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# Second Lives:

## A Survey of Architectural Artifact Collections in the United States



U.S. Department of the Interior  
National Park Service  
Preservation Assistance Division



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## A Survey of Architectural Artifact Collections in the United States

Emogene A. Bevitt

1994



U.S. Department of the Interior  
National Park Service  
Preservation Assistance Division  
P.O. Box 37127  
Washington, DC 20013-7127

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Page 10, Edward Hazlett House, Wheeling, West Virginia.

Photo: Jack E. Boucher, HABS Collection.

Page 13, Eagle Tavern porch, Halifax, North Carolina.

Photo: John W. Kinney, 1976. Courtesy of the North Carolina Museum of History.

Page 14, Chimney, St. Paul's Episcopal Church Rectory, West Main Street, District, Ohio; 1976.

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Page 30, Exhibit from Frances R. Edmund Center for Historic Preservation, Charleston, South Carolina.

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Page 31, Col. Short's Villa, 1448 Fourth Street, New Orleans, Louisiana; 1975.

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Page 32, Lower Garden District structure, Louisiana.

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Pages 42, 45, 58, 86. Exhibit photos.

Photo: George Eisenman. Courtesy of Independence National Historical Park, Philadelphia, Pennsylvania.

Page 52, Photo: Jack E. Boucher, HABS Collection.

Page 56, Gore Stable, Waltham, Massachusetts; 1976.

Photo: Preservation Assistance Division files.

Page 64, Masonry framing anchors, left 1831; others 1730s-50s; Independence Hall, Philadelphia, Pennsylvania.

Photo: Lee H. Nelson.

Page 67, Interior wainscot door, probably before 1650, Giddings-Burnham House, Ipswich, Massachusetts.

Photo: William W. Owens, Jr., 1974. Courtesy of the Society for the Preservation of New England Antiquities.

Pages 72 and 73, Interior wall, Potts Inn, Pottsville, Pope County, Arkansas; 1972.

Photo: Preservation Assistance Division files.

Page 89, Old State House Association, Inc., Hartford, CT.

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Page 91, I.O.O.F., Missouri.

Photo: Rob Leonard, 1978.

Page 96, Balcony balustrade, Salt Lake City and County Building, Utah.

Photo: Gordon Peery Photography, 1977.

Photos on Pages 5, 16, 22, 51, 79, and Back Cover: Preservation Assistance Division files.

# Table of Contents

Pieces of Buildings by Charles E. Peterson, FAIA .....	v
Introduction .....	vii
Acknowledgements .....	x
Part I: Listings by State .....	1
Alaska .....	2
Arizona .....	3
Arkansas .....	5
California .....	7
Colorado .....	8
Connecticut .....	9
Delaware .....	11
District of Columbia .....	11
Florida .....	13
Georgia .....	15
Hawaii .....	16
Illinois .....	17
Indiana .....	21
Kansas .....	23
Kentucky .....	23
Louisiana .....	24
Maryland .....	24
Massachusetts .....	25
Mississippi .....	30
Missouri .....	32
Montana .....	33
Nebraska .....	34
New Hampshire .....	35
New Jersey .....	36
New Mexico .....	37
New York .....	38
North Carolina .....	42
North Dakota .....	44
Ohio .....	44
Oregon .....	45
Pennsylvania .....	46
Puerto Rico .....	51
Rhode Island .....	52
South Carolina .....	53
South Dakota .....	54
Tennessee .....	54
Texas .....	56
Virginia .....	59
Washington .....	62
Wisconsin .....	63
Wyoming .....	64
Part II: Indexes .....	65
Structural Parts .....	66
Exterior Features .....	68
Wall Cladding .....	69
Roofing Materials .....	71
Rain Conductor Parts .....	73
Window Frames, Sash & Shutters .....	74
Doors & Related Features .....	76
Interior Features .....	78
Heating Devices .....	80
Flooring .....	82
Lighting Devices .....	83
Plumbing Equipment .....	85
Hardware .....	86
Metals .....	89
Streetscape & Landscape Features .....	91
Molding Samples .....	92
Plaster Samples .....	93
Decorative Finish Samples .....	94
Wallpaper Samples .....	95
Mortar Samples .....	97
Other Categories .....	98
Request for Information Form .....	101



# Pieces of Buildings

by Charles E. Peterson, FAIA

**K**EEPING DRY—AND KEEPING WARM—(IN THAT ORDER) HAVE BEEN THE CONCERNS OF mankind even before it evolved to become *homo sapiens*. Those concerns have supported the great Building Industry as we know it today. Statisticians may be able to tell us whether it—or Agriculture—is now the bigger.

As discoveries and inventions proliferate, our structures become more and more complicated. Yet their occupants are hardly aware of what shelters them – unless the roof leaks, the heat goes off or the front door sticks.

Archeologists who dig around the world sometimes address these concerns. But unless the specimens come from some exotic locale like Mesopotamia or New Guinea, museum directors don't seem to have much exhibit space to devote to this compelling and pervasive subject.

Fifty years ago the Musée Carnavalet in Paris gave expert attention to the details of French buildings over the centuries. Today, specialized museums from Rouen to Nancy still feature a great array of architectural ironwork. Yet in East London, the Geoffrey Museum has now retreated from its former emphasis on architectural details to present popular programs to entertain children on weekends. The newly opened British Heritage Architectural Study Centre at the Rangers' House in Greenwich Park does look at the subject in a comprehensive way and is beautifully installed. But it is very

small in size, exhibiting only a tiny fraction of its immense holdings.

In Boston, the neat and instructive exhibit of architectural fragments at SPNEA, on display during the great Bert and Nina Little period, (I hear) has been moved to a couple of rural barns. We can only hope that local delinquents won't be inspired to torch them.

While serving with the National Park Service I had the opportunity of starting two collections of significant specimens: first in St. Louis in the late 1930s and then at Philadelphia in the early 1950s.

At St. Louis, the National Park Service was called upon to clear 40 city blocks of buildings on the Mississippi River levee (the area now landmarked by the great Saarinan stainless steel arch). There we had the opportunity to salvage interesting parts of hundreds of buildings, mostly built following a great fire in 1849. There we selected details of both structural and aesthetic interest for preservation. Specimens were marked for careful handling and delivery to storage in a modern warehouse by the several demolition contractors. Four representative cast iron facades were marked, unscrewed and stored. All remained there through World War II. It had been officially approved at the highest level that the specimens would be displayed in a Museum of American Architecture to be constructed on the site. A complementary institution was to

have been a Museum of the American Fur Trade as projected by Dr. Carl Parcher Russell, a leading expert on that subject and head of the National Park Service Museum Division.

As it turned out later, the planning initiative passed to the National Park Service Omaha Regional Office. There the two-museum plan was abandoned in favor of a more general Museum of Western Expansion which was tucked under the big arch and covered over by a leaky natural landscape. Lacking a facility (proposed Museum of American Architecture), the architectural collection was publicly offered to any museum willing to come and take it. The Smithsonian was one of several that accepted and hauled one big truckload of specimens back to Washington. What happened to any of the items in that treasure trove of architectural history, I haven't heard.

When the big Independence National Historical Park in Philadelphia began to develop, and clearance of the site started, as Resident Architect I began to collect specimens that might be instructive to the staff in our new drafting room. No books existed that covered such subjects.

The first big accession was from the site of the new Fairless Steel Works at Morrisville, Pennsylvania, where a dozen or so early farmhouses were to be removed. A couple of truckloads of interesting (and some unique) specimens were brought to Philadelphia and stored.

An opportunity to show the collection came when the Society of Architectural Historians met in the city. Don Benson, an ingenious young staff architect, put up a good temporary display at minimal expense in

the vacant McIlvaine house on Walnut Street.

The staff architects always appreciated the value of specimens and kept adding to the collection – especially during the vast demolitions of the Redevelopment Authority along the Delaware Riverfront. Then, in 1970, a big show (humorously titled "See What They Sawed") was set up by Architects Henry Judd, Lee Nelson, Penelope Hartshorne Batcheler and their assistants. It occupied the whole ground floor of the First Bank of the United States on Third Street and remained there for 3 years.

The collection is now in storage in the Bank cellar vaults. Through campaigns using summer students, the specimens have been cleaned, mounted and labelled over the years and the important Philadelphia collection of the late Carl Gatter has been added. Two curatorial interns, John Marks and David Conradsen, sponsored by the Friends of Independence National Historical Park, have recently put the collection on a computer data base and have catalogued and improved the storage. But the collection remains locked up and mostly unknown to the people, professional and otherwise, who would appreciate it and find it useful.

Keeping Dry and Keeping Warm – problems people have faced and solved time and again in the structures they've constructed, lived in and modified. These specimens, if studied, have stories to tell the architects, architectural historians and anyone who lives in buildings about those who have gone before.

Society Hill, Philadelphia  
Sept. 15, 1994



# Second Lives: A Survey of Architectural Artifact Collections in the United States

Emogene A. Bevitt

## This Survey

**T**HE NATIONAL PARK SERVICE HAS COMPILED THIS SURVEY BY CONTACTING potential sources and requesting that they share information about their collections by filling out a 2-page Request for Information (see last page). As you will see, architectural study collections are a largely undiscovered resource for research or study. Of the 170 collections in this listing, only 54% have even one object on exhibit. Only 33% can state that any publications have referred to items from their collection.

The focus for this effort has been the three-dimensional parts of a building that have been salvaged for study or for research and display. Architectural artifacts can consist of various architectural features—fireplace mantels, windows, doors—which may be representative of materials, craftsmanship, technology, finishes, or collections and could include manufactured items such as hardware. In order to be useful, information that provides the object with context should be provided, such as what building it is from, what the object is, and where, if known, it was located on the building. Some collections might be limited to a specific site, place or region. Collections may be started as a result of repair or replacement of features or as a result of a building's demolition.\*

In order to narrow the focus of this compilation, the following have not been

included: collections outside the United States, intact historic structures, period rooms, commercial salvage companies, furniture or furnishings, tools, architectural drawings, photographs, trade catalogs, or blueprints. If a collection owner, whose primary focus was one of the above and who also had architectural objects or artifacts responded, then that information is included.

Some extremely modest collections have been included along with more extensive ones. To those who study these architectural elements and fragments, much of the value comes from seeing one object in relation to other similar objects—whether within the same collection or, within the mind's eye of the viewer. Given such a context, even a collection of one single item might provide some very important information to the knowledgeable preservation building technologist, architectural conservator, architectural historian, historical architect, preservationist, engineer, archeologist, student or educator.

Also, given the current state-of-the-art in the museum community, sizable backlogs of uncataloged and unaccessioned holdings are now being more effectively managed and preserved. Outside the museum, historic structures continue to be repaired and deteriorated elements removed for addition to collections. Thus, the collections cited are likely to grow or to become more usable because of accessioning and cataloging. A listing in this book indicates those areas that contain artifacts; additional resources are likely to be available. While

contact names and telephone numbers are likely to change, information has been provided as a useful starting point.

Listing **does not imply** that these artifacts are on display and open to the public. **Listing means that if you would like to see the artifacts you will need to contact, in writing or by telephone, the person identified and arrange, by appointment, to see the artifacts they have collected.** Those collections that have items on exhibit are noted. Bear in mind that exhibits change and because an object has once been exhibited does not mean it continues to be. (Mr. Peterson's article offers several examples of this.) It is beyond the purview of this survey to make any qualitative assessment of the collections listed or the detailed descriptions provided. Comments on the usefulness of this information or to provide information about collections you own or use are welcome.

## Learning From the Material Fragments of Historic Structures

In their **first lives**, structures that are now historic were envisioned, designed, crafted, assembled, and, most importantly, occupied over long periods of time. For a variety of reasons, including inherent design flaws and construction, changes due to owner whim or neglect, natural disasters, or the changing economic needs of a community, features crumble; an entire building may be razed.

At the end of the first life, a **second life** may begin based solely on remaining material fragments. Sometimes they are the only surviving pieces from a structure that had stood for several generations. Or, if the effects of time and weather have required the removal of a single feature, it can now

be preserved in a less harsh environment to tell what stories it can to those who study its history. Collectively, these features, materials and finishes have many stories to tell as they provide a tangible link with the people who designed, crafted, and used them over time.

Construction techniques and craft practices can vary due to regional practice, ethnic tradition, available materials and expertise. Architectural artifacts are tangible links with the building's craftsmen and owners—they reflect the expertise, lifestyle, financial standing, and explore the realm of what was possible for that time and set of circumstances. With comparison, with analysis, with **study**, architectural artifacts provide irrefutable evidence of what was used and how buildings were fashioned.

## What Is An Architectural Study Collection? Why Are Artifacts Collected?

Study collections can contain artifacts that vary in size from entire facades, large carved columns or cornices, to tiny chips of paint or pieces of the mortar found between bricks. Some artifacts are assemblages of materials—each reacting differently to humidity, heat, moisture and each other—that are not easy to handle, move, care for or store. Collections were often initiated to gain immediate knowledge and preserving them in perpetuity or including them in a museum collection was not often considered. Because they have varied so much in size and shape, and because buildings and their components are often thought to be more durable than other types of artifacts, architectural study collections have not always received curation and conservation care according to museum standards. Many organizations that have architectural study collections are only now addressing the preservation challenges such collections afford.

Architectural study collection is more a statement of potential than a realized fact in most instances. Because these artifacts have been saved and are being protected, the potential exists for others to study and learn from them. Architectural study collections may provide a second life for the architectural artifacts and fragments but they also offer us a second chance to look at, touch and come to a better understanding of the role played by individual units that were once indistinguishable within a structure.

## The Importance of Architectural Study Collections

Architectural study collections help to fill the gap in our understanding of the craft practices of a region, the use of materials and finishes, how different building parts or units were assembled, and the hidden processes that exist beneath finishes or behind walls. These objects are three-dimensional, actual, tangible, historic materials, and they represent the structure in a way that cannot be illustrated by photographs, photogrammetry, measured drawings, architects' plans, construction blueprints, oral history, and even personal recollection. Yet, because these artifacts have been removed from their original place in the historic structure, they are objects taken out of context, and can mislead or misrepresent the structure if the supporting two-dimensional documentation is not available or is not studied.

Current construction techniques and materials differ from historic construction techniques and materials. Many of the historic craft practices were learned during a lengthy apprenticeship—a combination of oral instruction and hands-on work—and little documentation about actual historic construction practices exists. Even with today's construction, the kind of records that are kept rarely include the shop drawings or models that translate the architect's sketches and blueprints into craft units. Lacking

written documentation or working knowledge, the preservationists must carefully examine the clues given by original artifacts and weigh these against other documentary information such as photographs, engravings, bills, insurance descriptions, letters, sketches, public documents, and other scholarly interpretations of this kind of material, in order to gain an accurate understanding of the composition and evolution of the structure.

The potential exists as never before for individuals with backgrounds in science and the humanities to combine efforts to establish and document how a building system performed, why it failed, how an element was crafted and units assembled, what tools were used, how materials were selected and why one was selected instead of another. The answers to these questions can save money, time, and effort in assuring the long-term preservation of a structure. Architectural study collections are a vital ingredient to this endeavor.\*\*

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Notes:

\*It should be noted that the National Park Service guidelines never recommend removal of a feature that—although damaged or deteriorated—could reasonably be repaired and thus preserved in place. (Restated from "Introduction to the Guidelines," p. xi, *The Secretary of the Interior's Standards for Rehabilitation and Illustrated Guidelines for Rehabilitating Historic Buildings*, 1992.)

\*\*Fourteen authors in a special 1993 thematic issue of the National Park Service professional magazine, *CRM*, presented their points of view about the curatorial methods, educational possibilities, and ethical implications of such collections. Portions of this article are excerpted from that issue. While supplies last, a copy of the complete issue may be requested from Emogene Bevitt, Preservation Assistance Division, National Park Service, PO Box 37127, Washington, D.C. 20013-7127, or telephone 202-343-9561, Fax: 202-343-3803.

# Acknowledgements

**P**ARTICULAR THANKS GO TO THOSE WHO RESPONDED TO THE REQUEST FOR INFORMATION and who so generously shared information about their collections. Many were kind enough to also offer words of encouragement or sent copies of brochures and booklets about their organizations and their collections.

From the beginning in 1987, this effort has depended heavily on the Regional Historical Architects, Chief Historical Architect, Chief Curator, Senior Curator, and Regional Curators of the National Park Service and many other preservation professionals who have provided information about artifacts and architectural elements they have or have turned to for information. It is my honor to acknowledge them, and those who have helped in the production of this publication, by name here:

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**T**HIS SURVEY IS DEDICATED TO LEE H. NELSON, FAIA (1927-1994) WHO LED ME TO THIS TOPIC AND encouraged me to pursue it. Under Charles E. Peterson's leadership he, along with Penelope Hartshorne Batcheler and others, assembled, identified, documented, cataloged, and studied the architectural artifacts that became the nucleus of the architectural study collection at Independence National Historical Park. He later developed Nelson's First Law of Architectural Conservation, that is, "For every human intervention in the Historic/Eco System there may be an equal and opposite and unwanted reaction." This is a truism for those who work to preserve historic buildings. The underlying message he sought to impart to preservationists was the need to look at and learn from historic buildings both when they are standing as well as when only fragments remain.

—September 1994

# PART I

## LISTINGS BY STATE

Alaska .....	2	Nebraska.....	34
Arizona .....	3	New Hampshire .....	35
Arkansas .....	5	New Jersey .....	36
California .....	7	New Mexico .....	37
Colorado .....	8	New York .....	38
Connecticut .....	9	North Carolina .....	42
Delaware .....	11	North Dakota .....	44
District of Columbia .....	11	Ohio .....	44
Florida .....	13	Oregon .....	45
Georgia .....	15	Pennsylvania .....	46
Hawaii .....	16	Puerto Rico .....	51
Illinois .....	17	Rhode Island .....	52
Indiana .....	21	South Carolina .....	53
Kansas .....	23	South Dakota .....	54
Kentucky .....	23	Tennessee .....	54
Louisiana .....	24	Texas .....	56
Maryland .....	24	Virginia .....	59
Massachusetts .....	25	Washington .....	62
Mississippi .....	30	Wisconsin .....	63
Missouri .....	32	Wyoming .....	64
Montana .....	33		

**Listings for Part II begin on page 65**

# Alaska

## **Klondike Gold Rush National Historic Park**

National Park Service  
P.O. Box 517  
Skagway, AK 99840  
Tel. 907-983-2921; Contact: Debra Sanders, Museum Specialist

### Collection Scope:

Representative architectural features collected during restoration work of the 15 park-owned historic structures. Date from 1887-1948. Includes wallpaper, moldings, hardware, etc. Parts are still being collected; expect to add 400-500 more.

Dates of collection: 1887 - 1948

Structural parts: 3

Wall cladding: 4

Roofing materials: 2 plus some roofing paper and materials with unknown provenance

Windows: 17 sashes and panes

Doors: 10

Interior features: 2 bricks plus some bricks with unknown provenance

Heating devices: 5

Lighting devices: 10

Plumbing: 4 pipes plus some pipes with unknown provenance

Hardware: 54 plus some nails and hardware parts with unknown provenance

Molding samples: 100

Wallpaper samples: 45

Exhibited: Yes; Mascot Saloon Exhibits  
05/25/93

## **Sitka National Historical Park**

P.O. Box 738  
National Park Service  
Sitka, AK 99835  
Tel. 907-747-6281; Contact: Michelle Hellickson, Superintendent

### Collection Scope:

Any whole or fragmentary component, of organic or inorganic composition, once part of: the interior or exterior of the Russian Bishop's House (1842-1960s); or any Russian, Tlingit or early American transfer period in Alaska's history in/near Sitka.

Dates of collection: Principally late 18th to mid-20th century

Structural parts: ca. 100, ceiling boards, planks, treenails, beams, braces, joists, purlins, wall sections, etc.

Exterior features: ca. 50

Wall cladding: ca. 25

Roofing materials: ca. 50, Russian iron roof plates, clips, nails, etc.

Rain conductor parts: ca. 5, wooden gutter, lead adison, etc.

Windows: ca. 100, complete with lights, fragmentary sashes with hinges, fortoochkas, hooks, eyes, etc.

Doors: ca. 75, many doors (some hand-made), frames, thresholds, etc.

Interior features: ca. 50, not including hundreds of bricks, some marked in Cyrillic Russian, metallic rebars

Heating devices: ca. 50, Russian brick stove components, doors, hinges, pantles, etc.

Flooring: ca. 50, floor planks, insulation, heats shields, etc.

Lighting devices: ca. 25

Hardware: ca. 350, hinges, pulls, handles, hooks, striker plates, knobs, locks, screws, hooks, nails, etc.

Metals: very few

Molding samples: ca. 100, some full-length for cove and floor; some profile samples

Plaster samples: ca. 10

Sample finishes: ca. 30

Wallpaper samples: hundreds! Large & small, including much underlying fabric (ticking, burlap, sail cloth, etc.)

Mortar samples: ca. 10

Other: ca. 500-1000, moss chinking, naval rope chinking, plus many fragments & documents used to coverholes and gaps in log walls.

Exhibited: yes, temporary exhibits in visitor center. Long term exhibits in Russian Bishop's House.

Collection written about: yes, historic structure reports

12/30/92

# Arizona

## **Canyon de Chelly National Monument**

National Park Service

PO Box 588

Chinle, AZ 86503

Tel. 602-674-5436; Contact: Scott

Travis, Park Archeologist or Gloria

Fenner, Curator at WACC

### Collection Scope:

Small collection of ca. 20 fragments of wall components collected from pre-historic sites located at park. Park also has several hundred photographs of prehistoric and historic architecture, and site plan drawings.

Dates of collection: 300 A.D. to 1950's

Structural parts: ca. 20 fragments of wall components, door/window sills, roofing material. 300-1300 A.D.

Roofing materials: ?

Mortar samples: possibly

Other: ca. 300 photographs of prehistoric and historic structures located at park ca. 300 site plan drawings all of prehistoric structures located at park.

09/08/93

## **Chiricahua National Monument**

National Park Service

Dos Cabezas Route

Box 6500

Willcox, AZ 85643

Tel. 602-824-3560; Contact: Debra

Sanders, Curator

### Collection Scope:

Historic furnishings from Faraway Ranch. Collections consist of artifacts original to the Erickson/Riggs families and to Faraway Ranch, 1888-1977.

Dates of collection: primarily 1950's

Interior features: 1, threshold from upstairs hall, ca. 1917

Flooring: 2, linoleum sections from ranch house, ca. 1950

Hardware: 7, doorknob from kitchen, 3

locks, 3 chimes from living room door

Metals: 4, fence fragments from ranch, ca. 1950

Street/Landscape features: 1, bridge piece from ranch, ca. 1930

Wallpaper samples: 2, from dining room of ranch house, ca. 1930

Bulk of collection (not described here) is at the Western Archeological and Conservation Center of the National Park Service.

Exhibited: yes, stone cellar of ranch house  
04/93

## **Grand Canyon National Park**

National Park Service

Museum Collection

PO Box 129

Grand Canyon, AZ 86023

Tel. 602-638-7769; Contact: Carolyn

Richard, Curator

### Collection Scope:

Objects are from multiple sites—either objects found from destroyed sites or objects removed during restoration.

Dates of collection: late 1800s to present

Structural parts: approx. 9, 1 corner post, 1

underlayment, 1 wainscotting, 1 board

Roofing materials: 9, shingles

Rain conductor parts: approx. 4, rain gutters

Windows: approx. 20

Heating devices: 3, 3 andiron

Flooring: 2, 1 tile, 1 linoleum section

Lighting devices: approx. 20

Plumbing: approx. 15, 1 pipe

Hardware: approx. 20, 6 door hardware, 1 lock, 3 hinges, 1 door bell

Metals: 1, barbwire fence

Sample finishes: 1, paint sample

Other: Nails, screws, bolts, and a

photograph collection

06/18/93

## **Hubbell Trading Post National Historic Site**

National Park Service

PO Box 150

Ganado, AZ 86505-150

Tel. 602-755-3475; Contact: Shirley A.

Harding, Park Curator

### Collection Scope:

Collection consists of furnishings from the Hubbell Home and Trading Post. Object

classifications include: fine arts,

ethnographic, furniture, photographs,

archival, prehistoric ceramics, textiles.

Dates of collection: 1880-1930

Windows: 6

Doors: 14

Heating devices: 103  
Flooring: 14  
Lighting devices: 74  
Plumbing: 32  
Hardware: 53  
Metals: 1  
Mortar samples: 1  
Other: Roof samples, 5  
Exhibited: yes, on the buildings at the site.  
Collection written about: yes  
09/03/93

**Western Archeological &  
Conservation Center**

NPS, Museum Collections Repository  
1415 North 6th Avenue  
Tucson, AZ 85705  
Tel. 602-629-6501; Contact: Gloria J.  
Fenner, Curator

Collection Scope:

MCR is a regional repository for extensive museum collections from ca. 40 national parks & monuments of the arid SW. Main historic collection is from Faraway Ranch; major historic archeological collections are from DEVA, FOBO, SAPU, and TUMA; archive  
Dates of collection: Faraway Ranch 20th century to 1979

Structural parts: 7 Faraway Ranch; structural fragments from prehistoric structures at Canyon de Chelly

Roofing materials: wood specimens collected from prehistoric structures at Canyon de Chelly

Windows: 12 from Faraway Ranch; 1 window from Thunderbird Lodge at Canyon de Chelly

Doors: 19 from Faraway Ranch; 5 doors from Thunderbird Lodge at Canyon de Chelly

Interior features: 1

Heating devices: 28

Flooring: 4

Lighting devices: 51+

Plumbing: 109

Hardware: 46

Molding samples: 15

Sample finishes: 195

Wallpaper samples: 4

Mortar samples: 5

Other: numerous photographs from de Harport survey of prehistoric structures at Canyon de Chelly numerous site plans and

field notes related to Canyon de Chelly archeological investigations  
Exhibited: not at WACC; other things may be on exhibit at parks  
Collection written about: Historic Structure Report on Thunderbird Lodge by L.S. Harrison, B.B. Spears, SWRO, NPS, 1989  
08/09/94

**Wupatki National Monument**

National Park Service  
HC 33 Box 444A  
Flagstaff, AZ 86004  
Tel. 602-527-7040; Contact: Bruce Anderson, Resource Management Specialist

Collection Scope:

Prehistoric archeological collections from a large number of sites located within monument boundaries, including some fragmentary pieces of viga and wall materials.

Dates of collection: ca. 1100-1250

Structural parts: unknown; some at monument, some at WACC

Wall cladding: unknown

Exhibited: Museum of Northern Arizona  
06/21/93



# Arkansas

## **Buffalo National River**

National Park Service

PO Box 1173

Harrison, AR 72602

Tel. 501-741-5443; Contact: Douglas A.

Wilson, Chief Interpreter

### Collection Scope:

Primarily, shingles (roof) and clapboard siding removed during preservation work on CCC structures and ca. 1870 grist mill.

Dates of collection: 1880-1940

Structural parts: 6, 1 half dovetailed log

Exterior features: 1, porch column ca. 1908 with decorative trim

Wall cladding: 4, from grist mill - HAER documentation of original structure

Roofing materials: 85, most from CCC buildings

Hardware: 3

Other: Note: this collection will likely increase in size as decisions are made on

preservation of our large number of standing structures (vernacular architecture 1860—1940).

Exhibited: yes, Tyler Bend Visitor Center, Buffalo National River

08/20/93

## **Fort Smith National Historic Site**

National Park Service

PO Box 1406

Fort Smith, AR 72902

Tel. 501-783-3961; Contact: Emily Lovick, Museum Technician

Dates of collection: 1817 - 1896

Structural parts: wood lath sample

Exterior features: sandstone step fragment

Wall cladding: 200+ bricks and fragments

Roofing materials: 1 terra cotta shingle, 8 asbestos shingle fragments, 9 slate shingles, 500+ slate fragments

Rain conductor parts: 1 field tile sample, downspout hooks

Windows: 5000+ window pane fragments

Doors: 1 oak sill, shims from door

Flooring: 17 porcelain tiles



Plumbing: 4 plumbing pipe samples  
Hardware: 12 locks and fragments, 7 keys,  
1 latch, 22 hinges and fragments  
Metals: 11 iron jail bar samples  
Street/Landscape features: 1 initial point  
survey marker, original flag pole and  
support beam sample  
Plaster samples: 5 plaster/white wash  
samples  
Sample finishes: 2 buckets with dried paint  
and various chip samples  
Other: 12,000+ nails, screws, bolts,  
washers  
Exhibited: Initial point marker only.  
Collection written about: archeological  
reports  
09/20/93

### **Hot Springs National Park**

National Park Service

PO Box 1860

Hot Springs National Park, AR 71902

Tel. 501-321-4444; Contact: Sharon

Shugart

#### Collection Scope:

Numerous examples of bath house lighting,  
plumbing fixtures, fragments of 1912-1915  
stained glass windows; extensive collection  
of blueprints (architectural, plumbing);  
relevant collection is historic with artifacts  
relating to the development of the American  
spa.

Dates of collection: 1882-1950s

Structural parts: 2 spikes from wall in  
buckstaff bath house ca. 1922

Roofing materials: 7 tiles from bath house  
roofs and walls

Windows: 2 Quapaw bathhouse stained  
glass window, Hale B.H. awning

Doors: 3 doors, interior bath house ca.  
1915; 1 fan window, possibly transom ca.  
1920

Flooring: 6 tiles from floor of old Arlington  
Hotel/Bathhouse ca. 1900-1920

Lighting devices: 100+ wall and ceiling  
fixtures, hand blown light bulbs,  
escutcheons from various historic  
bathhouses

Plumbing: 15+ pipe, faucet, radiator cases

Hardware: 5 hinges, locks and handles ca.  
1920's

Sample finishes: 11 Fordyce bath house  
interior, Quapaw bath house exterior paint  
chip samples

Mortar samples: ca. 5 from archeological  
excavations ca. 1915, Fordyce bath house

Other: 2 ceiling fans, ca. 1000 stained glass  
window fragments 1915 windows still being  
processed 1882-1940s 300+ blueprints and  
plat maps bath house architectural  
blueprints, thermal water plumbing system  
plan

07/09/93

# California

## **Cabrillo National Monument**

National Park Service  
PO Box 6670  
San Diego, CA 92166  
Tel. 619-557-5450; Contact: Terry M.  
DiMattio, Superintendent

### Collection Scope:

Brick, mortar, lead, and iron used in lighthouse construction in 1855. Tile believed made in 1780 also in storage.  
Dates of collection: 1780-1855-1930's reconstruction  
Structural parts: 10, iron, lead  
Exterior features: 80, bricks, tiles, mortar of Lighthouse tower 1855  
Roofing materials: 15, copper roof from 1930 reconstruction  
Metals: 10-20 pieces, iron and lead  
Lighthouse tower parts  
Molding samples: 10, molds for brass castings made in 1986  
Mortar samples: 50 lbs, attached to bricks 1855  
Other: Photographs of entire reconstruction in 1986.  
06/28/93

## **Death Valley National Monument**

National Park Service  
Death Valley, CA 92328  
Tel. 619-786-2392; Contact: Marcia Stout, Museum Curator

### Collection Scope:

Collection contains objects from two locations: Scotty's Castle and Lower Vine Ranch. Collection relates to 4 particular design elements: the use of wood, primarily redwood; the stucco finishes; the use of tile and other ceramics; and the use of hand  
Dates of collection: 1920-1970; "Spanish/Mediterranean/Moorish/Revival  
Roofing materials: 300, red tile  
Windows: 25, frames; wood and iron, screens; sashes: various light patterns; shutters: redwood, antiqued  
Doors: 30-35, doors: redwood, antiqued  
Interior features: 50-100, ceiling brackets and moldings, porch features, columns, handrails. Mostly redwood, antiqued

Heating devices: 5-10, fireplace features, flues, 1 stove - wood/gas.

Flooring: 24,000 tiles, various shapes, sizes, colors, designs, some glazed/unglazed, decorative tile

Lighting devices: 192, mostly electric and gas lamps, wall lamp fixtures, ceiling fixtures, outdoor lanterns

Plumbing: 17, faucet fixtures, sinks, water fountain, fountain parts, pipes and connections

Hardware: 100, latches, hinges, knobs, hooks, bolts, strikes, cast or wrought iron

Metals: 50, railings, interior and exterior; grilles; pergola pieces; interior/exterior fences

Other: 6,000, square aqua-colored, glazed, no design swimming pool tiles. 1,532 blueprints or architectural drawings for the structures and grounds within the historic district, original correspondence

Collection written about: yes

09/13/93

## **Point Reyes National Seashore**

National Park Service  
Point Reyes, CA 94956  
Contact: Superintendent or Curator

### Collection Scope:

Object from various historic structures: ranches, lighthouse, lifesaving station.  
Major collection of archeological material from Native American sites.  
Dates of collection: 1800s  
Rain conductor parts: possibly 1 or 2  
Heating devices: 1, incomplete pieces  
Flooring: ca. 5  
Lighting devices: ca. 5  
Plumbing: ca. 2  
Hardware: ca. 10  
Metals: ca. 2  
Street/Landscape features: ca. 3 signs  
Molding samples: ca. 2  
Sample finishes: ca. 3  
Wallpaper samples: ca. 5  
07/05/90

# Colorado

## **Bent's Old Fort National Hist. Site**

National Park Service  
35110 Highway 194 East  
La Junta, CO 81050-9523  
Tel. 719-384-2596; Contact: Carol  
Maass, Resource Technician

### Collection Scope:

Architectural objects in this collection consist of adobe bricks and fragments, wood fragments, mortar and stone samples and plaster samples.

Dates of collection: 1833-1870

Structural parts: 200+ latias, vigas and construction wood pieces

Exterior features: 100+ limestone footing stones

Wall cladding: 150+ plaster samples showing colors, design elements and impressions

Roofing materials: 100 adobe fragments showing ceiling impressions

Windows: 5000+ pieces window glass; collection not identifiable

Doors: not identifiable

Interior features: 20+ limestone used in fireplace aprons and knees

Heating devices: 15+ possible cast iron stove parts

Flooring: 200+ wood flooring fragments

Lighting devices: 100+ chimney glass

Hardware: 2000+ iron hinges and lock mechanisms, 3 door knobs; nails, screws, etc.

Street/Landscape features: 1 headstone

Molding samples: not identifiable

Plaster samples: see wall cladding

Sample finishes: 5 painted plaster design on adobe

Mortar samples: 200+

Collection written about: "Bent's Fort Archeology," Jackson Moore, 1973; "1976 Archeological Investigations," Douglas Comer; "1976 Archeological Investigations," Robert Leonard

01/26/93

## **Delta County Historical Society**

PO Box 681  
Delta, CO 81416

Contact: Esther J. Stephens

### Collection Scope:

Several hollow tile by Delta Brick and Tile Co. used as building material from 1905 to 1960; hand hewed joist from early day dwelling, tongue and pin construction

Structural parts: 1 lintel from school house; 6 hollow tile; two and three section log demonstration

Heating devices: 2 heating stoves, one with U.S. on door

Lighting devices: gas light fixture; street light fixture

Street/Landscape features: D&RG bench, sandstone hitching post

Exhibited: yes in museum

Collection written about: 1993 brochure on The Delta County Historical Society

09/09/93

## **Longmont Museum**

City of Longmont  
365 Kimbark  
Longmont, CO 80501

Contact: Cathey M. Dunn, Curator of Collections

### Collection Scope:

Few architectural objects; little documentation; mostly a history museum with artifacts relating to the Longmont area and the St. Vrain Valley.

Dates of collection: 1870's to present

Doors: 1, reported to be the door from Independence Hall, moved from "Old Burlington" prior to 1870

Interior features: 14 fireplace parts, etc.

Heating devices: 4, 6 kitchen stoves

Lighting devices: ca. 49, lanterns, kerosene lamps, table lamps, etc.

Plumbing: 2, pump, kitchen sink

Hardware: 14 door knobs, locks, etc.

Street/Landscape features: 14, business signs (some currently on exhibit)

Other: 5 bricks, 3 from Niwot School, 1 stained glass window

08/13/93

## **Mesa Verde National Park**

National Park Service

PO Box 8

Mesa Verde, CO 81330

Tel. 303-529-4465; Superintendent

### Collection Scope:

Most of the historic building parts are from structures constructed by the Civilian Conservation Corps (CCC).

