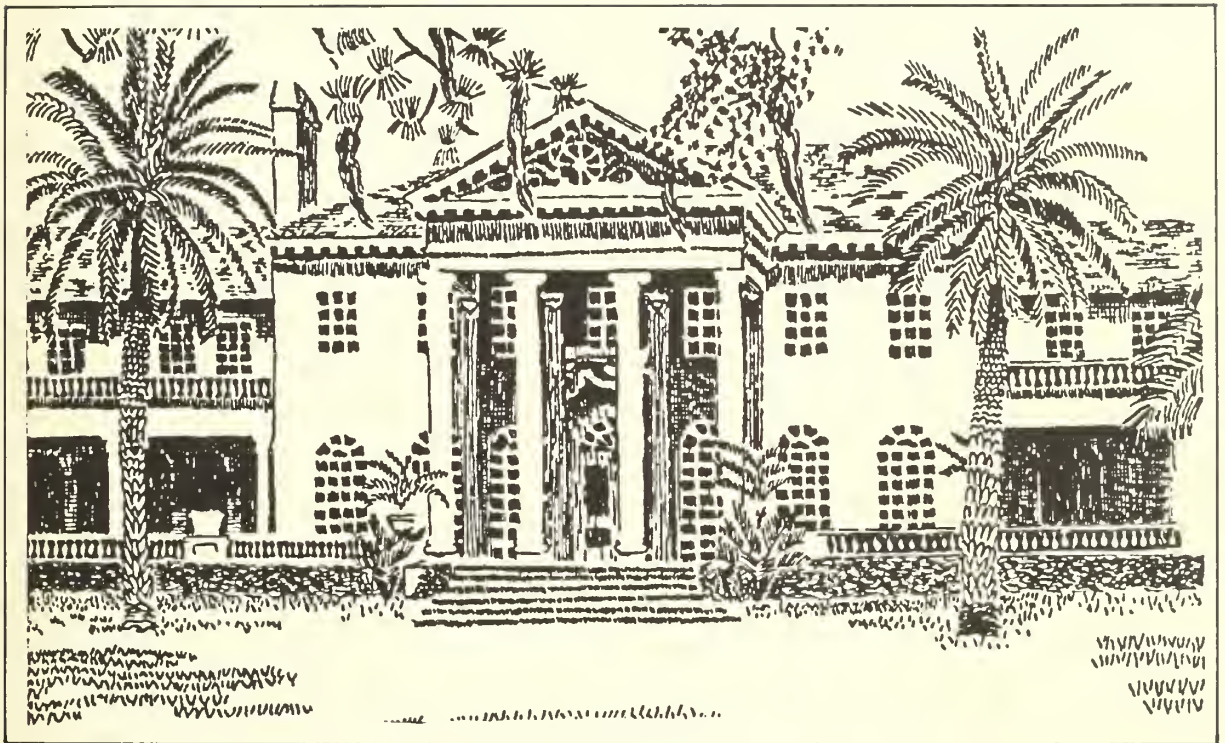


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/ Historic Furnishings Report

# PLUM ORCHARD

CUMBERLAND ISLAND /  
National Seashore / Georgia

UNIVERSITY OF GEORGIA

6530

149

OCT 1989

DEPOSITORY

Cover photo provided by the Joe Graves family.

HISTORIC FURNISHINGS REPORT

**PLUM ORCHARD**

CUMBERLAND ISLAND NATIONAL SEASHORE

St. Marys, Georgia

by

Sarah Olson

1988  
Harpers Ferry Center  
National Park Service  
U.S. Department of the Interior





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## ACKNOWLEDGMENTS

Plum Orchard's history is largely the history of the Carnegie and Johnston families on Cumberland Island. Describing that history would have been impossible without access to those families' records, both written and oral. For this I am particularly grateful to Joe Graves and Nancy Johnston Butler who generously shared their time and knowledge throughout the preparation of this report.

Much of the Carnegie Collection at the Georgia Archives is uncataloged and therefore generally inaccessible to researchers. With the assistance of Elizabeth Knowlton, manuscripts curator, I was fortunate to be able to examine many of these records. Carnegie family descendent Mary Bullard worked with Elizabeth Knowlton to help locate information about the George Lauder Carnegies.

The preparation of this report has been repeatedly interrupted by other projects. Our editor, Cheryl Hill, played an invaluable role in maintaining continuity throughout the project as well as producing the final document.



## ADMINISTRATIVE DATA

### PRIOR PLANNING DOCUMENTS

IDLCS: 06608. Management Category B, should be preserved. Determined eligible for National Register on June 16, 1977.

"Historic Structure Report, Architectural Data Section, Plum Orchard Mansion," by David G. Henderson, April 1977.

"Interpretive Prospectus," by Clifford L. Soubier, March 1978.

Master Plan, n.d.

"Development Concept Plan, Environmental Assessment for Plum Orchard Historic District," September 1984.

"Historic Structure Report, Architectural Data Section, Plum Orchard Mansion," by C. Craig Frazier, May 1986.



## HISTORICAL DATA

### THE GEORGE LAUDER CARNEGIE PERIOD, 1898-1922

George Lauder Carnegie and Margaret Thaw Carnegie were married in 1898 at the Shadyside Presbyterian Church in Pittsburgh, Pennsylvania. He was 22 years old, one of nine children of Thomas Morrison (d. 1886) and Lucy Coleman Carnegie. She was the daughter of the Pittsburgh railroad magnate William Thaw (d. 1889) and had formally entered Pittsburgh society the previous year. Reporters covering the union described Margaret Thaw as tall and fair. Next to her George Carnegie appeared "almost diminutive."<sup>1</sup> The marriage, as one newspaper put it, "unites a great deal of wealth."<sup>2</sup>

Following the wedding the couple traveled to Cumberland Island where they planned to make their home. As outlined in the following chapter, they spent just over a year building their home, Plum Orchard, moving in around October 1899. During some, if not all, of the construction the George L. Carnegies lived in Lucy Carnegie's mansion, Dungeness. Newspaper coverage of Thomas Morrison Carnegie II's marriage in October 1898 reported that the brides of both brothers would be at Dungeness that winter.<sup>3</sup>

Like the other island houses that she built for her children, Plum Orchard was constructed by Lucy Carnegie but apparently furnished mostly with Margaret Thaw Carnegie's own means. It was the George Carnegies' primary winter residence for almost 20 years.

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1 Undated article on the Thaw-Carnegie wedding, Carnegie Scrapbook, Georgia Department of Archives and History (cited hereafter as GA).

2 "Carnegie and Thaw Families at the Altar," n.d. [1898, Pittsburgh paper], *ibid.*

3 Article dated October 27, 1898, *ibid.*

Only fragmentary records survive of the couple's comings and goings. Letters to and from island manager William Paige during the years 1915 to 1917 place their arrival at various dates between November and January.<sup>4</sup> The absence of such letters in earlier years may indicate that the couple was living at Plum Orchard year round. They were probably in residence throughout much of 1904 and 1905 when numerous large shipments of furniture and hardware arrived at the house. George Carnegie spent time at the family resort at Raquette Lake, New York, during the summer of 1912, and Raquette Lake probably offered a regular summer retreat to the couple.<sup>5</sup>

One of the best sources on the George Carnegie years is Dr. Coleman Johnston (1906-1983), George's nephew, whose mother Nancy Carnegie Johnston took over Plum Orchard following George's death. When interviewed in 1982, Johnston retained vivid images of his Uncle George and Aunt Margaret at Plum Orchard.<sup>6</sup> Johnston considered his recall strongest from about 1913 on when his parents began to spend a lot of time on Cumberland Island.

Sport dominated island life early in the century and Coleman Johnston described his uncle as a skilled horseman, polo player, and hunter. The island was renowned for wild game hunting. William Paige, in fact, received many requests from off the island for permission to hunt.<sup>7</sup> The fact that the family printed and distributed game laws governing island hunting points to the popularity of the sport.

Before 1920 wild turkeys were actively bred on Cumberland Island. George Carnegie's, and later Marius Johnston's, friend Harry Whitney twice requested live turkeys with which to launch his own breeding program. Responding to one request Paige explained that he was unable to trap turkeys because the

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4 William E. Paige (WEP) to Thomas M. Carnegie II (TMC II), December 10, 1915, Carnegie Collection (cited hereafter as CC), GA; WEP to Andrew Carnegie II (AC II), November 7, 1916, *ibid.*; WEP to Hugh Inman, January 29, 1916, *ibid.*; WEP to [?], January 17, 1916, *ibid.*

5 WEP to George Lauder Carnegie (GLC), July 13, 1912, *ibid.*

6 Interview with Dr. Coleman Johnston and Graves family conducted by Pamela Graham, 1982, tape and transcript at Cumberland Island National Seashore (CUIS).

7 Letter to WEP, Dungeness Game Laws, CC, GA; Game Rules, The Estate of Lucy C. Carnegie, n.d., *ibid.*



island hogs were stealing all the bait.<sup>8</sup> In 1922 Margaret Carnegie expressed a desire to renew the wild turkey breeding program, which must have been abandoned sometime prior to this.<sup>9</sup>

One of Coleman Johnston's strongest childhood memories was of the pair of black bear cubs brought to the island by George Carnegie. They survived for several years, although they did not propagate as George had planned. About 1925, after the Johnston family had moved to Plum Orchard, one of the bears returned to the Plum Orchard outbuilding where it had been raised. Coleman Johnston's brother Marius, alarmed by a bear standing full length on its hind legs in the kitchen of the "center house," shot and killed the animal. "It was kind of a sad affair," Coleman Johnston said.<sup>10</sup>

All of the family had horses. George and Margaret maintained a "big stable," while the rest of the family kept their horses at the Dungeness stables. In 1921 Oliver Ricketson (George's nephew) imported some 30 mares to the island from Arizona. These, bred with a Kentucky thoroughbred brought in by Dr. Johnston, produced horses that were larger than the mares and that had more common, or "junglewise," sense than the native island horses. They made excellent polo ponies.<sup>11</sup>

Everyone spent time on the beach and Johnston remembered his uncles, including George, racing the two island beach boats.<sup>12</sup> Family photographs show these sail-driven sand boats on wheels (fig. 9).

The George L. Carnegies had no children of their own, but they often invited the Johnston children to Plum Orchard to spend the day and stay overnight. Coleman Johnston had very fond memories of Margaret Thaw Carnegie who was also his godmother. She, too, was a skilled horsewoman and would take the children horseback riding or for a ride in the electric car. In addition to the electric car, Johnston remembers that his Uncle George had the first gasoline powered car on the island.

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8 Harry Whitney to WEP, n.d., 1919, and December 17, 1920, *ibid.*; WEP to Whitney, n.d., *ibid.*

9 Fred E. Rankin to Margaret Thaw Carnegie (MTC), October 16, 1922, *ibid.*

10 Interview with Coleman Johnston, 1982.

11 *Ibid.*; WEP to Oliver Ricketson, November 29, 1921, CC, GA.

12 Interview with Coleman Johnston, 1982.

Dinners at Plum Orchard were formal affairs, particularly in the eyes of children. Two butlers dressed in green livery attended family dinners. Coleman Johnston's sister Lucy Graves recalled with horror eating strawberries at Plum Orchard with a silver spoon pierced with holes. The George Carnegies' "exquisite" French cook even designed special confections for the children. The highlight was a spun sugar basket holding a life-size ice cream hen.

Margaret Thaw Carnegie grew up in a formal life-style, and Plum Orchard reflected this. But despite this formality Plum Orchard's mistress was, to her nephew, down to earth, "a very human sort of person." She was also a perfectionist, and the house was "always immaculate and beautifully cared for."<sup>13</sup>

Johnston childhood memories maintained an impression of lively parties at Plum Orchard although few specific events are documented. Photographs survive showing a large Thaw family wedding at Plum Orchard in 1913.<sup>14</sup> Clearly, the house was designed and staffed to accommodate large numbers of guests, and George and Margaret Carnegie must have hosted winter house parties such as those recorded at Dungeness.

Such activities required a sizeable support staff, and managing the estate was Frank McLaren. McLaren served Plum Orchard from as early as 1905 until 1922 when he was promoted to island manager upon the death of William Paige.<sup>15</sup> McLaren, who always spoke with a "good Scottish brogue," had his own house on the Plum Orchard property.<sup>16</sup> He ordered supplies and probably hired most of the staff. Occasional confusion arose between his and William Paige's duties such as Margaret Carnegie's 1915 request to each man to order oats, resulting in a double order.<sup>17</sup> In 1918 Paige wrote Andrew Carnegie II about a big dinner at Dungeness that McLaren had supervised.<sup>18</sup> Clearly, the competence of Plum Orchard's manager was apparent to other family members.

Exactly how many people it took to run Plum Orchard is unknown. A 1905 letter from Paige advising Margaret Carnegie on feeding the "colored hands" indicates a sizeable force of "house and stable boys":

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13 Interview with Coleman Johnston, 1982.

14 Collection of Joe Graves.

15 WEP to MTC, January 30, 1905, CC, GA; MTC to TMC II, September 21, 1922, *ibid.*

16 Interview with Coleman Johnston, 1982.

17 WEP to AC II, December 10, 1915, CC, GA.

18 WEP to AC II, June 20, 1918, *ibid.*

I think the enclosed will be a sufficient indication to you and to McLaren of a proper ration for your colored hands. House and stable boys make up a considerable portion of your force, and with two or three other of your hands cannot be fed as roughly as we feed the great majority of our hands. The things I suggest will come a good deal cheaper when cooked and served to the whole crowd than the arrangement which has obtained hitherto.

The way beef is managed here, odds and ends of fresh beef can be used to advantage at times in place of bacon which is very expensive at present....

We issue to our colored dining room [at Dungeness] the following supplies: Coffee, Bacon, Grits, Flour and Molasses in such quantities as are required daily. Corn Meal for use every second day. Three or four times a week the fat fringes and trimmings of beef. In addition to this, for the small colored dining room, we issue Butter, Ham for one meal a day, Canned Milk and a Canned Vegetable twice a week when there are no fresh vegetables. We issue fresh vegetables such as greens, onions etc., whenever we have a surplus.

Suggestion for supply list in the Plum Orchard colored kitchen as follows.

Heavy Bacon, Grits, Flour, Coffee and Syrup daily. Sweet Potatoes and some other coarse vegetable daily when possible. Ham Sundays and one other day. Corn Meal every second or third day. Skimmed milk daily or when it is to be had.<sup>19</sup>

Working inside the house were, at minimum, a housekeeper, cook, and two butlers, and probably one or two chambermaids. In addition to the colored hands, there were several special posts outside. A captain was always associated with the Plum Orchard yacht. Paige remarked that the new boat captain George hired in 1916 was more promising than any he had had previously.<sup>20</sup> And a trainer who also ordered stable supplies is documented in 1905.<sup>21</sup> This too was probably an on-going function of the estate.

No doubt, life at Plum Orchard during the George Lauder Carnegies' period offered all the opulence and formality that characterized high society in America before the First World War.

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19 WEP to MTC, January 30, 1905, *ibid.*

20 WEP to AC II, November 7, 1916, *ibid.*

21 Invoices to C.H. Hendric, trainer, *ibid.*

By 1917 George and Margaret Carnegie had virtually stopped coming to Cumberland Island. In March 1917, Margaret Carnegie shipped three boxes of furniture from Plum Orchard to the Library Bureau in Boston.<sup>22</sup> This furniture removal probably indicates that the Carnegies were preparing to abandon Plum Orchard as a permanent winter residence.

George's failing health apparently precipitated the change. Sometime between 1913 and 1915 George Carnegie was seriously injured. He appears in health in 1913 photographs of the Thaw family wedding, but in December 1915, island manager William Paige described George as "sorely disabled."<sup>23</sup> The cause of the injury is unknown but George L. Carnegie spent the rest of his short life in a wheelchair.

Beginning in 1919 George Carnegie traveled almost continuously in an apparent effort to regain his health. Every few months he would move among such spots as the Greenbriar in White Sulphur Springs, West Virginia; the Breakers in Palm Beach, Florida; Hot Springs, Arkansas; and Santa Barbara, California. Home base at this time for both George and Margaret was the Plaza Hotel in New York City.

George Carnegie's passport places him in Ecuador in October 1919. During the next year he traveled to Chile, Peru, Panama, Italy, and France.<sup>24</sup>

In June 1920, George wrote William Paige from the Greenbriar that he would depart New York on August 7 for a 14-day sea voyage to the ports of the Azores, Lisbon, Palermo, Naples, and Marseilles.<sup>25</sup> His passport was last stamped in Chile in October 1920.

Margaret traveled with her husband to many of the American resorts. After 1920, however, mostly nurses accompanied him. In 1920 and 1921, George traveled with two nurses and two valets. One of the nurses wrote that the turnover was great, "no one was there very long."<sup>26</sup>

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22 [WEP] to Seaboard Air Line Freight Dept., March 8, 1917, *ibid.*

23 WEP to Morris, December 10, 1915, CC, GA; photographs of wedding of Mrs. Copley Thaw and Mr. Geoffrey Whitney, April 23, 1913, Plum Orchard, Joe Graves collection.

24 GLC passport, CC, GA.

25 GLC to WEP, June 10, 1920, CC, GA.

26 MTC to WEP, n.d., *ibid.*; N. Burnett to WEP, February 27, 1922, *ibid.*

George's last documented visit to Cumberland Island was in 1917.<sup>27</sup> In May 1920 he made plans to spend the coming winter at Dungeness, instead of Plum Orchard, as his nurse explained to William Paige:

[George Carnegie] will surely be on the island this winter and would like you to tell him...how much it would cost to open up Dungeness and what you think his expenses should be to run it each month. He would use only the large room up and downstairs that was his mother's and not use the 3d floor at all. The two valets could sleep in the quarters — being colored and his two nurses...would be much better off in every way at Dungeness and more apt to stay all winter than at Plum Orchard.<sup>28</sup>

But January 1921 found George in Palm Beach instead of at Dungeness. His nurse had written the previous month to say that her employer "has his heart set on the island and I hope some day he can return there."<sup>29</sup>

George Carnegie died on November 15, 1921, at the Plaza Hotel in New York. He was buried in the family cemetery at Dungeness on November 19.

George's mother Lucy Carnegie had died five years earlier, on January 16, 1916. She left all her Cumberland Island holdings, including Plum Orchard, in trust to her children.

My property in the State of Georgia known as Cumberland Island I direct my said Trustees to hold during the lives of my children and of the survivor of them maintaining the same out of the entire income of the trust and permitting such of my children as desire to do so, to occupy the same free of rent. The children so occupying the Island shall pay all expenses of the household and stable it being my intention that the Trustees shall pay only the expenses of maintaining the real estate and improvements thereon with the taxes and insurance.<sup>30</sup>

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27 WEP to [?], January 1917, *ibid.*

28 Katherine Tyler to WEP, May 25 [1920], *ibid.*

29 MTC to WEP, January 3, 1921, *ibid.*; N. Burnett to WEP, December 27, 1920, *ibid.*

30 Codicil to the last will and testament of Lucy C. Carnegie (LCC), June 5, 1900, *ibid.*

William Paige executed George Carnegie's estate. When Paige died in 1922 this function was transferred, at Margaret Carnegie's request, to George's brother, Thomas Morrison Carnegie II.<sup>31</sup>

Except for questions surrounding the legality of George Carnegie's will, his small estate was settled with little complication.

Plum Orchard remained the property of Lucy Carnegie's estate. George Carnegie's personal estate totalled a little more than \$14,000, much of which was used to cover funeral expenses. The balance went to Margaret, George's sole heir, under the terms of Lucy Carnegie's, not George Carnegie's, will. In addition to a few stocks and bonds the estate records contained an itemization of George Carnegie's personal property both on Cumberland Island and in New York.<sup>32</sup> When William Paige asked Margaret to itemize her husband's property she responded:

I am quite at sea about the value of George's personal belongings. He had practically nothing at Plum Orchard except books—many of which now at Plum Orchard were his own—but I should be at a loss to say which were his and which mine...the guns are his, with the exception of my little Parker gun.<sup>33</sup>

A list, nevertheless, was drawn up and consisted largely of books, guns, and saddlery (this inventory appears on pp. 27-28).

George Carnegie's estate papers were never actually filed and his will was ultimately declared invalid. He had failed to sign the original will and no witnesses' signatures appeared on the copy, which did, however, bear George's

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31 Root, Clark, Buckner, and Howland to TMC II, October 27, 1922, *ibid.*

32 James Marks to WEP, December 9, 1921, *ibid.*; Estate of George Lauder Carnegie of Plum Orchard, Cumberland Island, Georgia, April 1923 (includes "inventory and appraisalment" dated May 16, 1922), *ibid.*

33 MTC to WEP, n.d., *ibid.*; WEP to MTC, December 7, 1922, *ibid.*

handwritten note, "This is a copy. Mr. Page has original. Hope you all do as you would have me do by you. Be good to Margaret. George."<sup>34</sup>

Margaret inherited only the \$10,000 annual annuity left to her husband by his famous uncle Andrew Carnegie, who had died in 1919.<sup>35</sup> George's defective will had no effect on this inheritance, which was already directed under the terms of Andrew Carnegie's will.

Throughout her life Margaret Thaw Carnegie maintained contact with her husband's family and returned to Cumberland Island on occasion. During the year following George's death she traveled extensively, corresponding with William Paige from Paris and once from Cairo.<sup>36</sup> Until 1924 she remained the mistress in charge of Plum Orchard. Plans to rent Plum Orchard for the 1922 season were disclosed in a letter from Thomas Morrison Carnegie II to Paige in which he wrote that he had assured Margaret "we'd all be glad to see it rented."<sup>37</sup>

In September 1922, she wrote her brother-in-law:

I only want "a lick and a promise" in the way of facilities at Plum Orchard—just enough to keep the house from [?] and to make it look a little more presentable.

Someone would need to keep the accounts, "payroll checked and paid and supplies ordered as required." William Paige had been replaced as island manager by Frank McLaren. Because McLaren was so familiar with Plum Orchard, Margaret thought he could easily direct the needed work.<sup>38</sup>

In December 1922, Margaret made plans to reoccupy Plum Orchard for the coming winter and McLaren arranged to get in coal from Jacksonville:

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34 James Marks to WEP, December 9, 1921, *ibid.*; WEP to TMC II, December 17, 1921, *ibid.*

35 Last will and testament of Andrew Carnegie, December 13, 1912, and Codicil, March 31, 1919, *ibid.*

36 WEP to MTC, February 7, 1922, *ibid.*; MTC to WEP, n.d., *ibid.*

37 TMC II to WEP, December 1, 1921, *ibid.*

38 MTC to TMC II, September 21, 1922, *ibid.*

Mrs. George L. Carnegie expects to open her house at Plum Orchard this season, please let us know how soon you could make the following shipment for this place:

30 tons Furnace Coal<sup>39</sup>  
10 tons Stove Coal

But Margaret changed her plans and two weeks later McLaren cancelled the coal order, explaining "As the House won't be rented this year it won't be necessary to order the coal for Plum Orchard."<sup>40</sup>

In 1924 Margaret divested herself of any remaining interests in Plum Orchard. She hired J.P. Silo, who was probably an auctioneer, to remove her property from the house. A February 1924 receipt survives, which reads:

Received of Mr. T.M. Carnegie the sum of One thousand and fifty dollars in full settlement for balance of furniture etc. left by J.P. Silo in main house and out buildings at Plum Orchard Cumberland Island Ga.

Thomas Morrison Carnegie apparently purchased the remaining pieces for Lucy Carnegie's estate, either leaving what remained at Plum Orchard or using it in one of the other island houses.<sup>41</sup> In March Andrew Carnegie II wrote the insurance brokers that all contents of the house had been removed. Thereafter Margaret wrote from Spain apologizing for any inconvenience caused by the "Silo people," adding that she feared "it may have been a mistake to let everything be sold so suddenly—[illegible] no time to consider what might be the best way to dispose of it."<sup>42</sup> Margaret's sense of urgency stemmed from her recent marriage in November 1923 to Roger de Perigny. She was making a new home in Paris as the Comtesse Thaw de Perigny.<sup>43</sup>

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39 LCC estate to Weller Coal Co., December 2, 1922, *ibid.*

40 McLaren to Mr. Rankin, December 14, 1922, *ibid.*

41 Receipt from J.P. Silo, February 14, 1924, *ibid.*

42 AC II to Obrion & Russell, March 4, 1924, *ibid.*; MTC to TMC II, n.d. [1923], *ibid.*

43 E. Knowlton, Georgia Archives, to S. Olson, October 9, 1986, citing reference December 12, 1922.



In April 1924, Margaret signed a quit claim releasing any interest that she maintained under the terms of Lucy Carnegie's will in real or personal property at Plum Orchard.<sup>44</sup>

Margaret returned to Cumberland Island with her second husband at least once, and perhaps other times. In June 1924, she thanked Thomas Morrison Carnegie II for the use of the cottage on their coming trip to the islands.<sup>45</sup>

At some point she and her husband moved to Africa. The 1942 Pittsburgh Social Register locates the couple at Kongoni Farm, Naivasha, Kenya.<sup>46</sup> Coleman Johnston continued corresponding with his aunt to some extent. When interviewed, he regretted never accepting her invitation to visit in Kenya.<sup>47</sup>

## CONSTRUCTING AND FURNISHING THE PLUM ORCHARD COMPLEX

**Summary:** A series of drawings, mostly undated, prepared by the mansion's architects, Peabody & Stearns, and related correspondence outline the evolution of Plum Orchard and its supporting structures.<sup>48</sup> This correspondence forms a valuable supplement to the drawings, documenting design and construction dates for each phase of the project. It also illuminates many of the George Lauder Carnegies' intentions and expectations for Plum Orchard.

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44 Indenture between Contesse Thaw de Perigny and Andrew Carnegie II as surviving trustee, April 20, 1924, CC, GA.

45 MTC to TMC II, June 11, 1924, *ibid.*

46 *Pittsburgh Social Register*, 1942.

47 Interview with Coleman Johnston, 1982.

48 Sets of drawings survive at the park and in the Peabody & Stearns (P&S) collection at the Boston Public Library; accompanying correspondence is housed in the Carnegie Collection at the Georgia Archives.

Lucy Coleman Carnegie first hired Peabody & Stearns in 1896 to design an addition to her island home, Dungeness.<sup>49</sup> The collection of letters surviving between the Carnegies and the architects indicates that Peabody & Stearns fulfilled every major architectural commission for the Carnegies' Cumberland Island homes from 1896 to 1907 when this correspondence breaks off.

Plum Orchard evolved in three distinct stages, roughly encompassing the years 1898-99, 1902-04, and 1906-07. Peabody & Stearns submitted preliminary designs for the house in July 1898. In November 1898, a contract was signed for the design work, which continued to evolve through March 1899. Construction was probably under way late in 1898. A house bell inscribed "Carnegie/Plum Orchard/October 6, 1898/Ring in Joyous Remembrance" (CUIS #2430) may, in fact, commemorate the ground breaking for the house. Regular ice deliveries to Plum Orchard began in October 1899, indicating that the house was occupied. Interior painting, however, was not completed until December 1899. Not until March 1900 did the architects inquire "Is the house for Mr. George Carnegie entirely finished and has it turned out well?"<sup>50</sup>

In 1902 the George L. Carnegies began planning major additions to their house on both the east and west ends. This construction phase included the addition of the swimming pool building. These additions, resulting in a much enlarged Plum Orchard, were largely completed by May 1904. A second, less major, addition was added in 1906 and 1907 and was undertaken primarily to expand the service wing of the house.

Peabody & Stearns provided final designs for each phase of the construction process. The firm was paid 5 percent of the total cost of each job. The cost of the original house totalled \$10,936.75. The 1902-04 additions cost \$38,000 and the 1906-07 work cost \$15,599.74.<sup>51</sup>

In addition to designing Plum Orchard, Peabody & Stearns also secured bids for supplying exterior and interior finish work. Resulting from Peabody's & Stearn's efforts, the Boston offices of David P. Page supplied the clapboard and finish work. Page was paid, however, directly by the Carnegies.

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49 Louis Torres, Historic Resource Study, Cumberland Island National Seashore, Georgia, and Historic Structure Report, Historical Data Section of the Dungeness Area, National Park Service, Denver Service Center, November 1977 (cited hereafter as Historic Resource Study), pp. 278-79.

50 P&S to WEP, March 24, 1900, CC, GA.

51 Plum Orchard Construction Account, 1902, Account Book 1886-1906, CC, IV, GA.

Surviving correspondence indicates that the architects never saw the house, either during construction or when completed. The supervisor for all phases of the construction was clearly someone in the Carnegies' employ and may well have been William E. Paige, Mrs. L.C. Carnegie's trusted island manager. Paige paid the bills for each step of the work, and while the George Carnegies communicated directly with Peabody & Stearns on many aspects of the job, endless details were resolved in letters between the architects and Paige. Paige even traveled to Boston once to confer with the architects.

A Pittsburgh society page description of the work under way on Plum Orchard stated that workmen were housed in the stables, which was completed first expressly for that purpose.<sup>52</sup>

## 1898-99 Construction

A July 1898 transmittal of preliminary sketches from Peabody & Stearns indicates that George L. Carnegie first envisioned a "simple" house built of concrete and priced in the \$10,000 to \$12,000 range.

When Mr. Page was here we made various attempts at a more picturesque or varied exterior, using some gables or Mexican details but Mr. Page assured us that you wished everything absolutely simple and we have tried to catch the spirit that he told us you wished.

They also advised their client that the house size he required would probably exceed his cost estimate.<sup>53</sup> George Carnegie was delighted with the preliminary designs, replying "you have got my idea exactly."<sup>54</sup>

Subsequent exchanges reinforce the fact that George L. and Margaret Thaw Carnegie built Plum Orchard to their own needs and tastes, which departed in several areas from those of the classically schooled firm of architects. Throughout Plum Orchard's development client/architect differences recurred concerning the amount of decoration, particularly on the exterior, and the overall symmetry of the house.

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52 Undated article, "Carnegie Winter Residence" [Pittsburgh Newspaper], Carnegie Scrapbook, GA.

53 P&S to GLC, July 7, 1898, CC, GA.

54 GLC to P&S, n.d., *ibid.*

The G.L. Carnegies considered a tabby exterior for the original house, but they quickly settled on unadorned clapboard, and the architects began their letter campaign for adding ornamentation to the exterior. “We hope you will finally use the relief work on the front elevation as we believe a modest amount of it, as indicated on the drawings, will add a good deal to the dignity of the building. It will look a good deal more commonplace if you simply clapboard this place.”<sup>55</sup>

In March 1899 a contract for the exterior finish was signed with David Page of Boston, but the ornamentation issue was still unresolved in July 1899, when the architects again urged their clients to adopt some exterior ornamentation as well as arched-topped, instead of square, windows.<sup>56</sup> Photographs of the first house show that Peabody & Stearns prevailed in both areas.

Figures 33 and 34 show the Peabody & Stearns floor plans, presumably as built, for the original house. Incorporating clear room designations, these plans provide a layout of how the Carnegies used Plum Orchard. Further room designations are provided in the interior finish bids, which were submitted to the following specifications:

front hall and stairs:	oak with carved ornament	
gun room:	chestnut	
living room:	sycamore	
dining room:	oak	
kitchen	)	
kitchen pantry	)	
butler’s pantry	)	: yellow pine
servants’ dining room	)	
back hall	)	
2 flights of back stairs	)	
6 bedrooms, dressing rooms & closets:	pine	
gun room	)	
living room	)	: quartered oak floors
hall	)	
dining room	)	
kitchen	)	
kitchen pantry	)	
butler’s pantry	)	: hard pine floors
servants’ dining room	)	
back hall	)	<sup>57</sup>

55 P&S to WEP, July 31, 1898, and February 1, 1899, *ibid.*

56 P&S to David Page, March 13, 1899, *ibid.*; P&S to WEP, July 18, 1899, *ibid.*

57 Irving & Casson to P&S, May 8, 1899, *ibid.*

On October 10, 1899, Peabody & Stearns reported that David Page was shipping the last of the finish that week and would ship all the floors the following week. The letter apparently refers to the interior finish, indicating that Page received this contract as well as the exterior finish contract.<sup>58</sup> In addition, the same Page provided an estimate to construct a gun case for the house.

The Boston firm of Irving & Casson supplied interior mantels:

Oak Mantel for Dining Room	@ 65.00
Painted Mantel for Chamber D	@ 23.00
Mahogany Mantel for Chamber B	@ 38.00
Painted Mantel for Room over Kitchen	@ 28.00 <sup>59</sup>

Whether Irving & Casson provided the rest of the Plum Orchard mantels as well is unknown.

