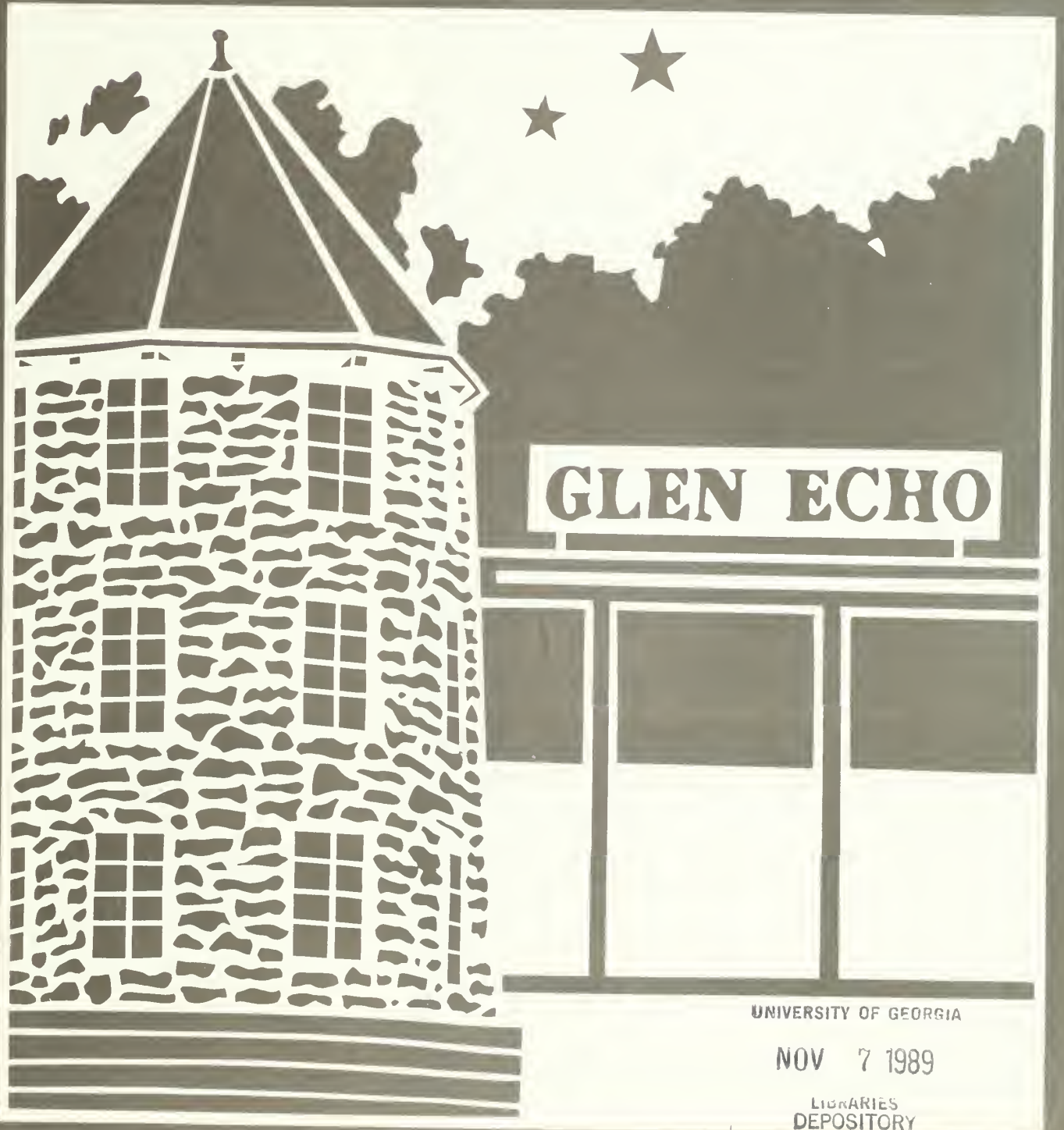


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Glen Echo Park

1990 Winter Classes and Events

National Park Service



UNIVERSITY OF GEORGIA

NOV 7 1989

LIBRARIES
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

Journal Entry
Sometime, October, 1989

"The ballroom is open every night except Sundays, at 80 cents a couple including tax, and has been doing a big business with about 2,200 persons pushing through the turnstiles every evening."

[*Billboard*, June 13, 1942]

"The mammoth swimming pool was badly cracked and filled with autumn leaves of several years. The Spanish Ballroom was dark and musty."

[*National Parks & Conservation Magazine*, September, 1974]

This was how I found the Spanish Ballroom in 1976, when I took my first modern dance class at Glen Echo Park. Shut down in 1968 after 35 years of dance, the Ballroom was now awakening to a new life of dance, and I was there. And I was also there in '78 when the Sunday afternoon 'Tea Dances' returned, and in '79 when the Saturday night square and folk dances returned. I have been part of the Dance Renaissance in Washington ever since—encountering, learning, and experiencing modern, jazz, hallet, jitterbug, Spanish, swing, waltz, Lindy, contra, clogging, Morris and sword, Irish ceilí and step, African, rock and roll, and many other dance forms inspired by the large wooden dance floor in the Spanish Ballroom.

Although not quite as large as the 1942 crowd, last night almost 800 dancers paid \$12.00 each to attend a Spanish Ballroom 'swing dance' fundraiser to rally the Grand Old Ballroom closer to a vital restoration at its Golden Anniversary of Dancing.

Observations from the dancing Park Ranger

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Glen Echo Park Foundation

320-2330

Help Restore Glen Echo Park's Famous

SPANISH BALLROOM

Invest in the future of Glen Echo Park by "owning" a piece of the Spanish Ballroom

The Glen Echo Park Foundation, formalized in 1987 to help preserve Glen Echo Park, has received a \$300,000 matching grant from the State of Maryland to restore the historic Spanish Ballroom.

Join us in our restoration efforts. For your contribution of \$144 you will receive an Honorary Deed for the square foot of dance floor area of your choice. Give \$25 and become a Wallflower! Even \$1 will entitle you to one square inch of the Ballroom floor.

.....

Name _____ Date _____

Address _____ Zip _____

Phone (home) _____ (work) _____

My check is enclosed for \$_____

—for an Honorary Deed for _____ sq. ft. of the Spanish Ballroom dance floor at \$144 per square foot in the _____ area.

—for a Certificate for these Wallflowers: _____ at \$25.00 each.

—for a _____ sq. in. spot on the dance floor at \$1 per sq. in. in the _____ area.

DANCE SQAURES

Big Apple	Hand Jive
Black Bottom	Hokey Pokey
Bop	Hora
Boogaloo	Hustle
Bossa Nova	Jerk
Breakdance	Jig
Bump	Jitterbug
Bunny Hop	Kerry Set
Cajun	Lancers' Quadrille
Ceili	Lindy
Cha Cha	Madison
Charleston	Mambo
Cheater Swing	Mashed Potato
Chorus Jig	Merengue
Clog	Mexican Hat Dance
Conga	Passages
Cotton-eyed Joe	Polka
Flamenco	Pony
Flying Dutchman	Rock 'n Roll
Fox Trot	Rory O More
Frug	Rumba
Glen Echo Reel	Samba
Grand Promenade	Schottische
Hambo	Shadrach's Delight

Shuffle
Smoke on the Water
Strathspey
Stroll
Symmetrical Fours
Swing
Tango
Texas Two-Step
Threes and Sevens
Truckin'
Twist

Two Step
Waltz
Watusi
Western Swing

WALLFLOWERS

Gardenia
Orchid
Carnation
Rose
Camellia

Please make check payable to Glen Echo Park Foundation. Donations and membership are tax deductible.