Dates of collection: 1930s

Windows: unknown

Doors: at least 3

Lighting devices: 31, sheet tin, cast iron, porcelain, tin plated sheet steel, stainless, tin plated sheet copper

Hardware: 8, sheet steel hinge for garage (1924)

07/14/93

# Connecticut

## **Fairfield Historical Society**

636 Old Post Road

Fairfield, CT 06430

Contact: Steve Young, Director

### Collection Scope:

Architectural fragments from buildings demolished or altered in or near Fairfield, CT. Most objects are interior wall surfaces and hardware.

Dates of collection: 1700's-1920's

Structural parts: 1, timber section from 1820's barn

Exterior features: 6, columns and turned balusters from ca. 1850 porch, Italianate roof brackets

Wall cladding: 2, section of exterior siding ca. 1750, shake from late 18th century house

Roofing materials: 1, red asbestos roof tile

Windows: 2, two pair shutters from mid-19th century carriage shop

Doors: 2, front door of ca. 1730 house, door surround ca. 1830

Interior features: over 15, late 18th century fireplace mantle, vertical sheathing for mid-18th century, staircase wall/closet

Heating devices: 1, front plate from early 1800s stove

Lighting devices: 2, 1830's hall lantern-gas, 1920's hall lantern-electric

Plumbing: 1, well curb/pump late 19th c.

Hardware: over 40, hinges, latches, lock plates, nails, bell mechanism, 18th c-early 20th c.

Street/Landscape features: 1, ca. 1900 wrought iron street lamp

Plaster samples: 2, from ca. 1750 house

Wallpaper samples: over 50, from 1840 house, samples ca. 1900

Exhibited: no, incorporated in current temporary exhibit, normally in storage  
01/28/93

**Lock Museum of America Inc.**

130 Main St.  
P.O. Box 104  
Terryville, CT 06786  
Tel. 203-589-6359; Contact: Thomas F.  
Hennessy, Curator

**Collection Scope:**

Largest collection of locks, keys, and ornate hardware in the U.S. Some 22,000 items tracing the American lock industry back to its local beginnings.

Dates of collection: Colonial to 1950

Hardware: 1,000 door locks, 500 door knobs and escutcheons, from Colonial wrought iron locks to 1950 doorlocks

Other: extensive collection of hardware catalogs; 1,000 copies of patents on locks from 1830-1930 records from Gaylord Mfg Co, Eagle Lock Co, Sargent & Greenleaf Co.

Exhibited: 130 Main Street, Terryville, CT, open May 1-Oct. 31, Tues.-Sun. 1:30pm-4:30 pm, admission \$2.00

Collection written about: yes, Early Locks and Lockmakers of America by Thomas F. Hennessy  
12/30/92

**Wadsworth Atheneum**

600 Main St.  
Hartford, CT 06103  
Tel. 203-278-2670; Contact: William  
Hosley, Curator

**Collection Scope:**

Various fragments including a collection of Colonial period ornamental painted woodwork.

Exterior features: 1 doorway from Newington, CT

Doors: 1 transom ornamented with pressed glass plates in lead

Interior features: 2 mantelpieces; 1 from Daniel Wadsworth House ca. 1820; 1 from General Wm. Franklin house ca. 1870

Hardware: 50+, various fixtures, mostly pre-1820 and iron

Sample finishes: 7+, Colonial period interior marbling fragments

Wallpaper samples: 10+, documented and pre-1820

Other: two complete period rooms

Exhibited: yes—the two period rooms

Collection written about: two brochures: The Wetmore Parlor (1746); and the Goodwin Reception Room (1871-1874)

07/20/93



# Delaware

## **Winterthur Museum**

Museum Road

Winterthur, DE 19735

Tel. 302-888-4600; Contact: Karol A. Schmiegel, Registrar

### Collection Scope:

Interior domestic architecture installed as period rooms from the 13 original colonies; some exterior facades.

Dates of collection: 1640-1860

Exterior features: shop fronts: c. 1800, NY; c. 1830, NY; c. 1840, MD; house front c. 1756, RI; porch 1804, MA; pilasters 1788, PA

Wall cladding: masonry wall c. 1840; chimney breast c. 1780, PA

Rain conductor parts: very few

Windows: windows: from Montmorenci; c. 1805, CT; pre-1751, NY; sliding shutters early 19th century NH

Doors: doorways: c.1754, MA; c.1805, CT; early 19th century, NY; c.1785; doors: mid-18th century, PA; pre-1760, VA

Interior features: woodwork: CT; DE-c. 1799, c.1815; DC-c.1790; MD, 1733, c.1762, c.1800; MA, PA, RI, NH, NY, NC

Heating devices: some

Flooring: some

Lighting devices: a few gaslights

Hardware: some

Sample finishes: some

Wallpaper samples: 1800-1810; French ca. 1810, 1815, 1842; Italian 1833

Other: trim, mantles, columns, ceiling—see page

Exhibited: yes, woodwork is installed in Winterthur and the Historic Houses of Odessa

Collection written about: "Winterthur," J. Cantor, 1985, Abrams

09/19/93

# District of Columbia

## **Department of the Treasury**

Office of the Curator, Room 1225  
Washington, DC 20220

Tel. 202-622-1250; Contact: Paula Mohr, Curator

### Collection Scope:

Building components and architectural fragments from the Treasury Building, a National Historic Landmark, constructed 1836-1869, designed by Robert Mills, Thomas U. Walter, Ammi B. Young, Isaiah Rogers, Alfred B. Mullett.

Dates of collection: 1836-1869; also ca. 1910 features, later additions

Doors: 20 mid-19th century panelled doors; early 20th c. door

Interior features: 10 cast iron balustrade from staircase, decorative elements from railing, Colonial Revival mantels

Heating devices: 6 fireplace surrounds, coal grates

Lighting devices: 5, ca. 1920 electrical lights

Hardware: 15 glass and metal doorknobs, hinges, key escutcheons

Metals: 1 cast iron eagles from interior capitals

Molding samples: 5 cast iron door frames

Plaster samples: 10 Colonial Revival plaster decorations

Other: 10 vault fragments, tellers' windows, 2 ventilating grills from ceiling and from baseboards

12/17/93

## **National Museum of American History**

see Smithsonian Institution

**The Octagon, The American  
Architectural Foundation**

1799 New York Avenue NW  
Washington, DC 20006  
Tel. 202-638-3221; Contact: Nancy  
Davis, Director

Collection Scope:

Collection has many artifacts relating to construction of the Octagon (1799-1801); also includes archeological findings, brick, composition ornament, fabric, glass, ironwork & other metals, paint fragments, paper, plaster, sisal, stone & wood.

Dates of collection: 1799-1801 and late 19th century

Structural parts: 10, yellow pine framing timbers, joists, and stair treads.

Wall cladding: 165, miscellaneous bricks

Roofing materials: 6, cedar roofing shingles

Windows: 14, trim, tenons, pegs and wedges from the original windows

Doors: 10, original wood doors and one glass fanlight with lead armature

Heating devices: 2, cast/wrought iron fireplace frame, grate and surrounds

Flooring: 48, King of Prussia Marble tiles

Lighting devices: 4, gas light fixtures

Hardware: over 150, wrought & cut nails & screws, hinges, latches, knobs, shutter hooks, bell system fragments

Molding samples: 8, composition ornament and plaster cornice fragments

Plaster samples: 4, wall and cornice fragments

Sample finishes: over 100, paint samples and fragments

Mortar samples: 5

Other: 7, newspaper fragments, ca. 18151, sisal knot from a sash cord

01/26/93

**Smithsonian Institution**

National Museum of American History  
Conservation Division  
Washington, DC 20560  
Tel. 202-357-2308; Contact: Chief,  
Conservation Division

Collection Scope:

Extensive collection includes doors, windows, panelling, fencing, signs, weathervanes. Items from engineering/mechanical structures: 34 elevator-related fragments, truss bridge sections, 10 cable, bolts. Also has over 32 buildings or complete rooms.

Dates of collection: 1720-1980

Structural parts: beams 5 1750; 23 different reinforcing bars for concrete

Exterior features: columns 14, corbel 3, shop front, entablature, pilaster

Wall cladding: wall panelling 1750-95, wall fragment, clapboards

Roofing materials: 79 weathervanes, clay tile 1810, shingles

Windows: 29 stained glass windows, window glass, cornices, valences, leaded glass windows, casement, grilles

Doors: swinging door, jail door, 14 doors 1720-1883, door pediment

Interior features: wood beam carving, fireplace mantle 6, stairway, balusters

Heating devices: heat register 2

Flooring: parquet, tiles, linoleum

Lighting devices: wall plate, switchplate

Hardware: door knobs 9, escutcheons 1, bell, lock 7, bolt 1, hinges 18,

Street/Landscape features: 48 signage, gates 5, fencing 66, grandstand seats,

Molding samples: 1

Other: The Smithsonian Institution Archives maintains drawings and plans related to the Smithsonian buildings (1846-1939); arch. drawing database system at 900 Jefferson Dr. Sw, Room 2135, Tel. 202-357-1420.

Collection written about: "The Architectural Drawing Collection, Smithsonian Institution Archives," 6 page leaflet

02/01/94



# Florida

## **De Soto National Memorial**

National Park Service

P.O. Box 15390

Bradenton, FL 34280-5390

Tel. 813-792-5094; Contact: Esther

Delgado-Lago, Park Ranger

### Collection Scope:

Architectural material—pieces of tabby and a few pieces of iron, with a one room house made of tabby. Also, stoneware, china pieces, pottery, pipe stems, button, stone (chunk of black granite), glass fragments, projectile point, & iron fragments.

Dates of collection: 1800's

Structural parts: pieces of tabby

Interior features: ruins

Metals: 5, metal

Molding samples: 5, tabby material

Mortar samples: 5, tabby material

06/17/93

## **Gulf Islands National Seashore (FL)**

National Park Service

1801 Gulf Breeze Parkway

Gulf Breeze, FL 32561

Tel. 904-934-2604; Contact: Jerry

Eubanks, Superintendent

### Collection Scope:

Building components and fragments from multiple historic structures of wood, brick and concrete, and archeological sites.

Collection includes samples of brick, mortar, plaster, framing, finish work, hardware etc.

Dates of collection: ca. 1797-1947

Structural parts: 85, Spanish and American brick, 18th, 19th, and 20th centuries

Exterior features: 5 fragments of molded cornice

Roofing materials: 10, slate shingles, sheet lead, 19th century

Rain conductor parts: 1 wood drain pipe, 19th century

Windows: 5 casemate ventilator frames, 19th century



Doors: 20, wood & iron doors & gates from fortifications - 19th/20th centuries; wood casings - mid-19th century  
Interior features: 2 balusters, ca. 1910  
Flooring: 1, wood step, 19th century  
Lighting devices: 10, electrical fixtures, early 20th century  
Hardware: 90, locks, knobs, hinges, pintles, sash-weights, etc. 19th & 20th centuries  
Plaster samples: 10, plaster and lath, early 20th century  
Other: 100, nails, bolts, nuts, and other fasteners, 19th & 20th centuries 50 fragments, wire reinforced window glass, early 20th century  
Exhibited: yes, Fort Pickens and Fort Barrancas  
08/30/93

### **Museum of Florida History**

R.A. Gray Building  
Tallahassee, FL 32399-0250  
Tel. 904-488-1484; Contact: Erik Robinson

Collection Scope:  
Fragments from the Capitol Building  
Dates of collection: 1902-1978  
Exterior features: 5, roof parapet balusters (4), 1 exterior cornice 1947  
Windows: 1 window head 1936  
Doors: 3, 1902, 1923, 1923  
Interior features: 28, balustrade segments, main stair (11), ornamental and corbels (4), 3 wainscot, 1 ceiling grill  
Heating devices: 1 radiator, on exhibit  
Flooring: 1, on exhibit  
Lighting devices: 2 exterior, 2 interior  
Plumbing: 1 ornamented water closet  
Molding samples: 2, pre-1902 ornamental moldings; frieze, stenciled  
Other: 7 architectural models of old Capitol; 2 metal plaque and well bricks; 3 interior cornices; 6 pressed metal ceiling panels  
Exhibited: a few, yes  
09/27/93

### **Timucuan Ecological and Historic Preserve**

13165 Mount Pleasant Road  
Jacksonville, FL 32225  
Tel. 904-221-5568; Contact: Suzanne Lewis, Superintendent

Collection Scope:  
Architectural artifacts related to plantation buildings. Quantities of artifacts yet to be determined.  
Dates of collection: 1775-1925  
07/22/93



# Georgia

## **Cumberland Island National Seashore**

P.O. Box 806

Saint Marys, GA 31558

Tel. 912-882-4337; Contact: Marcia

Stout, Curator

Collection Scope:

Architectural samples are from historic structures mainly involving residences and support structures corresponding to the period of large estates on the island. They include more than one site.

Dates of collection: ca. 1900 and also later additions

Exterior features: 42

Wall cladding: 1

Roofing materials: 12

Rain conductor parts: 5

Windows: 4

Doors: 1

Interior features: 15

Heating devices: 1

Flooring: approx. 19

Lighting devices: 60

Plumbing: 10

Hardware: 39

Metals: 1

Molding samples: 11

Plaster samples: 3

Wallpaper samples: 52

Mortar samples: 1

Other: approx. 75 nails; approx. 80 blueprints or architectural drawings

Exhibited: yes, a limited amount is exhibited in the Ice House Museum

01/27/93

## **Fort Frederica National Monument**

Route 9

Box 286-C

St. Simons Island, GA 31522

Tel. 912-638-3639; Contact: Ray Morris,  
Chief Ranger

Collection Scope:

The artifact collection consists of the cultural remains of a historic town and fort. The community was destroyed by a great fire in 1758 and has hardware from the settlement's homes and other structures in addition to a varied archeological collection.

Dates of collection: 1736-1758

Exterior features: 9, brick, tabby ruins

Roofing materials: 1

Flooring: 5

Hardware: approx. 125

Mortar samples: 2

Exhibited: yes, Visitor Center Museum and the grounds of Frederica Town.

Collection written about: yes

06/14/93

## **Fort Pulaski National Monument**

National Park Service

PO Box 30757

Savannah, GA 31410-0757

Tel. 912-786-5787; Site Manager

Collection Scope:

Architectural artifacts (mostly fragments and "relic" condition). Relating to Fort Pulaski and Cockspur Island.

Dates of collection: 19th century

Structural parts: 71, 19th century, iron, wood

Wall cladding: 3, 19th century, brick, granite

Rain conductor parts: 2, lead, 19th century

Doors: 7, original wooden doors/gate in Fort, 19th century

Interior features: 20, mantels

Heating devices: 13, fireplaces, chimney stopper (wood), 19th century

Flooring: 3, wood

Lighting devices: 6, brass, iron

Plumbing: 1, iron, 19th century

Hardware: 44, iron, 19th century

Sample finishes: 8, paint on wooden doors/gate, white wash, 19th century

Other: 1, fire place cuane, iron, 19th

century; 1, glass pane from Cockspur Island beacon

Exhibited: yes, Visitor Center

02/02/93

## **Kennesaw Mountain National Battlefield Park**

National Park Service

900 Kennesaw Mountain Drive

Kennesaw, GA 30144-4854

Tel. 404-427-4686; Contact: John F.  
Cissell, Site Manager

Collection Scope:

Architectural artifacts from the Kolb farm and numerous buildings.

06/21/93

## Ocmulgee National Monument

National Park Service

1207 Emery Highway

Macon, GA 31201

Tel. 912-752-8257; Contact: Guy

LaChine, Chief Ranger

### Collection Scope:

Archeological examples of clay daub from Mississippian period domestic structures, original clay floor of ceremonial earthlodge, nine Mississippian earth mounds.

Dates of collection: 800-1000 A.D.

Flooring: 1 clay floor of earthlodge; only known example.

Street/Landscape features: 9 earth mounds;

Mississippian period (7) and Lamar period (2)

Plaster samples: numerous examples from domestic structures

Exhibited: yes, Ocmulgee National Monument, Macon, GA

Collection written about: yes  
01/22/93

# Hawaii

## 'Iolani Palace

The Friends of 'Iolani Palace

PO Box 2259

Honolulu, HI 96804

Tel. 808-522-0835; Contact: H.J.

Bartels, Curator

### Collection Scope:

Samples of original fabric of royal palace constructed 1879-1882. This structure is a National Historic Landmark.

Dates of collection: 1879-1882

Structural parts: 1 section of lath and plaster

Roofing materials: 1 sample of original slates

Windows: 2

Doors: 2 transoms

Interior features: 3 balusters and stair scrollwork

Flooring: 3 encaustic tiles



Lighting devices: 1 section of 1887 electric wiring

Hardware: ca. 8, door hardware

Metals: 3 bronze coat-of-arms crests, bronze mirror frame, cast iron stair-riser

Street/Landscape features: 1 lamp standard ca. 1887

Molding samples: ca. 8

Plaster samples: 3

Sample finishes: 3

Exhibited: yes, one baluster, Grand Hall 08/24/93

### **Kalaupapa National Historical Park**

National Park Service

Box 2222

Kalaupapa, HI 96742

Tel. 808-567-9093; Contact: Peter Thompson, Superintendent

Collection Scope:

Window sash, trim, hardware.

Dates of collection: 1890-1940

Roofing materials: approx. 3

Windows: approx. 20

Doors: approx. 2

Interior features: approx. 2

Hardware: approx. 30

Molding samples: approx. 10

Mortar samples: approx. 1

01/21/93

# Illinois

## **Art Institute of Chicago**

111 South Michigan Avenue

Chicago, IL 60603-6110

Tel. 312-443-3600; Contact: Pauline

Saliga, Associate Curator of Architecture

Collection Scope:

Decorative architectural fragments from historic structures of Chicago; includes artifacts from Adler, Sullivan, Holabird, Roche, Burnham, Root and F.L.Wright structures. Also have some period rooms; some miniature rooms.

Dates of collection: late 19th-early 20th century

Exterior features: 18, includes: column, capitals, scroll, cornice, pediment, finial, pilaster, lunettes, friezes.

Wall cladding: approx. 6, glazed terra-cotta blocks

Roofing materials: 3, cast iron panel from roofline, cast iron frieze from roofline, parapet panel

Windows: 14, windows from 1897-1915; 2 window keystones, 2 glass panels, clerestory panel, pier between windows

Doors: 1, kickplate; also 1 lacquered and gilded wood door, c.1750, from Venice, Italy

Interior features: 16, 3 baluster panels, 3 terra cotta friezes, stencil section, column & cornice, newel post, bracket

Heating devices: 5, radiator cover, radiator screen, ventilator grille, fireplace tile and corner piece

Lighting devices: 1, gilded plaster light setting

Hardware: 15, 5 doorknobs and escutcheon plates, 2 mail slots, 2 door handles, hinge

Metals: 8 elevator grilles, 1 gate

Street/Landscape features: approx. 5, garden fountain and figures, concrete block, lamppost

Plaster samples: 1

Wallpaper samples: 182 19th-20th century European

Exhibited: yes, at the top of the museum's central staircase

Collection written about: yes, [Fragments of Chicago's Past](#), The Collection of Architectural Fragments at the Art Institute

of Chicago, ed. Pauline Saliga, 1990, 180  
page book  
02/02/93

### **Chicago Architecture Foundation**

224 South Michigan Avenue  
Chicago, IL 60604  
Tel. 312-922-3432; Contact: Janice  
Griffin, Glessner House Curator

#### Collection Scope:

Fragments from a variety of architecturally significant buildings which have been torn down in Chicago including: the Chicago Stock Exchange, Garrick Theatre, Shedd Mansion, Woods Theatre, Glessner's first home at 261 W. Washington St.  
Dates of collection: ca. 1865-1900  
Exterior features: 100 assembled parts; numerous disassembled pieces  
Roofing materials: 150, from Glessner House  
Rain conductor parts: 5, sections from Glessner House copper downspouts  
Windows: 20, from Glessner House windows  
Doors: 250, Chicago Stock Exchange, Carson Pirie Scott Dept. Store, Garrick Theatre, Midway Gardens, etc.  
Interior features: 250, from 261 W. Washington St., Carsons, Garrick Theatre, Stock Exchange  
Flooring: 100, from Glessner House  
Plumbing: 5, from Glessner House  
Hardware: 25, Glessner House and misc. Prairie Avenue houses  
Metals: 5, from 19th century houses in Chicago, not all identified  
Molding samples: 10, from unidentified Chicago houses  
Sample finishes: 25, from Glessner House only  
Wallpaper samples: 7, from Glessner House only  
Mortar samples: 10, from Glessner House only  
Exhibited: yes, Glessner House courtyard, Graham Foundation fragments garden  
Collection written about: yes  
09/09/94

### **Chicago Historical Society**

Clark St. at North Ave.  
Chicago, IL 60614-6099  
Tel. 312-642-4600; Contact: Olivia  
Mahoney and Scott La France, Curators

#### Collection Scope:

Architectural artifacts, (ca. 200) including building fragments and street related objects, mostly from Chicago area; also has ca. 250,000 architectural drawings.  
Dates of collection: 1880-1990  
Structural parts: est. 2, steel supports  
Exterior features: est. 30, mostly terra cotta fragments, including some plaster molds for terra cotta  
Wall cladding: some  
Roofing materials: some  
Rain conductor parts: some  
Windows: some  
Doors: est. 10 in Architecture Collection; more likely to be in the Decorative and Industrial Arts collection.  
Interior features: est. 10 in Architecture Collection; more likely to be in the Decorative and Industrial Arts collection.  
Heating devices: some  
Flooring: some  
Lighting devices: est. 10 exterior street lighting devices  
Plumbing: some  
Hardware: some  
Metals: est. 30 in Architecture Collection; likely to be more in the Decorative and Industrial Arts collection.  
Street/Landscape features: est. 25 street bricks, street lights, name signs, manhole covers  
Molding samples: some  
Plaster samples: some  
Sample finishes: some  
Wallpaper samples: some  
Other: a hoist ca. 1880; 1-person elevator 1881-1882  
Exhibited: yes, Chicago History Collection  
Collection written about: "Chicago Ceramics and Glass," Sharon Darling, 1979;  
*Architectural Records in Chicago*, K.R. Cummings, 1981  
07/20/94

### **Curt Teich Postcard Archives**

Lake County Museum, Lakewood Forest Preserve, 27277 Forest Preserve Dr  
Wauconda, IL 60084  
Tel. 708-526-8638; Contact: Katherine Hamilton-Smith, Curator, Special Collections

#### Collection Scope:

Industrial archives of the Curt Teich Co. of Chicago, operating from 1898-1974 as postcard printer. Collection includes postcards, accompanying artwork & remnants of linoleum, carpet, wallpaper, & plastics sent as color samples; photographic prints.

Dates of collection: 1898-1974

Flooring: approx. several hundred samples, would include tiles, linoleum, possibly wood  
Wallpaper samples: approx. several hundred samples dating from 1925 through 1959

Other: approx. several hundred samples of upholstery, wood finishes, textiles, furniture, finishing samples, carpet & other decorative floor covering samples

Exhibited: yes, in Museum's public gallery, open daily 11:00am- 4:30 pm

Collection written about: yes, Image File (ISSN 07430-7617)

06/14/93

### **Frank Lloyd Wright Home and Studio**

Foundation Research Center  
951 Chicago Avenue  
Oak Park, IL 60302  
Tel. 708-848-1976; Contact: Meg Klinkow, Research Center Director

#### Collection Scope:

Collection of 3,500 artifacts, most from restoration of the home & studio to 1909 appearance. Includes 70 art glass windows designed by Wright, 52 exterior sculpture pieces, also has materials from other local architecturally significant buildings.

Dates of collection: 1909-present

Structural parts: 8, suspension, chain harness

Exterior features: 50, FLW H&S stork panels, hermes and terra-cotta Frances Apts.

Wall cladding: 5, original, restoration examples

Roofing materials: 25, flashing, shingles, 1 shingle from E.E. Boynton House, Rochester, NY

Windows: 80, portions, some frames contain art glass panels, wire mesh, window screens

Doors: 30, includes doors, art glass doors, art glass transoms and sidelights

Interior features: 30, 2 radiator cabinets, 1 window shade, entire and portions of floor registers, baluster

Flooring: 780, 690 hearth tile used as flooring, 75 magnesite, 14 wood

Lighting devices: 65, 36 fixtures, sockets, 19 ceramic junction boxes, wiring, knobs, tubes, 10 switchplates, buzzers

Plumbing: 10, 1 sink, piping

Hardware: 60, throw bolts, plunger, strike plates, hinges, nails, screws, drawer pulls

Metals: 3, 1 riser section from Chicago Stock Exchange, 2 panels from Gage Building, both by Louis Sullivan

Street/Landscape features: 17, 1 wood shingle fence section, 6 brick fence sections, 4 soil samples, canopy 1911 entrance

Molding samples: 150, wood trim for flooring, doors and windows

Plaster samples: 500, 20 dentil mold and plaster cornice; rosette; 5 ceiling panels; 10 sample with stencil patterns

Sample finishes: 500, paint analysis books, 500 plaster samples have paint attached

Wallpaper samples: 30, ochre gauze, faux grass cloth, fabric

Mortar samples: 3, from Waller Gates, River Forest, IL

Other: 250, archeological finds of clothing, ceramic, metal, paper, wood, etc. 100 bricks, paving, common, Roman; 100 columns and portions of wood fretwork;

11,000 slides & 950 drwgs documenting restoration

Exhibited: yes, in house, Japan. Center also has a significant archival collection on the restoration of the Home and Studio, as well as of Frank Lloyd Wright's life and influence.

09/13/93

### **Galena State Historic Sites**

PO Box 333  
Galena, IL 61036

Contact: Thomas A. Campbell, Jr.

#### Collection Scope:

Galena oriented 19th century building elements; multiple sites.

Dates of collection: 1820-1900  
Structural parts: 2  
Wall cladding: 6  
Roofing materials: 6  
Rain conductor parts: 2 wood gutters  
Windows: 12  
Doors: 12  
Interior features: 2  
Heating devices: 12  
Flooring: 2  
Lighting devices: 2  
Plumbing: 2  
Hardware: 50  
Street/Landscape features: 4  
Molding samples: 6  
Plaster samples: 6  
Sample finishes: 12  
Wallpaper samples: 12  
Mortar samples: 3  
Other: 6 bricks-types; 12 fence parts/privy parts  
Exhibited: yes, at Old Market House and U.S. Grant Home State Historic Sites  
09/13/93

**Gardner Museum of Architecture and Design**

332 Maine St.

Quincy, IL 62301

Tel. 217-224-6873; Contact:

Paul Larson, Executive Director or

Chris Birchfield

**Collection Scope:**

Architectural artifacts comprising the full range of structural, facing, and ornamental materials; primary range 1840-1930; primary source, local & regional buildings undergoing demolition

Dates of collection: 1840-1950

Structural parts: 120, does not include several lots of square nails, screws, etc.

Exterior features: 500, includes c. 80 terra cotta pieces and c. 200 wood brackets

Wall cladding: 40 square feet siding samples; 56 pieces slate siding

Roofing materials: 400+

Rain conductor parts: 10

Windows: 50+ window frames; 75+ sashes; 111 shutters

Doors: 243 doors, 100+ related parts

Interior features: 27 mantles, 30+ stair parts, 50+ carved wood pieces

Heating devices: 30+

Flooring: 6 samples  
Lighting devices: 50+  
Plumbing: 5  
Hardware: 250+  
Metals: 100+  
Street/Landscape features: 5  
Molding samples: 150  
Plaster samples: 2  
Sample finishes: 4  
Wallpaper samples: 25  
Other: 10,000 square feet tin ceiling; 52 art glass windows; 122 other glass objects— pattern glass, glassblock, prism glass.  
Exhibited: yes, permanent display on 1st and 2nd floors of 332 Maine  
09/10/93

**Lincoln Home National Historic Site**

National Park Service

413 South 8th Street

Springfield, IL 62701-1905

Tel. 217-492-4674; Contact: Linda

Norbut Suits, Museum Specialist

**Collection Scope:**

Lincoln Home National Historic Site consists of 19 historic structures in various stages of restoration. The architectural artifacts are from these structures.

Dates of collection: 1839-present

Structural parts: 14, 1839 oak sill beams

Exterior features: 16, wooden exterior eave brackets, iron cornices

Wall cladding: 19, brick nogging

Roofing materials: 16, walnut shingles, copper gutters

Rain conductor parts: 20, clay drainage tiles

Windows: 75, hickory, walnut

Doors: 10, black walnut, pine doors, window glass

Interior features: 8, pine shelves, brick mantels

Heating devices: 10, cast iron

Flooring: 5, pine

Lighting devices: 20, brass, metal and glass chandeliers

Plumbing: 1, sink

Hardware: 25, counterweights, brass bell, shutter dogs, hinges

Metals: 50, rails

Street/Landscape features: 25, paving bricks, historical marker

Molding samples: 10, plaster, wood



Plaster samples: 80-100, usually hair as binder  
Sample finishes: 80-100, oil and latex paints  
Wallpaper samples: 80-100, dated 1910-1950  
Mortar samples: 40, from foundations, chimneys  
Other: 3 cast iron lightning rods  
Exhibited: yes  
09/11/93

### **University Museum**

Southern Illinois University  
Carbondale, IL 62901-4508  
Tel. 618-453-5388; Contact: Allen Haake, Supervising Architect & Engineer

Collection Scope:  
Southern Illinois University at Carbondale has a collection of architectural artifacts from the 2nd Old Main and from the Pres. Parkinson Home. Collection consists of doors, door frames, windows & frames, copper, bricks, stone, a partial staircase.  
Dates of collection: 1887 (Old Main) lost to fire in 1969  
Roofing materials: many; copper from the roof system  
Rain conductor parts: many; copper from downspout system  
Windows: ca. 20-25 windows and frames  
Doors: 8 exterior doors (20' H X 4' W), 25 interior doors  
Interior features: portions of a staircase from Pres. Parkinson's Home  
Other: Extensive amount of ornamental stone work and bricks.  
Exhibited: yes, Old Main Restaurant at SIUC Student Center  
07/01/93

# Indiana

### **Children's Museum of Indianapolis**

PO Box 3000  
Indianapolis, IN 46206  
Tel. 317-924-5431; Contact: Robin K. Lipp, Collections Manager

Collection Scope:  
Various objects and parts of objects from the U.S. as well as from other cultures. A large percentage of our U.S. objects are from the Rauh Library, razed to erect our current museum building.  
Dates of collection: mostly late 19th-20th century  
Exterior features: 6  
Wall cladding: 9  
Roofing materials: 1  
Windows: 45, many from Rauh Memorial Library  
Doors: 2  
Interior features: 42, many from Rauh Memorial Library  
Lighting devices: 1  
Plumbing: 2  
Hardware: 23  
Metals: 2  
Street/Landscape features: 4  
Exhibited: yes, Mysteries in History Gallery  
01/27/93

### **Conner Prairie**

13400 Allisonville Road  
Fishers, IN 46038-4499  
Tel. 317-776-6000; Contact: Jan Unger

Collection Scope:  
The majority of the architectural collection is related to an 1823 Federal style farm house on site. Other parts of the collection relate to the ca. 1830 period structures both on and off site.  
Dates of collection: 1823-1930  
Exterior features: 26, ca. 1930 colonial revival  
Wall cladding: 19, ca. 1830 lath  
Roofing materials: 6, ca. 1830 sheeting, shingles  
Windows: 20 window frames (10 1830 Col. revival, 10 1850's); 14 shutters, 1 stained glass

Doors: 26 door sash pieces, 1830-40,  
 Bloomington, IN; 6, various, ca. 1830-1930  
 Interior features: 1 mantle, 1850's, wood; 3  
 ca. 1830's balusters; 1 ca. 1930 Col. revival  
 mantle  
 Heating devices: 6 stoves  
 Flooring: 25, various - tongue and groove,  
 ca. 1830  
 Lighting devices: 1  
 Hardware: 58 hinges, 6 locks/latches, 5  
 hasps, 2 escutcheons, 1 pr shutter stops  
 fr.early 1800's; 3 door knobs  
 Metals: 8 wooden pickets 1830's, 1 gate  
 latch metal  
 Plaster samples: 6  
 Sample finishes: 2  
 Wallpaper samples: 25, 20th c.; 2, 1830's  
 09/30/93

**Lincoln Boyhood National Memorial**

National Park Service  
 PO Box 1816  
 Lincoln City, IN 47552  
 Tel. 812-937-4541; Contact:  
 Superintendent

Collection Scope:

Wood, metal, cast iron, ceramic, brick,  
 plastic, glass, copper. Parts and pieces of  
 primarily the Memorial Visitor Center  
 constructed 1940-1944, in use now.

Dates of collection: 1944-present

Structural parts: 15

Wall cladding: 25, cherry boards for cloister  
 ca. 1966

Roofing materials: 12 pieces, square of  
 roofing with copper outside (1944)

Windows: 10 chapel windows, modern vc-  
 aluminum frame

Doors: 4, possibly including windows  
 above; 2 transoms

Flooring: 25, floor bricks

Lighting devices: 2 switchplate from 1940's

Plumbing: 5, pipe, joints, etc.

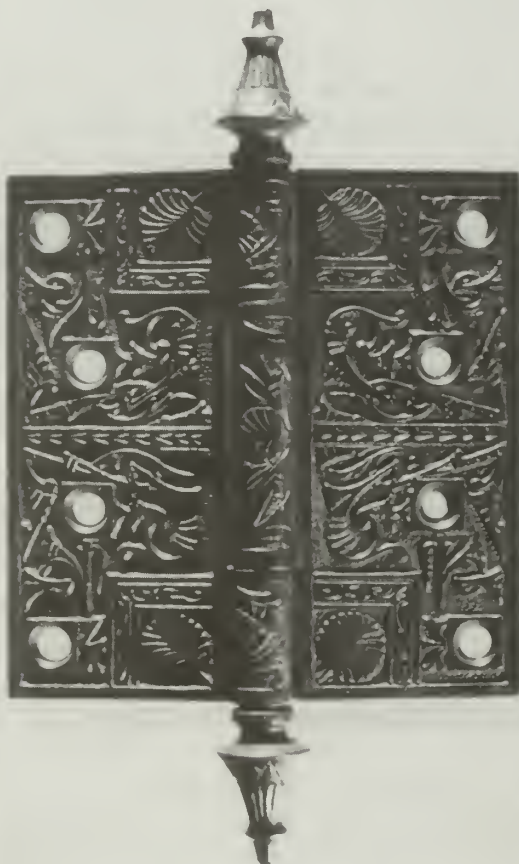
Hardware: 20, brass, aluminum, copper,  
 locksets

Metals: 25, original fence parts to Nancy  
 Lincoln grave (1872), old park fencing and  
 posts (1930's)

Street/Landscape features: 5 cast copper,  
 iron, plates ca. 1909

Other: 10+ footstones and pieces of  
 gravestones from Nancy Lincoln Cemetery  
 (1870s-1900); 5 auditorium seats (1966)

09/13/93



# Kansas

## **Fort Larned National Historic Site**

National Park Service

R.R. 3

Larned, KS 67550

Tel. 316-527-4386; Contact: George

Elmore

Collection Scope:

Architectural items from military structures built at Fort Larned. In addition to the collection, 9 original buildings are still standing which have considerable original fabric in place.

Dates of collection: 1860s-1870s

Exterior features: 20, 8 porch columns (wood)

Roofing materials: 3

Windows: 30, mostly shutters

Doors: 21

Interior features: 4, rifle racks

Heating devices: 45-50, 12 complete stoves, 35-40 stove parts and pieces

Hardware: 36

Plaster samples: 2

Mortar samples: 3

Other: 4, blocks and bricks of firebrick and adobe; 9 sandstone blocks

Exhibited: yes, on site

09/11/93

# Kentucky

## **Mammoth Cave National Park**

National Park Service

Mammoth Cave, KY 42259

Tel. 502-758-2251; Contact: David

Mihalic, Superintendent

Collection Scope:

Contains artifacts and structural components from saltpetre mining operation, ca. 1812; Civilian Conservation Corps constructed buildings; commercial water pump houses, ca. 1940; cave lighting devices, fuel & electric, ca. 1850-1950.

