

NATIONAL REGISTER BULLETIN

Technical information on comprehensive planning, survey of cultural resources, and registration in the National Register of Historic Places



U.S. Department of the Interior
National Park Service
Cultural Resources
National Register, History and Education



Guidelines for Evaluating and Nominating Properties that Have Achieved Significance Within the Past Fifty Years



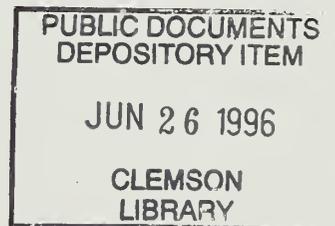
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by
Marcella Sherfy
W. Ray Luce



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PREFACE

When it was established in 1966, the National Register of Historic Places provided official recognition for the nation's heritage and encouraged public participation in the protection of historic places. The framers of the 1966 Act envisioned the National Register as a broad list of historic properties that reflected "the spirit and direction of the Nation." In order to assure historical perspective and avoid judgments based on current or recent popular trends, the 50-year period was established as a guide for evaluating the historic resources worthy of preservation. However, the National Register Criteria for Evaluation provided for the recognition of historic places that achieved significance within the past 50 years; a property of that vintage may be eligible if it is of **exceptional importance** at the national, State, or local level.

Over the past three decades, Criteria Consideration G has proved a reasonable test for the historic significance of properties achieving significance within the past 50 years. As of the end of 1994, 2,035 properties (out of approximately 64,000 total listings) had been listed in the National Register under Criteria Consideration G. Of these, 464 listed properties reflect some aspect of the nation's history since 1950, and 77 of these places exclusively reflect some aspect of our history since 1974. Many of these properties are recognized for their extraordinary role in our nation's history; however, approximately one-third are listed for their exceptional importance in community history. Since it was first published in 1979, this bulletin has guided the evaluation of properties from the Depression era and the World War II period. This edition moves on to the next major

period of time: the post-World II era. Depending on the historical event or pattern of events, significant persons, or architectural movements, the post-World War II period can stretch through the mid-1960s (Civil Rights Movement); the mid-1970s (end of the Vietnam war); the early 1980s (end of the Modern Movement in architecture); the late 1980s (end of the Cold War); or some other logical end date.

This bulletin's second update is issued at a time when several other organizations—such as the Association for Preservation Technology, the National Trust for Historic Preservation, and the Society for Commercial Archeology—have expressed increased interest in the recent past through special publications on the subject. The conference, "Preserving the Recent Past," held March 30-April 1, 1995, in Chicago, Illinois, is another important indicator of popular and professional commitment to preserving significant historic properties of the recent past. Directed by the late H. Ward Jandl, the conference served as an important forum for discussing a wide range of issues associated with historic properties of the 20th century. The properties that have been listed under Criteria Consideration G illustrate public recognition of these places as truly historic. We thank these individuals and organizations and the publication's original authors for their continued interest in the subject.

Carol D. Shull
Keeper, National Register of Historic
Places
National Park Service
U.S. Department of the Interior



Interior, Graceland, Memphis, Shelby County, Tennessee. Graceland, listed on the National Register in 1991, is exceptionally significant because of its association with Elvis Presley, who revolutionized popular entertainment in the United States during the 1950s and 1960s. (Jennifer Tucker, Tennessee Historical Commission, 1991)

ACKNOWLEDGEMENTS

This bulletin was first issued in 1979 as "How to" #2 and written by then National Register historians Marcella Sherfy and W. Ray Luce. Patrick W. Andrus, historian with the National Register of Historic Places, and the authors revised the text and produced the 1990 version of the bulletin, renamed National Register Bulletin 22, which included a discussion of historic properties of the World War II period. The examples cited in this third edition of the bulletin are derived largely from the essay that

Carol D. Shull and Beth L. Savage prepared for the "Preserving the Recent Past" conference of 1995: "Trends in Recognizing Places for Significance in the Recent Past," which summarized recent listings of properties under Criteria Consideration G. The National Park Service prepared this bulletin pursuant to the National Historic Preservation Act of 1966, as amended, which directs the Secretary of the Interior to develop and make available information concerning historic properties. National Register Bulletin 22

was developed under the general editorship of Carol D. Shull, Keeper of the National Register of Historic Places. Antoinette J. Lee, historian, coordinated the publication of the third edition of this bulletin. Tanya M. Velt, Rama R. Badamo and Mary M. Kell provided editorial and technical support. Comments on this publication may be directed to: Keeper of the National Register of Historic Places, National Park Service, P. O. Box 37127, Suite 250, Washington, D.C. 20013-7127.

