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# Glen Echo Park

## 1985 Summer Classes and Events

### National Park Service



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# Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

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On behalf of the staff, volunteers, and artists, let me welcome you to Glen Echo Park. Each one of these brochures has a letter on the inside cover from someone in the park. After eight years of being a volunteer worker, I finally get my chance: I don't want to talk about how great the park was, I want to talk about how much better it's going to be with your help.

This park is a *survivor*. We've survived through budget cuts (remember those?), thefts, vandals, and much more rain than we care to remember (usually on opening day). The reason we survived? Volunteers and their ingenuity. Most everything we use in the park is government surplus. Wood, pipes, wire, welding rods were all scrounged from government scrap yards and loaded onto our waiting truck (it's easy to spot—it's the one with the flat tires), then fabricated into all sorts of useful items. The stages are surplus. Our theatre equipment is surplus. (We had our eyes on a DoD ship to air missile guidance system, complete with 50 tons of computer to run it, but couldn't fit it in the truck.) Our philosophy: Save it, it may come in useful someday. The programs presented here simply would not be possible without the countless thousands of volunteer hours spent running lights and sound systems, construction, cleaning, and dragging pianos through the rain (also usually on opening day). Who volunteers? Computer programmers, electrical engineers, theater technicians, chemists, students, housewives, and even Park Service staff members.

Why not you? Wander around the park, look at what needs to be done. Stop a volunteer and ask how you can pitch in. Then join us. Some of you, of course, don't have the time to be a volunteer. But as you visit the park, volunteer your appreciation for the volunteers and what we are trying to do. Above all, enjoy the park as it is today.

Enjoy,



Geoff Yates,  
Park Volunteer

P.S. Could anyone tell us where we might be able to pick up some surplus umbrellas?

# Table of Contents

Programs.....	2
Adventure Theatre.....	2-3
Ceramics.....	3-4
Dance.....	4-6
Traditional Dance.....	6
Fibers.....	6-8
Matting & Framing.....	8
Summer Calendar.....	9-12
Metals.....	13
Printing & Drawing.....	13
Painting & Design.....	14
Photography.....	14-15
Sculpture.....	15
Stage.....	16-17
Woodworks.....	17
Young Folks.....	18
Visitor Services.....	19
Registration.....	
Map.....	

# The Programs

## A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

## Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$6 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

## The Glen Echo Park Foundation

Efforts are being made to organize a Glen Echo Park Foundation. This organization will be non-profit and will aid Glen Echo in such projects as fundraising, co-sponsorship of programs, and special projects. If you would like to support such an organization and are interested in finding out more about it, please write Nancy Long, 6001 Bryn Mawr Lane, Glen Echo, Maryland 20812.

# Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

## YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

## PERFORMANCES

**Charlotte's Web**  
May 18 to 26 and June 8 to 30  
Saturday & Sunday 1:30 & 3:30 pm  
Tickets, \$3.00

"Some Pig," that's Wilbur, and he, Charlotte the spider, and his barnyard friends have to prove it to save Wilbur's bacon. How? The answer is in Charlotte's web. An animated mixture of puppets and live actors retell this children's favorite by E. B. White. Group rates for 20 or more, \$2.50.

**Toby Tyler or Ten Weeks with a Circus**  
July 13-August 11  
Saturday & Sunday 1:30 & 3:30  
Tickets, \$3.00

Hurry, Hurry, Hurry! Step right! See the Strong Man, the Snake Charmer, the Fortune Teller and the Human Skeleton (who's gaining weight). All appearing in the center ring at Adventure Theatre. And meet Toby Tyler, a young boy, who runs away to join the circus. Accompany him on his adventure as he tries to save the Big Top! Group rates for 20 or more, \$2.50.

**A Stone That Sings**  
August 24-September 22  
Saturday & Sunday 1:30 & 3:30 pm  
Tickets, \$3.00

A brand-new, written-just-for-us, *choose-your-own-ending* adventure play in which *you* make the decisions! You hold magic right in your own hands! Can you help find the Pearls of Wisdom or will you let them be forever lost? *Come join the quest!!* You've never experienced a play like this before!!!

# Ceramics

## CLASSES

### THEATRE ARTS CAMP

Ages 5 through 10 years

Session 1: June 24-July 5 (two weeks)

Session 2: July 8-July 19 (two weeks)

Session 3: July 22-August 2 (two weeks)

Session 4: Aug 5-Aug 16 (two weeks)

Monday through Friday, 9 am-3 pm

During each two-week program we will use mime, puppetry, dancing, arts and crafts, theatre games, music, storytelling, and the great outdoors. Guest instructors will participate. Students should bring their lunch each day; the beverage will be provided.

Tuition: \$150

Age: 5-10 years

Where: Adventure Theatre

### PERFORMANCE WORKSHOP FOR TEENS

Junior High and High School

Session 5: June 24-July 19 (four weeks)

Session 6: July 22-Aug 16 (four weeks)

Monday through Friday, 9 am-3 pm

A challenging four-week program culminating in a performance. The course will include acting, mime, choreography, costumes, make-up, lighting, sound and set construction, etc. Guest artists will participate. Students should bring their lunch each day; the beverage will be provided.

Tuition: \$275

Age: Jr & Sr High School

Where: Adventure Theatre

## HOW TO REGISTER

1. Fill out Adventure Theatre registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. All registrations must be at Adventure Theatre by June 1, 1985.

Upon receipt of your registration form and check, student is registered. No further notification will be given. For information, call 320-5331 weekdays between 10 am and 2 pm.

## REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition will be refunded.

## 229-5585

### CLASS HOURS

Monday & Wednesday, 7-9 pm

Tuesday & Thursday, 9:30-11:30 am,

OR 1-3 pm OR 7-9 pm

### OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request.

*Note: there is no firing fee for the beginning wheel student.*

## HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

## BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: FUNCTIONAL STONEWARE

May 20-June 29

Pre-registration deadline: May 18

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to design, function, and surface decoration. Functional concepts will be explored through class critiques, demonstration and slide presentations. All completed pieces will be fired to cone 10/11 in a reduction kiln.

Instructor: Glen Echo Pottery staff

Tuition: \$96 (tools not included)

Supplies: Tools, clay, firing fee

Age: Minimum 15

Class Size: Min 7, Max 22

Where: Large Yurt



## POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES

June 19-July 27, Mon & Wed 9:30-11:30

Pre-registration deadline: June 15

The course will be geared to a basic introduction to the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Instructor: Glen Echo Pottery staff

Tuition: \$96 (tools not included)

Supplies: Tools, clay, firing fee

Age: Jr & Sr High students

Class Size: Min 7, Max 22

Where: Large Yurt

*Ceramics listings continued on next page.*

# More Ceramics

## BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: RAKU FIRING

July 1-August 10

Pre-registration deadline: June 29

Course will include an introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Free expression is encouraged in both functional and non-functional ware. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques, fieldtrip to Frerer Gallery, and firings.

Instructor: Glen Echo Pottery staff  
Tuition: \$96 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 22  
Where: Large Yurt

## SALT FIRING, STONEWARE, RAKU, SAWDUST FIRING, ETC: CHOOSING THE APPROPRIATE METHOD

August 12-August 31

Pre-registration deadline: August 3

Course will include an intro to the wheel and handbuilding methods. Experienced potters will have the opportunity to improve their throwing skills and awarenesses relating to the varied approaches to clay within the parameters of raku, stoneware, sawdust, salt firing modes. Emphasis will be on selecting the most appropriate type of firing method as it relates to form and surface embellishment. Free expression will be encouraged.

Instructor: Glen Echo Pottery staff  
Tuition: \$76 (for 3 weeks)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 22  
Where: Large Yurt

## BEGINNING & ADVANCED THROWING AND HANDBUILDING TECHNIQUES EMPHASIS: SALT FIRING

September 3-October 12

Pre-registration deadline: August 31

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be addressed toward form and surface embellishment relating to the salt firing process. Porcelain and stoneware clays will be utilized in both wheel and hand construction methods. Classes will include demonstrations, slides, and group critiques.

Instructor: Glen Echo Pottery staff  
Tuition: \$96 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 22  
Where: Large Yurt



**JEFF KIRK:** Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

**CHRIS OBERLIN:** B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

**BRITT REEVES:** Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

# Dance

229-6022

## GLEN ECHO DANCE THEATRE

Glen Echo Dance Theater is a professional Modern Dance Company based at Glen Echo Park and sponsored by the National Park Service. All dance instructors are members of the company, and all classes are taught in our studio.

## THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

*The Dance Exchange Performance Company* is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and the Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

*The Dancers of the Third Age* is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

## GLEN ECHO DANCE THEATER FACULTY

**PATRICIA KRAUSS:** BA, Point Park College, former member of Pittsburg Dance Alloy, teaching and choreography in Greensboro, NC. Has studied with Carolyn Brown, Murray Louis, Dan Wagoner, Ron Tassone.

**MIMI LEGAT:** Trained with the Legat School of Russian Ballet, England. Danced with the Norwegian Ballet, Hamburg Ballet, and as a soloist with the Royal Ballet of Wallonie, Belgium.

**LIZ LERMAN:** Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

**ANNE MCDONALD:** BA in dance, U. of Calif., Irvine; MFA in dance, U.S. International U. Danced with Dance Exchange, Jan Van Dyke, Dance Construction Co., and Three's Company (California). Teaches at Trinity College and Gallaudet College.

**ANN PARSON:** Trained and performed with the Royal Ballet in London. Taught at the National Ballet in Washington, the Joffrey Ballet in NYC, SUNY Purchase and American University.

**HELEN REA:** Dances with Duets Etc., Dance Exchange Performing Company, Dancers of the Third Age, and New Moves. Certified teacher of Alexander Technique; teaches throughout the metropolitan area.

**STEPHANIE SIMMONS:** MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, W. Germany.

**BONNIE SLAWSON:** BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia.

**JAN TIEVSKY:** BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

**SEMESTER DATES:** July 8-August 24

## TUITION

One class per week, \$34.00  
Two classes per week, \$62.00  
Three classes per week, \$90.00  
Four classes per week, \$118.00  
Individual classes, \$5.00

## HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable *to the instructor*. (In cases where the instructor is listed as 'faculty' make checks to Glen Echo Dance Theater.)
3. Mail the form and check to Glen Echo Dance Theater, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

## BALLET I Saturday 10-11:30 am

A beginning course in ballet technique.

**Instructor:** Patty Krauss  
**Supplies:** Dancewear & ballet slippers  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## BALLET I/II Tuesday 6-7:30 pm

For the advanced beginner in ballet technique and vocabulary.

**Instructor:** Patty Krauss  
**Supplies:** Dancewear & ballet slippers  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## BALLET II Thursday 7:30-9 pm

For adults and teens who have previous dance training and knowledge of ballet technique and vocabulary.

**Instructor:** Stephanie Simmons  
**Supplies:** Dancewear  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## BALLET III Monday, Wednesday, Friday 10:30-12

Intermediate/advanced ballet technique for the serious dance student.

**Instructors:** Mimi Legat, Ann Parson, Stephanie Simmons  
**Supplies:** Dancewear & ballet slippers  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## BEGINNING MODERN DANCE Tuesday 7:30-9 pm Thursday 6-7:30 pm

Basic modern technique for adults with no previous dance training.

**Instructor:** Stephanie Simmons, Pattie Krauss  
**Supplies:** Dancewear  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## INTERMEDIATE MODERN DANCE Wednesday 7:30-9 pm

For adults with at least one year previous modern dance training, or permission of the instructor.

**Instructors:** Stephanie Simmons,  
**Supplies:** Dancewear  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## ADVANCED MODERN DANCE Wednesday 6-7:30 pm OR Thursday 10:30 am-noon

An advanced course in Modern Dance Technique for serious dance students only.

**Instructors:** Jan Tievsky & Faculty  
**Supplies:** Dancewear  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## JAZZ—BEGINNING Monday 6-7:30 pm Saturday 1-2:30 pm

A course in beginning jazz technique.

**Instructors:** Patty Krauss, Bonnie Slawson  
**Supplies:** Dancewear  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

*Dance listings continued on next page*

# More Dance

## JAZZ—INTERMEDIATE

Friday 6-7:30 pm  
Saturday 11:30-1 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

**Instructor:** Bonnie Slawson  
**Supplies:** Dancewear  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## JAZZ—INTERMEDIATE/ADVANCED

Monday 11:30-1 OR 7:30-9 pm  
OR Wednesday 11:30 am-1 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

**Instructor:** Bonnie Slawson  
**Supplies:** Dancewear  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12

## DANCERCISE

Monday 9:30-10:30 am  
Friday 9:30-10:30 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

**Instructor:** Stephanie Simmons  
**Supplies:** Dancewear or loose-fitting clothing  
**Age:** Teenagers and adults  
**Class Size:** Maximum 12



# Traditional Dance

## BEGINNING CLOGGING

June 18-Aug 13, Tuesday 7:30-8:30

Appalachian clogging developed out of a mixture of dance traditions from the British Isles and elsewhere. The dance reflects the independent character of the mountain people and their physically active life. It was done on back porches and kitchen floors, for enjoyment rather than exercise. Clogging demands and develops skill, timing, and vigor but does not require strenuous effort or extreme flexibility, which makes it ideal for adults. The class will cover the basics of solo, couple, and group dancing.

**Instructor:** Adam Hubbell (548-2561)  
**Tuition:** \$18 per session  
**Supplies:** Low-heeled shoes with hard soles (leather is best)  
**Age:** Minimum 15  
**Class Size:** Min 15, Max 25  
**Where:** Spanish Ballroom

## INTERMEDIATE CLOGGING

June 18-Aug 13, Tuesday 8:30-9:30

For those who have taken the beginning class or who have some clogging experience. More advanced solo and couple steps, combinations, and routines.

**Instructor:** Adam Hubbell (548-2561)  
**Tuition:** \$18 per session  
**Supplies:** Low-heeled shoes with hard soles (leather is best)  
**Age:** Minimum 15  
**Class Size:** Min 10, Max 25  
**Where:** Spanish Ballroom

## INTRODUCTION TO FLAMENCO DANCE

July 1-Aug 20, Monday 7:15-8:45 pm  
OR Tuesday 10-11:30 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

**Instructor:** Alice Coleman (548-5264)  
**Tuition:** \$54  
**Supplies:** Castanets (contact instructor)  
**Age:** Minimum 12  
**Class Size:** Min 10, Max 17  
**Where:** Spanish Ballroom

**ALICE COLEMAN:** BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

**ADAM HUBBELL.** Has performed and taught classes and workshops in clogging in the Washington area for the past seven years.

# Fibers

## SPINNING I

June 8-29, Saturday 1-4 pm

An in-depth approach to spinning on the drop spindle. Emphasis will be placed on carding and spinning sheep's wool. However, other natural fibers will also be discussed and explored. The care of wool yarns and garments will be covered, as well as some background history of spinning. Students should bring an apron to class. Supplies fee is payable at 1st class.

**Instructor:** Agnes Rev (229-2836)  
**Tuition:** \$54  
**Supplies:** \$14 for drop spindle and fibers  
**Age:** Minimum 13  
**Class Size:** Min 5, Max 8  
**Where:** Arcade Classrooms

## SPINNING II

July 13-August 3, Saturday 1-4 pm

The spinning wheel is the main feature of this course. Students will learn how to employ it to spin wool in the woolen and worsted methods, ply yarns, spin flax, and create novelty yarns. Students should bring an apron to class. Prerequisite is Spinning I course. Please contact instructor for details.

**Instructor:** Agnes Rev (229-2836)  
**Tuition:** \$54  
**Supplies:** Approx. \$7  
**Where:** Arcade Classrooms

## BEGINNING WEAVING I

June 12-July 31, Wednesday 7-10 pm

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class.

**Instructor:** Agnes Rev (229-2836)  
**Tuition:** \$89  
**Supplies:** Bring scissors, \$8 supply fee  
**Age:** Minimum 15  
**Class Size:** Min 7, Max 9  
**Where:** Arcade Classrooms



## BEGINNING WEAVING II

June 6-Aug 1, Thursday 7-10 pm

No class July 4

The four-harness loom: warping, dressing, weaving, and basic drafting. Project I: weaving a sampler in wool. Project II: students will apply the knowledge gained from project I to create a finished piece: a cushion, bag, or wall hanging. Project III: weaving with cotton. Pre-requisite is Weaving I class. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)  
Tuition: \$89  
Supplies: Approx \$15 plus loom rental fee  
Age: Minimum 15  
Class Size: Maximum 6  
Where: Arcade Classrooms

## INTERMEDIATE/ADVANCED WEAVING III AND IV

June 11-Aug 6, Tuesday 7-10 pm

These courses are designed for those who have completed Weaving II and wish to explore more complex weaves and/or create finished pieces. Drafting and weaving theory will be emphasized. Class meets alternate weeks. Please contact instructor for details. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)  
Tuition: Approximately \$65  
Age: Minimum 15  
Where: Arcade Classrooms

## SPIN-IN

July 7, Sunday 12 noon-4:30 pm

All current and former spinning students are invited to join this Glen Echo Park Crafts Day celebration. Bring your own equipment and supplies. A limited number of wheels will be available by advance reservation. Contact Agnes Rev if you plan to attend.