Dates of collection: 1812-1950

Other: In addition, the collection contains an intact narrow gauge railroad steam locomotive and combination freight/mail and passenger car, ca. 1890.

Exhibited: Steam Locomotive and Combination Car

09/22/93

# Louisiana

## **Rural Life Museum**

Louisiana State University  
6200 Burden Lane  
Baton Rouge, LA 70808  
Tel. 504-765-2437; Contact: John E.  
Dutton, Director

### Collection Scope:

Collection consists of over 20 buildings and 15,000+ artifacts relating to Louisiana's rural heritage. Original structures were moved to prevent their destruction; architectural objects are from demolished structures.

Dates of collection: Late 18th-early 20th century, with emphasis on 19th century

Structural parts: 2 marble columns, 2 wooden columns, 15 other objects; all 19th century

Wall cladding: 5 pieces mud and moss wall infill, 19th century

Roofing materials: 1 slate, several wood shingles, 19th century

Rain conductor parts: 1 wood gutter, 2 gutter supports, 19th century

Windows: 2 fanlights from Presbytere, 19th century

Doors: 12+ from various plantation buildings, 19th century

Interior features: several, 19th century

Heating devices: several, 19th century

Lighting devices: several, 19th century

Plumbing: several, 19th century

Hardware: several, 19th century

Metals: several, 19th century

Street/Landscape features: several, 19th century

Molding samples: 1 piece carved wood from Belle Grove Plantation House, 19th century

Other: Collection has a strong representation in woodworking and blacksmithing areas, lighting, furniture, household items from Louisiana plantations and rural homes.

Exhibited: yes, same

Collection written about: [The LSU Rural Life Museum](#), 22 page illustrated booklet, 1993  
09/07/93

# Maryland

## **Hampton National Historical Site**

National Park Service  
535 Hampton Lane  
Towson, MD 21204  
Tel. 301-962-0688; Contact: Lynne  
Dakin Hastings, Curator

### Collection Scope:

Structural elements from Hampton Mansion and 27 supporting structures, including early 18th century farmhouse, ca. 1790 dairy/springhouse, slave quarters, greenhouses, and farm buildings. Extent of collection to be determined.

Dates of collection: ca. 1730-1975

Exhibited: Hampton Mansion, Hampton National Historic Site

Collection written about: yes  
12/30/92

## **Maryland Historical Society**

201 West Monument St.  
Baltimore, MD 21201  
Tel. 410-685-3750; Contact: Jennifer  
Goldsborough, Chief Curator

### Collection Scope:

A few building parts from ca. 1700-1950; no active collection. Operate 1848 period Enoch Pratt townhouse as a historic house. Very large collection of original architectural drawings of Maryland buildings or by Maryland architects.

Dates of collection: ca. 1750-1990  
07/01/93

## **Mount Vernon Square Museum of Incandescent Lighting**

717 Washington Place  
Baltimore, MD 21201  
Tel. 410-752-8586; Contact: Dr. Hugh  
Hicks, Curator

### Collection Scope:

A private museum of 60,000 electric light bulbs that chronicle the history of electric lighting. Museum accessible by appointment only.

06/22/93

# Massachusetts

## **Frank T. Barnes, Jr.**

10 Summit Avenue  
Winchester, MA 01890  
Tel. 617-729-1112; Contact: Frank T.  
Barnes, Jr., Curator

### Collection Scope:

Collection of 1350 iron artifacts selected to show period, development, and transition of style. Many categories of activity including buildings and architectural iron.

Dates of collection: 1660-1860, made or use in New England

Structural parts: 7

Roofing materials: 1

Rain conductor parts: 8

Windows: 3, 2-17th century iron casement windows

Heating devices: 241, The Hearth and Its Iron

Lighting devices: 40, candle light, whale oil, fluid and camphene etcentury

Hardware: 87, including 5 palocks with kegs

Metals: 5

Street/Landscape features: 6

Other: 18 footscrapes, 8 household hooks, slaters and bricklayers tools, well hooks

Exhibited: yes, at The Museum of our National Heritage, Lexington, MA

Collection written about: "Hooks, Rings and Other Things," Frank Barnes, Jr., 1988;

Sargent Robinson House, White Pine Series  
12/28/93

## **Bedford Historical Society**

15 The Great Road  
Bedford, MA 01730

Doors: 3, pieces of an arched pediment: wood with applied plaster ornamentation.  
Origin unknown.

Metals: 1, section Victorian wooden fence  
Street/Landscape features: approx. 50, small photo collection

Wallpaper samples: 8, early to mid-1800's  
01/26/93

## **Concord Museum**

200 Lexington Road  
PO Box 146  
Concord, MA 01742  
Tel. 617-369-9609; Contact: David  
Wood, Curator

Dates of collection: 18th and 19th century  
Interior features: fireplaces, doors and paneling from 15 New England 18th and 19th century interiors

Wallpaper samples: a few from Concord homes

Exhibited: yes, at museum  
09/10/93

## **Hancock Shaker Village**

PO Box 898  
Pittsfield, MA 01202  
Tel. 413-443-0188; Contact: Lawrence  
J. Yerdon, Director

Dates of collection: 1783-present  
06/18/93

## **Historic Deerfield, Inc.**

P.O. Box 321  
Deerfield, MA 01342  
Tel. 413-774-5581; Contact: Donald R.  
Friary, Executive Director

### Collection Scope:

Wide range of materials including panelling, sheathing, doors, mantles, hardware, sash, and other details from a variety of New England sources (primarily Connecticut River Valley).

Dates of collection: Late 17th - Early 20th Centuries

Structural parts: 10-20, primarily timbers

Exterior features: 24-36, columns, cornice sections, entry porticos

Wall cladding: 4-8 types, a few to hundreds of each type

Roofing materials: 4-8 types, a few to hundreds of each type

Rain conductor parts: 3-6 types

Windows: over 200, primarily sash and shutters (interior & exterior); some window frames

Doors: over 150, primarily doors (interior & exterior); several frontis pieces

Interior features: over 100, wide range of mantles, panelling, sheathing, stairways, etcentury

Heating devices: 36, primarily 19th century fireframes

Flooring: 4-8 types, wood, a few to numerous, examples of each type

Lighting devices: 5-10, electric

Plumbing: 5-10

Hardware: over 100, primarily hinges and door handles/knobs

Molding samples: over 100

Sample finishes: 5-10

Wallpaper samples: 24-36, primarily early-mid 19th century; several have recently been reproduced

Other: 4-6 types, from a few to numerous examples of each type

12/30/92

### **House of Seven Gables Settlement Association**

54 Turner St.

Salem, MA 01970

Tel. 617-744-0991; Contact: Stephen Schier or K. David Goss

Collection Scope:

A limited number of architectural fragments, mostly from a grouping of three 17th century houses: Turner-Ingersoll House, 1668; Retire-Beckett House, 1655; Hooper-Hathaway House, 1682; and one 18th century house, Hawthorne's Birthplace, ca. 1750.

Dates of collection: 1662-present

Wall cladding: 1, clapboard, ca. 1668

Windows: 1, 17th century glass pane

Doors: 1, fragment of ca. 1668 batten door

Interior features: 3, early 19th century wooden mantels

Heating devices: 3, 1662 fireback, 2 Franklin fireplaces

Lighting devices: 5, 1 electrified gas chandelier and 4 matching sconces

Hardware: 1, brass 18th century doorknocker

Street/Landscape features: 16, ca. 1900 cast iron benches, chairs, and tables

Plaster samples: 2, wall sections, covered with wallpaper

Wallpaper samples: 61, mid-19th century-early 20th century

Exhibited: within the historic houses

Collection written about: yes, "The Chronicles of Three Old Houses," by Caroline O. Emmerton, ca. 1935 and 1985  
07/02/93

### **Massachusetts Institute of Technology Museum**

265 Massachusetts Ave.

Cambridge, MA 02139-4307

Tel. 617-253-4440; Contact: Kara Schneiderman, Museum Archivist

Collection Scope:

The items are all from MIT, but different locations at MIT. It is a scant collection, but there are a variety of light fixtures.

Dates of collection: Early 20th century

Exterior features: 1 urn from building exterior

Lighting devices: approx. 25 electric light fixtures

Hardware: 1 door knob, 1 door stop

Metals: 1 fence fragment

07/09/93

### **North Andover Historical Society**

153 Academy Rd.

North Andover, MA 01845-4037

Tel. 508-686-4035; Contact: Carol J. Machado, Director

Collection Scope:

Wallpaper samples constitute the main portion of the architectural study collection. Also preserved samples of original plaster, sills, wallpaper, marbling, paint & wadding from Parson Barnard Restoration are on site.

Dates of collection: 18th-Early 20th Century

Wall cladding: some

Windows: some

Doors: some

Interior features: some

Plumbing: 2 bathtubs, 1 sink c.1900; pump housing 19th century; wooden water pipe

Street/Landscape features: 1840 fence urn, tea house sign

Plaster samples: some

Sample finishes: some

Wallpaper samples: over 20, 18th through late-19th century

Other: 300 blueprints and photographs

Exhibited: Parson Barnard House

Collection written about: Framed Houses of Massachusetts by Abbott Lowell Cummings  
06/11/93

### **Old South Meeting House**

Old South Association in Boston  
310 Washington Street  
Boston, MA 02108  
Contact: Laura Almt

#### Collection Scope:

Several nails; documentation from shoring up of the steeple; a videotape of the foundation.

Dates of collection: 18th-19th century

Structural parts: several nails  
02/03/93

### **Old Sturbridge Village**

1 Old Sturbridge Village Road  
Sturbridge, MA 01566  
Tel. 508-347-3362; Contact: Ed Hood,  
Research Historian, Architecture

#### Collection Scope:

Small collection of building elements and fixtures associated with 40+ historic structures, and from New England in general. Most fragments are provenienced either directly to one of our historic buildings or are study pieces with documented proven.

Dates of collection: 1704-1850, with emphasis on 1790-1840

Structural parts: ca. 10, wood joinery and timbers

Wall cladding: several

Rain conductor parts: several

Windows: several

Doors: several

Interior features: 2 paneled chimney breasts, 5 painted overmantel panels

Heating devices: 40 stoves, late 18th to mid-19th century

Lighting devices: several

Plumbing: stone, iron and wooden sinks, wooden water pipe and pipemaking tools, lead waterpipe

Hardware: a large collection of wrought iron builder's hardware including latches, hinges and locks

Metals: two cast iron cemetery fences

Street/Landscape features: several stone hitching posts, stone mounting block, stone fence posts

Molding samples: some

Plaster samples: 4 or 5

Sample finishes: several

Wallpaper samples: 320, principally before 1850

Other: several early 19th century wall stencils and floor stencil patterns

Exhibited: occasionally in Visitor Center Gallery or Folk Art Gallery

Collection written about: some portions of the collection have been published  
09/01/93

### **Paul Revere Memorial Association**

19 North Square  
Boston, MA 02113  
Tel. 617-523-2338; Contact: Edith  
Steblecki, Curator

#### Collection Scope:

Most of the building fragments are from either the Paul Revere House, built ca. 1680, or the Hichborn House, built ca. 1711.

Dates of collection: late 17th century through early 20th century

Roofing materials: 3, cut nails removed from roof

Windows: 2, 1 glass pane, 1 window sill from 18th century sash window

Doors: 2, fanlight (Federal era), 17th century door with painted decoration

Interior features: 1, fragments of plaster from inside fireplaces

Hardware: 3, door knob, part of door knocker, some window weights (source & date unknown)

Plaster samples: 1, plaster fragments with wallpaper traces

Sample finishes: 1, paint samples from attic

Wallpaper samples: 6, section of "Pillar and Arch" paper, fragment ca. 1811-17, fragment late 18th-early 19th century

Exhibited: yes, 2 wallpaper fragments from Hichborn House are currently on display there (under glass)

02/03/93

### **Peabody and Essex Museum**

East India Square

Salem, MA 01970

Tel. 617-745-1876; Contact: Dean

Lahikainen, Curator of American  
Decorative Arts

#### Collection Scope:

Architectural fragments from many  
buildings & sites around Essex County;  
noted for 17th century & Federal period  
materials; museum includes exhibition  
galleries, a library, 11 historic houses, 10  
other historic buildings, and gardens.

Dates of collection: 17th century to present

Structural parts: 25, includes timbers,  
beams, wall structures, etc.

Exterior features: 60, includes columns,  
urns, eagles, other wood decorative carving

Wall cladding: 15, includes insulation

Roofing materials: 35

Rain conductor parts: 5

Windows: 20

Doors: 20

Interior features: 160, includes panelling

Heating devices: 20

Flooring: 50, includes linoleum, floor cloths;  
does not include rugs or carpets.

Lighting devices: 40, includes hanging and  
wall lamps, early light bulbs, etc.

Plumbing: 10

Hardware: 85-100

Metals: 25, includes tin ceiling fragments

Street/Landscape features: 10, includes  
garden ornaments

Molding samples: 20

Plaster samples: 15, includes decorative  
plaster ornaments

Sample finishes: 20

Wallpaper samples: 2500

Mortar samples: 20, includes early bricks  
and masonry samples

Other: 15, wood fencing, ornaments, urns

Exhibited: yes, in museum galleries and  
historic houses

06/28/93

### **Salem Maritime National Historic Site**

National Park Service

174 Derby Street

Salem, MA 01970

Tel. 508-744-4323; Contact: David

Kayser, Museum Curator

#### Collection Scope:

The majority of artifacts in the architectural  
collection come from the Salem Custom  
House, built in 1819. Other historical  
buildings on the site, dating from the 17th-  
20th century, are also represented. All  
numbers are approximate.

Dates of collection: 19th century, some  
17th-20th century

Structural parts: 10

Exterior features: 25

Wall cladding: 5

Roofing materials: 5

Windows: 15

Doors: 5

Interior features: 30

Heating devices: 3

Flooring: 10

Lighting devices: 15

Hardware: 40

Metals: 5

Molding samples: 5

Wallpaper samples: 25

06/28/93

### **Saugus Iron Works National Historic Site**

National Park Service

244 Central St.

Saugus, MA 01906

Tel. 617-233-0050; Contact: Carl

Salmons, Chief, Museum Services  
Division

#### Collection Scope:

Archeologically recovered material from the  
site of the 17th century iron works;  
primarily domestic and industrial building  
hardware and wooden architectural  
elements.

Dates of collection: Iron Works 1646-1670;

Restoratio. 1915-17; 1946-68

Structural parts: ca. 100, boards, beams,  
posts, planks; ca. 200 nails—17th century

Exterior features: ca. 25, bricks, 17th  
century; 1 finial ca. 1915 restoration

Wall cladding: ca. 15 clapboards ca. 1915  
restoration

Windows: 5 sections window mullion 17th  
century

Doors: 1 door section ca. 1915 restoration

Heating devices: 2 firebacks, 3 sets  
andirons - 17th century



Hardware: ca. 30 hinges, door handles, latches, bolts, pintles, locks, keys, etc. 17th century

Metals: 1 turnstyle ca. 1915 restoration

Street/Landscape features: 1 wood sign ca. 1915 restoration; 2 commemorative markers (19th & 20th centuries)

Plaster samples: ca. 20 plaster pieces, 18th century; 11 plaster pieces 17th century

Wallpaper samples: 13 wallpaper samples, 20th century

Mortar samples: ca. 5 mortar pieces, 17th century

Exhibited: yes, Iron Works House, museum exhibit, collection storage areas

09/10/93

### **SPNEA (Society for the Preservation of New England Antiquities)**

141 Cambridge St.

Boston, MA 02114

Tel. 617-227-3950; Contact: Richard Nylander, Chief Curator

Collection Scope:

all types of building elements are represented, collected since 1910.

Collection emphasis is New England domestic architecture, but includes religious and commercial buildings.

Collection strength is documentation re origin, structure, and location

Dates of collection: 1636-early 20th century

Structural parts: 209, framing members, lath, sheathing, pins, flashing

Exterior features: ca. 200, finials, columns, pilasters, cresting and other exterior ornamental features

Wall cladding: 135, roof and wall combined; shingles, clapboards, rustication, planking

Roofing materials: see walls

Rain conductor parts: 6

Windows: 65 sash, 34 frames, 18 muntins, 17 shutters, 10 sash weights, 2 valence

Doors: 75 doors, 20 frames, 13 trim, 3 door and window pediments

Interior features: 134 balusters, 53 stair elements, 40 dado/wall, 33 mantels, chimney breasts, 24 panels

Heating devices: ca. 10, including 19th century chimney pot

Flooring: ca. 11

Lighting devices: ca. 6

Hardware: ca. 1,000; ca. 350 nails; latches, keys, hinges, doorbells, locks, shutter fast

Metals: ca. 30, cornice, iron and wood weathervanes, mailslots

Street/Landscape features: ca. 15 signs, 3 fence posts, 3 pipes

Molding samples: 175

Plaster samples: 135, 2 ceilings

Sample finishes: 30

Wallpaper samples: ca. 3,000, 1730-1960s selections exhibited and published, 1985

Other: 157 bricks, ca. 10 fireboards, 21 relics, ca. 10 small interior (hooks, coatracks); 6 large interior (dresser, pulpit, etc); 4 seaweed nogging; 2 wooden grilles

Collection written about: yes

04/04/90

### **Storowton Village Museum**

1305 Memorial Avenue

West Springfield, MA 01089

Contact: Dennis D. Picard, Program Coordinator

Collection Scope:

Many objects in the collection relate directly to the moving and restoration of the structures presently on site at Storowton Village Museum. These 1760-1850 structures were moved in the period of 1927-1931.

Dates of collection: 1770's to 1920's

Structural parts: 100 wrought and cut nails as well as treenails

Exterior features: 3 salvaged from site restoration

Roofing materials: 10 slates from ca. 1850 blacksmith shop

Windows: 25 window sash and shutters, ca. 1790-1840

Doors: 10 ca. 1790 to 1820 interior and exterior doors salvaged during 1920's restoration

Heating devices: 3, mid to late 19th century

Lighting devices: 4, early 20th c. electrical lighting devices

Hardware: 10 early to mid-19th c. door hardware

Molding samples: 5 samples done in early 20th century as part of restoration

02/03/94

## Wenham Museum

132 Main Street

Wenham, MA 01984

Tel. 508-468-2377; Contact: Eleanor E.

Thompson, Director

### Collection Scope:

17th century house

Dates of collection: 17th century house,  
18th century panelling

Structural parts: 3 in house, 8 in hall, very  
unusual ogee braces from early meeting  
house; beams & framing of original

Exterior features: 1 house and some framing  
from meeting house

Windows: 3, window frames with window  
seats, 18th century; 2, window frames, 19th  
century

Doors: 5 doors, prob. 18th century

Interior features: 1, wall of panelling 18th  
century no mantle; 1 fireplace with trim  
18th c

Heating devices: 1 gas stove for laundry; 1  
Franklin stove

Exhibited: yes, in museum

Collection written about: yes

01/26/93

# Mississippi

## Gulf Islands National Seashore (MS)

National Park Service

3500 Park Road

Ocean Springs, MS 39564

Contact: Gail Bishop

### Collection Scope:

Mississippi District collections consist  
primarily of a variety of objects found on  
Ship Island. Items include sherds, tomb  
stones, cannon pieces and tableware. Also  
includes copies of Fort Massachusetts  
plans.

Dates of collection: 18th century to present

Structural parts: 1 arched-shaped wood  
frame

Lighting devices: 4 brass lamp parts

Hardware: 1 door knob

Other: 2 fort embrasures, 1 fort draw bridge  
mechanism

01/21/93

## Mississippi State Historical Museum

PO Box 571

Jackson, MS 39205-0571

Tel. 601-359-6920; Contact: Mary

Lohrenz, Curator of Collections

### Collection Scope:

Museum's 103 architectural objects are  
from the 1839 Miss. capitol building  
(restored 1959-61, now the museum), and  
1903 Miss. capitol building; as well as  
several other sites.

Dates of collection: 19th-20th century

Structural parts: 1 timber from 1839 capitol

Roofing materials: 11 19th century French  
terra cotta roofing tile fragments

Windows: 1 circular painted window frame  
from 1839 capitol

Doors: 2, 1 door from 1890-1910

sharecroppers cabin; 1 door enframingent,  
1840, both from Noxubee County MS

Interior features: 12, wooden ornament  
1839 capitol; column shaft, balustrade, 3  
wall sections, newel post-1903 capitol

Heating devices: 1 stove, ca. 1890, from  
sharecroppers cabin, Noxubee County

Flooring: 15, 15 tiles, 1 tile section from  
floor of 1903 capitol; marble slab &  
fragment from steps of Concord



Lighting devices: 16, 5 gas-electric lamps, 3 gas lamps, 8 electrical lamps, all from 1903 capitol

Plumbing: 12 plumbing fixtures, ca. 1961, from Governor's mansion

Metals: 5, cast iron finial, 3 cast iron eagles from fence of 1839 capitol, brass post ornament from steps

Street/Landscape features: 2 1890 cast iron urns from Governor's mansion grounds

Plaster samples: 5 plaster molding sections from 1903 capitol

Wallpaper samples: 3, 1 from 1839 capitol, 2 ca. 1902

Mortar samples: 17 bricks from 1839 capitol building and cistern

Other: 1 stenciled ceiling (painted wood) from 1893 Kember County home; 1 pulpit ca. 1885-1910 church, Noxubee County.

Exhibited: objects. yes, at museum

Collection written about: Mississippi's Old Capitol: Biography of a Building, John Ray Skates, 1990; 12-page brochure on museum

12/06/93

Heating devices: 3, cook stove and heating stoves, ca. 1888-1920

Lighting devices: 2 wall sconces, ca. 1880-1910

Hardware: 50, numerous door knobs, latches, holdbacks, ca. 1880-1930

Street/Landscape features: 8 benches, ca. 1880-1930

Molding samples: 20, picture rail, ca. 1845

Plaster samples: 5, ca. 1840-1930

Sample finishes: 5, ca. 1840-1930

Wallpaper samples: 5, ca. 1840-1930

Mortar samples: 3, ca. 1840-1930

08/16/93

### **Natchez National Historical Park**

National Park Service

PO Box 1208

Natchez, MS 39121

Contact: Thom Rosenblum, Museum Curator

#### Collection Scope:

Collection includes uninventoried building materials and architectural details relating to Melrose (an antebellum planter's suburban estate) and the William Johnson House (the residence of a free African-American)

Dates of collection: 1840-1930

Structural parts: 2 iron reinforcement straps, ca. 1840

Exterior features: 1 turned wood column, ca. 1924-1930

Roofing materials: 50 roof slates, ca. 1845

Rain conductor parts: 4 wood gutters, ca. 1845

Windows: 45, window frames, ca 1840-1845; shutters ca. 1845-1915

Doors: 10, door surround, ca. 1924-1930; screen doors, ca. 1910-1930

Interior features: 3 mantles, ca. 1840-1920



# Missouri

## **Jefferson National Expansion Memorial**

National Park Service  
11 North Fourth Street  
St. Louis, MO 63102  
Tel. 314-425-4468; Contact: Kathryn Thomas, Curator of Cultural Resources

### Collection Scope:

Architectural fragments salvaged from 19th century structures demolished for park development and construction of Gateway Arch; original fabric from Old Courthouse retained for documentation during restoration of building.

Dates of collection: 1800-1900

Structural parts: 6

Exterior features: 82

Wall cladding: 14

Roofing materials: 104

Rain conductor parts: 2

Windows: 34

Doors: 4

Interior features: 73

Heating devices: 8

Flooring: 5

Lighting devices: 24

Plumbing: 4

Hardware: 127

Metals: 66

Street/Landscape features: 9

Molding samples: 25

Plaster samples: 35

Sample finishes: 8

Wallpaper samples: 3

Mortar samples: 11

Other: 31 brick, 39 nails

Exhibited: Old Courthouse

Collection written about: Preservation

Comes of Age by Charles B. Hosmer, Jr., 1981

09/10/93

## **Ozark National Scenic Riverways**

National Park Service

PO Box 490

Van Buren, MO 63965

Tel. 314-323-4236; Contact: Arthur L. Sullivan, Superintendent

### Collection Scope:

Regional characteristics and materials, e.g. hand hewn logs, "sawmill house," room center chimneys, one-room schoolhouses, CCC-timber/frame structures with rock, etc.

Dates of collection: 1880-1945

Roofing materials: 1, CCC structure - shingle

Windows: 7, CCC structure

01/22/93



# Montana

## **Grant-Kohrs Ranch National Historic Site**

National Park Service  
PO Box 790  
Deer Lodge, MT 59722  
Tel. 406-846-2070; Contact: Robert  
Chenoweth, Curator

### Collection Scope:

Objects relate to the 88 original historic structures at Grant-Kohrs and were removed during stabilization/restoration. Included are nails, roofing materials, paper and paint, plaster samples, glass, wood, etc.

Dates of collection: ca. 1862-1972

Structural parts: 9, wall sections, beams, logs

Exterior features: 14, 1890 wood porch balusters

Wall cladding: 54, brick, clapboard

Roofing materials: 96, mostly wood, some metal, asphalt, roofjack

Windows: 140, frames, sash, shutters, screens, windowpanes

Doors: 19, includes barn and garage door parts

Interior features: ca. 5

Heating devices: 17, stoves, wood/coal furnace

Flooring: 23

Lighting devices: 180, mostly electrical, some gas 1890-1940

Plumbing: 69, includes wooden water pipe

Hardware: 47, hinges, doorknobs, door and window locks, latches

Metals: 18, fence and gates

Street/Landscape features: 5, birdbath, flagpole, signs

Molding samples: 84, ca. 1890

Plaster samples: 39, 1862-1890

Sample finishes: 12, paint

Wallpaper samples: 50, 1880-1940

Mortar samples: 11

Other: ca. 1000 nails

Exhibited: yes, furnace in Ranch House basement, stoves in bunkhouse and ranch house

10/14/93

## **Montana Historical Society**

PO Box 201201  
Helena, MT 59620-1201  
Tel. 406-444-4711; Curator of  
Collections

### Collection Scope:

Many of the interior architectural fragments came from 4 business blocks, built 1880-1900, that were demolished. Items from the original Governor's Mansion (1888), the state capitol (ca. 1900) and other sites are also in the collection.

Dates of collection: 1880-1920

Structural parts: est. 10, bricks, including local made and adobe

Exterior features: est. 15, terra cotta and stone ornamental pieces; 2 copper gargoyles

Wall cladding: est. 20, baseboards, wainscotting, masonite siding (1940s)

Windows: est. 20, windows, casings, 1880-1900

Doors: est. 20, doors, frames, casings, 1880-1900

Interior features: 2, fireplace mantels - one from state capitol ca. 1900, 1 from MT B.-Columbian expo

Heating devices: est. 10, gas and electric stoves

Flooring: 2, linoleum 1950s, glass tile from capitol floor

Lighting devices: est. 30, gas and electric fixtures

Plumbing: 2, sinks, 1920s

Hardware: est. 30, hinges, doorknobs, clothes hooks, variety of sources

Street/Landscape features: 2, street lamp globes

Molding samples: est. 20, picture and chair rail

Sample finishes: 2

Wallpaper samples: est. 40, sales books, 1915-1925, remnants from Governor's Mansion (1888)

Other: 1, portion of grain chute from flour mill, 1902; 1, pressed tin ceiling, ca. 1890

Exhibited: Montana Historical Society  
Montana Homeland Exhibit

09/07/93

# Nebraska

## **Midwest Archeological Center, NPS**

Federal Building, Room 474

100 Centennial Mall North

Lincoln, NE 68508-3873

Tel. 402-437-5392; Contact: Doug Scott

### Collection Scope:

Archeological collections, including architectural remains, from Midwest and Rocky Mountain Region parks.

Dates of collection: 1820-1930

Structural parts: over 10,000 nails and other fasteners

Wall cladding: a few

Roofing materials: 100 from various sites and periods, usually fragments

Heating devices: numerous stove parts from at least 10 sites

Lighting devices: fragments of fixtures and wire as well as globes are common in the collections

Plumbing: a few

Hardware: many

Metals: a few. Mostly broken finials from fences.

Plaster samples: over 1,000 samples from at least 15 different sites

Sample finishes: a few, mainly from Cleveland, OH and Ft. Union NHS

Wallpaper samples: a few, from various sites including Lincoln Home

Mortar samples: a large number from most historic sites in both regions

Collection written about: yes, some specific project reports

12/30/92

## **Nebraska State Historical Society**

PO Box 82554

Lincoln, NE 68501

Tel. 402-471-3270; Contact: Gail

DeBuse Potter, Museum Curator

### Collection Scope:

Some documented architectural fragments including "balls" from early state capitol, building fragments like concrete clocks, cornerstones, stained glass windows, and archeological materials from Nebraska sites.

Dates of collection: 1850-1960

Windows: 200, 1880-1920, mostly shutters

Doors: 20, 1880-1920

Interior features: 100, several fireplace mantels, staircase from ZCJB building

Heating devices: 12, 1860-1900, heating and cooking stoves

Flooring: samples

Lighting devices: est. 100, chandelier from known buildings, electric/gas combinations

Plumbing: small amount, 1890-1930

Hardware: est. 300, 1890-1930

Street/Landscape features: 1, 1967 NE Centennial street light

Plaster samples: 10, Trans-Mississippi Expo buildings made from plaster, have parts

Wallpaper samples: small amount, original samples for Arbor Lodge, NE City

Other: Collection includes contents and records from Lincoln Art Glass Co., a stained glass window factory from 1919-1945. Have examples of work, ledgers, shop drawings, etc.

10/03/93

# New Hampshire

## **New Hampshire Division of Parks and Recreation**

172 Pembroke Road

PO Box 856

Concord, NH 03302-0856

Contact: James L. Garvin, Architectural Historian

### Collection Scope:

Miscellaneous building parts or materials removed from state-owned historic sites during rehabilitation or for study prior to rehabilitation.

Dates of collection: 1750-1920

Doors: 1, ca. 1750 exterior door from royal governor's residence

Interior features: 5

Flooring: 50, finish floor boards and subflooring

Hardware: 4, early 19th century window springs

Street/Landscape features: 1, bronze sun dial, ca. 1900

Plaster samples: 2

Wallpaper samples: 6, ca. 1750, from home of royal governor

Exhibited: yes, Wentworth-Coolidge Mansion (royal governor's house), Portsmouth, NH  
09/15/93

## **New Hampshire Division of Historical Resources**

19 Pillsbury St.

PO Box 2043

Concord, NH 03302-2043

Contact: James L. Garvin, Architectural Historian

### Collection Scope:

Miscellaneous building parts or materials removed from state-owned structures during rehabilitation or for study prior to rehabilitation.

Dates of collection: 1750-1940

Structural parts: 75, portions of the frame of the disassembled colonial NH state house of 1758

Wall cladding: 200, mostly from the 1758 colonial NH state house

Roofing materials: 300, most are pine shingles dating from 1864, from NH State House

Windows: 10, mostly from the 1758 colonial NH state house

Doors: 5, mostly from the 1758 colonial NH state house

Interior features: 2, 1836 mantelpieces added to the 1758 colonial state house in a remodeling

Flooring: 200, finish and subflooring from the 1758 colonial state house

Lighting devices: 3, chandeliers from state house annex of 1938

Molding samples: 30, mostly from the 1758 colonial state house

Wallpaper samples: 30

Mortar samples: 5

09/15/93

## **New Hampshire Historical Society**

30 Park St.

Concord, NH 03301

Tel. 603-225-3381; Contact: Douglas R. Copeley, Museum Registrar

### Collection Scope:

Small collection of architectural elements from New Hampshire buildings.

Dates of collection: primarily 1750-1900

Structural parts: some, building relics

Exterior features: 6, porch balusters, cornice brackets

Doors: 8, including 2-3 meeting house pew doors

Interior features: est. 10, including 2 mantels, stair balusters, window cornices

Heating devices: est. 15, including 12 stoves, 2 oven doors

Flooring: 1, painted wood

Lighting devices: est. 5, hanging or wall fixtures

Plumbing: 3, sink, toilet, and patent model of shower

Hardware: est. 35, locks, hinges, knobs, etc.

Street/Landscape features: est. 50, signs

Molding samples: 1

Wallpaper samples: est. 100

Mortar samples: 1 chimney mortar

Other: 50+ nails, keys, pegs

09/27/93

### **Strawbery Banke Museum**

P.O. Box 300

Portsmouth, NH 03802-0300

Tel. 603-433-1100; Contact: Carolyn

Parsons Roy, Registrar

#### Collection Scope:

Collection includes doors, window sash, pediments, moldings, etc. All of wood.

These relate to buildings both on site and buildings from other areas of Portsmouth and the surrounding area.

Dates of collection: Late 17th century to present.

Structural parts: 12, all wood, ca. 1750-1875

Wall cladding: 36, mostly white pine boards ca. 1700-1800

Roofing materials: 12, wood shingles ca. 1700-1800

Windows: 40, ca. 1775-1825

Doors: over 50 doors, 3 pediments, ca. 1775-1850

Interior features: 24 mantles ca. 1690-1825; 3 staircases 18th century

Heating devices: 7, ca. 1780-1825

Flooring: 12 painted floor fragments, linoleum ca. 1775-1875

Lighting devices: 12, ca. 1850-1950

Hardware: 30 misc. pieces of wrought iron hardware

Metals: 4 balconies, ca. 1800

Street/Landscape features: 12 fencing and hitching posts ca. 1800-1900

Molding samples: over 200 bannings and baseboards ca. 1695-1900

Plaster samples: 20, primarily attached to wallpaper

Sample finishes: 6, ca. 1775-1825

Wallpaper samples: 300, many patterns ca. 1780-1900

Other: 50 nails, ca. 1700-1820 50 fasteners, ca. 1700-1820

Exhibited: yes, Winn House exhibition,

Strawbery Banke

10/25/93

# New Jersey

### **Cultural History Bureau**

New Jersey State Museum

205 West State Street, CN-530

Trenton, NJ 08625

Contact: Susan Finkel, Assistant Curator

#### Collection Scope:

Decorative arts objects made or used in New Jersey from the Colonial period to the present.