I. INTRODUCTION

Properties that have achieved significance within the past 50 years may be listed in the National Register of Historic Places, according to the National Register Criteria for Evaluation, only if they are of "exceptional importance," or if they are integral parts of districts that are eligible for listing in the National Register. This principle safeguards against listing properties which are of only contemporary, faddish value and ensures that the National Register is a register of historic places.

The Criteria for Evaluation are not designed to prohibit the consideration of properties whose unusual contribution to the development of American history, architecture, archeology, engineering, and culture can clearly be demonstrated. The Criteria for Evaluation provide general guidance on National Register eligibility. However, the 1966 National Historic Preservation Act did not assume that significance could be a matter of rigid, objective measurement. It specifically encourages the recognition of locally significant historic resources that, by appearance or association with persons or events, provide communities with a sense of past and place. The historical value of these resources will always be a combined matter of public sentiment and rigorous, yet necessarily subjective, professional assessment. Hence the Criteria for Evaluation, including their discussion of properties of recent significance, were written to offer broad guidance based on the practical and philosophical intent of the 1966 Act.

As a general rule, properties that have achieved significance within the past 50 years are not eligible for National Register listing because the National Register is intrinsically a compilation of the Nation's historic resources that are worthy of preservation. The National Register does not

include properties important solely for their contemporary impact and visibility, and it rarely is possible to evaluate historical impact, role, or relative value immediately after an event occurs or a building is constructed. The passage of time is necessary in order to apply the adjective "historic" and to ensure adequate perspective. To be a useful tool for public administration, the National Register cannot include properties of only transient value or interest. The passage of time allows our perceptions to be influenced by education, the judgment of previous decades, and the dispassion of distance. In nominating properties to the National Register, we should be settled in our belief that they will possess enduring value for

their historical associations, appearance, or information potential.

Fifty years is obviously not the only length of time that defines "historic" or makes an informed, dispassionate judgment possible. It was chosen as a reasonable, perhaps popularly understood span that makes professional evaluation of historical value feasible. The National Register Criteria for Evaluation encourage nomination of recently significant properties if they are of exceptional importance to a community, a State, a region, or the Nation. The criteria do not describe "exceptional," nor should they. Exceptional, by its own definition, cannot be fully catalogued or anticipated. It may reflect the extraordi-



The interior of the Drafting Studio at Taliesin West, Maricopa County, Arizona, illustrates the unique method of architectural training available at Taliesin West, which had exceptional influence on post-World War II architectural design in the United States. (Courtesy of the Taliesin West Foundation, 1964)

nary impact of a political or social event. It may apply to an entire category of resources so fragile that survivors of any age are unusual. It may be the function of the relative age of a community and its perceptions of old and new. It may be represented by a building or structure whose developmental or design value is quickly recognized as historically significant by the architectural or engineering profession. It may be reflected in a range of resources for which a community has an unusually strong associative attachment. Thus a complete list of exceptionally significant resources cannot be prepared or precise indicators of exceptional value prescribed. The following discussion offers guidance for the reasoning and evaluation applicable to properties that have achieved significance in the past 50 years. It also offers direction on preparing Statements of Significance for National Register nominations (Section 8 of the National Register registration form, NPS Form 10-900) of such properties.



As the home of the American Bandstand program from 1952 to 1963, the 1947 WFIL Studio in Philadelphia, Pennsylvania, is exceptionally significant in the early development of the television industry. (Susan Shearer, 1986)

II. HISTORIC CONTEXT

All National Register nominations should be based upon an understanding of the historic context with which the nominated resource is related. Historic context refers to all of those historic circumstances and factors from which the property emerged. Knowledge of historic context permits us to understand the relative importance of the resource in question.