Instructor: Agnes Rev (229-2836)  
Tuition: Free  
Where: Ballrm/Bumper Car Pavilion

## FABRIC ART

June 18-Aug 20, Tuesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)  
Tuition: \$75  
Supplies: Bring scissors, pins, and treasured fabric scraps  
Age: Adults  
Class Size: Min 4, Max 10  
Where: Park Office



## BEGINNING BASKETRY

August 5, 7, 9, 12, 14 & 16

Mon, Weds, Fri 9:45-11:45 am

Six basketry classes using dyed commercial rattan and seagrass. Various weaves explored. The results are handy for home use.

Instructor: Jill Romanoke (244-4735)  
Tuition: \$54  
Supplies: \$15  
Age: Minimum 13  
Class Size: Maximum 13  
Where: Arcade Classrooms

## MORE BASKETS

August 5, 7, 9, 12, 14 & 16

Mon, Weds, Fri 1-3 pm

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids.

Instructor: Jill Romanoke (244-4735)  
Tuition: \$54  
Supplies: Fee according to number of students  
Age: Minimum 14  
Class Size: Min 4, Max 12  
Where: Arcade Classrooms

## NANTUCKET LIGHTSHIP BASKET

Saturday & Sunday

Aug 3, 10-4 pm; Aug 4, 1-3 pm;

Aug 10, 1-3 pm & Aug 11, 12-4 pm

A very traditional project completed in four sessions. Duplicate in action and product the Nantucket sailors' basket which they worked on while at sea—brass fittings et al.

Instructor: Jill Romanoke (244-4735)  
Tuition: \$62  
Supplies: \$30, bring sharp jack-knife  
Class Size: Min 4, Max 10  
Where: To be announced

## BASKETRY EXTRAS

August 5, 7, & 9

Mon, Weds, Fri 7-10 pm

Bring unfinished baskets—or a basket that needs a handle or a lid. Do the above plus a couple of surface design techniques.

Instructor: Jill Romanoke (244-4735)  
Tuition: \$39  
Supplies: To be discussed  
Where: To be announced

## NATURAL APPALACHIAN POTATO BASKET WORKSHOP

Aug 17, Saturday 9:30 am-5:30 pm

A one-day workshop making a potato basket of grapevine or honeysuckle and dyed rattan reed. Two side handles are incorporated into the structure of this basket.

Instructor: Jill Romanoke (244-4735)  
Tuition: \$35  
Supplies: \$15  
Age: Minimum 13  
Class Size: Min 4, Max 10  
Where: Arcade Classrooms

## NATURAL APPALACHIAN KEY BASKET

Aug 18, Sunday 9:30-5:30 am

A one-day workshop making a large rendition of an Appalachian key basket of natural vines and dyed reed.

Instructor: Jill Romanoke (244-4735)  
Tuition: \$35  
Supplies: \$15  
Where: Arcade Classrooms

*Fibers listings continued on next page*

# More Fibers

## PAINTING ON SILK WORKSHOP June 22, Saturday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one scarf. *Note:* Pregnant women should not take course.

**Instructor:** Bonnie Holland (229-4388)  
**Tuition:** \$27  
**Supplies:** \$15, additional list of supplies will be mailed, bring lunch  
**Age:** Minimum 18  
**Class Size:** Min 6, Max 12  
**Where:** Arcade Classrooms

## SURFACE DESIGN ON FABRIC July 13, Saturday 10 am-4 pm

Lecture and demonstration of surface design techniques on natural fabrics—includes painting techniques, stencils, stamping, and use of resists. Participants will have hands-on experience to try these techniques. Fabrics can be used for wearables, home furnishings, wall pieces. (Dyes and pigments used are different than dye used in silk workshop).

**Instructor:** Bonnie Holland (229-4388)  
**Tuition:** \$27  
**Supplies:** \$15 (additional list of supplies to be mailed) bring lunch  
**Age:** Minimum 18  
**Class Size:** Min 6, Max 12  
**Where:** Arcade Classrooms

## INTRO TO JAPANESE PAPERMAKING July 27 and 28 Saturday & Sunday 10 am-4pm

A 2-day session that includes the making of proto-papers (papyrus and bark cloth), oriental fibers and tools, and the use of board-dried techniques. Natural dyes, including indigos, will be used for making decorative papers. Japanese fibers of kozo and gampi will be combined with western-style papers in experimental book forms, casting, and lamination processes. Slides of papermaking villages in Japan will be shown and a brief history of paper will be presented.

**Instructor:** Helen Frederick (301-752-1548)  
**Tuition:** \$51  
**Supplies:** Approx \$6 at workshop  
**Age:** Teenagers & adults  
**Class Size:** Min 20, Max 25  
**Where:** Arcade Classrooms/Office

# Matting & Framing

## MATTING AND FRAMING TECHNIQUES June 27-July 25, Thursday 7-9:30 pm

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *First class will also serve as a refresher course for past students on matting techniques, \$5.*

**Instructor:** Annie MacDonald (972-5166)  
**Tuition:** \$55  
**Supplies:** Approx \$80  
**Age:** Minimum 15  
**Class Size:** Min 6, Max 15  
**Where:** Arcade Classrooms

**ANNIE MACDONALD:** Has been framing for 11 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

**ALDETH SPENCE CHRISTY:** BFA, Richmond, Va, Professional Institute; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

**HELEN FREDERICK:** MFA, Rhode Island School of Design; Director of Pyramid Prints and Paperworks in Baltimore, exhibits and lectures nationally.

**BONNIE LEE HOLLAND:** AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.



**AGNES REV:** Studied textile designing with Herman Scholten; Gerrit Rietveld Academie, Amsterdam; majored in textile designing at West Surrey College of Art and Design, England. Exhibits locally; sells here and abroad. Work published in *Fiberarts Design Book II*. Runs Agnes Rev Textile Arts, a supply and equipment source for weavers, spinners, knitters, and crocheters.

**JILL ROMANOKE:** University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits on the East coast.

# Chautauqua Centerfold



In 1891, a Glen Echo Chautauqua was established "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." This philosophy, recycled from the 1891 concept, has become the new Glen Echo Chautauqua, a cultural resource learning center of which you are about to become a part by turning this page.

Pull Out and Post

# 1985 Chautauqua Summer Events

## Sundays

- May 19 *Children's Day*, co-sponsored with the Adventure Theatre, 12 noon-6 pm; Carousel Program at 5:30 pm
- 26 *Irish Folk Festival*, co-sponsored with the Irish Folklore and Cultural Society, 1-7 pm, free admission; ceili dance in the Spanish Ballroom, 8-11:30 pm, admission fee
- June 1-2 *Washington Folk Festival*, co-sponsored with the Folklore Society of Greater Washington, 12 noon-10 pm Saturday, 12 noon-6 pm Sunday, free admission
- 23 *History of Glen Echo Park*, slide program, meet at the Glen Echo gallery, 2 pm, free
- 30 "*Voices in the Glen*," 2nd Annual Storytelling Festival, co-sponsored with Voices in the Glen, Lmt., 10 am throughout the afternoon, free or modest admission fee; evening performance in Adventure Theatre, admission fee; Carousel Program, 5:30 pm
- July 7 *Crafts and Music Day*, co-sponsored with Raya Bodnarchuk and Annie MacDonald, 12 noon-6 pm in the Bumper Car Pavilion
- 28 *Markland Medieval Military and Music Festival (tentative)*, 12 noon-6 pm, free admission; Carousel Program at 5:30 pm
- Aug 11 *Carousel Day*, co-sponsored with the Boarding Party, 12 noon-6 pm, free admission; Fiddle Fever, 2-4 pm, \$5 admission, Spanish Ballroom; Carousel Program, 5:30 pm
- 25 *Theatre Fest*, co-sponsored with the Glen Echo Park Artists' Association, 12 noon-6 pm, free admission
- Aug 31 *Fifteenth Annual Glen Echo Park Art Exhibition*, 12 noon-6 pm all three days in the Spanish Ballroom; September 1 at 2 pm, "D.C. 3" in the Bumper Car Pavilion; September 2 at 2 pm, The Rockville Concert Band in the Bumper Car Pavilion
- Sept 8 *Carousel Program*, 5:30 pm
- 29 *Glen Echo Bluegrass & Old Time Music Festival*, co-sponsored with the Capital Area Bluegrass and Old Time Music Association, 12 noon-6 pm, free admission

## Gallery

Glen Echo Gallery shows the work of the artists who teach and work in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery are Monday through Friday 10 am-5 pm, Saturday and Sunday, 12 noon-6 pm.