Mail to *The Glen Echo Park Foundation*
7300 Mac Arthur Boulevard
Glen Echo, Maryland 20812

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm.

PERFORMANCES

Cricket on The Hearth
November 11-December 17
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

The magic and beauty of Christmas comes alive in this touching tale by Charles Dickens. Meet the Cricket who helps a young blind girl and her father find the true meaning of love.

Rikki-Tikki-Tavi and Other Tales of Rudyard Kipling
January 13- February 18
Saturday & Sunday, 1:30 & 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

A selection of Kipling's enchanting tales to entertain all ages. Includes the "best-loved" story of the Young Mongoose who saves his human family.

AUDITIONS

Rikki-Tikki-Tavi & Other Tales of Rudyard Kipling, week of October 30

Black Beauty, week of December 11

Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre. Advanced reservations required.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Summer Theatre Workshop program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

ADULT CLASS

THE ART OF STORYTELLING Jan 18-Feb 15, Thursday 7-10 pm

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 3-hour classes.

Instructor: Edward Tamulevich
Tuition: \$83
Age: Adults

See also Puppet Company and Young Folks listings

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I Jan 8-Mar 19, Monday 4-6 pm No class February 19

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. Performance last day of class at 6 pm.

Instructor: Carol Leahy
Tuition: \$115
Age: 8-10 years

ACTORS IN PERFORMANCE II Jan 16-May 1, Tuesday 4-6 pm No class April 10

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Fifteen 2-hour classes plus final performance on May 1 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$165 (includes supply fee)
Age: Minimum 10

STORY HOUR Jan 13-Mar 3, Saturday 9:15-10:15 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Eight 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$50
Age: 4 to 6 years

CREATIVE DRAMA I-A Jan 11-Mar 15, Thursday 4-5 pm

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Nine 1-hour classes and one 2-hour final class performance March 15, 4-6 pm.

Instructor: Ann Holmes
Tuition: \$65
Age: 6 to 8 years

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331.

CREATIVE DRAMA I-B Jan 13-Mar 10, Saturday 10:30-11:30 am

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Nine 1-hour classes. Performance on last day of class.

Instructor: Edward Tamulevich
Tuition: \$60
Age: 6 to 8 years

CREATIVE DRAMA II-B Jan 6-Mar 17, Saturday 11:30 am-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Ten 1-hour classes and one 2-hour final class performance March 17.

Instructor: Irene Elliott
Tuition: \$70
Age: 8 to 10 years

INTRODUCTION TO PERFORMANCE WORKSHOP Jan 6-Apr 7, Saturday 9:15-11:15 am

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on the last day of class. Fourteen 2-hour classes.

Instructor: Irene Elliott
Tuition: \$155 (includes supply fee)
Age: Minimum 10

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 4 pm.

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to: *Creative Education Program*, Glen Echo Park, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: FUNCTIONAL STONEWARE

Dec 19-21 and Jan 2-Feb 1

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to design, function, and surface decoration. Functional concepts will be explored through class critiques, demonstrations, and slide presentations. All completed pieces will be fired to cone 10/11 in a reduction kiln.

Class Code: W90FS
Instructor: Glen Echo pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics



BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: STONEWARE GLAZE TECHNIQUES

February 6-March 15

Course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be on design, function, and surface decoration. Functional and non-functional concepts will be explored. Classes will include glazing, forming, demonstrations, and individual/group critiques. All completed pieces will be fired to cone 11 in reduction atmosphere.

Class Code: W90GT
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: SURFACE DECORATION March 20-April 26

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be on surface embellishment: under-glaze and over-glaze methods unique to wheel-thrown functional forms. All pots will be fired to cone 10 reduction.

Class Code: S90SE
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

Dance

POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES

Class 1: January 4-February 8
Class 2: February 15-March 22
Thursday 4-6 pm

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Code: W90PY1
W90PY2
Instructor: Glen Echo Pottery staff
Tuition: \$88 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

DON MONTANO: BA, University of Maryland; MFA, Cranbrook Academy of Art. Exhibits widely and has won numerous awards. His work is in many private collections.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

MARY GEORGE KRONSTADT: Graduated from Indiana University, Art History and Design. Studied ceramics at Haystack, Penland; has won awards and exhibits in the greater Washington, D.C., area. Full-time studio potter.

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum offered includes classes not found anywhere else, taught by a distinguished faculty of professional dancers and choreographers with extensive teaching experience. The emphasis of the program is on the acquisition of a strong technical foundation plus the opportunity to experience a broad range of styles, choreographic process, improvisation, and creative expression. Classes are small and allow for relationships between students and faculty. Performing opportunities are available.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society's "Concerts in Schools" program.

SEMESTER DATES: January 22-April 8

TUITION

One class per week, \$63
Two classes per week, \$118
Three classes per week, \$156.50
Four classes per week, \$206
Individual classes, \$6.50

Missed classes can be made up during current semester.

REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.



Dance listings continued on next page

More Dance

GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

AMIE DOWLING: BFA in Dance, Ohio State University; performs with Liz Lerman/Exchange; has performed with Stuart Pimsler; extensive teaching experience with children and seniors.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

PAM MATTHEWS: Toured internationally with Daniel West; performed with Claudia Murphy; has taught at Jane Bitner's Ballet School.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo/Bloom.

Note: As our schedule for the winter was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes.

BALLET I Jan 27-Apr 7, Saturday 8:45-10 am

A beginning course in ballet technique.

Class Code: W90B1
Instructor: Pam Matthews (229-6022)
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II Jan 27-Apr 7, Saturday 10-11:30 am

An intermediate level ballet class.

Class Code: W90B2
Instructor: Pam Matthews (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE FOR ADULTS OVER 50 Jan 23-Apr 3, Tuesday 6-7:30 pm

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing.

Class Code: W90CDA
Instructor: To be announced (229-6022)
Supplies: Dancewear or loose-fitting clothing
Age: Adults over 50

MODERN DANCE I Jan 22-Apr 2, Monday 6-7:30 pm

Basic modern technique for adults with no previous dance training.

Class Code: W90MD1
Instructor: Beth Davis (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II Jan 22-Apr 2, Monday 7:30-9 pm

Basic modern technique for adults with some dance training.

Class Code: W90MD2
Instructor: Beth Davis (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II WITH IMPROVISATION Jan 25-Apr 5, Thursday 6:30- 8:30 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation.

Class Code: W90MD3
Instructor: Jan Tievsky (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I Jan 24-Apr 4, Wednesday, 6-7:30 pm

A course in beginning jazz technique.

Class Code: W90J1A
Instructor: Bonnie Slawson (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II Jan 27-Apr 7, Saturday 11:30-1 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Class Code: W90J2A
Instructor: To be announced (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III Jan 24-Apr 4, Wednesday 7:30-9 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Class Code: W90J3
Instructor: Bonnie Slawson (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

See Classes for Young Folk

Traditional Dance

FUSION

Jan 28-Apr 8, Sunday 6-7:30 pm

A fusion of modern dance and jazz dance styles. Modern warm-up with isolations and "fusion center". Intermediate level.