Evaluating a property within its historic context ensures accuracy in understanding its role and in making comparisons among similar resources. As defined in Webster's dictionary, context is comprised of the "interrelated conditions in which something exists or occurs." An understanding of the context of a historic resource is based on knowledge of the time, his-

torical theme, and geographical area with which the property is associated. This involves understanding, among other things, the social, political, economic, artistic, physical, architectural, or moral environment that accounted for the presence of, as well as the original and current nature of, the resource. Historic context will vary with resources. It may be as simple as sites associated with the lumber industry in a particular county in the late 19th century, or as complex as the development of a national railroad line which was created by one set of physical, political, and economic forces, yet had different economic, social, political, and architectural impacts on local communities and geographic areas. A thorough understanding of historic contexts for resources that have achieved significance in the past 50 years is essential for their evaluation. In evaluating and justifying exceptional importance, it is especially critical to identify the properties in a geographical area that portray the same values or associations and determine those that best illustrate or represent the architectural, cultural, or historical values being considered. Thus the first step in evaluating properties of recent significance is to establish and describe the historic context applicable to the resource.



One of the most important black community institutions in Newark, New Jersey, Bethany Baptist Church, built in 1866, is exceptionally significant for its association with Rev. Dr. William Preston Hayes, a leading advocate for public housing in Newark, who served there from 1932 to 1961. (Ulana D. Zakalak, Zakalak Associates, May, 1987)

III. SCHOLARLY EVALUATION

A case can more readily be presented and accepted for a property that has achieved significance within the past 50 years if the type of architecture or the historic circumstances with which the property is associated have been the object of scholarly evaluation. The scholarly sources available to assist in evaluating properties from the post-World War II era

are becoming plentiful. Journals of architectural history, social history, landscape architecture, landscaping, industrial archeology, and urban development offer solid scholarship on many kinds of resources likely to be encountered. Previous National Register nominations may assist in establishing appropriate context and additional scholarship. Papers presented

at conferences may contain research and analysis useful for resources of recent origin. In short, the application of scholarship—not popular social commentary—does not demand the presence of a published book. A wide and growing array of scholarly interest in historic properties can greatly assist evaluation of recent properties.



G. Milton Small & Associates, Raleigh, Wake County, North Carolina, built 1966. Designed by architect Milton Small, this small office building shows Small's mastery of the language of architectural expression developed by Mies van der Rohe, a dominant force in American building in the 1950s and 1960s. (Bill Garrett, North Carolina Division of Archives and History, 1994)

IV. FRAGILE OR SHORT-LIVED RESOURCES



Built in 1912, the AFRICAN QUEEN did not achieve fame until 1951 when it played a starring role in the hit film of the same name. The vessel is currently located in Monroe County, Florida. (Arthur Lemon, Wisconsin Center for Film and Theater Research, 1951)



The Baltimore-Washington Parkway in Anne Arundel and Prince George's counties, Maryland, was constructed between 1942 and 1954 as a component of a national parkway system. (Sara Amy Leach, April, 1988)

Some resources acquire historical qualities before the passage of 50 years because they either were not built to last that long, or, by their nature, are subject to circumstances that destroy their integrity before 50 years have elapsed. Such resources are viewed by scholars and by the public as "old" even before they are 50 years old. World War II frame temporary buildings were often constructed to meet temporary, intense demands for housing or office space and were not constructed to last long. While they tended to be viewed as automatically expendable, many in fact did survive for decades after the war. Mining structures in the Rocky Mountain West region have a short life-span both because the effects of weather and because entrepreneurs did not invest much in their construction in order to maximize gain and/or limit financial risks. Federal tax laws, competition within industry, changing transportation routes, and shifts in consumer tastes have jeopardized many early motel or motor court complexes, shopping centers, and other roadside buildings. Their rate of survival with integrity from the post-World War II era is very low. Many highways from that same era have undergone "improvements" that result in the loss of historic engineering qualities and original materials. The fact that a resource is jeopardized by a specific proposed project does not, in and of itself, render that resource more historically important than if it were not threatened. But one may evaluate whether a type or category of resources—as a whole—has faced loss at such a rate that relatively young survivors can be viewed as exceptional and historic.

V. TIME

There are several specific issues relating to time that should be addressed in evaluating a less than 50-year-old property. The 50 year period is an arbitrary span of time, designed as a filter to ensure that enough time has passed to evaluate the property in a historic context. However, it was not designed to be mechanically applied on a year by year basis. Generally, our understanding of history does not advance a year at a time, but rather in periods of time which can logically be examined together. For example, events that relate to the Cold War can best be evaluated in relation to other events or properties from the same period. This means that our ability to evaluate properties moves forward in uneven leaps of years.

