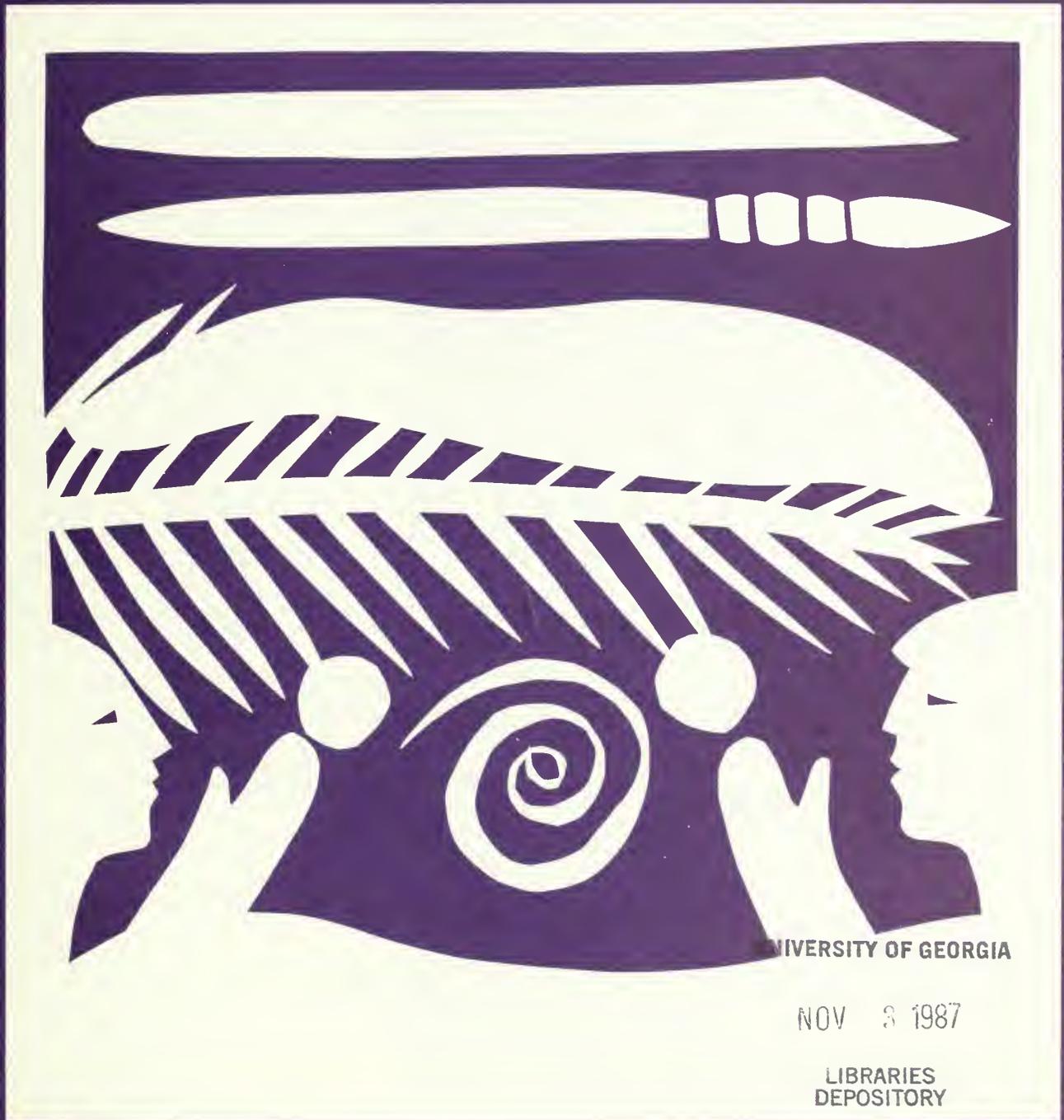


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Glen Echo Park

1988 Winter Classes and Events
National Park Service



Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

Dear Friends and Staff of Glen Echo Park:

When I came to Glen Echo Park as Acting Site Manager a year ago, I really did not know what I was getting myself into. John Byrne, Superintendent of the Parkway, brought me over, introduced me to the park staff, and took me on a tour. What I saw was what every person sees for the first time. I saw the Spanish Ballroom and Bumper Car Pavilion with their rotting beams and various other areas needing repairs. I saw the condemned classrooms and sagging canopy and the oldest Chautauqua-era structure needing repairs. But that day I also witnessed a certain energy, a special warm feeling coming at me while I walked around. That energy is what emanates from the people of the park—the staff, the artists, the volunteers, the students, and the returning visitor. Even the town of Glen Echo, though small and inconspicuous, generates as much energy as Broad Street, New York.

Now, with help from the Glen Echo Park Foundation and others, the historic district of the Park is going to be getting those needed repairs. Already, the Park Service has contracted to have certain repairs made to several buildings. The Carousel will be looking brighter with a new layer of paint and some repairs.

As I bid farewell, I leave with a better understanding of what Glen Echo Park is about. As you read this season's brochure and hopefully when you select a class or special event to attend, I'm sure that you, too, will become fascinated with Glen Echo and share that special spirit which has and will ensure the longevity of this unique park in the National Park Service system.



Greg Howland
Site Manager
1986-87

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

“ To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society.”

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent “Cooperative Agents,” and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertized. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

Pegora The Witch
September 20-November 1
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

An unusual Halloween tale involving the Witches of Witch Mountain and the disappearance of several princesses—enlivened with witty lyrics, dance and sheer fun for all. Group rates available for 10 or more, \$3.00.

Many Moons
January 16-February 21
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

James Thurber's charming tale of an ailing princess and the kindly clever jester who tries to cure her sadness. Group rates available for 10 or more, \$3.00.