W.H. Kay of Jacksonville painted Plum Orchard inside and out. Exterior painting took place in July and August 1899, and interior painting occurred in October and November 1899.<sup>60</sup>

Regular ice deliveries to Plum Orchard began in October 1899; 3600 pounds arrived every three to four days.<sup>61</sup> In December 1899, Margaret Thaw Carnegie was billed for a "Hotel #2" refrigerator.<sup>62</sup> Apparently, the George Carnegies were finally in residence at Plum Orchard.

## 1902-04 Additions

In 1902, about two years after Plum Orchard's completion, the Carnegies advised Peabody & Stearns of major additions they intended to make to their house.

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58 P&S to WEP, July 31, 1899, *ibid.*

59 Invoice from Irving & Casson to GLC, October 25, 1899, *ibid.*

60 Invoices from W.H. Kay to WEP, November 1, 30, and December 1, 1899, *ibid.*

61 Invoices from Fernandina Ice works, October 1899, and following, *ibid.*

62 Lorillard Refrigerator Co. to MTC through WEP, December 7, 1899, *ibid.*

Architectural drawings and correspondence related to the changes indicate that the George L. Carnegies' primary intention was to greatly enlarge the public, or entertaining capacity, of their house. On the east end they added a swimming pool and squash court and gave new emphasis to the eastern approach to the house. They reorganized the former living room/gun room combination into a large library and added a spacious "Men's Room" to the west end of the house. The dining room remained in its former location but was slightly enlarged. The service stair hall was redesigned and an elevator added, and bedrooms on the second story multiplied. Finally, the clapboard exterior was replaced with tabby.

Late in April 1902, Peabody & Stearns submitted plans for the changes, which the Carnegies reviewed in detail over the summer, and more or less finalized by December 1902. Two particularly informative accounts of the plan's review are fully cited in appendix II.

Architect/client exchanges during the design phase of the additions concentrated on the exterior symmetry of the house. On November 10, Mr. Paige advised the architects, "Mrs. Carnegie wants to break up the symmetry which was preserved in the sketches you forwarded herein this summer." He suggested that "some irregularity in treatment of openings in the south side will give variety to the front elevation." Peabody & Stearns regretted their clients' wish to "entirely disregard symmetry," especially in a "house so formal as the original."<sup>63</sup>

Mrs. Carnegie's rejection of a fully symmetrical Plum Orchard stemmed primarily from functional, not aesthetic, considerations. Paige explained:

They appreciate that the scheme you propose...makes a better building, but the arrangement of the east wing is impossible for their purpose. The addition shuts the air away from the rooms at the east end of the house, cutting off the prevailing breezes in the warm spring season. They also believe that the general appearance of the house will be better suited to the grounds if scheme A is followed with some minor changes....<sup>64</sup>

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63 WEP to P&S, November 10, 1902, *ibid.*; P&S to WEP, November 24, 1902, *ibid.*

64 WEP to P&S, December 1, 1902, *ibid.*

While the front elevation still faced south, correspondence reveals a conscious attempt to place new emphasis on Plum Orchard's east elevation. In fact, a new entrance road from the east was either planned or had already been created.<sup>65</sup>

The swimming pool, as planned, was fed by artesian water. A "bank of seven or eight pipes...laid around the pool, near the bottom" heated the water for both summer and winter use to a constant temperature of 76 degrees. Because sulphur fumes from the artesian water caused paint discoloration, the pool house walls were left unpainted.<sup>66</sup>

For other interior finishes Paige wrote, "It is proposed to finish the west addition in the first story in oak or other hard wood, and the second story in white wood or white pine painted white."<sup>67</sup> He elaborated on the men's room scheme in a subsequent letter:

Mrs. Carnegie wishes the hall and men's room in the west wing finished in a very dark oak. In the hall the ceiling will be plain plaster, and there will be no wainscoting. In the mens' room there are to be heavy plain ceiling beams and a high wainscot. Mrs. Carnegie is undecided whether the wainscot should be (say) about five feet high, ranging with the mantel shelf, or considerably higher, leaving only a frieze of plaster about the room, and wishes suggestions on this point.<sup>68</sup>

Plans for altering the back, or service, stair hall and installing an elevator underwent several revisions. As first designed, the passages were too narrow and the elevator too small to satisfy the Carnegies' intention "to separate the servants' corridors entirely from the family portion of the house."<sup>69</sup>

The Plum Orchard elevator was probably supplied by the Jacksonville firm of A.A. Kind, which fulfilled numerous electrical needs for all Carnegie houses on the island.

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65 WEP to P&S, November 10, 1902, *ibid.*

66 WEP to P&S, December 1 and November 10, 1902, *ibid.*

67 WEP to P&S, November 10, 1902, *ibid.*

68 WEP to P&S, January 29, 1903, *ibid.*

69 WEP to P&S, December 4, 1902, *ibid.*

Paige first contacted Kind about the Plum Orchard elevator in 1903 to request specifications for a five to six person passenger elevator as well as a hand-operated freight elevator. In May 1903, Kind sent Paige catalogs for both types.<sup>70</sup>

Late in the design stage for these additions Mrs. Carnegie decided to change Plum Orchard's exterior finish from clapboard to tabby.<sup>71</sup> No doubt she realized the impracticality of a wood-sided house in the hot and humid island climate. Likewise, all porch floors, new and old, were laid in cement because "the wooden terrace in front of the old house is a failure. The sun is so hot that it draws the most carefully laid flooring out of position."<sup>72</sup>

In March 1903, after all design details had been worked out, William E. Paige relayed his intention to "build these additions very fast." Because the George Carnegies were in residence he wanted to cause as little disruption as possible. Paige planned to frame the east wing first, then the west wing, moving the family from one end of the house to the other to facilitate the work.<sup>73</sup>

By December 1903, the additions were nearly complete, and the Carnegies settled their account with the architects in April 1904, in the amount of \$1900, or 5 percent of the cost to build the additions.<sup>74</sup>

Only interior painting remained unfinished. Completed between June 1904 and January 1905, the painters charged more than 6000 hours to the Plum Orchard job.<sup>75</sup> At the same time the painting was taking place, large shipments of furniture and other pieces were arriving at Plum Orchard, indicating that a major interior redecoration occurred with the 1902-04 additions.<sup>76</sup>

William Paige wrote to the architects in May 1904 to report complete satisfaction with the additions. Regarding any lingering doubts about the asymmetry

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70 WEP to A.A. Kind, n.d., 1903, *ibid.*; A.A. Kind to WEP, May 29, 1903, CC, XIII-4, GA.

71 MTC to WEP, December 31, 1902, CC, GA.

72 WEP to P&S, December 1, 1902, *ibid.*

73 WEP to P&S, March 2, 1903, *ibid.*

74 WEP to P&S, December 7, 1903, and April 25, 1904, *ibid.*

75 Account with W.H. Kay, June 1, 1904-January 1, 1905, *ibid.*

76 Bills of lading, Cumberland Route, Brunswick & Florida Steamboat Co., April 16, 1904-December 18, 1905, *ibid.*



produced by the changes, he commented, "In a way the house is not technically as perfect as at first, but on the whole is, I think, even more attractive than at first."<sup>77</sup>

## 1906-07 Additions

In February 1906, William Paige wrote Peabody & Stearns "Mrs. George L. Carnegie wishes to enlarge the service part of Plum Orchard House." The Carnegies wanted to replace the L shaped kitchen and service rooms built as part of the original house with a service wing nearly double the size. By filling in the L they would restore some of the symmetry of the original house.

The new work is to take the place of the present L, and to fill the space between the main house and the west line of the Squash court. The front of the addition can be made symmetrical with the addition at the west end. The roof of the addition can be managed by using a big deck in the centre, which can be fitted with skylights to admit light to the corridors and hallways.

The east front of the house is more or less visible from the Tennis Courts, and will be helped in appearance by the porches indicated.

We propose to take away the present L, and all of the old building which is between the dining room and the swimming pool. We shall want to use the sash, doors, pantry cases, etc., and as much of the old material as possible in the new work. The dining room chimney and the kitchen chimney can be left standing.

Paige wanted to begin the work about May 1 for "occupation next Fall."<sup>78</sup>

The architects got right to work on the plans and on March 10 submitted their recommendations, which required rebuilding the kitchen chimney. On March 24 Paige responded that Mrs. Carnegie preferred her own scheme for the addition; evidently her wishes prevailed because the original kitchen chimney survives.<sup>79</sup> The architects submitted another set of corrected drawings on April

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77 WEP to P&S, May 9, 1904, *ibid.*

78 WEP to P&S, February 24, 1906, *ibid.*

79 P&S to WEP, March 10, 1906, *ibid.*; WEP to P&S, March 24, 1906, *ibid.*

12, requesting final changes from their clients. Containing numerous questions about the as-built configuration of the house, the April 12 submittal reinforces the fact that Peabody & Stearns were working at a disadvantage without having seen Plum Orchard.<sup>80</sup>

The structural changes must have been nearly complete by August 1906 when interior fixtures began to arrive. The J.L. Mott Iron Works of New York installed tile floors and wainscoting in the kitchen, kitchen pantry, butler's pantry and guest's bath, and a tile floor in the pantry annex.<sup>81</sup>

Thirteen polished marble slabs, more than five hundred feet of radiators, an expensive new Henderson Thermo Water Heater (@\$195), and a freezer arrived in subsequent months.<sup>82</sup>

The service wing additions incorporated all the service functions of the original house although each was now greatly expanded. A storeroom was added, and the butler's pantry was doubled in size with an extension just for china storage. The addition of a housekeeper's office and a separate upstairs bathroom for the "housekeeper's exclusive use" may indicate increased responsibilities for the household staff.<sup>83</sup>

## Support Structures and the Yacht *Hornet*

Through the years the Carnegies built a number of secondary structures to support the Plum Orchard operation.

One or more cottages may have been built early on. In an 1899 letter Peabody & Stearns referred to a proposed cottage: "We should be very glad to make sketches for the small cottage house to which you refer; if you will send us the details of what you need, we will send you the drawings."<sup>84</sup> No subsequent references to the structure survive except in a rather enigmatic 1906 bill for insurance listing a "dwelling" that is distinct from the main house.

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80 P&S to WEP, April 12, 1906, *ibid.*

81 Invoices from J.L. Mott Iron Works, NY, July 31, 1906, and November 30, 1906, *ibid.*

82 Invoice from [?] Stove & Heater Co. to MTC, August 15, September 8, and November 19, 1906, *ibid.*; freight bill for 20-pound freezer from Clyde New England and Southern Lines, October 30, 1906, *ibid.*

83 WEP to P&S, April 4, 1906, *ibid.*

84 P&S to WEP, February 1, 1899, *ibid.*

Date Insured	No. of Policy Premium	Company	Amount	Property	
Aug. 1	20651	Underwriters'	\$4,000.	Plum Orchard, Cum. Is. Cottage.	\$80.00
"	765463	Phila.Underw.	4,000.	"	80.00
"	33899	Phoenix	4,000.	"	80.00
"	1679	Hartford	4,000.	Dwelling	80.00
"	765467	Phila.Underw.	4,000.	Furniture	80.00
"	114864	Liv.,Lon.Globe	4,000.	"	<u>80.00</u>
					\$480.00

A likely interpretation of this bill is that the "cottage" listed here actually refers to the main house, which was triple insured to provide adequate coverage and that the "dwelling" is a separate structure.<sup>85</sup>

According to a previously cited article a stable was erected on the property in advance of the main house to house workmen.<sup>86</sup> In 1902 a new stable was discussed with the architects Peabody & Stearns, but the commission was abandoned in favor of a more "home-made" version. William Paige explained this decision as follows:

In regard to Mr. George Carnegie's stable. When Mr. Carnegie asked you for drawings of a stable, his plan was to place his stable in full view opposite his house. An estimate on your plan even after making large deductions for simplifying the detail of finish, was almost twice as large as Mr. Carnegie was willing to pay; in fact to build a stable large enough for his purposes, and of proper character for such a situation, would involve too much cost, so the scheme was given up and Mr. Carnegie will content himself with a home-made "Barn" buried in the woods out of sight.<sup>87</sup>

George Carnegie, on the other hand, explained the stable decision differently. "Mr. Page thinks the stable unsuitable for the place so I will not build it."<sup>88</sup> In any case, by December 1902 a stable stood "some 200 yards" from the east facade

85 Invoice from Bloodgood, de Saulles, and Talbot to GLC, July 13, 1906, *ibid.*

86 Undated article on the Thaw-Carnegie wedding, Carnegie Scrapbook, GA.

87 WEP to P&S, April 29, 1902, CC, GA.

88 P&S to WEP, April 26, 1902, *ibid.*

of the house.<sup>89</sup> Whether this was the original stable or a 1902 replacement is unknown.

Tennis courts were present on the east end of the house by 1906, if not before. Discussing the 1906-07 additions to the house Paige wrote, "The east front of the house is more or less visible from the Tennis Courts..."<sup>90</sup>

Plum Orchard acquired its own powerhouse equipped with two gasoline powered electric lighting sets in 1913. The Dungeness powerhouse, located eight miles away, was established as early as 1903 to serve all the Carnegie houses on the island. In 1903 Paige wrote that Plum Orchard was wired for direct current lighting. He was considering rewiring the house for alternating current instead of installing another powerhouse on the island.<sup>91</sup> Maintaining service, however, to the distant Plum Orchard never proved economically satisfactory. With 480 lamps in 1903 and 1904, Plum Orchard's use of electricity was second only to Dungeness with 1200 lamps. A 1911 electrical inspection identified only 250 lights at Plum Orchard and 350 at Dungeness.<sup>92</sup>

William Paige described the Plum Orchard powerhouse and accompanying engineer's, or electrician's, cottage as follows:

The powerhouse at Plum Orchard, Mr. George Carnegie's place, is a frame building about 24 feet by 28 feet, plastered with concrete on metal lath inside and outside and shingled with asbestos shingles. Two General Electric gasoline lighting sets are installed in the building, which, with accessories, cost about \$12,000. in 1913. Gasoline supply tank is buried more than 30 feet from building. The nearest building to the powerhouse is the engineer's cottage, of similar construction, about 75 feet away.... The powerhouse has only one story.<sup>93</sup>

A new quarters building was constructed in 1917 and replaced an earlier dormitory. In 1919 Paige cited the quarters construction date as 1916, but

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89 WEP to P&S, December 1, 1902, *ibid.*

90 WEP to P&S, February 24, 1906, *ibid.*

91 WEP to A.A. Kind, March 5, 1903, *ibid.*

92 South-Eastern Underwriters Assoc., Inspection of Electrical Installations, April 24, 1911; Dungeness Powerhouse, Electrical Lighting Sets bought in 1903 and 1904, n.d., *ibid.*

93 WEP to James A. Wright Co., July 31, 1919, *ibid.*

Paige's 1917 correspondence with Mrs. G.L. Carnegie indicates that the building was just then under way. Paige's letters to Margaret Thaw Carnegie indicate that one of her primary purposes in constructing the new building was to provide a sanitary environment for the Plum Orchard staff:

Your building, of reinforced concrete, vermin proof, with sanitary walls and floors, and, I believe embodying every one of your suggestions, can be built for \$9,000. Mr. Dankins preliminary figures for the building proper, iron sewer to connect with present sewer, and old building removed, are \$8,492. \$500. is an ample amount for transportation of material from Fernandina, for odds and ends of furnishings not belonging to the building and for cleaning up.<sup>94</sup>

The completed building was described as follows:

The colored quarters is one building, about 35 feet by 60 feet, 2 story, built of reinforced concrete, excepting that the second floor joists and flooring and the frame of the roof are of wood. The roof is covered with asbestos shingles. The building cost about \$8,500. in 1916.<sup>95</sup>

Margaret Thaw Carnegie contributed at least \$3,000, and possibly more, of the construction funds for the quarters building.<sup>96</sup> In 1919 William Paige summarized the buildings located on the Plum Orchard property for insurance purposes.

The list of outbuildings, excepting stable, which have been heretofore insured for Mr. George L. Carnegie, is:

Power house  
Electrician's Cottage  
Maids' Cottage  
Gardener's House

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94 WEP to MTC, April 29, 1917, *ibid.*

95 WEP to James S. Wright Co., July 31, 1919, *ibid.*

96 WEP to MTC, June 29, 1917, *ibid.*

One boat clearly associated with Plum Orchard was the Yacht Hornet. George L. Carnegie's mother presented the yacht to her son and his bride as a wedding gift in 1898.<sup>98</sup> Major repairs to the Hornet are documented in 1904.<sup>99</sup>

## Interior Furnishings

Sources of Plum Orchard's interior furnishings include newspaper accounts of wedding gifts to George and Margaret Carnegie, Lucy Carnegie's will, and financial records maintained by William Paige. Including a few invoices for object purchases, these financial records are dominated by freight bills for shipping household furnishings to Cumberland Island. Most informative are three photographs that survive of the George Carnegies' entrance hall, dining room, and men's room probably dating to the 1915-20 period (figs. 5, 6, and 7).

George and Margaret received lavish wedding gifts, which were displayed at the reception; several were enumerated in Pittsburgh newspapers. Since Plum Orchard was to be the couple's primary residence, they probably transported many of these gifts to Cumberland Island. In addition to the yacht from George's mother, the couple received from Mrs. Thaw a complete set of flatware from Tiffanys. Andrew Carnegie established a \$10,000 credit line at Tiffanys where Margaret selected a monogrammed, gold-lined silver tea service. Bowls matching the tea service came from George's brothers.

Among other things were quantities of cut glass, a complete punch set being one of the handsomer gifts coming from the Thaw side of the family. Many pieces of heavy silver plate, two tall brass candlesticks with huge tallow candles, the entire pieces being almost as tall as an old-fashioned clock of rosewood, on each side of which they stood. Another noticeable piece was a great antique silver loving cup. Many smaller pieces of silver and china and glass, with pictures, furniture and books, were among the tokens of friendship.<sup>100</sup>

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97 WEP to James S. Wright Co., August 23, 1919, *ibid.*

98 Undated article on the Thaw-Carnegie wedding, Carnegie Scrapbook, GA.

99 Invoices from T. Murphy, Dr., Jacksonville Machine and Iron Works, April 30, November 1, December 5, and December 31, 1904, CC, GA.

100 "Carnegie and Thaw Families at the Altar," n.d., Carnegie Scrapbook, GA.

A 1912 codicil to Lucy Carnegie's will enumerated bequests to her survivors. Margaret Thaw Carnegie was to receive a set of china painted by Angelica Kauffman and George a "water color marine by Richards."<sup>101</sup>

Representative examples of Plum Orchard pieces documented by invoices and freight bills are itemized in appendix III. They include a wide range of material from books, statuary, and furniture to exterior awnings and tennis and stable supplies. The few surviving purchase receipts indicate that Margaret Carnegie purchased appliances, like a refrigerator and water softener, in Fernandina, Florida. She probably imported furniture and decorative pieces from farther away. Most of this material was shipped to the island from Brunswick, Georgia, via the Cumberland Route of the Brunswick & Florida Steamboat Company. Large shipments arrived nearly every month between October 1904 and December 1906. These shipments coincide with the completion of the 1902-04 additions to the house.

When photographed around 1915-20 (figs. 5, 6, and 7), the interiors had probably changed very little from their appearance in 1904-06 when the Carnegies redecorated Plum Orchard following the large addition. The photographs show high style furniture of the period, fine stained glass, and, in keeping with the sporting life on the island, a marked presence of mounted trophies and bear skins.

As previously mentioned, in 1917 Margaret Carnegie moved three boxes of furniture to the Library Bureau in Boston, probably in preparation for abandoning Plum Orchard as a primary residence.

Following George Carnegie's death in 1921 an inventory was taken of his personal property at Plum Orchard. Most of the furnishings were Margaret's. As she wrote William Paige, "he [George] had practically nothing at Plum Orchard except books." George's belongings were listed as follows.

Goods and chattels:	
In residence on Cumberland Island	
1015 books @ \$1. each	1,015.00
11 rifles @ \$25	275.00
4 shot guns @ \$80.	320.00
1 revolver	10.00
On place on Cumberland Island	
4 English riding saddles @ \$40.	160.00
4 " " bridles @ \$ 7.	28.00
2 old mules @ \$75.	150.00
20 hogs @ \$8.	160.00

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101 Codicil to Lucy Carnegie will, May 17, 1912, CC, GA.

Wagons, harness, implements	300.00
Yacht linen	300.00
1 power boat 20 feet long	<u>200.00</u>
In Plaza Hotel, New York, N.Y.	
2 watches @ \$100. each	200.00
1 set pearl studs	800.00
Clothing and sundries	1,000.00
Trunks, hand bags, etc.	<u>400.00</u> <sup>102</sup>

By April 1924, when Margaret relinquished her interests in Plum Orchard, she had removed most of the contents. Her brother-in-law Thomas M. Carnegie II bought the remaining contents for \$1050.

### THE JOHNSTON PERIOD, C.1924-73

With George Carnegie's death Plum Orchard became the island home of George's younger sister Nancy and her husband Marius E. Johnston, a doctor from Lexington, Kentucky. Nancy was the only child of Lucy Carnegie without her own home on Cumberland Island. She apparently met Marius Johnston when Lucy Carnegie employed him as the island doctor. Nancy Carnegie and Marius Johnston were married sometime prior to 1913. She brought to the marriage four children from a previous marriage, and they had a fifth child together. Exactly when the Johnstons occupied Plum Orchard is unknown although they probably moved in soon after Margaret Thaw Carnegie's divestiture of the property in 1924. The Johnstons had already spent many seasons on Cumberland Island. For four years prior to moving to Plum Orchard they stayed at Greyfield, the Ferguson family home.<sup>103</sup> Family tradition holds that the Johnstons furnished the house mainly with furniture from Dungeness plus some pieces brought from Lexington. These would have supplemented what few pieces Margaret Thaw Carnegie left at Plum Orchard. Since Lucy Carnegie had died in 1916 Dungeness was no longer in full operation. Maintaining any level of operation at Dungeness eventually drained the island resources and the

<sup>102</sup> Estate of George Lauder Carnegie, *ibid.*

<sup>103</sup> Interview with Coleman Johnston, 1982.



family effectively closed the mansion sometime between 1925 and 1930. It burned to the ground in 1959.<sup>104</sup>

For the Johnstons the move to Plum Orchard was the beginning of a long and happy relationship with the property. When the National Park Foundation purchased Plum Orchard in 1973, three generations of Johnstons had raised their families there. The fourth generation were children at Plum Orchard in the 60s and early 70s.

The Johnstons used Plum Orchard on a seasonal basis only. Home base was Marius Johnston's native Lexington.

Family members recall that Nancy and Marius Johnston sometimes visited Cumberland Island during the winter months and sometimes in the spring.<sup>105</sup> Coleman Johnston said his parents arrived for Easter and stayed through Derby Day. Dedicated horsepeople that they were, Derby Day never passed without celebration at Plum Orchard.<sup>106</sup>

Around 1937 Marius and Nancy Johnston were in a serious car accident as they were driving to Cumberland Island. They recuperated at Plum Orchard although neither fully regained their former vigor. After this time visits to the island were less frequent and, in fact, they never returned following the long interruption in island use caused by World War II.

From the mid-thirties to America's entrance in the war, the primary occupants of Plum Orchard were Nancy and Marius Johnston, their children and their families. These were Margaret Johnston Wright, Coleman C. Johnston, Lucy C. Johnston Graves, Thomas M.C. Johnston, and Marius E. Johnston Jr. Margaret, or Retta, Wright, the oldest and a highly organized and methodical individual, tended to manage the house during this period.

The years before the war were perhaps the most heavily used period during Plum Orchard's history. Often, several families came at once. Lucy Johnston

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104 Historic Resource Study, p. 215; interview with Joe Graves on Cumberland Island, conducted by Sarah Olson, August 5, 1986, transcript at CUIS.

105 Ibid.

106 Interview with Coleman Johnson, 1982.

Graves' son, Joe Graves, whose memories of Plum Orchard begin about 1935, remembers being there together with Retta Wright and her husband as well as Coleman Johnston.<sup>107</sup> In fact, because organizing the household operation as well as all the attendant island activities required staff both inside and out, opening Plum Orchard for only one family was often not worth the trouble and expense. The Graves family came mostly in the spring. Joe remembers missing a lot of school in the spring when they visited the island; he frequently attended summer school in Lexington to make up the missed time.<sup>108</sup>

The Johnstons' life-style at Plum Orchard is characterized by far less formality than that which surrounded the George Lauder Carnegie years. In contrast to the George Carnegie period, Coleman Johnston remembers no big formal dinners during his family's occupancy.<sup>109</sup> Like George and Margaret Carnegie, the Johnstons maintained a household staff, but it was considerably reduced from the earlier period. What had been servants' quarters in the second floor east wing now became a nursery and children's rooms.<sup>110</sup>

Records apparently kept by Retta Wright in 1941 outline a house staff of nine. It included Wihelmina Randolph, cook; Julian Bailey, butler; a chambermaid; two laundresses and four additional servants, two male and two female. Actual staff in Plum Orchard at any one time was probably somewhat smaller. In her accounts Mrs. Wright also noted people who took laundry in; the laundresses identified as staff may not have actually worked on the property. For the male staff she listed assigned duties, among them "One Man on duty every afternoon for Tea and Telephone."<sup>111</sup>

Uniforms were probably the custom for all help during this period. References survive from 1940 and 1941 to ordering and laundering "Alpaca housemen's coats" and "butler's coats" and one 1940s photograph of the dining room shows a servant in livery.<sup>112</sup>

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107 Interview with Joe Graves, August 5, 1986.

108 Ibid.

109 Interview with Coleman Johnston, 1982.

110 Interview with Joe Graves, August 5, 1986; interview with Nancy Johnston Butler in Washington, D.C., conducted by Sarah Olson, July 23, 1986, transcript at CUIS.

111 Du-o-ring Household Accounts, 1941, CUIS.

112 Ibid.; photograph collection of Nancy J. Butler.

The caretaker during these years was Chester Holzendorf, and Joe Graves' childhood companion on the island was Chester's son William. The Holzendorfs lived in an existing two-story dwelling, located at the north end of the Plum Orchard compound.<sup>113</sup>

Up until the war, hunting and fishing continued to dominate island life. Like George Lauder Carnegie, Marius Johnston was a dedicated sportsman. Early in the century he joined a year-long big game expedition to Africa. With his friend and frequent visitor to Cumberland Island, Harry Whitney, Marius Johnston also journeyed to the Arctic. Plum Orchard's polar bear rug came from this expedition.

To the children he was the focal point of an active, and entertaining, life on the island. "Father knew every spot on the island." When horseback riding with his children, he would pretend to be lost and then challenge the children to find the way home. Coleman Johnston described his father once tying a live rattlesnake to the automobile running board. When released, the snake flicked its tail and "something hit father in the eye." "I believe I'm the only man who has had a rattlesnake piss in his eye," Marius responded. They proceeded to skin and cook the snake.<sup>114</sup>

Such delicacies were common on the island. Coleman Johnston's sister Lucy Graves described catching 30 skates in one day, and eating superb shrimp that usually "never made it to the dining room table."<sup>115</sup>

The Johnstons usually brought about five of their own horses along with some milk cows in a freight car to Cumberland Island. As a teenager, Coleman Johnston participated in rodeos at the Stafford Corral. Together with Lucy and Bob Ferguson, Marius Johnston engineered track racing on the island, ensuring that the fire line cut by the WPA was oval.<sup>116</sup>

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113 Interview with Joe Graves, August 5, 1986; interview with Nancy J. Butler, July 23, 1986.

114 Interview with Coleman Johnston, 1982.

115 Ibid.

116 Ibid.

There were 600 to 1,000 head of cattle on the island in the 20s and 30s and Joe Graves remembers cattle being dipped for ticks each year near Stafford.<sup>117</sup>

In time Marius Johnston assumed much of the animal husbandry responsibilities for the entire island. At the May 1936 meeting of the trustees of Lucy Carnegie's estate Marius Johnston and Bob Ferguson were charged with managing everything concerning the island horses and cattle.<sup>118</sup>

Finally, the sporting life on the island was sustained by a golf course, located between the Stafford barn and beach road.<sup>119</sup>

During the war years Plum Orchard remained vacant, its furniture covered with sheets. The U.S. Coast Guard set up beach patrols on the island and used the Plum Orchard stable, among other island structures, for its horses.<sup>120</sup>

After the war, life at Plum Orchard changed in many ways. First, management of the house gradually shifted to the third generation of the Johnston family, now approaching adulthood. Marius and Nancy Carnegie Johnston, in fact, did not return to the island after the war. Much of the responsibility for maintaining the house fell to Joe Graves who, as a recent college graduate, began to return to the island in the early 1950s. Joe's Transylvania College friend Homer Hail, who became president of the Cumberland Island Historical Foundation in 1986, also began visiting the island regularly with Joe in the 1950s.

Second, the formality of island life established early in the century that had diminished somewhat in the 30s and 40s now disappeared completely. In contrast to the sizeable staff that supported Plum Orchard before the war, the Graves and Johnston families depended largely on a series of couples that acted as caretakers during the 50s and 60s. Sometimes they would also bring along a cook from Lexington.

Less help, in fact, was needed. Like many other Americans, the Carnegie family became very serious minded and career oriented in the postwar period. Coleman Johnston, for instance, was now establishing his career as a surgeon. As a result, visits to the island were less frequent and shorter in duration.

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117 Ibid.

118 Minutes of Trustees of Lucy C. Carnegie's Estate, May 14, 1936, CUIS.

119 Interview with Coleman Johnston, 1982; Historic Resource Study, p. 179.

120 Interview with Joe Graves, August 5, 1986.

With fewer people occupying Plum Orchard more room was available. Instead of occupying one of the support structures, the caretakers now lived inside the mansion. As Joe Graves has explained, even the hunting and fishing that characterized the prewar years were largely abandoned. The extreme sociability associated with these early activities depended on large numbers of participants.<sup>121</sup>

Certainly the fun that always characterized island life continued, but there were new forms of entertainment after the war. Nancy Butler has described big lively parties that were combined family efforts. They were generally thrown with little or no help from staff.<sup>122</sup>

The postwar Plum Orchard is perhaps best described as a true 20th century vacation home, an isolated and even primitive getaway from everyday existence, as opposed to its earlier use as an alternate residence complete with every comfort of home.

Specific uses for Plum Orchard's many rooms are better documented for this period than any other. The large room at the west end of the house that the George Lauder Carnegies had created as a "Men's Room" became the "Big Room" or "Game Room" to the modern generation. The children frequently occupied this room after dinner while the adults spent evenings in the library. Among other activities the children staged their own plays in the Game Room. It was here that Nancy Johnston Butler was married in 1968. The entrance hall was always called just that, never the Great Hall.

Plum Orchard's master bedroom, the large room on the west end of the second story, was not regularly occupied by one family during the '50s and '60s. Used as a bedroom by both Margaret Thaw Carnegie and Nancy Carnegie Johnston, the room was now reserved for guests or sometimes became a girls' dormitory. Coleman Johnston's daughter, Lucy J. McKinstry, remembers slumber parties here with her friends. The room contained the polar bear rug from her grandfather's arctic expedition and became the "Bear Room" to the children. Thomas M.C. Johnston occupied bedroom 205 full time for a year in the 1950s and installed the wood stove in the adjoining bathroom at this time. The most musical member of the family, he is remembered fondly for playing the violin and piano at Plum Orchard. Joe Graves remembers occupying different bedrooms but frequently room 213 located just east of the colonnaded porch. Joe associates the middle bedroom, room 208, with his Aunt Retta Wright. As a child Joe remembers occupying all three nursery rooms on the north side of

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121 Interview with Joe Graves, August 5, 1986.

122 Interview with Nancy Butler, September 23, 1986.

the second floor. A nanny usually accompanied the family and lived in room 232 in the north wing. The caretakers lived in room 119, on the first floor of the north wing, which George and Margaret Carnegie had designed as a gun room. The caretakers used the area north of the large kitchen as their dining room. While the swimming pool was used frequently in the '50s and '60s, the squash court is a vestige from the early Plum Orchard and was rarely used after the war.

The Johnston family had Plum Orchard painted in 1959, and in 1966 power lines reached this end of the island. Before this time Plum Orchard, like the other island houses, was powered by its own generator.<sup>123</sup> Thomas M.C. Johnston had replaced the generator plant in 1954, probably in connection with his extended sojourn at the house.<sup>124</sup>

When the last of Lucy Carnegie's children, Florence Carnegie Perkins, died in 1962, the trust governing the Carnegie holdings on Cumberland Island ended. In his historic resource study, Louis Torres describes the dissolution of the trust and the division of the island property among the heirs. Joe Graves also discussed this process when interviewed in 1986.<sup>125</sup> Generally the island houses were dispersed to the branches of the family with which each had traditionally been associated, and Plum Orchard appropriately became Johnston family property.