It should be determined whether the period under consideration calls for a routine historical evaluation or whether the period needs to be viewed in the context of exceptional importance. Without such a determination, certain properties which have just passed the 50-year point might be given greater value, and those just less than 50 years old might be inappropriately ascribed less importance, when the resources should have been evaluated together to determine their relative significance. Several such periods have been examined since the National Historic Preservation Act was passed in 1966. The 50-year period at that time did not yet include World War I. Soon after the law was passed properties related to the First

World War were evaluated—but that evaluation only made sense when examined for the entire war, not on a yearly basis. Similar leaps have been involved with the “Roaring Twenties” and the Depression and the Federal government’s response to it. During the past 20 years we have been able to evaluate and list properties, in many categories, constructed or achieving significance during those years, including: Federal projects during the Depression and World War II, the development of air transportation, Art Deco and the International styles of architecture, scientific advances, and sites related to numerous political and social events and individuals. There is now sufficient perspective to enable an evaluation of a number of properties related to the post-World War II era. Some topics for evaluation under Criteria Consideration G include post-World War II development projects; the growth of suburban subdivisions, shopping malls and commercial strip development; the expansion of educational, recreational, and transportation facilities; the Civil Rights movement; the advent of the United States space program; the Vietnam War; and the impact of historic preservation on American cities, towns, and rural areas. An evaluation of some of these categories of resources before others might be possible, either because specific scholarly studies are available, or there exists general historical knowledge about the period or the significance of the resource. A second consideration regarding time is that the appropriate date from which to evaluate a property for exceptional significance is not always the date of construction, but rather, the point at which the property achieved significance. The significance of an architecturally important property can be charted from the time of its construction. But the significance of properties important for historical associa-



Nuclear Energy, sculpture by Henry Moore commemorates the first controlled nuclear chain reaction. The site, on the campus of the University of Chicago, was declared a National Historic Landmark in 1983. Chicago, Cook County, Illinois (Blanche H. Schroer, National Park Service, May 1975)

tions with important events or persons should be dated from the time of the event or the period of association with a historically important individual. For example, Flannery O'Connor's home, Andalusia, in Milledgeville, Georgia, is significant for its association with O'Connor. She was renowned as a short-story writer of the post-World War II generation, who used the Southern landscape as a major force in shaping her fiction. The period of significance clearly begins in 1951 when she moved there, rather than the early 20th century when the complex of buildings was constructed. Thus, although a property may be more than 50 years of age, if it is significant solely for a reason that dates from within the past 50 years, it must be exceptionally important to be listed in the National Register.

Third, the more recently a property has achieved significance, generally, the more difficult it is to demonstrate exceptional importance. The case for exceptional importance is bolstered when there is a substantial amount of professional, documented materials on the resource and the resource type. A property listed in the National Register 10 or 15 years after it has achieved significance requires clear, widespread recognition of its value to demonstrate exceptional importance. For example, Dulles International Airport Terminal, Loudoun County, Virginia, built in 1962, was determined eligible for the National Register in 1978. That action was based on the ability to evaluate the building compared with other modern buildings and recent airports. Dulles Airport was immediately recognized as one of the most important post-World War II American architectural masterpieces and one of the most innovative airport designs. A 1976 American Institute of Architects' poll selected the building as the third most significant building in the Nation's first 200 years. The building has been widely recognized in professional publications as exceptionally important in the history of American architecture.



Associated with author Flannery O'Connor's productive career, 1951- 1964, Andalusia, Milledgeville, Baldwin County, Georgia, is where O'Connor lived and did most of her writing. (James R. Lockhart, Georgia Department of Natural Resources, June, 1979)

VI. COMPARATIVE EVALUATION OF THE SIGNIFICANCE OF A PROPERTY

After determining the theme and appropriate time or chronological period with which a property is associated, the geographic limits of the property's context must be established. Exceptional importance does not necessarily mean national significance; rather, it is a measure of a property's importance within the appropriate historic context, whether the geographic scale of that context is lo-

cal, State, or national. In other words, is the property best understood within the framework of a community, a river valley, a region, the State, or the Nation? In evaluating and justifying exceptional importance, it is critical to identify the properties in a geographical context that portray the same values or associations and determine those that best illustrate or represent the historical, architectural, cul-

tural, engineering, or archeological values in question. The scope or level (local, State, or national) at which this evaluation is made is directly related to the geographic level or "scale" of the property's historic context. For example, properties whose importance relates only to local mining activities need only be compared to others found in that locality to determine their comparative value.