The Last of the Leprechauns
March 5-April 10
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

Sure, and it's time for an Irish tale—and here it is, begorra! Mischievous leprechauns help a young girl achieve her goal in this musical romp with a poignant message. Group rates available for 10 or more, \$3.00

AUDITIONS

Many Moons, week of November 2 at 7:30 pm.
The Last of the Leprechauns, week of January 4 at 7:30 pm.
The Bee-Man of Orn, week of February 22 at 7:30 pm.

Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

Jan 4-March 7, Monday 4-6 pm

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. It is recommended that students signing up for this class plan to take all three sessions in the 1987-88 season. Performance during final class March 7.

Instructor: Carol Leahy
Tuition: \$97 (includes supply fee)
Age: 8-10 years

ACTORS IN PERFORMANCE II

Jan 12-May 3, Tuesday 4-6 pm

No class March 8 or April 5

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Fifteen 2-hour classes plus final performance on May 3 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$145 (includes supply fee)
Age: Minimum 11

MUSIC FOR CHILDREN

Jan 13-Mar 2, Wednesday 4-5 pm

A class introducing the students to the joys of music-making and music appreciation. Activities will include singing of children's songs, musical theatre repertoire and light classical fare. Rhythm training will be enhanced with the use of rhythm instruments and ear training; sight singing will form the basis of all musical instruction. Some attention will be given to the world of instruments, especially the piano. Eight 1-hour classes.

Instructor: Carol Wolfe-Ralph
Tuition: \$42
Age: 6 to 8 years



STORY HOUR

Jan 9-Mar 5, Saturday 9:30-10:30 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$46
Age: 4 to 6 years

CREATIVE DRAMA I-A

Jan 8-Mar 11, Friday 4-5 pm

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: Ann Holmes
Tuition: \$50
Age: 6 to 8 years

CREATIVE DRAMA I-B

Jan 9-Mar 12, Saturday 10:30-11:30 am

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Nine 1-hour classes and one 2-hour final class performance.

Instructor: Edward Tamulevich
Tuition: \$54
Age: 6 to 8 years

CREATIVE DRAMA II-B

Jan 9-Mar 26, Saturday 11:30 am-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Twelve 1-hour classes. Performance on the last day of class.

Instructor: Irene Elliott
Tuition: \$58
Age: 8 to 10 years

PERFORMANCE WORKSHOP

Jan 9-April 30, Saturday 9:30-11:30 am

No class April 2 or April 9

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on the last day of class. Fifteen 2-hour classes.

Instructor: Irene Elliott
Tuition: \$137 (includes supply fee)
Age: Minimum 10

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331.

ADULT CLASSES

AUDITION WORKSHOP

Jan 25-Feb 29, Monday 7:30-9:30 pm

"I hate to audition! What do they want from me?"

We will hone our skills in delivery of cold readings and a 2-minute monologue in an atmosphere of mutual support. Our objective is for you to attain confidence in your material and your ability to perform it. Five 2-hour classes. *Note:* Please prepare a 2-minute monologue for first class.

Instructor: Harry A. Winter
Tuition: \$49
Age: High School & up

Adventure Theatre listings continued on next page

Adventure Theatre

Ceramics

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$10 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

See also *Puppet Company and Young Folks listings*

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

CHANGE IN REGISTRATION

Registration for all ceramics classes is now handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: PORCELAIN, CONE 10/11 November 10-December 23 Pre-registration deadline: November 3

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis addressed to design, surface decoration, and glazes unique to porcelain demands. Functional and non-functional concepts will be explored. Classes will include demonstrations, slides, and group critiques. All completed pieces will be fired to cone 10/11 in a reduction atmosphere. Class project included.

Class Code: W88PC
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS: STONEWARE REDUCTION, FIRING AND FORM Jan 5-Feb 13 Pre-registration deadline: December 27

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10/11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Class Code: W88SR
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

See also *Classes for Young Folks listings*

Traditional Dance

MAJOLICA TECHNIQUES

Jan 18-Feb 22, Mondays only, 7-10 pm
Pre-registration deadline: January 11

This intensive 6-week course will include novice through advanced tile and wheel techniques. Major emphasis will be addressed toward flat and vertical functional forms, glaze application, and surface embellishment unique to Majolica. Included: trimming, glaze recipes, mixing tests, use of hydrometer, brushwork techniques, class evaluation and critiques, and more! Call for more information at 229-5585.

Class Code: W88MT
Instructor: Mary George Kronstadt
Phone: 966-7757 or 229-5585
Tuition: \$103
Supplies: Tools, brushes, clay
Age: Minimum 15
Class Size: Maximum 21
Where: Large Yurt, Ceramics



BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: LOW-FIRE TECHNIQUES

Feb 16-March 26

Pre-registration deadline: February 9

Course will include beginning through advanced throwing techniques. Major emphasis will be addressed toward form and surface embellishment unique to low-fired processes. Selecting the most appropriate type of firing method: earthenware, primitive, majolica, raku, whiteware, and salt, will be addressed via critiques, demonstrations, and slide presentations. "Hands-on" firings included.

Class Code: W88LFT
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

NIKKI DEMARS: Studied Music at University of Wyoming and graduate work at Kansas State University. Attended Frostburg State College in Art. MFA in ceramics, Edinboro University, 1985. Worked at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania, 1983. Has exhibited widely since 1978.

MARY GEORGE KRONSTADT: Graduated from Indiana University, Art History and Design. Studied ceramics at Haystack, Penland; has won awards and exhibits in the greater Washington, D.C., area. Full-time studio potter.

VINCE SERRA: BS in Art, Frostburg State College, 1982; MFA in ceramics, Edinboro University, 1985. Employed at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania. Has exhibited widely since 1978.