- May Puppetry in Washington curated by the Puppet Company
- June "Moving Parts," a show of works of art in motion. Group show by area artists, selected by Carol Barton and Raya Bodnarchuk. Opening, Friday, May 31, 7-9 pm.
- July National Enamelists' Guild Show
- August Group show by Chautauqua Summer Artists
- September "Inside and Out," a show of fiber art by Sandra Bracken and Jill Romanoke.
- October Pottery by Jeff Kirk
- November Sculpture by Raya Bodnarchuk
- December Holiday Exhibit

## Carousel

The Carousel which visitors enjoy at Glen Echo park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The carousel is run May through September, weekends 12 noon-6 pm, Wednesdays 10 am-2 pm. This year the Carousel will begin operating on Wednesday, May 15. 25 cents per ride.

*Alcoholic beverages are not permitted in Glen Echo Park. Smoking is not permitted in the historic Gallery, Spanish Ballroom, Carousel, or during public meetings held indoors.*

## Friday Night Dances

Traditional American Square and Contra Dances. The first of this series will be held May 3. Friday evenings feature square and contra dances along with a taste of waltzes, hambos and polkas at 7:30 pm, and dancing gets underway for all at 8:00 pm during intermission for a series of ten-minute sessions of square or contra dance by technique. The Friday Night Dances are co-sponsored by the Capital Area Bluegrass Association. Admission and dance are included in the \$3.50 admission.

- May 3 Capital Quicksteps, Bridget Edwards calling
- 10 Open Band, Tom Hinds calling
- 17 Critten Hollow, Todd Whittemore calling
- 24 Powdered Eagle, Mark Elliot calling
- 31 Open Band, Bob Dalsemer calling
- June 7 Blarney Stones, Tuppance Blackwell calling
- 14 Open Band, Claudio Buchwald calling
- 21 Hold the Mustard, Ken Haltenhoff calling
- 28 Caledonia
- July 5 To Be Announced, Delores Heagy calling
- 12 Open Band, Tony Parks calling
- 19 Yankee Ingenuity, Todd Whittemore calling
- 26 Full Tilt, Lou Shapiro calling
- August 2 Hawaiian Ball with the Capital Quicksteps
- 9 Open Band, Pat Rust calling
- 16 Swallowtail (tentative)
- 23 To Be Announced, Kate Charles calling
- 30 NO DANCE (15th Annual Glen Echo Dance)
- Sept 6 NO DANCE
- 13 Open Band, Larry Edelman calling
- 20 Wild Asparagus
- 27 Full Fiddlestyx, Bernie Chalk calling
- Oct 2 SPECIAL WEDNESDAY DANCE, 12 noon-6 pm
- 4 Sweet Potatoes
- 11 Open Band, Sue Dupree calling
- 18 Celtic Thunder
- 25 Capital Quicksteps, Richard Powers calling

## Saturday Night Dances

Ballroom Dancing will be featured on Saturday nights. Ballroom dancing will begin at 9 pm and continue until 11 pm. The Saturday Night Dances are co-sponsored with the Capital Area Bluegrass Association.

- June 8 Saturday Night Dance Opening
- 15 Father's Day Dance
- 22 Jitterbug Contest
- 29 Singles Night
- July 6 NO BIG BAND DANCE—instead of the usual band, featuring Kathy Mack or Stan Fowler for information
- 13 Latin Dance Contest
- 20 Young Adults Night
- 27 Fifty-second Spanish Ballroom Anniversary
- August 3 Singles Night
- 10 Senior Citizens Night (over 60)
- 17 Foxtrot Contest
- 24 To Be Announced
- 31 NO DANCE (Fifteenth Annual Glen Echo Dance)

- Sept 7 Singles Night
- 14 Waltz Contest
- 21 Students' Night
- 28 International Night. Wear foreign costumes.
- Oct 5 Singles Night
- 12 Jitterbug Contest
- 19 Young Adults Night
- 26 Halloween Dance. Wear your mask!

Everyone is welcomed at all the dances regardless of the listed events. Seniors, singles, students, and young adults look forward to special admission on your nights. Special rates and accommodations available for groups. Call 654-3364 for information.

## Sunday Night Dances

The season will start with a special Saturday Night Dance sponsored by the Folklore Society of Greater Washington and will continue on Sunday nights for the rest of the summer. On Saturday, May 4, three separate workshops will be held from 2 to 5 pm: a workshop for dancers with Jim Morrison; a workshop for all musicians with Claudio Buchwald; and a workshop for callers with Bridget Edwards. Admission to each is \$4. On Saturday evening, May 4, a special English Country Dance will be held at 8 pm with caller Jim Morrison, the Devil among the Taylors band, and special guest Claudio Buchwald. Admission is \$4. All this is to get you ready for the Sunday Night Dance opening on May 5. General admission is \$4. These dances are co-sponsored with the FSGW and run from 8-11 pm.

- May 5 Shuffle Creek Cloggers, Frank Hall calling. (Workshops with Tom Sparks, Bob Lucas, Hawk Hubbard and other members of Shuffle Creek at 4 pm are separate admission from the dance. Beginning & advanced clog, 4-5 pm; Waltz-clog and Irish Jig, 5-6 pm.)
- 12 Caledonia with Bill and Carlotta Wellington, Janet Muse on piano, contra and couple dances
- 19 Victorian Waltz Night, special admission \$3.00
- 26 Ceili co-sponsored with the Irish Folklore and Cultural Society
- June 1 NO DANCE. Instead there will be a dance on Saturday evening, June 1, as part of the 9th Annual Washington Folk Festival
- 9 Brad Foster and Laurie Andres on piano and accordion with Brad calling New England Contra dances
- 16 Kate Charles with Cathy Fink and friends on banjo and fiddle; 6:00 pm potluck supper; 7:00 pm swing workshop with Kate Charles, \$2.00 separate admission
- 23 To Be Announced
- 30 To Be Announced, Bob Dalsemer calling
- July 7 To Be Announced
- 14 Bridget Edwards from Boston, calling with Peter Barnes on piano, Mary Lea and Natalie Dornfeld on fiddle
- 21 To Be Announced
- 28 Larry Edelman calling and Kathy Whitesides on fiddle with band
- Aug 4 To Be Announced
- 11 To Be Announced
- 18 Spaelimmenninir from Faroe Islands, Danish couple and turning dances
- 25 Le Petit Blanc, French country dances
- Sept 1 NO DANCE (15th Annual Glen Echo Park Art Exhibition in Ballroom)
- 8 Todd Whittemore calling with Rodney Miller and Peter Barnes
- 15 Bill Warren with Scandanavian couple turning dances and Hambo, Polf and contras with Peascods Gathering; Danish sets (like squares)
- 22 Boys of the Lough from Ireland with Jim Morrison calling (tentative)
- 29 To Be Announced
- Oct 6 Bob Dalsemer calling

et toes tapping in Glen Echo's Spanish Ballroom. Dances will feature live music for a variety of squares, reels, and jitterbug. Instruction for beginners starts at 7 pm. Enhance your enjoyment of dance and join in a contest which will demonstrate fine points of dancing style. Contact with the Dance Committee. Classes before the

s, Tuppence Blackwell & Bob Dalsemer

(tentative)  
Exhibition in Ballroom)

ost confirmed)  
ottine Souriante

Melanie Cougarstar calling

gs in the Spanish Ballroom beginning June 8th. Dances start at midnight. Tickets are \$5.00 at the door. Lessons are \$3.00. The new B.B. Big Band plays standards with an enthusiasm that won't let you sit still. Contact with the B.B. Big Band Productions.

s the 3rd Annual All Night Country Dance. Call for information at 270-5367 in Maryland.

ry Dance. Wear 1930's costumes. Special evening

Park Art Exhibition in the Ballroom)

# More Chautauqua

## From the Puppet Company on Thursdays

A special series of performances presented by artists-in-residence The Puppet Company will be held at 7:00 pm in the Spanish Ballroom. These performances, which use handmade puppets, are timed to capture and intrigue parents and children alike. Admission is \$3.00 at the door. No reservations are necessary.

