home, 5e19
Hull House (Jane Addams'), 9b2a
Illinois and Michigan Canal, 7d1b
Kincaid Site, 1b2
Lincoln Tomb, 5e17
Lloyd (Henry Demarest) Home, 9b1e
Modoc Rock Shelter, 1a4
Morrow Plots, 7c1
Nauvoo Historic District, 9a3
Old Kaskaskia Village, 1c2a
Old Main, Knox College, 5b3
Old State Capitol, 5b3
Robie House, 7e4a
Room 405, G. H. Jones Laboratory, University of Chicago, 7c6
Site of First Self-sustaining Nuclear Reaction, 7c6
Starved Rock, 2b3
Taft (Lorado) Midway Studios, 8b2b
Willard (Frances) House, 9b1b

Appendix IV

Indiana

Angel Mounds, 1b2
Bailey (Joseph) Homestead, 6b1
Coffin (Levi) House, 9b2d
Debs (Eugene V.) Home, 9b1d
Harrison (Benjamin) Home, 5e24
Harrison (William Henry) Home, 5e10
New Harmony Historic District, 9b1a
Riley (James Whitcomb) House, 8a1a
Tippecanoe Battlefield, 6c1

Iowa

Amana Colonies, 9b1a
Dodge (Grenville M.) House, 7d1a
Farm House, Iowa State University, 7c1
Indian Village Site (Wittrock), 1b3
Phipps Site, 1b3
Sergeant Floyd Monument, 6a2
Tollesboro Mound Group, 1b2

Kansas

Council Grove, 6d5
El Cuartelejo, 1c2b
Fort Leavenworth, 6c2
Haskell Institute, 8c4
Hollenburg Pony Express Station, 7d2a
Medicine Lodge Peace Treaty Site, 1d1
Santa Fe Trail Remains, 6d5
Shawnee Mission, 8c4
Tobias-Thompson Complex, 1c2c
Wagon Bed Springs, 6d5
Whiteford (Price) Site, 1b3

Kentucky

Beard (Daniel C.) Boyhood Home, 9b2g
Clay (Henry) Home (Ashland), 5a4
Indian Knoll, 1f1
Jacobs Hall, Kentucky School for the Deaf, 8c4
McDowell (Dr. Ephraim) House, 7c5
Old Morrison, Transylvania College, 8c3
Perryville Battlefield, 4d3
Taylor (Zachary) House, 5e13

Louisiana

Cabildo, 2a2
Cable (George W.) House, 8a1b
Fort de la Boulaye, 2b3
Fort Jackson, 4d4
Fort Jesup, 4c3
Fort St. Philip, 4d4
Jackson Square, 5a3
Marksville Prehistoric Indian Site, 1b2
Poverty Point, 1b2
Ursuline Convent, 7e1b
Vieux Carré Historic District, 7e1a

Appendix IV

Maine

Blaine (James G.) House, 5c2
Fort Halifax, 7f5
Gilman (Daniel Coit) Summer Home, 8c3
Harpwell Meeting House, 7e1b
Homer (Winslow) Home, 8b1e
McIntire Garrison House, 7e1a
Old York Gaol, 7e6
Pepperrell (Lady) House, 7e1a
Stowe (Harriet Beecher) House, 8a1b
Wadsworth-Longfellow House, 8a1a

Maryland

Accokeek Creek Site, 1c2a
Baltimore and Ohio Transportation Museum, 7d1a
Barton (Clara) House, 9b2f
Casselman's Bridge, National Road, 7f2
Colonial Annapolis Historic District, 7e8
Constellation (U.S.S.), 5a5
Ellicott City Station, 7d1a
Hammond-Harwood House, 7e1a
Maryland State House, 5a1
Old Lock Pump House, Chesapeake and Delaware Canal, 7d1b
Peale's Baltimore Museum, 1814, 8c5
St. Mary's City Historic District, 2c5
Thomas Viaduct, 7f3
U.S. Naval Academy, 8c3
Whitehall, 7e1a

Massachusetts

Adams (John) Birthplace, 5e3
Adams (John Quincy) Birthplace, 5e7
Alcott (Louisa May) Home, 8a1b
American Antiquarian Society, 8c5
Arnold Arboretum, 8c5
Beacon Hill Historic District, 7e2a
Boston Athenaeum, 8c5
Boston Light, 7d1b
Boston Naval Shipyard, 5a5
Bowditch (Nathaniel) Home, 7c8
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The National Historic Landmark Program

The National Survey of Historic Sites and Buildings is the program for studying and identifying prospective National Historic Landmarks. It is a cooperative program in which State and local agencies and professional historians, architects, and archeologists share their knowledge with the professional staff of the National Park Service. In accordance with the Historic Sites Act, authorizing the cooperation of "any educational or scientific institution," colleges and universities participate in this program.