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS

Jan 14-March 3, Thursday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: W88BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Ground Level

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS

Jan 14-March 3, Thursday 10-11:30 am

Flamenco music and dance for students who have had some previous training.

Class Code: W88IFD
Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: Jan 18-April 10, 1988

TUITION

One class per week, \$58.00

Two classes per week, \$103.00

Three classes per week, \$151.00

Four classes per week, \$199.00

Individual classes, \$6.00

Missed classes can be made up during current semester

CHANGE IN REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes will be handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to the instructor (or to the Dance Theater when an instructor is not listed), to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.



GLEN ECHO DANCE THEATER FACULTY

JEFF BLISS: Currently performs with Liz Lerman/Exchange and Buckley, Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crowne, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Daniel West, Priscilla Barden; teaches at CODA and Holton Arms School.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

JEFF MORELAND: Studied with the National Ballet, performed in a variety of theatrical productions & commercials in NYC and Los Angeles; taught at DePres Dance Center in L.A.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

HEATHER DOERBECKER: BA in Dance, Goucher College; teacher at Chrysalis; dances with Juliette Forrest.

BALLET I
Saturday 10:00-11:30 am

A beginning course in ballet technique.

Class Code: W88B1
Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II
Tuesday 6-7:30 pm

An intermediate level ballet class.

Class Code: W88B2
Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE
FOR ADULTS OVER 50

Dates and times to be announced

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing. Call 229-8036 for more information. Class Code: W88CDA.

MODERN DANCE I
Thursday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training.

Class Code: W88MD1
Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II
Monday 7:30-9:00 pm

For adults with at least one year previous modern dance training, or permission of the instructor.

Class Code: W88MD2
Instructors: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II
Thursday 7:30-9:00 pm

An intermediate/advanced course in Modern Dance Technique.

Class Code: W88MD3
Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12



JAZZ I
Wednesday, 7:30-9:00 pm
Saturday 1:00-2:30 pm

A course in beginning jazz technique.

Class Code: Weds, W88J1A
Sat, W88J1B
Instructor: Bonnie Slawson (Wed)
Jeff Moreland (Sat)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II
Saturday 11:30-1:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Class Code: W88J2
Instructor: Jeff Moreland
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III
Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Class Code: W88J3
Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE
Monday 9:00-10:00 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: W88DCR
Instructor: Heather Doerbecker
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

POST MODERN WORKSHOP
Morning Dates and Times
To be announced

An intensive workshop for intermediate/advanced level modern dancers. Focus on movement quality, improvisation, and performance skills. Video used as an aid; program ends in performance.

Class Code: W88PMW
Instructor: Beth Davis
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

PERFORMANCE WORKSHOP
Monday 5:30-7:30 pm

An advanced modern technique class plus choreography/rehearsal. Students will perform in Faculty Concert, at Dancefest, etc. Audition or permission of instructor necessary.

Class Code: W88PFW
Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

Note: All classes have a pre-registration deadline of 5 working days before the first class session.

Fibers

SURFACE DESIGN ON FABRIC

Feb 21 and 28
Sunday 10 am-3 pm

Lecture and demonstration of surface design techniques on natural fabrics—includes painting techniques, stencils, stamping, and use of resists. Participants will have hands-on experience to try these techniques. Fabrics can be used for wearables, home furnishings, wall pieces. (Dyes and pigments used are different than dye used in silk workshop). Dyes are set without steaming. *Students must pre-register by February 5.*

Class Code: W88SDF
Instructor: Bonnie Holland (229-4388)
Tuition: \$64 (includes \$20 supply fee)
Supplies: additional list of supplies to be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

DESIGN, PATTERN & COLOR

Jan 25-Feb 29, Monday 7-9:30 pm

This class provides a foundation for other fine arts and crafts classes. Lecture, discussion, and exercises are included to work with elements of two-dimensional design and color. Use of motifs, pattern, and repeats will also be covered.

Class Code: W88DPC
Instructor: Bonnie Holland (229-4388)
Tuition: \$67
Supplies: List will be mailed
Class Size: Min 8, Max 10
Where: Arcade Side Classroom

PAINTING ON SILK WORKSHOP

March 6, Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by April 17. *Note: Pregnant women should not take course.*

Class Code: W88PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$48 (includes \$20 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

INTRODUCTION TO WEAVING

Class 1: Jan 12-Mar 1, Tues 7-9:30 pm
Class 2: Jan 20-Mar 9, Weds 10-12:30

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: Class 1, W88IW1
Class 2, W88IW2
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$87
Supplies: \$2.50 supply fee, scissors, yarn scraps, masking tape, X-acto knife, pencil, ruler, etc.
Age: Minimum 15
Class Size: Min 3, Max 15
Where: Arcade Classrooms

COILED BASKETRY

Class 1: Jan 20-Feb 24, Weds 7-9 pm
Class 2: Jan 28-Mar 3, Thurs 1:30-3:30

Make beautiful baskets. Learn basic coiling and use the surface of the basket to integrate texture and pattern with the basket form. Advanced techniques—imbrication, openwork, beads, lacedstitch—will also be covered.

Class Code: W88CB
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$67
Supplies: \$2.50 supply fee, bring scissors, pencil, yarns, other supplies to be discussed
Age: Minimum 15
Class Size: Min 3, Max 15
Where: Arcade Central Classroom

YARN DYEING WORKSHOP

January 16 & 17
Saturday 10 am-6, Sunday noon-6

Learn to dye with professional dyes to produce your own personal color range of yarns for knitting and/or weaving. Workshop participants will explore dip dyeing and resist dyeing for variegated yarns. Samples will be shown of applications of "space-dyed" yarns. We will produce a notebook of color samples on silk, wool, cotton, and linen yarns.