Class Code: W90F
Instructor: Tom Truss (229-6022)
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Min 5, Max 12

IMPROVISATION I

Jan 23-Apr 3, Tuesday 7:30-9 pm

A beginning level class in improvisation, including unusual music, use of video, props, contact work, etc. Modern dance warm-up. No dance experience necessary.

Class Code: W90IM
Instructors: Beth Davis, Tom Truss
Phone: 229-6022
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE

Jan 22-Apr 2, Monday 9-10 am

Jan 24-Apr 4, Wednesday 9-10 am

Jan 26-Apr 6, Friday 9-10 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: Mon, W90DN1
Weds, W90DN2
Fri, W90DN3
Instructors: Beth Davis (Mon)
Pam Matthews (Weds, Fri)
Phone: 229-6022
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS

Jan 11-March 1, Thursday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: W90BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$68
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Min 3, Max 8
Where: Arcade Ground Level

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS

Jan 11-March 1, Thursday 10-11:30 am

Flamenco music and dance for students who have had some previous training.

Class Code: W90IFD
Instructor: Alice Coleman (548-5264)
Tuition: \$68
Supplies: Castanets
Age: Minimum 12
Class Size: Min 3, Max 8
Where: Arcade Ground Level

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, give lecture demonstrations, and has performed throughout the Washington area.

Enameling

CLOISSONNE ENAMEL

Jan 9-Feb 27, Tuesday 7-10 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelist to explore new ways to use enamels, foils, wires, and metals in the cloisonne technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonne enamels, settings for completed cloisonne pieces, and some introduction to designing enameled jewelry.

Class Code: W90CE
Instructor: Tina Chisena (301-933-0676)
Tuition: \$98 (includes most supplies)
Supplies: Approx \$5-\$20
Age: Minimum 15
Class Size: Min 7, Max 12
Where: Arcade Classrooms

ENAMELING PANELS

Feb 16-Mar 30, Friday 9 am-12 noon

Students will work on copper and steel panels that can be displayed individually or combined to create larger work. Various enameling techniques will be used, including stenciling, scraffito, wet-packing, cloisonne, and collage. Students will be encouraged to experiment. For beginners and advanced students.

Class Code: W90EP
Instructor: Ute Conrad (469-6089)
Tuition: \$76
Supplies: \$6-\$20
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

TINA CHISENA: BA, Bard College; has been making jewelry making and other metal objects for several years. Her metalsmithing experience includes work in gold, silver, copper, pewter, and steel. She is an active member of the Washington Guild of Goldsmiths, the newsletter editor of the National Enamelist Guild, and the member of the Board of Directors of the Blacksmiths' Guild of the Potomac.

UTE CONRAD: MA, Academy of Fine Art, Berlin; taught at Northern Virginia Art League and Smithsonian Institution; exhibited in U.S. and Europe.

Fibers

APPALACHIAN MELON BASKET

January 20, Saturday 9:30 am-5:30 pm

A one-day workshop making the popular melon basket of natural vines and dyed reed. The collection, preparation, and storage of natural fibers will be discussed along with dyeing techniques.

Class Code: W90AMB
Instructor: Jill Romanoke (244-4735)
Tuition: \$36
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Ground Classroom

THE CROWNING GLORY

Jan 8, 22, 29, Monday 12:30-3:30 pm

Come learn some secrets and make a lid for the basket you create of dyed round reed.

Class Code: W90CG
Instructor: Jill Romanoke (244-4735)
Tuition: \$37
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

A BASKET WITH A HANDLE

Jan 8, 22, 29, Monday 9 am-12 noon

Baskets are beautiful and this one is useful—dyed round reed in lovely colors will make this one unique.

Class Code: W90BWH
Instructor: Jill Romanoke (244-4735)
Tuition: \$37
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

WEAVE A LANDSCAPE

Feb 5, 12, 26, Mar 5, Monday 9 am-1

Tapestry artists do it, so can you while weaving a landscape into a basket form.

Class Code: W90WL
Instructor: Jill Romanoke (244-4735)
Tuition: \$57
Supplies: \$15 (Bring lunch)
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

FABRIC PRINTING AND DECORATION

Jan 26-Mar 16, Friday 1-4 pm

An introduction to screen printing and direct application of dyes on fabric. How to put a pattern in repeat, designing with stencils, and work with color on natural fabrics. For use in clothing, quilts, and fiber artwork.

Class Code: W90FPD
Instructor: Ellen Mears (537-0207)
Tuition: \$128
Supplies: \$23 supply fee, bring scissors, metal ruler, (fabrics, available at cost)
Class Size: Min 4, Max 12
Where: Arcade Central Classroom

INTRODUCTION TO WEAVING

Jan 10-Feb 28, Weds 10:30 am-1 pm

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: W90IW
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$108
Supplies: \$2.50 supply fee, scissors, yarn scraps, masking tape, X-acto knife, pencil, ruler, etc.
Age: Minimum 15
Class Size: Min 4, Max 15
Where: Arcade Central Classroom

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer. 1987-88 summer artist-in-residence, Glen Echo Park.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits nationally. She is also an '88 and '89 recipient of DC Commission on the Arts grants-in-aid.

Glass

320-2881

FUSED GLASS WORKSHOP

Jan 5 & 12, Friday 7-10 pm
AND Jan 13, Saturday, 10 am-4 pm

Workshop covers compatibility, firing procedures, annealing, and controlling volume and shape. Participants are encouraged to experiment to learn the properties of kiln-fired glass. Glass and other materials available from the instructor.

Class Code: W90FGW
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$87.50 (includes \$20 lab fee)
Supplies: Tool & some supplies available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Studio

STAINED GLASS

Jan 11-March 1, Thursday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and/or copper foiled glass window. Each student will design and execute at least one window. No previous experience necessary.

Class Code: W90SG
Instructor: Marilyn Nugent
Phone: 320-2881 483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools available from instructor
Age: Minimum 14
Class Size: Min 4, Max 7
Where: Arcade Central Classroom

Matting & Framing

TIFFANY AND PANEL LAMP CLASS

Jan 10-Feb 28, Wednesday 7-10 pm

Students will learn the basic steps and skills involved in construction of a multiple panel copper foiled lamp shade. Experience in cutting glass helpful. For tiffany shades, experience with traditional stained glass cutting and construction is required.

Class Code: W90TL
Instructor: Maryilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools and some patterns from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Classroom

SAGGING, DRAPING, & MANIPULATION OF WARM GLASS

Jan 26 & Feb 2, Friday 7-10 pm
AND February 3, Saturday 10-3 pm

A creative experience for novices, glass workers, and potters. Through demonstrations and slides, students will learn how to use sagging and draping molds to manipulate kiln-fired glass. Compatibility and annealing will be covered. Students will complete one or two projects during the seminar.

Class Code: W90WG
Instructor: Cliff Humke/Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$55
Supplies: \$10 supplies fee; book, tools, some supplies available from instructor
Age: Minimum 18
Class Size: Min 4, Max 6
Where: Arcade Glass Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

CLIFF HUMKE: Guest teacher, is a mechanical engineer who studied warm glass with Boyce Lunstrum at Colton Fusing Center, Oregon. Owns and operates a glass studio in Southern Maryland.

MATTING AND FRAMING TECHNIQUES

Feb 10-Mar 10, Saturday 9:30 am- noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: W90MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$90
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Ground Classroom



CONSUMER WORKSHOP IN MATTING AND FRAMING

February 10, Saturday 1- 3:30 pm

This one-day workshop will help the consumer decide how to and who should frame their art. You will be taught aesthetics, color theory of framing, and museum versus home framing. You will learn where to frame a print or have your print framed and how much you should spend. You will be given information on how you can set up a small workshop in your home and possibly buy materials wholesale. Perfect for individuals who don't have the time or inclination to do it themselves.