VII. ASSOCIATIONS WITH LIVING PERSONS

On rare occasions, properties associated with individuals still living have been listed in the National Register. However, the nomination of such properties is strongly discouraged in order to avoid use of the National Register listing to endorse the work or reputation of a living person. Periodically, however, sufficient scholarship and evidence of historical perspective exist to list a property associated with living persons whose

active life in their field of endeavor is over. In these instances, sufficient time must have elapsed to assess both their field and their contribution in a historic perspective. For example, two properties in Columbus, Ohio, associated with the folk artist Elijah Pierce were listed in the National Register even though the artist was still alive and had achieved significance within the past 50 years. It was demonstrated that Mr. Pierce's body of

work was widely recognized as being exceptionally important within the realm of folk art. The buildings (his residence and barbershop/art gallery) were the only extant properties associated with the artist and that association was long standing (30-40 years). At the time of the nomination Mr. Pierce was 92 years old, and it was unlikely that he would produce additional works which would require a major re-evaluation of his contribution to folk art.



One of America's preeminent folk artists, woodcarver Elijah Pierce, b. 1892, worked in this barber shop/art gallery and lived in the adjacent residence in Columbus, Franklin County, Ohio, for more than thirty years. Because of the exceptional importance of Pierce's work, the Elijah Pierce Residence and Gallery was listed the National Register while Pierce was still living. (Kojo Kamau, July, 1982)

For further guidance on this topic see *National Register Bulletin 32: Guidelines for Evaluating and Documenting Properties Associated with Significant Persons.*

VIII. PROPERTIES IN HISTORIC DISTRICTS

Under the National Register Criteria there are two ways that a property that has achieved significance within the past 50 years can be eligible for the National Register. First, as discussed above, a property can be individually listed if it is exceptionally important. Properties can also qualify if they are an “integral part” of a historic district that qualifies for National Register listing.

Properties that are integral parts of a district do not need to be individually eligible for the National Register or of individual exceptional importance. An explicit explanation must, however, be given as to how they qualify as integral parts of the district. This is demonstrated by documenting that the property dates from within the district’s defined period of significance and that it is associated with one or more of the district’s defined areas of significance.

Properties less than 50 years old may be integral parts of a district when there is sufficient perspective to consider the properties as historic. This is accomplished by demonstrating that: (a) the district’s period of significance is justified as a discrete

period with a defined beginning and end; (b) the character of the district’s historic resources is clearly defined and assessed; (c) specific resources in the district are demonstrated to date from that discrete era; and, (d) the majority of district properties are over 50 years old. In these instances it is not necessary to prove exceptional importance of either the district itself or of the less-than-50-year-old properties. Exceptional importance still must be demonstrated for districts where the majority of properties or the major period of significance is less than 50 years old, and for less-than-50-year-old properties that are nominated individually.

Historic districts with less-than-50 year-old properties that share elements of historical and architectural significance of the districts illustrate the policy discussed above. For example, some historic districts represent planned communities whose plan, layout of the streets and lots, and original construction of homes all began more than 50 years ago. Frequently, construction of buildings continued into the less-than-50-year period, with the later resources resulting from identical historical patterns

as the earlier buildings and representing a continuation of the planned community design. In instances where these later buildings make up only a small part of the district, and reflect the architectural and historic significance of the district, they can be considered integral parts of the district (and contributing resources) without showing exceptional importance of either the district or the less-than-50-year-old buildings.

While some districts have a unified historic and/or architectural development, it is important to recognize that integral does not mean that a district must have homogeneous resources or significance. Districts can also include diverse resources that represent the area’s development over time. A commercial or residential area, for example, may form a unified whole, but have resources built in a variety of styles over a long period of time. In such a context, a post-World War II movie theater or recreation facility may have increased significance because these are important buildings and represent that period of the district’s history. Thus such buildings often are integral parts of districts in which they are located.

IX. JUSTIFYING THE IMPORTANCE OF PROPERTIES THAT HAVE ACHIEVED SIGNIFICANCE IN THE PAST FIFTY YEARS

The National Register nomination documentation for properties of recent significance must contain deliberate, distinct justification for the “exceptional” importance of the resource. The clarity and persuasiveness of the justification is critical for registering properties that have gained importance in the past 50 years.