Dates of collection: 1800-present

Exterior features: 19, early 20th century ceramic architectural panel with State Seal; parts from Egyptian Revival columns f

Wall cladding: from Trenton State Prison

Windows: 2, from early 19th century central NJ farmhouse

Interior features: 13, 19th century paneling, mantles, moldings, ceiling medallion

Heating devices: 16, 18th & 19th century stoves, stove plate, fireplace liners, firebacks

Flooring: 2, parquet and plank flooring

Lighting devices: 3, gaslight fixtures

Plumbing: 4, early 20th century sinks, toilets made in Trenton, NJ

Hardware: 15, door hardware

Exhibited: some stove, fireplace mantles, etc. are on exhibit in the New Jersey State Museum galleries

06/25/93

### **Historical Society of Princeton**

158 Nassau St.

Princeton, NJ 08542

Tel. 609-921-6748; Contact: Gail Stern, Director

#### Collection Scope:

The architectural collection is related to 3 key sites and 1 architect/builder. The sites include Bainbridge House (1766), Beatty House (ca. 1780), Hudibras Tavern (ca. 1760-1860). Architect is Charles Steadman (ca. 1790-1867)

Dates of collection: ca. 1760-1875

Structural parts: est. 5

Exterior features: est. 10

Wall cladding: est. 5

Roofing materials: est. 5

Rain conductor parts: est. 2



Windows: est. 10  
Doors: est. 10  
Interior features: est. 3, carved brackets  
Flooring: est. 5, tiles from Guernsey Hall  
Hardware: est. 3, general hardware  
Metals: est. 2, iron grills from P.U. buildings  
Street/Landscape features: est. 3, shop signs  
Molding samples: est. 3, misc. molding fragments  
Plaster samples: est. 3, from Bainbridge House and others  
Sample finishes: est. 3  
Wallpaper samples: est. 15, from Bainbridge House and others  
Mortar samples: est. 3, misc. samples  
Exhibited: yes, Bainbridge House  
Orientation Exhibition  
Collection written about: The Hudibras Tavern Dig Exhibit, 1970  
06/12/93

**Monmouth County Historical Assn.**

70 Court St.  
Freehold, NJ 07728  
Tel. 908-462-1466; Contact: Bernadette M. Rogoff, Curator

Collection Scope:  
The association has 4 historic sites: Covenhoven House (1706/07 and 1753), Freehold; Holmes-Hendrickson House (1752-56), Holmdel; Marlpit Hall (1685 & 1752), Middletown; and Allen House (1750), Shrewsbury.  
Dates of collection: Decorative arts and buildings 1650-1930  
Wall cladding: 7-10, from identified 18th century homes  
Windows: 2-3, from association sites  
Heating devices: 3-5 cast iron fireplace backs  
Hardware: 7-10, from association sites  
Street/Landscape features: 3-4, several painted wooden large retail signs, i.e. carved straight razor; 1 streetlight, 19th century  
08/12/93

# New Mexico

**Chaco Culture National Historic Park**

NPS Chaco Collection, Anthro. Dept.  
University of New Mexico  
Albuquerque, NM 87131  
Tel. 505-766-3780; Contact: Philip LoPiccolo, Curator, Chaco Culture Museum Collection

Collection Scope:  
Architectural artifacts from prehistoric ruins collected during the course of archeological field work from many sites at Chaco. A collection of 300 dendrochronology samples is housed at the Tree Ring Laboratory, University of Arizona, Tucson, AZ.  
Dates of collection: 90% of collection dates between A.D. 550-1100  
Structural parts: approx. 6, post rest, post shim, beam fragment, roof beam; 401 beams or beam fragments  
Wall cladding: approx. 20, 14 adobe, 2 turtle-backed brick, adobe brick, brick, wall fall  
Roofing materials: approx. 57, 27 roof plaster, 21 roof cast, 6 roof fall, roof cast and clay, roofing material  
Doors: 15 lintels or lintel fragments  
Interior features: approx. 1, ceiling material  
Plaster samples: 18  
Mortar samples: 11  
Other: 26, architectural stone - additional 1576.3 grams; 3 spalls, additional 4609.7 grams  
Exhibited: yes, Chaco Culture NHP; Maxwell Museum of Anthropology  
Collection written about: yes, 1500+  
06/13/93

**Pecos National Historical Park**

National Park Service  
PO Drawer 418  
Pecos, NM 87552-0418  
Tel. 505-757-6414; Contact: Ann Rasor, Chief, Interpretation & Visitor Services.

Collection Scope:  
Primarily prehistoric and historic period artifacts related to Pecos Pueblo and Mission (c. 1100-1838), some Spanish colonial artifacts. Few architectural artifacts,

mostly beam & corbel fragments. Collection will expand to include items to modern times.

Dates of collection: 800-1960

Interior features: 1-3 corbels from mission

Hardware: 1-10, hardware from Forluea Lightning Ranch

Plaster samples: unknown, kivas and pueblos

Sample finishes: unknown, from Forluea Lightning Ranch

Mortar samples: unknown, from kivas, pueblos and pithouses 800 AD

Other: unknown, adobe bricks, from church and convento

Exhibited: yes, Visitor Center

Collection written about: Sirus by A.V.

Kidder on Pecos Pueblo, Yale Univ. Press  
06/16/93

### **Salinas Pueblo Missions National Monument**

National Park Service

PO Box 496

Mountainair, NM 87036

Tel. 505-847-2585; Contact: Carol Chilton, Park Ranger

Dates of collection: 1600s

Interior features: 1, beam from choir loft of 1659 church at Gran Quivira Unit

Hardware: 3, 2 handwrought nails & 1 handwrought rivet, both from Quarai Unit, ca. 1629-1675; on loan to park

Exhibited: yes

01/22/93

# New York

### **Edward R. Butler Co. Inc.**

PO Box 272

New York, NY 10012

Tel. 212-925-3565; Contact: Rhett Butler

Collection Scope:

Extensive collection of American builder's and decorative hardware. Primary research material and documentation of domestic and foreign manufacturer's catalogs.

Dates of collection: 1750-present

Lighting devices: 100+

Plumbing: 100+

Hardware: 5,000+

Metals: 100+

Other: 1500+, extensive collection of hardware manufacturers catalogs from mid 1800s to present

Exhibited: yes, at 75 Spring Street

Collection written about: A Guide to Decorative and Builder's Hardware Research Material, Rhett Butler, 1993  
09/07/93

### **Cooper-Hewitt Museum**

National Museum of Design

2 East 91 Street

New York, NY 10128

Tel. 212-860-6868; Contact: Joanne Warner, wallpaper; David McFadden, all other

Collection Scope:

All decorative arts, works on paper, textiles, wall coverings. Dates of collection range from Egypt-Mesopotamia to international contemporary

Dates of collection: 3000 B.C. to present

Structural parts: 10

Exterior features: 5

Rain conductor parts: 5

Doors: 2

Interior features: est. 25

Heating devices: est. 8-10

Lighting devices: est. 100

Plumbing: est. 5

Hardware: est. 25

Metals: est. 25

Molding samples: est. 10

Wallpaper samples: est. 10,000, date from ca. 1700-today

Exhibited: no

Collection written about: Wallpaper in America from the 17th Century to World War I, Catherine Lynn, 1980  
06/15/93

### **Farmers' Museum**

P.O. Box 800  
Lake Road  
Cooperstown, NY 13326  
Tel. 607-547-2593; Contact: A. Bruce MacLeish, Curator of Collections

Collection Scope:

Mostly 19th century items from central New York State. Representative tin items from buildings and from a complete tinsmith's shop.

Dates of collection: 1840-1920

Exterior features: approx. 6, generally tin, 19th century

Roofing materials: approx. 15, 19th and 20th century

Rain conductor parts: approx. 10, late 19th century tin

Doors: 2, early and late 19th century

Interior features: 3, mid to late 19th century mantles and trim

Heating devices: approx. 20, mid to late 19th century especially Troy castings

Lighting devices: approx. 5, gas chandeliers and electric lamps, gen. early 20th century

Plumbing: approx. 4, wellheads, hand operated

Molding samples: approx. 3, early 19th century and plasterers' tools

Other: 12, early 19th century historic buildings

Exhibited: yes, at The Farmers' Museum

Collection written about: yes (buildings)  
01/28/93

### **Martin Van Buren National Hist.Site**

National Park Service  
PO Box 545  
Kinderhook, NY 12106  
Tel. 518-758-9689; Contact: Phyllis Ewing, Curator

Collection Scope:

Objects are from Lindenwald, built in 1797 with an addition ca. 1849-1850. 1797-1862

is historic period; objects may date as late as 1980. Collection not fully cataloged as of Sept. 1993.

Dates of collection: 1797-1862 to 1980.

Roofing materials: wood shingles pre-1850

Heating devices: portion of 1850 heating system

Flooring: 1 floor cloth, 5 grass matting

Plumbing: 1 scutcheon

Hardware: 67 items: 26 hinges, 14 window locks, 12 door locks, 8 scutcheons, 7 door knobs, etc.

Street/Landscape features: 1 bench, 1 urn

Molding samples: 10 items

Plaster samples: several

Wallpaper samples: 9

Other: 15 finials, 9 brackets, 1 lintel

Collection not easily accessible for research purposes.

09/10/33

### **Metropolitan Museum of Art**

Dept. of American Decorative Arts  
1000 Fifth Avenue  
New York, NY 10028-0198  
Tel. 212-879-5500; Contact: Morrison Heckscher

Collection Scope:

A small number of architectural fragments, mostly from Sullivan or Wright buildings. Some 25 American period rooms (1650-1915) on view to the public.

Exhibited: yes

Collection written about: yes

01/22/93

### **Museum Village in Orange County**

130 Museum Village Road  
Monroe, NY 10950-1095  
Tel. 914-782-8247; Contact: Robert L. Barrett, Curator

Collection Scope:

Wide range of 19th and early 20th century artifacts of every day life in the United States; approx. 250,000 items.

Dates of collection: 1830-1920

Interior features: 20, mantles, etc.

Heating devices: 100

Lighting devices: 200, early lighting devices

Plumbing: 85, bathtubs, commodes, etc.

Other: 250,000, wide range of house and home accessories and accoutrements

Exhibited: yes, museum grounds and buildings  
Collection written about: yes  
06/28/93

**Nassau County Division of Museum Services, Nassau Hall**

1864 Muttontown Road  
Syosset, NY 11791

Tel. 516-364-1050; Contact: Edward Smits, Director

Collection Scope:

Architectural elements related to historic buildings at the Old Bethpage village restoration, ca. 1790-1870; extensive study collection of building hardware, Long Island, ca. 1790-1870.

Dates of collection: late 1700's - late 1800's

Structural parts: 10

Wall cladding: 6

Doors: 6

Heating devices: over 10

Hardware: over 500, misc. hinges, locks, etc.

Molding samples: over 20

Plaster samples: over 100

01/22/93

**New York State Museum**

Division of Research & Collections  
3097 Cultural Education Center  
Albany, NY 12230

Tel. 518-474-5353; Contact: Ronald J. Burch, Senior Curator, History

Collection Scope:

Architectural elements, mostly salvaged from New York state structures, including Colonial Dutch, Gothic Revival (AJ Downing design), Greek Revival, Arts and Crafts, Art Moderne.

Dates of collection: ca. 1725-1935

Structural parts: approx. 150

Exterior features: approx. 150

Wall cladding: approx. 1000 square feet

Roofing materials: approx. 100 square feet

Windows: approx. 25

Doors: approx. 75

Interior features: 10 mantles, approx. 75 decorative elements

Heating devices: approx. 150

Flooring: approx. 1000 square feet

Lighting devices: 5

Plumbing: approx. 25, bathroom/kitchen fixtures

Hardware: approx. 100

Metals: approx. 1000 square feet

Street/Landscape features: approx. 75 pieces, includes lampposts, bird baths, etc.

Molding samples: approx. 250 pieces, included in other elements groupings

Plaster samples: approx. 200 square feet, some paint decorated

Sample finishes: approx. 200 square feet, doors, mantle

Wallpaper samples: approx. 50 square feet

Exhibited: yes, New York State Museum, Madison Ave., Albany, NY

02/03/93

**Sagamore Hill National Historic Site**

20 Sagamore Hill Road

Oyster Bay, NY 11771-1899

Tel. 516-922-4447; Contact: Diane Dayson, Superintendent

Collection Scope:

The museum collection consists of decorative objects and household furnishings directly associated with Theodore Roosevelt, his family and home. Primarily furniture, decorative art objects, original art and historic photo images.

Dates of collection: 1898-1919

Structural parts: many, parts taken off structure during restoration

Exterior features: 6

Roofing materials: some, shingles

Windows: few

Doors: many, for main house as well as outbuildings

Interior features: 11, on exhibit

Heating devices: 2, on exhibit

Flooring: linoleum, wood, on exhibit

Lighting devices: many gas and gas converted electrical, on exhibit

Plumbing: 2 bathrooms

Hardware: many

Metals: few

Molding samples: many

Plaster samples: varied, many samples from furnishings

Sample finishes: varied, many samples from furnishings report

Wallpaper samples: some

Mortar samples: many

Exhibited: yes, in main house

Collection written about: yes

01/22/93

**Robert Silman Associates, P.C.**

Consulting Engineers  
88 University Place  
New York, NY 10003  
Tel. 212-620-7970; Contact: Robert  
Silman or Marie Ennis

Collection Scope:  
Structural artifacts from New York City  
historic structures.  
Dates of collection: 19th-20th century  
Structural parts: bridle iron beam/girder  
hangers from 3 19th century manufacturing  
buildings, steel beam, rebars, wooden peg  
Exterior features: terra cotta columnette  
capital  
Wall cladding: brick with mortar  
demonstrating failure of brick; terra cotta  
unit and anchor; strap anchors  
Roofing materials: clay roof tile from 19th  
century building  
Interior features: iron newel post cap  
Flooring: strap anchors showing anchorage  
of brick masonry walls to wood joist floors  
Exhibited: on site  
04/10/93

**Staten Island Historical Society**

Richmondtown Restoration  
441 Clarke Avenue  
Staten Island, NY 10306  
Tel. 718-351-1611; Contact: William  
McMillen, Supervisor of Restorations

Collection Scope:  
A vast collection of building parts from  
demolished or altered Staten Island  
buildings (collection started in 1932)  
Dates of collection: 1661-ca. 1920  
Structural parts: 275, and 2 complete  
frames  
Exterior features: over 75  
Wall cladding: over 150  
Roofing materials: over 50, all types  
Rain conductor parts: over 25, wood and tin  
plate gutters  
Windows: over 150, 18th c-20th century, all  
types  
Doors: 100, 17th c. to 20th century  
Interior features: over 75, 18th century -  
20th century, mantles, stair cases, paneling  
Heating devices: 30, Franklins, box,  
kitchen, parlor, etc.  
Flooring: over 25, also large supply of wood  
flooring for reuse

Lighting devices: over 50, also large  
collection of household lighting  
Plumbing: over 15  
Hardware: over 300, all types of locks,  
latches, hinges, bolts, 17th c-20th century  
Metals: over 20  
Street/Landscape features: over 30,  
hitching posts, fence carriage blocks, gates,  
etc.  
Molding samples: over 200  
Plaster samples: over 15  
Sample finishes: over 25  
Wallpaper samples: over 20  
Mortar samples: over 50  
Other: over 100, all types, size and age of  
bricks over 200, all types, size, and age of  
nails & screws  
Exhibited: yes, a small selection in the  
Bohem House exhibit on restoration  
process  
12/30/92

**Statue of Liberty National Monument  
and Ellis Island**

National Park Service  
Liberty Island  
New York, NY 10004  
Tel. 212-363-8828; Contact: Diana  
Pardue, Chief, Museum Services

Collection Scope:  
Extensive collection in all categories of  
architectural elements relating to Statue of  
Liberty and Ellis Island Immigration Station.  
Dates of collection: 1880 to present  
Exhibited: yes, at Statue of Liberty Museum  
and Ellis Island Museum  
01/17/93

**Women's Rights National Hist. Park**

National Park Service  
PO Box 70  
Seneca Falls, NY 13148  
Tel. 315-568-2991; Contact: Terry Roth,  
Chief of Interpretation

Collection Scope:  
Fragments from Cady Stanton House (1846-  
1862), Wesleyan Chapel (1843-1872),  
McClintock House (1835-1857).  
06/18/93

## **Yeshiva University Museum**

2520 Amsterdam Avenue

New York, NY 10033

Tel. 212-960-5390; Contact: Bonni-Dara

Michaels, Assistant Curator

### Collection Scope:

10 scale architectural models of synagogues in the U.S., Israel & Europe; print, photographs, drawings, and other material on homes, businesses, and religious edifices.

12/14/93

# North Carolina

## **Blue Ridge Parkway**

200 BB & T Building

One Pack Square

Asheville, NC 28801

Tel. 704-259-0718; Contact: Gary

Everhardt, Superintendent

### Collection Scope:

The collection of architectural elements at the Moses H. Cone Memorial Park consists of a large number of balusters which were the individual components of the balustrade of the Flat Top Manor House.

Dates of collection: 1895-1905

Exterior features: 80, balusters in various stages of preservation

01/27/93

## **Cape Hatteras National Seashore**

Route 1

Box 675

Manteo, NC 27954

Tel. 919-473-2111; Contact: Thomas

Hartman, Superintendent

Dates of collection: 1823-present

Structural parts: 5, framing fragment, foundation anchor bolts, pumphouse floor joist, 2 concrete slabs

Exterior features: 2, steel stair brackets

Wall cladding: 11, 4 related to stucco, cypress wall shingle, sheet rock, tongue & groove diagonal sheathing, brick

Roofing materials: 4, roof sheathing, roof flashing, shingles and fasteners

Windows: 7, sill plate, sash, framing, spacer block under window, flashing, muntin profile, window track

Doors: 1, sill plate

Interior features: 2, interior beaded board wall, railings

Flooring: 1, porch flooring

Lighting devices: 1, electrical tube

Mortar samples: 1

01/27/93



### **Cape Lookout National Seashore**

National Park Service  
3601 Bridges, Suite F  
Morehead City, NC 28557-2913  
Tel. 919-728-2250; Contact: Laurie  
Heupel, Interpretive Specialist

#### Collection Scope:

Collection relates to Portsmouth Village area. Many artifacts have yet to be catalogued. Collection is likely to include material in all categories.

Dates of collection: 1800's - 1900's

Collection written about: Historic Furnishing Report, Sarah Oleson

08/06/93

### **Carl Sandburg Home National Historic Site**

National Park Service  
1928 Little River Road  
Flat Rock, NC 28731-9766  
Tel. 704-693-4178; Contact: Kenneth  
Hulick, Superintendent

#### Collection Scope:

Architectural fragments and samples removed from park's historic structures as part of rehabilitation and restoration projects.

Dates of collection: 1835-1968

Wall cladding: approx. 5

Roofing materials: approx. 10

Rain conductor parts: approx. 5

Windows: approx. 10

Interior features: 3

Heating devices: 1

Lighting devices: approx. 5

Plumbing: approx. 10

Hardware: approx. 25

Plaster samples: approx. 5

Sample finishes: approx. 3

01/27/93

### **Guilford Courthouse National Military Park**

National Park Service  
P.O. Box 9806  
Greensboro, NC 27429  
Tel. 919-288-1776; Contact: Mark H.  
Woods, Site Manager

#### Collection Scope:

Collection contains architectural artifacts from courthouse site.

Dates of collection: 18th-20th century  
06/30/93

### **Kings Mountain National Military Park**

National Park Service  
PO Box 40  
Kings Mountain, NC 28086  
Tel. 803-936-7921; Contact: Andrew  
Loveless, Superintendent

#### Collection Scope:

Features associated with the Howser House (Old Stone House), a 2-story dwelling built ca. 1803 by Henry Howser, a Pennsylvania-born German descent Revolutionary War veteran who was a farmer, stonemason & distiller. Houses like this are rare in NC.

Dates of collection: 19th-20th century

Windows: 1 window frame, black walnut

Interior features: 2, part of fireplace mantel, part of stairway

Other: unknown number of nails, ironware, glass, ceramic fragments, recovered by historic archeology in and around the house.

Collection written about: yes  
06/22/93

# North Dakota

## **Fort Union Trading Post National Historic Site**

National Park Service

Buford Route

Williston, ND 58801

Tel. 701-572-9083; Contact: Paul L.

Hedren, Superintendent

### Collection Scope:

Glass, nails, rimlocks, shutterdogs, pintels,  
hearths, bricks from American Fur  
Company buildings.

Dates of collection: 1829-1867

Structural parts: samples

Windows: samples

Interior features: 3 hearth sets

Hardware: samples

Exhibited: yes, Bourgeois House Visitor  
Center

Collection written about: yes

06/25/93

# Ohio

## **Cuyahoga Valley National Recreation Area**

National Park Service

15610 Vaughn Road

Brecksville, OH 44141

Tel. 216-526-5256; Contact: John

Debo, Jr., Superintendent

### Collection Scope:

Architectural fragments and samples  
removed from park's historic structures as  
part of rehabilitation and restoration  
projects.

Dates of collection: 1820's to mid 1900's

Wall cladding: 6, wallboard, ca. 1825;  
clapboard, ca. 1825

Roofing materials: 18, mid-19th century

Windows: 2, mid-19th century

Interior features: 2, walnut staircase spindle  
banister railing

Heating devices: 3, cast iron stoves CCC  
1930's

Lighting devices: 6, Tilley lamp and parts,  
electric lamp, electric chandelier globe,  
glass shade

Hardware: 11, shingle hinges, closet door  
latches, mid-19th century

Street/Landscape features: 2, wood  
benches, CCC 1930's

Molding samples: 22, porch, window,  
crown, banister, mid-19th century

Plaster samples: 1 ceiling fragment

Sample finishes: 13, late 19th century

Wallpaper samples: 32, late 19th century

09/01/93



# Oregon

## **Bosco-Milligan Foundation**

Architectural Heritage Center

PO Box 14157

Portland, OR 97214

Tel. 503-231-7264; Contact: Catherine Galbraith, Executive Director

### Collection Scope:

Extensive collection of doors, windows, hardware, plaster, light fixtures, cast iron from historic buildings in Portland, Oregon; Washington, U.S., Europe. Total = 40,000 square feet. Heavy Victorian emphasis; majority are from Pacific Northwest.

Dates of collection: 1880's-1920's

Structural parts: est. 10

Exterior features: est. 150, wood, marble, terra cotta

Wall cladding: est. 250, wood board siding/facades, some shingles

Roofing materials: est. 100, tin shingles, wood shingles

Rain conductor parts: est. 3

Windows: est. 400, 175 stained glass, 225 other

Doors: est. 600, all variety: early wood doors. Some turn of century pediments.

Interior features: est. 150, marble, wood, tile, cast iron mantles. Brackets: interior/ exterior wood & marble.

Flooring: est. 500, variety of wood, marble, tile

Lighting devices: est. 100, European and American

Plumbing: est. 50, commodes, several sinks

Hardware: est. 8,000, all types of antique builders hardware

Metals: est. 300, variety of cast iron facades, decorative pieces, variety of fencing/cresting.

Street/Landscape features: est. 5, Victorian commercial signs

Molding samples: est. 100, all types, wood

Plaster samples: est. 200, medallions, molding, decorative pieces

Wallpaper samples: est. 100, variety Victorian to 1920's

Other: est. 60 turn of the century architectural drawings and plans; large historic architectural library (1880s-1980s)

Exhibited: periodic exhibit, e.g. Oct. 1993

Hardware exhibit

Collection written about: The Antique Doorknob, 1979, by Maud Eastwood

09/17/93

## **John Day Fossil Beds National Monument**

National Park Service

420 West Main Street

John Day, OR 97845

Tel. 503-575-0721; Contact: Benjamin F. Ladd, Superintendent

### Collection Scope:

95% paleontological. Absolute minimal architectural objects retained as voucher/XXX documentation.

Doors: 3

Flooring: approx. 5

Lighting devices: 2-4

Hardware: 2



Metals: 4  
Wallpaper samples: 10  
01/21/93

### **Oregon Historical Society**

1230 SW Park Avenue  
Portland, OR 97205  
Contact: Dale Archibald, Curator

Collection Scope:  
Collection of ornamental plaster casts, molds and tools (1910-1930); and carved wood and cast iron late 19th century building ornaments (1880-1900).  
Dates of collection: 1880-1930  
Exterior features: 6, carved wood and cast iron architectural ornaments  
Heating devices: 8 stoves  
Lighting devices: 10  
Plumbing: 6, sinks, tubs, toilets  
Metals: 10, architectural cast iron ornament, Smith and Watson Iron Works  
Plaster samples: 250, cast plaster ornament and molds, tools: O'Deau Casting Shop  
08/14/93

### **Portland Art Museum**

1219 SW Park Avenue  
Portland, OR 97205  
Director

Collection Scope:  
Collection of early Portland ornamental architectural sculpture.  
Dates of collection: 1870-1890  
Metals: 8, cast iron capitals, cornice pieces, figures  
Other: 6, finials, figures, carved wooden architectural ornament  
08/14/93

# Pennsylvania

### **Athenaeum of Philadelphia**

East Washington Square  
219 South Sixth Street  
Philadelphia, PA 19106-3794  
Tel. 215-925-2688; Contact: Dr. Roger W. Moss, Jr., Executive Director, Bruce Laverty, Curator of Architecture

Collection Scope:  
Specializes in American architecture and design. The Athenaeum is a National Historic Landmark (John Notman, 1845-47).  
Dates of collection: 1780s-present  
Exterior features: sheet iron cornice decoration, Frank Furness, 1873; section of cornice & fluted column 1836  
Wall cladding: carved marble capital from William Strickland's Merchants Hotel 1837; est. 150 brick patterns & molds  
Windows: stained glass windows from D'Ascenzo Studio, Philadelphia, 1896-1958; 200+ full scale drawings  
Interior features: brass grill ornament, Frank Furness, 1873; mahogany carved bracket, 1884  
Heating devices: 3 mantels (with sheet or cast iron liners) ca. 1835-47; 1 Jagger Treadwell & Perry parlor stove, 1848  
Flooring: c. 50, Minton, encaustic, & geometric ceramic tiles, mid-to late 19th century, John Notman & Frank Furness  
Lighting devices: 1 chandelier, 12 gasoliers, 1 gas lantern, 20 gas side brackets, 5 Solar lamps, 15 mantel lamps  
Metals: cast iron veranda 1847, cast iron winged orb from T.U. Walter's Moyamensing Prison 1831-35  
Street/Landscape features: pair of large cast iron garden urns, ca. 1890  
Plaster samples: stag's head plaster ornament with tendrils from cornice of library, Kenwood, London, Eng., c1760  
Sample finishes: est. 12 paint manufacturers' trade signs, most with color samples; 200+ paint cards with color chips  
Wallpaper samples: extensive collection of several hundred examples, most are documented  
Other: 130,000 original drawings, 35,000 photographs, extensive trade catalog

holdings in architectural topics (heating, plumbing, lighting, plaster, iron, millwork, etc.). Painters' tools, orig. cartoons.  
06/16/93

**Ball and Ball**

463 W. Lincoln Highway  
Exton, PA 19341  
Tel. 215-363-7330; Contact: W.  
Whitman Ball

Collection Scope:  
Extensive collection of historic builders hardware used for making reproductions.  
Hardware: extensive  
09/93

**Chester County Historical Society**

225 North High Street  
West Chester, PA 19380  
Tel. 215-692-4800; Contact: Margaret  
Bleecker Blades, Museum Curator

Collection Scope:  
Decorative, fine and useful arts made, owner or used in Chester County from the 1680s to the present; decorative arts and agricultural tools and equipment are particular strengths of the collection.  
Dates of collection: 1680s-present  
Roofing materials: less than 5, small pieces gathered when structures were demolished  
Rain conductor parts: 3  
Windows: 1  
Interior features: 5 mantles, 1 stair, portions of rooms set up as settings for decorative arts of same time period  
Heating devices: 14, in storage or on long-term loan  
Lighting devices: less than 10, gaslight fixtures (some incomplete), early lightbulbs  
Hardware: 8-10 pairs, in use in room settings on doors  
Wallpaper samples: 1, shell and wax-works has wallpaper  
Exhibited: yes, room settings are on view during all public hours; all fragments are in storage or on loan  
Collection written about: yes  
01/27/93

**Erie County Historical Society**

417 State Street  
Erie, PA 16501  
Contact: Susan Beates Hansen

Collection Scope:  
The collection contains architectural building components though this is not a major focus for the object collections. Random collection has resulted in the preservation of various house parts.  
Dates of collection: 1850-1970  
Exterior features: 10-15, lightning rods included  
Wall cladding: 2, some clapboard included in archeology collections  
Roofing materials: 2, slate and tin  
Windows: 15-20, shutters  
Doors: 5-10, doors and sidelights  
Interior features: 5-10, mantle, newell post, stairs  
Heating devices: 5-10, wood and coal  
Flooring: 5-10, linoleum samples and parquet  
Lighting devices: 10-15, gas, oil, and electric fixtures, and wiring elements  
Plumbing: 3, 20th century  
Hardware: est. 30, door and window hardware  
Metals: 2, fence parts  
Molding samples: 2  
Wallpaper samples: 20-30  
Mortar samples: many  
Other: photographic collection  
Exhibited: yes, periodically at both locations  
03/10/94

**Felber Ornamental Plastering Corp.**

PO Box 509  
110 Ardmore Avenue  
Ardmore, PA 19003  
Contact: James J. Kuryloski

Collection Scope:  
Architectural ornament models and molds numbers est. 5,000. The bulk of this collection came from the Voigt Co. of Philadelphia, PA, ca. 1920.  
Dates of collection: Mostly 1920 era, some mid-to late 19th century  
Plaster samples: 5,000, architectural ornament models, cornices, medallions, capitals, brackets, enrichments, domes and rosettes  
09/21/93

**David Flaharty, Sculptor**

402 Magazine Road, RD2

Green Lane, PA 18054

Tel. 215-234-8242; Contact: David

Flaharty, Sculptor

## Collection Scope:

Ornamental plaster enrichments—cornices and ceiling medallions—gathered from East Coast sites, principally from the 19th century Sections through plain-run mouldings. Model casts and rubber molds.

Dates of collection: ca. 1740-1900

Plaster samples: est. 250

Exhibited: yes, Metropolitan Museum of Art and U.S. Dept. of State

04/15/93

**Friendship Hill National Hist. Site**

National Park Service

R.D. 2, Box 528

Farmington, PA 15437

Tel. 412-725-9190; Contact: Marilyn Parris

## Collection Scope:

Sections of wood molding, floor joints, roof beams, floor and ceiling joists, cross sections of plaster, shingles, nails, doors, window sills and frames, window glass fragments, and decorative trims.

Dates of collection: 1785-1910, related to one site

Structural parts: 58, exterior and interior

Exterior features: 1, terra cotta pipe sample

Wall cladding: 3, interior

Roofing materials: 3, exterior

Windows: 3, exterior and interior

Doors: 2, exterior

Interior features: 3, fireplace mantles

Flooring: 2

Lighting devices: 5, exterior and interior candles and gaslighting

Hardware: 4, door hinges

Molding samples: 6

Plaster samples: 3

Sample finishes: 1, chips and fragments

Wallpaper samples: 4, Paris, France

Mortar samples: 1, bricks and mortar

Other: 6, Venetian blinds

Collection written about: yes

09/09/93

**Heinz Architectural Center**

Carnegie Museum of Art

4400 Forbes Av.

Pittsburgh, PA 15213-4080

tel. 412-622-3131

Contact: Christopher Monkhouse, Curator of Architecture

## Collection Scope:

3,000 architectural artifacts and examples of engineering and interior design, 140 plaster casts, drawings, designs, furniture. While objects are from all over the world, focus of Center is architectural history of western Pennsylvania

Dates of collection: mostly 19th-20th century

09/11/94

**Historical Society of Pennsylvania**

1300 Locust St.

Philadelphia, PA 19107

Tel. 215-732-6200; Vice President, Collections Div.

## Collection Scope:

Small number of examples from multiple sites; number of salvaged mantelpieces installed in ca. 1909 building; extensive manuscript and photographic collection. Dates of collection: late 17th to early 20th centuries

Structural parts: 1 lintel, oak, dated 1687

Windows: shutters, several sets, late 19th century

Doors: pair doors from President's House, Philadelphia, 1790s

Interior features: approx. 12 mantels, several installed in building

Heating devices: cast-iron firebacks and stove plates, approx. 15

Lighting devices: street light, 18th century, wall sconce from Carpenters Hall

Hardware: a few, mostly door locks, 18th century

Metals: a few

Exhibited: yes, 1687 lintel & 2 mantelpieces installed in core exhibit, "Finding Philadelphia's Past"

01/21/93

## **Independence National Historical**

**Park**, National Park Service

313 Walnut Street

Philadelphia, PA 19106

Tel. 215-597-7104; Contact: William

Brookover, Historical Architect

### Collection Scope:

Building parts demonstrating 18th century construction techniques, generally collected from buildings in the Delaware Valley or from buildings within Independence National Historical Park.

Dates of collection: 1700-1880

Structural parts: 10 wood floor and roof framing parts; many iron anchors

Exterior features: 3 stone capitals (2 by William Strickland); 1 stone cornice molding, wood modillions

Wall cladding: 3 wood clapboard areas and 1790 clapboard frame house

Roofing materials: 35 copper, tin and shingles; 2 tin 1804, 1 copper 1796

Rain conductor parts: 4 downspouts 1796, 2 heads 18th and 19th century, 1733 lead flanges

Windows: 4 frames 1700-1770, 1 brick lintel 1750, 20 sash, 1 dormer

fanlight; paneled & louvered shutters

Doors: 2 frontispieces with lead flashing, 36 doors (exterior & interior), 2 transom sash, 1 fanlight

Interior features: 126, open string & closed string stairways, mantles, modillions, balusters, paneling, carved bracket

Heating devices: 25, open & 10 plate stoves, fireback & jamb pieces, grate surrounds, pipes, coal grates, range tops

Flooring: 12, wood floor boards, 1 floor as part of a frame house section, butt, doveled, tongue and groove

Lighting devices: 8 glass gas globes, 1 gas jet, 2 knob and tube pipes

Plumbing: 1 water hydrant, 2 sections lead pipe, 1 spigot and lead pipe

Hardware: 3 cabinets full of door, window, shutter, bell systems, rough, nails; approx. 300 items 1750-1880

Metals: 2 iron balcony parts, sheet metal cornice 1902, 1830 railing, 1870 vault gate, 1787 railing portions

Street/Landscape features: 1 marble step, 1 stone foot scraper block, 2 stone splash blocks, 1 wood water pipe, pavers

Molding samples: 150, cornice, chair rails, baseboards, door and window trim, panelling, architraves, 20th century samples  
Plaster samples: 15, hand split & sawn lath, wall plaster and molded plaster  
Sample finishes: 500, mostly paint chip evidence related to paint studies  
Wallpaper samples: 40, 18th-early 19th century

Mortar samples: 100, wall bricks, hearth bricks, brick flat arch.

Other: 3 wood ladders, cellar partitioning, attic partitioning, safe wall sections, 300 rough hardware & nails, 100 tools including 18th century square, 19th century molding planes used by Maintenance Division

Exhibited: Second Bank of U.S.; 318 Market St, Franklin Court; First Bank of U.S.

Collection written about: yes, brief references  
02/03/93

## **Library Company of Philadelphia**

1314 Locust St.

Philadelphia, PA 19107

Tel. 215-546-3181; Contact: John Van Horne, Librarian

### Collection Scope:

Collection of "architectural study" objects is small and secondary to our main collection of pre-1880 printed Americana. Most items are "relics" from our own buildings, specifically one built in the 1790s and one built in the 1860s.

Dates of collection: 1731-1880

Exterior features: 1, wooden exterior finial, ca. 1789

Rain conductor parts: 2, cast lead ornamental drain leaders, ca. 1789

Interior features: 3, wooden

Lighting devices: 1, ca. 1870's electrified gas exterior fixture

Plaster samples: 2, plaster mouldings from Ridgway building ca. 1882

Other: 4, etched glass panes, ca. 1789

Exhibited: yes, Galleries

Collection written about: yes  
01/21/93

### **Mercer Museum**

Bucks County Historical Society  
84 South Pine St.  
Doylestown, PA 18901-4999  
Tel. 215-345-0210; Contact: Cory  
Amsler, Curator of Collections

#### Collection Scope:

Extensive collection of architectural fragments, primarily wrought & cast iron hardware. Approx. a third of the collection is documented as to date & context. Most of artifacts are from Delaware Valley region, some from New England & other areas.

Dates of collection: ca. 1700-1850

Structural parts: 100-200 nails and screws

Exterior features: 5

Roofing materials: 30, mostly roofing tiles

Rain conductor parts: 5, mostly dated

Windows: 20

Doors: 15

Interior features: 5

Heating devices: 550-600; stoveplates & firebacks, ca. 1780-1830, predominate.

Also complete 5, 6, & 10 plate stoves.

Plumbing: 30, wooden waterpipes, pumps, some lead fixtures

Hardware: 675-700, latches, locks, hinges, bells, shutter dogs, slide bolts, boot scrapers, etc.