Class Code: W90CWM
Instructor: Annie MacDonald (972-5166)
Tuition: \$15
Age: Minimum 14
Class Size: Minimum 5
Where: Arcade Ground Classroom

DECORATIVE GLASS AND FABRIC MATS WORKSHOP

March 3 & 10, Saturday 10 am-12 noon

During the first 2-hour workshop we will etch glass as a mat for framed pieces. In the second 2-hour workshop we will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary. Both techniques are great for gifts and home decorating.

Class Code: W90DGF
Instructor: Annie MacDonald (972-5166)
Tuition: \$35 (includes \$15 supply fee)
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 15 years. She has a BA in crafts from the University of Maryland, and she owns her own business "Let Annie Frame It."

Metals

229-9593

BASIC BLACKSMITHING

Jan 16-Mar 6, Tuesday 6:30-10:30

Learn about forging tools, their use and history. Basic forging techniques will be taught and used to build simple projects. Demonstrations/slides.

Class Code: W90BB
Instructor: Lee W. Badger (229-9593)
Tuition: \$100
Supplies: To be discussed
Age: Minimum 18
Class Size: Maximum 4
Where: Caretaker's House

SEMINAR IN HOLLOWARE AND RAISING METAL

Class 1: Jan 20, Saturday 10 am-6 pm

Class 2: Feb 10, Saturday 10 am-6 pm

Together we will discuss making vessels and concave utensils: the tools needed and types of metals commonly used. Arrangements can be made for a hands-on workshop.

Class Code: Class 1, W90SH1
Class 2, W90SH2
Instructor: Lee W. Badger (229-9593)
Tuition: \$25
Supplies: Notebook
Age: Minimum 18
Class Size: Min 3, Max 6
Where: Caretaker's House

SEMINAR IN KNIFEMAKING AND BLADE SMITHING

Class 1: Jan 27-28, Sat & Sun 9:30 am-6

Class 2: Feb 24-25, Sat & Sun 9:30 am-6

Hand forging and stock removal will be discussed, along with knife styles, blades, and handle materials. Finishing techniques will be covered. Arrangements can be made for a hands-on knifemaking workshop.

Class Code: Class 1, W90SK1
Class 2, W90SK2
Instructor: Gary O. Anderson (229-9593)
Tuition: \$30
Supplies: Notebook
Age: Minimum 18
Class Size: Min 3, Max 12
Where: Caretaker's House



LEE BADGER: Professional blacksmith and metalworker. Apprenticed in America and Europe. Exhibits nationally and locally. Founding board member of Rocky Mountain Smiths and member of A.B.A.N.A.

GARY O. ANDERSON: Journeyman smith, American Bladesmiths Society. Graduate R.I.T., Damascus Steel and Bladesmithing Workshops. Founding president of the Blacksmiths' Guild of Central Maryland

Music

FOLK GUITAR FOR BEGINNERS

Jan 20-Mar 10, Saturday 10:30-11:30 pm

Tired of having that guitar stare at you in silent reproach? Make a New Year's resolution to learn the basics, tune up, and strum your way to popularity.

Class Code: W90FGB
Instructor: Mike Kligerman (656-8772)
Tuition: \$60
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Park Office

FOLK GUITAR

Jan 20-Mar 10, Saturday 11:30-12:30

Know a few chords? Now what? Strums, fingerpicking, more chords and playing with other people.

Class Code: W90FG
Instructor: Mike Kligerman (656-8772)
Tuition: \$60
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Park Office

Pre-registration is required. All students must pre-register 5 work days before the first class meeting.

MIKE KLIGERMAN: Has played the guitar for 25 years in a variety of styles and circumstances, and has taught privately and at schools here and abroad.

Painting & Drawing

DRAWING I

Jan 23-Mar 13, Tuesday 12:45-3 pm

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: W90D1
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$85 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

DRAWING II

Jan 23-Mar 13, Tuesday 3:15-5:30 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: W90D2
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$85 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

LIFE DRAWING

Jan 23-Mar 13, Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts.

Class Code: W90LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$95 (includes model fees)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

LANDSCAPE, FIGURE, AND STUDIO PAINTING

January 8-March 19

Monday & Wednesday 4-6:30 pm

This course is designed for students interested in painting in acrylics and oils. Its primary purpose is to give students the opportunity to work from a life model as well as the landscape. Teaching focuses on concepts as well as materials and techniques. Students may repeat this course as assignments are designed to meet the needs of both beginning and advanced students.

Class Code: W90LFS
Instructor: Walt Bartman (301-371-5593)
Tuition: \$180 (includes model fee)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 10, Max 18
Where: Arcade Central Classroom

FIGURE PAINTING

January 8-March 19

Monday & Wednesday 7-10 pm

This course is designed for students interested in painting from the human figure. Teaching focuses on working with acrylics, oils, and watercolor for both beginning and advanced students. Students may repeat this course on a continuous basis, as individual assignments are designed for each student's level and needs.

Class Code: W90FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$200 (includes model fees)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 10, Max 18
Where: Arcade Central Classroom

WATERCOLOR PLUS

Feb 20-Mar 13, Tues 9:30 am-12 noon

We will combine watercolor with ink, and collage. Individual styles will be encouraged. Some art background suggested.

Class Code: W90WC
Instructor: Bonny Lundy (774-2190)
Tuition: \$50
Supplies: Call instructor
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Central Classroom



Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School, where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has exhibited his work statewide. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

Printmaking

Photography

MAKE YOUR OWN RUBBER STAMPS

March 7, Wednesday 10:30-2:30 pm

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation.

Class Code: W90RS
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$35.00
Supplies: \$3 supply fee to instructor
X-acto knife, paper, ruler, erasers, pencils
Age: Minimum 15
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well-equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Jan 8-Mar 19, Monday 7-11 pm
Class 2: Jan 11-Mar 15, Thursday 9 am-1
No class Jan 15

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of black-and-white photography. Included are: use of the camera, lenses, metering, film developing, printing, dry mounting, and editing.

Class Code: Class 1, W90P1A
Class 2, W90P1B
Instructors: Karen Keating (229-4313)
Tuition: \$200 (includes lab fee)
Class Size: Min 4, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Jan 10-Mar 14, Weds 7-11 pm
Class 2: Jan 11-Mar 15, Thurs 1-5 pm

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying. *Note:* The daytime Photography II class is 12 weeks and will also cover use of flash, infrared printing, and a photojournalism or portrait project.

Class Code: Class 1, W90P2A
Class 2, W90P2B
Instructor: Karen Keating (229-4313)
Tuition: \$200 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

DOCUMENTARY PHOTOGRAPHY

Jan 23-Mar 13, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: W90DP
Instructor: Jim Hubbard (229-7930)
Tuition: \$160 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 11
Where: Arcade Ground Level

HISTORY OF PHOTOGRAPHY

Jan 20-Feb 10, Saturday 10 am-12:30 pm

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Class Code: W90HP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$100
Class Size: Min 5, Max 15
Where: Arcade, basement level

See Classes for Young Folk

INFRARED PHOTOGRAPHY

Feb 15-Mar 15, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: W90IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$100 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ADVANCED PHOTOGRAPHY

Jan 11-Mar 1, Thursday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and printing procedures designed to improve the students' vision will be the focus. Students will be encouraged to alter their negatives through creative printing techniques and alternative processes. Attention will be given to the development of individual student's photographic style.