Class Code: W88YDW
Instructor: Ellen Mears (654-6725)
Tuition: \$59
Supplies: \$10 supply fee, bring scissors, waterproof marker
Class Size: Min 6, Max 20
Where: Arcade Classrooms

FABRIC PRINTING AND DECORATION

Jan 28-Mar 10, Thursday 9:30 am-12:30

Screen printing with dyes on fabric to produce yardage for use—as clothing, in quilts, or as fiber artwork. How to put a pattern in repeat, designing with stencils and direct application of dyes on natural fabrics.

Class Code: W88FPD
Instructor: Ellen Mears (654-6725)
Tuition: \$91
Supplies: \$20 supply fee, bring scissors, drawing supplies, T-square, metal ruler, (fabrics, available at cost)
Class Size: Min 6, Max 12
Where: Arcade Classrooms

FELTMAKING WORKSHOP

March 12 & 13
Saturday 9-5, Sunday noon-5

How to select and sort a sheep's fleece, dye the wool and prepare it for making felt by hand. Class emphasis will be on using carded wools to produce color compositions in felt. Participants will make several samples of inlaid and mosaic techniques in wool.

Class Code: W88MF
Instructor: Ellen Mears (654-6725)
Tuition: \$55
Supplies: \$8, bring scissors, large needles, old cotton sheeting, thread, (carded wool available from instructor)
Class Size: Min 6, Max 16
Where: Arcade Classrooms

3-DIMENSIONAL FELTMAKING

March 26 and 27
Saturday 10 am-5, Sunday noon-5

How to shape a mold, cover it with wool fiber, and felt the fiber by hand to create a 3-dimensional form. We will explore making pockets, tubes, vessel shapes, balls, and sculptural applications. Previous experience with hand feltmaking is not necessary.

Class Code: W883DF
Instructor: Ellen Mears (654-6725)
Tuition: \$51
Supplies: \$12 supply fee, bring scissors, large needles, strong thread, old cotton sheeting (wool available from instructor)
Class Size: Min 6, Max 12
Where: Arcade Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

BEGINNING BASKETRY

Jan 18-Feb 22, Monday 9:45-11:45 am

Six basketry classes using dyed commercial rattan and seagrass. Various weaves explored. The results are handy for home use.

Class Code: W88BB
Instructor: Jill Romanoke (244-4735)
Tuition: \$55
Supplies: \$15
Age: Minimum 13
Class Size: Maximum 13
Where: Arcade Classrooms

MORE BASKETS

Jan 18-Feb 22, Monday 1-3 pm

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids.

Class Code: W88MB
Instructor: Jill Romanoke (244-4735)
Tuition: \$55
Supplies: \$15
Age: Minimum 14
Class Size: Min 3, Max 12
Where: Arcade Classrooms

BIRCH BARK BASKETRY

March 5, Saturday 10 am-5 pm

A one-day workshop in making a basket with beautiful birch bark in the native American tradition. Collection techniques will be presented. Bring sharp scissors and awl.

Class Code: W88BBB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Where: Arcade Central Classroom

VINE BASKET WORKSHOP

March 19, Saturday 11:30 am-5 pm

A one-day workshop in making a free-form basket of wild grapevines using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Class Code: W88VBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$15
Where: Arcade Central Classroom

See Classes for Young Folk

BASKETRY TECHNIQUES FOR SCULPTURAL HANGING

Jan 23-Feb 6, Saturday 9:30 am-12:30

Using natural vines, possibly commercial fibers, and unethical basketry techniques we'll create a small sculptural wall-hanging.

Class Code: W88BTS
Instructor: Jill Romanoke (244-4735)
Tuition: \$39
Supplies: To be discussed
Where: Arcade Central Classroom

BASKETRY: PAINTING IN THE WEAVE

Jan 18-Feb 15, Monday 7-10 pm

Five 3-hour classes designing and executing a basket suggesting a painted motif. This is achieved by using dyed round reed, the wale weave, a to-scale color drawing, and unconventional yet simple techniques demonstrated by the instructor. *Prior knowledge in basketry is absolutely necessary.*

Class Code: W88BPW
Instructor: Jill Romanoke (244-4735)
Tuition: \$60
Supplies: \$25, bring photos of landscapes or vistas, 1st class
Class Size: Min 4, Max 10
Where: Arcade Central

BASKETRY TECHNIQUES FOR A WEARABLE NECKPIECE

Jan 23-Feb 6, Saturday 1:30-4:30 pm

A unique functional neckpiece will be made in 3-hour sessions using copper/brass wire, silk/cotton thread and grass stalks or tree bark.

Class Code: W88BWN
Instructor: Jill Romanoke (244-4735)
Tuition: \$39
Supplies: \$20
Age: Minimum 13
Class Size: Minimum 3
Where: Arcade Side Classroom

APPALACHIAN MELON BASKET

February 13, Saturday 9:30 am-5:30

A one-day workshop making the popular melon basket of natural vines and dyed reed. The collection, preparation, and storage of natural fibers will be discussed along with dyeing techniques.

Class Code: W88AMB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Ground Level

FABRIC ART

Jan 12-March 15, Tuesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Class Code: W88FA
Instructor: Aldeth Christy (966-7374)
Tuition: \$80
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Ground Level

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 4 years ago. Natural vegetable dyeing for two years. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits on the East coast.

Matting & Framing

MATTING AND FRAMING TECHNIQUES

Feb 20-Mar 19, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: W88MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 12 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."



TINA CHISENA: BA, Bard College; has been making enameled jewelry for several years; has studied with Bill Helwig, Gary Noffkee, Phillip Fike, Ronald Hayes Pearson, and others at various crafts schools, including Penland, Arrowmont, and Haystack. She is an active member of the Enamelists', Goldsmiths' and Blacksmiths' Guilds.