The rationale or justification for exceptional importance should be an explicit part of the statement of significance. It should not be treated as self-explanatory. Nominations must make a persuasive, direct case that the grounds—the historic context—for

evaluating a property’s exceptional importance exist and that the property being nominated is, within that context, exceptional. This justification must address two issues at the beginning of a nomination’s Statement of Significance. The first section should contain, as described in *National Register Bulletin 16A: How to Complete the National Register Registration Form*, a straightforward description of why the property is historically significant—with direct reference to the specific relevant National Register Criteria. Detailed guidance on this topic is contained in *National Register Bulletin 15: Guidelines for Applying the National*

Register Criteria for Evaluation. The second section should contain the justification as to why the property can be determined to be of exceptional importance. It must discuss the context used for evaluating the property. It must demonstrate that the context and the resources associated with it can be judged to be “historic.” It must document the existence of sufficient research or evidence to permit a dispassionate evaluation of the resource. Finally, it must use the background just presented to summarize the way in which the resource is **important**.



The Onondaga County War Memorial in Syracuse, New York, was erected in the post-World War era as a “living memorial” to those who served in the armed forces. It is an exceptional example of contemporary concrete thin shell vault construction. (John H. Fooks, 1949-1951)

X. EXAMPLES

The following properties, whose period of significance extends to less than 50 years ago, have been listed in or determined eligible for the National Register. The list is not exhaustive, but is intended to illustrate the range of such National Register properties. The thematic approach, that is, studying all or most of the properties related to a historic theme in a given area may be used in nominating groups of historic properties associated with the post-World War II era. The Multiple Property Documentation Form is an excellent way to evaluate and nominate groups of properties. While all properties must meet at least one of the National Register Criteria, many qualify for more than one. **Criterion A** recognizes properties that have made a significant contribution to the broad patterns of our history. **Criterion B** allows the listing of properties that are associated with the lives of persons significant in our past. **Criterion C** recognizes properties that are architecturally significant. And **Criterion D** applies to properties that have yielded or may be likely to yield information important in prehistory or history. (See section XIII. National Register Criteria for Evaluation.)

Under National Register Criterion A, properties associated with a variety of exceptionally important historic events have been listed. For example, the inception of the American space program can now be viewed in a historic perspective. Properties in the National Register associated with the space program include research centers, such as the Propulsion and Structural Test Facility at the George C. Marshall Space Flight Center in Huntsville, Alabama, and the Zero Gravity Research Facility at the Lewis Research Center in Cleveland, Ohio; launch sites, including Cape Canaveral Air Force Station in Florida, and Space Launch Complex

10 at Vandenberg Air Force Base in Lompoc, California; flight control facilities, such as the Apollo Mission Control Center in Houston, Texas; and space vehicles such as the Saturn V in Huntsville, Alabama.

The Fleischmann Atmospherium Planetarium in Reno, Nevada is exceptionally important under Criterion A for its role in scientific research and education in Nevada. It was the first planetarium in the nation to feature a 360-degree projector capable of providing horizon-to-horizon images, and through time-lapse photography, show an entire day's weather in a few minutes. In another example, the Student Center of Alaska Pacific Univer-

sity in Anchorage, Alaska, served as the site of the 1971 Alaska Federation of Natives conference, which led to the momentous Alaska Native Claims Settlement Act of 1971. This act represented the largest compensation ever paid to Native settlement claims. This property was evaluated as exceptionally important under Criterion A.

In Topeka, Kansas, the Monroe School, now known as the *Brown v. Board of Education* National Historic Site, is significant as the property associated with the 1954 landmark United States Supreme Court case, *Brown v. Board of Education*. In that decision, a state's action in maintaining segregation by providing "sepa-



The Titan II ICBM Missile Site 8 (571-7) in Pima County, Arizona, was listed in the National Register in 1992. This view shows a simulated vapor detection check by propellant transfer technicians. (David K. Stumpf, 1992)

rate but equal" public facilities was found unconstitutional. As a result, the 21 States with segregated public schools were forced to desegregate them. In 1994, the property was added to the National Park System.