During the 1950s and '60s it became increasingly apparent to the family, as well as to independent conservation agencies, that the island's remarkable natural and scenic resources were in danger of irreversible compromise. No sooner had the family successfully fought mining the beaches for titanium than private developers began to make inroads on the island. Developer Charles Fraser's bid to create a planned community here is portrayed by John McPhee in *Encounters with the Archdruid*.<sup>126</sup> Acting fully in the spirit of Lucy Carnegie's early intentions to preserve the island, the family turned to the Interior Department. Plum Orchard, in fact, was the stage for many meetings with department officials. In 1971 Plum Orchard, twelve surrounding acres, and \$50,000 were donated by the Johnston family to the National Park foundation. With the assistance of the National Park Foundation, which purchased much

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123 Interview with Joe Graves, August 5, 1986; interview with Joe Graves, Mrs. Coleman Johnston, and Lucy J. McKinstry, conducted by Sarah Olson, Lexington, August 25, 1986, transcript at CUIS.

124 Invoice from Morrison Johnston to MD Moody & Sons, 1954, CUIS.

125 Historic Resource Study, pp. 217-219; interview with Joe Graves, August 5, 1986.

126 John McPhee, *Encounters with the Archdruid* (New York: Farrar, Straus & Giroux, 1971).

of the island for the National Park Service, Cumberland Island was designated a national seashore on October 23, 1972. Following the purchase, the Johnston family donated most of the Plum Orchard furnishings to the National Park Foundation, which in turn transferred them to the National Park Service.

## Interior Furnishings

The most complete information about Plum Orchard's interior furnishings during the Johnston years is contained in a 1972 appraisal of the building's contents prepared in connection with the donation of this material to the National Park Foundation and in a 1983 inventory taken by the National Park Service before removing the household contents to safe storage to begin exterior restoration (appendixes IV and V). Photographs of many of the rooms taken in 1970 also provide valuable documentation of the interiors (figs. 26-32). The Johnston family descendants, in fact, made few changes to the interiors established by Marius and Nancy C. Johnston in the 1920s. As a result, these records accurately reflect the house over the 50-year period that the family occupied it.

How much Margaret Thaw Carnegie left in the house is unknown. At least one finely crafted piece, a desk, that was photographed at Plum Orchard during the George Lauder Carnegie years accompanied the house to the present.

As previously mentioned, the house was refurnished in the 1920s primarily with pieces from Dungeness, which closed about the same time. No Plum Orchard pieces can be identified in historic views of the Dungeness interiors, but the heavily carved Renaissance or Jacobean style pieces that descended with Plum Orchard closely resemble those seen at Dungeness.<sup>127</sup> And photographs show that Margaret Thaw Carnegie initially selected similar pieces for Plum Orchard.

Different in style is the French Empire revival furniture dating from the last quarter of the 19th century that served Plum Orchard's master bedroom. This furniture has always been associated with Lucy Carnegie's bedroom at Dungeness.<sup>128</sup>

Interestingly, the Johnstons seem to have duplicated the George Lauder Carnegie interiors quite closely, replacing pieces almost one for one. Where Margaret and George had placed a hall table or a long bench, so did the Johnstons.

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127 Carnegie Scrapbook, GA.

128 Interview with Joe Graves, August 5, 1986.

The Johnstons brought some pieces from Lexington. They brought a library desk, a dining room sideboard, and a side table from Marius Johnston's Lexington house following his death. Margaret Wright located other pieces, specifically the dining table in Virginia and a sugar chest in Kentucky.<sup>129</sup>

Pieces of china at Plum Orchard numbered more than 400. They included a set of gold china and dessert plates monogrammed with "LCC," transferred no doubt from Dungeness.

Nancy Johnston had upholstery work done in Jacksonville. In 1940 she ordered slipcovers for two sofas and two chairs and had two additional sofas and a chair cleaned. At the same time she purchased six candle shields and two "fruit paintings on velvet" at \$25 each.<sup>130</sup>

Because so many different people occupied the house over the years, a strong continuity was preserved, perhaps inadvertently, in the interiors. With the property in trust until the 1960s, family members took extra care to respect what was community property. And the caretakers assisted in this tradition, immediately replacing in its original location any pieces that were moved about during a visit.<sup>131</sup>

Plum Orchard's contents were appraised in September 1972 by S. Blaisdell of Parke-Bernet, Inc. The appraised value, less certain individually owned pieces that were included by mistake in the appraisal, was \$40,495.<sup>132</sup> In November 1978, family members removed from the house those items not included in the donation to the Park Service. Most of these items were china, glass, and silver stored in the pantry. In 1980 Margaret Wright returned her share of the dinnerware to enable the Park Service to more fully interpret the dining room.<sup>133</sup>

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129 Interview with Graves family, conducted by Sarah Olson, Cumberland Island, August 6, 1986, transcript at CUIS.

130 Inventory of China, Plum Orchard, 1926, CUIS; Invoice from The Little Gallery to Mrs. M.E. Johnston, May 1, 1940, *ibid.*

131 Interview with Graves family, August 6, 1986.

132 Correspondence between John Bryant, President, National Park Foundation, and Johnston family descendants, March-May, 1973, CUIS.

133 Superintendent, CUIS, to Chief, Museum Services, Harpers Ferry Center, February 1, 1973, *ibid.*; Deed of Gift from F.H. Wright, Committee for Margaret J. Wright to National Park Service, February 21, 1980, *ibid.*



## GARDENS

Outdoor life was as important as indoor life on the island. At Plum Orchard, like at Dungeness, the Carnegies imposed order on the natural island landscape with a formal ornamental garden and vegetable gardens. Although records are limited of the George Lauder Carnegies' impact on the landscape, it is clear that they, and the Johnstons after them, improved the grounds. Nancy Carnegie Johnston's descendants consider her the chief architect of the Plum Orchard gardens. Her personal gardening journals, donated to the park by her granddaughter Nancy Johnston Butler, preserve some of the history of the Plum Orchard grounds.

Surviving records indicate that the George Carnegies may have been chiefly concerned with growing vegetables on the property. Between 1904 and 1906 they placed five major orders for vegetable plants, including one for strawberry plants in November 1905. In June and December 1905 George Carnegie bought tobacco dust and tobacco stems, probably for use as an insecticide. In December 1906, they also bought "bulbs" and "perennials." Judging from the dates of the orders, planting took place mainly between December and February.<sup>134</sup>

Landscaping records for the Johnston period are particularly good for the late 1930s, which may indicate that these were active years in garden development at Plum Orchard. These records begin in 1934 with an order for eight azaleas.<sup>135</sup> Mrs. Marius Johnston placed numerous garden orders between 1937 and 1940. In 1937 she hired the Jacksonville landscape consultant Richard Forester who provided several designs for Plum Orchard. In March 1937 he billed the Johnstons for four visits to the property.<sup>136</sup> Forester may have designed the formal garden to the north of the house that appears in photographs dating to c.1939 (figs. 19-21). Forester apparently was a nurseryman as well as designer. In September 1937 he provided the Johnstons

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134 GLC to R&J Farquhar & Co., November 17, 1904, December 27, 1906; GLC to JM Thorburn & Co., August 30, 1904; invoices dated June 7, 1905, January 27, 1905; November 22, 1905, December 26, 1905, GA, CC.

135 Files, CUIS.

136 Mrs. Johnston's notes in Paramount Disk File and Mrs. Marius E. Johnston to Richard Forester, March 31, 1937, CUIS.

with 1000 Narcissus bulbs, 100 Easter lily bulbs, and 25 white calla lilies.<sup>137</sup> Easter lilies are visible in photographs of the formal garden and family members associate calla lilies with Nancy C. Johnston and thereafter her daughter, Lucy Johnston Graves, who both regularly brought arrangements of callas into the house. A former caretaker for the property remembers callas located around the pond. They were home to sometimes as many as three alligators.<sup>138</sup> The footbridge that once spanned the Plum Orchard pond is seen in figure 18.

Figures 19-21 illustrate the formal garden around 1939. At its center was a round lily pond with fountain. A greenhouse and vegetable or cutting garden appears in photos from the same period (figs. 22 and 23). How early there was a greenhouse on the property is unknown.

In his study of the historic landscape at Plum Orchard, J.F. Avriett points out that fruit trees were used extensively as landscape features, both in the formal garden area and among the support structures behind it. Cherry laurel, used as a hedging for the formal garden, survives at Plum Orchard in the form of small trees.<sup>139</sup>

Coleman Johnston remembered a vegetable garden, with “beautiful strawberries,” located to the north of the formal garden, together with the “chicken coops and pheasant pens.” This was probably the garden seen in figures 22 and 23. Pine needles provided a perfect mulch for the vegetables. He also recalled his mother’s rose garden, located behind the fountain, and barely visible in figures 19 and 20.<sup>140</sup> Located quite a distance from the house and offering no views from the house, these were gardens rooted more in the 19th than the 20th century. The gardens may have offered another dimension to experiencing the island, one that was entirely separate from the house parties and sporting activities that dominated island life.

With little help available in the post war years and with different expectations for their life on the island, the younger Johnstons never became the gardeners that their parents were and the gardens gradually succumbed to natural overgrowth, until finally only outlines of the garden borders survived.

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137 Mrs. MEJ to Richard Forester, September 11, 1937, CUIS.

138 Interview with Graves and Johnston families, Lexington, Kentucky, conducted by Sarah Olson, August 25, 1986; interview with Mr. and Mrs. A.J. Rinck, St. Mary’s, Georgia, conducted by Sarah Olson, September 20, 1986.

139 “The Historic Landscape of Plum Orchard,” Cumberland Island National Seashore, by J.F. Avriett III, University of Georgia Cooperative Studies Unit, 1983.

140 CJ interview.

## FURNISHINGS PLAN

### INTERPRETIVE OBJECTIVES

Plum Orchard should be interpreted to c.1971 when the National Park Foundation received the house and most of the contents in donation. Good documentation exists for this period. Furthermore, the 1971 interiors best represent the full history of the structure. By all accounts the 1971 interiors changed little from their appearance as established by Dr. Marius and Nancy Carnegie Johnston around 1925. And the senior Johnstons apparently duplicated many of their predecessors', George Lauder and Margaret Thaw Carnegie, choices in furnishing Plum Orchard.

At this writing Plum Orchard is the only major Carnegie house that is accessible on Cumberland Island. Dungeness burned in 1959, and Stafford remains in private hands. Plum Orchard, therefore, forms a logical stage from which to interpret the Carnegies' long association with Cumberland Island, particularly the domestic aspects of that story. Exhibits treating the Carnegies' life on the island are available in the ice house, centrally located at Dungeness dock. Interpreting Plum Orchard provides an opportunity to expand that story to a more dimensional interpretation of the island houses.

Interpretation at Plum Orchard focuses on three objectives: Plum Orchard's history, from construction and early expansions through its many occupants; life at the house throughout its history; and the role of Plum Orchard and the Carnegies in the preservation of Cumberland Island. Each objective will be met most successfully by placing the Plum Orchard story within the context of the other Carnegie houses on the island.

## OPERATIONAL CONSIDERATIONS

This furnishings plan includes two alternatives for media development at Plum Orchard. The first alternative describes furnishings development in four rooms. A significant investment in wallpaper restoration and textile reproduction is required to implement alternative I. **Both alternatives require increased staffing, security measures, and upgrades to deficient mechanical and electrical systems, particularly the wiring.** The second is designed for current visitation levels and outlines furnishings development only in the dining room, with minimal exhibitry elsewhere on the first floor.

Because more park visitors currently see Plum Orchard from the outside than from the inside both alternatives identify exterior wayside exhibits as the first priority. Likewise, both reserve the game room on the west end of the house primarily as exhibit space rather than as a refurnished interior. As exhibit space, the room requires no staff and serves as a holding area for visitors waiting to tour the house. The Historic Structure Report for Plum Orchard, recommended a maximum load of ten people on the west end of the second floor. Consequently, house tours should be limited to that number. The game room will provide shelter and diversion for those awaiting the tour.

For both alternatives the primary means of interpreting Plum Orchard's interiors is by guided tour. The interpretive program depends largely on the quality of personal services provided during the tour. Although the exact route should be defined by experienced park staff, we recommend that tours proceed from the game room to the master bedroom suite and down the main stairway. After viewing the kitchen, the tour climaxes in the entrance hall where a second guide (staff, volunteer, or concessioner) is stationed. Visitors can view the entrance hall, library, and dining room on their own, and exit through the front door at their own pace, thus releasing the guide for the next group.

### **ALTERNATIVE I—Preferred Interpretive Media Development** (designed for regular visitation and continuous staffing)

**Exterior Interpretation:** One wayside exhibit located on the south approach to Plum Orchard and one near the front entrance. Plans for such exhibits were approved in 1978 as part of a parkwide wayside plan. With revisions reflecting current operations, these plans will form the basis for production.

**Interior Interpretation:** The following media will supplement the personally guided tour.



## Entrance Hall Furnishings

Object	Location	Source
CARVED ARMCHAIR, oak, 1885-1900 Appraisal 1972; Inventory 1983; fig. 30	East wall (north side)	locate original
CARVED SETTEE with hinged seat, oak, 1885-1900 Appraisal 1972; Inventory 1983; 1973 photos (park files)	East wall (north side)	
PORTRAIT OF MAN WITH DOG Appraisal 1972; Inventory 1983; 1973 photos (park files)		CUIS 1702
HIDE-COVERED SETTEE Inventory 1983; fig. 29; 1973 photos (park files); an addendum to the 1972 appraisal lists this as "not belonging to the NPS"	Inglenook (east)	
PAIR CUSHIONS Inventory 1983; fig. 29	Inglenook benches	CUIS 1710 CUIS 1711
PAIR SAPPHIRE BLUE, BLOWN GLASS VASES Appraisal 1972; fig. 29	Inglenook mantel	
"MORRIS" RECLINING ARMCHAIR, oak, with leather covered cushions, 1885-1910 Appraisal 1972; Inventory 1983; fig. 29; 1973 photos (park files)	Inglenook (west)	CUIS 1709

## Entrance Hall Furnishings, Continued

Object	Location	Source
PAIR TORCHERES, pierced copper Appraisal 1972	Inglenook	
FIRE SCREEN Inventory 1983; fig. 29; an addendum to the 1972 ap- praisal lists this as "not belonging to the NPS"	Inglenook	
PAIR ANDIRONS  Inventory 1983; an adden- dum to the 1972 appraisal lists this as "not belonging to the NPS"	Inglenook fireplace	CUIS 1719 CUIS 1720
FIRE POKER Inventory 1983; an adden- dum to the 1972 appraisal lists this as not belonging to the NPS	Inglenook fireplace	
CARVED BLANKET CHEST, oak, 1885-1900 Appraisal 1972; Inventory 1983; 1973 photos (park files)	West wall (center)	CUIS 1699
MIRROR with gilded frame Appraisal 1972; Inventory 1983; 1973 photos (park files)	West wall (center)	CUIS 1705
QUEEN ANNE-STYLE CARVED ARMCHAIR, mahogany Appraisal 1972; Inventory 1983; fig. 26; 1973 photos (park files)	West wall (south end)	
WINE CISTERN, inlaid mahogany, c.1810	West wall (south end)	CUIS 1627

## Entrance Hall Furnishings, Continued

Object	Location	Source
Appraisal 1972; Inventory 1983 [listed in dining room]; Retta Wright located this piece in Kentucky		
INDIAN BASKET with 2 handles Appraisal 1972; 1973 photos (park files)	West wall (south end)	
INDIAN BASKET Appraisal 1972; 1973 photos (park files)	West wall (south end)	
WATERCOLOR OF A SHIP IN A STORM by Thomas Webber Appraisal 1972; Inventory 1983; 1973 photos (park files)	West wall (south end)	CUIS 1704
CARVED SLANT-FRONT DESK, oak, 1885-1900 Appraisal 1972; Inventory 1983; figs. 26 and 28; 1973 photos (park files)	East wall (south end)	CUIS 1698
CARVED SIDE CHAIR, oak Appraisal/1972 [lists chair in dining room]; figs. 28 and 30		
PHOTOGRAPH OF HARRY WHITNEY, 1909 Inventory 1983; an addendum to the 1972 appraisal lists this as "not belonging to the NPS"	East wall (south end)	CUIS 1703



## Entrance Hall Furnishings, Continued

Object	Location	Source
CARVED TABLE, mahogany, 1885-1900 Appraisal 1972; Inventory 1983; figs. 28 and 29	Center	
BRONZE STATUETTE OF SHEPHERDESS AND SHEEP, by H. Korschann, 1906 Appraisal 1972	On center table	CUIS 1723
HANGING STAINED GLASS SHADE AND LAMP, Tiffany style, 1900-1910 Appraisal 1972; Inventory 1983; figs. 5 and 28; present at Plum Orchard from the George Lauder Carnegie period	Center	CUIS 1677
PERSIAN CARPET, badly worn Appraisal 1972; figs. 28 and 29	Center	Replace
CARPET for visitor access		Replace

## Library Furnishings

Object	Location	Source
UPHOLSTERED SOFA AND PAIR ARMCHAIRS, 1930-45  Appraisal 1972; Inventory 1983; figs. 25 and 26	Center (north end)	CUIS 1743 CUIS 1753 CUIS 1750
DESK, mahogany with leather-covered top, 1930-45 Appraisal 1972; Inventory 1983; fig. 26	Behind sofa CUIS 1743	CUIS 1827

## Library Furnishings, Continued

Object	Location	Source
BRONZE AND FAVRILE GLASS TABLE LAMP, Tiffany, 1875-1900 Appraisal 1972; 1973 photos (park files)	On desk CUIS 1827	CUIS 1661 CUIS 1662
PAIR BOOKENDS, bronze and shell Appraisal 1972; 1973 photos (park files)	On desk CUIS 1827	
11 BOOKS and PAMPHLETS 1973 photos (park files)	On desk CUIS 1827	
DESK BLOTTER with leather case 1973 photos (park files)	On desk CUIS 1827	
EASEL-TYPE DESK CALENDER 1973 photos (park files)	On desk CUIS 1827	
2 WOODEN ARTICLES 1973 photos (park files)	On desk	CUIS 1827
SWIVEL DESK CHAIR, mahogany with leather upholstery, 1930-45 Appraisal 1972; Inventory 1983; 1973 photos (park files)	Center (north end) at desk CUIS 1827	CUIS 1836
ARMCHAIR, mahogany with upholstered seat and back Appraisal 1972; Inventory 1983; 1973 photos (park files)	Northwest corner	
ARMCHAIR, mahogany with upholstered seat and back Appraisal 1972; Inventory 1983; 1973 photos (park files)	Northeast corner	

## Library Furnishings, Continued

Object	Location	Source
4-SIDED DESK, mahogany, c.1900 Appraisal 1972; Inventory 1983; 1973 photos (park files). This piece was present during the George Carnegie period when it appeared in the game room (fig. 7).	North wall	CUIS 1828
4-PIECE BRONZE AND FAVRILE GLASS DESK SET, Tiffany, includes desk organizer, letter holder, cigarette box, stamp box, 1875-1900 Appraisal 1972; 1973 photos (park files)	On desk CUIS 1828	CUIS 1670 CUIS 1671 CUIS 1672 CUIS 1673 CUIS 1674
GLASS AND BRONZE INK- WELL, Tiffany Appraisal 1972; 1973 photos (park files)	On desk CUIS 1828	
BRONZE AND FAVRILE GLASS DESK LAMP, Tif- fany, 1875-1900 Appraisal 1972; 1973 photos (park files)	On desk CUIS 1828	CUIS 1668 CUIS 1669
BOOK RACK, wood and bronze Appraisal 1972; 1973 photos (park files)	On desk CUIS 1828	
10-12 BOOKS AND PAMPHLETS 1973 photos (park files)	On desk CUIS 1828	

## Library Furnishings, Continued

Object	Location	Source
MOUNTED MOOSE HEAD (badly deteriorated) Appraisal 1972; fig. 27; 1973 photos (park files)	North wall	Replace GH O127 <sup>1</sup>
PAINTING OF HORSE, "LEXINGTON" Appraisal 1972; 1973 photos (park files)	North wall	
BENCH, oak, 1900-1920, with naugahyde cushion Appraisal 1972; Inventory 1983; figs. 25 and 26	West wall	CUIS 1759
PAIR CANDELABRA, brass, with candles Appraisal 1972; 1973 photos (park files)	On mantel	
MANTEL CLOCK, manufac- tured by Kirkpatrick Appraisal 1972; Inventory 1983; 1973 photos (park files)	On mantel	CUIS 1761
PAIR ANDIRONS Inventory 1983; 1973 photos (park files); listed as "not belonging to NPS" on 1972 appraisal	Fireplace	
FIRE SCREEN Inventory 1983; 1973 photos (park files); listed as "not belonging to NPS" on 1972 appraisal	Fireplace	CUIS 1814

<sup>1</sup> GH is used throughout the 1983 inventory to designate pieces already boxed or packed by George Hicks.

## Library Furnishings, Continued

Object	Location	Source
<p><b>FIRE POKER</b> Inventory 1983; 1973 photos (park files); listed as "not belonging to NPS" on 1972 appraisal</p>	Fireplace	
<p><b>FIRE RAKE</b> Inventory 1983; 1973 photos (park files); listed as "not belonging to NPS" on 1972 appraisal</p>	Fireplace	
<p><b>UPHOLSTERED ARMCHAIR</b> Fig. 26</p>	Southeast corner	
<p><b>PEDESTAL TABLE</b> with swivel top and bird cage support, walnut Appraisal 1972; Inventory 1983; fig. 26</p>	Southeast corner	
<p><b>FLOOR LAMP</b> Appraisal 1972; fig. 26</p>	Southeast corner	
<p><b>CARVED OAK, MORRIS STYLE, CHAIR</b> Fig. 25. Piece listed as "not belonging to NPS" on 1972 appraisal.</p>	South wall	Private collection
<p><b>CARVED OCTAGONAL-TOP TABLE, oak</b> Fig. 26. Piece was excluded on 1972 appraisal.</p>	Center	Private collection
<p><b>TABLE WITH BUTLER'S TRAY TOP, mahogany</b> Appraisal 1972; Inventory 1983; 1973 photos (park files)</p>	Center	CUIS 1756
<p><b>LIBRARY STEPS</b></p>	West wall	CUIS 1829

## Library Furnishings, Continued

Object	Location	Source
Appraisal 1972; Inventory 1983; 1972 photos (park files)		
WOVEN WASTE BASKET 1973 photos (park files); piece listed as "not belong- ing to NPS" on 1972 ap- praisal	North wall	
CARPET, badly worn Appraisal 1972; figs. 26	Center (floor)	Replace
ENGRAVING OF NATHANIEL GREENE Appraisal 1972; fig. 25	South wall (top)	
FRAMED LETTER FROM PRINCE ALBERT TO MR. CARNEGIE Appraisal 1972; fig. 25	South wall (bottom)	
BOOKS Inventory 1983; fig. 26	Bookshelves	
CARPET for visitor access		Replace

## Master Bedroom Furnishings

Object	Location	Source
BEDROOM SUITE, mahogany with gold trim, em- pire revival, 1885-1900, in- cluding		
SLEIGH BED,	East wall	CUIS 2461
DRESSING TABLE with	East wall	
OVAL MIRROR,		
STANDING MIRROR,	North wall	GH 0304
ROUND CENTER TABLE,	Center	
SIDE TABLE,	East wall	CUIS 2477
CHEST OF DRAWERS	South wall	CUIS 2467
WITH OVAL MIRROR,		
SLANT-FRONT DESK	North wall	
Appraisal 1972; Inventory 1983; fig. 32. Lucy C. Car- negie used this furniture at Dungeness.		
BEDSPRINGS, MATTRESS, PILLOWS, and COVERLET	On bed	CUIS 2462 CUIS 2463 GH 0306
BENCH, mahogany, Empire revival, 1885-1900	West wall	CUIS 2475
Appraisal 1972; Inventory 1983; fig. 32		
CARVED PEDESTAL DESK, mahogany with felt top	Southwest corner	CUIS 2481
Appraisal 1972; Inventory 1983; fig. 32		
ARMCHAIR with upholstered seat	Southwest corner at desk	
Fig. 32; 1973 photos (park files)		
ENGRAVING OF BRIDGE	West wall above man- tel	CUIS 2482

## Master Bedroom Furnishings, Continued

Object	Location	Source
Appraisal 1972; Inventory 1983; fig. 32		
SET OF 4 PHOTOGRAPHS IN 2 FRAMES Fig. 32	West wall above man- tel	
PAIR ANDIRONS  Appraisal 1972; Inventory 1983	Fireplace	CUIS 2486 CUIS 2487
FIRE SCREEN Appraisal 1972; Inventory 1983	Fireplace	
FIRE SCREEN Appraisal 1972	Fireplace	
PLASTER RELIEF Appraisal 1972; Inventory 1983		GH 0305
PERSIAN CARPET Appraisal 1972; Inventory 1983; fig. 32	Floor	
BEAR RUG Fig. 32. Dr. Marius E. Johnston shot the bear in the Arctic.	Floor	

## Dining Room Furnishings

Object	Location	Source
EXTENSION DINING TABLE, mahogany, with 2 leaves, 1930-45	Center	CUIS 1634



## Dining Room Furnishings, Continued

Object	Location	Source
Appraisal/1972; Inventory/1983; fig. 30; Retta Wright located this table in Virginia.		
2 CHIPPENDALE-STYLE ARMCHAIRS, mahogany, 1930-45, bear the mark of Lexington manufacturer Appraisal/1972; Inventory/1983; fig. 30	At table	CUIS 1635 CUIS 1636
2 CHIPPENDALE-STYLE SIDE CHAIRS, mahogany, 1930-45 Appraisal/1972; Inventory/1983; fig. 30	At table	
4 SLAT-BACK CHAIRS Appraisal/1972; 1973 photos (park files)	Around walls	
CARVED SIDE CHAIR, mahogany Appraisal/1972; 1973 photos (park files)	At table	
THREE-RAIL SIDE CHAIR Appraisal/1972	Wall	
SIDEBOARD, mahogany Appraisal/1972; Inventory/1983; 1973 photos (park files); the Johnstons brought this piece from Dr. Marius Johnston's Lexington house following his death.	North wall	CUIS 1620
GILDED OVERMANTEL MIRROR, c.1910	North wall	CUIS 1623

## Dining Room Furnishings, Continued

Object	Location	Source
Appraisal/1972; Inventory/1983; 1973 photos (park files)		
3-TIER TABLE, with brass gallery, oak, c.1910 Appraisal/1972; Inventory/1983; 1973 photos (park files)	Northeast corner	CUIS 1624
3-TIER TABLE, walnut Appraisal 1972; Inventory 1983; 1973 photos (park files)	Northwest corner	CUIS 1625
SERVING TABLE, mahogany, 1930-45, bears mark of A.H. Davenport, Boston and New York Appraisal 1972; Inventory 1983; 1973 photos (park files)	West wall	CUIS 1631
SERVING TABLE, mahogany, 1875-1900 Appraisal 1972; Inventory 1983	West wall	CUIS 1626
TILT-TOP PEDESTAL TABLE, mahogany, 1930-45 Appraisal 1972; Inventory 1983	Southwest corner	CUIS 1632
PAINTING OF [LUCY C. CARNEGIE?] Appraisal 1972 [incorrectly identified as Margaret Carnegie]; Inventory 1983; fig. 30	East wall	CUIS 1644 (private collection?)
PAINTING OF THOMAS CARNEGIE by A. Bryan Wall	West wall (north end)	CUIS 1643 (private collection?)

## Dining Room Furnishings, Continued

Object	Location	Source
Appraisal 1972; Inventory 1983; 1973 photos (park files)		
PASTEL PORTRAIT OF ANDREW CARNEGIE, by Thomas Eickelmyer Appraisal 1972; Inventory 1983	West wall (south end)	CUIS 1645
COLORED MEZZOTINT OF NATHANIEL GREEN by S. Arlent Edwards Appraisal 1972; Inventory 1983	South wall	
PERSIAN CARPET Appraisal 1972; fig. 30; 1973 photos (park files)		
PAIR ANDIRONS Inventory 1983	Fireplace	CUIS 1647 CUIS 1648
FIREPLACE SHOVEL, galvanized metal Inventory 1983	Fireplace	CUIS 1650
FIREPLACE BROOM Inventory 1983	Fireplace	CUIS 1649
VASE with handles, art pottery 1973 photos (park files)	On 3-tier table, CUIS 1625	
COVERED JAR 1973 photos (park files)	On serving table CUIS 1631	
BOWL with flowers Fig. 30	On dining table	

## ALTERNATIVE II—Minimum Interpretive Media Development

Exterior Interpretation: same as Alternative I

Interior Interpretation:

- West porch and game room: same as Alternative I (see p. 46)
- Dining Room: same as Alternative I (see p. 47)
- Freestanding exhibits in selected areas extend to the visitor an illusion of Plum Orchard's historic interiors by way of photographic images. These images will also interpret some of the Plum Orchard collections not on view in the house.
  - In the entrance hall, a full color photo of the hanging glass lamp is superimposed on a black and white enlargement of the room as it appeared in 1915-20.
  - An enlargement of a 1915-20 photo of the game room sits on the piano in that room.
  - In the library, a full color photograph illustrates the north end of the room with its furnishings. Producing this image will require the short-term installation of several objects for a photograph session, and the subsequent return of the objects to secure storage.

**SUMMARY OF COST ESTIMATES** (estimates are net costs based on work needed as of March 1988)

**Alternative I**

Exterior Interpretation:

Produce 2 wayside exhibits	\$ 6,000
Replace historic dock	30,000

Interior Interpretation:

Game Room media	24,000
Replace 4 big game heads	2,800
Dining Room furnishings	Complete
Reproduce wallpaper	8,500
Reproduce or replace dinner service items and flatware	2,500

Entrance Hall

Treat wallcoverings to preserve and improve appearance	90,000
Treat or replace upholstery on 3 pieces	1,000
Acquire replacement carpet for visitor access	5,000
Refurbish remaining wall sconces	1,500

Library

Treat wallpaper to preserve and improve appearance	28,000
--	--------

Replace ceiling paper	525
Treat or replace upholstery on 7 pieces	4,000
Acquire replacement moosehead	2,000
Acquire replacement carpet for visitor access	5,000
Master Bedroom	
Reproduce wallpaper	12,000
Treat or replace upholstery on 2 pieces	800
General	
Treat furniture in entrance hall, library, game room, and master bedroom	6,000
Treat floors and woodwork in entrance hall, library, game room, master bedroom, and downstairs corridor	20,000
Replace carpet runners for stairs to second floor	7,000
Install low voltage wiring throughout	2,500
Environmental monitoring and modification of climate control system	20,000
TOTAL ALTERNATIVE I	\$ 279,125

## Alternative II

### Exterior Interpretation:

Produce 2 wayside exhibits	\$ 6,000
Replace historic dock	30,000

### Interior Interpretation:

Game Room media	24,000
Replace 4 big game heads	2,800
Dining Room furnishings	Complete
Reproduce wallpaper	8,500
Reproduce or replace dinner service items and flatware	2,500

### General

Treat floors and woodwork in entrance hall, library, game room, master bedroom, and downstairs corridor	20,000
Replace carpet runners for stairs to second floor	7,000
Install low voltage wiring throughout	2,500
Environmental monitoring and modification of climate control system	20,000

TOTAL ALTERNATIVE II \$ 123,300





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## ILLUSTRATIONS

Figure 1. Margaret Thaw Carnegie (second from left) and George L. Carnegie (fourth from left), in front of Plum Orchard, c.1907.

Photo: Courtesy of Joe Graves

Figure 2. Painting of Margaret Thaw Carnegie, n.d.

Photo: Cumberland Island National Seashore



Figure 3.

Margaret Thaw Carnegie, c.1898.

Photo: Undated Pittsburgh newspaper article about her marriage, Carnegie Scrapbook, Georgia Archives.



MRS. GEORGE L. CARNEGIE.

Figure 4. George Lauder Carnegie, n.d., after 1913.

Photo: Courtesy of Lucy Graves

Figure 5. Entrance Hall, Plum Orchard, n.d. [1915-1920].

Photo: Cumberland Island National Seashore





Figure 6. Dining Room, Plum Orchard, n.d. [1915-1920].

Photo: Cumberland Island National Seashore

Figure 7. Game Room, Plum Orchard, n.d. [1915-1920].

Photo: Cumberland Island National Seashore



Figure 8.