UTE CONRAD: MA, Academy of Fine Art, Berlin; taught at Northern Virginia Art League and Smithsonian Institution; exhibited in U.S. and Europe

Enameling

BEGINNING METALSMITHING

Jan 12-Mar 15, Tuesday 7-10 pm

In the ten sessions of this course students will be introduced to basic metalworking skills. Demonstrations will be done on sawing, filing, silver soldering, basic approaches to metal forming, and forging. Students will have the opportunity to select one or more projects to complete which will enable them to learn most of the basic skills. Students who have previous metalworking experience will be able to bring in designs or work on things already in progress within the limits of the studio equipment. Individualized instruction will be emphasized.

Class Code: W88BMS
Instructor: Tina Chisena (933-0676)
Tuition: \$105
Supplies: \$5-20
Age: Minimum 15
Class Size: Min 7, Max 12
Where: Crystal Classrooms

CLOISONNE ENAMELING

Jan 11-March 14, Monday 7-10 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelists to explore new ways to use enamels, foils, wires, and metals in the cloisonne technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonne enamels, settings for completed cloisonne pieces, and some introduction to designing enameled jewelry.

Class Code: W88CE
Instructor: Tina Chisena (301-933-0676)
Tuition: \$105 (includes most supplies)
Supplies: Approx \$2-\$18
Age: Minimum 15
Class Size: Min 7, Max 12
Where: Crystal Classrooms

ENAMELING PANELS

Jan 21-Mar 10, Thursday 9:30-12:30

Students will be working on 6" x 6" steel panels and will be encouraged to do larger-sized work up to 12" x 12". Various enamel techniques will be used, including stenciling, scraffito, wet packing, foils, underglaze pencils, and silkscreen printing (for advanced students), depending on design. Composition and color problems will be discussed individually. Beginners and advanced students welcome.

Class Code: W88EP
Instructor: Ute Conrad (469-6089)
Tuition: \$87
Supplies: \$5-\$15
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Crystal Classrooms

Painting & Drawing

LIFE DRAWING

Jan 12-Mar 8, Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Class Code: W88LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$90 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Level

FIGURE AND STUDIO PAINTING

January 13-March 10

Wednesday & Thurs 4-6 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and studio problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individual assignments are designed to meet the needs of advanced students.

Class Code: W88FSP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$130 (model fee extra)
Supplies: Students furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 20
Where: Arcade Ground Level

FIGURE PAINTING

Jan 14-Mar 10, Thursday 7-10 pm

This course is designed for students interested in painting from the human figure. Its primary purpose is to give students the opportunity to work from a live model and improve the quality of their work.

Class Code: W88FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$107
Supplies: Art materials & model fees
Age: Minimum 16
Class Size: Min 10, Max 16
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 working days before the first class meeting.

Printmaking, Sculpture

MAKE YOUR OWN RUBBER STAMPS

Class 1: March 5, Sat 12:30-4:30
Class 2: Mar 16, Weds 10 am-2

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation.

Class Code: W88RS
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$25.00
Supplies: \$3.50, call instructor for list
Age: Minimum 15
Class Size: Min 4, Max 10
Where: Crystal Classroom

CREATIVE DRAWING WORKOUT Jan 25-Feb 29, Monday 7-9 pm

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Class Code: W88CDW
Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$55
Supplies: List available at first class meeting
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Ground Level

FOR ARTISTS: DIRECTED CRITIQUE AND PRACTICAL GUIDANCE

Jan 27-May 25
2nd & 4th Weds each month, 7:30-10 pm

Monthly critique of current work and discussion of topics important to artists working toward professional independence. Typical subjects include: finding studio space, management of work time, exhibition possibilities, and networking.

Class Code: W88DC
Instructor: Lois McArdle (320-3436)
Tuition: \$97
Age: Minimum 19
Class Size: Min 10, Max 16
Where: Park Office

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

3-D COLLAGE

Jan 23-Feb 6, Saturday 1-4 pm

These workshops are an opportunity to explore and express one's creativity through various techniques in collage, including photomontage and boxed environments. *January 23, Photomontage:* This session will begin with a slide show on the history of photomontage and the artists involved in its creation. Students will create their own piece using the technique. *February 6, Boxed Environments:* This session will begin with a slide show on the history of boxed environment artworks. Students will create their own piece using the techniques taught. Students may take one or both classes.

Class Code: Jan 23, W883D1
Feb 6, W883D2
Instructor: Katherine Andrlé (229-5789)
Tuition: \$12 per class
Supplies: \$10
Age: Minimum 13
Class Size: Min 4, Max 12
Where: Crystal Classrooms

KATHERINE ANDRLÉ: BS, University of Wisconsin; MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman and his students have received many grants, awards, and fellowships for their fine work.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

LOIS MCARDLE: MFA, George Washington University. Has taught at the Corcoran School of Art, Northern Virginia Community College, and the Art Institute of Boston. Recent exhibits include a solo show at NVCC and *American Drawing: Realism* at the Jane Haslem Gallery. Has coordinated major exhibitions and administered a college art department and art collection.

BLOCKPRINTING TECHNIQUES— DEMONSTRATION

Jan 30, Saturday 9 am-1 pm

This one-session lecture/demonstration covers three techniques of linoleum blockprinting—direct cut, sectioned block, and reduction. This demonstration gives people the opportunity to learn about the materials and see the processes they can use on their own. Good for artists and teachers of adults and children.

Class Code: W88BPL
Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$19
Age: Adults
Class Size: Min 8, Max 15
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

WORKSHOPS IN FIGURE MODELING Jan 20-Feb 10, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: W88WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$60 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, Ground Level

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Jan 11-Feb 29, Mon 7-11 pm

Class 2: Jan 21-Mar 10, Thursday 9 am-1

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: use of the camera, lenses, metering the light, film developing, printing, dry mounting, and editing.