Under National Register Criterion B, the homes of exceptionally important persons, representing many fields of endeavor have been recognized. The Charlie Parker House in New York City is significant as the home of Charlie "Bird" Parker, creator of a jazz genre known as "be-bop," between 1950 and 1954. During his residency at the house, his career as a jazz master and prominent recording artist was established. The Silver Spring, Maryland home of Rachel Carson was designated a National Historic Landmark. Occupied by her from 1956 to her death in 1964, the house is where she wrote *Silent Spring* which drew public attention to the poisoning of the earth and catapulted her to the forefront of the environmental protection movement. Carson designed and oversaw the construction of the house to provide the domestic environment she needed for writing.

Under National Register Criterion C, properties of recent vintage have been shown to have an exceptional impact at a variety of scales. The Lever House building in New York City, constructed between 1950-1952, is architecturally significant as one of the country's first corporate expressions of the International style in post-World War II America. The Norris and Harriet Coombs "Lustron House" built in Chesterton, Indiana, in 1950 is of exceptional architectural importance at the local level as a rare and intact example of a significant manufactured housing type employing an unusual building material. The Lustron House was constructed with a steel framing system to which porcelain enameled steel panels were attached. The house fits into the prefabricated housing tradition well established by firms such as Alladin and Sears in the early 1900s. The Onondaga County War Memorial, constructed in Syracuse, New York, between 1949 and 1951, is of exceptional architectural importance at the local level as an early example of a "living memorial" erected in the post-World War II era to commemorate duty in the armed services.

Important feats of engineering constructed within the past 50 years also have been recognized in the National Register, such as the Gateway Arch in St. Louis, Missouri, designed in 1947 and constructed between 1963 and 1968, and listed under Criterion C.

The 1956 Solar Building in Albuquerque, New Mexico, was listed in the National Register in the area of engineering because it was an early solar-heated commercial building, the equipment for which survived largely intact. It was constructed when active solar-energy systems were still considered experimental.

It is often challenging to evaluate architectural properties of the post-World War II era one at a time. Several States have effectively used a thematic approach and the Multiple Property Documentation Form to evaluate and nominate groups of properties that usually qualify under Criterion C as examples of particular architectural styles or methods of construction. The National Register listed several residences in North Carolina nominated under the name "Early Modern Architecture Associated with North Carolina State University School of Design."



Completed in the spring of 1950, this pre-fabricated, all-metal Lustron House, Porter County, Indiana, was considered by many at the time to be the house of the future. (Beverly Overmeyer, April, 1992)

Dating from 1950 to 1968, the nominated buildings employed structural innovations, were publicized widely in national and regional architectural periodicals, and form a distinctive body of work with identifiable traits from the beginning to the end of the period of significance.

In a similar fashion, the State of Iowa prepared the "Iowa Usonian Houses by Frank Lloyd Wright MPS." Constructed between 1948 and 1960, the nominated properties grew out of Wright's second great productive period in his long career. The Usonian house "offered the hope that middle-income families could build afford-

able homes of great architectural quality during times when Americans faced unprecedented demands for affordable, single-family housing." The properties share the physical qualities of "a rigid geometry, horizontal detailing, warm colors, 'natural' materials, and a solid, sheltering character." The Iowa Usonian houses illustrate Wright's creative approaches to cost control through standardization and use of common materials.

Sites nominated to the National Register under Criterion D, because they "have yielded or may be likely to yield information important in prehistory or history," are also very difficult

to justify if they are derived from activities of the past 50 years. Scholarly information sufficient to determine the comparative value of recent archeological sites tends to be very limited. It is especially difficult to determine what kinds of information can be derived from site remains as opposed to that available in written records, oral testimony, and photographs. This cautionary point does not constitute a prohibition of all such nominations, but it does illustrate the need for justifying and documenting the exceptional importance of recent archeological sites.

XI. SUMMARY

The National Register Criteria for Evaluation encourage the listing of a property that has achieved significance within the past 50 years only if it is of exceptional importance or if it is a contributing part of a National Register eligible district. While that language sounds restrictive, the crite-

ria are general principles that are applied in specific contexts. The criteria discussion of recently significant properties is not intended to bar consideration of many resources that can be judged unusually important in the recent development of American history, architecture, archeology, engi-

neering, or culture. However, the criteria and National Register program require that nominations for such properties demonstrate that sufficient historical perspective and scholarly, comparative analysis exist to justify the claim of exceptional importance.