(From left to right) Lucy C. Johnston, Nancy Carnegie Johnston, Thomas M.C. Johnston, Margaret Johnston, Lucy C. Carnegie, Coleman C. Johnston, n.d. [c.1909], probably at Dungeness.

Photo: Courtesy of Lucy Graves

Figure 9.

Cumberland Island, n.d. [1905-1915].

Photo: Courtesy of Johnston family



Figure 10. Probably Lucy R. Ferguson, with a horse and dog, on Plum Orchard porch, n.d. [1915-1920].

Photo: Courtesy of Johnston family

Figure 11. Joe and Nancy Graves on south porch, Plum Orchard, 1934.

Photo: Courtesy of Johnston family



Figure 12. Plum Orchard, south elevation, 1939.

Photo: Courtesy of Johnston family

Figure 13. Plum Orchard south porch, 1936.

Photo: Courtesy of Johnston family





Figure 14.

Plum Orchard, south elevation, 1936.

Photo: Courtesy of Johnston family

Figure 15.

Plum Orchard, south elevation, n.d. [c.1936].

Photo: Courtesy of Johnston family



Figure 16. Lucy and Nancy Graves, Plum Orchard beach house, 1932-24.

Photo: Courtesy of Johnston family

Figure 17. Plum Orchard, 1936.

Photo: Courtesy of Johnston family



Figure 18. Plum Orchard, pond to north of house, 1939.

Photo: Courtesy of Johnston family

Figure 19. Plum Orchard garden, n.d. [c.1939].

Photo: Courtesy of Johnston family



Figure 20. Plum Orchard garden, n.d. [c.1939].

Photo: Courtesy of Johnston family

Figure 21. Plum Orchard garden, n.d. [c.1939].

Photo: Courtesy of Johnston family





Figure 22. Plum Orchard garden, n.d. [c.1939].

Photo: Courtesy of Johnston family

Figure 23. Plum Orchard garden, n.d. [c.1939].

Photo: Courtesy of Johnston family



Figure 24.

Plum Orchard garden, n.d. [c.1939].

Photo: Courtesy of Johnston family

Figure 25.

Plum Orchard library, south wall, n.d. [1950s].

Photo: Courtesy of Johnston family



Figure 26.

Plum Orchard, library and entrance hall, 1970.

Photo: Courtesy of Lucy Graves

Figure 27.

Plum Orchard, library, north wall, 1970.

Photo: Courtesy of Lucy Graves



Figure 28. Plum Orchard, entrance hall, 1970.

Photo: Courtesy of Lucy Graves

Figure 29. Plum Orchard, entrance hall, 1970.

Photo: Courtesy of Lucy Graves





Figure 30. Plum Orchard, dining room, 1970.

Photo: Courtesy of Lucy Graves

Figure 31. Plum Orchard, second story hall, facing west, 1970.

Photo: Courtesy of Lucy Graves



Figure 32. Plum Orchard, master bedroom, 1970.

Photo: Courtesy of Lucy Graves



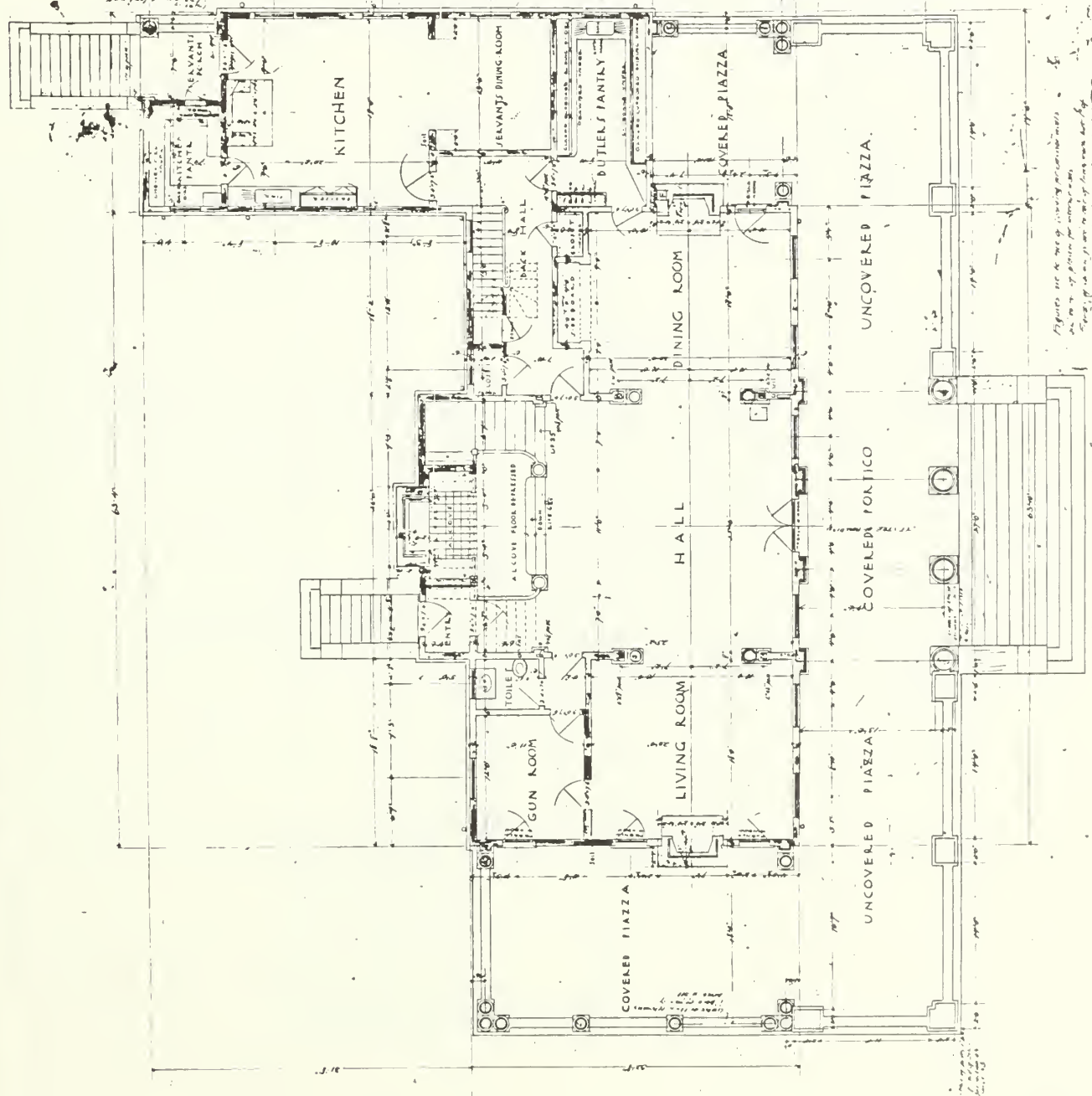
Figure 33-38.

Six drawings of Plum Orchard prepared by Peabody & Stearns.

Photo: Historic Structure Report, Architectural Data Section, Plum Orchard, Denver Service Center.

HOUSE EXHIBIT  
PLUM EXHIBIT  
CROSS SECTION D, C  
PLAN  
LEADERS AND DIMENSIONS

2



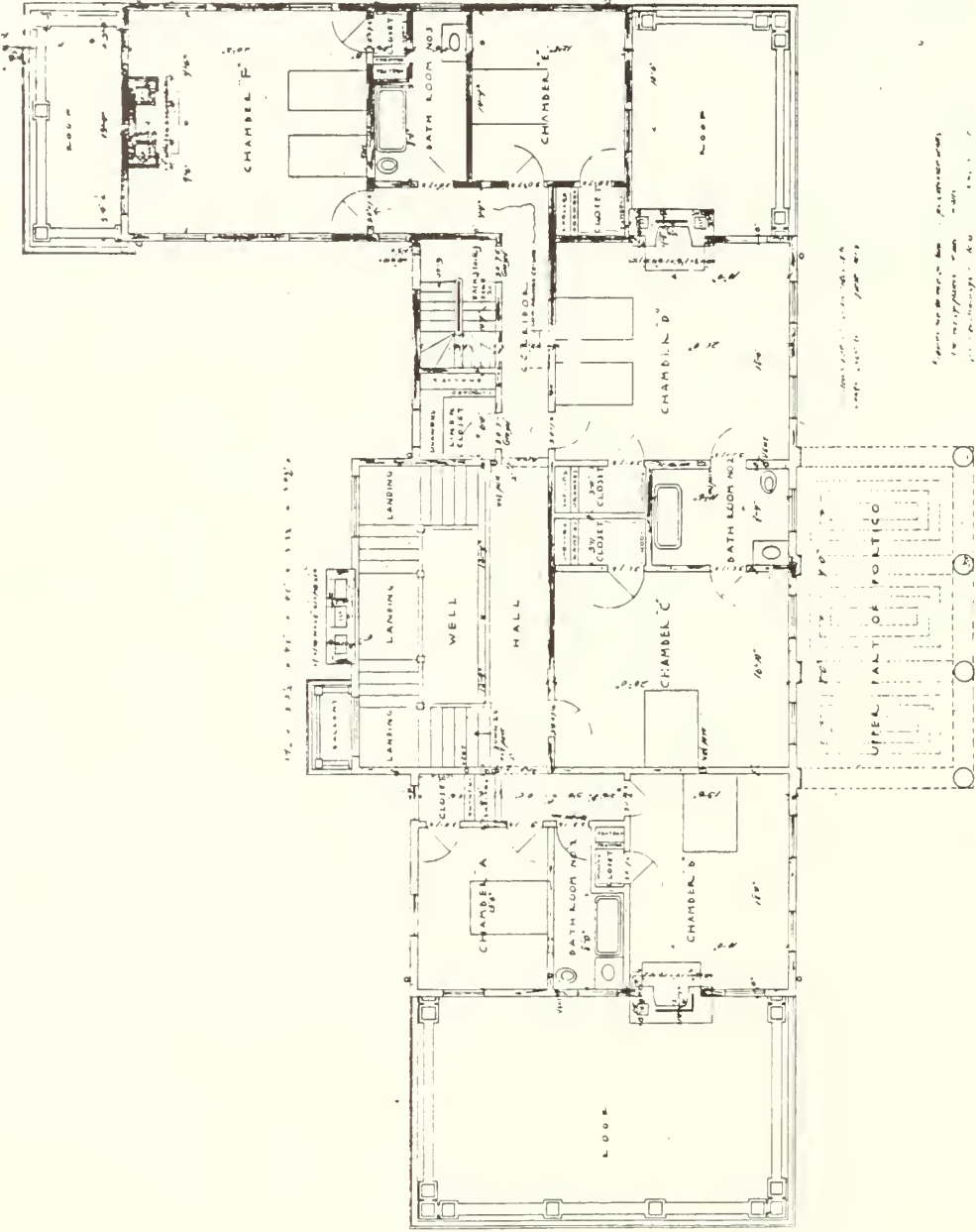
Figures are to be used in making preliminary estimates  
The area of plan for interior walls  
Figures are to be used in making preliminary estimates  
of the area of plan for exterior walls  
Figures are to be used in making preliminary estimates  
of the area of plan for exterior walls

FIRST FLOOR PLAN

HOUSE FOR GEORGE ALBERT GILBERT  
 1115 OAKHURST DRIVE, WASHINGTON, D. C.  
 GEORGE ALBERT GILBERT  
 FRASER & NEAVE ARCHITECTS

3

600  
 2500  
 3  
 2

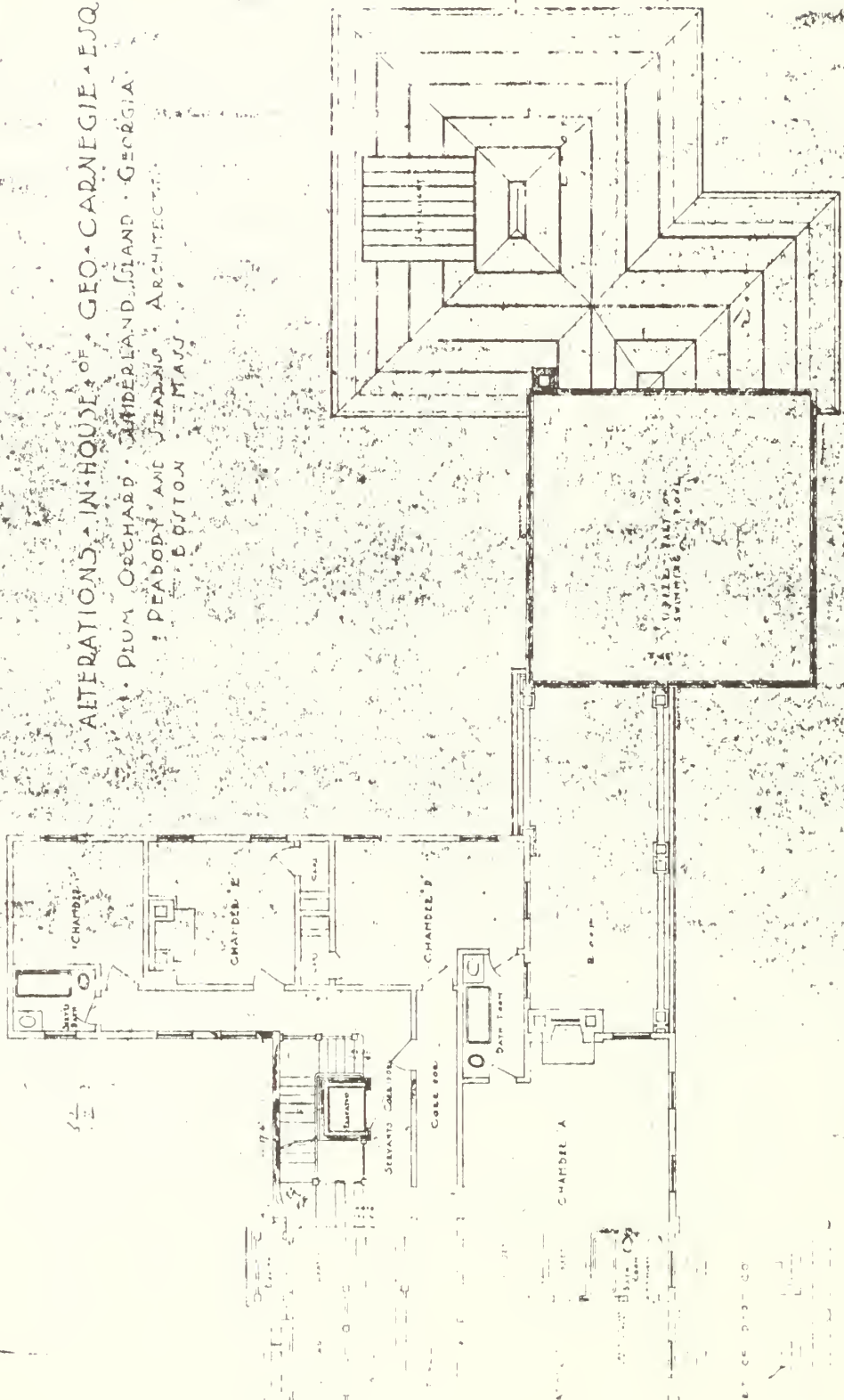


SECOND FLOOR PLAN  
 SCALE 1/4" = 1' - 0"





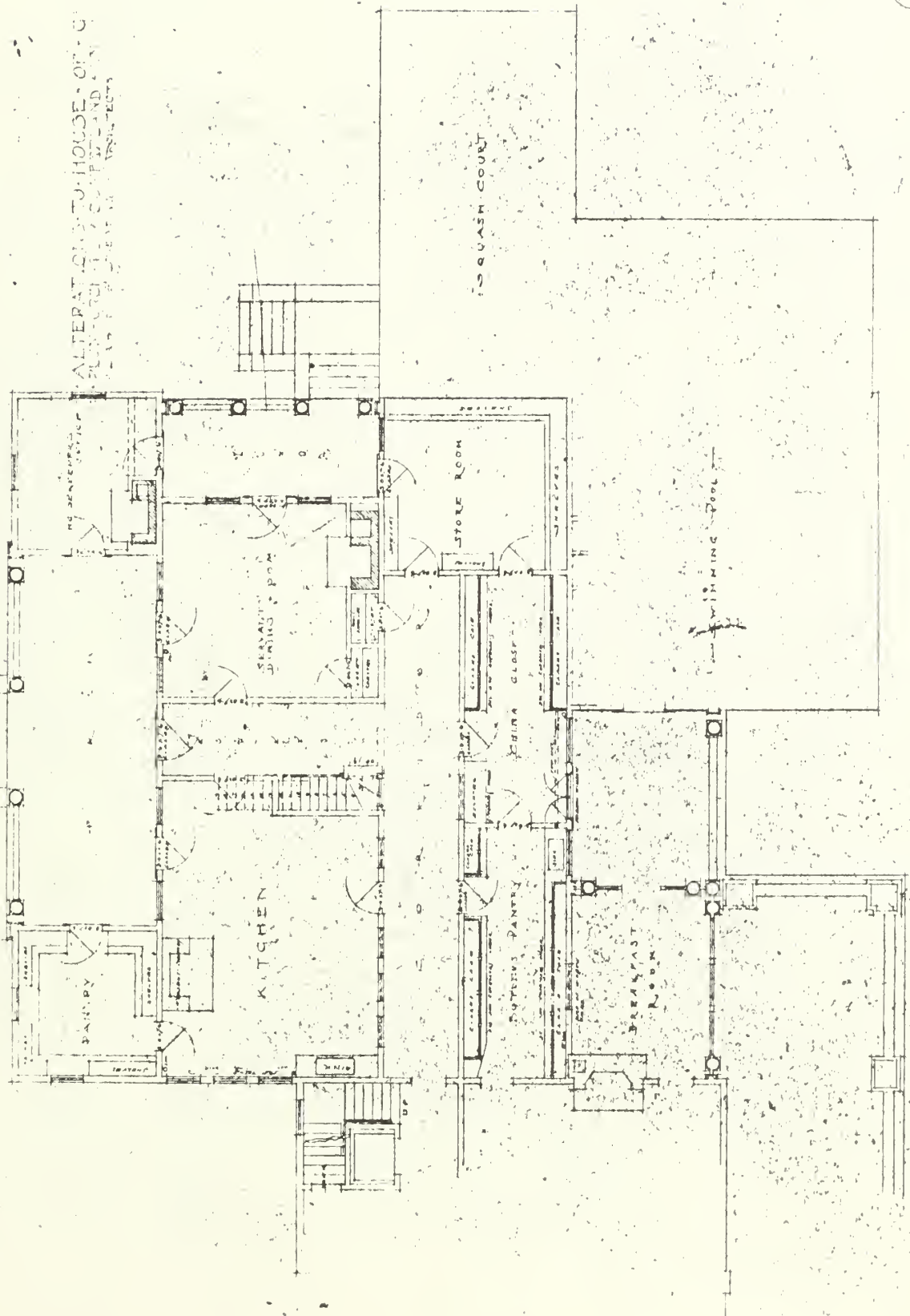
ALTERATIONS IN HOUSE OF GEO. CARNEGIE, ESQ.  
 BY PIERRE CHARRAS, ARCHITECT, NEW YORK.  
 PEABODY AND STEADMAN ARCHITECTS,  
 BOSTON, MASS.



FLOOR PLAN  
 P.C.A. - 110

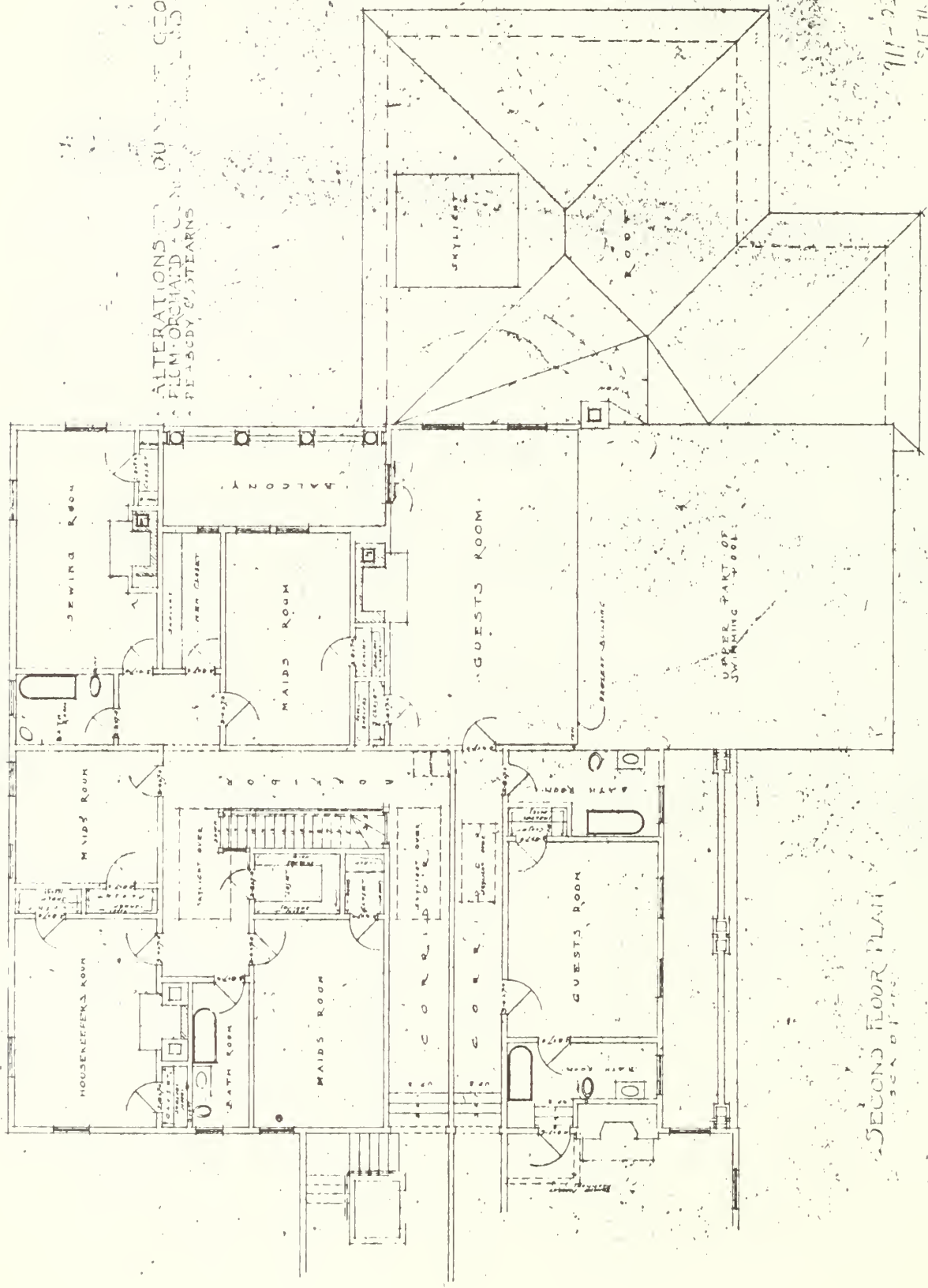
7  
 nos 977-25000  
 1875-7 64566, 000

ALTERATION TO HOUSE OF G. G. ...  
PLANNED BY ... ARCHITECTS



FIRST FLOOR PLAN

ALTERATIONS TO HOUSE OF GEO. CARNEGIE - E.  
BY FLEMING ORCHARD & CO. INC.  
PEABODY STEARNS



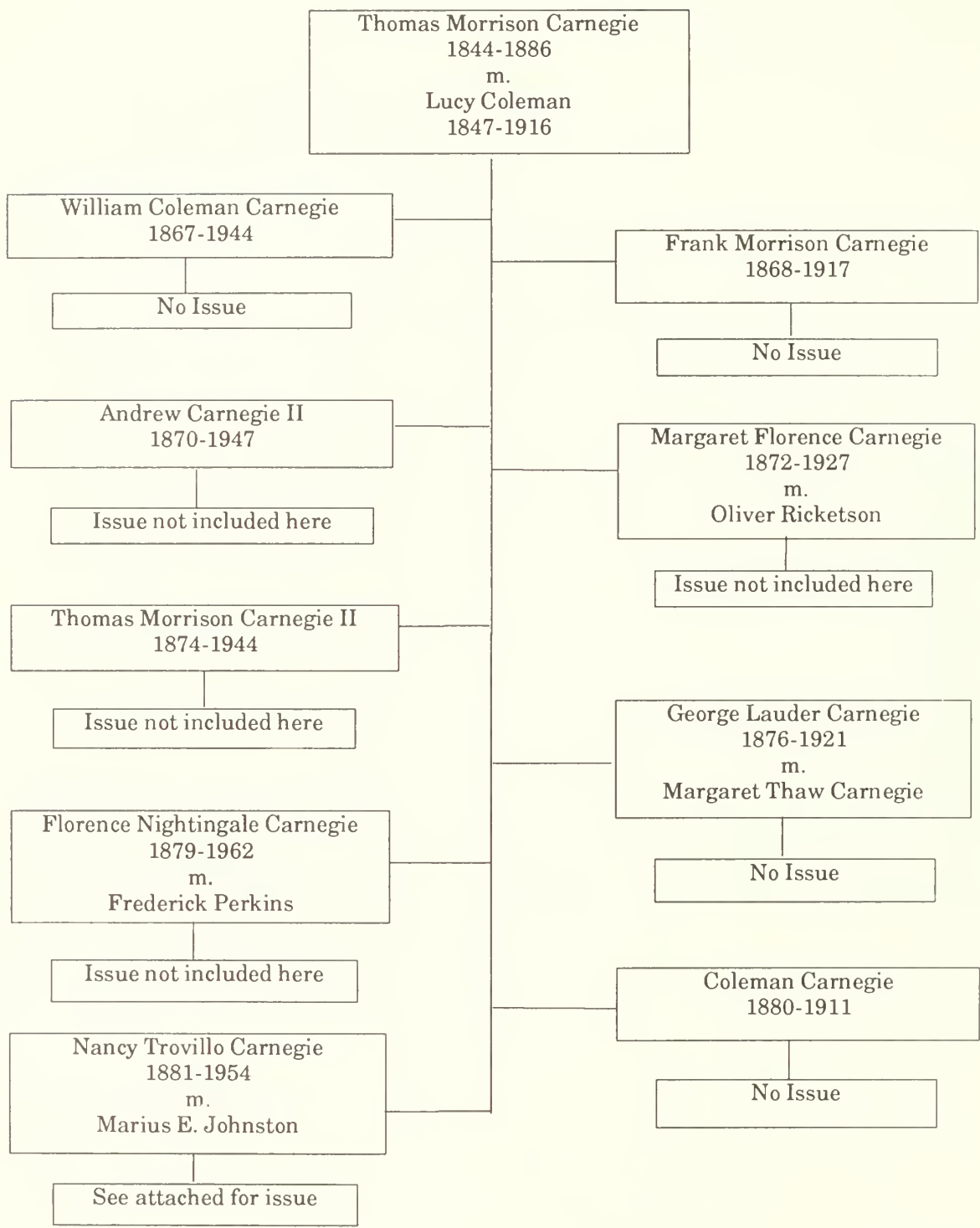
SECOND FLOOR PLAN

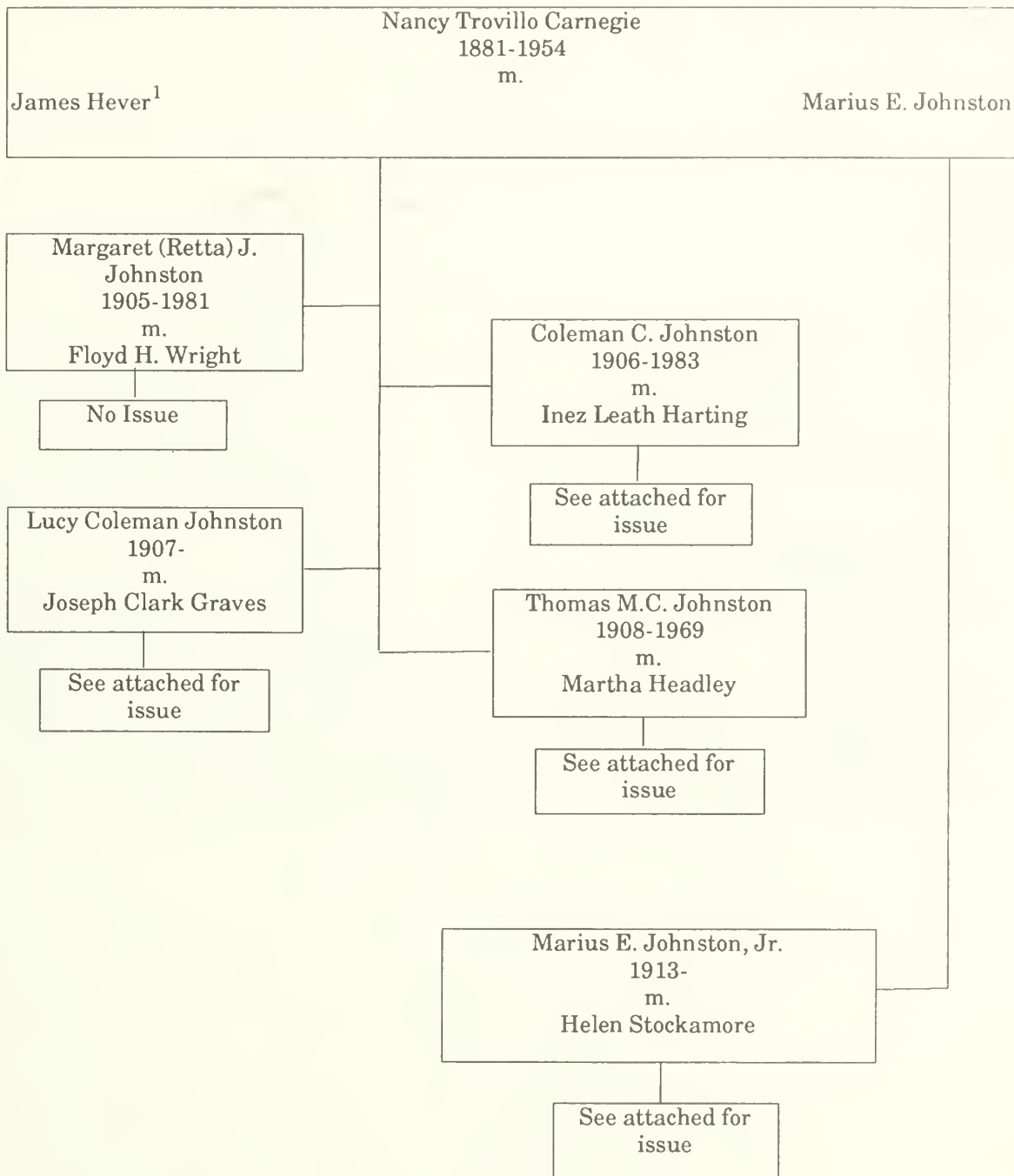
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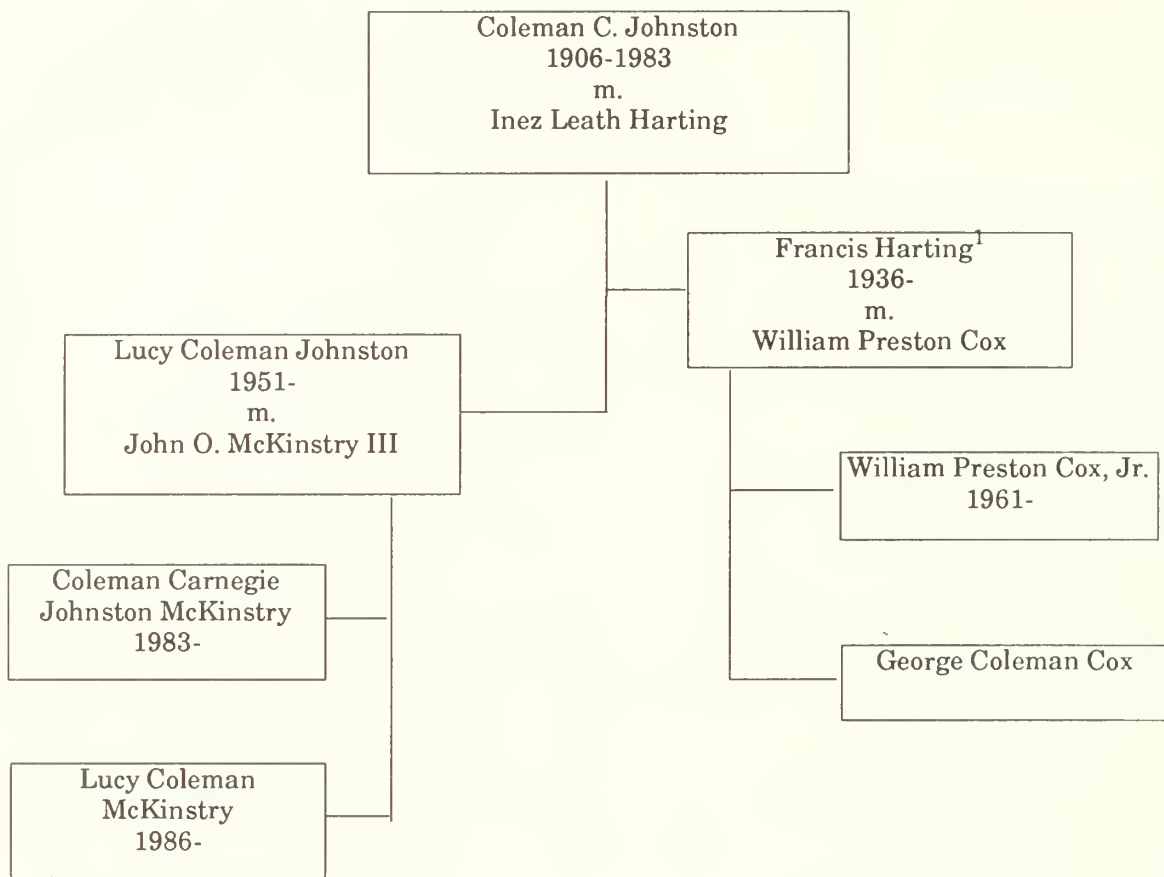
## **APPENDIX I**