Class Code: W90APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$160
Class Size: Min 5, Max 9
Where: Arcade Ground Level



OPEN DARKROOM

Sundays, 1-10 pm
Mondays, 10 am-3 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Tuition: \$5 per hour

LANDSCAPE PHOTOGRAPHY

Feb 10-Mar 17, Saturday 9:30 am-1 pm

This class will focus on the art of landscape photography, alternating field shooting and lab time. Slides will be used to confer an historical appreciation of landscape photography. Field trips will be an integral part of this black-and-white course. All formats are welcome. Knowledge of your camera, black-and-white film development, and printing is a requirement.

Class Code: W90LP
Instructor: To be announced
Tuition: \$120
Age: Min 16
Class Size: Min 5, Max 12
Where: Arcade Ground Level

PHOTOGRAPHING PEOPLE

Jan 9-Feb 6, Tuesday 7-11 pm

This course intends to expose students to Washington photographers who specialize in portraiture. Guest photographers will show and discuss their work and attitudes about photographing people. There will be assignments and black-and-white darkroom time available in this course. Darkroom/technical knowledge is a prerequisite.

Class Code: W90PP
Instructor: Dan Borris (546-3193)
Tuition: \$100
Class Size: Min 8, Max 12
Where: Arcade Ground Level

CONTEMPORARY COLOR PHOTOGRAPHY

Feb 24-Mar 17, Saturday 10 am- 12:30 pm

The focus of this course is contemporary fine arts color photography. The concepts of photographic themes and aesthetics, color relationships, working in a series, and discipline in seeing will be explored through lectures covering work being done by masters in the medium and critiques of students' work. Assignments for the class may be done in color slides, polaroid, or color prints.

Class Code: W90CCP
Instructor: Frank Day (797-7497)
Tuition: \$100
Class Size: Min 5, Max 12
Where: Arcade Ground Level

PHOTO WORKSHOPS 1990

The following one-day workshops in photography will be offered this winter. Tuition is \$40 per workshop. Each class can hold a minimum of 4 students and a maximum of 8. *All students must pre-register.*

From Prints to Slides, Saturday, Feb 3, 1-4 pm. Learn how to photograph your artwork. All materials provided.

Motting Your Photos, Saturday, Feb 3, 10 am-1 pm. Cut mats for your photos. Equipment and materials supplied.

Hondcoloring Black & White Photos, Feb 3, Saturday, 10 am-1 pm. Using oils and pencils, transform part or all of your black & white photographs to a color print. Materials provided.

Making Simple Photo Books, Feb 4, Sunday 10 am-noon. Instruction in putting together a black & white photo book using dry mount materials. Examples and techniques will be shown. Bring your own photos and ideas.

Pinhole Photography, Feb 4, Sunday 10 am-2 pm. Make a pinhole camera; develop paper; contact for positives. See images made using a variety of pinhole cameras.

LIGHTING I

Jan 10-31, Wednesday 7-11 pm

This four-week course will begin by concentrating on natural light and its characteristics. It will introduce the fundamentals of flash photography and simple, basic artificial light set-ups. Students may choose to work in b/w print or color slides.

Class Code: W90L1
Instructor: Mimi Levine (469-6550)
Tuition: \$100
Class Size: Min 5, Max 10
Where: Arcade Ground Level

LIGHTING II

Feb 21-Mar 14, Wednesday 7-11 pm

This four-week lighting course is designed for the experienced photographer working (or considering work) in the editorial field. The content will include demonstrations, discussions, and "hands-on" work with strobes, flash, metering, studio set-ups, portrait lighting, polaroid film, and the characteristics of color film.

Class Code: W90L2
Instructor: Mimi Levine
Tuition: \$100
Class Size: Min 5, Max 12
Where: Arcade Ground Level

Photography listings continued on next page

More Photoworks

DAN BORRIS: BFA from San Francisco Art Institute. Dan is an editorial photographer whose work is published locally in the *Washingtonian* and the *Washington Post Magazine*, and nationally in *Parade Magazine*, *L.A. Times Magazine*, and *L.A. Style*. Dan recently photographed the GAP store b/w advertisements. His work was selected for the Society of Publication Designer's annual portfolio show in New York City.

FRANK DAY: Has been active in Fine Arts Photography for 20 years. He has recently completed medium- and large-format photographic projects on Kathmandu and Jerusalem as well as a collection of color photographs of Tunisia. He is also a painter. His work is in a number of local collections. Frank has degrees from the University of Chicago and the University of California.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

JIM HUBBARD: Began his photojournalism career in 1966 as a copyboy and then a photographer at *The Detroit News*. In 1969 he joined UPI as a photographer and worked for 13 years in Detroit, Omaha, and Minneapolis. In 1982 he was assigned to Washington, D.C., and the White House. Three years later he quit his UPI job and enrolled at Wesley theological seminary. Through a field work assignment Jim combined his counseling of impoverished families and photography. Hubbard is identified as the photographer of America's homeless. Hubbard was a consultant to Michael Evans on the *Homeless in America* project (opening show at the Corcoran Gallery of Art March, 1988, with a traveling exhibition to 32 U.S.A. cities and a book). Presently, Hubbard is working at the Community of Hope, a D.C. social services agency.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Director of Photoworks Program, Guest instructor at the Smithsonian. Former photo editor, *Potomac Almanac*. Freelance photographer.

MIMI LEVINE: BS, Cornell University; MA, Columbia University Teachers College; freelance photographer; published in *The Journal Newspapers*, *The Washington Post*, *The Washingtonian Magazine*; exhibited at the Corcoran, exhibits locally.

GAYLE ROTHSCHILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Montgomery College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

The Puppet Co.

320-6668

The Puppet Co. Playhouse, our new performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse will operate year-round bringing audiences a different show each month. It is the only East Coast theater between New York and Atlanta dedicated entirely to puppetry.

Hand puppets, rod puppets, marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

Performances are on Wednesdays and Thursdays at 10:00 and 11:30 a.m. and most Saturdays and Sundays at 11:00 a.m. and 1:00 and 2:30 p.m.

Peter and the Wolf
Wednesdays, Jan 3, 10, 17 & 24
Thursdays, Jan 4, 11, 18 & 25
Saturdays, Jan 6, 13, 20 & 27
Sundays, Jan 7, 14, 21 & 28

The one-man show, performed by puppetmaster Christopher Piper, is based on Prokofiev's popular tale of good versus evil, and staged with half life-size marionettes. An introduction to the instruments in the orchestra, and to the themes in the work, precedes this story of Peter's, and his animal friends', attempts to capture the "Old Lupus". Running time, 40 minutes. Recommended for preschool through grade 6.

Alice—Through the Looking Glass
Wednesdays, Jan 31, Feb 7, 14 & 21
Thursdays, Feb 1, 8, 15 & 22
Saturdays, Feb 3, 10, 17 & 24
Sundays, Feb 4, 11, 18 & 25

Alice meets a cast of 40 Lewis Carroll characters portrayed by marionettes, hand, rod, and show puppets created by puppetmaster Allan Stevens. Living chess pieces, Humpty Dumpty, Tweedledum and Tweedledee, the Walrus and the Carpenter, the Garden of Live Flowers, and many other zany inhabitants of Looking Glass Land guide Alice through a game that will make her a queen. Running time, 50 minutes. Recommended for grades 2-8.