Class Code: Class 1, W88P1A
Class 2, W88P1B
Instructors: Karen Keating (am) 229-4313
Nora Kengle (pm) 587-2889
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Jan 13-Mar 2, Wed 7-11 pm

Class 2: Jan 21-Mar 10, Thurs 1-5 pm

An elementary understanding of film is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code: Class 1, W88P2A
Class 2, W88P2B
Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

DOCUMENTARY PHOTOGRAPHY

Jan 12-Mar 1, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photo-journalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: W88DP
Instructor: Staff (229-4313)
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Level

INTRODUCTION TO ARTIFICIAL/LOCATION LIGHTING

March 1-22, Tuesday 7-11 pm

This 4-week course is designed for experienced photographers working (or considering work) in the editorial field who want experience with artificial and natural light used on location. The course will include demonstrations, discussions, and "hands-on" work with strobes, flash, metering, studio setups, and the use of polaroid and different types of color film.

Class Code: W88IAL
Instructor: Tom Wolff (234-7130)
Tuition: \$90
Age: Minimum 16
Where: Arcade Ground Level

INFRARED PHOTOGRAPHY

Feb 18-Mar 10, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: W88IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$86 (includes lab fee)
Class Size: Maximum 10
Where: Arcade Ground Level

See Classes for Young Folk

ADVANCED PHOTOGRAPHY TECHNIQUES

Jan 14-Feb 18, Thursday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic style.

Class Code: W88APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$120
Where: Arcade Ground Level



INTRODUCTION TO THE USE OF CAMERA FLASH

Feb 16 & 23, Tuesday 7-11 pm

This course is intended for photographers needing a basic introduction to the use of a flash. Flash topics covered will include camera synchronization, guide numbers, fill flash, bouncing, and diffusion materials. In addition to technical concerns, creative use of the flash for portraits and sensitivity to light and its quality will be essential aspects of this class.

Class Code: W88ICF
Instructor: Tom Wolff (234-7130)
Tuition: \$40
Where: Arcade Ground Level

Stained Glass

PHOTOGRAPHING PEOPLE

Feb 29-Mar 28, Monday 7-11 pm

This course intends to expose students to Washington photographers who specialize in portraiture. Guest photographers will show and discuss their work and attitudes about photographing people. There will be assignments and three weeks of black-and-white darkroom time available in this 5-week course. Darkroom/technical knowledge is a prerequisite.

Class Code: W88PP
Instructor: Staff & guest teachers
Phone: 229-4313
Tuition: \$100
Class Size: Min 8, Max 12
Where: Arcade Ground Level

FINE PRINT

Feb 25-Mar 31, Thursday 6:30-10:30

This six-week course provides a logical sequel for the student who has taken the zone system class and desires to use those techniques to become a better printer. Students will experiment with different developers, papers, as well as learning techniques of toning, spotting, and mounting prints for exhibition. All negative formats are accepted.

Class Code: W88FPP
Instructor: Charles Rumph (338-4431)
Tuition: \$120
Supplies: Camera & photo paper
Class Size: Min 5, Max 10
Where: Arcade Ground Level

OPEN DARKROOM

Sundays, 1-10 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$4 per hour

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomrre Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor at Smithsonian Resident Assoc. Program, Montgomery College, and Sidwell Friends. Work shown at Northern Virginia Community College, Gallery 10, and the Art Barn. Published in *Washington Post Magazine* and *Best of College Photography annual*.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *Regards*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

FUSED AND STAINED GLASS WORKSHOP

Class 1: Jan 24 & Jan 31

Class 2: Feb 28 & March 6

Sunday 9:30 am-4:00 pm

The course will make the student familiar with the ancient art of glass fusing. Students will experiment to learn how glass reacts when heated. They will design a project (a piece of jewelry, a small tile, etc.), cut glass, and prepare their work for firing in a kiln. The students will complete at least one project during the class.

Class Code: Class 1, W88FS1
Class 2, W88FS2
Instructor: Marilyn Nugent (483-8782)
Tuition: \$65 (includes \$10 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Crystal Classrooms

STAINED GLASS

Jan 21-Mar 10, Thursday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and copper foiled glass window. Each student will design and execute at least one window.

Class Code: W88SG
Instructor: Marilyn Nugent (483-8782)
Tuition: \$113 (includes \$10 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

The Puppet Co.

3-D Design

Woodworks

234-6666

The Puppet Co. creates puppet theater, especially for children, as an artform synthesizing the visual and performing arts. Hand puppets, rod puppets, marionettes, and shadows are used in the fully staged productions of the stories, traditional and original, which comprise our ever-growing repertory.

During the winter months we will be at work in our yurt studio, preparing the productions for the summer of 1988, our sixth year in the park. Two new shows will highlight our five-month season:

May, *The Three Billy Goats Gruff* (premier)

June, *Aladdin! (and His Wonderful Lamp)*

July, *Jack and the Beanstalk* (premier)

August, *Peter and the Wolf*

September, *The Magic Flute* (Mozart's opera adapted for children)

Performance days and times will be announced in the Spring 1988 brochure.

The Puppet Co. continues resident performances in Washington through the fall and winter. For schedule and booking information call 234-6666 or 229-1151.

PUPPETS: OF ALL THINGS!