Carnegie and Johnston Family Geneological Charts





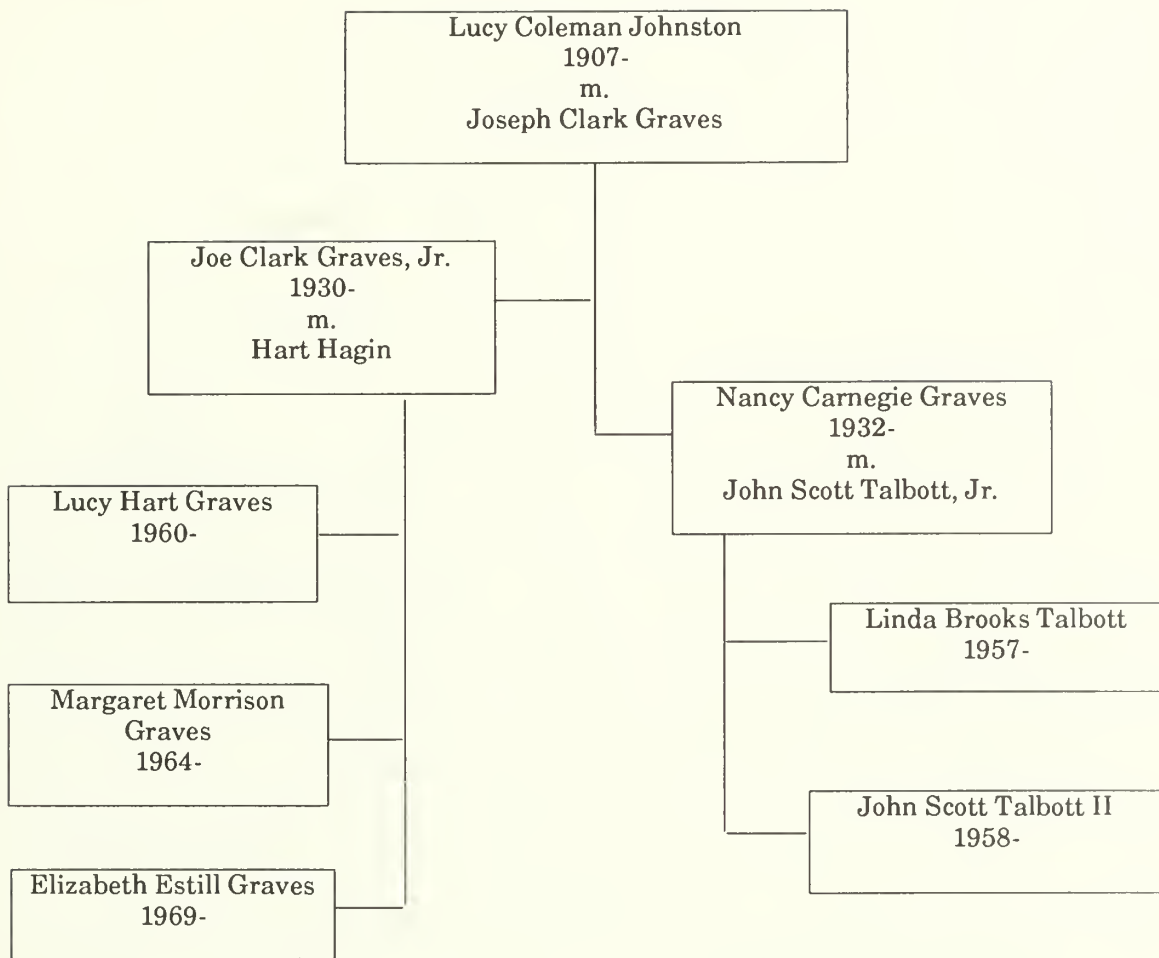
2. James Hever died while a young man. After his widow Nancy Carnegie Hever remarried, their four children took the last name of the second husband, Marius E. Johnston, because they loved him so much. Marius and Nancy Johnston had one son, Marius E. Johnston, Jr.

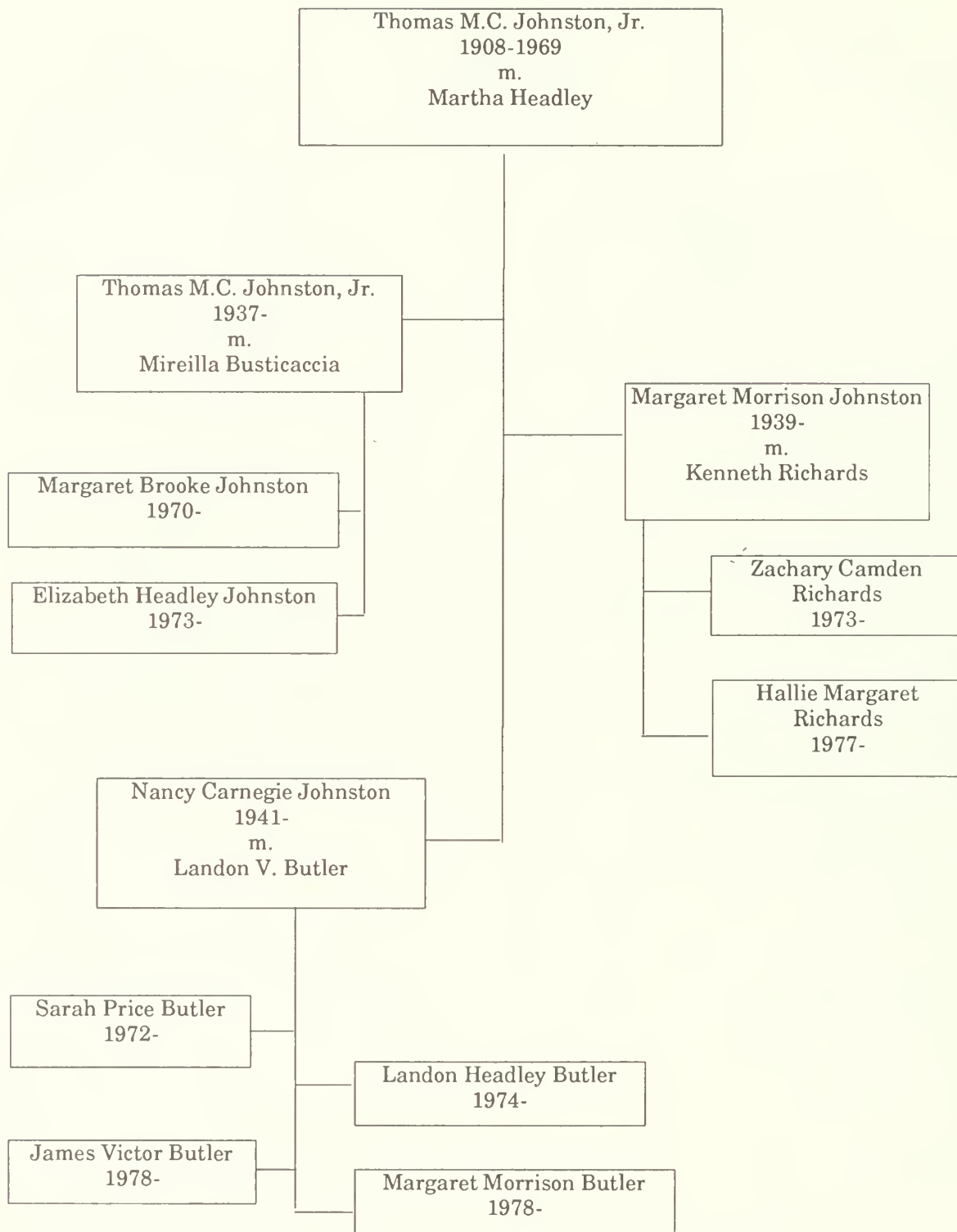


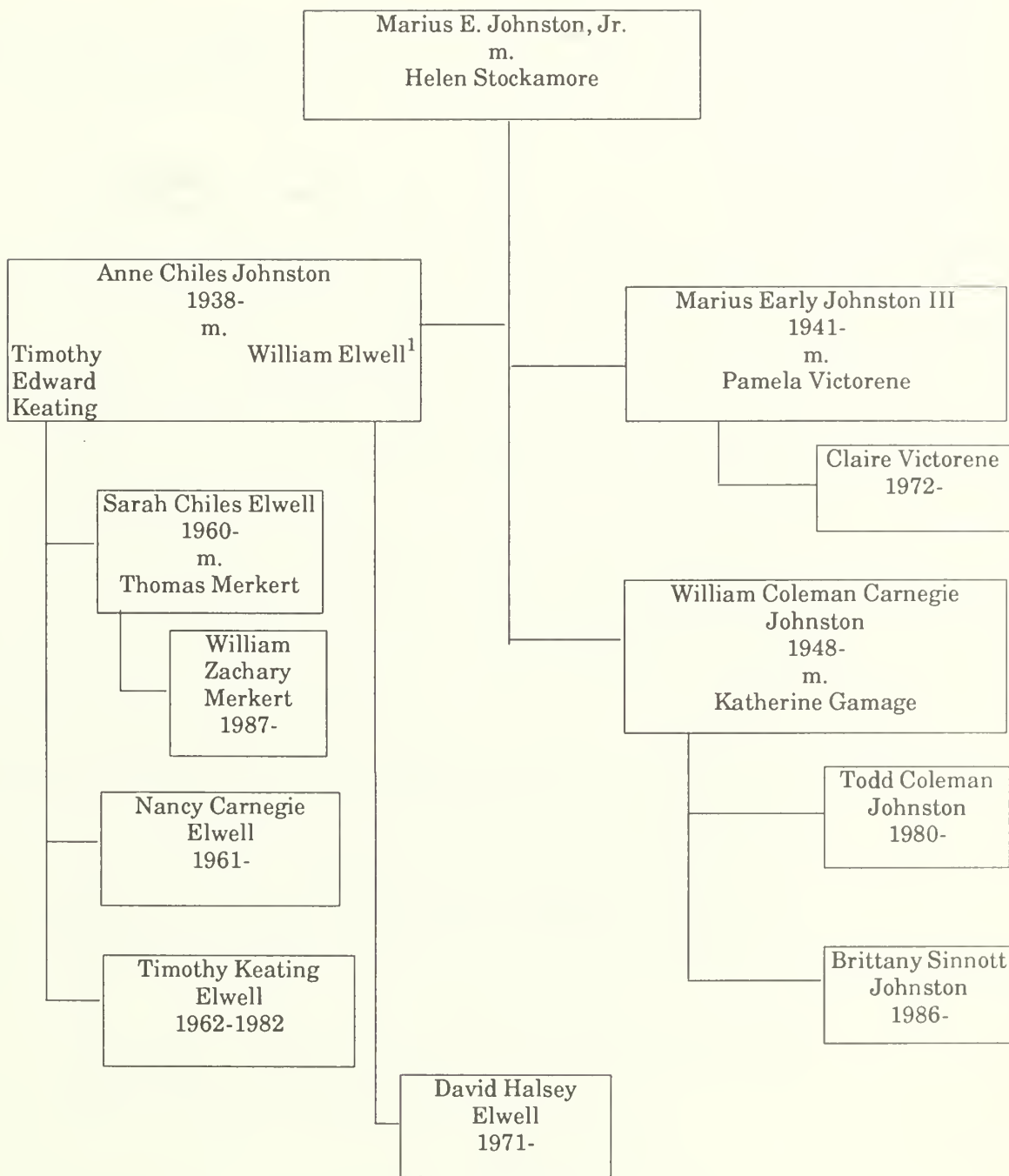

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1. Coleman C. Johnston married Inez Leath Harting whose first husband was Joseph Harting.









1. After their mother's marriage to William Elwell, Sarah, Nancy, and Timothy took the last name "Elwell."



## APPENDIX II

William E. Paige to Peabody & Stearns, November 10, 1902, Carnegie Collection, Georgia Department of Archives and History.

Nov. 10th. 1902.

Dear Sirs:—

I send you by mail pencil sketches indicating Mrs. George Carnegie's ideas as to the additions to Plum Orchard House.

Mrs. Carnegie wishes to break up the symmetry which was preserved in the sketches you forwarded herein the summer. It may be that this scheme suggested in our sketch will break it up altogether too much.

In order that the addition at the west end, with the living rooms in it, may not be too high in comparison with the main house, it is proposed to make the clear height of the lower story 10 feet 6 inches, and of the upper story 9 feet 6 inches. Steps will then have to be introduced in the second story at some point on the way from the old to the new part.

The height of the Swimming Pool building can be adjusted to a mean between the height of the old house and of the west addition. Some irregularity in treatment of openings in the south side will give variety to the front elevation. The east end of the Swimming Pool addition will be approached by a road, and the elevation should be treated with some emphasis. Cellars will be built under the main part of both additions.

So far as the outside details of the new additions will follow the details of the old house it will not be necessary for you to furnish detail drawings, as we have on file here all the drawings of the original house. It is proposed to finish the west addition in the first story in oak or other hard wood, and the second story in white wood or white pine painted white. No paint will be permissible in the inside finish of the Swimming Pool building, as the sulphur fumes from our Artesian water affect the color. Hard pine treated with an acid stain or some similar process will be more satisfactory.

I hope that you will be able to furnish preliminary sketches following Mrs. Carnegie's ideas at your earliest convenience in order that the working drawings may be done in time for us to begin work by the first of February.

Yours very truly,  
Manager.  
Peabody & Stearns.  
Boston, Mass.

Dec. 1st. 1902.

Dear Sirs:—

Mr. and Mrs. George Carnegie have gone over carefully the plans submitted by you for additions to their house. They have decided that scheme A in its general features must be adopted. They appreciate that the scheme you propose substituting for this makes a better building, but the arrangement of the east wing is impossible for their purpose. The addition shuts the air away from the rooms at the east end of the house, cutting off the prevailing breezes in the warm spring season. They also believe that the general appearance of the house will be better suited to the arrangement of the grounds if scheme A is following with some minor changes, therefore they have decided to adopt scheme A.

Mrs. Carnegie was dissatisfied with the arrangement of the rooms in the second floor of the west wing as first submitted to you, and submits the enclosed sketches as a substitute. The only practical embarrassment I find in this new arrangement is the management of the chimney in Mrs. Carnegie's room. We propose that the fireplace and chimney be carried by steel beams from the second floor, so as not to spoil the window arrangement in the room below.

The following notes will assist you in getting out the working plans:

The Library ceiling will be lowered to height of new rooms and finished plain, as any beams required to carry the floor above can be hidden.

Finish of west wing is to be in keeping with that of the main house. Mens' rooms to be finished in dark oak, second story rooms to be finished white.

A cellar will be built under the Hall and stairway, and the cellar stairs should go down under the staircase.

On first floor use windows which do not reach to the floor.

Use west porch as on drawings, with steps to the west. Omit steps on south side opposite the Hall.

East wing, cover the passage Marked "Pergola" with a porch roof. If it is desirable to lengthen this wing, make the court 38 feet long instead of 34 feet, and add 3 or 4 feet to the space east of it. Do not lengthen the pool, but allow the extra space between the pool and the dressing rooms.

A cellar goes under this wing where the pool does not occur, with an entrance from the north side. A cellar stairway might be worked in under the [?] stairway which is wide enough for a man to go up and down.

The east face of this wing now centres with the stable some 200 yards away.

If we change the arrangement inside, we do not get as pleasant a room, and run against many inconveniences.

As the grounds are laid out, I do not think that the extending of this wing south of main line of the house would be offensive.

All porches and open passages on the new and old house are to have cement floors.

For the sake of cellar ventilation, it seems desirable to use brick and steel beam construction for all the porches except those attached to the east wing and possibly the west porch. The wooden terrace in front of the old house is a failure. The sun is so hot that it draws the most carefully laid flooring out of position.

By the next mail I will send you a little sketch showing changes which Mrs. Carnegie wants made in the region of the servants' staircase in the old house.

The fixtures in the North-west Bath room in the old house are to be placed in the closet in the south side over the front entrance. I understand it will be possible to run the soil pipe down the outside pilaster.

It is proposed to face the Squash Court walls with wood. In the Squash Court built at Dungeness we used cement successfully, but I understand that the wood facing has some advantages. What has been your experience?

Abundant light should be let in to the Squash Court through the roof as well as on the two sides under the eaves.

We use here hot water circulation in the heating apparatus. Will it not be cheaper to put a new heater for the west wing in the cellar of the west wing than to double the capacity of the old heater (which is nearly under the dining room) to heat from it the west wing. The Swimming Pool also requires a heater of moderate size, and a bank of seven or eight pipes will be laid around the pool, near the bottom, to keep the water at about the average temperature at which it is delivered at the Artesian pipes. This temperature is about 76. In winter we find that the water cools rapidly in the pool, even if the room is at a temperature of nearly 80, unless pipes are introduced in the pool.

I believe I have covered all the points that are necessary at present.

Yours very truly,  
Manager.  
Peabody & Stearns.  
Exchange Building.  
Boston, Mass.

William E. Paige to Peabody & Stearns, November 10, 1902, Carnegie Collection, Georgia Department of Archives and History.

Jan. 29th. 1903.

Dear Sirs:—

Mrs. George L. Carnegie would like you to change the window treatment over the pool in the east wing of the addition to her house. She would prefer two separate windows, and possibly some ventilating window above. The present window she considers too large and conspicuous for the building.

Mrs. Carnegie wishes the hall and mens' room in the west wing finished in very dark oak. In the hall the ceiling will be plain plaster, and there will be no wainscoting. In the mens' room there are to be heavy plain ceiling beams and a high wainscot. Mrs. Carnegie is undecided whether the wainscot should be (say) about five feet high, ranging with the mantel shelf, or considerably higher, leaving only a frieze of plaster about the room, and wishes suggestions on this point.

It is decided to double the studding in the mens' room and in Mrs. Carnegie's apartments above. It will not be necessary to change your framing plans, simply notify us the most desirable thickness to make the walls, and then we can send you the exact measures before you make the drawings for the inside finish.

Yours truly,  
Manager.  
Peabody & Stearns.



## APPENDIX III

Invoices and Freight Bills for Plum Orchard furnishings, 1896-1906, Carnegie Collection, Georgia Department of Archives and History.

### 1896

Burrows Bros. to George Lauder Carnegie, February 6, 1896, "Memoirs of Byron 7.68."

### 1899

The Lorillard Refrigerator Company to George Lauder Carnegie, December 7, 1899, "One 'Hotel #2' Refrigerator Glass lined 350."

### 1900

Gilman Collamore & Co. to George Carnegie Esq., December 1, 1900:

Nov 13	6	Tulips on stand Yellow	12.00
28	1	Croton Set	6.00
Dec 26		Express	<u>1.80</u>
			19.80

### 1901

Industrial Water Company, Dr., to Mrs. Lucy C. Carnegie, February 14, 1901:

One #6 Water Softening & Purifying Machine,  
Capacity 1000 gals. per hour (for Plum Orchard)  
Shipped to Fernandina, Fla., Dec. 11, 1900.  
\$1500.00

Time Sheet, June 1901 [appears to be construction], 400 hours.

### 1904

Cumberland Route (Brunswick & Florida Steamboat Co.), numerous Mrs. George Carnegie shipments, itemized here only by date: April 16, June 11, August 23, October 3, October 31, November 28, and December 14.

Ike Shaw & Co, Naturalists & Taxidermists, to Margaret Thaw Carnegie, June 14, 1904, "1 Tarpon 20., Box 1. [other family members had work done same day.]"

L. Greenwald, Watchmaker, Jeweler, Optician, Plum Orchard, to George Lauder Carnegie, n.d. (c.1904):

1 Hall [clocks?]	
1 Cabinet	
1 China Cabinet	
1 French	
1 Carriage	
1 Kitchen	20.[?]

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. George Carnegie, April 16, 1904, "[H.F. Goods?], Gros...bbl flour."

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. George Carnegie, June 11, 1904, "1 Roll Wallpaper .55."

Cumberland Route (Brunswick and Florida Steamboat Co.) to G.L. Carnegie, August 23, 1904, "Harness 80# .65."

Steamship Comanche to G.L. Carnegie, September 16, 1904: "2 Horses 4,000 [lbs. @] 2."

S. Chadwick, Dr., Livery and Sale Stable to Mr. Geo. Carnegie, September 20, 1904:

Sept. 18	Horses to [Supply?]	.50
"	[?]	.50
19	[?]	1.50
		2.00

Paid S. Chadwick

Cumberland Route (Brunswick and Florida Steamboat Co.), to G.L. Carnegie, September 26, 1904:

PACKAGES	FOR TRANSPORTATION OF FOLLOWING ARTICLES	WEIGHT	RATE...	FREIGHT	TOTAL
2	Harness	275	.55	1.51	
1	[Pkg. Dripts?] )				
1	Pkg. Whips )	65	.65	.42	
					\$1.93

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie, October 10, 1904:

PACKAGES	FOR TRANSPORTATION OF FOLLOWING ARTICLES	WEIGHT	RATE...	FREIGHT	TOTAL
1	Bx China	30	m	.65	
1	" Books	50	"	.65	
1	[?] Bk Stand )				
1	" P Stand )				
2	Bill (r) Chairs )				
1	Bureau Base )				
1	Chiff )				
2	Tables )				
1	[?] )	1410	97	13.75	
1	Bx [?] Trays )				
1	Cnt (2) chairs )				
1	Bx Glass )				
1	Bdl [?] )				
1	Cnt (2) chairs )				
2	Bdl [?] Beds )				
1	" [?] [?] )				
1	Chair )				
1	Cnt (2) [?] )	125	"	1.22	
1	Plant Stand )				
					\$16.27

Cumberland Route (Brunswick and Florida Steamboat Co.) to G.L. Carnegie, October 3, 1904, "105# China 1.96."

Cumberland Route (Brunswick and Florida Steamboat Co.) to G.L. Carnegie, October 31, 1904, "1 Bl. Rugs [wt.] 25.65 .16, 1 [?] Linoleum [wt.] 105.55 .58, & c groc."

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie, November 7, 1904:

PACKAGES	FOR TRANSPORTA- TION OF FOL- LOWING ARTICLES	WEIGHT	RATE...	TOTAL
1	6 Harness	70	m	.55
1	" Notions	50		.33
1	" [?]	100	55	.55
1	Crt Chest drawrs	125	65	.81
1	bll G. ware	55	m	.55
1	Bx Mirror	150	65	.98
1	" Rugs	20	m	<u>.65</u>
1	Bx [?]			4.42
1	[?] Paid			

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie, November 14, 1904:

PACKAGES	FOR TRANSPORTA- TION OF FOL- LOWING ARTICLES	WEIGHT	RATE...	TOTAL
1	Crt Securing [?]	130	65	.85
1	[?] Gross	50	55	.28
1	bll. [?]	150	18	.27
1	Bx Furniture	670	130	<u>8.71</u>
				10.11
1	[? ?] Goods			<u>.65</u>
				10.76

Cumberland Route (Brunswick and Florida Steamboat Co.) to G.L. Carnegie, November 28, 1904, "1 Gas fixture 140# .91/ 2 Bl Cushions 100# .65/ Whiskey 50# &c .33."

McMurray & Baker, Vehicles & Harness, Jacksonville, to G.L. Carnegie, December 3, 1904, "Cart Harness 20" \$20."

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mr. G.L. Carnegie, December 5, 1904:

FOR TRANSPORTA- TION OF FOL- LOWING				
PACKAGES	ARTICLES	WEIGHT	RATE...	TOTAL
2	Bx [Starch?]	100	45	.45
1	Bl Linoleum	15	m	.65
3	Bx Soaps	190	45	.86
6	[? ?] Goods	320	"	1.44
2	" [?]	)		
1	bll "	) 275	55	1.51
1	" flour	216		.25
1	[?] Oil	40	65	.26
1	Tub Butter	70	"	.46
1	Bx E Malt	20	m	.65
1	& [?] Goods			
1	Crt Scats	220	65	1.43
1	Table	75	98	.74
1	Bx Toys	80	m	.65
1	" [?]	110	65	<u>.72</u>
				10.07

Cumberland Route (Brunswick and Florida Steamboat Co.) to G.L. Carnegie, December 14, 1904, "1 Bx Andirons 175# .96/ fruit/ 1 Bx Glass 530# 3.45."

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie, December 19, 1904:

FOR TRANSPORTA- TION OF FOL- LOWING				
PACKAGES	ARTICLES	WEIGHT	RATE...	TOTAL
1	Hall Stand	25	m	.65
1	Bx Glass Shades	30	"	.65
1	" Crockery	75	"	.55
1	& [M Water?]	225	32	.72
3	" Gross	135	55	.74
1	" [?]	100	65	.65
1	" Liquor	60	"	.39
2	" Glass	185	"	1.20
1	" Olives	55	55	.30
1/2	bbl. Sugar	175	25	.44
1	Crt. Desk	185	65	<u>1.20</u>
				7.49

## 1905

Cumberland Route (Brunswick & Florida Steamboat Co.), numerous Mrs. George Carnegie shipments, itemized here only by date: January 9, January 17, April 7, June 12, October 23, October 30, November 7, November 13, November 20, November 26, December 4, December 5, December 12, December 18.

W.H. Ray Painting/Paperhanging to G.L. Carnegie, labor charges listed here only by date: March 18, September 1, and November 1.

W.S. Frazier & Co., NY, to G.L. Carnegie, n.d. (1905), ordered by Chris Hendricks, trainer, \$111. harness and stable supplies.

George C. Snyder, Travelling Piano & Pipe Organ Shop, to G.L. Carnegie, January 4, 1905:

repair Aeolian at big hse	70
Piano at Stafford	100
Tuning & adjusting bass scale piano at PO	10
Greyfield	40
Knabe Grand big hse	68
Hardman upright cottage	35

Tiffany Studios to Mrs. G.L. Carnegie, December 1, 1905, "Nov 11 420 Lamp \$20/ 1-108 Globe \$5/ 951 frame \$24/ \$49."

Cumberland Route to Mr. G.L. Carnegie, December 26, 1905:

PACKAGES	FOR TRANSPORTA- TION OF FOL- LOWING ARTICLES	WEIGHT	RATE...	TOTAL
1	PKG Cig Paper	15	m	.65
6	Bdl (12) chairs	s 270	98	2.65
1	Ct Stand	200	65	<u>1.30</u>
				4.50

## 1906

Cumberland Route (Brunswick & Florida Steamboat Co.), numerous Mrs. George Carnegie shipments, itemized here only by date: February 12, March 5, September 25, October 15, November 12, and November 19.

W.H. Ray Painting/Paperhanging to G.L. Carnegie, labor charges listed here only by date: March 22 and May 1.

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie,  
January 29, 1906:

FOR TRANSPORTA- TION OF FOL- LOWING				
PACKAGES	ARTICLES	WEIGHT	RATE...	TOTAL
1	Drum Coffee	25	m	.25
1	Bx Kitchen Utensil	100	65	.65
1	Crt Marble Staty	1080	136	14.04
1	Bx Polish	50	m	.65
1	" H F Goods	140	65	.91
1	" Soap	40	45	.18
1	" Salt	60	18	.11
1	Tub Butter	70)		
1	&c Oil	35)	105	.68
1	" Groceries	250	55	1.38
1	Bbl Apples	150	18	.27
1	Hf Bbl Sugar	170	25	.43
1	" " Groceries	70	55	.39
1	Bbl "	220	"	1.21
1	Pkg Cigars	30	m	<u>.65</u>
				21.80

The Clyde New England and Southern Lines to Mrs. G.L. Carnegie, October 30, 1906:

FOR TRANSPORTA- TION OF FOL- LOWING				
PACKAGES	ARTICLES	WEIGHT	RATE...	TOTAL
1	Chiff Bosses	205	55	2.78
1	Bl Bedding	130	65	.85
3	" Chairs	60	98	.59
4	" [?] Beds	180	55	.99
4	Wire springs	220	65	1.43
2	Tables	50	98	.49
1	Bx Glass	45	65	.29
1	CT Rocks	40	45	.18
1	Couch	280	98	<u>2.74</u>
				10.34

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie,  
November 1, 1906:

PACKAGES PROPERTY

1	Table Boxed	200	98	48	196	2.44
1	&c Groc	50	m			.55
1	Pkg. Books	40	"			.65
1	&c [Tab?]	40	"			.65
1	Bx Tin Ware	15	"			.55
1	&c Rocker	85	98			<u>.83</u>
						6.32

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie  
Dungeness, November 7, 1906:

PACKAGES	FOR TRANSPORTA- TION OF FOL- LOWING ARTICLES	WEIGHT	RATE...	TOTAL
3	& Curtains )			
1	Crt " )	375	65	2.44
1	Bdl S Matress	240	"	1.56
1	Bx Bolsters	70	130	.91
1	& Bureau	340	55	1.87
2	" Night Stands	230	65	1.50
1	" Chairs	190	98	1.86
1	" "	180	"	1.76
1	" Table	100	"	.98
1	" Desk	250	65	1.63
1	" Groc	40	m	.55
1	" Blinds )			
1	" [Bsides?] )	325	55	1.79
1	" Kitch [Hks?] )			
1	Bdl Brooms )	230	65	1.50
1	" Paper	45	45	<u>.20</u>
				18.55



Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. G.L. Carnegie  
Dungeness, December 8, 1906:

FOR TRANSPORTA- TION OF FOL- LOWING					
PACKAGES	ARTICLES	WEIGHT	RATE...	FREIGHT	TOTAL
1	& Kitchen Utensils	200	65	1.30	
3	Bdl W Ware	50	45	.23	1.53
1	Bl D Goods	100	65	.65	1.66
5	& Liquor	350	"	2.28	
1	" Cabinet	50	"	.33	2.61
1	" Nations	130	"	.85	
1	" Table	150	98	1.47	
1	" Bust [Form?]	40	65	.26	2.58
1	" Staty	60			
1	" Liquor	50			
1	" Nations	40			
		150	"		.98
1	" Glware	30	m		.55
1	Bl Carpet	110	65		.72
2	Bx Books	250	"	1.63	2.31
1	" China	30	m		.65
1	& Glware	85	m		<u>.55</u>
					14.14

Cumberland Route (Brunswick and Florida Steamboat Co.) to Mrs. Geo. L. Carnegie,  
December 12, 1906:

FOR TRANSPORTA- TION OF FOL- LOWING					
PACKAGES	ARTICLES	WEIGHT	RATE...	FREIGHT	TOTAL
1	Bg Nuts	100	55	.55	
3	Rl Carpet				
3	Bl "	440	65	2.86	
1	Crt. Chest	150	"	.98	
1	" 4 Chairs )				
1	" 3 Chairs )	390	98	3.82	
1	Cs Gl Ware	25	m	.55	
1	Crt Furnt )				
2	Desks )	490	65	3.90	
1	& D Goods	35	m	.65	12.50



## APPENDIX IV

Appraisal conducted by Mr. S. Blaisdell, Sotheby Parke-Bernet, Inc., September 15, 1972, CUIS files.