Little Red Riding Hood and the Three Little Pigs
 Wednesdays, Feb 28, Mar 7, 14, 21, 28
 Thursdays, Mar 1, 8, 15, 22 & 29
 Saturdays, Mar 3, 10, 17, 24 & 31
 Sundays, Mar 4, 11, 18, 25 & Apr 1

What's so bad about the Big Bad Wolf? At last B. B. Wolfe tells his side of the story. Has the notorious pork poacher and grandma impersonator gotten a bum rap, or is he truly equal to his moniker? You be the judge. This tongue-in-cheek version of the two children's favorites uses humor to explore our fear of, and reaction to, things we don't understand.

Tickets are \$4.00 for adults and children. *Since seating is limited in the new Playhouse, reservations are recommended.* Groups with advance reservations qualify for the following rates: \$3.00 for groups of 20 or more; \$2.50 for groups of 50 or more. For reservations, call (301) 320-6668, Wednesday, Thursday, Friday 9:30 a.m. to 3:30 p.m., Saturday and Sunday, 10:30 a.m.-3:30 p.m.

The Puppet Co.'s outreach program brings performances to schools, civic organizations, and private parties when warranted by audience size, transportation, or other considerations. For further information call (202) 234-6666.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

PUPPET CONSTRUCTION AND OPERATION FOR PARENTS, TEACHERS, AND LIBRARIANS February 21, Wednesday 7:30-10 pm

Puppets that can be used to entertain and educate will be constructed in this workshop. Techniques are simple enough to be taught to children in classrooms or at home.

Class Code: W90PCO
 Instructors: The Puppet Co. Staff
 Phone: 234-6666
 Tuition: \$17.50
 Supplies: \$6
 Age: Adults
 Class Size: Min 6, Max 10
 Where: The Puppet Co. Yurt

See also Adventure Theatre listings and Young Folks listings

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Call 234-6666 for an interview.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

T'ai Chi

T'AI CHI, AN INTRODUCTION Jan 10-Mar 14, Weds 7:30-8:30 pm

T'ai-Chi, an introduction to an ancient Chinese Exercise for health and relaxation. The Yang style short form is a series of quiet, slow movements which cultivate the spirit and nurture the body. This 12-week course will introduce the basic movements, postures, and principles of the 37 posture short form as developed by Professor Cheng-Man-Ch'ing. T'ai Chi offers much for all, regardless of age.

Class Code: W90TC
 Instructors: Len Kennedy & Ellen Mears
 Phone: 537-0207
 Tuition: \$58
 Supplies: \$2 plus comfortable clothes and soft shoes
 Class Size: Min 5, Max 15
 Where: Spanish Ballroom

T'AI CHI, INTERMEDIATE LEVEL Jan 10-Mar 14, Weds 8:30-9:30 pm

For those who have completed the first half of the Yang style short form, this course will be a continuation of instruction in basic postures and principles of movement. Not limited to previous class participants, all practitioners and students of Professor Cheng's short form are welcome.

Class Code: W90TCI
 Instructors: Len Kennedy & Ellen Mears
 Phone: 537-0207
 Tuition: \$58
 Supplies: \$2 plus comfortable clothes and soft shoes
 Class Size: Min 6, Max 20
 Where: Spanish Ballroom

LEN KENNEDY/ELLEN MEARS: Have between them over 14 years experience in T'ai Chi. They have both studied with Robert Smith, a well-known writer and practitioner of T'ai Chi, and additionally with Ben Lo, an internationally known teacher of the art. Ellen is also a teacher and founding director of Bethesda T'ai Chi, a local school.

Sculpture, 3-D Design

STONE CARVING

Dec 7-Mar 8, Thursday 6-9 pm
No class December 22 or 29

Six weeks of classes introduce the various types of stone, how and where it is quarried, where the student can obtain it, and the basics of carving. Safety issues, familiarization with tools, and weight handling methods are also covered. A museum tour and talk focuses on stone sculpture. Two to seven persons will benefit directly from these classes.

Class Code: W90SC
Instructor: Nizette Brennan (593-6375)
Tuition: \$127
Supplies: Discussed at 1st class
Age: Minimum 18
Class Size: Min 2, Max 7
Where: Arcade Central Classroom



WORKSHOPS IN FIGURE MODELING

Feb 7-28, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: W90WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$75 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

PORTRAIT SCULPTURE

Class 1: Jan 4-25, Thursday 7:30-10 pm
Class 2: Feb 1-22, Thursday 7:30-10 pm

Begins with the basics of setting up an armature and establishing proportions. Continues with further study of supporting musculature and bone structure underlying the various features: stressing the importance of textures to achieve effective contrast. All materials available through instructor. Please call for information.

Class Code: Class 1, W90PS1
Class 2, W90PS2
Instructor: Sinclair Hamilton (332-3745)
Tuition: \$75
(includes model fee)
Supplies: Bring tools and armature (clay will be provided)
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Arcade Ground Classroom

CONCEALING TO REVEAL— MAKING MASQUERADE MASKS

March 15, Thursday 7-10 pm

Mystery? Romance? Magic? In this hands-on workshop we'll make a shell that fits you, then learn techniques to make it the mask you want.

Class Code: W90MMM
Instructor: David Scalzi (340-6275)
Tuition: \$12
Supplies: \$5 plus towel, old scissors, newspaper, wear old clothes
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

NIZETTE BRENNAN: Studied sculpture at U. of Maryland, Athens Center for the Creative Arts, and was studio assistant to Isamu Noguchi in 1977. Exhibited nationally and internationally. Several public commissions include "Rockville" in Monument Park; "The Solar Farm", Redland, MD; and the Rockledge Center Sculpture Gardens in Bethesda. Has received numerous awards for her work.

SINCLAIR HAMILTON: Has worked as a sculptor since 1968 accepting portrait commissions and producing numerous works which have been displayed in galleries in a number of states.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

DAVID SCALZI: Has been making masks for costuming and theatre since 1977, and teaching the art since 1983. He also teaches at the Smithsonian Institution and the Torpedo Factory.

Classes for Young Folk

POTTERY FOR CHILDREN

Class 1: January 2-30
 Class 2: Feb 6-March 6
 Class 3: March 13-April 10
 Tuesdays 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 1, W90PC1
 Class 2, W90PC2
 Class 3, W90PC3
 Instructor: Linda Johnson
 Phone: 229-5585
 Tuition: \$67
 Supplies: Included with tuition
 Age: 8-10 years
 Class Size: Min 5, Max 10
 Where: Ceramics Yurt

CHILDREN'S MODERN DANCE

Class 1: Jan 24-Apr 4, Weds 4:15-5 pm
 Class 2: Jan 25-Apr 5, Thurs 4-5 pm

Creative movement, modern dance technique, and contact improvisation. Children will have a variety of dance experiences.

Class Code: Class 1: W90CM1
 Class 2: W90CM2
 Instructor: Dance Faculty (229-6022)
 Tuition: \$78
 Supplies: Dancewear
 Age: Class 1, 3-5 years
 Class 2, 6-8 years
 Class Size: Min 5, Max 12
 Where: Dance Studio

ART HISTORY THRU ANIMALS

Feb 3-24, Saturday 1-2:15 pm

For longer than recorded history, people have told stories and communicated ideas by means of animal images. In this class we will learn about important animal imagery from various cultures—such as the Haniwa Horse (Japan), the hippo (Egypt) and the dog (Mexico)—and create pieces of our own which relate to our lives through painting and sculpture.