Feb 27, Sat 10-naan (Hand Puppets)

Mar 5, Sat 10-naan (Mouth Puppets)

Mar 12, Sat 10-naan (Rod Puppets)

Mar 19, Sat 9:30-12:30 (Marionettes)

A 2-hour, hands-on class in which children make simple puppets from household items (socks, tennis balls, envelopes, and paper bags) and learn how to make them work

Class Code: W88PAT
Instructors: Puppet Co. Staff
Phone: 234-6666
Tuition: Puppet Classes, \$15 each
Marionettes, \$19
Supplies: \$4
Age: 6-12 year olds
Class Size: Maximum 15
Where: The Puppet Co. Yurt

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting

THE PUPPET CO.: Allan Stevens, Christopher and Mayfield Piper have combined their varied sculptural, mechanical, costuming, and scenic talents to form the artistic core of The Puppet Co.. Together their training amounts to over 60 years of hands-on experience

See also Adventure Theatre listings and Young Folks listings

AN INTRODUCTION TO METAL AS COLLAGE

January 13, Wednesday 7:30-10 pm

Participants will create a collage, combining areas of color, pattern, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Class Code: W881MC
Instructor: Susan Tamulevich (229-8183)
Tuition: \$28
Supplies: A short list of supplies provided to registrants
Class Size: Min 8, Max 16
Where: Crystal Classrooms

METALS I

(Includes Metal as Collage class)

Jan 13-Feb 17 Wednesday 7:30-10 pm

These classes will enable the student with a minimum amount of equipment to understand the basics of working with metals—either for jewelry or functional design work. *Metal as Collage* is the first session of this class. The remaining portion of the class will be scheduled at a time when all enrollees can participate.

Class Code: W88M1
Instructor: Susan Tamulevich (229-8183)
Tuition: \$67
Supplies: Tool rental, \$10
Age: Minimum 14
Class Size: Min 5, Max 10
Where: Crystal Classrooms

DIE FORMING WORKSHOP

Feb 6, Saturday 10 am-3 pm

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Class Code: W88DFW
Instructor: Susan Tamulevich (229-8183)
Tuition: \$26
Supplies: \$18
Class Size: Min 5, Max 7
Where: Arcade Ground Level

SUSAN TAMULEVICH: Is a professional metalsmith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W*.

WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm

Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the registrar at 492-6266 before registering, as there is a waiting list.*

Class Code: W88WWW
Phone: 492-6229
Tuition: \$65
Age: Minimum 18
Class Size: Min 17, Max 18

WOODWORKING CLASS

Tuesdays OR Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: W88WWC
Phone: (229-7710)
Tuition: \$170
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering.*

Instructor: Henry Barrow
Phone: (229-7710)
Tuition: \$14 per class, \$7 registration
Supplies: Wood and hardware extra

6-MONTH APPRENTICESHIP

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only. Must be 18 years of age to apply. Call Henry Barrow at 229-7710

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

Classes for Young Folk

POTTERY FOR CHILDREN

March 1-April 5, Tuesday 3:45-5 pm
Pre-registration deadline: February 23

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: W88PC
Instructor: Glen Echo Pottery staff
Phone: 229-5585
Tuition: \$57
Supplies: Included with tuition
Age: 6-13 years
Class Size: Min 7, Max 22
Where: Ceramics Yurt

PHOTOGRAPHY FOR YOUNG PEOPLE

Jan 11-Feb 29, Monday 3:45-6:30

This introductory course begins with building a pinhole camera and focuses on basic tools, techniques, and creative aspects of photography. Each student will learn to shoot, develop film, print, and dry mount. An instamatic or 35mm camera is necessary. Students supply film and photographic paper.

Class Code: W88PY
Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Supplies: Paper, film, camera
Age: Min 11, Max 16
Class Size: Min 5, Max 12
Where: Arcade Ground Level

KNITTING FOR GIRLS & BOYS

Jan 12-Mar 1, Tuesday 4:30-5:30

This class is for the beginner and the experienced knitter. Beginners learn the basics of knitting through a simple and fun project. Experienced knitters may choose and design their own project. The properties and care of wool and other yarns will also be taught.

Class Code: W88KGB
Instructor: Susan Joplin (587-5125)
Tuition: \$39
Supplies: \$7
Age: 6-12 years
Class Size: Min 4, Max 10
Where: Arcade Ground Level

SUSAN JOPLIN: BA, Boston University; MA in Waldorf Education, Adelphi University. Taught knitting and handwork to students in grades 1-8 at the Washington Waldorf School and also privately for 13 years. Knits and designs garments and toys.

WINTER ART WORKSHOP

FOR KIDS, AGES 5 TO 7
Jan 16-Mar 19, Saturday 10:30-11:30 am

We will use picture books and stories to share our imagination and ideas for fun with pastels, paint, clay, metal tooling, sandcasting, and more.

Class Code: W88AK
Instructor: Chris Luckman (589-2564)
Tuition: \$55 (includes \$8 supply fee)
Age: 5-7 years
Class Size: Maximum 12
Where: Crystal Classrooms

WINTER ART WORKSHOP FOR KIDS

AGES 8 TO 12

Class 1: Jan 14-Mar 17, Thurs 4-5:30
Class 2: Jan 16-Mar 19, Sat 9-10:30

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and oil painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun.

Class Code: Class 1, W88AK1
Class 2, W88AK2
Instructor: Chris Luckman (589-2564)
Tuition: \$82 (includes \$15 supply fee)
Age: 8-12 years
Class Size: Maximum 12
Where: Crystal Classrooms

KALEIDOSCOPE

Jan 12-Feb 16, Tuesday 4-5:30 pm

A series of projects combining color theory with fun in watercolor painting, transparent colored plastic collage, 3-D project with color, and oil painting. Independent work included.

Class Code: W88KL
Instructor: Chris Luckman (589-2564)
Tuition: \$58 (includes \$15 supply fee)
Age: 10-15 years
Class Size: Maximum 12
Where: Crystal Classrooms

CHRIS LUCKMAN: Has taught in the children's program at at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

For other biographies, see respective department headings.