## DINING ROOM

NO.	OBJECT	VALUE	OBJECT	VALUE
01	Chippendale style mahogany arm chair, one of set of 4 in dining room, black plastic type seat fabric tapered legs, curved arms, vertically pierced slats, 6 slats. Markings: Marked Roman numeral VII below slat. Bottom of seat - tag: F. I./ MARSH/ CUSTOM BUILT UP/ LEXINGTON/ TO VII. Height: 38 1/2", seat height: 17 1/2", width: 22 3/4".	\$63.00	Three rail back saddle seat chair, 2 back rungs, 3 side rungs, marked on seat bottom - 79, lg 58, Becky scratched on top rail back. Height: 37", seat height: 17 1/2", width: 18".	\$50.00
02	Chippendale style arm mahogany chair, one of set of 4 in dining room, see description of #01. Roman numeral VII marked below slat. Seat marked VI. Tag: BROS/ RED FURNITURE/ Kf./ VI.	63.00	Sheraton style carved mahogany 3 pillar extension dining table, end pillars - each 3 legs, center pillar - 4 legs, legs carved with foliage, 2 leaves for table. Length without leaves: 102", width: 4', height: 30", leaves: 19 1/4" long x 4' wide.	500.00
03	Chippendale style mahogany chair, one of set of 4 in dining room, see description of #01, with arms, width of seat: 20 3/4", Roman numeral IV marked below slat, seat bottom - remnant of tag marked II.	63.00	Regency style carved and gilded wood and gesso overmantel mirror, with projecting cornice, chariot frieze with cupids in center panel, flanked by Roman type urns, flanked by 1 figure on each side, 3 section mirror, flanked by columns. Length: 78" at bottom, cornice: 84", height: 35 1/8".	300.00
04	Chippendale style mahogany chair, one of set of 4 in dining room, see description of #01, without arms, width of seat: 21", Roman numeral II marked below slat, seat - no markings.	63.00	Sheraton style mahogany sideboard, curved out center section, 6 reeded legs, 3 center drawers, 2 small side center doors, large end door on each side, 8 pulls - circular. Length: 79", Height: 38 1/4", Depth: 25 1/2".	400.00
05	Carved mahogany chair, elaborate carved slat resembling lyre, carved cabriole legs, ball feet, imitation leather seat - brown/gray. Height: 39 7/8", seat height: 19 1/2", seat width: 21".	50.00	Georgian style oak 3 tier dumbwaiter, metal trim around each tier, tripod base, snake feet. Height: 27 1/4", diameter of largest tier: 24 1/4".	75.00
06	Blonde oak cane seat chair, carved slat in back, carved banister at top, stamped #640 on bottom of seat. Height: 40 1/2", seat height: 18", width: 18 1/4".	50.00	Georgian mahogany three tier dumbwaiter, each tier has small edge, fluted arm standards, tripod base, snake feet, repaired (according to Sotheby Parke-Bernet). Height: 42 1/2", diameter of largest tier: 23 3/4".	300.00
07	Slat back saddle seat chair, one of 4, 3 slats, 2 top rails, see dimensions of #08, stamped 108 on bottom of seat, also K4/25 in china pen.	50.00	Hepplewhite style mahogany dressing table, 4 drawers, knee hole, 6 circular pulls, 4 tapered legs, swell front. Length: 41 3/4", height: 30", depth: 20 3/4".	175.00
08	Slat back saddle seat chair, one of 4, 3 slats, 2 top rails, 1 crossbar and 1 rung missing, stamped 108 on seat bottom, also written K4/25 in china pen. Height: 38", seat height: 18", width: 18 1/4".	50.00	Portrait of Thomas Carnegie, by A. Bryan Wall (Brass plate with A. Bryan Wall under portrait), in elaborate plaster gilded frame. Dimensions of exposed portrait - width: 19 1/4", height: 23 1/2", dimensions of frame - width: 32", height: 31".	150.00
09	Slat back, saddle seat chair, one of 4, 3 slats, 2 top rails, stamped 108 and K4/25 written on chair seat bottom, see dimensions of #08.	50.00	Portrait of Andrew Carnegie, pastel, gilded frame with simple leaf design, plaster. Dimensions of exposed portrait - width: 15 1/2", height: 19 1/2", dimensions of total frame - width: 23 3/4", height: 27 1/2".	200.00
10	Slat back, saddle seat chair, one of 4, 3 slats, 2 top rails, no markings at all, see dimensions of #08.	50.00	Sheraton mahogany card table, square hinged top, urn pedestal with 4 reeded legs. Length: 38", width: 38", height: 29".	200.00

<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>	<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>
21	Sheraton style mahogany serving table, companion to sideboard #14, 2 drawers, 4 circular pulls, undersheif, 4 reeded legs. Length: 42", width: 23", height: 36", shelf height: 18".	\$150.00	32	Hepplewhite inlaid mahogany wine cistern, lift top, one drawer with two pulls, tapered legs. Height: 36", Depth: 16", Length: 25".	\$400.00
22	Colored mezzotint of General Nathaniel Green, by S. Arlent Edwards, engraver. Dimensions of exposed portion of print - height: 12", width: 8 3/4", dimensions of frame - brown painted wood, height: 20 1/2", width: 14 3/4".	50.00	33	William and Mary style carved and ebonized oak blanket chest, lift top, 2 drawers, drop pulls, floral carving, large rosette on front. Height: 39", Depth: 19", Length: 46".	100.00
23	Portrait of Margaret Carnegie, oval portrait in oval elaborate gilded frame, no glass. Dimensions of exposed portion of portrait - height: 26", width: 20 3/4", dimensions of frame - height: 35", width: 31".	150.00	34	Gilded wood wall mirror, molded plaster leaf design in corner of frame. Dimensions of frame - Height: 40", Width: 35 1/2".	100.00
24	Persghan carpet (oriental type), deep blue field, wide border (19-20" wide), 12' x 17'.	2000.00	35	Indian waste basket, 2 handles. Diameter: 16", Height: 19".	50.00
			36	Indian waste basket, cylindrical. Diameter: 13", Height: 12 1/2".	50.00
			37	Renaissance style carved mahogany center table, 2 drawers on each side, each with 1 pull, 4 columnar legs with lion head bosses, carved edge. Length: 78 1/2", Width: 48 1/2", Height: 30 1/2".	150.00
25	Renaissance style carved oak settee, hinged seat, straight back, open arm; carving has oriental influence. Length: 67 1/2", height: 45 1/2", seat height: 19 1/2".	100.00	38	American Queen Ann style carved mahogany armchair, black leather seat, cabriole legs. Height: 45", Width: 24", Seat height: 18 1/2".	75.00
26	Renaissance style carved oak armchair, side chair with tall back, cabriol legs, end of arms are dragon heads. Height: 52", width: 25", seat height: 18 1/2".	100.00	39	Tiffany style stained glass chandelier, octagonal with colorful flowers, 6 light bulb arms, some broken pieces, held by 3 chains and rod from ceiling. Diameter: 25", Length of sides: 10 1/4", Depth: 10".	500.00
27	Portrait of a Gentleman, V. W. Vale, 1937, rather simple gilded frame. Dimensions of exposed painting - Height: 37", width: 27", dimensions of frame - height: 47", width: 37".	50.00	40	Antique Persian carpet, Brick red field with palmettes, Palmette border, badly worn. Length: 17'8", Width: 14', Border width: 30".	400.00
28	Jacobean style carved oak slant front writing desk, slant top has lion panel in relief, drawer pulls are animal heads, lion paw feet. Height: 41", length: 31 1/2", depth: 18".	50.00	41	Oak Morris style chair, cane seat, ladder back, slat sides, 4 pegs for adjusting slant of back, 2 leather cushions. Marking on back of chair: John Alt-waller. Width: 32", Depth: 38", Seat height: 11".	50.00
29	Mahogany 2 tier serving stand, tapered legs, framed glass tray on top with handle at each end, top tier has inlay work in Adam style. Height: 26", length: 26", width: 20".	50.00	42	Pair of Mexican Sapphire blue glass vases, hand blown, swirl design, 1 broken, 1 repaired. Height: 9".	50.00
30	Bronze group of a shepherdess with sheep, H. Korschann, 1906. Height: 12", length: 16", width: 5 1/2".	150.00	43	Pair Persian copper torchiers, perforated design. Height: 3'3/4".	50.00
31	Watercolor of a ship in a storm, Thomas Webber, 19th century, elaborate gilded frame. Dimensions of exposed picture - height: 16", width: 10", dimensions of frame - height: 23", width: 17 1/2".	100.00			

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<u>NO.</u>	<u>LIBRARY</u>	<u>OBJECT</u>	<u>VALUE</u>	<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>
44		Upholstered sofa, of set with 2 lounge chairs, 6 down cushions (3 across), closed arms, blue and white cretonne fabric - floral design with figures. Length: 66", Depth: 39", Back height: 25 1/4", Seat height: 10".	50.00	55	Mahogany 4 sided library table or desk, one drawer each side of center, each side of table (4), one drawer on each end (2), sliding shelf at each end, carving at bottom of legs. Length: 66", Width: 42 1/4", Height: 30".	100.00
45		Upholstered lounge chair, part of set with #44 & #46, low back, closed arms, 1 seat cushion, 1 back cushion, blue and white cretonne fabric - floral design with figures. Height: 30", Width: 24", Seat Height: 15 1/4", Depth: 32".	50.00	56	4 piece set Tiffany favrile glass and bronze desk articles: desk organizer, letter holder, cigarette box, stamp box. Leaf design in shades of green. Marked Tiffany Studios, NY.	175.00
46		Upholstered lounge chair, part of set with #44 & #45, similar to #45, see that description.	50.00	57	Tiffany favrile glass ink well, green glass, flowers in bronze, marked Tiffany Studios, NY.	50.00
47		American Queen Anne style walnut swivel top table with bird cage support, tripod legs, circular top, Height: 27", Diameter: 25 1/2".	100.00	58	Mahogany library arm chair, upholstered, upholstered in poinsetta flower design tapestry, fabric - seat and back - browns and blacks, straight legs. Height: 43", Seat height: 15", Width 25 3/4".	50.00
48		Mission oak fireside bench, low end arms, naugahyde cushion, solid oak bench beneath. Width: 22", Seat height: 12 1/2" Length: 7".	75.00	59	Mahogany library arm chair, upholstered, blue and beige upholstery fabric, straight legs. Height: 43", Seat height: 15", Width: 25 3/4". #58 and #59 similar except for fabric.	50.00
49		Kirkpatrick mahogany mantle clock, round face, with key. Height: 12 1/2", Width: 14 1/4", Diameter of round part: 10 1/2".	50.00	60	Mahogany and brown leather swivel desk chair, carved top on back, closed arms, quatrepod legs, leather seat and back and sides. Height: 33", Width 21 3/4", Seat height: 18".	75.00
50		Pair of brass seven-light candelabra, round base, scroll work support. Height: 20 1/2", Width: 17 1/2".	125.00	<u>WEAM'S ADDITIONS</u>		
51		Georgian style mahogany butler's tray table, 4 legs, trestle support, carved handle on each side and end. Length: 36", Height: 18", Width: 27".	100.00	61	Carpet, light green fringe on end, holes, 12' x 22'.	50.00
52		Georgian style mahogany pedestal writing desk, top chased with brown leather, 3 drawers on one side, 4 drawers on other side, center drawer. Length: 48", Height: 29 3/4", Depth: 24".	150.00	62	Library steps, 2 steps, curved support, handle carved in top. Height: 19", Step length: 17".	50.00
53		Tiffany bronze and favrile glass poinsetta table lamp, dome shade, colorful red poinsettas and green leaves, fluted and bossed standard, holds six light bulbs, both parts impressed with Tiffany Studios, NY #1551. Ht: 30", Diameter of shade: 22 1/2".	6000.00	63	Moose head with horns	50.00
54		Tiffany bronze and favrile glass desk lamp, mandarin type mottled green glass adjustable shade, in an easel standard, reeded base, base impressed, Tiffany Studios, NY #25900. Height: 20", Diameter of shade: 15 1/4".	800.00	64	Painting of horse, "Lexington" (horse's name) 1850-1875. Dimensions of frame: 10" x 12 3/8".	50.00
				65	Engraving of Nathaniel Greene, Major General United States Army, Label on back - J. J. Gillespie Co., Pittsburgh, Pa. Dimensions of frame: 9" x 12".	50.00
				66	Framed letter from Prince Albert to Mr. Carnegie, sandwiched between glass, brass frame, chain hanging. Dimensions of frame: 7 1/2" x 9 1/2".	50.00
				67	Pair of bookends, bronze, shell and 2 seahorses.	50.00
				68	Booktray, wood with bronze end support, 14 1/2" x 5".	50.00

6/74

6/74

<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>	<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>
69	Floor lamp, metal stand, copper scroll work near shade, tripod base, holds 1 bulb. 5' tall.	\$50.00	80	Late Victorian carved mahogany armchair in Renaissance taste, gold brocade upholstered seat, fabric circular area in back, carving - heads at ends of arms. Height: 43 1/4", Width: 30 1/4", Seat height: 18".	50.00
	CONNECTING HALLWAY				
70	Antique Turkish carpet, pale pink ground, stylized foliage, sky blue angular vine border. 10' x 14".	1000.00	81	Upholstered sofa, rose pattern in shades of red-pink on beige background, 4 cushions, 6 short legs, with rollers, closed arms. Length: 82", Depth: 37 1/2", Back height: 30 1/2".	50.00
71	Walnut lift top commode, 2 doors on front, inside, one drawer. Length: 30", Depth: 19", Height: 28 1/2".	50.00	82	Upholstered sofa, poinsetta pattern tapestry fabric, 6 short legs, with rollers, closed arms. Length: 82", Depth: 37 1/2", Back height: 30 1/2". (81 and 82 are slightly different in detail - are not a pair.)	50.00
72	Victorian oak office desk with roll top, 16 cubby holes, 4 letter slots, 1 drawer inside top; right side - 1 drawer, 1 door; center drawer; left side - 4 drawers. Length: 60", Height: 50 1/2", Depth: 30".	350.00	83	Leather upholstered lounge chair, dark brown, short ball legs, on rollers, separate seat cushion. Height: 36", Width: 33", Seat height: 17".	50.00
73	Mahogany cabinet with tambour front, plain top, 2 handles at bottom of front. Length: 27 3/4", Depth: 17 1/2", Height: 34 1/4".	50.00	84	Upholstered lounge chair, green fabric, separate seat cushion, tufted back. Height: 32", Width: 32", Length: 30".	50.00
74	Cherrywood chair, curved back, 2 rails, cabriole legs, upholstered (2 layers of fabric remain). Height: 33 1/4", Seat Height: 17", Width: 18".	50.00	85	Pair modernistic ceramic lamps, single bulb. Height: 37 1/4", Diameter of shade: 14".	50.00
75	Mahogany chair, upholstered seat, curved back with carved scroll work, springs in seat, curved legs with some carving, one of set of 3 (see 76, 77). Height: 34", Seat height: 18", Width: 18".	50.00	86	Raffia Indian basket, cylindrical, faded out painted on design. Height: 21 1/2", Diameter: 1 1/4".	75.00
76	Mahogany chair, upholstery seat, one of set of 3, see description of #75.	50.00	87	Indian basket, woven-in design. Diameter of top: 12 3/4", Height: 8 3/4".	75.00
77	Mahogany chair, upholstery seat, one of set of 3, see description of #75.	50.00	88	Indian basket, woven-in design, meandering line. Diameter: 8 3/4", Height: 9 3/4".	75.00
78	Collection of bottles - 45 - wine, whiskey, medicine types, one vase.	500.00	89	Indian basket, cylindrical woven-in geometric design. Diameter: 9", Height: 14 3/4".	75.00
79	Collection of objects. Including: wood duck decoy, bark cylindrical container, double barrel shotgun barrel, Indian pot shards, turquoise - copper oxide pieces, large fish vertebrae, variety of fossils, 1 coconut, 1 cannonball, 2 glass insulators, fish bones, human bones (?), recovered ship metal, onyx inkwell, Indian arrowheads, tambourine, Mrs. J. C. Graves half dollar (She may want).	200.00	90	Watercolor painting of a sheepherder by Charles B. P. Gruppi, gilded wood frame, leaf border. Dimensions of frame: 28" x 36".	150.00
			91	Pair of Queen Anne style cherrywood candlestands, circular top, tripod base. Diameter: 16 3/4", Height: 25 1/4".	50.00
			92	Renaissance style carved walnut tall back side chair, serpentine legs, crest top, upholstered seat and back, gold cisele velour. Height: 58 1/2", Width: 25", Seat height: 22", Depth: 21 3/4".	75.00

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5-11

NO.	OBJECT	VALUE	NO.	OBJECT	VALUE
93	Terrestrial globe on iron stand, tripod base. Circumference of globe: 58", Height: 46".	\$150.00	105	Mission oak library desk, double shelves on each end with slat backs. Height: 30", Length: 72", Width: 50".	\$100.00
94	Mahogany baby grand piano with bench, no decorative carving except at top of leg, Wm. Knabe & Company. Bench does not appear to originate with piano - carved edging, trestle support. Piano height: 40", Width of keyboard: 59 1/2", Piano length: 67", Bench length: 36", Bench height: 20", Bench width: 16".	300.00	106	Chinese famille rose porcelain ginger jar, mounted as lamp, teak base. Lamp - 23" height, 10" shade, Ginger jar - 7 1/2".	250.00
95	Renaissance style mahogany long fireside bench, high ends, carved legs on rollers. Length: 106", Height: 31 1/2", Seat height: 14 1/2", Seat width: 16 1/4".	100.00	107	Oil painting - "Sailboats Beached in a Storm", signed indistinguishably, in elaborate gilded plaster frame. Dimensions of frame: 31" x 43".	100.00
96	Oil painting of sailboats at sunset, signed Carlton T. Chapman, ornate gilded plaster frame. Dimensions of frame: 30 1/2" x 22 1/2".	100.00	<u>MEAN'S ADDITIONS</u>		
97	Silver plated inkstand with rams horns support, deer on top, silver tips on horns. Height: 6 1/4", Length: 21".	50.00	108	A John Earl Map - Amelia Island, framed simply, 22" x 30".	50.00
98	Pair of continental silver plated statuette of geese, 1 male with wings flapping, 1 female.	50.00	109	3 candle brass figure candelabra, female figure with wings, on base. Height: 24".	50.00
99	Renaissance style carved mahogany armchair, upholstered seat and back, curved arms, trestle support, sphinx supports. Height: 42 1/2", Depth: 23", Width: 24", Seat height: 16".	50.00	ATTIC		
100	Georgian style mahogany folding table, trestle support, rosettes at sides of center support, in bad repair, one side off, some pieces may be missing. Height: 30 1/2", Width: 30", Total length: 38".	50.00	110	Pair of Tiffany favrile glass and bronze turtle back chandeliers, domical with 2 tiers of amber iridescent, turtle back panels. Diameter: 27", Height of shade: 14".	17,000.00
101	Ebonized oak pedestal desk; left side - 4 drawers, pull out shelf; right side - 1 door, pull out shelf; no pulls on drawers - locks. Length: 60", Depth: 30 1/2", Height: 29 1/2".	50.00	LINEN CLOSET		
102	American Queen Anne style carved mahogany side chair (no arms), companion piece to #38, black leather seat, cabriole legs. Height: 44 1/2", Depth: 18", Width 22", Seat height: 19".	50.00	111	Candelabra, silver plate, grape cluster & vine, holds 10 candles. Height: 37".	250.00
103	Tiffany favrile glass and bronze table lamp, dome shade, wreath of ivory and marbled tiles, reeded base, metal tripod support for shade, holds 3 bulbs, stamped #794. Height: 22", Diameter: 16", Height of shade: 9".	1000.00	112	Candelabra, palm tree with deer, holds 4 candles. Height: 22 1/2".	250.00
104	Queen Anne style mahogany card table, hinge top, 5 legs, with storage compartment, outset rounded corners, tapering legs with pad feet. Height: 28", Width: 32", Length: 30".	250.00	UPSTAIRS SERVICE HALL		
			113	Victorian doll house, painted, a few odd pieces of doll furniture within. Width: 37", Height: 40".	500.00
			WALDEN SITTING ROOM		
			114	Polar bear rug, mouth damaged, teeth loose, damaged claw, head to tail - 8' 3", Diagonal - 11".	500.00
			STAIR LANDING		
			115	Oil painting of a moonlight scene with grotto, Italian, 19th century ornate, gilded plaster frame. Dimensions of exposed painting: 55 1/2" x 39 1/2", Dimensions of frame: 5 1/2" x 4' 2".	250.00



<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>	<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>
116	Sepia print, "The Harvest Moon", carved oak frame. Dimensions of frame: 35" x 56 1/2", Dimensions of exposed print: 3' x 14 1/2".	50.00	126	Turkish rug, tan/gold field with scarlet border. Length: 11 1/2", Width: 9' 6", Border width: 19".	\$350.00
117	MRS. CARNEGIE BEDROOM Sleigh bed, mahogany, gold trim in Empire style. Length: 83 1/2", Width: 59 1/2", Height of Head: 43 1/4", Height of Foot: 42 1/2", Height of Runner: 15 1/2".	125.00	127	Plaster Relief (now in hallway outside door), 2 figures with bulls, #3302 carved in. Length: 40", Width: 27", Depth: 4".	100.00
118	Dressing table with oval mirror, mahogany, gold trim in Empire style, 1 drawer, under shelf - trestle support. Height with mirror: 54 1/2", Length: 44", Depth: 22", Height of table: 31".	125.00	<u>WEAM'S ADDITIONS</u> Fireplace equipment including: #128 - #133.		50.00
119	Fireplace bench (daybed), mahogany, gold trim, Empire style, upholstered seat, tall end supports with 2 shelves that open to end, gold upholstery, tufted, gilded bulb legs. Length: 131", Seat Height: 15", Depth: 32", Arm Height: 31 1/2".	125.00	128	pair of andirons	
120	Psyche mirror, large oval mirror, mahogany, gold trim, Empire style. Height: 71", Width: 36", Mirror length: 61 1/2", Mirror width: 29".	125.00	129	high fire screen	
121	Circular center table, mahogany, Empire style, gold trim, three columns above base with 3 gilded feet. Height: 29", Diameter: 36", Base Height: 7".	125.00	130	low fire screen	
122	Side table, mahogany, gold trim, Empire fashion, under shelf, one drawer, shelf on back of table. Height: 34 1/2", Width: 30", Depth: 20 1/2".	125.00	131	fireplace broom	
123	Chest of drawers with oval mirror (dressing table), mahogany, with gold trim, Empire style, column support in front, gilded legs, 6 drawers. Height: 62", Length: 59", Width: 28", Height of dresser top: 34".	125.00	132	fire poker	
124	Slant front writing desk, mahogany, with gold trim, Empire style, undershelf, column legs, 10 cubby holes inside, 2 drawers inside, 1 drawer below drop. Height: 46", Width: 33 1/2", Depth: 18 1/2".	125.00	133	fire poker	
#117, 118, 120, 121, 123, 124 - Same set. #122 - probably goes with set. #119 - similar to set, but has beaded trim, such as a jewel case on legs and chest in another room.			134	Stuffed arm chair, separate seat and back cushions, green on cream cherry pattern, ribbed fabric. Height: 30", Width: 28 1/2", Depth: 28", Seat height: 15".	50.00
125	Mahogany pedestal writing desk, felt top attached, drawers on both sides, one side - 2 cabinets without shelves, 2 hidden drawers - one on each end, one side - 7 drawers, other side - open area with shelves, carved decorative sections on each side. Height: 30", Length: 55", Depth: 32".	100.00	135	Engraving of bridge, town in background, copyright 1867, signed G. Hurone, in gilded frame. Frame: 34 1/2" x 42 1/2", Exposed print: 23" x 31 1/4".	50.00
			<u>WEAM'S ADDITIONS</u> Set of fireplace equipment including: #136, #137, #138.		50.00
			136	low fire screen	
			137	fireplace tongs	
			138	fireplace tongs	
			139	Men's dressing table, low stand, under shelf	50.00
			140	Coat rack, wood, painted white	50.00
			141	Wood clothes hamper, white	50.00
			142	4 drawer white chest of drawers	50.00

<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>	<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>
143	Set of scales, base, circular dial on top.	\$50.00	158	Freed-Eisemann radio phonograph in cabinet. Cabinet - Height: 49 1/2", Width: 29", Depth: 17 1/2".	\$50.00
144	Royal blue rug, 10' x 10'.	50.00	159	Cane seat chair, straight back, painted white. Height: 34", Depth: 14 1/2", Width: 15 1/2", Seat Height: 17 3/4".	50.00
145	MR. CARNEGIE'S DRESSING ROOM American mahogany sleigh front chest of drawers, 19th century, 6 drawers, glass pulls. Height: 54", Width: 40", Depth: 22". Mahogany framed mirror, companion to sleigh front chest, 27" x 23".	150.00	160	Cane seat chair, one wide slat back, crossbar. Height: 36", Width: 16 1/2", Depth: 15", Seat Height: 17 1/2".	50.00
146	Chaise longue, upholstered, pale green. Width: 29", Height: 25", Length: 75".	50.00	161	Carpet, mint green, 104" x 11' 22 1/2".	50.00
147, 148	Mahogany bedsteads w/ pine cone finials, with springs & mattress. Length: 80", Width: 42", Height: 59" - head & tail.	750.00		UPSTAIRS HALL	
149	American Empire mahogany night table, 2 drawers on a gadroon urn pedestal, with leaf carved tetrapod. Height: 29", Width: 23 1/2", Depth: 19".	200.00	162	Carnegie Bronze Bell, on bell - Carnegie, Plum Orchard, Plum Orchard, October 6, 1898, Ring in joyous remembrance. Support: 42" long, crossbar: 26", Bell: 12" tall.	500.00
150	Mahogany dressing table with mirror, chain fabric under glass on top, 4 drawers, on rollers, tapered legs, rectangular mirror above. Length: 48", Depth: 24", Height: 59 1/2", Mirror: 36 1/2" x 25 1/2".	50.00	163	Damask 4 panel screen, woven flower border on top of fabric. Height: 6", Width of panel: 22 1/4", Depth: 1".	50.00
151	Mahogany bench, rush seat, 2 handles - one on each end. Height: 20", Length: 22", Depth: 17 1/4".	50.00	164	Federal style cherrywood chest of drawers, 4 drawers. Height: 46", Depth: 21", Width: 40".	450.00
152	American mahogany Empire chest of 5 drawers, pineapple columnettes, paw feet. Height: 51", Width: 32", Depth: 20".	150.00	165	Inlaid Victorian ballroom chairs, rush seat, mother of pearl inlay, gold line design. Height: 37", Width: 16 1/4", Depth: 14 3/4", Seat Height: 17 1/2".	50.00
153	Empire mahogany tall chest of 6 drawers, oval mirror above, ornolu mounts, column supports in front. Height: 75 1/2", Width: 41", Depth: 23". Mirror - Height: 25", Width: 34 1/2".	150.00	166	Inlaid Victorian ballroom chair, rush seat, mother of pearl inlay, gold line design. Same as #165, see measurements there.	50.00
	<u>PEM'S ADDITIONS</u>		167	Victorian ballroom chair, rush seat, no inlay work or gold line design as #165, 166 but otherwise same in size and form.	50.00
Set of fireplace equipment including: #154 - #157.		50.00	168	Louis XV style mahogany marquetry table, inlay boucuet in each corner, companion to piece #178. Height: 29", Width: 31", Depth: 25 1/2".	100.00
154	Fireplace screen		169	Federal inlaid mahogany table, acorn pattern inlay, tapered legs, 1 slightly bowed drawer. Height: 30", Width: 37", Depth: 20 3/4".	500.00
155	Pair of andirons		170	Gilded oval wall mirror, bow and vine at top. Height: 24 1/2", Width: 19 1/2".	50.00
156	Fireplace shovel				
157	Fireplace broom				

<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>	<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>
171	Sheraton style inlaid mahogany night stand, 2 drawers, drop leaf on each side, tripod base. Height: 28", width with snelves down: 18", Depth: 14", Total width: 35 1/4".	\$50.00		Fireplace equipment including: #183, 184.	\$50.00
<u>WEN'S ADDITIONS</u>					
172	Print, breakfast scene, plain gilded frame. Frame: 23 1/2" x 32", Exposed print: 12" x 20 1/2".	50.00	183	Pair of andirons	50.00
173	Carpet, light blue, fringed on all sides - 1 1/2"; 10'10" x 14'8".	50.00	184	Fireplace screen	50.00
174	One heavy white wool blanket with pale blue stripes.	50.00	185	Straightback cane seat chair, painted white. Height: 34", Width: 15", Depth: 14", Seat Height: 17 1/2".	50.00
175	Cloissonné enamel and brass mantel clock, cylindrical case. Height of case: 12 1/2", Diameter of case: 7".	200.00	186	Metal towel rack. Height: 32 3/4", Depth: 14 3/4", Width: 24".	50.00
176	Pair of pale blue opaline glass vases. Height: 8", Diameter of top: 4 1/2", Base 3 1/2".	50.00	187	Small green table, handles (metal) at each end, other metal pieces on each end.	50.00
177	Pair of mahogany bedsteads, ladder foot and head, head - 2 ladders and top rail, foot - 1 ladder and top rail, with springs and mattresses. Length: 80", Width: 42", Height of head: 44 1/2", Height of foot: 29 1/2".	100.00	BEDROOM #5		
178	Louis XV style marquetry slant front lady's writing desk, mahogany, metal trim around top and elsewhere, 3 drawers inside, sunken compartment, floral marquetry pattern, companion to piece #168. Height: 38 1/2", Depth: 16 1/4", Width: 27 3/4", Height of desk level: 30 1/2".	350.00	188	Pair of ivory painted bedsteads, with springs and mattresses, flowered (Dutch style) painting on head and foot. Length: 79", Width: 44", Height of head: 33 1/2", Height of foot: 25".	100.00
179	Adam Style parcel gilded mahogany wall mirror, urn finial at center top, rosettes, leaves. Overall height: 28 1/2" x 44" long.	75.00	189	Ivory painted nightstand, under shelf, no drawers, green painted border around top. Height: 24", Width: 15", Depth: 14 3/4".	50.00
180	Federal inlaid mahogany tall chest of drawers, 2 frieze drawers, 4 big drawers, diamond inlaid pattern. Height: 48 1/2", Depth: 20 1/2", Width: 46".	500.00	190	Ivory painted chest of drawers, 5 drawers, flower design painted on second drawer from top, ring pulls, green line border up sides. Height: 42 1/2", Width: 32", Depth: 19".	50.00
181	Victorian painted pine jewel casket, compartmentalized (7) tray in top. Length: 11", Height: 5", Depth: 7".	50.00	191	Rush seat chair, ivory painted wood, ladder back, painted design - red finials. Height: 36", Width: 20", Depth: 15 1/2", Seat height: 18 3/4".	50.00
<u>WEN'S ADDITIONS</u>					
182	Commode stand, one drawer, under shelf, under drawer, maple, on rollers. Height: 31 1/2", Width: 18 1/2", Depth: 19 1/2".	50.00	192	Rush seat chair, ivory painted wood, ladder back. Same as #191, see description there.	50.00
			193	Mirror - frame of ivory painted wood, painted design on top. Height: 25 1/4" x 18 1/4".	50.00
			194	Painted ivory stool, 2 side legs, flower design painted on. Height: 17 1/2", Depth: 14", Width: 20".	50.00
			195	Ivory painted side table, 1 drawer, painted flower design on drawer front. Height: 30 1/4", Width: 36", Depth: 19".	50.00
			#188, 189, 190, 193, 194, 195 - same design set; #191, 192 (chairs) - design painted on is of a different style - bolder.		