XII. SUGGESTED READINGS

Albrecht, Donald. *World War II and the American Dream: How Wartime Building Changed a Nation*. Cambridge, Mass.: The MIT Press, 1995.

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Kelly, Barbara M. *Expanding the American Dream: Building and Rebuilding Levittown*. Albany, N.Y.: State University of New York Press, 1993.

Longstreth, Richard, "When the Present Becomes the Past," in *Past Meets Future*, Antoinette J. Lee, editor. Washington, D.C.: The Preservation Press, 1992.

Luce, W. Ray, "Kent State, White Castles, and Subdivisions: Evaluating the Recent Past," in *Preserving the Recent Past*, Deborah Slaton and Rebecca A. Shiffer, editors. Washington, D.C.: Historic Preservation Education Foundation, 1995.

Rowe, Peter G. *Making a Middle Landscape*. Cambridge, Mass.: The MIT Press, 1991.

Shiffer, Rebecca A., editor. "Cultural Resources From the Recent Past," *CRM*, Vol. 16, 1993 (special issue).

Shull, Carol D. and Beth L. Savage, "Trends in Recognizing Places for Significance in the Recent Past," in *Preserving the Recent Past*, Deborah Slaton and Rebecca A. Shiffer, editors. Washington, D.C.: Historic Preservation Education Foundation, 1995.

Slaton, Deborah and Rebecca A. Shiffer. *Preserving the Recent Past*. Washington, D.C.: Historic Preservation Education Foundation, 1995.



Frank Lloyd Wright's Marin County Civic Center, Marin County, California, completed in 1958, is an ideal government complex in a beautiful suburban setting. (Aaron Green, Woodbridge, 1990)

XIII. NATIONAL REGISTER CRITERIA FOR EVALUATION

The National Register's standards for evaluating the significance of properties were developed to recognize the accomplishments of all people who have made a contribution to our country's history and heritage. The criteria are designed to guide State and local governments, federal agencies, and others in evaluating potential entries in the National Register.

Criteria for Evaluation: The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and:

- A. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and dis-

tinguishable entity whose components may lack individual distinction; or

- D. that have yielded, or may be likely to yield, information important in prehistory or history.

Criteria Considerations: Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- a. a religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- b. a building or structure removed from its original location but which is significant primarily for architectural value, or which is the

surviving structure most importantly associated with a historic person or event; or

- c. a birthplace or grave of a historical figure of outstanding importance if there is no other appropriate site or building directly associated with his or her productive life; or
- d. a cemetery that derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or
- e. a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- f. a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or
- g. a property achieving significance within the past 50 years if it is of exceptional importance.

XIV. NATIONAL REGISTER BULLETINS

- 12: Definition of National Register Boundaries for Archeological Properties
- 13: How to Apply National Register Criteria to Post Offices
- 15: How to Apply the National Register Criteria for Evaluation
- 16: Guidelines for Completing National Register of Historic Places Forms
 - Part A: How to Complete the National Register Registration Form
 - Part B: How to Complete the National Register Multiple Property Documentation Form
- 18: How to Evaluate and Nominate Designed Historic Landscapes
- 20: Nominating Historic Vessels and Shipwrecks to the National Register of Historic Places
- 21: Defining Boundaries for National Register Properties
- 22: Guidelines for Evaluating and Nominating Properties That Have Achieved Significance Within the Past Fifty Years
- 24: Guidelines for Local Surveys: A Basis for Preservation Planning
- 28: Using the UTM Grid System to Record Historic Sites
- 30: Guidelines for Evaluating and Documenting Rural Historic Landscapes
- 32: Guidelines for Evaluating and Documenting Properties Associated with Significant Persons
- 34: Guidelines for Evaluating and Nominating Aids to Navigation
- 35: Examples of National Register Registration Documentation
- 36: Guidelines for Evaluating and Registering Historical Archeological Sites and Districts
- 38: Guidelines for Evaluating and Documenting Traditional Cultural Properties
- 39: Researching a Historic Property
- 40: Guidelines for Identifying, Evaluating, and Registering America's Historic Battlefields
- 41: Guidelines for Evaluating and Registering Cemeteries and Burial Places
- 42: Guidelines for Identifying, Evaluating and Registering Historic Mining Properties

The above publications may be obtained by writing to the National Register of Historic Places, National Park Service, U.S. Department of the Interior, P.O. Box 37127, Washington, D.C. 20013-7127.