*June 13, 20, 27* Peter and the Wolf

*July 11, 18, 25* The Magic Mirror

*August 15, 22, 29* Hansel & Gretel

## From The Word Works, Inc. on Saturdays

For its second season of presenting poetry and other art forms intermixed, The Word Works, Inc. will offer a series of performances called Poet's Jam. Beginning in the Arcade Classrooms with a reception and continuing outside in the Bumper Car Pavilion, the series enriches several Saturday evenings. Admission is \$2.00. Receptions begin at 5:00 pm.

*June 15* The Printed Ear of Norfolk, Virginia  
Doug Pilley, poet and vocalist  
Barbara Olsen, actress and vocalist  
Leonard Zangs, percussion

*July 20* Poetry and Dance Collaborations  
Gigi Bradford, poet, and Sandra Kamman, dancer  
Patricia Garfinkel, poet, and Elly Porter, dancer  
Jean Nordhaus, poet, and Bo Luborsky, dancer

*August 3* "A Peace in Progress"  
James Wine, poet  
Charles Wine, composer & musician

*August 10* Rod Force, poet & dancer  
Darrell Hunt, composer & director  
The Urban Philharmonic Orchestra

## From the Chautauqua Season Artists on Sundays

Demonstrating in their studios located in the Yurt Village on Sunday afternoons throughout the summer will be Heidi Prescott-Williamson, painter; Rahime Bey, jeweler; Terri Potter Phillips, collage maker and designer; and Jean Hay, potter. Look for an exhibition of their work in the Glen Echo Gallery in August.

## From the Adventure Theatre on Weekends

Look in the beginning of this brochure for a complete listing of performances by Adventure Theatre. Shows for children take place at 1:30 and 3:30 pm most Saturdays and Sundays during the summer months. Call 320-5331 during weekdays from 10 am to 2 pm for more information on performances and for reservations.

**Directions:** From Maryland, take the Beltway to Exit 40 and follow signs to Glen Echo, MacArthur Boulevard. From Virginia, take the Beltway to Exit 41 and follow signs to Glen Echo, MacArthur Boulevard. From Washington, D.C., take Massachusetts Avenue to Route 614 (Goldsboro Road) in Maryland, turn left onto 614, continue to MacArthur Boulevard and turn right onto MacArthur. Turn left at Oxford Road, the parking lot is on your left.

**Bus Lines:** Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Ride-On 31 connects to Bethesda Metro Station.

# Metals

## METALS I

June 29-July 27

Saturday 9:30 am-12:30 pm

These classes will enable the student to understand the basis of working with metals, either for jewelry or for making functional objects. A \$10 fee is charged for materials and tools may be rented for \$15 for the session.

Instructor: Susan Tamulevich (229-8183)  
Tuition: \$66  
Supplies: \$10  
Age: Minimum 14  
Class Size: Min 5, Max 10  
Where: Arcade Classrooms

## FUNCTIONAL METALS

June 17-July 22, Monday 7:30-10 pm

For students with some experience with metals, this class will investigate the design potential of two objects and give guidance through the design and fabrication of those objects by each student.

Instructor: Susan Tamulevich (229-8183)  
Tuition: \$66  
Age: Minimum 15  
Class Size: Min 5, Max 10  
Where: Arcade Classrooms

## CLOISONNE ENAMELING

June 26-August 14

Wednesday 9:30 am-12:30 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelist to explore additional techniques such as the use of textured metal surfaces and hand-forged and twisted wires.

Instructor: Dorothea Stover (892-6463)  
Tuition: \$70  
Supplies: \$5-\$15  
Age: Minimum 18  
Class Size: Min 6, Max 10  
Where: Arcade Classrooms

## CHAMPLEVE & BASSE-TAILLE ENAMELS

June 25-Aug 13, Tuesday 7-10 pm

Primary emphasis will be on etching techniques useful to enamelist, but other ways of texturing metal, such as burring, stamping, and tooling foils, will be covered. Advanced students may work on pieces combining these techniques with cloisonne or limoges.

Instructor: Dorothea Stover (892-6463)  
Tuition: \$70  
Supplies: \$5-15  
Age: Minimum 15  
Class Size: Min 6, Max 10  
Where: Arcade Classroom

**DOROTHEA STOVER:** BA in art, College of Wooster; member of the Enamelist Gallery and of the Enamelist's and Goldsmiths' Guilds. Has taught enameling since 1973. Has studied with Belle Kuhn, Jamie Bennett, Martha Banyas and Rebecca Laskins.

**SUSAN TAMULEVICH:** Is a professional metal-smith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W.*



# Printmaking & Drawing

## CREATIVE DRAWING WORKOUT

Session 1: June 25, July 2 & 9

Session 2: July 16, 23, & 30

Tuesday 1:30-3:30 pm

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Instructor: Raya Bodnarchuk (229-3413)  
Tuition: \$27  
Supplies: List available from instructor  
Age: Adults  
Class Size: Min 8, Max 12  
Where: Arcade Classrooms

## DRAWING WEEKEND

July 27 and 28

Saturday & Sunday 10 am-3 pm

Two days of drawing in the park—using subjects from the Glen Echo environment. The workshop is planned for anyone who wants to draw; previous drawing experience is not necessary. Bring picnic lunch.

Instructor: Sandra Bracken (301-544-0568)  
Tuition: \$43  
Supplies: All-purpose drawing pad  
11 x 14" or larger, 'ebony'  
pencil, felt tip marker  
Age: Adults  
Class Size: Min 6, Max 15  
Where: Meet at Glen Echo Gallery

## BLOCK PRINTING WORKSHOP

June 20-Aug 15, Thursday 7-9 pm

No class July 4

Students will learn linoleum block printing. Basic black and white and three different color techniques. Use and care of tools and printing procedures for editions.

Instructor: Raya Bodnarchuk (229-3413)  
Tuition: \$70  
Supplies: List available from instructor  
Age: Adults  
Class Size: Min 8, Max 12  
Where: Arcade Classrooms

**RAYA BODNARCHUK:** BFA, Rhode Island School of Design; studied in Rome, Italy; MFA and Fellowship, Rinehart School of Sculpture; nine years college teaching experience; work chosen for one-person and regional shows. Has taught drawing and figure drawing at college level for many years.

**SANDRA BRACKEN:** College of William and Mary; BA, MFA, University of Maryland. She has exhibited in the Washington area; her work is in private collections.

# Painting & Design

## LANDSCAPE AND STUDIO PAINTING

June 10-July 31

Mon, Wed, & Thurs 3:45-5:45

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both studio and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individualized assignments are designed to meet the needs of advanced students.

**Instructor:** Walt Bartman (301-371-9697)  
**Tuition:** \$126 (model fee extra)  
**Supplies:** Students to furnish supplies  
**Age:** Minimum 14  
**Class Size:** Min 10, Max 20  
**Where:** Arcade Classrooms

## WEEKEND WATERCOLOR WORKSHOP

August 24 & 25

Saturday & Sunday 10 am-3 pm

Workshop provides time for people who crave uninterrupted outdoor painting. Individual styles encouraged as we interpret nature. Group lunch/discussions and critiques. Some art background suggested.

**Instructor:** Bonny Lundy (229-2419)  
**Tuition:** \$43  
**Supplies:** Call instructor for list  
**Age:** Minimum 15  
**Class Size:** Min 3, Max 10  
**Where:** Arcade Classrooms/Outdoors

## WATERCOLOR PLUS

July 11-Aug 15, Thursday 9:45-12:30

We will combine watercolor with pastel, ink, wax, etc. Individual styles will be encouraged. Some art background suggested. Outdoor sessions scheduled.

**Instructor:** Bonny Lundy (229-2419)  
**Tuition:** \$70  
**Supplies:** Call instructor  
**Age:** Minimum 16  
**Class Size:** Maximum 10  
**Where:** Arcade Classrooms/Outdoors

## BAUHAUS 3-DIMENSIONAL DESIGN ELEMENTS

Early June to end of July

Dates and times to be announced

Based on one of the Bauhaus School's compulsory foundation courses for all aspiring artists, this course establishes a basis for working with textures and shapes. Although all projects are executed in white construction paper, the experiences go far beyond the medium.

**Instructor:** Agnes Rev (229-2836)  
**Tuition:** To be announced  
**Supplies:** Bring stencil knife  
**Where:** Arcade Classrooms

**WALT BARTMAN:** Is presently on the faculties of Walt Whitman High School and Maryland College of Art and Design. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman's students have received many grants, awards, and fellowships for their fine work.