<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>	<u>NO.</u>	<u>OBJECT</u>	<u>VALUE</u>
<u>WEM'S ADDITIONS</u>					
196	Dressing table with fabric skirt, maple table, kidney shape, open front, drawer behind, fabric - pink and white floral cotton, glass top. Height: 30", Depth: 17 1/2", Width: 34 1/2".	\$50.00	209	Cane seat chair, turned "slats" in back. Height: 3', Width: 16", Depth: 15 1/2", Seat height: 17 3/4".	50.00
<u>BEDROOM #6</u>					
197	Pair Chippendale mahogany bedsteads, with mattresses and springs. Length: 79", Width: 40", Height: of head - 43", of foot - 30".	100.00	210	Cane seat chair (broken), broad slat back, tapered legs. Height: 3', Depth: 16", Width: 15 1/2", Seat height: 17 1/2".	50.00
198	Chippendale style mahogany slant front desk, inside top - 6 drawers, 1 door in center, 8 cubby holes, 3 drawers below, claw and ball foot. Height: 41", Width: 40", Depth: 18", Height of desk: 30".	100.00	211	Windsor chair, rush seat, loop back arm chair. Height: 35 1/2", Width: 18 1/2", Depth: 17", Seat Height: 18 1/2".	50.00
<u>RADIO ROOM</u>					
199	Sheraton style mahogany dressing table, with oval mirror, supports for mirror and under crossbar missing so mirror separate, 5 drawers on front. Height of table: 34", Depth: 22 1/2", Width: 52 1/2", Mirror: 31" x 45 1/2".	100.00	212	Japanese bronze floor lamp, dragon head on base, human figure supports top fixture which holds 6 bulbs, shade missing. Height: 67", Diameter of base: 19".	250.00
<u>LIBRARY</u>					
200	Empire mahogany chest of 4 drawers, colonnades on front, wood pulls. Height: 46 1/4", Width: 43", Depth: 21".	90.00	<u>WEM'S ADDITIONS</u>		
<u>KITCHEN</u>					
201	Hepplewhite style mahogany oval tilting top table, tripod base, pad feet. Height: 29", Length: 31", Width: 25 1/2".	150.00	213	Carved oak Morris type chair, green seat and back cushion.	50.00
202	Sheraton mahogany night stand, 2 drawers, undershelf on slender reeded legs, rosette pulls, lift top. Height: 32 1/2", Width: 24", Depth: 16".	300.00	214	One stove and fume hood. The stove is built into the building. The stove is 32" high x 41" deep x 6' wide: it has two ovens, one on each side which measure 26" deep x 16" high x 32" wide, with 2 oven doors. The top of the stove has a lid of several concentric rings. The hole for them is 18" diameter. Across the top of the front of the stove is a 1" diameter round rail held by 3 holds. The fume hood is directly above the stove and also built into the building. Cast into the front of the stove: Pupaquet, HUOT Moneuse Co., Patented Nov. 19, 1907, New York, Boston, Washington, No. 5.	50.00
<u>WEM'S ADDITIONS</u>					
203	Dressing table bench, kidney shape, cane seat, cabriole legs with carving. Height: 17 3/4", Width: 15", Length: 27 1/2".	50.00			
204	Straight back chair, wide center slat, inlay work, plywood seat. Height: 37 1/2", Width: 18", Depth: 16 3/4", Seat height: 18 1/4".	50.00			
205	1 woven rope and wicker basket. Height: 12", Diameter: 11 1/2".	50.00			
<u>Fireplace equipment including: #206 - #208.</u>					
206	Pair of andirons	50.00			
207	Fire tongs.				
208	Fireplace screen.				

DINING ROOM

Items not belonging to N.P.S. found in Dining Room

Andiron set 18" long x 20" deep Major post 15" high  
 Fireplace shovel, inexpensive 20" in length  
 Upholstered foot rest, green pile fabric, 14" x 19" x 6" high written on bottom  
 April 1, 1947.  
 Silver waste basket, oval shaped, 4 feet on bottom 10" x 6 3/4" x 11 1/2" high.  
 In drawers of sideboard:  
 1 accordion type cork screw  
 7 crocheted doilies  
 Set of 12 reed placemats  
 Set of 8 reed placemats & table runner, natural.  
 6 oil cloth placemats  
 Set of 20 cellophane placemats  
 7 pink net placemats  
 8 pale blue cellophane placemats  
 6 overshot blue and white and 1 table runner  
 Blue daisy placemats, paper  
 English teapot, brown tones with maple leaf design (from kitchen).  
 Glass candy dish with top, spiral design.  
 Royal blue glazed vase with 3 white bands.

ENTRANCE HALL

Items not belonging to N.P.S.

Renaissance style carved oak circle armchair height 34"  
 Sculptured marble bust of a youth, A. Frilli, Florence Height 18"  
 Already removed from house.  
 Chinese carved rosewood firescreen with silk-embroidery panel. Already removed  
 from house.  
 Cowhide stool 17" height  
 Renaissance style carved oak chair. Companion to #26 - similar to it w/o arms.  
 Jug type Indian basket, 1 handle  
 Small pasteboard box w/painted design on top.  
 Photograph - man w/rifle and musk ox - H. Witney, 1909.  
 1 cushion, 1 pillow on each of 2 built-in loveseats (2 each)  
 Fire screen  
 Set of large andirons  
 Fire poker  
 Leather cowhide cane settee, length 44".  
 Small Indian basket - open.  
 Coward rattle - Chief of Plains Tribe )  
 Guman map, French menu from Bairs )  
 Hand clippers )  
 Old windshield wiper )  
 Documents - in Blanket chest )  
 Cash statement from Books of Estate of Lucy C. Carnegie - November, 1924.  
 Trust Fund and expense from books of Estate of Lucy C. Carnegie, November, 1924.  
 Estate of Lucy C. Carnegie, Druggense, Georgia, trial balance and cash statement,  
 September 30, 1931.

45 other legal, financial documents relating to estate of Lucy Carnegie.  
 Newsclipping of Boston Herald, June 23, 1938. Louise Carnegie Miller - Subject  
 Group of newspapers - 1939, etc.

Photographic tripod.  
 Box of oil paints.  
 Drafting instrument.  
 Squash racquet.  
 2 old light bulbs  
 Bronze angel in Roman dress (off of something else).  
 Travel book about travel in France.  
 Old light bulb (in center table drawer).

NFS registration book.

LIBRARY

Not belonging to N.P.S.

Pair of andirons  
 Fire screen.  
 Fire poker - 2.  
 1 fire rake  
 2 small upholstered foot stools - a pair. 15" long x 9" wide.  
 Folding table with handle in center.  
 Starfish shaped green ceramic ash trays (2).  
 Indian woven mat - 3.  
 Oak table - lower shelf - 2 legs from sides to top shelf.  
 Chair ) Will be taken  
 Small side table, octagonal top-carved top, three legs ) by Dr. Johnston  
 companion piece to carved Morris chair. )  
 Rope woven waste basket.  
 Indian basket w/faded red painted design.  
 Faded photograph of a woman in gilt frame.  
 Old electric record player.  
 Inlaid wood cigarette box.  
 Leather mat on desk.  
 Blotter on desk.  
 In desk:

Partial deck of cards.  
 Hotel Knickerbocker ash tray.  
 Group of travel photographs.  
 Clay bust, small & primitive.  
 Penguin made from gourd.  
 Empty shell box - 25-35 caliber.  
 Sulfur match box.  
 12 rifle cleaning rods.  
 skeet thrower.  
 1 riding crop.  
 Ink bottle  
 Binocular case.  
 Full clip for 30 caliber  
 3 old mirrors - one marked - First mirror made by the Metal Mirror Co., 142  
 Mason Street, Greenwich, Conn. Mrs. M. E. Johnston, Lexington, Kentucky.  
 Book of Western Union message blanks.

CONNECTING HALLWAY

Not belonging to N.P.S.

Louis XVI style mahogany oval vitrine cabinet, top portion glassed in, one glass shelf, under shelf.  
 Old photograph records - several albums.  
 1918 - Victor talking machine - one volume.  
 Storeroom off hallway:  
 1 old light bulb  
 Old reed flyswater  
 One chair such as in dining room, in pieces.  
 Shelves for case in hall.

In desk:

Desk organizer  
 Account books and cancelled checks - Jobaston, 1935.  
 New York Times - financial pages - 1930's. Notations on stock lists.  
 Unused checkbook.  
 1924 Cancer medical book.  
 Expanding file - (Garden bills handwritten on).  
 2 glass inkwells, 12 ink blotters.  
 Coronation mug - May, 1937 - Edward VIII - 3 mugs.  
 Several books of piano music.  
 Fishing twine.  
 4 wooden blind roller.

DRAWING ROOM

Items already removed from room

Queen Visit table lamp  
 Porcelain w/brown flowers lamp.  
 2 - 3 shelf end tables.  
 1 upholstered rocker.

Items remaining not belonging to N.P.S.

Cap and ball muzzle loading smooth bore rifle.  
 Solid brown carpet, pieced in strips.  
 Fireplace hardware. (rake, set of andirons, rake, poker, fireplace rail).  
 Desk Blotter.

In Desk

Calf bound notebook - small. Hand written on cover - supplies given out.  
 1 page list of flat silver of Plum Orchard.  
 Page of supplies given out (4)  
 List of china, handwritten.  
 List of silver, handwritten, 1914.  
 Weekly menu.  
 Credit card - Cohen Brothers - expired 8/1/47.  
 Roll of tracing paper.

Grocery receipts - 1939.  
 Folder of paint samples.  
 Check book with stubs 1937-39.  
 Model airplane box.  
 Telegram pads.  
 2 horticulture magazines.  
 Map of Amelia & Cumberland Island.  
 CABINET  
 Weather charts - used & unused.  
 1914-1917 - wooden boxes of used hinge  
 Fabric cartridge belt.  
 Blue-prints of machine.  
 Minutes of meeting of estate of Lucy C. Carnegie.  
 Other papers - Insurance, stock holders report.  
 Wood end of wine case - writing carved in.  
 Riding crop.  
 Wood film spool.  
 Mercy shot for Nellie.  
 Game boards.  
 German-English dictionary.  
 Dispatch case, bag.  
 Plans for electricians house, Plum Orchard, 1915.  
 Box of cartridges - 182 - mixed calibre 2 - 20 gage shotgun shells.  
 Carbine lamp.  
 Cork float.  
 Box of lime.  
 Bit, piece of bridle.  
 Box of 19 .2535 model 1994 bullets.  
 Tin Turkish tobacco box.  
 Board w/holes from reloading kit.  
 Box of hyperdermic needles - Acme brand.  
 7 surgical tools (horses?).  
 6 metal film reels.  
 6 wooden hoop for a game.  
 18 rifle clips.  
 1 wooden ball.  
 1 knife sheath  
 10 small gun parts.  
 Cigar box w/6 books of IOU chits.  
 Pad of postal telegraph forms.  
 Brass rifle cases.  
 24 44 calibre shot cartridge in box.  
 2 unexpended shotgun shells.  
 Package of crepe paper.  
 Box of desk blotters  
 File of checks and legal documents.  
 Package of desk blotters.  
 Box of note paper.  
 1 stamp, C. C. Carnegie.  
 File, quill type pens.  
 Package of bookplates - Lucy Coleman Carnegie.

417

Small bronze casting of eagle.  
 Inventory of Cumberland Island horses.  
 1 personal letter.  
 Pad of telegraph/telegram blanks.  
 Box of collection of small seashells.  
 Box of key tags.  
 Cigar box of shells.  
 Box of cigarette holder filter.  
 Gun butt.  
 Bridge score pads.  
 Wood letter opener.  
 Dice, checkers.  
 Red calf bound address book.  
 Several boxes of key tags, green reinforcements.  
 Large box of book plates - 450 Lucy Coleman Carnegie. 25 - Marcus & Nancy Johnston.  
 Island City Market grocery pad.  
 2 pads snap stickers.  
 Small note pads.  
 Picture puzzle in box.  
 Box of curtain rings, etc.  
 Box of prepaid labels.  
 Photoflash lamp - Mazda.  
 1 pack picture mounts.  
 Gilt edge cardboard - 6"x4".  
 2 pads of telegram forms.  
 Time-at-a-glance chart.  
 Seashell collection - 2 boxes.  
 Calf-bound book - handwritten on cover - Carnegie Grove/silver list 1936.  
 RCA radio tube.  
 Ink blotters.  
 Circular tin wash lid - Reebler sand tarts.  
 Book - report of the Treasurer of the Carnegie Corporation of N.Y. - 1935.  
 1 box miscellaneous electrical equipment.  
 4 fishing pole covers.  
 Blank record book - Frey Patent  
 Linen inventory.  
 Bulletin of Riverside hospital.  
 Young Management Corporation small book - oil obtain prosperity - 1936.  
 2 glass ashtrays in silver bottoms.  
 Large chunk of cannon bore.  
 15 issues of My Garden periodical - 1930's.  
 1 portable SONOR phonograph - in leather carrying case - outside turn handle.  
 98 issues Horticulture periodical, late 30's - 40's.  
 Children's book - Babars and Father Christmas. by Jean de Brunhoff, copyright 1940.  
 32 fishing tackle catalogues - 30's.  
 Checks - First National Bank Fernandina.  
 Box for 22 long rifle shells.  
 Nancy Johnston bank statement and cancelled checks, 1939.

Horticulture periodicals

4 Garden Gossip  
 5 Garden Digest  
 12 various others.  
 Fishing line wound around board.  
 Map - St. Mary's, Florida & Georgia.  
 Fragment of Japanese box kite.  
 Shelf type wood from a table  
 Wood fly rod w/o reel - South Bend Bait Co.  
 Wound bamboo fishing pole.  
 Leather fishing rod case.  
 Cloth fishing pole case.  
 Canvas fishing pole case.  
 Part of fishing pole.  
 2 Hedden pamphlets  
 1 wood tennis racket  
 6 jacks - game of jacks.  
 Map - Intercoastal waterway - Mosquite Lagoon to Eau Gallie.  
 Map - St. Andrews Sound and Satilla River  
 Map - Cumberland Sound Fernandina Harbor to King Bay.  
 Roll of sketching paper - Label to Mrs. Geo. L. Carnegie, Plum Orchard, Fernandina, Florida - date April \_\_, 1915 From the H. I. W. Drew Company, Books, Stationery, Printing and Binding, Jacksonville, Florida. Handwritten on Mrs. George's sketching paper. 2 stamps on roll.  
 Surveyer type tripod - 3 wood stakes - chains.  
 1 Projection screen.  
 Picture frame w/glass.  
 Scrap of paper - label - Plum Orchard, West Addition.  
 Postcard - "Buccaner Trail Ferry" - connecting Fernandina Beach & Jacksonville Beach.  
 Title - section out of large tile picture - hunting scene - 2 figures on horseback

BASEMENT  
 FAMILY STOREROOM

Pencil drawing of man in snowstorm signed undecipherably.  
 Pulley block  
 2 large wicker baskets  
 1 metal floor lamp.  
 Decoy  
 New stirrup (not used)  
 weighing pan  
 wicker basket w/handle.  
 5 oil burners.  
 1 horse collar & blanket.  
 Trace chains.  
 Stove grate.  
 1 mirror.  
 Wooden toilet seat cover.  
 Oil heaters - portable.  
 Oil lamp w/glass panes around.

6/7/1

Glass bottles, ceramic jug, cannon jar.  
 Wood & canvas director type chair.  
 Pair of andirons.  
 Fireplace grate.  
 Window in frame.  
 Iron stove leg - 3  
 Carpet sweeper  
 Grates for ice box.  
 Wood drain board  
 Barber chair w/cane seat, back.  
 Saddles: Side saddle (1) Saddle blanket  
           Western style (1)  
           Eastern style (1)  
 Ice machine parts.  
 Wooden circular boxes.  
 20 small garden pots.  
 L. C. Smith & Corona typewriter.  
 Apothecary bottle stoppers - 24  
 3 apothecary bottles.  
 glass bottles.  
 Coal grate.  
 Low flower garden fence.  
 Pet carrier.  
 Wooden stoker.  
 Screens for large curved windows of house.  
 Mole trap.  
 Metal bottle capper and cork bottle.  
 Automatic leather punch in wooden box.  
 2 carpet sweepers.  
 Treadle sewing in case - complete.  
 Microscope base.  
 Large glass water jug (5 gal.)  
 Tricycle.  
 Parts of machinery of weather station measure.  
 Small wooden wheelbarrow (childs).  
 Ax head.  
 Window weight.  
 Hammock stand.  
 Wooden box.  
 Metal tube w/lead, w/rope  
 6 coffee canisters - tin.  
 Wooden plane, patent 1885.  
 Punch - number 961 is punched.  
 Old stapler.  
 Remnant of child's wheelbarrow.  
 Metal piece of tack - 2 wooden pads.  
 2 stirrups.  
 2 bridles w/bits.  
 Ice tongs.  
 Wooden handled wrench, square holes.  
 Decorative wood shelf.

Glass for oil heater.

#### HALLWAY

Dresser - Mahogany - 2 drawer, 1 drawer missing.  
 Metal pulley.  
 Mattox  
 Fire screen.  
 Metal furnace shovel.  
 Rabbit mold.  
 Grater.  
 Sieve for puree vegetables (2).  
 Tin lid in steam vents.  
 Old aromatic light (for bugs).  
 Large iron oval fireplace pot.  
 Bell for fire hose.  
 Ice making machine - belts, parts.  
 3 section waffle iron.  
 Grater.  
 Rack from ice box, small.  
 Crock (broken).  
 Hektograph (duplicator).  
 2 floral pattern plates (such as in kitchen).  
 Brass container w/lid.  
 Drift record in glass jug.  
 Mercer Hotel, vitris platter.  
 Apothecary jar lid.  
 drill.  
 Glass globe for oil lamp.  
 Kerosene lamp.  
 Strainer,  
 Iron w/waffle bottom.  
 Iron work.  
 Parts of bamboo screen.  
 Iron steak cooker.  
 Asbestos blanket.  
 Sad iron (2) & holder.  
 Coffee pot.  
 Wall lamp support - iron.  
 Parts of refrigerator. (Refrigerator in Service Hallway)  
 Rocking chair w/upholstered seat (poor repair).  
 Oil painting of a city - bridge & boats (European) Carnegie written in pencil  
 on back.  
 Gilt plaster frame.  
 2 frame w/glass - No pictures.  
 Circular jello molds (set.)  
 Fireplace screen.  
 Cane seat ladder-back chair.  
 Elbow stove-pipe (coal) and other sections.  
 Zinc ball type fruit jar lid.  
 Furnace rake.  
 Furnace damper.  
 Ramp for stairs.



Wood free backless shelves  
 Zinc covered work table w/drawers below.  
 Large wooden mast like poles - 2 large.  
 Left over tiles from house - 2 small.  
 1 carved sink in bathroom.  
 3 green park type benches.  
 Judges stand.  
 Set of primitive box springs.  
 Chaise lounge (metal base).  
 3 reels of fire hose.  
 Wooden hand wringer.  
 Oil burner - 2.  
 4 oil burners, portable.  
 2 pair crutches.  
 3 umbrellas.  
 Garden hand plow.  
 Bed pots.  
 Flower pots.  
 Small wood dinghy.  
 5 electrical fuses.  
 Tennis ball.  
 Chair seat - same as chairs in connecting hall upstairs.  
 Slat back saddle seat chair (same as those in dining room).  
 Aluminum kitchen ware.  
 Portable slat & canvas seat & back.  
 String hammock (multicolored)  
 Empty tool kit box.  
 House screens.  
 100 assorted glass bottles, various ages.  
 Coal oil can.  
 Old black slicker.  
 2 pants drying stretchers.

#### ATTIC

Wooden cheese boxes.  
 7" radius shower head.  
 2 oil lamp holders.  
 Light fixture cover.  
 Green lamp shades (oil lamp).  
 6 little jewelry boxes.  
 2 paper roll racks & cutters.  
 1 old dirty blue rug.  
 1 fire hose on reel.  
 1 bedpan.  
 Tea box w/Christmas ornaments - red tin tea box.  
 Industrial vacuum.  
 3 spars.  
 Frame, mahogany, for mirror.  
 Dress making form - 1915 - 1930.  
 50 brass curtain rods and hardware, decorative.  
 Fold out bed.  
 Canope for bed - wood & fabric sides.

#### bathroom/fireplace/floor types.

Embroidery type stand  
 Adjustable swivel table - 18 x 30 - metal base.  
 Fabric scraps - including brown poinsetta pattern.  
 Curtain stretchers.  
 Brass floor lamp - w/reflectors in shade.  
 2 small lampshades.  
 2 steamer trunks.  
 40 end rolls of wallpapers - some full rolls.  
 Metal wall hanging with wooden plug in back.  
 4 small pads.  
 Fireplace hardware - 2  
 Call board - 15 numbers.  
 Terminal box - wire connections.  
 2 old light bulbs.  
 Fire screen.  
 2 leather seated chairs, ladder back, one bad seat, 1 broken ladder.  
 1 steamer trunk  
 Aluminum pot.  
 Fire hose on reel.  
 Laquer picture frame.  
 2 bundles of shingles, wood.  
 Broken folding chair w/o fabric part.  
 American flag.  
 Wooden crate - Rubsam & Aairmann Brewing Co. 1933.  
 Shelf from bathroom.

#### LINEN CLOSET

4 panel screen - Oriental paper & design, poor condition.  
 Drawer of tie backs for drapes.  
 Several yellow leno weave curtains.  
 Peach colored comforter.  
 Trunk, steamer - 22" x 42".  
 Cedar Chest - large.  
 1 lavender comforter.  
 3 wool blankets.  
 2 shag rugs.  
 3 cedar storage bags.  
 1 silver plated lid.  
 From one of the bedrooms  
 Chest - 4 drawer  
 Dresser, mirror attached, 6 drawers. (not old furniture)  
 Small circular tables with tripod base.  
 Small white table, shelf underneath.  
 Childs wardrobe, painted white - 2 door.

#### SERVICE AREA ROOMS

Painted white dresser w/mirror  
 Table w/undershelf, painted white.  
 Painting of young girl in white dress near creek, bowl in hand, in gilt wood frame.  
 Dresser, 5 drawer w/mirror above.

Whiskey flask w/wicker cover - fifth/quart?  
 Ornate cork pull - figure on top - 8" tall.  
 Beaker shaped bronze container, stainless steel container w/in.  
 Hand bowl from washing set - brown floral design - 18" diameter.  
 Small lid, floral design - 6" diameter.  
 Ceramic - syrup pourer - gold trim - handle - 6" high, daisy & rose design, flip back lid.  
 5 baskets - mesh wire.  
 Japanese type lead weights for floral arranging.  
 Glass flower stem holder - frogs - 2  
 Cut glass dish - smoke color, daisy floral design 14" diameter another similar on condiment.  
 Large 6 sided green transparent glass platter.  
 3 large, 6 small serving trays, rubber, scroll design 8"x6" diameter.  
 3 stainless steel cups - 4" high (measuring cups?) twist on tops  
 Set of stainless steel cups - 6 - within each other.  
 Screw on top beaker shape stainless steel container - 2.  
 Centerpiece - metal bottom, glass.  
 9 assorted medicine bottles.  
 Apothecary jar.  
 Crystal compote on pedestal.  
 Wash bowl type pitcher - J. G. Meeken, Hanley, England. Post 1890 - small rose design.  
 Wooden box  
 2 satene curtains.  
 Stainless steel thermos bottle w/handle.  
 2 candle holders w/globes (chimneys).  
 3 ceramic ginger beer bottles, brown.  
 Small round chocolate tin - Droste on bottom.  
 Wooden finial.  
 Wire frog - basket type.  
 Chinese ceramic dish - brown tones - figure 8 type mouth, handle, daisy design.  
 Crystal flower dish on pedestal.  
 Pink crepe paper - Denison.  
 Cut glass dish w/rim - fruit bowl.  
 Glass cruet w/stopper, silver - 2  
 Candalabra - holds 5 candles, 3 section.  
 Candalabra - holds 2 candles.  
 Rusty square lamp - glass front.  
 4 large 10" diameter plates - enamel - white.  
 3 small 4" diameter plates - enamel - white.  
 Metal 3 legged base - circular holder.  
 Tin cover w/side attachments - 4.  
 Metal party tray.  
 Tin dish cover - 2  
 Green wooden box 6" x 3".  
 Small tin bread box type - Handle on top.  
 Thermos pitcher, glass lining inside.  
 Green w/stainless steel top and bottom, handle.  
 Copper chafing dish, pan, lid, tripod holder.  
 4 bowl shape kitchen type shades.  
 Kitchen tool w/Good Housekeeping seal.

Chest of drawers - 4, painted blue.  
 Wrought iron bed.  
 Wood towel rack, floor type.  
 1 American 50 star flag.  
 Cane bottom chair, painted blue.  
 Floor lamp w/shade.  
 Dresser w/mirror attached.  
 Chest of drawers w/mirror attached.  
 2 crystal vases.  
 Iron bed.  
 Oval mirror w/back brace - stands up.  
 1 clothes hamper.  
 1 crystal soap dish.  
 Dresser tray w/painted picture on bottom.  
 Wall table, under shelf, curved legs.  
 Table, 1 drawer, shelf underneath, painted blue.  
 Table, 1 drawer, shelf underneath, painted white.  
 Fireplace equipment - andirons, fire screen, shovel, tongs, base to hold shovel and tongs.  
 2 step stool - 30" high.  
 Child's folding chair.  
 Child's pillows - 2  
 Chalk eraser.  
 Quiz lite game.  
 Chalk board.  
 Model airplane instructions.  
 Horticulture magazine, 1942.  
 Bed pan, enamel.  
 Wood towel rack  
 Small white stool.

#### BACK PANTRY

Floral arrangement in container.  
 Pouring cup (aluminum?)  
 Tin sieve can w/lid.  
 Green small metal basket.  
 Flower holder.  
 Tall cut glass flower dish.  
 Bulbous light bulb cover - 3  
 Heavy cut glass vase.  
 Cylindrical vase.  
 2 white ironstone platters- 18" long.  
 Glass bowls - 6" diameter.  
 4" diameter.  
 8" diameter.  
 4" diameter.  
 Ceramic yellow bowl.  
 Glass vase.  
 Wire baskets - 2.  
 Green bowl - 10" diameter.  
 Orangeish ceramic bowl, ornate neck.  
 Cut glass trumpet mouth vase - 12" high.

Note - (1. Wedgwood lavender china (really blue) Made in England \_\_\_\_\_  
to pack for shipping - Plum Orchard N.C.J.  
Brogan Company, Pittsburgh flatware envelope  
Metal wastebasket - Oval shape - black.


- Fireplace poker.  
Red tin tray - riding scene on 8" x 12".  
Small black tin tray - Germany on bottom.  
Small English china jar.  
9 wicker coasters w/glass supports of various sizes. Several have clear plain  
glasses that fit in - 7 glasses.  
2 bottles w/pot metal lids.  
Wicker toy basket - F.A.O. Schwartz Toys label - 2 handles, damaged.  
Cork dart board w/metal lines.  
Pasticheboard dart board.  
Sheet iron camping set - camping set of cooking racks - 4 pieces.  
2 weiner roasting forks.  
2 pair large ice tongs.  
Box of candle shades & candle sheathes, menu forms.  
Picnic food carrier - 3 layers w/lid - tin-ware carrier.  
Leather binocular case.  
Lamp base w/cord.  
Case for optical instrument - tin box within.  
3 blue reeds.  
3 boxes Sparklet bulbs - compressed CO<sub>2</sub>.  
4 glass light shades - 1 different.  
Double salt & pepper shaker - end to end.  
Ceramic large flower basket - to hang on wall, fuchsia, green, floral design -  
bouquet on front.  
Wastebasket - brown tin w/painted floral design.  
Small wicker basket w/handle.  
Card table - Collapsible legs, oilcloth cover.  
Golf club - Brassie - wood shaft & head, brass plate.

#### CLOSET IN BACK PANTRY

- Cardtable, collapsible legs, wood top, black paint.  
Oil cloth awning.  
Carpet sweeper - Vanity - Bissel brand w/handle.  
Steel brush, wooden handle.

#### FRONT PANTRY

- 10 cut glass rectangular vessels 12" deep - 1 1/2" x 1 1/2".  
Glass pitcher - embossed design.  
Square glass dish w/ceramic flowers.  
6 light blue Chinese style ceramic bowls.  
4 small wine glasses - variety of shapes.  
3 cut glass compotes - matching.  
18 punch glasses, etched glass, manufacturers mark on bottom, funnel shape  
w/handle, bud & stem pattern, gold trim, ring of beads, top rim gold.  
Large platter, light blue, orange, pink abstract floral design, ceramic.  
12" diameter - made in Spain.  
Platter, low edge, a pink rose pattern. 12" diameter.

- White cream pitcher, white design.  
3 cups w/Carnegie monogram, china - gold rim pattern - handles gone.  
China lid to refish dish - gold rim pattern w/monogram.  
5 flat china dishes w/handles on end, a pink rose pattern.  
Metal vase, 2 handles, classic design.  
10 China demitasse cups - gold rim, China pattern w/monogram.  
11 dark green glass plates - 8" diameter.  
8 dark green glass liqueur glasses, 4" high.  
11 soup dishes - dark green glass - 5" diameter.  
1 water glass - green glass as above.  
12 clear glass plates - 8" diameter.  
1 clear glass vessel - 4" tall.  
1 clear glass vessel w/lid, octagonal.  
1 beaker type-glass - reeded sides 4" tall.  
1 square box-like cut glass - cigarette lighter base.  
15 coasters - some glass, ceramic 3" diameter. Red ones - group.  
Pitcher lid - 4" long - 3 Dutch figures on top.  
7 saucers for demitasse cups - gold design on white china - floral design.  
2 small shallow bowls - gold rim - side dish 4" diameter.  
Small 2 handled sugar bowl w/o lid. Floral design & female figures.  
Small plate, thistle design, green rim.  
3 small plates, 1 handle in each end - a pink rose pattern edging. 4" diameter.  
3 clear glass luncheon plates - 8" diameter.  
2 china plates. 8" diameter.  
Gravyboat - 2 handles, china, gold pattern on green w/gold rim pattern.  
9 saucers for demitasse cups to gold rim china pattern w/monogram.  
1 cut glass cruet w/stopper - long neck.  
Dish cover - gold rim china pattern, handle broken off top, 9" diameter.  
1 luncheon plates - rim, red flowers in middle, 8" diameter.  
2 cups, manufacturers mark , gold rim, floral design painted on.  
2 small saucers, same as above.  
7 large saucers, same as above.  
Octagonal glass plate, 8" diameter.  
Low vessel w/o handle, gold rim, china, white.  
2 saucers, extraneous, top one a pink rose pattern.  
7 demitasse cups, red and gold band around china pattern.  
11 saucers for red & gold band pattern.  
10 demitasse saucers, gold rim pattern w/monogram.  
1 saucer, concentric red rings.  
27 saucers, Carnegie gold rim china pattern w/monogram.  
4 dessert plates, white china w/gold design on rim.  
1 luncheon plate, red area and floral group on rim.  
1 plate, gold Holland ware, windmills on rim, floral design worn off.  
Gravy boat w/tray, LC monogram same as other gravy boat, gold trim but not gold  
rim pattern.  
3 LInoges saucers, concentric floral abstract garland pattern.  
5 dessert plates concentric gold garland rings.  
6 saucers, Haviland, floral pattern.  
3 saucers, German, floral patterns, gold trim.  
1 teapot, broken rim, blue hard glaze, trellis and floral pattern painted on,  
Japanese.