Class Code: W90AHA
 Instructor: Katherine T. Andrie (229-5789)
 Tuition: \$42 (includes \$12 for supplies)
 Age: 5-10 years
 Class Size: Min 6, Max 12
 Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: SCULPTURE

Jan 13-Feb 3, Saturday 10-11:15 am

A four-week course for 5- to 7-year-olds. Creative 3-dimensional work drawing on personal experience for motivation. Child learns the difference between 2- and 3-dimensional art through box environments, wire sculpture, and paper. Exciting projects!

Class Code: W90YSS
 Instructor: Katherine T. Andrie (229-5789)
 Tuition: \$42 (includes \$12 for supplies)
 Age: 5 to 10 years
 Class Size: Min 6, Max 12
 Where: Arcade Central Classroom



THE YOUNG CREATIVE SPIRIT: PAINTING AND DRAWING

Feb 10-Mar 3, Saturday 10-11:15 am

A four-week course in creating 2-dimensional work with many materials. This class is designed to strengthen each child's own creative abilities and develop new skills. Markers, pencils, chalk, charcoal, and tempera as well as large and small paper will be used.

Class Code: W90YSD
 Instructor: Katherine T. Andrie (229-5789)
 Tuition: \$42 (includes \$12 for materials)
 Age: 5 to 7 years
 Class Size: Min 6, Max 12
 Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: COLLAGE

Mar 3-24, Saturday 1-2:15 pm

During this six-week course, the young artist, while developing an understanding of collage, will also be able to explore all types of materials used in this exciting art form. We will use paper (mosaics), wood, found objects, and photographs merged with drawing and paint. This class is designed to strengthen each child's own creative abilities and develop new skills and ideas. All materials provided.

Class Code: W90YSC
 Instructor: Katherine T. Andrie (229-5789)
 Tuition: \$42 (includes materials)
 Age: 5 to 10 years
 Class Size: Min 6, Max 12
 Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: PRINTING

March 10-31, Saturday 10-11:15 am

A four-week course in learning another exciting art form. We will do rubbings, clay prints, stamping and monoprints.

Class Code: W90YSP
 Instructor: Katherine T. Andrie (229-5789)
 Tuition: \$42 (includes \$12 for materials)
 Age: 5 to 7 years
 Class Size: Min 6, Max 12
 Where: Arcade Central Classroom

Note: Students wishing to register for all four Young Creative Spirit classes may do so at a reduced rate of \$130.00

YOUNG PEOPLE'S BASIC PHOTOGRAPHY OR PINHOLE WORKSHOP Classes given upon request

A fundamental photography class emphasizing camera use, b/w developing and printing or a workshop building a pinhole camera and learning the basics of photography may be arranged by calling the director at Photoworks, 229-7930. Either course requires a minimum of 5 students and may be arranged for a series of afternoons on Monday, Tuesday, Wednesday, or Friday. No prior photography experience necessary.

Young Folks listings continued on following page.

Classes for Young Folk

WINTER ART CLASSES FOR KIDS Jan 13-Mar 17, Saturday 9-10:30 am

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun.

Class Code: W90AWK
Instructor: Chris Luckman (589-2564)
Tuition: \$85 (includes \$15 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

DRAWING CLUB FOR YOUNG ADULTS Jan 12-Mar 16, Friday 4:30-6 pm

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: W90DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$80 (includes \$10 supply fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

3-D SCULPTURE FOR YOUNG ADULTS Jan 13-Mar 17, Saturday 10:45-12:15

Projects include papier mache (celluclay) sculpture with an armature. Modeling techniques with self hardening clay, plaster casting with a mold and in balloons, wood and found object construction with hand tools, wire sculpture and/or mobile, wax carving, pariscraft, and simple soft sculpture.

Class Code: W903D
Instructor: Chris Luckman (589-2564)
Tuition: \$85 (includes \$15 supply fee)
Age: 10-15 years
Class Size: Min 5, Max 10
Where: Crystal Classrooms

PLAYING AROUND WITH FRENCH Jan 7-Mar 11, Sunday 1-2 pm

Class structured around play and music. Parents, French-speaking or not, are in the class and given guidance to play with their child in French.

Class Code: W90PI
Instructor: Kaaren S. Agnez (770-2937)
Tuition: \$58 child, \$58 adult
Supplies: \$30 (arts/crafts & hooks)
Age: 4-6 years, plus parent
Class Size: Min 6 couples, Max 12 couples
Where: Arcade Central Classroom

FRENCH FOR CHILDREN OF AMATEUR PHOTOGRAPHERS Jan 7-Mar 11, Sunday 2-3 pm

Class structured around play and photography. Parents, French speaking or not, are in the class and given guidance to play with their child in French at home. *Note:* This is a French class for those who already know how to take pictures, not a photography class.

Class Code: W90FAP
Instructor: Kaaren S. Agnez (770-2937)
Tuition: \$58 child, \$58 adult
Supplies: \$35 materials plus film, bring loaded camera w/ flash
Age: 6-10 years plus parent
Class Size: Min 6 couples, Max 12 couples
Where: Arcade Central Classroom

SPEAKING FRENCH IS "COOL" Jan 7-Mar 11, Sunday 3-4:30 pm

Class structured around a major project, chosen by students. Vocabulary is basic words needed to socialize in French, and words used in French adolescent culture.

Class Code: W90SIC
Instructor: Kaaren S. Agnez (770-2937)
Tuition: \$83
Supplies: \$40 for class project
Age: 11-15 years
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

See also Adventure Theatre, Ceramics, Dance, The Puppet Co., and Photography listings.

KAAREN S. AGNEZ: M.Ed., American University. Founded Le Petit Centre Francophone. Writing original method teaching French to children. Fluent in French. Writes plays in French for children.

KATHERINE T. ANDRLE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Has taught in the children's program at at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

For other biographies, see respective department headings.

Visitor Services

492-6282 Gallery

Wednesdays through Sundays
12 noon-5 pm
Closed Mondays, Tuesdays, & holidays

The Glen Echo Gallery regularly exhibits work produced by the artists who teach and create in the park. It is housed in the 1891 Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

January, Barbara Timmons, paintings
February, Bobbie Rydell Jones, collage
March, Martha Jacobson, prints & drawings
April, Mansoor Hassan, monoprint etchings

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia and is considered a fine example of this type of work. The carousel is run May through September, weekends 12 noon-6 pm and Wednesdays 10 am-2 pm.

Park Tours

More and more people are becoming aware of the rich and exciting history of Glen Echo Park over the past century. To promote a better understanding and appreciation of this unique site, the National Park Service continually offers the following programs to interested groups.

Glen Echo Park Carousel Tours. This historic 1921 Dentzel Carousel is one of the finest examples of carousel craftsmanship in the country. Come join a park ranger for a close up view of this masterpiece and see why so many people travel here from all over the nation to admire its beauty.

Tours last approximately one hour and are available for groups of ten or more. Reservations are required at least 48 hours in advance, and may be obtained by calling the park office at 492-6229.

Information and Assistance

Pay Telephones Are located at the Arcade Building across from the Stone Tower and next to the Adventure Theatre box office.

Restrooms Are located next to the carousel in the large red brick building, *and are accessible by wheelchairs.*

If you have *Questions* or are in *Need of Assistance* while visiting the park, please contact the park office located on the second floor of the Arcade Building across from the Stone Tower.