**BONNY LUNDY:** BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

**AGNES REV:** Prior to majoring in textile designing at the West Surrey College of Art and Design in England, Agnes spent a year in Amsterdam at the Gerrit Rietveld Academie's foundation course based on the Bauhaus School's Foundation Program. Agnes has been teaching weaving and spinning classes at Glen Echo Park since 1979 and exhibits and sells here and abroad.



# Photoworks

## 229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

## PHOTOGRAPHY I

June 17-Aug 5

Monday 9 am-1 pm OR 7-11 pm

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

**Instructors:** Karen Keating (am) 229-4313  
Nora Kengle (pm) 587-2889  
**Tuition:** \$150 (includes lab fee)  
**Class Size:** Min 5, Max 10  
**Where:** Arcade, basement level

## PHOTOGRAPHY II

June 19-Aug 7, Wednesday 7-11 pm

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

**Instructors:** Tom Wolff (229-7930)  
Elaine Matczak (797-5513)  
**Tuition:** \$150 (includes lab fee)  
**Class Size:** Min 5, Max 10  
**Where:** Arcade, basement level



# Sculpture

## INFRARED PHOTOGRAPHY June 20-July 18, Thursday 7-11 pm

A unique and exciting quality is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

**Instructor:** Gayle Rothschild (299-6819)  
**Tuition:** \$100 (includes lab fee)  
**Class Size:** Maximum 10  
**Where:** Arcade, basement level

## INTRODUCTION TO PHOTOJOURNALISM July 16-Aug 6, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photos. Classes will include lectures, guest speakers, and darkroom time. This class is for students with a working knowledge of film development and processing.

**Instructor:** Ed Clark (229-2028)  
**Tuition:** \$85 (includes lab fee)  
**Age:** Adults  
**Class Size:** Min 5, Max 12  
**Where:** Arcade, basement level

## INTRODUCTION TO ARTIFICIAL LIGHTING June 18-July 9, Tuesday 7-11 pm

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

**Instructor:** Tom Wolff (229-2378)  
**Tuition:** \$85  
**Age:** Minimum 16  
**Class Size:** Min 4, Max 10  
**Where:** Arcade, basement level

## OPEN DARKROOM Sundays, 1-6 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes. This is not a formal class; no registration fee or pre-registration is required. Additional open darkroom hours if there is sufficient interest (daytime or week nights). Call Photoworks at 229-7930.

**Instructor:** Staff  
**Tuition:** \$4 per hour

**ED CLARK:** Is an internationally recognized photojournalist. As a *Life* staffer he covered politics and Hollywood. His work was included in Edward Stiechen's *Family of Man*, as well as *The Best of Life*, *Life Goes to War*, *Life Goes to the Movies*. Mr. Clark currently works for *Time*, *Ladies Home Journal*, and other national publications. He is also lecturing at Boston University School of Photojournalism.



**KAREN KEATING:** BS, University of Maryland, elementary school teacher; studied at the Corcoran School of Art, Maine Photographic Workshop, and is presently enrolled in the Maryland Institute College of Art MFA program. Former photo editor, *Potomac Almanac*. Freelance photographer.

**NORA KENGLE:** BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Preview*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

**ELAINE MATCZAK:** Assistant Professor at Rochester Institute of Technology for the past eight years. Has taught a wide range of courses in both black and white and color photography. Since her recent move to Washington this fall, she has been teaching in the Film, TV, and Photography Department at Gallaudet College. Her work has been exhibited nationally in numerous one-person, juried, and invitational shows. She holds a MFA in Photography from RIT and a BA in Fine Arts from Colgate University.

**THOMAS WOLFF:** Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Sheperdstown, W. Virginia. Published in *The Washingtonian*, *Regards*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

## WORKSHOPS IN FIGURE MODELING June 19-July 10, Wednesday 7:30-10 pm OR June 21-July 12, Friday 1-3:30 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

**Instructor:** Michael Kligerman (656-8772)  
**Tuition:** \$50 for each 4-week period  
**Supplies:** Bring model stand, tools (clay and wax will be provided)  
**Age:** Minimum 17  
**Class Size:** Min 5, Max 12  
**Where:** Arcade, basement level

**MICHAEL KLIGERMAN:** BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

# Stage

## **BUILDING A STAGE VOICE** June 17-July 8, Monday 6:30-8 pm

A method of voice training for speakers, professionals, acting students, and everyone who wants to improve their voice. You will overcome speech impediments, fear of speaking in front of groups. Your voice will become strong and a pleasure to listen to. Areas covered are 1) public speaking 2) play reading 3) successful interviewing 4) solo reading 5) vocal warm-up exercises 6) stage voice techniques.

**Instructor:** Linda Sillin (983-0839)  
**Tuition:** \$50 (includes copier fees)  
**Supplies:** Bring tape recorder  
**Class Size:** Min 4, Max 20  
**Where:** Park Office

## **INTRO TO FOREIGN DIALECTS FOR THE ENGLISH-SPEAKING** June 17-July 8, Monday 8:15-9:30 pm

Students will learn Cockney, British, French, Irish, and German accents. Regional accents and mannerisms will accompany each. Class will become familiar with cultural aspects of each country.

**Instructor:** Linda Sillin (983-0839)  
**Tuition:** \$40 (includes tape rentals)  
**Supplies:** Notebook, tape recorder  
**Where:** Park Office

## **INTRO TO AMERICAN DIALECTS** June 19-July 10, Wednesday 8:15-9:30

This class concentrates on the accurate duplication of basic regional American dialects: New York, Southern, Northern, and Midwestern. Students will be given lilt, rhythms, vowels, characterizations, and grammar changes for each dialect.

**Instructor:** Linda Sillin (983-0839)  
**Tuition:** \$35  
**Supplies:** Notebook, tape recorder  
**Where:** Park Office

## **THE BUSINESS OF BEING AN ACTOR** June 19-July 10, Wednesday 6:45-8

As an actor you realize how important it is to market your talents successfully. This class focuses on properly packaging the areas most crucial to an actor's livelihood. It includes: how to get good headshots, how to prepare a resume, how to record a proper commercial voice tape, how to make the rounds, how to understand the unions and talent agencies, how to audition successfully.

**Instructor:** Linda Sillin (983-0839)  
**Tuition:** \$35  
**Supplies:** Notebooks  
**Class Size:** Min 4, Max 20  
**Where:** Park Office

## **INTRODUCTORY MIME WORKSHOP** July 27, Saturday 1-5 pm

Mime will be approached through imagination and technique. Workshop includes basic exercises (rotations and isolations), some illusions (wall, lean, cane, rope, robot), characterization, and improvisations. Take this workshop with the clowning workshop on July 28 for a reduced fee!

**Instructor:** Lin Murphy, Tom Nicotera  
**Phone:** 588-1947  
**Tuition:** \$18 (\$30 for both mime and clowning workshops)  
**Supplies:** Loose, comfortable clothing  
**Age:** Teenagers and adults  
**Class Size:** Min 8, Max 16  
**Where:** Spanish Ballroom



## **BALLOON SCULPTURE WORKSHOP** July 28, Sunday 12-2:30 pm

An introduction to balloon sculpturing; learn to make animals, hats, swords, fruits, etc., how to care for balloons, and where to get them.

**Instructor:** Lin Murphy (588-1947)  
**Tuition:** \$13  
**Supplies:** Bring \$2 for balloons, large plastic bag  
**Age:** Teenagers and adults  
**Class Size:** Min 3, Max 16  
**Where:** Arcade Classrooms

## **INTRODUCTORY CLOWNING WORKSHOP** July 28, Sunday 2:30-6:30 pm

This workshop will cover basic elements of clowning through makeup, costumes, props, slaps and falls, history, creation of a clown character, and improvisation. Combine this workshop with the mime workshop on July 27 for a reduced fee!

**Instructors:** Lin Murphy, Tom Nicotera  
**Phone:** 588-1947  
**Tuition:** \$18 (\$30 for both clowning & mime workshops)  
**Supplies:** Loose, comfortable clothing  
**Age:** Teenagers and adults  
**Class Size:** Min 8, Max 12  
**Where:** Spanish Ballroom

## **JUGGLING FOR THE BEGINNER** July 2-23, Tuesday 7-9 pm

Designed for the non-juggler, this course will teach basic 3-ball juggling patterns as well as one-handed juggling, steals, exchanges, and some duet juggling. If you can toss and catch a ball, you can learn to juggle.