Metals: 30-40

Molding samples: 5-10

Plaster samples: 10-20

Sample finishes: 20-30, though these are associated with furniture rather than architecture)

Other: 50-60 plaster casts of woodwork features; 15 date stones and plaques

Exhibited: yes, main museum, 3rd floor

Collection written about: yes; [The Bible in Iron](#); [The Dating of Old Houses](#); both by Henry Mercer

12/30/92

### **Philadelphia Museum of Art**

26th & Ben Franklin Parkway  
P.O. Box 7646  
Philadelphia, PA 19130  
Tel. 215-763-8100; Contact: American  
Department

#### Collection Scope:

Philadelphia 18th/19th century interiors, architectural fragments of wallpaper, furnishings, fabrics; American 18th/19th c.

interiors & fragments of wallpaper, furnishings, fabrics; architectural fragments & interiors from other countries and time periods

Dates of collection: 1200-1935

Structural parts: 200

Exterior features: 15

Wall cladding: 10

Roofing materials: 10

Windows: 15

Doors: 50

Interior features: 50

Heating devices: 10

Flooring: 30

Lighting devices: 100

Metals: 60

Molding samples: 10

Wallpaper samples: 150

Exhibited: yes, all over facility

12/30/92

### **State Museum of Pennsylvania**

Pennsylvania Historical & Museum  
Commission  
PO Box 1026  
Harrisburg, PA 17108-1026  
Tel. 717-787-4980; Contact: Jonathan P.  
Cox, Senior Curator, History

#### Collection Scope:

Approx. 2700 architectural artifacts, 2300 of them are wooden architectural elements, such as shutters, doors, window sashes, staircase components, pilasters, columns, modillions, sections of dado, paneling, fireplace surrounds, arches, fanlights, etc

Dates of collection: mid-18th to late 19th century

Exterior features: exterior steps

Windows: shutters, window sashes, transoms

Doors: doors, arches, 1764 exterior door lintel

Interior features: staircase components, pilasters, columns, modillions, sections of dado, paneling, cornice molding

Heating devices: fireplace surrounds, marble fireplace facing and hearth stones, Robert Wellford mantles

Sample finishes: mid-19th century mural-painted wall

Other: 9 complete documented structures, 18th to mid-19th century; some state-owned historic sites have collections related

to their sites; Landis Valley Museum, has a large collection of hardware unrelated to site.

Exhibited: Some on display at State Museum.  
08/25/93

**University of Pennsylvania**

Historic Building Materials Collection  
115 Meyerson Hall  
Philadelphia, PA 19104-6311  
Tel. 215-898-3169; Contact: Frank G. Matero, Director, Architectural Conservation Laboratory

Collection Scope:

Extensive assembly of traditional and historic building materials from known sites of diverse age and geographic location. 10,000+ computer catalogued samples classified according to composition: stone, ceramics, composites, wood, metals, finishes.

Dates of collection: ancient to modern  
01/24/94

# Puerto Rico

**San Juan National Historic Site**

National Park Service  
Fort San Cristobal, Norzagaray St.  
Old San Juan, PR 00901  
Tel. 809-724-1974; Contact: Roxane Weltzin, Museum Technician

Collection Scope:

Collection is divided in two: history collection and archeological collection. Site is composed of multiple structures and historic walls of the Old San Juan City

Dates of collection: 1539 to 1961

Structural parts: 1 piece of wood from door frame, forts-Spanish colonial period

Doors: various, iron features for wooden doors from Spanish colonial period

Exhibited: yes, El Morro Museum  
09/14/93



# Rhode Island

## Newport Historical Society

82 Touro St.

Newport, RI 02840

Tel. 401-846-0813; Contact: M. Joan Youngken, Curator

### Collection Scope:

Collection of architectural parts from the Great Friends' Meeting House (1699), as well as misc. items from other structures. All numbers are estimates; collection has not been fully cataloged or inventoried as of 7/93.

Dates of collection: ca. 1640-present

Structural parts: 40, includes posts, girts, jambs, 1700-1930

Exterior features: 5

Wall cladding: 20

Roofing materials: 20

Windows: 10, wooden, ca. 1700-1930

Doors: 10

Interior features: 10

Heating devices: 5

Flooring: 10

Lighting devices: 5

Plumbing: 5, sections of wooden pipe from early city water system

Hardware: 20, latches and lock sets; leather, wood, metal, 17th century to present

Metals: 1, mid-19th century iron porch rail

Street/Landscape features: 15, gas lamp, signs, memorials

Molding samples: 10

Plaster samples: 10, on 18th century lath and furring fragments

Wallpaper samples: 5

Mortar samples: 10 pounds, from Old Stone Mill, ca. 1660

Other: 200 nails, from Great Friends' Meeting House, 1699

Exhibited: yes, The Museum of Newport History at the Brick Market

Collection written about: The Friends Meeting House, 1699-1922, Orin Bullock, *Newport History*, Vol. 42, Part 2, Number 134, 1969

06/29/93

## Rhode Island Historical Society

110 Benevolent St.

Providence, RI 02906

Tel. 401-331-8575; Contact: Linda

Eppich, Museum Collections Curator

### Collection Scope:

Small collection of architectural objects from Rhode Island houses, most are from the Providence area or from the John Brown House.

02/03/93





# South Carolina

## **Drayton Hall**

National Trust for Historic Preservation  
3380 Ashley River Road  
Charleston, SC 29414  
Tel. 803-766-0188; Contact: Meggett B.  
Lavin, Curator

### Collection Scope:

Small sections of Portland stone steps from main house.

Dates of collection: ca. 1740

Exterior features: 3, carved Portland stone step sections

01/28/93

## **Fort Sumter National Monument**

1214 Middle Street  
Sullivan's Island, SC 29482  
Tel. 803-883-3123; Contact: John  
Tucker, Superintendent

### Collection Scope:

Objects relating to the military history of Fort Sumter and Fort Moultrie.

Dates of collection: 1776-1947

Exterior features: 18, handrail fragments, bricks

Roofing materials: 17, roofing slate, lead flashing

Rain conductor parts: 3, drain pipe, gutter hook

Windows: 13, window panes, sash pulleys

Doors: 48, door knobs, locks, door hooks

Interior features: 4, tiles, mantle fragment

Flooring: 10, flooring fragments, tiles

Lighting devices: 5, clamps and brackets

Plumbing: 5, faucet, spiguet, pipe

Hardware: 70, strap hinges, hinge posts, pintles, brackets, collars

Metals: 12, outdoor steps, grill, sewer and drain covers

Street/Landscape features: 1, fence post ornament

Plaster samples: 5

Sample finishes: 20, 20th century military

Exhibited: yes, Fort Sumter Museum

01/29/93

## **Historic Charleston Foundation**

108 Meeting Street  
Charleston, SC 29401  
Contact: Jonathan H. Poston, Director of  
Preservation Programs

### Collection Scope:

Collection consists of architectural details from Charleston buildings which have either been razed or altered over time.

Dates of collection: 18th century through late 19th century

Exterior features: 9, Doric column capitals, plaque, statue, urn-shaped finial c.1802, cornices from unidentified houses

Roofing materials: over 1000, early 20th century reproductions of historic Charleston roofing tiles

Windows: 4, window surrounds, fanlight, interior shutters in museum; 13 in storage

Doors: 10, architrave ca. 1800, 2 Gib doors c.1800, pilasters c.1800-05 in museum; 32 in storage

Interior features: 3, early 19th century wainscoting from unidentified houses, two stair newels in museum; 18 in storage

Metals: 7, iron grills, gate, and fence sections

Other: 1, sign post (mileage marker) from Mt. Pleasant, SC, early 19th century

Exhibited: yes, Frances R. Edmunds Center for Historic Preservation

Collection written about: yes

01/29/93

# South Dakota

## **Robinson State Museum**

Cultural Heritage Center  
900 Governors Drive  
Pierre, SD 57501-2217  
Tel. 605-773-6011; Contact: Claudia  
Nicholson, Curator of Collections

### Collection Scope:

Variety of objects from multiple sites. Good collection of barbed wire.

Dates of collection: 1860-present

Exterior features: 2, lightening rod and ball

Wall cladding: 10, bricks

Roofing materials: 1 tin shingle

Windows: 6, window panes; 2 made of shell from Philippines

Doors: 1 vault door and frame

Interior features: 17, 2 altarpieces, tin ceiling fragment

Heating devices: 13, stoves and stove parts, 2 radiators

Flooring: 2, from Philippines

Lighting devices: 13, including 2 chandeliers from Hughes County Courthouse

Plumbing: 8, some from Fort Sully, 19th century military post in Dakota Terr.

Hardware: 18, mostly keys

Metals: 87, barbed wire

Street/Landscape features: 1 cobblestone

Plaster samples: 1

Exhibited: yes, on site

07/29/93

# Tennessee

## **Andrew Johnson National Hist. Site**

National Park Service  
PO Box 1088  
Greeneville, TN 37744  
Tel. 615-638-3551; Contact: Mark  
Corey, Superintendent

Dates of collection: 1828-1875

Structural parts: approx. 25, (1851-1875

Home: Storeroom)

Wall cladding: approx. 15, (in Tailor Shop)

Windows: approx. 44, (1830's House)

Doors: 2, (1830's House: these may be used during House renovation/restoration)

Flooring: approx. 34, (1830's House)

Molding samples: approx. 34, (33 est. - 1830's House; 1 cataloged - 1851-1875 Home)

Wallpaper samples: approx. 40, 1851-1875

Homestead

09/14/93

## **Center for Historic Preservation**

Middle Tennessee State University  
Box 80  
Murfreesboro, TN 37132  
Tel. 615-898-2947; Contact: Edward A.  
Johnson, Research Coordinator

### Collection Scope:

The collection includes a variety of historic building parts gathered during field investigations in the Mid-South region.

Dates of collection: mid-1700s to present, but mostly mid-1800s

Structural parts: 250-300, samples of wooden joinery, extensive nail collection

Wall cladding: 10-20, clapboard samples

Roofing materials: approx. 10, wooden shingles

Interior features: approx. 5, wooden brackets, stair spindles

Flooring: approx. 10, tongue and groove flooring, tile

Lighting devices: approx. 10, knob and tube electrical components

Hardware: approx. 25, hinges and screws, locks and knobs

Molding samples: approx. 20

Plaster samples: approx. 5

Sample finishes: 220 historic paint samples; approx. 10, reproductions  
Wallpaper samples: approx. 250, de-acidified, indexed  
Mortar samples: approx. 5  
Collection written about: yes  
08/23/93

**Fort Donelson National Battlefield**

P.O. Box 434  
Dover, TN 37058-0434  
Tel. 615-232-5348; Contact: James Jobe

Collection Scope:  
Samples of original materials collected during the restoration of the Dover HoTel.  
Structural parts: 1  
Exterior features: 1  
Wall cladding: 3  
Windows: 3  
Doors: 1  
Flooring: 1  
Hardware: 1  
Molding samples: 6  
Plaster samples: 18  
Mortar samples: 25  
Other: 17, nails  
01/28/93

**Great Smoky Mountains National Park**

National Park Service  
107 Park Headquarters Road  
Gatlinburg, TN 37738  
Tel. 615-436-1220; Contact: Kathleen L. Manscill, Curator

Collection Scope:  
Samples of materials taken from Southern Appalachian Mountain homes removed from park in 1930's. 80 historic structures within park.  
Dates of collection: 1830-1935  
Wall cladding: 3 boards  
Roofing materials: 1 shingle  
Doors: 2 doors  
Plumbing: 1  
Hardware: 47, hinges, knobs, lock parts  
Wallpaper samples: 16, from farm houses, Cataloochee  
Other: gear hooks, nails, logs  
07/22/93

**The Hermitage, Home of Andrew Jackson**

4580 Rachel's Lane  
Hermitage, TN 37076-1331  
Tel. 615-889-2941; Contact: Marsha A. Mullin, Curator of Collections

Collection Scope:  
Architectural collection relates to the Hermitage mansion and other buildings on this property including log structures, church, and Tulip Grove.  
Dates of collection: ca. 1800-1930's  
Structural parts: 5  
Exterior features: 40  
Wall cladding: 5  
Roofing materials: 2  
Rain conductor parts: 2  
Windows: 5  
Doors: 10  
Interior features: 3  
Heating devices: 2  
Flooring: 2  
Lighting devices: 5  
Hardware: 60  
Street/Landscape features: 5  
Molding samples: 10  
Plaster samples: 20, includes decorative moldings  
Sample finishes: 10  
Wallpaper samples: 20  
Mortar samples: 2  
Other: 13, nails; 4 brick and stone  
Exhibited: yes, Visitor's Center Gallery  
10/05/93

**National Ornamental Metal Museum**

374 West California  
Memphis, TN 38106  
Tel. 901-774-6380; Contact: Jim Wallace

Collection Scope:  
Metalworks—both ferrous and non-ferrous. Architectural metalworks in forged steel, cast iron, bronze. Decorative metalwork in bronze, silver, gold and iron.  
Dates of collection: 15th-20th century, predominantly 19th and 20th century  
Interior features: 50, railings, railing samples, grillworks, cast iron detail grilles  
Heating devices: 4 cast iron  
Lighting devices: est. 10  
Hardware: est. 200

Metals: 50, cast iron lintels, rails and  
crestings

Street/Landscape features: 15, lights,  
benches

Other: Many wood patterns for cast iron and  
bronze work; 400 volumes of historic  
ironwork

Exhibited: yes, on site and in traveling  
exhibit

08/10/93

# Texas

## **Big Bend National Park**

National Park Service

Big Bend, TX 79834

Tel. 915-477-2251; Contact: Bob Rotha,  
Chief Interpreter

Dates of collection: 1536-1821; and post  
1845

Heating devices: 2

Metals: 12, metal grave ornaments

Other: 3, adobe bricks; 1, post office

Exhibited: yes, Panther Junction, Castolon,  
Persimmon Gap

01/26/93



**Fort Davis National Historic Site**

National Park Service

PO Box 1456

Fort Davis, TX 79734

Tel. 915-426-3224; Contact: Elaine

Harmon, Museum Technician

## Collection Scope:

An Indian Wars period military post on the Western frontier. Notable for "Buffalo Soldiers", Afro-American cavalry. Over 300 historic features ranging from ruins to foundations to stabilized buildings on 460 acres.

Dates of collection: 1854-1891

Structural parts: approx. 95 (in storage or on permanent exhibit)

Exterior features: approx. 10

Wall cladding: approx. 10

Roofing materials: approx. 5

Windows: approx. 5

Doors: approx. 5

Interior features: approx. 5

Heating devices: 1, original; 5, replicas

Flooring: approx. 50

Lighting devices: 5, original

Hardware: approx. 250 (complete or fragments)

Molding samples: approx. 10

Sample finishes: approx. 10

Other: Photo collections of structures, microfilm, maps, diagrams, etc. in library & curatorial division. Ongoing preservation project to protect original paint and molding in Bldg. 12, Officers' Quarters.

Exhibited: yes, permanent Museum exhibit with approx. 25 original architectural elements.

Collection written about: Reports, HABS, and Univ. of Pennsylvania, about structural analysis and conditions.

09/13/93

**Guadalupe Mountains National Park**

National Park Service

HC 60, Box 400

Salt Flat, TX 79847-9400

Tel. 915-828-3251; Contact: John

Mitchell, Museum Technician

## Collection Scope:

Original sample materials from late 19th century and early 20th century ranch structures.

Dates of collection: 1870's-1930's

Structural parts: approx. 50

Wall cladding: approx. 10

Roofing materials: approx. 10

Interior features: 1

Heating devices: 1

Lighting devices: approx. 5

Exhibited: yes, Frijole Ranch Cultural Exhibit (1991)

08/09/93

**Lyndon B. Johnson National. Hist. Park**

National Park Service

PO Box 329

Johnson City, TX 78636

Tel. 210-868-7128; Contact: Libby

Hulett, Curator, also 210-644-2322

## Collection Scope:

The museum collection consists of furniture, furnishings and artifacts pertaining to the life, times and ancestry of Lyndon B. Johnson. The collection relates to the 84 historic structures in the park.

Dates of collection: 1860 to the present.

Wall cladding: 3, shakes

Roofing materials: 5, shingles-cedar

Windows: 121, screens removed from the Texas White House

Interior features: 2, fireplace mantel removed from the LBJ Boyhood Home, 1925

Heating devices: 1, iron heating stove, 1920s

Flooring: 10, tile, linoleum

Lighting devices: 28, electric and kerosene outdoor lanterns

Plumbing: 1, fixtures from bath in the Texas White House

Hardware: 18, door knobs, locks, hinges

Street/Landscape features: 12, signs, wooden and metal

Molding samples: 10

Plaster samples: 6

Sample finishes: 60, paint samples

Wallpaper samples: 26

Other: 22 carpet samples

Collection written about: yes

06/16/93

## **Padre Island National Seashore**

National Park Service

9405 South Padre Island Drive

Corpus Christi, TX 78418

Tel. 512-937-2621; Contact: Kristey  
Bosworth

### Collection Scope:

Line camp with holding pens. Used during cattle round-ups by Dunn Ranch. Novillo Line Camp, National Historical Landmark, is located within the park.

Dates of collection: 1890-1930

Wall cladding: approx. 36, large wooden planks used to frame bunk house

Doors: 2, large wooden doors, handmade from planks similar to those listed above

Other: 2 handmade corral hinges for gates—these are large pole, hole & frame hinges for use in corrals, 1 dug water well, lined in wood

Collection written about: yes

08/08/93

## **San Antonio Missions National Historical Park**

National Park Service

2202 Roosevelt Avenue

San Antonio, TX 78210-4919

Tel. 210-229-5701; Contact: Rosalind  
Rock, Park Historian

### Collection Scope:

The bulk of the artifacts are archeological material from the park's 4 existing Spanish colonial missions.

Dates of collection: 1720-1820 to the present.

Structural parts: under 10

Exterior features: 1, stone molding

Roofing materials: approx. 50, remnants, from excavations

Rain conductor parts: 2 stone troughs

Interior features: under 10, fragments

Flooring: approx. 50, tile fragments, stone flooring remnants

Lighting devices: approx. 100, lamp portions, wiring, electric conductor fragments from archeological excavations

Hardware: approx. 200, hinges, latches, door handles, from archeological excavations

Metals: under 20, fragments

Molding samples: approx. 5, wood

Plaster samples: approx. 50

Sample finishes: approx. 50

Mortar samples: approx. 100

Other: 18, wooden fence rails

Exhibited: yes, tile fragments at Mission San Juan

Collection written about: yes, archeological reports

10/25/93



## **Appomattox Court House National Historical Park**

National Park Service  
PO Box 218  
Appomattox, VA 24522-0218  
Tel. 804-352-8987; Contact: Jon B.  
Montgomery, Superintendent, Joe  
Williams, Curator

### Collection Scope:

Architectural artifacts in the museum collection are components removed from the 13 original buildings on the site during restoration work performed since 1940.  
Dates of collection: 1819-1893  
Structural parts: 50, nails, wood pegs  
Wall cladding: 7, wood  
Roofing materials: 22, shingles, tin  
Rain conductor parts: 5, copper  
Windows: 21, wood  
Doors: 13, wood  
Interior features: 23, mantles, stairs  
Hardware: 25, hinges, lock  
Metals: 3, pickets  
Molding samples: 22  
Plaster samples: 4  
Sample finishes: 5  
Mortar samples: 2  
Other: some items estimated  
Exhibited: yes, park  
09/09/93

## **Association for the Preservation of Virginia Antiquities - Jamestown**

2300 East Grace Street  
Richmond, VA 23220  
Tel. 804-359-0239; Contact: David  
Riggs, Curator of Collections

### Collection Scope:

Archeological material found during 3 excavations at Jamestown, 1900-1902, 1937, and 1957, including military, architectural, and personal objects. We also have collections at Bacon's Castle and Scotchtown.  
Dates of collection: 17th - 19th century  
Exhibited: yes at Visitors Center  
Collection written about: Archeological Excavation at Jamestown, John Cotter; New

## **Colonial National Historical Park Jamestown**

National Park Service  
PO Box 210  
Yorktown, VA 23690  
Tel. 804-220-1498; Contact: David F.  
Riggs, Museum Curator, Jamestown

### Collection Scope:

Architectural material found during archeological fieldwork includes: roofing and flooring tiles, bricks, nails, fireplace tiles, ornamental plaster, hinges. Other archeological & archival materials comprise remainder of the 500,000 item collection.  
Dates of collection: 17th and 18th century  
Roofing materials: approx. 14,000, roofing tiles  
Windows: 1, window frame  
Interior features: approx. 500, Delft tiles (frequently used for fireplaces)  
Heating devices: 1, baking oven (restored; composed of 200 fragments reassembled)  
Flooring: approx. 1,000, flooring tiles  
Hardware: approx. 100, hinges  
Plaster samples: approx. 5,500, ornamental plaster  
Other: approx. 1,000 bricks; approx. 5,000 windowpane fragments, quarries; approx. 10,000 nails  
Exhibited: yes, Jamestown Visitor Center, Jamestown, VA/Colonial National Historical Park  
Collection written about: see above entry  
06/15/93

## **Colonial National Historical Park Yorktown**

National Park Service  
PO Box 210  
Yorktown, VA 23690  
Tel. 804-898-2824; Contact: Richard D.  
Raymond, Museum Curator, Yorktown

### Collection Scope:

Architectural materials primarily from the Nelson house restoration. Other archeological and archival materials comprise remainder of the 500,000 item

collection. Concerns sites at Yorktown, the battlefield and plantations on the York River.  
Dates of collection: 17th, 18th, 19th, and 20th century (colonial revival)  
Structural parts: approx. 10, Nelson house restoration  
Wall cladding: approx. 25, Nelson house restoration  
Roofing materials: approx. 25, Nelson house and archeological  
Windows: approx. 10, Nelson house and unknown sources  
Doors: approx. 10, Nelson house and unknown sources  
Interior features: approx. 100, marble mantle fragments; approx. 10, stair portions  
Heating devices: approx. 350, archeological finds, 18th century ceramic and metal  
Flooring: approx. 100, archeological finds, 18th century tile and marble, wood from restoration  
Hardware: approx. 100, archeological finds  
Metals: approx. 10, iron fencing  
Molding samples: approx. 10, Nelson house and unknown sources  
Plaster samples: approx. 10, Nelson house  
Sample finishes: approx. 20, Nelson house and West House (Dudley Diggs)  
Other: approx. 1,000, bricks and fragments; approx. 5,000 nails; approx. 500 windowpane fragments  
Collection written about: yes, archeological structural  
01/29/93

### **Colonial Williamsburg Foundation**

PO Box 1776

Williamsburg, VA 23187-1776

Tel. 804-220-7740; Contact: Roberta G. Reid, Assistant Architectural Collections Manager

Collection Scope:

1. A collection of architectural fragments from Williamsburg & other Tidewater areas, including wood, metal, brick, stone, etc.
2. A large collection of more than 800 ornately carved wood fragments from English manor houses.

Dates of collection: 16th century through early 20th century

Structural parts: many, nails, straps, braces, brick, etc.

Exterior features: many, wood trim, cornerboards, modillions, cornice, sills, pilasters

Wall cladding: many, clapboards, weatherboards

Roofing materials: many, wood shingles, tiles, finial

Windows: some, sash, shutters, basement window

Doors: some, doors, architraves, broken pediments

Interior features: many, mantels, paneling, trim, a stair, balusters, tread ends, pilasters, capitals, carved ornaments

Heating devices: a few, on exhibit in the Wallace Gallery

Flooring: many, early 20th century parquet landing from Governor's Palace, 18th century flooring

Lighting devices: many, chandeliers, candlesticks, lamps, etc. on exhibit in the Wallace Gallery & in exhibition bldgs

Plumbing: some, chamber pots, bidets, privies

Hardware: many, locks, hinges, padlocks, sash weights, sash cord, etc.

Metals: some, railings

Street/Landscape features: some, 19th century cast iron gas lights

Molding samples: many, door and window trim, base, chairrail, cornice, panel, etc.

Plaster samples: many, 18th and early 19th century

Sample finishes: many, original paint samples

Wallpaper samples: many, in Department of Collections

Mortar samples: many, mostly Williamsburg

Other: 1, paneled library; 1, building cut-away

Exhibited: yes, in Foundation Library; incorporated into changing exhibits at DeWitt Wallace Gallery

Note: Ms. Reid chairs the APTI Architectural Fragments Committee.

02/17/93



### **Gunston Hall**

10709 Gunston Road  
Mason Neck, VA 22079  
Tel. 703-550-9220; Contact: Donald Taylor, Director

#### Collection Scope:

As a result of architectural research and restoration, a few building parts have been collected which are not now used in Gunston Hall.

Dates of collection: 1750-1850

Interior features: 3, marble lintel with caryatid supports—3 pieces - from later Mason home

Plaster samples: 1, on display - from Hammond-Harwood House, Annapolis  
Wallpaper samples: 5, small pieces of 19th century paper

Other: 1, board used as back of frieze

Exhibited: yes, in our museum

01/21/93

### **Manassas National Battlefield Park**

National Park Service  
6511 Sudley Road  
Manassas, VA 22110  
Tel. 703-361-1339; Contact: James Burgess, Museum Technician/Collection Manager

#### Collection Scope:

Building artifacts collected during restoration of Stone House & Dogan House; artifacts collected during archeological investigation of various historic house sites within the park; cement samples from Henry Hill Monu.; wallpaper from Davis House.

Dates of collection: 1820-1900

Structural parts: approx. 15, Dogan House materials

Exterior features: cornerstone of Wilmer McLean barn at Yorkshire, several brick fragments from Sudley Mansion, Portici Wall cladding: 1, Chinn House siding fragment

Windows: approx. 10, Dogan and Stone House materials

Doors: 2, salvaged from Washington, D.C. houses

Heating devices: 3 metal stoves, 2 foot warmers

Lighting devices: approx. 12, oil, lard lamps, candlesticks

Plumbing: 1, Robinson House wellhead pump

Hardware: 4 hinges from Brentsville jail, numerous archeological nails, spikes, etc.

Street/Landscape features: numerous archeological materials

Wallpaper samples: 10, Douglas Hall (Davis House)

Mortar samples: 4, Henry Hill Monument; 8, Groveton Monument

Exhibited: McLean barn cornerstone and Chinn House siding only are on exhibit at Visitor Center Museum.

06/17/93

### **Lee H. Nelson Nail Collection**

4708 Twinbrook Rd.

Fairfax, VA 22032

Contact: Lois Nelson

#### Collection Scope:

Private nail collection of 360 labeled objects, from 1600-present, with the majority (186 nails) dated 1801-1820. 220 nails are from buildings in Philadelphia, PA. 336 nails are datable objects. Also has research files/documentation on nail-making

Dates of collection: 1600-present

Structural parts: 360 nails, screws, etc.

09/12/94

# Washington

## **Fort Vancouver National Historic Site**

National Park Service

612 East Reserve Street

Vancouver, WA 98661

Tel. 206-696-7655; Contact: David K.

Hansen, Park Curator/Historian

Collection Scope:

1,400,000 archeological artifacts and 4,000

historic furnishings ca. 1800-1850

Dates of collection: 1829-1860

(archeological)

Roofing materials: numerous

Heating devices: 8

Hardware: numerous

Mortar samples: numerous

Exhibited: yes, at Visitor Centre

Collection written about: many

06/10/93

## **Makah Cultural and Research Center**

P.O. Box 160

Neah Bay, WA 98357

Tel. 206-645-2711; Contact: Joyce

Morden, Director

Collection Scope:

Portions of several split cedar houses built  
by Northwest natives approx. 300 years b.p.

(before present)

07/19/93

## **Olympic National Park**

National Park Service

600 East Park Avenue

Port Angeles, WA 98362

Tel. 206-452-4501; Contact: Susan

Schultz, Park Historian

Collection Scope:

Very small collection of 2 wooden door  
hinges (1 site) and brick, mortar, hardware  
and nail samples from another site.

Dates of collection: ca. 1905-1940

Wall cladding: 1 segment of notched and  
grooved cedar board

Doors: 2 wooden hinges from U.S. Forest  
Service barn door

Mortar samples: 7

Other: 11 nail and hardware samples  
(misc.); 3 brick samples from chimney

01/22/93

## **San Juan Island National Historical Park**

National Park Service

PO Box 429

Friday Harbor, WA 98250

Tel. 206-378-2240; Contact: William

Gleason

Collection Scope:

Historic objects from American Camp and  
British Camp sites.

Dates of collection: ca. 1859 - first qtr 20th  
century

Exterior features: 1, brick

Roofing materials: 3, wood shingles

Heating devices: 3, stove front parts

Hardware: 36, door knobs, lock plates,  
hinges, escutcheon, window and door

locks, bell mechanism

Mortar samples: 1, log chinking mortar for  
historic blockhouse

Other: Portions of historic archeology

collection with a number of architectural  
elements currently housed at U. of Idaho

pending completion of a permanent storage  
facility at No. Cascades NP, WA

08/03/93

# Wisconsin

## **Madeline Island Museum**

State Historical Society of Wisconsin  
PO Box 9  
LaPointe, WI 54850  
Site Director

### Collection Scope:

Architectural collection from lighthouses. A general collection reflecting the various cultures, economics, and life styles which define the history of Madeline Island, located in Lake Superior.

Dates of collection: 19th century

Doors: door lights from Long Island

Lighthouse; lens from Raspberry Island

Lighthouse

Exhibited: yes, at museum

09/09/93

## **Pendarvis Historic Site**

State Historical Society of Wisconsin  
114 Shake Rag Street  
Mineral Point, WI 53565  
Contact: Pendarvis Curator

### Collection Scope:

The roof tiles are one item in the collection of a historic site within a Cornish mining community of the mid-19th century.

Dates of collection: circa 1830-1960

Roofing materials: 30 pottery roof tiles, made by Bernard Clais pottery, 19th century

09/09/93

## **Stonefield Historic Site**

State Historical Society of Wisconsin  
PO Box 125  
Cassville, WI 53806  
Stonefield Curator

### Collection Scope:

Architectural objects are few; constitute part of furnishing within a carpenter shop, one building in a village of the late 19th century in a site that contains a village and agricultural museum.

Dates of collection: circa 1850-1930

Exterior features: 1 store front, second half 19th century

Windows: 6 stained glass, from McCormick House, Chicago

Doors: 6 doors, from McCormick House, Chicago

Interior features: 10 brackets, Italianate; 3 mantles, wood

Hardware: misc. 19th century hardware

Exhibited: yes, at carpenter's shop

09/09/93

## **Villa Louis Historic Site**

State Historical Society of Wisconsin  
PO Box 65  
Prairie du Chien, WI 53821  
Curator of Collections

### Collection Scope:

Architectural artifacts are few and are from the buildings on the site. Main collection has furnishings of the Villa Louis (circa 1840-1910), books and related decorative objects.

Dates of collection: 1837-1900

Structural parts: support beam for stairs, 1840

Exterior features: 2 widow's walk, 1870, 1994; balustrade 1870; porch ca. 1855

Windows: 7 frames, 1850; 25 storm windows, 1870-1885

Doors: 2 sets transom/lights, 1870

Interior features: 1 marble mantle, 1870; 3 sets of shutters, 1870-1885; 2 sets double doors, 1870; 1 stair spindle, 1840

Heating devices: 1 steam radiator, 1870-1885

Flooring: 10 fragments linoleum, 1885

Lighting devices: 2 cast iron chandeliers, 1870

Hardware: 1 lock and hinges, 1837

Molding samples: 10 fragments picture and dado, 1885

Wallpaper samples: fragments 4 patterns, 1885

Other: Archeological collection containing nails and hardware and glass from 3 forts 1814-1829, and early 19th century log house

09/09/93

# Wyoming

## **Fort Laramie National Historic Site**

National Park Service

PO Box 86

Fort Laramie, WY 82212

Tel. 307-837-2221; Contact: Gary

Candelaria, Superintendent

### Collection Scope:

19th century military post; 13 restored and/or refurbished buildings. Collections generated from rehabilitation projects 1939-present.

Dates of collection: 1849-1890

Exterior features: 1 porch column; 2 chimney caps (Portland cement)

Windows: 49 windows/frames; 12 shutters

Doors: 7 doors, wooden

Flooring: 8 log floor supports; 1 section of flooring

Hardware: 2 door bells, 16 locks, 10 door knobs

Street/Landscape features: 10 fencing pickets and gate section

Molding samples: representative door, window, and staircase samples

Plaster samples: 1 fine lime plaster sample

Wallpaper samples: 16, early 20th century

Other: numerous nails; 1 flag pole and base; 100 brick, adobe; 200 fired brick

08/26/93

## **Yellowstone National Park**

National Park Service

PO Box 168

Yellowstone National Park, WY 82190

Tel. 307-344-7381; Contact: Susan

Kraft, Curator

### Collection Scope:

Fragments of the Old Faithful Inn

Dates of collection: 1903-1935

Structural parts: 12, wood, metal, original  
1903-1983 samples of restoration

Wall cladding: 12

Roofing materials: 25, sheathing, shingles, chevron, flashing, stack original and restoration

Windows: 5, original/1983 restoration sample

Interior features: 1, fireplace brick original  
1903

Hardware: 6, original

Molding samples: 2, restoration - 1903

Sample finishes: 6, restoration - 1903

Mortar samples: 2

Other: 2, original concrete samples of loggia slab - 1903

08/20/93



# PART II

## INDEXES

**T**HE ORDER THAT Part II: Indexes FOLLOWS REFLECTS THE ORDER OF INFORMATION IN the Request for Information. Under each category the two-letter state code is provided, followed by the name of the collection and a restatement of the information listed in PART I regarding this feature.

Structural Parts .....	66
Exterior Features .....	68
Wall Cladding .....	69
Roofing Materials .....	71
Rain Conductor Parts.....	73
Window Frames, Sash & Shutters.....	74
Doors & Related Features .....	76
Interior Features .....	78
Heating Devices .....	80
Flooring .....	82
Lighting Devices.....	83
Plumbing Equipment .....	85
Hardware .....	86
Metals .....	89
Streetscape & Landscape Features.....	91
Molding Samples .....	92
Plaster Samples .....	93
Decorative Finish Samples .....	94
Wallpaper Samples .....	95
Mortar Samples .....	97
Other Categories .....	98

# Structural Parts

- AK Klondike Gold Rush Nat'l Hist Park: 3
- AK Sitka National Historical Park: ca. 100, ceiling boards, planks, treenails, beams, braces, joists, purlins, wall sections, etc.
- AR Fort Smith National Historic Site: wood lath sample
- AR Buffalo National River: 6, 1 half dovetailed log
- AR Hot Springs National Park: 2 spikes from wall in buckstaff bath house c. 1922
- AZ Grand Canyon National Park: ca. 9, 1 corner post, 1 underlayment, 1 wainscotting, 1 board
- AZ Western Archeological & Cons.Center: 7 Faraway Ranch; structural fragments from prehistoric structures at Canyon de Chelly
- AZ Canyon de Chelly National Monument: ca. 20 fragments of wall components, door/window sills, roofing material. 300-1300 A.D.
- AZ Wupatki National Monument: unknown; some at monument, some at WACC
- CA Cabrillo National Monument: 10, iron, lead
- CO Bent's Old Fort National Hist. Site: 200+ latias, vigas and construction wood pieces
- CO Delta County Historical Society: 1 lintel from school house; 6 hollow tile; two and three section log demonstration
- CT Fairfield Historical Society: 1, timber section from 1820's barn
- DC Smithsonian Institution: beams 5 1750; 23 different reinforcing bars for concrete
- DC The Octagon: 10, yellow pine framing timbers, joists, and stair treads.
- FL Gulf Islands National Seashore (FL): 85, Spanish and American brick, 18th, 19th, and 20th centuries
- FL De Soto National Memorial: pieces of tabby
- GA Fort Pulaski National Monument: 71, 19th c., iron, wood
- HI 'Iolani Palace: 1 section of lath and plaster
- IL Lincoln Home NHS: 14, 1839 oak sill beams
- IL Chicago Historical Society: ca. 2, steel supports
- IL Gardner Museum: 120, does not include several lots of square nails, screws, etc.
- IL Frank Lloyd Wright Home and Studio: 8, suspension, chain harness
- IL Galena State Historic Sites: 2
- IN Lincoln Boyhood National Memorial: 15
- LA Rural Life Museum: 2 marble columns, 2 wooden columns, 15 other objects; all 19th c.
- MA Saugus Iron Works National Historic Site: ca. 100, boards, beams, posts, planks; ca. 200 nails — 17th c.
- MA Old Sturbridge Village: c. 10, wood joinery and timbers
- MA Historic Deerfield, Inc.: 10-20, primarily timbers
- MA Frank T. Barnes, Jr.: 7
- MA SPNEA (Society for the Pres. of New England Antiquities): 209, framing members, lath, sheathing, pins, flashing
- MA Wenham Museum: 3 in house, 8 in hall, very unusual ogee braces from early meeting house; beams & framing of original
- MA Peabody and Essex Museum: 25, includes timbers, beams, wall structures, etc.
- MA Salem Maritime National Historic: 10
- MA Old South Meeting House: several nails
- MO Jefferson Nat'l Expansion Memorial: 6
- MS Gulf Islands National Seashore: 1 arched-shaped wood frame
- MT Grant-Kohrs Ranch Nat'l Hist Site: 9, wall sections, beams, logs
- NC Cape Hatteras National Seashore: 5, framing fragment, foundation anchor bolts, pumphouse floor joist, 2 concrete slabs
- ND Fort Union Trading Post National: samples
- NE Midwest Archeological Center, NPS: over 10,000 nails and other fasteners
- NH Strawbery Banke Museum: 12, all wood, c. 1750-1875
- NH New Hampshire Historical Society: some, building relics
- NJ Historical Society of Princeton: ca. 5
- NM Chaco Culture Nat'l Historic Park: ca. 6, post rest, post shim, beam fragment,

roof beam; 401 beams or beam fragments

NY Cooper-Hewitt Museum: 10

NY Sagamore Hill National Historic Site: many, parts taken off structure during restoration

NY Nassau County Division of Museum: 10

NY Staten Island Historical Society: 275, and 2 complete frames

NY New York State Museum: ca. 150

OR Bosco-Milligan Foundation: ca. 10

PA Mercer Museum: 100-200 nails and screws

PA Independence National Historical Park: 10 wood floor and roof framing parts; many iron anchors

PA Philadelphia Museum of Art: 200

PA Friendship Hill National Hist. Site: 58, exterior and interior

PA Historical Society of Pennsylvania: 1 lintel, oak, dated 1687

PR San Juan National Historic Site: 1 piece of wood from door frame, forts-Spanish colonial period

RI Newport Historical Society: 40, includes posts, girst, jambs, 1700-1930

TN Andrew Johnson National Hist. Site: ca. 25, (1851-1875 Home: Storeroom)

TN Fort Donelson National Battlefield: 1

TN Center for Historic Preservation: 250-300, samples of wooden joinery, extensive nail collection

TX Fort Davis National Historic Site: ca. 95 (in storage or on permanent exhibit)

TX Guadalupe Mountains National Park: ca. 50

TX San Antonio Missions National: under 10

VA Manassas National Battlefield Park: ca. 15, Dogan House materials

VA Appomattox Court House: 50, nails, wood pegs

VA Colonial Williamsburg Foundation: many, nails, straps, braces, brick, etc.