If you have an *Emergency* requiring police, fire, or rescue assistance, please contact the park office or the U.S. Park Police station located across from the Stone Tower or call:

U.S. Park Police 426-6600
Fire & Ambulance 911



Clara Barton National Historic Site

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of tours and special events to be held at the Clara Barton NHS over the coming spring and summer months, please call 492-6245.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo. The N-8 bus connects to the Metro red line at the Friendship Heights Station. The Ride-On bus runs Monday through Friday only, and connects to the Metro red line in Bethesda. Please call Metro's information line (637-7000) or the park office for more information.

Snow Policy

When the Montgomery County School system is closed due to inclement weather, Glen Echo Park classes will also be cancelled. Please listen to radio announcements for Montgomery County School closings, or contact your instructor directly.

Illustrations by Adrienne T. Beck

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

History of Glen Echo

From Past to Present. For almost 100 years, the land on which the present Glen Echo Park sits has been dedicated to people. *First*, in 1891, as a National Chautauqua Assembly, a center where people could participate in the sciences, arts, languages, and literature. *Then*, until 1968, as a famous amusement park. *Now*, coming full circle, as a park emphasizing arts and cultural education for the community.

In this latest incarnation, the land and the historical remnants of former buildings host a variety of activities for both the community and visitors. You can simply wander on the Midway and remember the sights and sounds of an old amusement park where you came as a child or adult to play miniature golf, see yourself distorted in the Hall of Mirrors, dance to the music of Glen Miller, sun on the sand beach of the Crystal Pool, or whack your bumper car into someone else's while sparks flew from the electrified ceiling.

Every Wednesday and weekends during the summer you can still ride and listen to the tunes from the antique, hand-carved Dentzel Carousel, preserved through community effort. You can visit an art exhibit in the stone Chautauqua Tower, the only usable structure from the earliest incarnation. And on summer Sundays you can listen to a concert, watch a craft demonstration, attend a workshop or festival, or tour the Clara Barton National Historic Site—all this and more as part of the "Chautauqua Summer Season."

All through the year you can picnic, walk, visit the workshops of artists now housed in the park, or take workshops in art forms that range from ceramics, through dance and music, to painting and drama. Glen Echo Park travels forward to where it began . . .

First. The Chautauqua Assembly. It began when Edwin and Edward Baltzley conceived of promoting the sale of land and houses by establishing a Glen Echo Chautauqua "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." The Chautauqua Movement was already popular and, financing their efforts with the profits from Edwin's inventions, the Baltzleys opened theirs in June, 1891. It was a success until Henry Spencer, operating the Spencerian Business School at the site, died of pneumonia. Rumors spread that he had died of malaria, and the rumors were enough to make people stop coming to this "Rhineland of the Potomac." That brief season was the only Chautauqua Assembly on the site.

In the years that followed, from 1893 to 1898, the Baltzleys rented Glen Echo to different fundraising organizations which continued using the land for public shows and entertainment.



Then: An Amusement Park. In 1899 the Baltzleys rented Glen Echo to the Glen Echo Company, who put a full-fledged amusement park on the land. For the next sixty years the amusement park was always ahead of the times, and one of the most popular spots in Washington. The rides and the hallroom attracted thousands—the pool alone held 3000 people. But tastes changed and by the mid-sixties Glen Echo's heydays were over. Attendance dropped markedly and at the end of the 1968 season the owners announced the park would close. But the land was still there, occupied by remnants of the buildings which traced in their facades a history of architectural tastes.

Now. A Cultural Arts Park. Community action on the part of a group of public-spirited citizens helped to assure the future of Glen Echo Park. In 1971, through a land exchange with its owners, Glen Echo Park was acquired by the Federal government. Between the time the amusement park closed and the beginning of National Park Service management, many of the rides were sold including the historic Dentzel Carousel, brought to the park in 1921. A group of interested individuals organized a fundraising campaign to repurchase the Carousel, thus enabling it to be kept at the park for public enjoyment. Bringing the park into public ownership saved the land from possible development which could have adversely affected the natural beauty of the Potomac Palisades and the bordering C & O Canal National Historic Park and George Washington Memorial Parkway.

Through consultation with educators, artists, community leaders, and special interest groups, an initial theme evolved—to use the land as a resource center, an educational and cultural forum where artists, students, teachers, and visitors could meet and exchange ideas, as well as learn from each other. It was not a new idea but a recycled one from the days when the park functioned as the Chautauqua Assembly. Once again, Glen Echo would be a learning center.

Professionals in fields ranging from performing and visual arts to consumer-oriented topics were invited to move into the remaining buildings of the amusement park, repair and refurbish these structures and bring them back to life. In exchange, the groups agreed to open their facilities to the public with classes, as well as provide an assortment of free demonstrations and performances. Other artists came to teach in the multi-purpose classrooms, thus widening the scope of activities. With the addition of the summer Chautauqua Season and its several large festivals, weekend dances, and lectures for the public the park has continued to flourish.

Future: A Cooperative Effort. Drawing on its history and the enthusiastic interest shown in its cultural revitalization, the land and the structures of the park will be developed through cooperation of government and private sectors to advance opportunities for the public to enjoy its many resources.

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor, as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$8 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Winter 1990

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$8 of this amount will be returned to the park for operating expenses.

Winter 1990

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____

Address _____

City _____ State _____ Zip _____

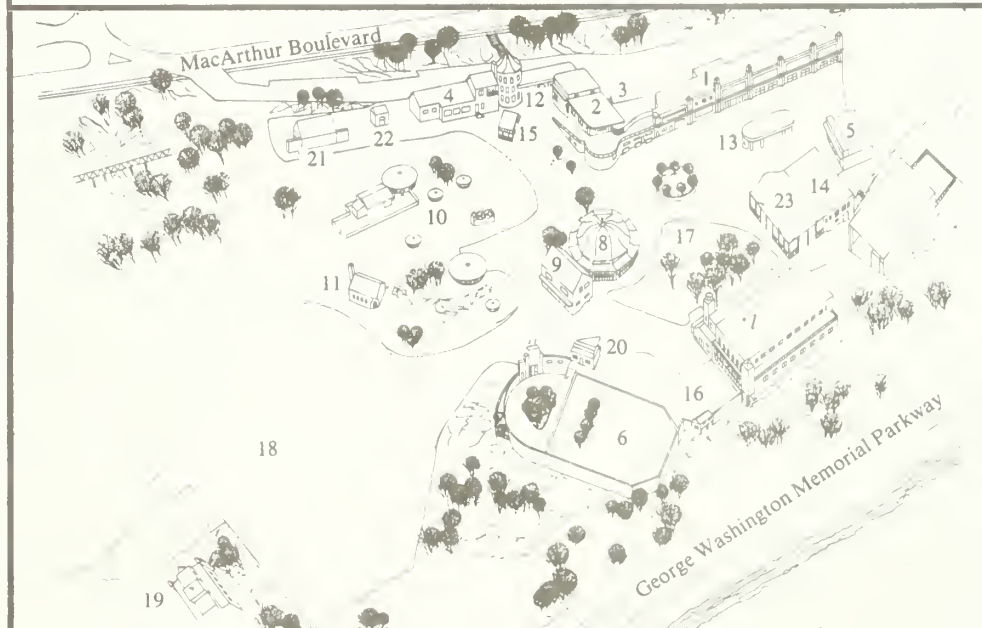
Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

Class Code _____ Age (if child) _____

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Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282