**Instructor:** Tom Nicotera (588-1947)  
**Tuition:** \$24  
**Supplies:** 3 lacrosse balls (available at sports stores or from instructor, call in advance)  
**Age:** Minimum 10  
**Class Size:** Min 4, Max 16  
**Where:** Bumper Car Pavilion

## **MASK-MAKING WORKSHOP, PART I** June 22, Saturday 9 am-1 pm

Using their face as a mold, students will learn to make a mask base with nontoxic materials. This workshop is a prerequisite for Mask-Making II

**Instructor:** Lin Murphy (588-1947)  
**Tuition:** \$16  
**Supplies:** \$4 payable at class, old shirt hat or bandana  
**Age:** All ages, kids under 12 accompanied by adult  
**Class Size:** Min 5, Max 9  
**Where:** Arcade Classrooms

# Woodworking

## MASK-MAKING WORKSHOP, PART II June 29, Saturday 9 am-1:45 pm

Using the face as a base, students will build masks out of nontoxic materials and then learn to use this mask base to create an original mask. Mask-Making Part I is a prerequisite.

**Instructor:** Lin Murphy (588-1947)  
**Tuition:** \$19  
**Supplies:** \$5-\$9 payable at class, hat or bandana, old shirt, bring lunch  
**Age:** All ages, kids under 12 accompanied by adult  
**Class Size:** Min 5, Max 9  
**Where:** Arcade Classrooms

## MASK-MAKING WORKSHOP, PART III July 13, Saturday 10:30 am-6:30 pm

Using the previously learned techniques to make a negative cast, students will make a positive mold to build upon to use as a form on which to create masks. Mask Making I and II are prerequisites.

**Instructor:** Lin Murphy (588-1947)  
**Tuition:** \$33  
**Supplies:** \$5 payable at class, old shirt, hat or bandana; bring lunch  
**Age:** All ages, kids under 12 accompanied by an adult  
**Class Size:** Min 5, Max 9  
**Where:** Park Office

See also *Adventure Theatre listings and Young Folks listings*

**LIN MURPHY/TOM NICOTERA:** Compose the Echo Mime Company, a locally based duet who combine whiteface illusionary mime with clowning and juggling. Have toured between New York and California and taught in deaf schools, colleges, and theatres. Have appeared at Wolf Trap's International Children's Festival, the Smithsonian Institution, and Source Theatre.

**LINDA SILLIN:** Is an active member of the Screen Actors' Guild and the American Federation of Television and Radio Artists. She formally produced sports shows and was a writer-editor for Channel 9 (CBS) radio in Washington. She's appeared as a guest on Panorama and PM Magazine and is president of Vocal Dynamics Inc. She has a BFA and MFA in acting/directing and will contract for large corporations on speaking engagements and private speech coaching. Latest movies include "Protocol" and "Spys Like Us."

## WOODWORKING WORKSHOP Saturday & Sunday, 10 am-5 pm Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must contact instructor before registering, as there is a long waiting list.*

**Instructor:** Henry Barrow (229-7710)  
**Tuition:** \$54  
**Age:** Minimum 18  
**Class Size:** Min 20, Max 25

## WOODWORKING CLASS Tuesdays & Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

**Instructor:** Henry Barrow (229-7710)  
**Tuition:** \$166  
**Supplies:** Wood and hardware extra  
**Age:** Minimum 18  
**Class Size:** Min 7, Max 8

## ADVANCED FURNITURE WORKSHOP Thursday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

**Instructor:** Henry Barrow (229-7710)  
**Tuition:** \$13 per class, \$6 registration  
**Supplies:** Wood and hardware extra  
**Class Size:** Variable

## APPRENTICESHIP 6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

**Instructor:** Henry Barrow (229-7710)  
**Tuition:** None  
**Age:** Minimum 18  
**Class Size:** Min 1, Max 3



**HENRY BARROW:** Professional furniture designer. Builds original cabinets and furniture.

# Classes for Young Folk

## DRAWING, PAINTING, AND COLLAGE

Session 1: June 17-July 18  
 Session 2: July 22-August 22  
 Monday & Thursday 10:30-11:30 am

We will use picture books and stories to share our imagination and ideas for fun with pastels, watercolor, tempera, and cut paper collage. We will sketch and draw out-of-doors, weather permitting; and we will explore some basic drawing and design concepts and techniques.

Instructor: Chris Luckman (270-5893)  
 Tuition: \$45 per session  
 Supplies: \$5  
 Age: 8-12 years  
 Class Size: Min 6, Max 12  
 Where: Arcade Classrooms

## SCULPTURE AND CRAFTS

Session 1: June 17-July 18  
 Session 2: July 22-August 22  
 Monday and Thursday 1-2 pm

You'll have a chance to design and make your own individual art project to take home with you every week. We'll use pictures of sculpture for ideas, but bring your own ideas, too. Projects include metal tooling, clay, sandcasting, and woodscrap sculpture.

Instructor: Chris Luckman (270-5893)  
 Tuition: \$45 per session  
 Supplies: \$5  
 Age: 8-12 years  
 Class Size: Min 6, Max 12  
 Where: Arcade Classrooms

## DRAWING, PAINTING, AND CRAFTS

Session 1: June 18-July 16  
 Session 2: July 23-August 20  
 Tuesday 10:30-11:30 am

We will use picture books and stories to share our imagination and ideas for fun with pastels, paint, clay, metal tooling, sandcasting, and more.

Instructor: Chris Luckman (270-5893)  
 Tuition: \$25 per session  
 \$45 for both sessions  
 Supplies: \$3 per session  
 \$5 for both sessions  
 Age: 6-10 years  
 Class Size: Min 6, Max 12  
 Where: Arcade Classrooms

## SIGN LANGUAGE FOR PARENTS AND PRE-SCHOOLERS

July 13-27 Saturday 9-9:45 am  
 Participate with your child in a "hands-on" class to learn the beauties of nonverbal communication through sign language. Each child must be accompanied by an adult.

Instructor: Lin Murphy (588-1947)  
 Tuition: \$18 per child-parent team  
 Age: 3-6 year olds  
 Class Size: Min 4 couples, Max 8 couples  
 Where: Spanish Ballroom

## CHILDREN'S WORKSHOP IN MIME

July 27, Saturday 10 am- 12 noon  
 This workshop will introduce children to the wonders of mime—how to use imagination and movement for self-expression and storytelling. Participants will learn illusions (wall, cane, lean, rope, robot, etc.) isolations, improvs, and how to create characters.

Instructors: Lin Murphy, Tom Nicoterra  
 Phone: 588-1947  
 Tuition: \$10  
 Supplies: Loose, comfortable clothing  
 Age: Min 8, Max 12  
 Class Size: Min 8, Max 18  
 Where: Spanish Ballroom

## YOUNG PEOPLE'S PHOTOGRAPHY CAMP

June 19-21, June 25-28 & July 2-3  
 9:00 am-12:30 pm  
 This class is designed for the enthusiastic beginner. The course will cover use of the camera, film development, printing, and dry mounting. In addition to darkroom work, a full day field trip for shooting and a mini-show at the camp's conclusion will be included. An instamatic or 35mm camera is required. B/W film and paper are extra.

Instructor: Karen Keating (229-4313)  
 Tuition: \$150  
 Supplies: Camera, film, paper  
 Age: Min 11, Max 17  
 Class Size: Min 5, Max 10  
 Where: Arcade, basement level

**KAREN KEATING:** BS, University of Maryland, elementary school teacher; studied at the Corcoran School of Art, Maine Photographic Workshop, and is presently enrolled in the Maryland Institute College of Art MFA program. Former photo editor, *Potomac Almanac*. Freelance photographer.

**CHRIS LUCKMAN:** Organized and led an after-school activities program at the public library in Charlottesville, Va for 6 years. She has also taught youth art classes for the Dept of Parks and Recreation as well as in public school. A graduate of the Philadelphia College of Art, she has exhibited her drawings in Philadelphia and Charlottesville and has done numerous illustrations and murals for children.

**LIN MURPHY/TOM NICOTERA:** Compose the Echo Mime Company, a locally based duet who combine whiteface illusionary mime with clowning and juggling. Have toured between New York and California and taught in deaf schools, colleges, and theatres. Have appeared at Wolf Trap's International Children's Festival, the Smithsonian Institution, and Source Theatre.



*See also Adventure Theatre, Ceramics, Dance, and Stage listings.*

# Visitor Services

## Gallery

**Monday thru Friday, 10 am-6 pm**  
**Saturday & Sunday, 12 noon-6 p.m.**

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery are Monday through Friday 10 a.m.-5 p.m., Saturday and Sunday, 12 noon-5 p.m.

*May*, Puppets curated by the Puppet Company

*June*, "Moving Parts," a show of works of art in motion by area artists, selected by Carol Barton and Raya Bodnarchuk. Opening, Friday, May 31, 7-9 pm.