VA Lee H. Nelson Nail Collection: 360 nails, screws, etc.

VA Colonial National Historical Park, Yorktown: ca. 10, Nelson house restoration

WI Villa Louis Historic Site: support beam for stairs, 1840

WY Yellowstone National Park: 12, wood, metal, original 1903-1983 samples of restoration



# Exterior Features

- AK Sitka National Historical Park: ca. 50
- AR Fort Smith National Historic Site: sandstone step fragment
- AR Buffalo National River: 1, porch column ca. 1908 with decorative trim
- CA Cabrillo National Monument: 80, bricks, tiles, mortar of Lighthouse tower 1855
- CO Bent's Old Fort National Hist. Site: 100+ limestone footing stones
- CT Wadsworth Atheneum: 1 doorway from Newington, CT
- CT Fairfield Historical Society: 6, columns and turned balusters from c. 1850 porch, Italianate roof brackets
- DC Smithsonian Institution: columns 14, corbel 3, shop front, entablature, pilaster
- DE Winterthur Museum: shop fronts: c. 1800, NY; c. 1830, NY; c. 1840, MD; house front c. 1756, RI; porch 1804, MA; pilasters 1788, PA
- FL Gulf Islands National Seashore: 5 fragments of molded cornice
- FL Museum of Florida History: 5, roof parapet balusters (4), 1 exterior cornice 1947
- GA Cumberland Island National Seashore: 42
- GA Fort Frederica National Monument: 9, brick, tabby ruins
- IL Art Institute of Chicago: 18, includes: column, capitals, scroll, cornice, pediment, finial, pilaster, lunettes, friezes.
- IL Chicago Architecture Foundation: 100 assembled parts; numerous disassembled pieces
- IL Lincoln Home National Historic Site: 16, wooden exterior eave brackets, iron cornices
- IL Chicago Historical Society: ca. 30, mostly terra cotta fragments, including some plaster molds for terra cotta
- IL Gardner Museum of Architecture: 500, includes c. 80 terra cotta pieces and c. 200 wood brackets
- IL Frank Lloyd Wright Home and Studio: 50, FLW H&S stork panels, hermes and terra-cotta Frances Apts.
- IN Conner Prairie: 26, c. 1930 colonial revival
- IN Childrens Museum of Indianapolis: 6
- KS Fort Larned National Historic Site: 20, 8 porch columns (wood)
- MA Saugus Iron Works National Historic Site: ca. 25, bricks, 17th c.; 1 finial c. 1915 restoration
- MA Historic Deerfield, Inc.: 24-36, columns, cornice sections, entry porticos
- MA SPNEA (Society for the Pres. of New England Antiquities): ca. 200, finials, columns, pilasters, cresting and other exterior ornamental features
- MA Wenham Museum: 1 house and some framing from meeting house
- MA Peabody and Essex Museum: 60, includes columns, urns, eagles, other wood decorative carving
- MA Salem Maritime National Historic: 25
- MA Massachusetts Institute of Technology Museum: 1 urn from building exterior
- MO Jefferson Nat'l Expansion Memorial: 82
- MT Grant-Kohrs Ranch Natl Hist Site: 14, 1890 wood porch balusters
- NC Cape Hatteras National Seashore: 2, steel stair brackets
- NC Blue Ridge Parkway: 80, balusters in various stages of preservation
- NH New Hampshire Historical Society: 6, porch balusters, cornice brackets
- NJ Historical Society of Princeton: ca. 10
- NY Cooper-Hewitt Museum: 5
- NY Sagamore Hill National Historic Site: 6
- NY Farmers' Museum: ca. 6, generally tin, 19th c.
- NY Staten Island Historical Society: over 75
- NY New York State Museum: ca. 150
- OR Bosco-Milligan Foundation: ca. 150, wood, marble, terra cotta
- PA Mercer Museum: 5
- PA Independence National Historical Park: 3 stone capitals (2 by William Strickland); 1 stone cornice molding, wood modillions
- PA State Museum of Pennsylvania: exterior steps
- PA Philadelphia Museum of Art: 15
- PA Athenaeum of Philadelphia: sheet iron cornice decoration, Frank Furness, 1873; section of cornice & fluted column 1836



PA Friendship Hill National Hist. Site: 1, terra cotta pipe sample

PA Library Company of Philadelphia: 1, wooden exterior finial, ca. 1789

RI Newport Historical Society: 5

SC Drayton Hall: 3, carved Portland stone step sections

SC Fort Sumter National Monument: 18, handrail fragments, bricks

SC Historic Charleston Foundation: 9, Doric column capitals, plaque, statue, urn-shaped finial c.1802, cornices from unidentified houses

TN Fort Donelson National Battlefield: 1

TX Fort Davis National Historic Site: ca. 10

TX San Antonio Missions National: 1, stone molding

VA Manassas National Battlefield Park: cornerstone of Wilmer McLean barn at Yorkshire, several brick fragments from Sudley Mansion, Portici

VA Colonial Williamsburg Foundation: many, wood trim, cornerboards, modillions, cornice, sills, pilasters

WA San Juan Island National Histl Park: 1, brick

WI Stonefield Historic Site: 1 store front, second half 19th c.

WI Villa Louis Historic Site: 2 widow's walk, 1870, 1994; balustrade 1870; porch c. 1855

WY Fort Laramie National Historic Site: 1 porch column; 2 chimney caps (Portland cement)

# Wall Cladding

AK Klondike Gold Rush Nat'l Hist Park: 4

AK Sitka National Historical Park: ca. 25

AR Fort Smith National Historic Site: 200+ bricks and fragments

AR Buffalo National River: 4, from grist mill - HAER documentation of original structure

AZ Wupatki National Monument: unknown

CA Lava Beds National Monument: rock walls ca. 200

CO Bent's Old Fort National Hist. Site: 150+ plaster samples showing colors, design elements and impressions

CT Fairfield Historical Society: 2, section of exterior siding ca. 1750, shake from late 18th c. house

DC Smithsonian Institution: wall panelling 1750-95, wall fragment, clapboards

DC The Octagon: 165, miscellaneous bricks

DE Winterthur Museum: masonry wall c. 1840; chimney breast c. 1780, PA

GA Cumberland Island National Seashore: 1

GA Fort Pulaski National Monument: 3, 19th c., brick, granite

IL Art Institute of Chicago: ca. 6, glazed terra-cotta blocks

IL Lincoln Home National Historic Site: 19, brick nogging

IL Chicago Historical Society: some

IL Gardner Museum of Architecture: 40 square feet siding samples; 56 pieces slate siding

IL Frank Lloyd Wright Home and Studio: 5, original, restoration examples

IL Galena State Historic Sites: 6

IN Lincoln Boyhood National Memorial: 25, cherry boards for cloister c. 1966

IN Conner Prairie: 19, c. 1830 latch

IN Childrens Museum of Indianapolis: 9

LA Rural Life Museum: 5 pieces mud and moss wall infill, 19th c.

MA Saugus Iron Works National Historic: ca. 15 clapboards c. 1915 restoration

MA Old Sturbridge Village: several

MA Historic Deerfield, Inc.: 4-8 types, a few to hundreds of each type

MA House of Seven Gables Settlement: 1, clapboard, c. 1668

- MA SPNEA (Society for the Pres. of New England Antiquities): 135, roof and wall combined; shingles, clapboards, rustication, planking
- MA North Andover Historical Society: some
- MA Peabody and Essex Museum: 15, includes insulation
- MA Salem Maritime National Historic: 5
- MO Jefferson Nat'l Expansion Memorial: 14
- MT Grant-Kohrs Ranch Natl Hist Site: 54, brick, clapboard
- NC Carl Sandburg Home National: ca. 5
- NC Cape Hatteras National Seashore: 11, 4 related to stucco, cypress wall shingle, sheet rock, tongue & groove diagonal sheathing, brick
- NE Midwest Archeological Center, NPS: a few
- NH Strawbery Banke Museum: 36, mostly white pine boards c. 1700-1800
- NJ Monmouth County Historical Assn.: 7-10, from identified 18th c. homes
- NJ Historical Society of Princeton: ca. 5
- NM Chaco Culture Natl Historic Park: ca. 20, 14 adobe, 2 turtle-backed brick, adobe brick, brick, wall fall
- NY Nassau County Division of Museum: 6
- NY Staten Island Historical Society: over 150
- NY New York State Museum: ca. 1000 square feet
- OH Cuyahoga Valley Natl Recreation Area: 6, wallboard, c. 1825; clapboard, c. 1825
- OR Bosco-Milligan Foundation: ca. 250, wood board siding/facades, some shingles
- PA Independence National Historical: 3 wood clapboard areas and 1790 clapboard frame house
- PA Philadelphia Museum of Art: 10
- PA Athenaeum of Philadelphia: carved marble capital from William Strickland's Merchants Hotel 1837; ca. 150 brick patterns & molds
- PA Friendship Hill National Hist. Site: 3, interior
- RI Newport Historical Society: 20
- TN Great Smoky Mountains Nat'l Park: 3 boards
- TN Andrew Johnson National Hist. Site: ca. 15, (in Tailor Shop)
- TN Fort Donelson National Battlefield: 3
- TN Center for Historic Preservation: 10-20, clapboard samples
- TX Lyndon B. Johnson Natl. Hist. Park: 3, shakes
- TX Fort Davis National Historic Site: ca. 10
- TX Guadalupe Mountains National Park: ca. 10
- TX Padre Island National Seashore: ca. 36, large wooden planks used to frame bunk house
- VA Manassas National Battlefield Park: 1, Chinn House siding fragment
- VA Appomattox Court House: 7, wood
- VA Colonial Williamsburg Foundation: many, clapboards, weatherboards
- VA Colonial National Historical Park, Yorktown: ca. 25, Nelson house restoration
- WA Olympic National Park: 1 segment of notched and grooved cedar board
- WY Yellowstone National Park: 12

# Roofing Materials

- AK Klondike Gold Rush Nat'l Hist Park: 2 plus some roofing paper and materials with unknown provenience
- AK Sitka National Historical Park: ca. 50, Russian iron roof plates, clips, nails, etc.
- AR Fort Smith National Historic Site: 1 terra cotta shingle, 8 asbestos shingle fragments, 9 slate shingles, 500+ slate fragments
- AR Buffalo National River: 85, most from CCC buildings
- AR Hot Springs National Park: 7 tiles from bath house roofs and walls
- AZ Grand Canyon National Park: 9, shingles
- AZ Western Archeological & Cons.Center: wood specimens collected from prehistoric structures at Canyon de Chelly
- AZ Canyon de Chelly National Monument: ?
- CA Cabrillo National Monument: 15, copper roof from 1930 reconstruction
- CA Death Valley National Monument: 300, red tile
- CO Bent's Old Fort National Hist. Site: 100 adobe fragments showing ceiling impressions
- CT Fairfield Historical Society: 1, red asbestos roof tile
- DC Smithsonian Institution: 79 weathervanes, clay tile 1810, shingles
- DC The Octagon: 6, cedar roofing shingles
- FL Gulf Islands National Seashore (FL): 10, slate shingles, sheet lead, 19th century
- GA Cumberland Island National Seashore: 12
- GA Fort Frederica National Monument: 1
- HI Kalaupapa National Historical Park: ca. 3
- HI 'Iolani Palace: 1 sample of original slates
- IL Art Institute of Chicago: 3, cast iron panel from roofline, cast iron frieze from roofline, parapet panel
- IL Chicago Architecture Foundation: 150, from Glessner House
- IL University Museum: many; copper from the roof system
- IL Lincoln Home National Historic Site: 16, walnut shingles, copper gutters
- IL Chicago Historical Society: some
- IL Gardner Museum of Architecture: 400+
- IL Frank Lloyd Wright Home and Studio: 25, flashing, shingles, 1 shingle from E.E. Boynton House, Rochester, NY
- IL Galena State Historic Sites: 6
- IN Lincoln Boyhood National Memorial: 12 pieces, square of roofing with copper outside (1944)
- IN Conner Prairie: 6, c. 1830 sheeting, shingles
- IN Childrens Museum of Indianapolis: 1
- KS Fort Larned National Historic Site: 3
- LA Rural Life Museum: 1 slate, several wood shingles, 19th c.
- MA Historic Deerfield, Inc.: 4-8 types, a few to hundreds of each type
- MA Frank T. Barnes, Jr.: 1
- MA SPNEA (Society for the Pres. of New England Antiquities): see walls
- MA Peabody and Essex Museum: 35
- MA Salem Maritime National Historic: 5
- MA Paul Revere Memorial Association: 3, cut nails removed from roof
- MO Jefferson Nat'l Expansion Memorial: 104
- MO Ozark National Scenic Riverways: 1, CCC structure - shingle
- MT Grant-Kohrs Ranch Natl Hist Site: 96, mostly wood, some metal, asphalt, roofjack
- NC Carl Sandburg Home National: ca. 10
- NC Cape Hatteras National Seashore: 4, roof sheathing, roof flashing, shingles and fasteners
- NE Midwest Archeological Center, NPS: 100 from various sites and periods, usually fragments
- NH Strawberry Banke Museum: 12, wood shingles c. 1700-1800
- NJ Historical Society of Princeton: ca. 5
- NM Chaco Culture Natl Historic Park: ca. 57, 27 roof plaster, 21 roof cast, 6 roof fall, roof cast and clay, roofing material
- NY Martin Van Buren National Hist.Site: wood shingles pre-1850
- NY Sagamore Hill National Historic Site: some, shingles
- NY Farmers' Museum: ca. 15, 19th and 20th c.
- NY Staten Island Historical Society: over 50, all types
- NY New York State Museum: ca. 100 square feet

OH Cuyahoga Valley Natl Recreation Area: 18, mid-19th c.  
 OR Bosco-Milligan Foundation: ca. 100, tin shingles, wood shingles  
 PA Mercer Museum: 30, mostly roofing tiles  
 PA Independence National Historical: 35 copper, tin and shingles; 2 tin 1804, 1 copper 1796  
 PA Philadelphia Museum of Art: 10  
 PA Friendship Hill National Hist. Site: 3, exterior  
 PA Chester County Historical Society: less than 5, small pieces gathered when structures were demolished  
 RI Newport Historical Society: 20  
 SC Fort Sumter National Monument: 17, roofing slate, lead flashing  
 SC Historic Charleston Foundation: over 1000, early 20th c. reproductions of historic Charleston roofing tiles

TN Great Smoky Mountains Nat'l Park: 1 shingle  
 TN Center for Historic Preservation: ca. 10, wooden shingles  
 TX Lyndon B. Johnson Natl. Hist. Park: 5, shingles-cedar  
 TX Fort Davis National Historic Site: ca. 5  
 TX Guadalupe Mountains National Park: ca. 10  
 TX San Antonio Missions National: ca. 50, remnants, from excavations  
 VA Appomattox Court House: 22, shingles, tin  
 VA Colonial Williamsburg Foundation: many, wood shingles, tiles, finial  
 VA Colonial National Historical Park, Jamestown: approx, 14,000, roofing tiles  
 VA Colonial National Historical Park, Yorktown: ca. 25, Nelson house and archeological  
 WA Fort Vancouver National Historic: numerous  
 WA San Juan Island National Histl Park: 3, wood shingles  
 WI Pendarvis Historic Site: 30 pottery roof tiles, made by Bernard Clais pottery, 19th c.  
 WY Yellowstone National Park: 25, sheathing, shingles, chevron, flashing, stack original and restoration



# Rain Conductor

## Parts

- AK Sitka National Historical Park: ca. 5, wooden gutter, lead adison, etc.
- AR Fort Smith National Historic Site: 1 field tile sample, downspout hooks
- AZ Grand Canyon National Park: ca. 4, rain gutters
- CA Point Reyes National Seashore: possibly 1-2
- DE Winterthur Museum: very few
- FL Gulf Islands National Seashore (FL): 1 wood drain pipe, 19th century
- GA Cumberland Island National Seashore: 5
- GA Fort Pulaski National Monument: 2, lead, 19th c.
- IL Chicago Architecture Foundation: 5, sections from Glessner House copper downspouts
- IL University Museum: many; copper from downspout system
- IL Lincoln Home National Historic Site: 20, clay drainage tiles
- IL Chicago Historical Society: some
- IL Gardner Museum of Architecture: 10
- IL Galena State Historic Sites: 2 wood gutters
- LA Rural Life Museum: 1 wood gutter, 2 gutter supports, 19th c.
- MA Old Sturbridge Village: several
- MA Historic Deerfield, Inc.: 3-6 types
- MA Frank T. Barnes, Jr.: 8
- MA SPNEA (Society for the Pres. of New England Antiquities): 6
- MA Peabody and Essex Museum: 5
- MO Jefferson Nat'l Expansion Memorial: 2
- NC Carl Sandburg Home National: ca. 5
- NJ Historical Society of Princeton: ca. 2
- NY Cooper-Hewitt Museum: 5
- NY Farmers' Museum: ca. 10, late 19th c. tin
- NY Staten Island Historical Society: over 25, wood and tin plate gutters
- OR Bosco-Milligan Foundation: ca. 3
- PA Mercer Museum: 5, mostly dated
- PA Independence National Historical: 4 downspouts 1796, 2 heads 18th and 19th century, 1733 lead flanges
- PA Chester County Historical Society: 3

- PA Library Company of Philadelphia: 2, cast lead ornamental drain leaders, ca. 1789
- SC Fort Sumter National Monument: 3, drain pipe, gutter hook
- TX San Antonio Missions National: 2 stone troughs
- VA Appomattox Court House: 5, copper



# Window Frames, Sash & Shutters

- AK Klondike Gold Rush Nat'l Hist Park: 17 sashes and panes
- AK Sitka National Historical Park: ca. 100, complete with lights, fragmentary sashes with hinges, fortoochkas, hooks, eyes, etc.
- AR Fort Smith National Historic Site: 5000+ window pane fragments
- AR Hot Springs National Park: 2 Quapaw bathhouse stained glass window, Hale B.H. awning
- AZ Grand Canyon National Park: ca. 20
- AZ Western Archeological & Cons.Center: 12 from Faraway Ranch; 1 window from Thunderbird Lodge at Canyon de Chelly
- AZ Hubbell Trading Post Natl Hist Site: 6
- CA Death Valley National Monument: 25, frames; wood and iron, screens; sashes: various light patterns; shutters: redwood, antiques
- CO Bent's Old Fort National Hist. Site: 5000+ pieces window glass; collection not identifiable
- CO Mesa Verde National Park: unknown
- CT Fairfield Historical Society: 2, two pair shutters from mid-19th c. carriage shop
- DC Smithsonian Institution: 29 stained glass windows, window glass, cornices, valences, leaded glass windows, casement, grilles
- DC The Octagon: 14, trim, tenons, pegs and wedges from the original windows
- DE Winterthur Museum: windows: from Montmorenci; c. 1805, CT; pre-1751, NY; sliding shutters early 19th c. NH
- FL Gulf Islands National Seashore (FL): 5 casemate ventilator frames, 19th century
- FL Museum of Florida History: 1 window head 1936
- GA Cumberland Island National Seashore: 4
- HI Kalaupapa National Historical Park: ca. 20
- HI 'Iolani Palace: 2
- IL Art Institute of Chicago: 14, windows from 1897-1915; 2 window keystones, 2 glass panels, clerestory panel, pier between windows
- IL Chicago Architecture Foundation: 20, from Glessner House windows
- IL University Museum: ca. 20-25 windows and frames
- IL Lincoln Home National Historic Site: 75, hickory, walnut
- IL Chicago Historical Society: some
- IL Gardner Museum of Architecture: 50+ window frames; 75+ sashes; 111 shutters
- IL Frank Lloyd Wright Home and Studio: 80, portions, some frames contain art glass panels, wire mesh, window screens
- IL Galena State Historic Sites: 12
- IN Lincoln Boyhood National Memorial: 10 chapel windows, modern vc-aluminum frame
- IN Conner Prairie: 20 window frames (10 1830 Col. revival, 10 1850's); 14 shutters, 1 stained glass
- IN Childrens Museum of Indianapolis: 45, many from Rauh Memorial Library
- KS Fort Larned National Historic Site: 30, mostly shutters
- LA Rural Life Museum: 2 fanlights from Presbytere, 19th c.
- MA Saugus Iron Works National Historic: 5 sections window mullion 17th c.
- MA Old Sturbridge Village: several
- MA Historic Deerfield, Inc.: over 200, primarily sash and shutters (interior & exterior); some window frames
- MA House of Seven Gables Settlement: 1, 17th c. glass pane
- MA Frank T. Barnes, Jr.: 3, 2-17th c. iron casement windows
- MA SPNEA (Society for the Pres. of New England Antiquities): 65 sash, 34 frames, 18 muntins, 17 shutters, 10 sash weights, 2 valence
- MA Wenham Museum: 3, window frames with window seats, 18th c.; 2, window frames, 19th c.
- MA North Andover Historical Society: some
- MA Peabody and Essex Museum: 20
- MA Salem Maritime National Historic: 15
- MA Paul Revere Memorial Association: 2, 1 glass pane, 1 window sill from 18th c. sash window

- MO Jefferson Nat'l Expansion Memorial: 34  
MO Ozark National Scenic Riverways: 7, CCC structure
- MT Grant-Kohrs Ranch Nat'l Hist Site: 140, frames, sash, shutters, screens, windowpanes
- NC Kings Mountain Nat'l Military Park: 1 window frame, black walnut
- NC Carl Sandburg Home National: ca. 10
- NC Cape Hatteras National Seashore: 7, sill plate, sash, framing, spacer block under window, flashing, muntin profile, window track
- ND Fort Union Trading Post National: samples
- NH Strawbery Banke Museum: 40, c. 1775-1825
- NJ Monmouth County Historical Assn.: 2-3, from association sites
- NJ Historical Society of Princeton: ca. 10
- NY Sagamore Hill National Historic Site: few
- NY Staten Island Historical Society: over 150, 18th c-20th c., all types
- NY New York State Museum: ca. 25
- OH Cuyahoga Valley Nat'l Recreation Area: 2, mid-19th c.
- OR Bosco-Milligan Foundation: ca. 400, 175 stained glass, 225 other
- PA Mercer Museum: 20
- PA Independence National Historical: 4 frames 1700-1770, 1 brick lintel 1750, 20 sash, 1 dormer fanlight; paneled & louvered shutters
- PA State Museum of Pennsylvania: shutters, window sashes, transoms
- PA Philadelphia Museum of Art: 15
- PA Athenaeum of Philadelphia: stained glass windows from D'Ascenzo Studio, Philadelphia, 1896-1958; 200+ full scale drawings
- PA Friendship Hill National Hist. Site: 3, exterior and interior
- PA Chester County Historical Society: 1
- PA Historical Society of Pennsylvania: shutters, several sets, late 19th century
- RI Newport Historical Society: 10, wooden, c. 1700-1930
- SC Fort Sumter National Monument: 13, window panes, sash pulleys
- SC Historic Charleston Foundation: 4, window surrounds, fanlight, interior shutters in museum; 13 in storage
- TN Andrew Johnson National Hist. Site: ca. 44, (1830's House)
- TN Fort Donelson National Battlefield: 3
- TX Lyndon B. Johnson Nat'l. Hist. Park: 121, screens removed from the Texas White House
- TX Fort Davis National Historic Site: ca. 5
- VA Manassas National Battlefield Park: ca. 10, Dogan and Stone House materials
- VA Appomattox Court House National: 21, wood
- VA Colonial Williamsburg Foundation: some, sash, shutters, basement window
- VA Colonial National Historical Park, Jamestown: 1, window frame
- VA Colonial National Historical Park, Yorktown: ca. 10, Nelson house and unknown sources
- WI Stonefield Historic Site: 6 stained glass, from McCormick House, Chicago
- WI Villa Louis Historic Site: 7 frames, 1850; 25 storm windows, 1870-1885
- WY Fort Laramie National Historic Site: 49 windows/frames; 12 shutters
- WY Yellowstone National Park: 5, original/1983 restoration sample

# Doors & Related

## Features

- AK Klondike Gold Rush Nat'l Hist Park: 10
- AK Sitka National Historical Park: ca. 75, many doors (some hand-made), frames, thresholds, etc.
- AR Fort Smith National Historic Site: 1 oak sill, shims from door
- AR Hot Springs National Park: 3 doors, interior bath house c. 1915; 1 fan window, possibly transom c. 1920
- AZ Western Archeological & Cons.Center: 19 from Faraway Ranch; 5 doors from Thunderbird Lodge at Canyon de Chelly
- AZ Hubbell Trading Post Natl Hist Site: 14
- CA Death Valley National Monument: 30-35, doors: redwood, antiqued
- CO Bent's Old Fort National Hist. Site: not identifiable
- CO Mesa Verde National Park: at least 3
- CO Longmont Museum: 1, reported to be the door from Independence Hall, moved from "Old Burlington" prior to 1870
- CT Wadsworth Atheneum: 1 transom ornamented with pressed glass plates in lead
- CT Fairfield Historical Society: 2, front door of c. 1730 house, door surround c. 1830
- DC Smithsonian Institution: swinging door, jail door, 14 doors 1720-1883, door pediment
- DC The Octagon: 10, original wood doors and one glass fanlight with lead armature
- DC Department of the Treasury: 20 mid-19th c. panelled doors; early 20th c. door
- DE Winterthur Museum: doorways: c.1754,MA; c.1805,CT; early 19th c.,NY; c.1785; doors: mid-18th c.PA; pre-1760,VA
- FL Gulf Islands National Seashore (FL): 20, wood & iron doors & gates from fortifications - 19th/20th centuries; wood casings - mid-19th c.
- FL Museum of Florida History: 3, 1902, 1923, 1923
- GA Cumberland Island National Seashore: 1
- GA Fort Pulaski National Monument: 7, original wooden doors/gate in Fort, 19th c.
- HI Kalaupapa National Historical Park: ca. 2
- HI 'Iolani Palace: 2 transoms
- IL Art Institute of Chicago: 1, kickplate; also 1 lacquered and gilded wood door, c.1750, from Venice, Italy
- IL Chicago Architecture Foundation: 250, Chicago Stock Exchange, Carson Pirie Scott Dept. Store, Garrick Theatre, Midway Gardens, etc.
- IL University Museum: 8 exterior doors (20' H X 4' W), 25 interior doors
- IL Lincoln Home National Historic Site: 10, black walnut, pine doors, window glass
- IL Chicago Historical Society: ca. 10 in Architecture Collection; more likely to be in the Decorative and Industrial Arts collection.
- IL Gardner Museum of Architecture: 243 doors, 100+ related parts
- IL Frank Lloyd Wright Home and Studio: 30, includes doors, art glass doors, art glass transoms and sidelights
- IL Galena State Historic Sites: 12
- IN Lincoln Boyhood National Memorial: 4, possibly including windows above; 2 transoms
- IN Conner Prairie: 26 door sash pieces, 1830-40, Bloomington, IN; 6, various, c. 1830-1930
- IN Childrens Museum of Indianapolis: 2
- KS Fort Larned National Historic Site: 21
- LA Rural Life Museum: 12+ from various plantation buildings, 19th c.
- MA Saugus Iron Works National Historic: 1 door section ca. 1915 restoration
- MA Old Sturbridge Village: several
- MA Historic Deerfield, Inc.: over 150, primarily doors (interior & exterior); several frontis pieces
- MA House of Seven Gables Settlement: 1, fragment of c. 1668 batten door
- MA SPNEA (Society for the Pres. of New England Antiquities): 75 doors, 20 frames, 13 trim, 3 door and window pediments



- MA Wenham Museum: 5 doors, prob. 18th c.
- MA Bedford Historical Society: 3, pieces of an arched pediment: wood with applied plaster ornamentation. Origin unknown.
- MA North Andover Historical Society: some
- MA Peabody and Essex Museum: 20
- MA Salem Maritime National Historic: 5
- MA Paul Revere Memorial Association: 2, fanlight (Federal era), 17th c. door with painted decoration
- MO Jefferson Nat'l Expansion Memorial: 4
- MT Grant-Kohrs Ranch Nat'l Hist Site: 19, includes barn and garage door parts
- NC Cape Hatteras National Seashore: 1, sill plate
- NH Strawbery Banke Museum: over 50 doors, 3 pediments, c. 1775-1850
- NH New Hampshire Historical Society: 8, including 2-3 meeting house pew doors
- NJ Historical Society of Princeton: ca. 10
- NM Chaco Culture Nat'l Historic Park: 15 lintels or lintel fragments
- NY Cooper-Hewitt Museum: 2
- NY Sagamore Hill National Historic Site: many, for main house as well as outbuildings
- NY Farmers' Museum: 2, early and late 19th c.
- NY Nassau County Division of Museum: 6
- NY Staten Island Historical Society: 100, 17th c. to 20th c.
- NY New York State Museum: ca. 75
- OR John Day Fossil Beds Nat'l Monument: 3
- OR Bosco-Milligan Foundation: ca. 600, all variety: early wood doors. Some turn of century pediments.
- PA Mercer Museum: 15
- PA Independence National Historical: 2 frontispieces with lead flashing, 36 doors (exterior & interior), 2 transom sash, 1 fanlight
- PA State Museum of Pennsylvania: doors, arches, 1764 exterior door lintel
- PA Philadelphia Museum of Art: 50
- PA Friendship Hill National Hist. Site: 2, exterior
- PA Historical Society of Pennsylvania: pair doors from President's House, Philadelphia, 1790s
- PR San Juan National Historic Site: various, iron features for wooden doors from Spanish colonial period
- RI Newport Historical Society: 10
- SC Fort Sumter National Monument: 48, door knobs, locks, door hooks
- SC Historic Charleston Foundation: 10, architrave c. 1800, 2 Gib doors c.1800, pilasters c.1800-05 in museum; 32 in storage
- TN Great Smoky Mountains Nat'l Park: 2 doors
- TN Andrew Johnson National Hist. Site: 2, (1830's House: these may be used during House renovation/restoration)
- TN Fort Donelson National Battlefield: 1
- TX Fort Davis National Historic Site: ca. 5
- TX Padre Island National Seashore: 2, large wooden doors, handmade from planks similar to those listed above
- VA Manassas National Battlefield Park: 2, salvaged from Washington, D.C. houses
- VA Appomattox Court House: 13, wood
- VA Colonial Williamsburg Foundation: some, doors, architraves, broken pediments
- VA Colonial National Historical Park, Yorktown: ca. 10, Nelson house and unknown sources
- WA Olympic National Park: 2 wooden hinges from U.S. Forest Service barn door
- WI Madeline Island Museum: door lights from Long Island Lighthouse; lens from Raspberry Island Lighthouse
- WI Stonefield Historic Site: 6 doors, from McCormick House, Chicago
- WI Villa Louis Historic Site: 2 sets transom/lights, 1870
- WY Fort Laramie National Historic Site: 7 doors, wooden

# Interior Features

- AK Klondike Gold Rush Nat'l Hist Park: 2 bricks plus some bricks with unknown provenience
- AK Sitka National Historical Park: ca. 50, not including hundreds of bricks, some marked in Cyrillic Russian, metallic rebars
- AZ Western Archeological & Cons.Center: 1
- CA Death Valley National Monument: 50-100, ceiling brackets and moldings, porch features, columns, handrails. Mostly redwood, antiqued
- CO Bent's Old Fort National Hist. Site: 20+ limestone used in fireplace aprons and knees
- CO Longmont Museum: 14 fireplace parts, etc.
- CT Wadsworth Atheneum: 2 mantelpieces; 1 from Daniel Wadsworth House ca. 1820; 1 from General Wm. Franklin house ca. 1870
- CT Fairfield Historical Society: over 15, late 18th c. fireplace mantle, vertical sheathing for mid-18th c., staircase wall/closet
- DC Smithsonian Institution: wood beam carving, fireplace mantle 6, stairway, balusters
- DC Department of the Treasury: 10 cast iron balustrade from staircase, decorative elements from railing, Colonial Revival mantels
- DE Winterthur Museum: woodwork: CT; DE-c.1799, c.1815; DC-c.1790; MD, 1733, c.1762, c.1800; MA, PA, RI, NH, NY, NC
- FL Gulf Islands National Seashore (FL): 2 ballisters, c. 1910
- FL De Soto National Memorial: ruins
- FL Museum of Florida History: 28, balustrade segments, main stair (11), ornamental and corbels (4), 3 wainscot, 1 ceiling grill
- GA Cumberland Island National Seashore: 15
- GA Fort Pulaski National Monument: 20, mantels
- HI Kalaupapa National Historical Park: ca. 2
- HI 'Iolani Palace: 3 balusters and stair scrollwork
- IL Art Institute of Chicago: 16, 3 baluster panels, 3 terra cotta friezes, stencil section, column & cornice, newel post, bracket
- IL Chicago Architecture Foundation: 250, from 261 W. Washington St., Carsons, Garrick Theatre, Stock Exchange
- IL University Museum: portions of a staircase from Pres. Parkinson's Home
- IL Lincoln Home National Historic Site: 8, pine shelves, brick mantels
- IL Chicago Historical Society: ca. 10 in Architecture Collection; more likely to be in the Decorative and Industrial Arts collection.
- IL Gardner Museum of Architecture: 27 mantles, 30+ stair parts, 50+ carved wood pieces
- IL Frank Lloyd Wright Home and Studio: 30, 2 radiator cabinets, 1 window shade, entire and portions of floor registers, baluster
- IL Galena State Historic Sites: 2
- IN Conner Prairie: 1 mantle, 1850's, wood; 3 c. 1830's balusters; 1 c. 1930 Col. revival mantle
- IN Childrens Museum of Indianapolis: 42, many from Rauh Memorial Library
- KS Fort Larned National Historic Site: 4, rifle racks
- LA Rural Life Museum: several, 19th c.
- MA Old Sturbridge Village: 2 paneled chimney breasts, 5 painted overmantel panels
- MA Historic Deerfield, Inc.: over 100, wide range of mantles, panelling, sheathing, stairways, etc.
- MA House of Seven Gables Settlement: 3, early 19th c. wooden mantels
- MA SPNEA (Society for the Pres. of New England Antiquities): 134 balusters, 53 stair elements, 40 dado/wall, 33 mantels, chimney breasts, 24 panels
- MA Wenham Museum: 1, wall of panelling 18th c. no mantle; 1 fireplace with trim 18th c
- MA North Andover Historical Society: some
- MA Peabody and Essex Museum: 160, includes panelling
- MA Concord Museum: fireplaces, doors and paneling from 15 New England 18th and 19th century interiors