The review of potential Landmarks also is a cooperative process. Eminent experts in the pertinent disciplines contribute their judgment in order that only qualified properties will be found eligible for designation.

Sites associated with the subthemes defined in the preceding pages of this report are surveyed and evaluated and the findings presented in a formal study for each subtheme.

Study reports are reviewed by a consulting committee composed of authorities in several fields of knowledge and then by the Secretary of the Interior's Advisory Board on National Parks, Historic Sites, Buildings, and Monuments. The Advisory Board submits its recommendations to the Secretary of the Interior, who has final responsibility for declaring sites eligible for designation as National Historic Landmarks.

The framers of the Historic Sites Act recognized that only by joining the efforts of the Federal Government to those of State and local governments and private organizations and individuals could the Nation's preservation needs be met. The National Historic Landmark program was inaugurated in 1960 as one means of giving effect to this principle of cooperation.

Landmark recognition calls attention to historic places judged to have exceptional value to the Nation as a whole rather than to a particular State or locality. It recognizes and encourages the preservation efforts of State, local, and private agencies and groups. It engages the owners of Landmark properties to observe simple preservation precepts. And it offers the technical advice and assistance of Federal preservation experts in attaining this end.

Following announcement of a site's eligibility by the Secretary of the Interior, the owner is invited to apply for Landmark designation. This takes the form of a certificate signed by the Secretary of the Interior and the Director of the National Park Service together with a bronze plaque attesting to the significance of the site. Both are provided without charge and presented at appropriate ceremonies if the owner desires.

Added recognition is given in a series of books now being published that sets forth the findings of the National Survey of Historic Sites and Buildings. The list of properties eligible for Landmark designation is published in a booklet entitled *National Parks and Landmarks*. Both the books and the booklet are available from the Superintendent of Documents, U. S. Government Printing Office, Washington, DC 20402. (Write to that office for price lists.)

Criteria of National Significance

In considering the evaluations of historic places set forth in the

theme studies, the Advisory Board uses the following criteria of national significance:

- A. National significance is ascribed to buildings, sites, objects, or districts which possess exceptional value or quality in illustrating or interpreting the historical (history and archeology) heritage of our Nation, such as:
 1. Structures or sites at which events occurred that have made a significant contribution to, and are identified prominently with, or which outstandingly represent, the broad cultural, political, economic, military, or social history of the Nation, and from which an understanding and appreciation of the larger patterns of our American heritage may be gained.
 2. Structures or sites associated importantly with the lives of persons nationally significant in the history of the United States.
 3. Structures or sites associated significantly with an important event that outstandingly represents some great idea or ideal of the American people.
 4. Structures that embody the distinguishing characteristics of an architectural-type specimen, exceptionally valuable for a study of a period, style, or method of construction, or a notable structure representing the work of a master builder, designer, or architect.
 5. Objects that figured prominently in nationally significant events; or that were prominently associated with nationally significant persons; or that outstandingly represent some great idea or ideal of the American people; or that embody distinguishing characteristics of a type specimen, exceptionally valuable for a study of a period, style, or method of construction; or that are notable as representations of the work of master workers or designers.
 6. Archeological sites that have produced information of major scientific importance by revealing new cultures, or by shedding light upon periods of occupation over large areas of the United States. Such sites are those which have produced, or which may reasonably be expected to produce, data affecting theories, concepts, and ideas to a major degree.
 7. When preserved or restored as integral parts of the environment, historic buildings not sufficiently significant individually by reason of historical association or architectural merit to warrant recognition may collectively compose a "historic district" that is of historical significance to the Nation in commemorating or illustrating a way of life in its developing culture.

- B. To possess national significance, a historic or prehistoric structure, district, site, or object must possess integrity. For a historic or prehistoric *site*, integrity requires original location and intangible elements of feeling and association. The site of a structure no longer standing may possess national significance if the person or event associated with the structure was of transcendent importance in the Nation's history and the association consequential.

For a historic or prehistoric *structure*, integrity is a composite quality derived from original workmanship, original location, and intangible elements of feeling and association. A structure no longer on the original site may possess national significance if the person or event associated with it was of transcendent importance in the Nation's history and the association consequential.

For a historic *district*, integrity is a composite quality derived from original workmanship, original location, and intangible elements of feeling and association inherent in an ensemble of historic buildings having visual architectural unity.

For a historic *object*, integrity requires basic original workmanship.

- C. Structures or sites which are primarily of significance in the field of religion or to religious bodies but are not of national importance in other fields of history of the United States, such as political, military, or architectural history, will not be eligible for consideration.
- D. Birthplaces, graves, burials, and cemeteries, as a general rule are not eligible for consideration and recognition except in cases of historical figures of transcendent importance. Historic sites associated with the actual careers and contributions of outstanding historical personages usually are more important than their birthplaces and burial places.
- E. Structures, sites, and objects achieving historical importance within the past 50 years will not as a general rule be considered unless associated with persons or events of transcendent significance.

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