*July*, National Enamelists Guild Show

*August*, Group Show of work by the Chautauqua Season Artists-in-Residence.

## Concert Series

The Bethesda Coop folk concert series will continue on Sundays through May 12. Concerts will be held on Sunday afternoons in the Arcade Classrooms, with a nominal admission fee. Call us at 492-6282 for more information.

*May 5*, Debi Smith, "fusion folk" music, \$4.00 admission

*May 12*, Steve Hancock, ragtime, blues, marches on guitar, \$4.00 admission

## Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the Carousel will begin operating on Wednesday, May 15th.

## Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

## Slide Show

The staff at Glen Echo has available a half-hour slide show on the history of the park which we can give to interested community or school groups either on- or off-site. Titled "The Glen Echo Barometer," the show traces the park's history from its origins as a Chautauqua in 1891, through its amusement park era, to its present role as an arts center. If you are interested in scheduling this show for your group, please call us at 492-6282 at least two weeks in advance.



## Scholarships

The Creative Education Program at Glen Echo Park has an application for scholarships available to persons who need financial aid to take a class. In addition, there is transportation assistance for persons who cannot drive or take public transportation. For an application form, please call the Registrar at 492-6282

## Clara Barton NHS

**Daily, 10 am-5 pm**  
**Groups call 492-6245 for reservations**

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. Tours through the house are given daily. Groups please call ahead for reservations at 492-6245. The following is a list of special events to be held at the site this summer.

*May 19, 8-10:30 pm. Victorian Waltz Night.* Join us at the Glen Echo Spanish Ballroom for an evening of Victorian Waltzes. Period costumes are encouraged. Admission is \$3.00. Come early at 7:30 and receive instruction in the art of waltzing.

*June 16, 2-5 pm. Flag Day Celebration.* Flag day was established as a national holiday in 1898. Help us celebrate the occasion and enjoy a rare look at Miss Clara Barton's famous flag collection.

*June 30, 1-5 pm. Victorian Stereoviews.* Take a look at how Victorians spent their leisure time as captured by the stereocamera. Several unusual stereoviews will be on display also.

*July 14, 1-5 pm. 19th-Century Bicycles.* Catch the fever of the first bicycle boom as 'The Wheelmen,' dressed in appropriate period costume, exhibit their collection of highwheelers, ordinaries, and scorchers.

*July 28, 3-4 pm. Children's Day.* Children from ages 8 to 12 are invited to join in a variety of 19th-century activities especially for them. Reservations are required, call 492-6245.

*August 11, 2 and 4 pm. Victorian Magic Show.* Magician Doc Dougherty will enchant children of all ages with his feats of magic. There will be two showings, each 1 hour in length.

*August 25, 1-5 pm. Chair Caning Demonstrations.* Learn the art of using cane and rush to finish chairs. Ongoing demonstrations will be provided by Kathy and Jim Morrison. Visitors are encouraged to ask questions regarding their own projects.

There are openings for volunteers and interns at the present time. Volunteers work with staff members planning programs and assisting with tours. Interns may work with the staff to design a program that will be beneficial to both the student and the site.

# A Glen Echo History

*From Past to Present.* For almost 100 years, the land on which the present Glen Echo Park sits has been dedicated to people. *First*, in 1891, as a National Chautauqua Assembly, a center where people could participate in the sciences, arts, languages, and literature. *Then*, until 1968, as a famous amusement park. *Now*, coming full circle, as a park emphasizing arts and cultural education for the community.

In this latest incarnation, the land and the historical remnants of former buildings host a variety of activities for both the community and visitors. You can simply wander on the Midway and remember the sights and sounds of an old amusement park where you came as a child or adult to play miniature golf, see yourself distorted in the Hall of Mirrors, dance to the music of Glen Miller, sun on the sand beach of the Crystal Pool, or whack your bumper car into someone else's while sparks flew from the electrified ceiling.

Every Wednesday and weekend during the summer you can still ride and listen to the tunes from the antique, hand-carved Dentzel Carousel, preserved through community effort. You can visit an art exhibit in the stone Chautauqua Tower, the only usable structure from the earliest incarnation. And on summer Sundays you can listen to a concert, watch a craft demonstration, attend a workshop or festival, or tour the Clara Barton National Historic Site—all this and more as part of the "Chautauqua Summer Season."

All through the year you can picnic, walk, visit the workshops of artists now housed in the park, or take workshops in art forms that range from ceramics, through dance and music, to painting and drama. Glen Echo Park travels forward to where it began . . .

*First: The Chautauqua Assembly.* It began when Edwin and Edward Baltzley conceived of promoting the sale of land and houses by establishing a Glen Echo Chautauqua "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." The Chautauqua

Movement was already popular and, financing their efforts with the profits from Edwin's inventions, the Baltzleys opened theirs in June, 1891. It was a success until Henry Spencer, operating the Spencerian Business School at the site, died of pneumonia. Rumors spread that he had died of malaria, and the rumors were enough to make people stop coming to this "Rhineland of the Potomac." That brief season was the only Chautauqua Assembly on the site.

In the years that followed, from 1893 to 1898, the Baltzleys rented Glen Echo to different fundraising organizations which continued using the land for public shows and entertainment.



*Then: An Amusement Park.* In 1899 the Baltzleys rented Glen Echo to the Glen Echo Company, who put a full-fledged amusement park on the land. For the next sixty years the amusement park was always ahead of the times, and one of the most popular spots in Washington. The rides and the ballroom attracted thousands—the pool alone held 3000 people. But tastes changed and by the mid-sixties Glen Echo's heydays were over. Attendance dropped markedly and at the end of the 1968 season the owners announced the park would close. But the land was still there, occupied by remnants of the buildings which traced in their facades a history of architectural tastes.

*Now: A Cultural Arts Park.* Community action on the part of a group of public-spirited citizens helped to assure the future of Glen Echo Park. In 1971, through a land exchange with its owners, Glen Echo Park was acquired by the Federal government. Between the time the amusement

park closed and the beginning of National Park Service management, many of the rides were sold including the historic Dentzel Carousel, brought to the park in 1921. A group of interested individuals organized a fundraising campaign to repurchase the Carousel, thus enabling it to be kept at the park for public enjoyment. Bringing the park into public ownership saved the land from possible development which could have adversely affected the natural beauty of the Potomac Palisades and the bordering C & O Canal National Historic Park and George Washington Memorial Parkway.

Through consultation with educators, artists, community leaders, and special interest groups, an initial theme evolved—to use the land as a resource center, an educational and cultural forum where artists, students, teachers, and visitors could meet and exchange ideas, as well as learn from each other. It was not a new idea but a recycled one from the days when the park functioned as the Chautauqua Assembly. Once again, Glen Echo would be a learning center.

Professionals in fields ranging from performing and visual arts to consumer-oriented topics were invited to move into the remaining buildings of the amusement park, repair and refurbish these structures and bring them back to life. In exchange, the groups agreed to open their facilities to the public with classes, as well as provide an assortment of free demonstrations and performances. Other artists came to teach in the multi-purpose classrooms, thus widening the scope of activities. With the addition of the summer Chautauqua Season and its several large festivals, weekend dances, and lectures for the public the park has continued to flourish.

*Future: A Cooperative Effort.* Drawing on its history and the enthusiastic interest shown in its cultural revitalization, the land and the structures of the park will be developed through cooperation of government and private sectors to advance opportunities for the public to enjoy its many resources.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

# Registration & Site Map

## Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Glen Echo Dance Theater, and the classes held at Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

## Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's prorated fee and \$6 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

## Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery/Registration)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park  
Creative Education Program  
MacArthur Blvd., Glen Echo, Md. 20812

Name \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_ Zip \_\_\_\_\_ Age (if child) \_\_\_\_\_  
Instructor \_\_\_\_\_ Days \_\_\_\_\_  
Title of course or workshop \_\_\_\_\_  
Times \_\_\_\_\_ Beg. and End Dates \_\_\_\_\_

I enclose a tuition fee of \$ \_\_\_\_\_ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

Adventure Theatre Arts Camp  
c/o Glen Echo Park, MacArthur Blvd.  
Glen Echo, Maryland 20812

Child's Name \_\_\_\_\_  
Parent's Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_ Zip \_\_\_\_\_ Age of Child \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
Ages 5 thru 10, Session Dates \_\_\_\_\_  
Sr High & High School, Session Dates \_\_\_\_\_



Glen Echo Park  
National Park Service  
MacArthur Boulevard  
Glen Echo, Maryland 20812  
492-6282 (Voice and TTY)



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