DRAWING CLUB FOR YOUNG ADULTS

Jan 15-Feb 19, Friday 4-5:30 pm

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: W88DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$51 (includes \$8 supply fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

See also Adventure Theatre, Ceramics, Dance, The Puppet Co., and Photography listings

3-D SCULPTURE FOR YOUNG ADULTS

Jan 13-Mar 16, Wednesday 4-5:30 pm

For those students who especially enjoy working with papier mache, wire, and assemblage. We will use cellulay (an easy-to-use but durable paper mache) over an armature to complete at least two projects of your choice. Additionally, we will work with wire, woodscraps, and found objects in independent projects. Instruction and fun. No power tools available.

Class Code: W88SYA
Instructor: Chris Luckman (589-2564)
Tuition: \$82 (includes \$15 supply fee)
Age: 10-15 years
Class Size: Maximum 12
Where: Crystal Classrooms

THE HANDMADE BOOK

Jan 27-Mar 2, Wednesday 4-5:30 pm

An after-school workshop for young adults in how to make a book from "scratch." First we will make the paper for the book from cotton and abaca pulp. After choosing a theme for the book we will each prepare a stencil for printing a page in the book. After printing an "edition" of each page, we will collate and bind together the pages to make a limited edition book—one for each member of the class.

Class Code: W88HB
Instructor: Ellen Mears (654-6725)
Tuition: \$43
Supplies: \$16, bring scissors, pencils, metal ruler, masking tape, sketch pad
Age: 12 years, adults welcome
Class Size: Min 6, Max 15
Where: Arcade Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Visitor Services

Glen Echo Park Foundation

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The gallery is open every day except Mondays and holidays. Hours are 12 noon-5 pm.

January, closed for construction

February, Photography Exhibiton, group show

March, Bonnie Holland, painted fibers

April, Ellen Mears, fiber works

Clara Barton NHS

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming fall and winter months, please call 492-6245.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park office for more information.

Snow Policy

When the Montgomery County School system is closed due to inclement weather, Glen Echo Park classes will also be cancelled. Please listen to radio announcements for Montgomery County School closings, or contact your instructor directly.

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

People have been coming to Glen Echo Park for almost one hundred years. The Park is a magical place—for dancing and music making, for designing and creating, for chasing dreams...

But even magic has its price; even magicians must be practical. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a non-profit, tax-exempt corporation pledged to raise \$3.2 million for use in restoring the historic buildings at Glen Echo Park and in continuing the Park's recreation, participatory arts and cultural education programs.

Foundation members live throughout the metropolitan area, but they consider themselves residents of an additional community, one of the heart—the Glen Echo Park community. They come to dance in the Spanish Ballroom, to take part in the Festivals that enliven the Summer Chautauqua season, to attend Adventure Theatre and Puppet Company presentations, to ride the historic Dentzel Carousel, to work with resident artists in ceramics, photography, painting, sculpture, dance, fiber, wood, and other media.

Join the Glen Echo Park Foundation: your membership dues will help support the Foundation's work. Volunteer your time, effort, and knowledge: the Foundation needs you.

Memberships and contributions are tax-deductible

YES

I want to join the Glen Echo Park Foundation

Please enroll me in the following category:

\$15 Individual \$25 Family \$35 Organization \$100 Centennial

Name _____ Date _____

Address _____ Zip _____

In addition, I would like to make a donation to the Glen Echo Park Foundation in the amount of \$_____

Please make check or money order payable to: *The Glen Echo Park Foundation*

Mail to: *The Glen Echo Park Foundation*

P.O. Box 719

Glen Echo, Maryland 20812

Registration and Site Map

Procedure For Registration

Pre-registration required for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre, see their class listings). *All registrations must be received 5 work days before the first class.* Tuition fees include a \$7 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

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Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House (Sculpture)
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Winter 1988

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$7 of this amount will be returned to the park for operating expenses.

Winter 1988

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____

Address _____

City _____ State _____ Zip _____

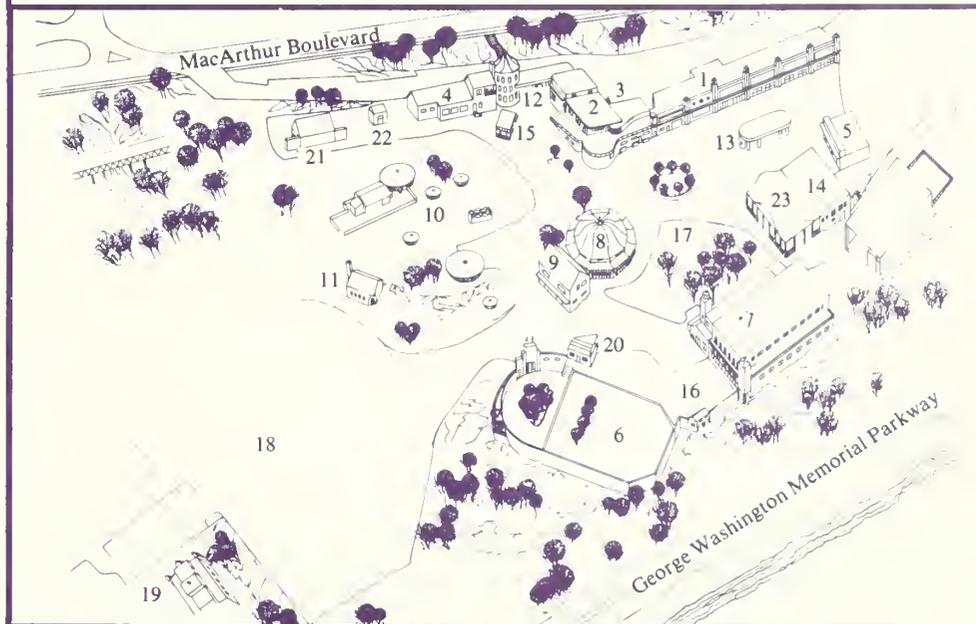
Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)



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Permit No. G-83

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