- MA Salem Maritime National Historic: 30
- MA Paul Revere Memorial Association: 1, fragments of plaster from inside fireplaces
- MO Jefferson Nat'l Expansion Memorial: 73
- MT Grant-Kohrs Ranch Nat'l Hist Site: ca. 5
- NC Kings Mountain Nat'l Military Park: 2, part of fireplace mantel, part of stairway
- NC Carl Sandburg Home National: 3
- NC Cape Hatteras National Seashore: 2, interior beaded board wall, railings
- ND Fort Union Trading Post National: 3 hearth sets
- NH Strawberry Banke Museum: 24 mantles c. 1690-1825; 3 staircases 18th century
- NH New Hampshire Historical Society: ca. 10, including 2 mantels, stair balusters, window cornices
- NJ Historical Society of Princeton: ca. 3, carved brackets
- NM Salinas Pueblo Missions National: 1, beam from choir loft of 1659 church at Gran Quivira Unit
- NM Chaco Culture Nat'l Historic Park: ca. 1, ceiling material
- NM Pecos National Historical Park: 1-3 corbels from mission
- NY Cooper-Hewitt Museum: ca. 25
- NY Sagamore Hill National Historic Site: 11, on exhibit
- NY Farmers' Museum: 3, mid to late 19th c. mantles and trim
- NY Museum Village in Orange County: 20, mantles, etc.
- NY Staten Island Historical Society: over 75, 18th c. - 20th c., mantles, stair cases, paneling
- NY New York State Museum: 10 mantles, ca. 75 decorative elements
- OH Cuyahoga Valley Nat'l Recreation Area: 2, walnut staircase spindle banister railing
- OR Bosco-Milligan Foundation: ca. 150, marble, wood, tile, cast iron mantles. Brackets: interior/exterior wood & marble.
- PA Mercer Museum: 5
- PA Independence National Historical: 126, open string & closed string stairways, mantles, modillions, balusters, paneling, carved bracket
- PA State Museum of Pennsylvania: staircase components, pilasters, columns, modillions, sections of dado, paneling, cornice molding
- PA Philadelphia Museum of Art: 50
- PA Athenaeum of Philadelphia: brass grill ornament, Frank Furness, 1873; mahogany carved bracket, 1884
- PA Friendship Hill National Hist. Site: 3, fireplace mantles
- PA Chester County Historical Society: 5 mantles, 1 stair, portions of rooms set up as settings for decorative arts of same time period
- PA Historical Society of Pennsylvania: ca. 12 mantels, several installed in building
- PA Library Company of Philadelphia: 3, wooden
- RI Newport Historical Society: 10
- SC Fort Sumter National Monument: 4, tiles, mantle fragment
- SC Historic Charleston Foundation: 3, early 19th c. wainscoting from unidentified houses, two stair newels in museum; 18 in storage
- TN Center for Historic Preservation: ca. 5, wooden brackets, stair spindles
- TX Lyndon B. Johnson Nat'l. Hist. Park: 2, fireplace mantel removed from the LBJ Boyhood Home, 1925
- TX Fort Davis National Historic Site: ca. 5
- TX Guadalupe Mountains National Park: 1
- TX San Antonio Missions National: under 10, fragments
- VA Appomattox Court House: 23, mantles, stairs
- VA Colonial Williamsburg Foundation: many, mantels, paneling, trim, a stair,



- balusters, tread ends, pilasters, capitals, carved ornaments
- VA Gunston Hall: 3, marble lintel with caryatid supports — 3 pieces - from later Mason home
- VA Colonial National Historical Park, Jamestown: ca. 500, Delft tiles (frequently used for fireplaces)
- VA Colonial National Historical Park, Yorktown: ca. 100, marble mantle fragments; ca. 10, stair portions
- WI Stonefield Historic Site: 10 brackets, Italianate; 3 mantles, wood
- WI Villa Louis Historic Site: 1 marble mantle, 1870; 3 sets of shutters, 1870-1885; 2 sets double doors, 1870; 1 stair spindle 1840
- WY Yellowstone National Park: 1, fireplace brick original 1903

# Heating Devices

- AK Klondike Gold Rush Nat'l Hist Park: 5
- AK Sitka National Historical Park: ca. 50, Russian brick stove components, doors, hinges, pantles, etc.
- AZ Grand Canyon National Park: 3, 3 andiron
- AZ Western Archeological & Cons.Center: 28
- AZ Hubbell Trading Post Natl Hist Site: 103
- CA Point Reyes National Seashore: 1 incomplete piece
- CA Death Valley National Monument: 5-10, fireplace features, flues, 1 stove - wood/gas.
- CO Bent's Old Fort National Hist. Site: 15+ possible cast iron stove parts
- CO Delta County Historical Society: 2 heating stoves, one with U.S. on door
- CO Longmont Museum: 4, 6 kitchen stoves
- CT Fairfield Historical Society: 1, front plate from early 1800s stove
- DC Smithsonian Institution: heat register 2
- DC The Octagon: 2, cast/wrought iron fireplace frame, grate and surrounds
- DC Department of the Treasury: 6 fireplace surrounds, coal grates
- DE Winterthur Museum: some
- FL Museum of Florida History: 1 radiator, on exhibit
- GA Cumberland Island National Seashore: 1
- GA Fort Pulaski National Monument: 13, fireplaces, chimney stopper (wood), 19th c.
- IL Art Institute of Chicago: 5, radiator cover, radiator screen, ventilator grille, fireplace tile and corner piece
- IL Lincoln Home National Historic Site: 10, cast iron
- IL Chicago Historical Society: some
- IL Gardner Museum of Architecture: 30+
- IL Galena State Historic Sites: 12
- IN Conner Prairie: 6 stoves
- KS Fort Larned National Historic Site: 45-50, 12 complete stoves, 35-40 stove parts and pieces
- LA Rural Life Museum: several, 19th c.
- MA Saugus Iron Works National Historic: 2 firebacks, 3 sets andirons - 17th c.
- MA Old Sturbridge Village: 40 stoves, late 18th to mid-19th c.

- MA Historic Deerfield, Inc.: 36, primarily 19th century fireframes
- MA House of Seven Gables Settlement: 3, 1662 fireback, 2 Franklin fireplaces
- MA Frank T. Barnes, Jr.: 241, The Hearth and Its Iron
- MA SPNEA (Society for the Pres. of New England Antiquities): ca. 10, including 19th c. chimney pot
- MA Wenham Museum: 1 gas stove for laundry; 1 Franklin stove
- MA Peabody and Essex Museum: 20
- MA Salem Maritime National Historic: 3
- MO Jefferson Nat'l Expansion Memorial: 8
- MT Grant-Kohrs Ranch Natl Hist Site: 17, stoves, wood/coal furnace
- NC Carl Sandburg Home National: 1
- NE Midwest Archeological Center, NPS: numerous stove parts from at least 10 sites
- NH Strawberry Banke Museum: 7, c. 1780-1825
- NH New Hampshire Historical Society: ca. 15, including 12 stoves, 2 oven doors
- NJ Monmouth County Historical Assn.: 3-5 cast iron fireplace backs
- NY Martin Van Buren National Hist. Site: portion of 1850 heating system
- NY Cooper-Hewitt Museum: ca. 8-10
- NY Sagamore Hill National Historic Site: 2, on exhibit
- NY Farmers' Museum: ca. 20, mid to late 19th c. especially Troy castings
- NY Museum Village in Orange County: 100
- NY Nassau County Division of Museum: over 10
- NY Staten Island Historical Society: 30, Franklins, box, kitchen, parlor, etc.
- NY New York State Museum: ca. 150
- OH Cuyahoga Valley Natl Recreation Area: 3, cast iron stoves CCC 1930's
- PA Mercer Museum: 550-600; stoveplates & firebacks, c. 1780-1830, predominate. Also complete 5, 6, & 10 plate stoves.
- PA Independence National Historical: 25, open & 10 plate stoves, fireback & jamb pieces, grate surrounds, pipes, coal grates, range tops
- PA State Museum of Pennsylvania: fireplace surrounds, marble fireplace facing and hearth stones, Robert Wellford mantles
- PA Philadelphia Museum of Art: 10
- PA Athenaeum of Philadelphia: 3 mantels (with sheet or cast iron liners) c. 1835-47; 1 Jagger Treadwell & Perry parlor stove, 1848
- PA Chester County Historical Society: 14, in storage or on long-term loan
- PA Historical Society of Pennsylvania: cast-iron firebacks and stove plates, ca. 15
- RI Newport Historical Society: 5
- TX Lyndon B. Johnson Natl. Hist. Park: 1, iron heating stove, 1920s
- TX Fort Davis National Historic Site: 1, original; 5, replicas
- TX Big Bend National Park: 2
- TX Guadalupe Mountains National Park: 1
- VA Manassas National Battlefield Park: 3 metal stoves, 2 foot warmers
- VA Colonial Williamsburg Foundation: a few, on exhibit in the Wallace Gallery
- VA Colonial National Historical Park, Jamestown: 1, baking oven (restored; composed of 200 fragments reassembled)
- VA Colonial National Historical Park, Yorktown: approx. 350, archeological finds, 18th c. ceramic and metal
- WA Fort Vancouver National Historic: 8
- WA San Juan Island National Histl Park: 3, stove front parts
- WI Villa Louis Historic Site: 1 steam radiator, 1870-1885

# Flooring

- AK Sitka National Historical Park: ca. 50, floor planks, insulation, heats shields, etc.
- AR Fort Smith National Historic Site: 17 porcelain tiles
- AR Hot Springs National Park: 6 tiles from floor of old Arlington Hotel/Bathhouse c. 1900-1920
- AZ Grand Canyon National Park: 2, 1 tile, 1 linoleum section
- AZ Western Archeological & Cons.Center: 4
- AZ Hubbell Trading Post Natl Hist Site: 14
- CA Point Reyes National Seashore: ca. 5
- CA Death Valley National Monument: 24,000 tiles, various shapes, sizes, colors, designs, some glazed/unglazed, decorative tile
- CO Bent's Old Fort National Hist. Site: 200+ wood flooring fragments
- DC Smithsonian Institution: parquet, tiles, linoleum
- DC The Octagon: 48, King of Prussian Marble tiles
- DE Winterthur Museum: some
- FL Gulf Islands National Seashore (FL): 1, wood step, 19th century
- FL Museum of Florida History: 1, on exhibit
- GA Cumberland Island National Seashore: ca. 19
- GA Fort Frederica National Monument: 5
- GA Fort Pulaski National Monument: 3, wood
- GA Ocmulgee National Monument: 1 clay floor of earthlodge; only known example.
- HI 'Iolani Palace: 3 encaustic tiles
- IL Chicago Architecture Foundation: 100, from Glessner House
- IL Lincoln Home National Historic Site: 5, pine
- IL Curt Teich Postcard Archives: ca. several hundred samples, would include tiles, linoleum, possibly wood
- IL Chicago Historical Society: some
- IL Gardner Museum of Architecture: 6 samples
- IL Frank Lloyd Wright Home and Studio: 780, 690 hearth tile used as flooring, 75 magnesite, 14 wood
- IL Galena State Historic Sites: 2
- IN Lincoln Boyhood National Memorial: 25, floor bricks
- IN Conner Prairie: 25, various - tongue and groove, c. 1830
- MA Historic Deerfield, Inc.: 4-8 types, wood, a few to numerous, examples of each type
- MA SPNEA (Society for the Pres. of New England Antiquities): ca. 11
- MA Peabody and Essex Museum: 50, includes linoleum, floor cloths; does not include rugs or carpets.
- MA Salem Maritime National Historic: 10
- MO Jefferson Nat'l Expansion Memorial: 5
- MT Grant-Kohrs Ranch Natl Hist Site: 23
- NC Cape Hatteras National Seashore: 1, porch flooring
- NH Strawbery Banke Museum: 12 painted floor fragments, linoleum c. 1775-1875
- NH New Hampshire Historical Society: 1, painted wood
- NJ Historical Society of Princeton: ca. 5, tiles from Guernsey Hall
- NY Martin Van Buren National Hist.Site: 1 floor cloth, 5 grass matting
- NY Sagamore Hill National Historic Site: linoleum, wood, on exhibit
- NY Staten Island Historical Society: over 25, also large supply of wood flooring for reuse
- NY New York State Museum: ca. 1000 square feet
- OR John Day Fossil Beds Nat'l Monument: ca. 5
- OR Bosco-Milligan Foundation: ca. 500, variety of wood, marble, tile
- PA Independence National Historical: 12, wood floor boards, 1 floor as part of a frame house section, butt, doweled, tongue and groove
- PA Philadelphia Museum of Art: 30
- PA Athenaeum of Philadelphia: c. 50, Minton, encaustic, & geometric ceramic tiles, mid-to late 19th c., John Notman & Frank Furness
- PA Friendship Hill National Hist. Site: 2
- RI Newport Historical Society: 10
- SC Fort Sumter National Monument: 10, flooring fragments, tiles
- TN Andrew Johnson National Hist. Site: ca. 34, (1830's House)
- TN Fort Donelson National Battlefield: 1

TN Center for Historic Preservation: ca. 10, tongue and groove flooring, tile  
 TX Lyndon B. Johnson Natl. Hist. Park: 10, tile, linoleum  
 TX Fort Davis National Historic Site: ca. 50  
 TX San Antonio Missions National: ca. 50, tile fragments, stone flooring remnants  
 VA Colonial Williamsburg Foundation: many, early 20th c. parquet landing from Governor's Palace, 18th c. flooring  
 VA Colonial National Historical Park, Jamestown: ca. 1,000, flooring tiles  
 VA Colonial National Historical Park, Yorktown: ca. 100, archeological finds, 18th c. tile and marble, wood from restoration  
 WI Villa Louis Historic Site: 10 fragments linoleum, 1885  
 WY Fort Laramie National Historic Site: 8 log floor supports; 1 section of flooring

# Lighting Devices

AK Klondike Gold Rush Nat'l Hist Park: 10  
 AK Sitka National Historical Park: ca. 25  
 AR Hot Springs National Park: 100+ wall and ceiling fixtures, hand blown light bulbs, escutcheons from various historic bathhouses  
 AZ Grand Canyon National Park: ca. 20  
 AZ Western Archeological & Cons.Center: 51+  
 AZ Hubbell Trading Post Natl Hist Site: 74  
 CA Point Reyes National Seashore: ca. 5  
 CA Death Valley National Monument: 192, mostly electric and gas lamps, wall lamp fixtures, ceiling fixtures, outdoor lanterns  
 CO Bent's Old Fort National Hist. Site: 100+ chimney glass  
 CO Mesa Verde National Park: 31, sheet tin, cast iron, porcelain, tin plated sheet steel, stainless, tin plated sheet copper  
 CO Delta County Historical Society: gas light fixture; street light fixture  
 CO Longmont Museum: ca. 49, lanterns, kerosene lamps, table lamps, etc.  
 CT Fairfield Historical Society: 2, 1830's hall lantern-gas, 1920's hall lantern-electric  
 DC Smithsonian Institution: wall plate, switchplate  
 DC The Octagon: 4, gas light fixtures  
 DC Department of the Treasury: 5, c. 1920 electrical lights  
 DE Winterthur Museum: a few gaslights  
 FL Gulf Islands National Seashore (FL): 10, electrical fixtures, early 20th century  
 FL Museum of Florida History: 2 exterior, 2 interior  
 GA Cumberland Island National Seashore: 60  
 GA Fort Pulaski National Monument: 6, brass, iron  
 HI 'Iolani Palace: 1 section of 1887 electric wiring  
 IL Art Institute of Chicago: 1, gilded plaster light setting  
 IL Lincoln Home National Historic Site: 20, brass, metal and glass chandeliers  
 IL Chicago Historical Society: ca. 10 exterior street lighting devices  
 IL Gardner Museum of Architecture: 50+

- IL Frank Lloyd Wright Home and Studio: 65, 36 fixtures, sockets, 19 ceramic junction boxes, wiring, knobs, tubes, 10 switchplates, buzzers
- IL Galena State Historic Sites: 2
- IN Lincoln Boyhood National Memorial: 2 switchplate from 1940's
- IN Conner Prairie: 1
- IN Childrens Museum of Indianapolis: 1
- LA Rural Life Museum: several, 19th c.
- MA Old Sturbridge Village: several
- MA Historic Deerfield, Inc.: 5-10, electric
- MA House of Seven Gables Settlement: 5, 1 electrified gas chandelier and 4 matching sconces
- MA Frank T. Barnes, Jr.: 40, candle light, whale oil, fluid and camphene etc.
- MA SPNEA (Society for the Pres. of New England Antiquities): ca. 6
- MA Peabody and Essex Museum: 40, includes hanging and wall lamps, early light bulbs, etc.
- MA Salem Maritime National Historic: 15
- MA Massachusetts Institute of: ca. 25 electric light fixtures
- MO Jefferson Nat'l Expansion Memorial: 24
- MS Gulf Islands National Seashore (MS): 4 brass lamp parts
- MT Grant-Kohrs Ranch Natl Hist Site: 180, mostly electrical, some gas 1890-1940
- NC Carl Sandburg Home National: ca. 5
- NC Cape Hatteras National Seashore: 1, electrical tube
- NE Midwest Archeological Center, NPS: fragments of fixtures and wire as well as globes are common in the collections
- NH Strawberry Banke Museum: 12, c. 1850-1950
- NH New Hampshire Historical Society: ca. 5, hanging or wall fixtures
- NY Cooper-Hewitt Museum: ca. 100
- NY Sagamore Hill National Historic Site: many gas and gas converted electrical, on exhibit
- NY Farmers' Museum: ca. 5, gas chandeliers and electric lamps, gen. early 20th c.
- NY Museum Village in Orange County: 200, early lighting devices
- NY Staten Island Historical Society: over 50, also large collection of household lighting
- NY New York State Museum: 5
- OH Cuyahoga Valley Natl Recreation Area: 6, Tilley lamp and parts, electric lamp, electric chandelier globe, glass shade
- OR John Day Fossil Beds Nat'l Monument: 2-4
- OR Bosco-Milligan Foundation: ca. 100, European and American
- PA Independence National Historical: 8 glass gas globes, 1 gas jet, 2 knob and tube pipes
- PA Philadelphia Museum of Art: 100
- PA Athenaeum of Philadelphia: 1 chandelier, 12 gasoliers, 1 gas lantern, 20 gas side brackets, 5 Solar lamps, 15 mantel lamps
- PA Friendship Hill National Hist. Site: 5, exterior and interior candles and gaslighting
- PA Chester County Historical Society: less than 10, gaslight fixtures (some incomplete), early lightbulbs
- PA Historical Society of Pennsylvania: street light, 18th century, wall sconce from Carpenters Hall
- PA Library Company of Philadelphia: 1, ca. 1870's electrified gas exterior fixture
- RI Newport Historical Society: 5
- SC Fort Sumter National Monument: 5, clamps and brackets
- TN Center for Historic Preservation: ca. 10, knob and tube electrical components
- TX Lyndon B. Johnson Natl. Hist. Park: 28, electric and kerosene outdoor lanterns
- TX Fort Davis National Historic Site: 5, original
- TX Guadalupe Mountains National Park: ca. 5
- TX San Antonio Missions National: ca. 100, lamp portions, wiring, electric conductor fragments from archeological excavations
- VA Manassas National Battlefield Park: ca. 12, oil, lard lamps, candlesticks
- VA Colonial Williamsburg Foundation: many, chandeliers, candlesticks, lamps, etc. on exhibit in the Wallace Gallery & in exhibition buildings
- WI Villa Louis Historic Site: 2 cast iron chandeliers, 1870



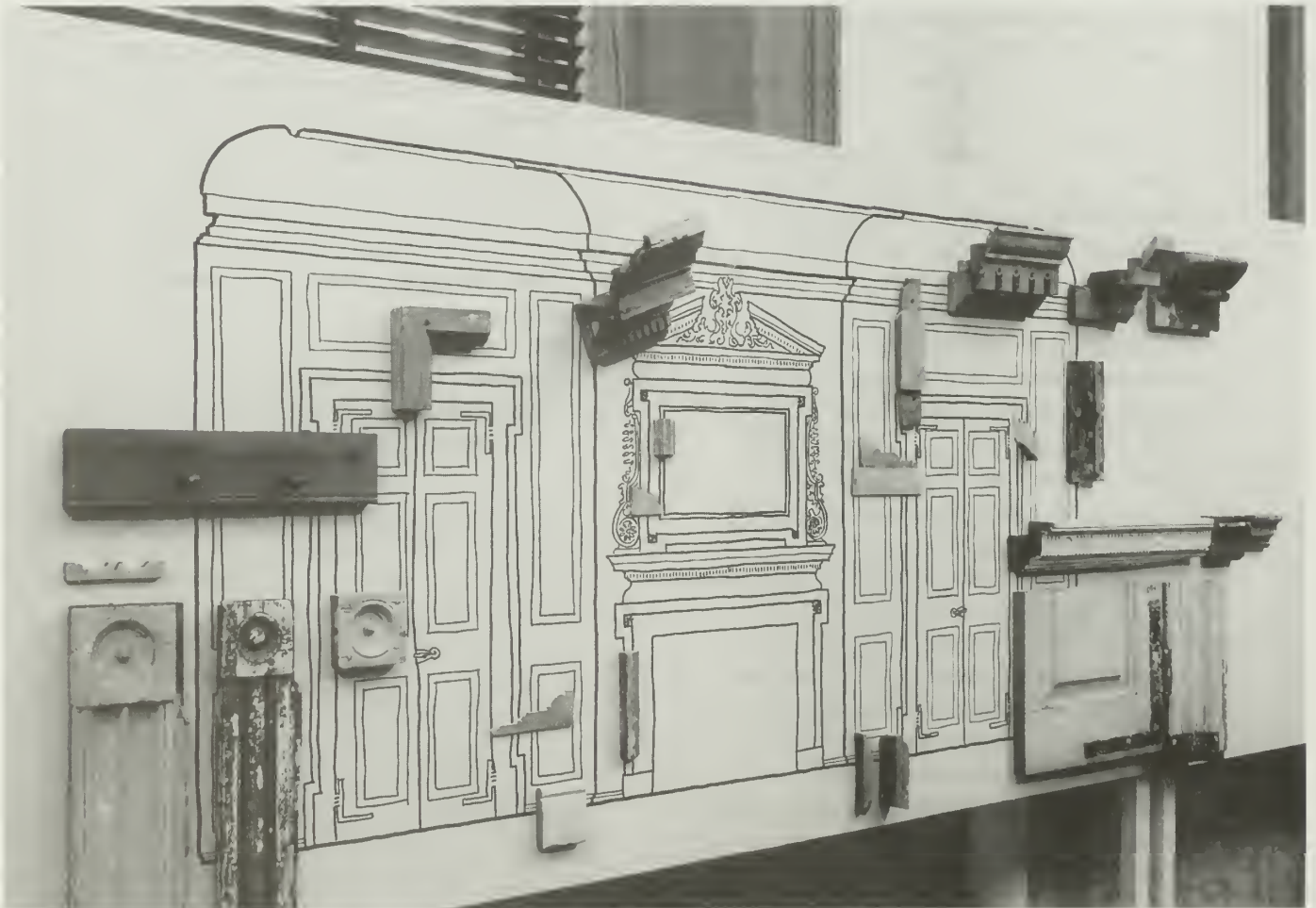
# Plumbing Equipment

- AK Klondike Gold Rush Nat'l Hist Park: 4 pipes plus some pipes with unknown provenience
- AR Fort Smith National Historic Site: 4 plumbing pipe samples
- AR Hot Springs National Park: 15+ pipe, faucet, radiator cases
- AZ Grand Canyon National Park: ca. 15, 1 pipe
- AZ Western Archeological & Cons.Center: 109
- AZ Hubbell Trading Post Natl Hist Site: 32
- CA Point Reyes National Seashore: ca. 2
- CA Death Valley National Monument: 17, faucet fixtures, sinks, water fountain, fountain parts, pipes and connections
- CO Longmont Museum: 2, pump, kitchen sink
- CT Fairfield Historical Society: 1, well curb/pump late 19th c.
- FL Museum of Florida History: 1 ornamented water closet
- GA Cumberland Island National Seashore: 10
- GA Fort Pulaski National Monument: 1, iron, 19th c.
- IL Chicago Architecture Foundation: 5, from Glessner House
- IL Lincoln Home National Historic Site: 1, sink
- IL Chicago Historical Society: some
- IL Gardner Museum of Architecture: 5
- IL Frank Lloyd Wright Home and Studio: 10, 1 sink, piping
- IL Galena State Historic Sites: 2
- IN Lincoln Boyhood National Memorial: 5, pipe, joints, etc.
- IN Childrens Museum of Indianapolis: 2
- LA Rural Life Museum: several, 19th c.
- MA Old Sturbridge Village: stone, iron and wooden sinks, wooden water pipe and pipemaking tools, lead waterpipe
- MA Historic Deerfield, Inc.: 5-10
- MA North Andover Historical Society: 2 bathtubs, 1 sink c.1900; pump housing 19th c.; wooden water pipe
- MA Peabody and Essex Museum: 10
- MO Jefferson Nat'l Expansion Memorial: 4
- MT Grant-Kohrs Ranch Natl Hist Site: 69, includes wooden water pipe
- NC Carl Sandburg Home National: ca. 10
- NE Midwest Archeological Center, NPS: a few
- NH New Hampshire Historical Society: 3, sink, toilet, and patent model of shower
- NY Martin Van Buren National Hist.Site: 1 scutcheon
- NY Cooper-Hewitt Museum: ca. 5
- NY Sagamore Hill National Historic Site: 2 bathrooms
- NY Farmers' Museum: ca. 4, wellheads, hand operated
- NY Museum Village in Orange County: 85, bathtubs, commodes, etc.
- NY Staten Island Historical Society: over 15
- NY New York State Museum: ca. 25, bathroom/kitchen fixtures
- OR Bosco-Milligan Foundation: ca. 50, commodes, several sinks
- PA Mercer Museum: 30, wooden waterpipes, pumps, some lead fixtures
- PA Independence National Historical: 1 water hydrant, 2 sections lead pipe, 1 spigot and lead pipe
- RI Newport Historical Society: 5, sections of wooden pipe from early city water system
- SC Fort Sumter National Monument: 5, faucet, spiquet, pipe
- TN Great Smoky Mountains Nat'l Park: 1
- TX Lyndon B. Johnson Natl. Hist. Park: 1, fixtures from bath in the Texas White House
- VA Manassas National Battlefield Park: 1, Robinson House wellhead pump
- VA Colonial Williamsburg Foundation: some, chamber pots, bidets, privies

# Hardware

- AK Klondike Gold Rush Nat'l Hist Park: 54 plus some nails and hardware parts with unknown provenience
- AK Sitka National Historical Park: ca. 350, hinges, pulls, handles, hooks,striker plates, knobs, locks, screws, hooks, nails, etc.
- AR Fort Smith National Historic Site: 12 locks and fragments, 7 keys, 1 latch, 22 hinges and fragments
- AR Buffalo National River: 3
- AR Hot Springs National Park: 5 hinges, locks and handles c. 1920's
- AZ Grand Canyon National Park: ca. 20, 6 door hardware, 1 lock, 3 hinges, 1 door bell
- AZ Western Archeological & Cons.Center: 46
- AZ Hubbell Trading Post Natl Hist Site: 53
- CA Point Reyes National Seashore: ca. 10

- CA Death Valley National Monument: 100, latches, hinges, knobs, hooks, bolts, strikes, cast or wrought iron
- CO Bent's Old Fort National Hist. Site: 2000+ iron hinges and lock mechanisms, 3 door knobs; nails, screws, etc.
- CO Mesa Verde National Park: 8, sheet steel hinge for garage (1924)
- CO Longmont Museum: 14 door knobs, locks, etc.
- CT Wadsworth Atheneum: 50+, various fixtures, mostly pre-1820 and iron
- CT Lock Museum of America Inc.: 1,000 door locks, 500 door knobs and escutcheons, from Colonial wrought iron locks to 1950 doorlocks
- CT Fairfield Historical Society: over 40, hinges, latches, lock plates, nails, bell mechanism, 18th c-early 20th c.
- DC Smithsonian Institution: door knobs 9, escutcheons 1, bell, lock 7, bolt 1, hinges 18,



- DC The Octagon: over 150, wrought & cut nails & screws, hinges, latches, knobs, shutter hooks, bell system fragments
- DC Department of the Treasury: 15 glass and metal doorknobs, hinges, key escutcheons
- DE Winterthur Museum: some
- FL Gulf Islands National Seashore (FL): 90, locks, knobs, hinges, pintles, sash-weights, etc. 19th & 20th centuries
- GA Cumberland Island National Seashore: 39
- GA Fort Frederica National Monument: ca. 125
- GA Fort Pulaski National Monument: 44, iron, 19th c.
- HI Kalaupapa National Historical Park: ca. 30
- HI 'Iolani Palace: ca. 8, door hardware
- IL Art Institute of Chicago: 15, 5 doorknobs and escutcheon plates, 2 mail slots, 2 door handles, hinge
- IL Chicago Architecture Foundation: 25, Glessner House and misc. Prairie Avenue houses
- IL Lincoln Home National Historic Site: 25, counterweights, brass bell, shutter dogs, hinges
- IL Chicago Historical Society: some
- IL Gardner Museum of Architecture: 250+
- IL Frank Lloyd Wright Home and Studio: 60, throw bolts, plunger, strike plates, hinges, nails, screws, drawer pulls
- IL Galena State Historic Sites: 50
- IN Lincoln Boyhood National Memorial: 20, brass, aluminum, copper, locksets
- IN Conner Prairie: 58 hinges, 6 locks/latches, 5 hasps, 2 escutcheons, 1 pr shutter stops from early 1800's; 3 door knobs
- IN Childrens Museum of Indianapolis: 23
- KS Fort Larned National Historic Site: 36
- LA Rural Life Museum: several, 19th c.
- MA Saugus Iron Works National Historic: ca. 30 hinges, door handles, latches, bolts, pintles, locks, keys, etc. 17th c.
- MA Old Sturbridge Village: a large collection of wrought iron builder's hardware including latches, hinges and locks
- MA Historic Deerfield, Inc.: over 100, primarily hinges and door handles/knobs
- MA House of Seven Gables Settlement: 1, brass 18th c. doorknocker
- MA Frank T. Barnes, Jr.: 87, including 5 palocks with kegs
- MA SPNEA (Society for the Pres. of New England Antiquities): ca. 1,000; ca. 350 nails; latches, keys, hinges, doorbells, locks, shutter fast
- MA Peabody and Essex Museum: 85-100
- MA Salem Maritime National Historic: 40
- MA Massachusetts Institute of: 1 door knob, 1 door stop
- MA Paul Revere Memorial Association: 3, door knob, part of door knocker, some window weights (source & date unknown)
- MO Jefferson Nat'l Expansion Memorial: 127
- MS Gulf Islands National Seashore (MS): 1 door knob
- MT Grant-Kohrs Ranch Nat'l Hist Site: 47, hinges, doorknobs, door and window locks, latches
- NC Carl Sandburg Home National: ca. 25
- ND Fort Union Trading Post National: samples
- NE Midwest Archeological Center, NPS: many
- NH Strawbery Banke Museum: 30 misc. pieces of wrought iron hardware
- NH New Hampshire Historical Society: ca. 35, locks, hinges, knobs, etc.
- NJ Monmouth County Historical Assn.: 7-10, from association sites
- NJ Historical Society of Princeton: ca. 3, general hardware
- NM Salinas Pueblo Missions National: 3, 2 handwrought nails & 1 handwrought rivet, both from Quarai Unit, c. 1629-1675; on loan to park
- NM Pecos National Historical Park: 1-10, hardware from Forluea Lightning Ranch
- NY Martin Van Buren National Hist. Site: 67 items: 26 hinges, 14 window locks, 12 door locks, 8 scutcheons, 7 door knobs, etc.
- NY Cooper-Hewitt Museum: ca. 25
- NY Sagamore Hill National Historic Site: many
- NY Nassau County Division of Museum: over 500, misc. hinges, locks, etc.

- NY Staten Island Historical Society: over 300, all types of locks, latches, hinges, bolts, 17th c-20th c.
- NY New York State Museum: ca. 100
- OH Cuyahoga Valley Natl Recreation Area: 11, shingle hinges, closet door latches, mid-19th c.
- OR John Day Fossil Beds Nat'l Monument: 2
- OR Bosco-Milligan Foundation: ca. 8,000, all types of antique builders hardware
- PA Mercer Museum: 675-700, latches, locks, hinges, bells, shutter dogs, slide bolts, boot scrapers, etc.
- PA Independence National Historical: 3 cabinets full of door, window, shutter, bell systems, rough, nails; ca. 300 items 1750-1880
- PA Ball and Ball: extensive
- PA Friendship Hill National Hist. Site: 4, door hinges
- PA Chester County Historical Society: 8-10 pairs, in use in room settings on doors
- PA Historical Society of Pennsylvania: a few, mostly door locks, 18th century
- RI Newport Historical Society: 20, latches and lock sets; leather, wood, metal, 17th c. to present
- SC Fort Sumter National Monument: 70, strap hinges, hinge posts, pintles, brackets, collars
- TN Great Smoky Mountains Nat'l Park: 47, hinges, knobs, lock parts
- TN Fort Donelson National Battlefield: 1
- TN Center for Historic Preservation: ca. 25, hinges and screws, locks and knobs
- TX Lyndon B. Johnson Natl. Hist. Park: 18, door knobs, locks, hinges
- TX Fort Davis National Historic Site: ca. 250 (complete or fragments)
- TX San Antonio Missions National: ca. 200, hinges, latches, door handles, from archeological excavations
- VA Manassas National Battlefield Park: 4 hinges from Brentsville jail, numerous archeological nails, spikes, etc.
- VA Appomattox Court House: 25, hinges, lock
- VA Colonial Williamsburg Foundation: many, locks, hinges, padlocks, sash weights, sash cord, etc.
- VA Colonial National Historical Park, Jamestown: ca. 100, hinges
- VA Colonial National Historical Park, Yorktown: ca. 100, archeological finds
- WA Fort Vancouver National Historic: numerous
- WA San Juan Island National Histl Park: 36, door knobs, lock plates, hinges, escutcheon, window and door locks, bell mechanism
- WI Stonefield Historic Site: misc. 19th c. hardware
- WI Villa Louis Historic Site: 1 lock and hinges, 1837
- WY Fort Laramie National Historic Site: 2 door bells, 16 locks, 10 door knobs
- WY Yellowstone National Park: 6, original

# Metals

- AK Sitka National Historical Park: very few
- AR Fort Smith National Historic Site: 11 iron jail bar samples
- AZ Grand Canyon National Park: 1, barbwire fence

- AZ Hubbell Trading Post Natl Hist Site: 1
- CA Point Reyes National Seashore: ca. 2
- CA Cabrillo National Monument: 10-20 pieces, iron and lead Lighthouse tower parts
- CA Death Valley National Monument: 50, railings, interior and exterior; grilles; pergola pieces; interior/exterior fences



- DC Department of the Treasury: 1 cast iron eagles from interior capitals
- FL De Soto National Memorial: 5, metal
- GA Cumberland Island National Seashore: 1
- HI 'Iolani Palace: 3 bronze coat-of-arms crests, bronze mirror frame, cast iron stair-riser
- IL Art Institute of Chicago: 8 elevator grilles, 1 gate
- IL Chicago Architecture Foundation: 5, from 19th c. houses in Chicago, not all identified
- IL Lincoln Home National Historic Site: 50, rails
- IL Chicago Historical Society: ca. 30 in Architecture Collection; likely to be more in the Decorative and Industrial Arts collection
- IL Gardner Museum of Architecture: 100+
- IL Frank Lloyd Wright Home and Studio: 3, 1 riser section from Chicago Stock Exchange, 2 panels from Gage Building, both by Louis Sullivan
- IN Lincoln Boyhood National Memorial: 25, original fence parts to Nancy Lincoln grave (1872), old park fencing and posts (1930's)
- IN Conner Prairie: 8 wooden pickets 1830's, 1 gate latch metal
- IN Childrens Museum of Indianapolis: 2
- LA Rural Life Museum: several, 19th c.
- MA Saugus Iron Works National Historic: 1 turnstyle c. 1915 restoration
- MA Old Sturbridge Village: two cast iron cemetery fences
- MA Frank T. Barnes, Jr.: 5
- MA SPNEA (Society for the Pres. of New England Antiquities): ca. 30, cornice, iron and wood weathervanes, mailslots
- MA Bedford Historical Society: 1, section Victorian wooden fence
- MA Peabody and Essex Museum: 25, includes tin ceiling fragments
- MA Salem Maritime National Historic: 5
- MA Massachusetts Institute of: 1 fence fragment
- MO Jefferson Nat'l Expansion Memorial: 66
- MT Grant-Kohrs Ranch Nat'l Hist Site: 18, fence and gates
- NE Midwest Archeological Center, NPS: a few. Mostly broken finials from fences.
- NH Strawberry Banke Museum: 4 balconies, c. 1800
- NJ Historical Society of Princeton: ca. 2, iron grills from P.U. buildings
- NY Cooper-Hewitt Museum: ca. 25
- NY Sagamore Hill National Historic Site: few
- NY Staten Island Historical Society: over 20
- NY New York State Museum: ca. 1000 square feet
- OR John Day Fossil Beds Nat'l Monument: 4
- OR Bosco-Milligan Foundation: ca. 300, variety of cast iron facades, decorative pieces, variety of fencing/cresting.
- PA Mercer Museum: 30-40
- PA Independence National Historical: 2 iron balcony parts, sheet metal cornice 1902, 1830 railing, 1870 vault gate, 1787 railing portions
- PA Philadelphia Museum of Art: 60
- PA Athenaeum of Philadelphia: cast iron veranda 1847, cast iron winged orb from T.U. Walter's Moyamensing Prison 1831-35
- PA Historical Society of Pennsylvania: a few
- RI Newport Historical Society: 1, mid-19th c. iron porch rail
- SC Fort Sumter National Monument: 12, outdoor steps, grill, sewer and drain covers
- SC Historic Charleston Foundation: 7, iron grills, gate, and fence sections
- TX Big Bend National Park: 12, metal grave ornaments
- TX San Antonio Missions National: under 20, fragments
- VA Appomattox Court House: 3, pickets
- VA Colonial Williamsburg Foundation: some, railings
- VA Colonial National Historical Park, Yorktown: ca. 10, iron fencing

# Streetscape &

# Landscape

# Features

- AR Fort Smith National Historic Site: 1 initial point survey marker, original flag pole and support beam sample
- CA Point Reyes National Seashore: ca. 3 signs
- CO Bent's Old Fort National Hist. Site: 1 headstone
- CO Delta County Historical Society: D&RG bench, sandstone hitching post
- CO Longmont Museum: 14, business signs (some currently on exhibit)
- CT Fairfield Historical Society: 1, c. 1900 wrought iron street lamp
- DC Smithsonian Institution: 48 signage, gates 5, fencing 66, grandstand seats,
- GA Ocmulgee National Monument: 9 earth mounds; Mississippian period (7) and Lamar period (2)
- HI 'Iolani Palace: 1 lamp standard c. 1887
- IL Art Institute of Chicago: ca. 5, garden fountain and figures, concrete block, lamppost
- IL Lincoln Home National Historic Site: 25, paving bricks, historical marker
- IL Chicago Historical Society: ca. 25 street bricks, street lights, name signs, manhole covers
- IL Gardner Museum of Architecture: 5
- IL Frank Lloyd Wright Home and Studio: 17, 1 wood shingle fence section, 6 brick fence sections, 4 soil samples, canopy 1911 entrance
- IL Galena State Historic Sites: 4
- IN Lincoln Boyhood National Memorial: 5 cast copper, iron, plates c. 1909
- IN Childrens Museum of Indianapolis: 4
- LA Rural Life Museum: several, 19th c.
- MA Saugus Iron Works National Historic: 1 wood sign c. 1915 restoration; 2 commemorative markers (19th & 20th centuries)
- MA Old Sturbridge Village: several stone hitching posts, stone mounting block, stone fence posts

- MA House of Seven Gables Settlement: 16, c. 1900 cast iron benches, chairs, and tables
- MA Frank T. Barnes, Jr.: 6
- MA SPNEA (Society for the Pres. of New England Antiquities): ca. 15 signs, 3 fence posts, 3 pipes
- MA Bedford Historical Society: ca. 50, small photo collection
- MA North Andover Historical Society: 1840 fence urn, tea house sign
- MA Peabody and Essex Museum: 10, includes garden ornaments
- MO Jefferson Nat'l Expansion Memorial: 9
- MT Grant-Kohrs Ranch Natl Hist Site: 5, birdbath, flagpole, signs
- NH Strawbery Banke Museum: 12 fencing and hitching posts c. 1800-1900
- NH New Hampshire Historical Society: ca. 50, signs
- NJ Monmouth County Historical Assn.: 3-4, several painted wooden large retail signs, i.e. carved straight razor; 1 streetlight, 19th c.
- NJ Historical Society of Princeton: ca. 3, shop signs
- NY Martin Van Buren National Hist.Site: 1 bench, 1 urn



NY Staten Island Historical Society: over 30, hitching posts, fence carriage blocks, gates, etc.  
 NY New York State Museum: ca. 75 pieces, includes lampposts, bird baths, etc.  
 OH Cuyahoga Valley Natl Recreation Area: 2, wood benches, CCC 1930's  
 OR Bosco-Milligan Foundation: ca. 5, Victorian commercial signs  
 PA Independence National Historical: 1 marble step, 1 stone foot scraper block, 2 stone splash blocks, 1 wood water pipe, pavers  
 PA Athenaeum of Philadelphia: pair of large cast iron garden urns, c. 1890  
 RI Newport Historical Society: 15, gas lamp, signs, memorials  
 SC Fort Sumter National Monument: 1, fence post ornament  
 TX Lyndon B. Johnson Natl. Hist. Park: 12, signs, wooden and metal  
 VA Manassas National Battlefield Park: numerous archeological materials  
 VA Colonial Williamsburg Foundation: some, 19th c. cast iron gas lights  
 WY Fort Laramie National Historic Site: 10 fencing pickets and gate section

# Molding Samples

AK Klondike Gold Rush Nat'l Hist Park: 100  
 AK Sitka National Historical Park: ca. 100, some full-length for cove and floor; some profile samples  
 AZ Western Archeological & Cons.Center: 15  
 CA Point Reyes National Seashore: ca. 2  
 CA Cabrillo National Monument: 10, molds for brass castings made in 1986  
 CO Bent's Old Fort National Hist. Site: not identifiable  
 DC Smithsonian Institution: 1  
 DC The Octagon: 8, composition ornament and plaster cornice fragments  
 DC Department of the Treasury: 5 cast iron door frames  
 FL De Soto National Memorial: 5, tabby material  
 FL Museum of Florida History: 2, pre-1902 ornamental moldings; frieze, stenciled  
 GA Cumberland Island National Seashore: 11  
 HI Kalaupapa National Historical Park: ca. 10  
 HI 'Iolani Palace: ca. 8  
 IL Chicago Architecture Foundation: 10, from unidentified Chicago houses  
 IL Lincoln Home National Historic Site: 10, plaster, wood  
 IL Chicago Historical Society: some  
 IL Gardner Museum of Architecture: 150  
 IL Frank Lloyd Wright Home and Studio: 150, wood trim for flooring, doors and windows  
 IL Galena State Historic Sites: 6  
 LA Rural Life Museum: 1 piece carved wood from Belle Grove Plantation House, 19th c.  
 MA Old Sturbridge Village: some  
 MA Historic Deerfield, Inc.: over 100  
 MA SPNEA (Society for the Pres. of New England Antiquities): 175  
 MA Peabody and Essex Museum: 20  
 MA Salem Maritime National Historic: 5  
 MO Jefferson Nat'l Expansion Memorial: 25  
 MT Grant-Kohrs Ranch Natl Hist Site: 84, ca. 1890  
 NH Strawberry Banke Museum: over 200 bannings and baseboards c. 1695-1900  
 NH New Hampshire Historical Society: 1



NJ Historical Society of Princeton: ca. 3, misc. molding fragments

NY Martin Van Buren National Hist.Site: 10 items

NY Cooper-Hewitt Museum: ca. 10

NY Sagamore Hill National Historic Site: many

NY Farmers' Museum: ca. 3, early 19th c. and plasterers' tools

NY Nassau County Division of Museum: over 20

NY Staten Island Historical Society: over 200

NY New York State Museum: ca. 250 pieces, included in other elements groupings

OH Cuyahoga Valley Natl Recreation Area: 22, porch, window, crown, banister, mid-19th c.

OR Bosco-Milligan Foundation: ca. 100, all types, wood

PA Mercer Museum: 5-10

PA Independence National Historical: 150, cornice, chair rails, baseboards, door and window trim, panelling, architraves, 20th c. samples

PA Philadelphia Museum of Art: 10

PA Friendship Hill National Hist. Site: 6

RI Newport Historical Society: 10

TN Andrew Johnson National Hist. Site: ca. 34, (33 ca. - 1830's House; 1 cataloged - 1851-1875 Home)

TN Fort Donelson National Battlefield: 6

TN Center for Historic Preservation: ca. 20

TX Lyndon B. Johnson Natl. Hist. Park: 10

TX Fort Davis National Historic Site: ca. 10

TX San Antonio Missions National: ca. 5, wood

VA Appomattox Court House: 22

VA Colonial Williamsburg Foundation: many, door and window trim, base, chairrail, cornice, panel, etc.

VA Colonial National Historical Park, Yorktown: ca. 10, Nelson house and unknown sources

WI Villa Louis Historic Site: 10 fragments picture and dado, 1885

WY Fort Laramie National Historic Site: representative door, window, and staircase samples

WY Yellowstone National Park: 2, restoration - 1903

# Plaster Samples

AK Sitka National Historical Park: ca. 10

AR Fort Smith National Historic Site: 5 plaster/white wash samples

CO Bent's Old Fort National Hist. Site: see wall cladding

CT Fairfield Historical Society: 2, from c. 1750 house

DC The Octagon: 4, wall and cornice fragments

DC Department of the Treasury: 10 Colonial Revival plaster decorations

FL Gulf Islands National Seashore (FL): 10, plaster and lath, early 20th century

GA Cumberland Island National Seashore: 3

GA Ocmulgee National Monument: numerous examples from domestic structures

HI 'Iolani Palace: 3

IL Art Institute of Chicago: 1

IL Lincoln Home National Historic Site: 80-100, usually hair as binder

IL Chicago Historical Society: some

IL Gardner Museum of Architecture: 2

IL Frank Lloyd Wright Home and Studio: 500, 20 dentil mold and plaster cornice; rosette; 5 ceiling panels; 10 sample with stencil patterns

IL Galena State Historic Sites: 6

IN Conner Prairie: 6

KS Fort Larned National Historic Site: 2

MA Saugus Iron Works National Historic: ca. 20 plaster pieces, 18th c.; 11 plaster pieces 17th c.

MA Old Sturbridge Village: 4 or 5

MA House of Seven Gables Settlement: 2, wall sections, covered with wallpaper

MA SPNEA (Society for the Pres. of New England Antiquities): 135, 2 ceilings

MA North Andover Historical Society: some

MA Peabody and Essex Museum: 15, includes decorative plaster ornaments

MA Paul Revere Memorial Association: 1, plaster fragments with wallpaper traces

MO Jefferson Nat'l Expansion Memorial: 35

MT Grant-Kohrs Ranch Natl Hist Site: 39, 1862-1890

NC Carl Sandburg Home National: ca. 5

NE Midwest Archeological Center, NPS: over 1,000 samples from at least 15 different sites

NH Strawberry Banke Museum: 20, primarily attached to wallpaper

NJ Historical Society of Princeton: ca. 3, from Bainbridge House and others

NM Chaco Culture Natl Historic Park: 18

NM Pecos National Historical Park: unknown, kivas and pueblos

NY Martin Van Buren National Hist.Site: several

NY Sagamore Hill National Historic Site: varied, many samples from furnishings

NY Nassau County Division of Museum: over 100

NY Staten Island Historical Society: over 15

NY New York State Museum: ca. 200 square feet, some paint decorated

OH Cuyahoga Valley Natl Recreation Area: 1 ceiling fragment

OR Bosco-Milligan Foundation: ca. 200, medallions, molding, decorative pieces

PA Mercer Museum: 10-20

PA Independence National Historical: 15, hand split & sawn lath, wall plaster and molded plaster

PA Athenaeum of Philadelphia: stag's head plaster ornament with tendrils from cornice of library, Kenwood, London, Eng., c1760

PA Friendship Hill National Hist. Site: 3

PA Library Company of Philadelphia: 2, plaster mouldings from Ridgway building ca. 1882

RI Newport Historical Society: 10, on 18th c. lath and furring fragments

SC Fort Sumter National Monument: 5

TN Fort Donelson National Battlefield: 18

TN Center for Historic Preservation: ca. 5

TX Lyndon B. Johnson Natl. Hist. Park: 6

TX San Antonio Missions National: ca. 50

VA Appomattox Court House: 4

VA Colonial Williamsburg Foundation: many, 18th and early 19th c.

VA Gunston Hall: 1, on display - from Hammond-Harwood House, Annapolis

VA Colonial National Historical Park, Jamestown: ca. 5,500, ornamental plaster

VA Colonial National Historical Park, Yorktown: ca. 10, Nelson house

WY Fort Laramie National Historic Site: 1 fine lime plaster sample

# Decorative Finish Samples

AK Sitka National Historical Park: ca. 30

AR Fort Smith National Historic Site: 2 buckets with dried paint and various chip samples

AR Hot Springs National Park: 11 Fordyce bath house interior, Quapaw bath house exterior paint chip samples

AZ Grand Canyon National Park: 1, paint sample

AZ Western Archeological & Cons.Center: 195

CA Point Reyes National Seashore: ca. 3

CO Bent's Old Fort National Hist. Site: 5 painted plaster design on adobe

CT Wadsworth Atheneum: 7+, Colonial period interior marbling fragments

DC The Octagon: over 100, paint samples and fragments

DE Winterthur Museum: some

GA Fort Pulaski National Monument: 8, paint on wooden doors/gate, white wash, 19th c.

HI 'Iolani Palace: 3

IL Chicago Architecture Foundation: 25, from Glessner House only

IL Lincoln Home National Historic Site: 80-100, oil and latex paints

IL Chicago Historical Society: some

IL Gardner Museum of Architecture: 4

IL Frank Lloyd Wright Home and Studio: 500, paint analysis books, 500 plaster samples have paint attached

IL Galena State Historic Sites: 12

IN Conner Prairie: 2

MA Old Sturbridge Village: several

MA Historic Deerfield, Inc.: 5-10

MA SPNEA (Society for the Pres. of New England Antiquities): 30

MA North Andover Historical Society: some

MA Peabody and Essex Museum: 20

MA Paul Revere Memorial Association: 1, paint samples from attic

MO Jefferson Nat'l Expansion Memorial: 8

MT Grant-Kohrs Ranch Natl Hist Site: 12, paint

NC Carl Sandburg Home National: ca. 3  
 NE Midwest Archeological Center, NPS: a few, mainly from Cleveland, OH and Ft. Union NHS  
 NH Strawberry Banke Museum: 6, c. 1775-1825  
 NJ Historical Society of Princeton: ca. 3  
 NM Pecos National Historical Park: unknown, from Forluea Lightning Ranch  
 NY Sagamore Hill National Historic Site: varied, many samples from furnishings report  
 NY Staten Island Historical Society: over 25  
 NY New York State Museum: ca. 200 square feet, doors, mantle  
 OH Cuyahoga Valley Natl Recreation Area: 13, late 19th c.  
 PA Mercer Museum: 20-30, though these are associated with furniture rather than architecture)  
 PA Independence National Historical: 500, mostly paint chip evidence related to paint studies  
 PA State Museum of Pennsylvania: mid-19th c. mural-painted wall  
 PA Athenaeum of Philadelphia: ca. 12 paint manufacturers' trade signs, most with color samples; 200+ paint cards with color chips  
 PA Friendship Hill National Hist. Site: 1, chips and fragments  
 SC Fort Sumter National Monument: 20, 20th c. military  
 TN Center for Historic Preservation: 220 historic paint samples; ca. 10, reproductions  
 TX Lyndon B. Johnson Natl. Hist. Park: 60, paint samples  
 TX Fort Davis National Historic Site: ca. 10  
 TX San Antonio Missions National: ca. 50  
 VA Appomattox Court House: 5  
 VA Colonial Williamsburg Foundation: many, original paint samples  
 VA Colonial National Historical Park, Yorktown: ca. 20, Nelson house and West House (Dudley Diggs)  
 WY Yellowstone National Park: 6, restoration - 1903

# Wallpaper

## Samples

AK Klondike Gold Rush Nat'l Hist Park: 45  
 AK Sitka National Historical Park: hundreds! Large & small, including much underlying fabric (ticking, burlap, sail cloth, etc.)  
 AZ Western Archeological & Cons.Center: 4  
 CA Point Reyes National Seashore: ca. 5  
 CT Wadsworth Atheneum: 10+, documented and pre-1820  
 CT Fairfield Historical Society: over 50, from 1840 house, samples c. 1900  
 DE Winterthur Museum: 1800-1810; French c. 1810, 1815, 1842; Italian 1833  
 GA Cumberland Island National Seashore: 52  
 IL Art Institute of Chicago: 182 19th-20th century European  
 IL Chicago Architecture Foundation: 7, from Glessner House only  
 IL Lincoln Home National Historic Site: 80-100, dated 1910-1950  
 IL Curt Teich Postcard Archives: ca. several hundred samples dating from 1925 through 1959  
 IL Chicago Historical Society: some  
 IL Gardner Museum of Architecture: 25  
 IL Frank Lloyd Wright Home and Studio: 30, ochre gauze, faux grass cloth, fabric  
 IL Galena State Historic Sites: 12  
 IN Conner Prairie: 25, 20th c.; 2, 1830's  
 MA Saugus Iron Works National Historic: 13 wallpaper samples, 20th c.  
 MA Old Sturbridge Village: 320, principally before 1850  
 MA Historic Deerfield, Inc.: 24-36, primarily early-mid 19th c.; several have recently been reproduced  
 MA House of Seven Gables Settlement: 61, mid-19th c.-early 20th c.  
 MA SPNEA (Society for the Pres. of New England Antiquities): ca. 3,000, 1730-1960s selections exhibited and published, 1985  
 MA Bedford Historical Society: 8, early to mid-1800's

MA North Andover Historical Society: over 20, 18th through late-19th c.  
 MA Peabody and Essex Museum: 2500  
 MA Concord Museum: a few from Concord homes  
 MA Salem Maritime National Historic: 25  
 MA Paul Revere Memorial Association: 6, section of "Pillar and Arch" paper, fragment c. 1811-17, fragment late 18th-early 19th c.  
 MO Jefferson Nat'l Expansion Memorial: 3  
 MT Grant-Kohrs Ranch Nat'l Hist Site: 50, 1880-1940  
 NE Midwest Archeological Center, NPS: a few, from various sites including Lincoln Home  
 NH Strawbery Banke Museum: 300, many patterns c. 1780-1900  
 NH New Hampshire Historical Society: ca. 100  
 NJ Historical Society of Princeton: ca. 15, from Bainbridge House and others  
 NY Martin Van Buren National Hist. Site: 9  
 NY Cooper-Hewitt Museum: ca. 10,000, date from c. 1700-today  
 NY Sagamore Hill National Historic Site: some  
 NY Staten Island Historical Society: over 20

NY New York State Museum: ca. 50 square feet  
 OH Cuyahoga Valley Nat'l Recreation Area: 32, late 19th c.  
 OR John Day Fossil Beds Nat'l Monument: 10  
 OR Bosco-Milligan Foundation: ca. 100, variety Victorian to 1920's  
 PA Independence National Historical: 40, 18th-early 19th c.  
 PA Philadelphia Museum of Art: 150  
 PA Athenaeum of Philadelphia: extensive collection of several hundred examples, most are documented  
 PA Friendship Hill National Hist. Site: 4, Paris, France  
 PA Chester County Historical Society: 1, shell and wax-works has wallpaper  
 RI Newport Historical Society: 5  
 TN Great Smoky Mountains Nat'l Park: 16, from farm houses, Cataloochee  
 TN Andrew Johnson National Hist. Site: ca. 40, 1851-1875 Homestead  
 TN Center for Historic Preservation: ca. 250, de-acidified, indexed  
 TX Lyndon B. Johnson Nat'l. Hist. Park: 26  
 VA Manassas National Battlefield Park: 10, Douglas Hall (Davis House)  
 VA Colonial Williamsburg Foundation: many, in Department of Collections  
 VA Gunston Hall: 5, small pieces of 19th c. paper  
 WI Villa Louis Historic Site: fragments 4 patterns, 1885  
 WY Fort Laramie National Historic Site: 16, early 20th c.



# Mortar Samples

- AK Sitka National Historical Park: ca. 10
- AR Hot Springs National Park: ca. 5 from archeological excavations c. 1915, Fordyce bath house
- AZ Western Archeological & Cons.Center: 5
- AZ Hubbell Trading Post Natl Hist Site: 1
- AZ Canyon de Chelly National Monument: possibly
- CA Cabrillo National Monument: 50 lbs, attached to bricks 1855
- CO Bent's Old Fort National Hist. Site: 200+
- DC The Octagon: 5
- FL De Soto National Memorial: 5, tabby material
- GA Cumberland Island National Seashore: 1
- GA Fort Frederica National Monument: 2
- HI Kalaupapa National Historical Park: ca. 1
- IL Chicago Architecture Foundation: 10, from Glessner House only
- IL Lincoln Home National Historic Site: 40, from foundations, chimneys
- IL Frank Lloyd Wright Home and Studio: 3, from Waller Gates, River Forest, IL
- IL Galena State Historic Sites: 3
- KS Fort Larned National Historic Site: 3
- MA Saugus Iron Works National Historic: ca. 5 mortar pieces, 17th c.
- MA Peabody and Essex Museum: 20, includes early bricks and masonry samples
- MO Jefferson Nat'l Expansion Memorial: 11
- MT Grant-Kohrs Ranch Natl Hist Site: 11
- NC Cape Hatteras National Seashore: 1
- NE Midwest Archeological Center, NPS: a large number from most historic sites in both regions
- NH New Hampshire Historical Society: 1 chimney mortar
- NJ Historical Society of Princeton: ca. 3, misc. samples
- NM Chaco Culture Natl Historic Park: 11
- NM Pecos National Historical Park: unknown, from kivas, pueblos and pithouses 800 AD
- NY Sagamore Hill National Historic Site: many
- NY Staten Island Historical Society: over 50
- PA Independence National Historical: 100, wall bricks, hearth bricks, brick flat arch.
- PA Friendship Hill National Hist. Site: 1, bricks and mortar
- RI Newport Historical Society: 10 pounds, from Old Stone Mill, ca. 1660
- TN Fort Donelson National Battlefield: 25
- TN Center for Historic Preservation: ca. 5
- TX San Antonio Missions National: ca. 100
- VA Manassas National Battlefield Park: 4, Henry Hill Monument; 8, Groveton Monument
- VA Appomattox Court House: 2
- VA Colonial Williamsburg Foundation: many, mostly Williamsburg
- WA Fort Vancouver National Historic: numerous
- WA Olympic National Park: 7
- WA San Juan Island National Histl Park: 1, log chinking mortar for historic blockhouse
- WY Yellowstone National Park: 2

# Other Categories

- AK Sitka National Historical Park: ca. 500-1000, moss chinking, naval rope chinking, plus many fragments & documents used to cover holes and gaps in log walls.
- AR Fort Smith National Historic Site: 12,000+ nails, screws, bolts, washers
- AR Buffalo National River: Note: this collection will likely increase in size as decisions are made on preservation of our large number of standing structures (vernacular architecture 1860—1940).
- AR Hot Springs National Park: 2 ceiling fans, ca. 1000 stained glass window fragments 1915 windows still being processed 1882-1940s 300+ blueprints and plat maps bath house architectural blueprints, thermal water plumbing system plan
- AZ Grand Canyon National Park: Nails, screws, bolts, and a photograph collection
- AZ Western Archeological & Cons.Center: numerous photographs from de Harport survey of prehistoric structures at Canyon de Chelly numerous site plans and field notes related to Canyon de Chelly archeological investigations
- AZ Hubbell Trading Post Natl Hist Site: Roof samples, 5
- AZ Canyon de Chelly National Monument: ca. 300 photographs of prehistoric and historic structures located at park ca. 300 site plan drawings all of prehistoric structures located at park.
- CA Cabrillo National Monument: Photographs of entire reconstruction in 1986.
- CA Death Valley National Monument: 6,000, square aqua-colored, glazed, no design swimming pool tiles. 1,532 blueprints or architectural drawings for the structures and grounds within the historic district, original correspondence
- CO Longmont Museum: 5 bricks, 3 from Niwot School, 1 stained glass window
- CT Wadsworth Atheneum: two complete period rooms
- CT Lock Museum of America Inc.: extensive collection of hardware catalogs; 1,000 copies of patents on locks from 1830-1930 records from Gaylord Mfg Co, Eagle Lock Co, Sargent & Greenleaf Co.
- DC Smithsonian Institution: The Smithsonian Institution Archives maintains drawings and plans related to the Smithsonian buildings (1846-1939); arch. drawing database system at 900 Jefferson Dr. Sw, Room 2135, Tel. 202-357-1420.
- DC The Octagon: 7, newspaper fragments, c. 1815 1, sisal knot from a sash cord
- DC Department of the Treasury: 10 vault fragments, tellers' windows, 2 ventilating grills from ceiling and from baseboards
- DE Winterthur Museum: trim, mantles, columns, ceiling — see page
- FL Gulf Islands National Seashore (FL): 100, nails, bolts, nuts, and other fasteners, 19th & 20th centuries 50 fragments, wire reinforced window glass, early 20th century
- FL Museum of Florida History: 7 architectural models of old Capitol; 2 metal plaque and well bricks; 3 interior cornices; 6 pressed metal ceiling panels
- GA Cumberland Island National Seashore: ca. 75 nails; ca. 80 blueprints or architectural drawings
- GA Fort Pulaski National Monument: 1, fire place cuane, iron, 19th c.; 1, glass pane from Cockspur Island beacon
- IL University Museum: Extensive amount of ornamental stone work and bricks.
- IL Lincoln Home National Historic Site: 3 cast iron lightning rods
- IL Curt Teich Postcard Archives: ca. several hundred samples of upholstery, wood finishes, textiles, furniture finishing samples carpet & other decorative floor covering samples
- IL Chicago Historical Society: a hoist ca. 1880; 1-person elevator 1881-1882
- IL Gardner Museum of Architecture: 10,000 square feet tin ceiling; 52 art glass windows; 122 other glass objects—pattern glass, glass block, prism glass.
- IL Frank Lloyd Wright Home and Studio: 250, archeological finds of clothing, ceramic, metal, paper, wood, etc. 100

- bricks, paving, common, Roman; 100 columns and portions of wood fretwork; 11,000 slides & 950 drawings documenting restoration
- IL Galena State Historic Sites: 6 brick-types; 12 fence parts/privy parts
- IN Lincoln Boyhood National Memorial: 10+ footstones and pieces of gravestones from Nancy Lincoln Cemetery (1870s-1900); 5 auditorium seats (1966)
- KS Fort Larned National Historic Site: 4, blocks and bricks of firebrick and adobe; 9 sandstone blocks
- KY Mammoth Cave National Park: In addition, the collection contains an intact narrow gauge railroad steam locomotive and combination freight/mail and passenger car, ca. 1890.
- LA Rural Life Museum: Collection has a strong representation in woodworking and blacksmithing areas, lighting, furniture, household items from Louisiana plantations and rural homes.
- MA Old Sturbridge Village: several early 19th century wall stencils and floor stencil patterns
- MA Historic Deerfield, Inc.: 4-6 types, from a few to numerous examples of each type
- MA Frank T. Barnes, Jr.: 18 footscrapes, 8 household hooks, slaters and bricklayers tools, well hooks
- MA SPNEA (Society for the Pres. of New England Antiquities): 157 bricks, ca. 10 fireboards, 21 relics, ca. 10 small interior (hooks, coatracks); 6 large interior (dresser, pulpit, etc); 4 seaweed noggings; 2 wooden grilles
- MA North Andover Historical Society: 300 blueprints and photographs
- MA Peabody and Essex Museum: 15, wood fencing, ornaments, urns
- MO Jefferson Nat'l Expansion Memorial: 31 brick, 39 nails
- MS Gulf Islands National Seashore (MS): 2 fort embrasures 1 fort draw bridge mechanism
- MT Grant-Kohrs Ranch Nat'l Hist Site: ca. 1000 nails
- NC Kings Mountain Nat'l Military Park: unknown number of nails, ironware, glass, ceramic fragments, recovered by historic archeology in and around the house.
- NH Strawberry Banke Museum: 50 nails, c. 1700-1820 50 fasteners, c. 1700-1820
- NH New Hampshire Historical Society: 50+ nails, keys, pegs
- NM Chaco Culture Nat'l Historic Park: 26, architectural stone - additional 1576.3 grams; 3 spalls, additional 4609.7 grams
- NM Pecos National Historical Park: unknown, adobe bricks, from church and convento
- NY Martin Van Buren National Hist.Site: 15 finials, 9 brackets, 1 lintel Collection not easily accessible for research purposes.
- NY Farmers' Museum: 12, early 19th c. historic buildings
- NY Museum Village in Orange County: 250,000, wide range of house and home accessories and accoutrements
- NY Staten Island Historical Society: over 100, all types, size and age of bricks over 200, all types, size, and age of nails & screws
- OR Bosco-Milligan Foundation: ca. 60 turn of the century architectural drawings and plans; large historic architectural library ( 1880s-1980s)
- PA Mercer Museum: 50-60 plaster casts of woodwork features; 15 date stones and plaques
- PA Independence National Historical: 3 wood ladders, cellar partitioning, attic partitioning, safe wall sections, 300 rough hardware & nails, 100 tools including 18th c. square, 19th c. molding planes used by Maintenance Division
- PA State Museum of Pennsylvania: 9 complete documented structures, 18th to mid-19th c.; some state-owned historic sites have collections related to their sites; Landis Valley Museum, has a large collection of hardware unrelated to sit
- PA Athenaeum of Philadelphia: 130,000 original drawings, 35,000 photographs, extensive trade catalog holdings in architectural topics (heating, plumbing, lighting, plaster, iron, millwork, etc.). Painters' tools, orig. cartoons.

- PA Friendship Hill National Hist. Site: 6, Venetian blinds
- PA Library Company of Philadelphia: 4, etched glass panes, ca. 1789
- RI Newport Historical Society: 200 nails, from Great Friends' Meeting House, 1699
- SC Historic Charleston Foundation: 1, sign post (mileage marker) from Mt. Pleasant, SC, early 19th c.
- TN Great Smoky Mountains Nat'l Park: gear hooks, nails, logs
- TN Fort Donelson National Battlefield: 17, nails
- TX Lyndon B. Johnson Natl. Hist. Park: 22 carpet samples
- TX Fort Davis National Historic Site: Photo collections of structures, microfilm, maps, diagrams, etc. in library & curatorial division. Ongoing preservation project to protect original paint and molding in Bldg. 12, Officers' Quarters.
- TX Big Bend National Park: 3, adobe bricks; 1, post office
- TX Padre Island National Seashore: 2 handmade corral hinges for gates—these are large pole, hole & frame hinges for use in corrals 1 dug water well, lined in wood
- TX San Antonio Missions National: 18, wooden fence rails
- VA Appomattox Court House: some items estimated
- VA Colonial Williamsburg Foundation: 1, paneled library; 1, building cut-a-way
- VA Gunston Hall: 1, board used as back of frieze
- VA Colonial National Historical Park, Jamestown: ca. 1,000 bricks; ca. 5,000 windowpane fragments, quarries; ca. 10,000 nails
- VA Colonial National Historical Park, Yorktown: ca. 1,000, bricks and fragments; ca. 5,000 nails; ca. 500 windowpane fragments
- WA Olympic National Park: 11 nail and hardware samples (misc.); 3 brick samples from chimney
- WA San Juan Island National Histl Park: Portions of historic archeology collection with a number of architectural elements currently housed at U. of Idaho pending completion of a permanent storage facility at No. Cascades NP, WA
- WI Villa Louis Historic Site: Archeological collection containing nails and hardware and glass from 3 forts 1814-1829, and early 19th century log house
- WY Fort Laramie National Historic Site: numerous nails; 1 flag pole and base; 100 brick, adobe; 200 fired brick
- WY Yellowstone National Park: 2, original concrete samples of loggia slab - 1903



**REQUEST FOR INFORMATION  
ABOUT  
ARCHITECTURAL STUDY COLLECTIONS**

This request is intended to identify the existence and location of formal or informal collections of *historic building parts, materials, features, and examples of craft practices*—which might be thought of as having potential for exhibit and/or research purposes by historical architects, building technologists, preservationists and others. This survey is limited to those objects that are no longer part of an historic building or period room; objects that have lost their context. The information provided will be used to develop a list of architectural study collections in the United States. This effort is part of a *Skills Development Plan Study Plan*. Your assistance is appreciated.

**Name of Owner or Museum or Park:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

\_\_\_\_\_

**Scope of Collection:** (Please describe the contents of the collection including the main type of object or specimen. Are they related to one site or multiple sites? If you have no architectural objects, please write "No collection.")

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Representative dates of collection:** \_\_\_\_\_

**Instructions for filling in the columns:**

1. "Number of Parts": If none, write NA (not applicable). If exact number is not available, use estimates.

PLEASE LEAVE NO SQUARES BLANK.

2. "Comments": Use this space to provide information about the period, style, or materials of these items.

Parts of buildings in collection	Number of Parts	Comments
structural parts (wood or iron) for framing		systems and connecting devices.
exterior features such as column capitals, terra cotta		
wall cladding, such as shakes, clapboards, etc.		
roofing materials like tile, slate, shingles, tin, etc.		
rain conductor parts, like heads and downspouts		
window frames, sash, shutters		
doors and related features like frontispieces, transoms, sidelights, pediments		

Parts of buildings in collection (continued)	Number of Parts	Comments
Interior features, such as fireplace mantles, portions of stairs, decorative features such as carved wooden brackets		
heating devices and stoves		
flooring: wood, encaustic tile, marble, etc.		
lighting devices such as gaslighting fixtures, electrical lighting fixtures and wiring		
plumbing equipment		
hardware for doors and windows, bell systems, etc.		
iron and other metals for railing, fences, grilles, cresting, storefronts, spandrels, columns, cornices, etc.		
streetscape and small-scale elements in the landscape, such as benches, lights, signs, clocks, memorials, etc.		
molding samples		
plaster samples		
paints, graining, marbling samples		
wallpaper samples		
mortar samples		
other		
other		

Physical location of collection: \_\_\_\_\_

Is it accessible for research purposes? Yes \_\_\_\_\_ No \_\_\_\_\_

Are any objects on exhibit? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, where? \_\_\_\_\_

Are there any publications that refer to this collection? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please provide title, author and date of publication. \_\_\_\_\_

Information provided by: \_\_\_\_\_ Date: \_\_\_\_\_

Person to contact regarding collection: \_\_\_\_\_

Please send completed information to Emogene Bevitt, Preservation Assistance Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127. Thank you for your assistance. rev. April 7, 1993.

Clemson University



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