- 1 cut glass sugar bowl, 2 handles, heavy.  
 Glass creamer, 3"x3".  
 Glass sugar bowl, dainty, 2 handles.  
 Glass rabbit lid, red eyes & mouth.  
 2 saucers, bold rose motif, red edge.  
 1 small plate, figured rim, green band.  
 1 dessert plate, concentric bands, ivy, green rim band.  
 Jade carving, coral colored jade, dog-like on base.  
 5 crude plates, large rim, hand painted design, 8" diameter.  
 1 dessert plate, curved edges.  
 5 bowls with 2 handles each, a gold band on white pattern, not monogrammed gold rim patterns w/ring inside.  
 6 bowls w/2 handles each, a gold band on white pattern, not monogrammed gold rim pattern, no ring inside, very slightly smaller than above.  
 2 bowls, rose patterns, like those from Quaker Oats.  
 1 teapot, rose and blue dot pattern, gold trim w/lid, spout broken.  
 1 cup, rose and blue dot pattern, goes w/teapot above.  
 2 wine glasses, etched design, classic garland pattern.  
 1 relish dish, red rim, Sonly flag pattern.  
 1 teapot, red rim, Sonly flag pattern.  
 1 sugar bowl, red rim, Sonly flag pattern.  
 1 2 handled bowl w/lid, red rim, Sonly flag pattern.  
 8 long stemmed wine glasses, glass, Sonly flag pattern.  
 10 dmitasse cups, red rim, Sonly flag pattern.  
 3 egg cups, red rim, Sonly flag pattern.  
 8 dessert plates, red rim, Sonly flag pattern.  
 2 large serving platters, red rim, Sonly flag pattern.  
 4 shallow small bowls, red rim, Sonly flag pattern.  
 2 serving dishes w/o lids, red rim, Sonly flag pattern.  
 1 large serving dish w/lid, red rim, Sonly flag pattern.  
 3 dessert bowls, red rim, Sonly flag pattern.  
 1 saucer, red rim w/gold bands.  
 16 dinner plates, red rim, Sonly flag pattern.  
 8 luncheon plates, red rim, Sonly flag pattern.  
 8 dessert plates, red rim, Sonly flag pattern.  
 10 saucers, red rim, Sonly flag pattern.  
 16 saucers, Carnegie etched and gold trim, crystal pattern.  
 16 long stemmed (8") crystal wine glasses, green vessel part, Carnegie etched pattern.  
 15 long stemmed (shorter than longest) crystal, Carnegie etched and gold trim pattern.  
 15 wine glasses, Carnegie etched & gold trim pattern, shorter stemmed than the 15 above.  
 14 water glasses, stemmed, Carnegie etched & gold trim pattern.  
 16 long stemmed liqueur glass, Carnegie etched & gold trim pattern.  
 18 stemmed liqueur glass, Carnegie etched & gold trim pattern.  
 15 glass dessert bowls.  
 11 plum colored glass (hand blown) saucer  
 11 plum colored glass 2 handled bowl.
- 6 china cups, Carnegie gold rim, monogrammed pattern.  
 6 soup bowls, Carnegie gold rim, monogrammed pattern.  
 2 dessert plates, Carnegie gold rim, monogrammed pattern.  
 16 large soup bowls, Carnegie gold rim, monogrammed pattern.  
 6 dinner plates, Carnegie gold rim, monogrammed pattern.  
 19 luncheon plates, Carnegie gold rim, monogrammed pattern.  
 13 saucers, Carnegie gold rim, monogrammed pattern.  
 25 dessert bowls, Carnegie gold rim, monogrammed pattern.  
 1 gravy boat & tray, Carnegie gold rim, monogrammed pattern.  
 17 dinner plates, Carnegie pattern, large gold C in center of plate, gold floral design around rim.  
 1 small demitasse saucer size dish, floral motif.  
 4 glass bowls, various designs, cut glass or etched, 4" diameter.  
 1 glass plate, 5" diameter.  
 1 glass egg cup.  
 1 ceramic mold, corn pattern.  
 1 silver teapot.  
 1 mug, gold band rim.  
 4 dessert plates, blue ground, roses, green leaf pattern.  
 8 luncheon plates, blue ground, roses, green leaf pattern.  
 8 shallow bowls, blue ground, roses, green leaf pattern.  
 1 cup, blue ground, roses, green leaf pattern.  
 1 large Oriental bowl, green dragons on white.  
 17 dinner plates, gold pattern, rim and center motif.  
 1 clear glass shot glass.  
 10 Haviland dinner plates, white w/gold rim.  
 2 small pitchers, Rosepoint.  
 2 relish dishes, large central rose motif, pink rim.  
 8 luncheon plates, large central rose motif, pink rim.  
 9 stemmed water glass, pressed floral design.  
 6 stemmed water glass, plain funnel shape.  
 1 shorter stemmed water glass, plain funnel shape.  
 26 various pattern stemmed glasses, wine, sherry, 2, 3, etc. of each pattern.  
 1 brass coffee pot - Sterno type heating unit in bottom, spigot.  
 Centerpiece device with 11 crystal glass holders for flowers (?), silver spiral base, 3 legs.  
 Ice crusher, wooden bucket base.  
 Linen hamper.  
 2 brass, chrome plated towel racks.  
 2 plastic table cloths for card table.  
 1 money bag, Utica, NY Bank.  
 Check register, Babbit, Chicago, Ill. Blank.  
 1 placemat.  
 Wire tray to hold 3 brown ceramic containers, cheese containers.  
 Ceramic cheese container.  
 Punch w/wood handle.  
 Wood mold, bird.  
 Press section of a mold, handle & container fastened.  
 Jade fabulous animal, carved.

Ceramic cheese container w/lid.  
2 tan ceramic containers w/lids.  
Long narrow basket, cracker or salt & pepper.  
Small jar of crystals.  
Apothecary jar & lid.

BEDROOM #1

Figure of Mercury on pedestal, lamp on chain hangs from, bronze.  
Piece of fabric, rose color garland pattern, taffeta.  
Raffia fan.  
2 cloth trespassing forbidden signs, Mrs. Lucy C. Carnegie, Owner.  
Pair of cuticle scissors.  
Ceramic vase, wide mouth, blues & black, Longry, France.  
Glass inkwell.  
Brass griffin candle holders.  
Oil lamp with chimney, clear glass.  
Silk pouch w/wool fleece inside.  
Lavender sachet for drawer, Yardley.  
Small metal (silver?) picture frame, stands on table type.  
Footstool, green chenille type upholstery fabric.  
Mahogany jewel stand (?) on legs - cabriole, gold trim, Empire style, lift  
up top with mirror, compartmentalized tray in top.  
Trestle table, night stand size, mother of pearl inlay in top.  
Covered brick.  
Servant call cord.

DRESSING ROOM OFF BEDROOM #1

Cork screw  
1 bottle.  
1 cream wool blanket.  
2 Sherlock Holmes type hat, Saks 5th Avenue.  
1 old hand hair dryer.  
Drapery pulls w/dangle.  
1 neck tie.  
Wood hangers, variety of metal hangers.  
Guest books, 4, recent, 1961's.  
Dungenes Boat log book, 1949 or 1910?  
Papers, legal.  
Hotel register, 1960, mostly blank.

MR. CARNEGIE'S DRESSING ROOM

Servant call pull  
Heat lamp.  
Striped pajamas, size 14.  
Leather shoe insoles, pair.  
Pair of shoe trees.  
2 white flannel trousers, cuffed - date? M.E. Johnston  
Wool flannel undershirt.  
Wool flannel drawers, elastic top.

ME (Marius) Johnston  
in many of them

Wool tweed man's vest )  
3 white duck pants. )  
3 navy blue swimming trunks, wool. )  
2 pair riding breeches, polo breeches. )  
1 brown wool, 1 tweedish wool. )  
2 pair silk pajamas, green & pale pink. )  
Enamel pitcher and plate. )  
Red rubber water bottle. )  
White leather scraps. )  
2 cotton shirts, mens. )  
Metal floor lamp. )  
Wall paper roll of paper in room. )  
Golf club, 8 iron, hand forged, wood shaft. )

BEDROOM #2

Cut glass candleholder.  
Bronze 3 handled victory cup type, missing one handle.  
Whisky decanter, silver top.  
Picture frame.  
Water color, garden wall, unframed, signed A. P. Willie.  
Wooden hangers.  
Cut glass base lamp, paper shade, small nightstand size..  
Cloth hat, black/brown check fabric, 17 1/4" diam. pancake style.

BEDROOM #3

13 lamp shades.  
2 rolls of plain wallpaper, ceiling paper.  
Beside lamp, cattail design metal base, paper shade.  
Glass bottom coaster.  
Red pitcher w/Czech boy and girl in white, made in Czechoslovakia.  
Crystal candle holder.  
Pair of tester bedsteads, Sheraton style mahogany w/springs & mattress.  
Birdseye maple wall mirror.  
Cloth covered brick.

CLOSET

14 hangers w/long extensions wood.  
10 assorted hangers.  
6 placemats and runners, woven and not cut apart yet, white & gold.  
1 pair rubber and canvas tennis shoes.  
1 wooden top wedgy type shoe.  
1 tennis visor.  
1 panty girdle w/garter supports.  
1 sweat shirt, Red Crest label.  
1 bathing suit (synthetic).  
2 union suits w/tape straps (small size).  
1 knit polo shirt.  
1 one piece short suit w/skirt.  
2 white linen dresses.

1 cotton smock w/pockets.  
 1 coulotte, orange cotton.  
 1 rayon shirt-waist dress.  
 1 white halter dress.  
 1 pair white anklets w/scarf in back.  
 1 brown and white short suit w/companion skirt.  
 1 lavender shirt-waist (uniform type) dress. Chambray.  
 1 rayon dress )  
 1 rayon shirt-waist dress ) All same style, exact.  
 1 shirt-waist, yellow stripe )  
 1 pair yellow shorts.  
 1 3 piece pair pajamas.  
 Blue halter.  
 Black socks, 6 singles, Margaret F. Johnston (monogrammed).  
 1 pair blue twill shorts (men's).  
 1 shirt and blouse set (cotton).  
 1 Navy halter linen dress.  
 1 Navy linen shirt-waist.  
 Pair wicker sandals.

#### BEDROOM #4

5 calling cards of Mrs. Marius E. Johnston  
 Carpet, green/bluish 14'7" x 16".  
 Ceramic dish, flicer shape w/handle.  
 Coronation mug, King Edward VIII.  
 Square etched crystal vase, clear at bottom, green at top.  
 Dressing table w/fabric skirt, painted pink, rose skirt, glass on top.

#### BEDROOM #5

Night stand lamp  
 Carpet, 11"x13", green w/fringe on 4 sides.

#### BEDROOM #6

Lavender crystal hand blown vase, 2 handles.  
 Desk lamp, bronze base, holds 3 bulbs.  
 Yellow ceramic bowl.

#### HELP'S DINING ROOM

Small white painted table, under shelf.  
 Oak table.  
 4 mahogany chairs, green upholstered seats.  
 Mirror w/blue wood frame.  
 Tall andirons w/scrollwork.  
 Coat rack.  
 Dog bed, green wicker.  
 Marble top table (marble split).  
 Pottery canisters (2).  
 Brown ceramic jug w/lid.  
 China relish dish.  
 Small skillet, long handle.

Ceramic cheese container.  
 One walking cane.  
 3 shell shaped nut dishes, engraved WC, 3 feet.  
 2 enamel plates.  
 Green vase, Fortnam & Mason, ginger jar type.  
 Oil lamp w/shade.  
 Wood yard stick.  
 Lamp Globe.  
 Cutting board, initials M.T.C. on.  
 2 round cake pans.  
 1 13x9 pan.  
 1 cookie sheet.  
 1 8" aluminum lid.  
 Glass ash tray.  
 Ceramic pot w/lid.  
 White porcelain straight sided bowl.

#### KITCHEN

Marble bowl section, spice grinder, mounted on table. Marble block has bowl like indentation. Block and stand 33" tall. Block is 12" square.  
 Opening has 9" diameter.  
 Mirror 21" x 17" wood frame.  
 4 drawer kitchen work table of oak. 4 drawers on one side. It is 67 1/2" long, 30" wide, 31" high.  
 1 drawer kitchen work table cypress top and oak bottom. 32" tall, 54 1/2" long, 34 1/2" wide.  
 1 kitchen table which has 3 leaves. It has fluted columnar legs. Top measures 7' 3 1/4" long x 41 1/2" wide x 1" deep. It is 29" tall.  
 1 butcher block with four legs. 4 rosette designs on front and back. 32 1/2" tall, 24 1/2" wide and 20". Block is 16" high.  
 1 postal scale for 5 lbs. or less 9 1/2" tall, 7"x7", painted green.  
 Wooden tube like case shaped like baseball bat 1 foot long with two long pointed objects inside - of unknown use, except it is associated with cooking utensils.  
 23 molds of various sizes about the size of a tart or jello mold. Each has 17 flutes on sides.  
 2 granite baking pans.  
 1 10" white granite lid.  
 1 roasting pan with lid. 2 1/2' long and 9" tall x 8" wide.  
 2 cylindrical glass container with open top 18" tall x 6" diameter.  
 2 soldered tin molds for ice.  
 1 wire ice box tray.  
 cylinder 9 1/2" x 2 1/2".  
 Tin pistol handle like object with trigger.  
 Perfection nut cracker which clamps to table.  
 Iron dish with 21 frosting decorating tips.  
 Grater, hand type.  
 Fry griddle  
 Frog for flowers.  
 Small lid.  
 12 small molds.

10 diamond shaped molds of various sizes 4" - 5".  
 6 artichoke shaped molds 5" long.  
 5 tear drop shaped molds. 4" long.  
 23 willow leaf shaped molds. 4" long.  
 4 beaker shaped molds. 4" long.  
 Tube 6" long, closed on one end.  
 21 tips for frosting cakes. 1 - 2" long.  
 Utensil base with hinge.

## Clamp.

Diamond shaped mold. 3" long.  
 Cylindrical shape with hole in bottom and 2 layers.  
 Two large cookie cutter type utensil 6" & 9" long.  
 Wooden board with row of variegated teeth down middle.

Wooden stick. Bulb at one end, point at other.

Corn bread pan, 11 sections.

Flat pointed part of utensil. 6 in. long.

Lid with handle.

Porcelain slotted spoon.

Granite lid, 6" diameter.

1 Jello mold (aluminum).

1 small lid with handle.

1 9x15 aluminum pan.

Mold w/lid.

Rubber ice cube tray.

2 aluminum parts.

2 pan lids 8" diameter (aluminum) with holds.

Scott Paper Company roller portion to paper dispenser - wooden.

1 complete. 1 portion of Pyrex coffee drip type maker.

3 aluminum 1/2 gal. pitchers.

1 roasting pan bottom.

9 pint Ball Mason jars.

1 Atlas Mason jar - quart.

2 granite 9x16 pan.

Rectangular baking dish.

1 sheet tray (baking).

1 waffle iron.

1 holder for pot with handle with pouring spoute.

1 stand for electric mixer.

1 table clamp.

1 glass refrigerator disb, Electrolux.

1 good grinder.

1 wooden grooved spatula.

1 rolling pin roller.

1 wooden mortar for spice crusher.

1 wooden handle with initial M. I. C.

1 portion of lid.

3 crockery canisters, 10" diameter.

1 box of bitter chocolate mints. (Empty).

3 separator bowl rings for cream separator.

1 pkg. 5" doilies.

1 partial pkg. 7" doilies.

1 potato ricer.

3 wire whips.

Columbia loft puree device.

1 melon baller.

1 wire cheese slicer.

1 jack (toy).

4 cookie cutters.

1 melon plugger.

10 wooden triangular

1 kitchen utensil funnel, square shaped.

3 wooden handled measuring type spoons, small.

1 telegraph insulator.

1 thermos type container.

1 enameled pan.

Glass bottle with metal lid.

11 saucers of various sizes.

1 cream pitcher.

1 cut glass lid.

2 glass bowls.

1 saucer, Woods Ware, Willow pattern.

1 pottery container.

Pyrex lid.

2 enamel plates.

6 plastic plates.

3 cups and saucers w/red concentric band pattern.

1 blue wedgewood plate.

1 pink plastic platter.

2 pink plastic serving bowls.

2 pink rimmed pyrex plates.

4 red rimmed pyrex luncheon plates.

3 red rimmed pyrex saucers.

2 red rimmed pyrex cups.

1 china cup - red rim unlike those before.

1 dessert plate (small).

1 calyx ware cup.

1 glass square with circular indentations on one side.

1 pottery container w/lid.

1 pottery lid for cheese container.

1 plastic juicer.

1 wicker coaster.

3 triangular shaped canisters with lids.

Green shaped baseball type cap. Size 7 1/2.

Glass sugar shaker with yellow plastic lid.

Part of knife blade.

Biscuit type cutlery with fluted blade.

1 hand blown green vase, 2 handles.

1 apothecary jar.

1 pair cutters, 4 pints.

6-7-1

3 round pictures (framed) 2 Raphael madonna; Charles Neidhart, Pittsburg, framed the 2 toned Raphael Madonna; 3rd religious scene with Madonna and child.

1 lamp shade w/waffle pattern.  
1 nickel silver serving bowl with rim insert.  
1 serving pan, 2 handles.  
1 circular rim, 8" diameter.  
1 tin oil lamp base.  
1 glass trumpet shaped implement.  
1 ear examining set in box (medical).  
1 weaver aluminum lid.  
1 card of 6 buttons (partially filled).  
3 wooden casters.

1 radiator lid.  
1 aluminum spatula with leaf cut-out pattern.  
2 dog collars (small).

1 bracket.  
1 brass latch to window or door.  
1 brass buckle.

2 metal casters.  
1 fishing reel with line (fly rod type).

1 small brass padlock.

4 small bushing.

1 small file.

1 pocket knife.

1 copper wire from toilet.

Paper fowl.

1 old key.

Choke color for dog.

1 stencil "Nancy C".

1 shell, 20 gauge shotgun.

1 shell, 22 cal.

1 ointment box of Spanish Saffron.

1 insignia patch w/anchors.

2 metal lids 2" diameter w/ "CF" on it.

1 brass wall fixture for pipe or shower rod.

1 tray.

Fontage iron-wooden handle, bent shaft, gear like end.

1 saucer, Rusticana pattern.

1 aluminum lid.

2 round griddles with bail handles. 12", 14".

1 wire grill with 6 feet 2 handles.

1 4 legged oyster barbecue, wire grill type.

1 rectangular tin pan.

1 granite baking pan (enamel).

2 grill with 14 bars. 12"x14" and handle.

2 long handles w/geared feature on end.

1 small gas portable burner.

Oval meat serving tray, nichel silver 20" x 12".

Pair steak barbecue 36" long handle included.

1 small oil lamp.

1 Gourd rattle, green w/black dog.

2 tins of candy. (empty).

1 gold lyre furniture trim.

1 magnetic checker board w/checkers.  
1 large cork with wooden handle.  
1 ceramic cheese dish.  
1 green glass sugar bowl.  
2 clear glass.  
1 insulator (telegraph).  
1 plastic tray w/painted flowers on top.  
4 salt shakers, 1 without lid.  
1 lavender Wedgewood cup w/broken handle.  
1 dessert plate, Rusticana pattern.  
16 white saucers.  
3 white glass ovenware saucers.  
1 mint green glass saucer.  
1 piece of slate.  
1 ceramic container.  
2 Bakelite green cups.  
1 Plum Orchard recipe book.  
1 Hamilton Beach electric malt machine.  
1 small electric perkolator.  
1 oil lamp w/shade - clear glass etched floral pattern.  
1 puree device w/handle.  
1 glass cover, lid for food 8" diameter.  
1 cruet bottle without stopper.  
1 apothecary jar lid.  
1 aluminum tea pot.  
1 circular jello mold.  
1 enamel tray.  
1 Phillips screw-driver.  
2 lids (square w/handle on top).  
1 large ricer.  
1 square glass lid.  
1 Seth Thomas round wall clock w/key.  
1 glass tumbler.  
1 oval glass lid.  
1 wrench w/leather case.  
2 percolator baskets and other insides of coffee pots.  
1 aluminum lid.  
1 "drive in" type automobile serving tray.  
1 small brass gas container.  
1 small candle holder - tin with C. in.  
1 brown sealed envelope w/metal objects inside.  
1 centerpiece flower holder.  
1 ceramic square container "Coach" pattern, English make.  
1 wrench          shaped.  
1 rod w/hook on one end and eyelet on other.  
Plastic heater w/candles inside and lid (metal).  
1 tablespoon B&B silver plate.  
1 fish design U shaped dish.  
1 cut glass ice bucket.  
1 round pyrex lid.  
2 round pyrex mixing bowls.  
1 round glass lid.  
1 pottery mixing bowl, bread size. )  
1 pottery mixing bowl, small size. )

6-74



- 1 bowl and hand painted bowl which matches some in pantry.
- 1 table type grinder (complete).
- 1 egg dipper (wire).
- 1 cork pull (wooden handle).
- 1 bottle stopper.
- 1 tea strainer.
- 1 french fry basket.
- 1 egg beater.
- 1 enamel square container.
- 1 slaw cutter.
- 1 knife, wooden handle.
- 1 long bladed knife, wooden handle.
- 1 doughnut cutter.
- 1 egg slicer (fluted edge).
- Wooden lid or top of ?
- Aluminum wire handle.
- Wooden paddle with groves.
- 1 old key.
- 1 food grinder knife.
- 1 wood handle fork.
- Bottle stopper.
- "Slice a Slice" in box, no knife, to slice thru slices bread, etc.
- French fry cutter "EKO" brand.
- Butter slicer.
- Stainless steel cake server.
- Nut chopper.
- Wooden spoon and fork.
- Wooden handled fork, 12" long.
- Wooden handled bottle opener.
- 1 biscuit cutter, wooden handle.
- 2 Mirro aluminum lids.
- 2 aluminum lids w/steam vents.
- 1 aluminum lid w/steam vents.
- 1 enamel lid.
- 1 ice chipper.
- 1 instrument w/blade and serrated edge.
- 1 hinged bottle opener.
- 1 broken ladle.
- Meat cleaver which looks like hammer "MFC" initials on it.
- 2 can openers w/corkscrew.
- 1 slotted spoon w/wooden handle.
- 1 rolling pin w/initials "MFC".
- 19 luncheon plates, Calyx ware
- 10 dinner plates, Calyx ware.
- 3 soup bowl Rusticana pattern
- 4 institutional type plates, Syracuse china.
- 1 dessert plate, Gold trim, Derwood.
- 3 dessert plates, 1 server Calyx pattern.
- 14 white dinner plates, no mark.
- 2 white serving bowls.
- 1 platter, oval, Crown potteries 940 Pattern, gold and floral pattern.
- 1 white platter w/gold classic line, pattern Salem China.
- 1 large white china platter, trade mark Mellor.
- 1 large white china platter, trade mark Churchville.
- 1 glass juicer, pat. 1909 #912443.
- 3 small (different patterns) oval bowls.
- 1 Fiesta green bowl.
- 1 juicer.
- 1 2 cup measuring bowl.
- 1 press glass Fire King bowl.
- 1 "Glass Bake" bowl.
- 1 candy dish with lid - fluted design.
- 4 plastic large beaker shaped glass "Silite".
- 1 cream pitcher, Syracuse green pattern.
- 1 cut glass rectangular cigarette lighter.
- 1 baking dish, oval, brown outside, German mark
- 1 Fiesta ware casserole. Sarreguemines
- 1 Pyrex bowl, diamond pattern.
- 1 Pyrex casserole with lid, oval, gold leaf pattern.
- 1 Pyrex round lid.
- 1 Pyrex oval lid.
- 1 cream pitcher.
- 1 glass tumbler, waffle design.
- 1 glass tumbler w/bottom design.
- 1 juice glass w/design around bottom.
- 1 relish dish, cut glass.
- 1 wooden paddle with 6 metal blades.
- 1 cheese container w/legs, bluish color.
- 1 wire whip.
- 1 wood salad fork.
- 1 sugar bowl w/lid. Syracuse ring band pattern.
- 1 ceramic storage jar w/lid with illegible writing on lid.
- Book "Instructions for Efficient Use of the Minican Contact Print File"
- Wood cover, good condition, 1935.
- 4 apothecary jars, one w/lid.
- 1 pottery bowl w/lid.
- 1 pink plastic cup.
- 4 sugar bowls, 5 cream pitchers.
- 1 tin bread box.
- 1 white coat rack.
- 1 wooden musical instrument, 8 note.
- 1 pencil sharpener.
- 1 ceramic canister.
- 1 green glass ash tray.
- 1 ceramic vase - 2 handles, Italy, flower, yellow - on side.
- 1 wire cage type bin (vegetable bin). Steel angle iron frame. 5 1/2" tall, 3" wide, 3" deep. 5 shelves which slope back.

SERVICE AREA HALL - DOWNSTAIRS

## SWIMMING POOL ROOM &amp; SQUASH COURT

3 signs which say: "Stafford", "Plum Orchard", and "Grayfield".  
 Leather case for camera equipment, medium brown.  
 Oval shoe polish brush.  
 Leather case, initials TNC, long and narrow.  
 Leather case.  
 9 light shades - glass.  
 Paper sack of bullets.  
 VIN-Rach hooks (vine tacking hooks for exterior of building), box of doz.  
 Large wardrobe containing:  
 1 white beach umbrella.  
 pair white glass lamps, Swag design.  
 Robert Burns cigar box.  
 Directions for applying rim Springlatche.  
 (small paper)  
 Box of small lock parts.  
 2 small paper lampshades.  
 Small metal device w/spring inside.  
 1 Louis Sherry's coffee tin.  
 Simplicx massage beautifier. The Seule - Bechtold Mfg. Co., NY.  
 Box, no beautifier.  
 Extra faucet parts, 5.  
 1 faucet.  
 toilet parts.  
 1 Chippendale style mahogany chair, same as set in dining room.  
 Large wardrobe containing hanger section of man's valet.  
 2 white cotton hand quilted comforters, twin bed size.  
 Film processing can w/film inside.  
 1 bicycle basket.  
 Wood insulator holder.  
 1 parchment lampshade.  
 Wardrobe, 2 drawers at top, tray w/3 compartments, 5 shirt trays, tray w/3 compartments, mahogany.  
 1 cardtable, Lyons Steelart Mfg., Leather top.  
 1 floor lamp, gold color w/ship on top.  
 2 table lamps, mirror bases, tube support, slightly different.  
 Large white enamel ice box, Servel Electrolux, made by Servel, Inc., electric. 2 door, container for 6 ice trays, 3 ft. tall, 4 ft. wide, 3 ft. deep.

## HALLWAY

Ship's chair to sit in while steering, folding slat seat, 48" tall, seat height 31" width 17 1/2", depth 17 1/2"/  
 Wall telephone, Western Electric, receiver on left side, ringer on right side, shelf for writing on.  
 Clipboard, wood, "The Drew Arch file".  
 Wood box, Deacons bench style.  
 Low table, 1 drawer, undershelf.  
 Chair, saddle seat, 5 round slat back, carving on top rail.

Metal coat rack, 6 hooks, tripod base.  
 Green bench, 7' long.  
 1 set of scales, round dial at top.  
 1 beach umbrella  
 Shower head (attached).  
 2 old bulbs, 1 broken one.  
 2 squash rasquets.  
 2 black balls.  
 1 white stool.  
 1 large hook (door from small pool room to porch).  
 2 duck decoys w/o heads.  
 Log w/rope attached.  
 White work table.  
 1 folding chair w/padded canvas seat.

## CARRIAGE HOUSE, DUNGENESS

Cars - touring type Studebaker  
 38/39 Dodge w/seat built on back  
 Model A type  
 Panel truck station wagon  
 Oldsmobile convertible, W II type.  
 Buggies - Surrey  
 Street touring type w/seats behind driver facing center.  
 Light wagon.  
 Heavy wagon.  
 2 phaeton types.  
 Machine Shop, Dungeness  
 Homemade - belt driven  
 lathe  
 planer  
 bench saw  
 others  
 CARRIAGE HOUSE, PLUM  
 Undercarriage - springs, axle, brakes.  
 Homemade wagon - on old auto wheels & axle bed, 14' x 6'  
 Phaeton type carriage, 1 seat, belongs to Joe Graves.  
 Surrey, 2 seats, belongs to NPS.  
 2 wheel cart, trotting type.  
 Gas tank w/hand pump.  
 Iron hand fire pump.  
 Vice iron.  
 Garden plow/hoe, horse drawn.  
 4 old light bulbs in fixture w/reflector.  
 5 ceramic Rolo salt feeders, open both ends, cylindrical.  
 Ladder.  
 Oil drum.

6/7/1

Auto chains.  
 One boundary sign, L. C. Carnegie estate.  
 Metal bumper jack. -  
 Metal plow share.  
 Wood steering wheel.  
 Several glass bottles.  
 Set of deer horns.  
 3 hand operated horse hoof trimmers.  
 10 large metal disc, frogs, 8 pipes to stand up in them.  
 Metal fence type jack.  
 2 old bridles, 1 leather, 1 rope.  
 Buggy harness.  
 Horse collar.  
 Horse blinders, leather.  
 Set of stirrups.  
 Leather workers bench.  
 Saddle tree (bench).  
 4 horse name plates above stalls.  
 2 light bulbs, 4 fixtures.  
 Storage box on wall.

#### UPSTAIRS (of Carriage House)

2 large wood wardrobes.  
 Shutters.  
 Large tack trunk.  
 6 sided packing box.  
 Marble sink.  
 1 commode w/wooden tank w/chain.  
 Screens.  
 Leather chap leg.

#### MACHINE SHOP, PLUM ORCHARD

Floor jack from Dungeness  
 2 generators.  
 Pruning shears w/A.C. 2nd burned in.  
 Several brass sink fixtures.  
 1 old crosscut saw.  
 Galvanized metal watering car.  
 Land cart, dolly.  
 6 tabby flower pots from Dungeness. 10 in all, Johnston gets 4 of 10.  
 HOUSE FOUNDATION, PLUM ORCHARD  
 2 coal fed hot water heaters.  
 Pot belly laundry stove.  
 Slate shingle fragments.  
 Ram pump parts.

#### PORCH FURNITURE - ALL PORCHES

Green wicker chair, w/glass holder and pocket inside chair arm.  
 Green wicker rocker.  
 Large glider w/painted canvas covered cushion.  
 Green wicker table, square, legs wound w/wicker.  
 White round top table w/3 legs.  
 Large oak table, unfinished, 5'x10', 6 legs.  
 Orange table w/folding legs, rectangular.  
 2 green benches.  
 2 chairs, metal, perforated seats & backs.  
 Large red clay flower pots, 4 taller, 4 shorter sizes, 3' tall.  
 Chaise lounge, metal base, on wheels, blue flowered cushion.  
 Red Ceramic swirl flower pot, 2' tall.  
 1 glider, front porch.  
 2 porch mats, fiber.  
 Tool chest, containing:  
 General electric mixer, patent # on bottom.  
 Colander w/handles  
 Ladle  
 Rat trap.  
 Coal shovel.  
 Bottle w/label.  
 3 insulators.  
 oil can.  
 other "junk" items.  
 Galvanized top wood table, 4 legs.  
 Red clay pot.  
 Wood stool.

#### LAUNDRY ROOM

Table, oak, carved legs.  
 Oak chair, cane bottom, wide slat w/4 slits in.  
 1 old light bulb.  
 Surveyors wood instruments.  
 Wood drying rack.  
 Fireplace screen, tongs, shovel, broom, poker.  
 Tool chest:

#### SMALL LINEN CLOSET

1 summer weight wool blanket.  
 Large white damask table cloth.  
 5 white bed spreads, twin bed size.  
 Various bath mats of indeterminate age.  
 59 towels - some linen damask, other linen huck towels, several monogrammed, 1 has monogram, 2nd drawn work.

3 dresser scarf type textiles. .  
 2 small guest towels or napkins.  
 Cardboard labels for cupboards - several show inventories for 2 or 3  
 years (dates and lists).  
 Indian type woven basket.  
 Net curtain.  
 Pin cushion.  
 Carter ink set.  
 Fabric scraps.  
 Tin button box containing buttons.  
 Fabric picture and frame  
 Rough towel - labeled - J. & J. Cash Patent.  
 Pink comforter.  
 White wool blanket.  
 Green silk tablecloth (?) w/lace inserts and edges.  
 Several table scarves.  
 1 round table cloth, cross-stitched pattern.  
 2 linen luncheon size table cloths - ICC cross stitched on.

Items in pantry's & kitchens counted.  
 Numbers of other items estimates in some cases.  
 Measurements not taken, as a rule, except for the carpets, measurements  
 given are visual estimates.

## **APPENDIX V**

Inventory of Plum Orchard Contents conducted by Alice Taylor, June 14, 1983, for Southeast Regional Curator Dale Durham, CUIS files.

1337 Briarwood Dr., NE  
Apt. 4  
Atlanta, GA 30306  
June 14, 1983

H. Dale Durham  
National Park Service  
Southeast Regional Office  
75 Spring Street, SW  
Atlanta, GA 30303

Dear Mr. Durham:

Please accept the enclosed document as the completed inventory of Plum Orchard, Cumberland Island, Georgia. As you will see, I have constructed a separate list of those items that we assigned numbers. These numbers begin with GH, George Hicks, of course.

I trust that this completes our contract. If there are further questions, please call me.

INVENTORY

PLUM ORCHARD

CUMBERLAND ISLAND

June 14, 1983

Sincerely,



Alice Taylor

ENC.

KEY TO ROOMS

	Room #	Item #	Basic Description	Room #	Item #	Basic Description
015	101/102	2351	small table	104	1893	Ceiling fixture
101/102	Piano/Drawing Room	1858	chair	101/102	1687	Tiffany fixture left (6 pieces)
103	Staircase	2356	chair			
104	Gallery	2353	chair			
106	Storage Room	2340	chair			
107	Library	2355	chair			
108	Front Stairs	2354	chair			
109	Great Hall	2371	fire tool			
110	Wall Nook	2372	fire tool			
111	Dining Room	2367	fireplace surround	104	2357	upholstered chair unknown (indian pole?)
114	Butler's Pantry	2359	atlas globe	109	1877	map (sitting on desk)
117	Squash Court	2366	musket		1702	painting (man w/ dog) (dining wall center panel)
119	Servant's Kitchen	2374	chair		1696	Chair
120	Housekeeper's Office	1842	chair		1701	Chair
122	Kitchen	1859	Globe cabinet table		1703	H. Whitney painting (rt. wall to OR, 1st s)
127	Corridor	1841	leaf to table		1704	Webber painting (Library, 1st sect.)
		1848	tray to table		1705	mirror (between doors to library)
201	Master Bedroom	1839	game table		1697	chair
202	Sitting Room	1840	dry sink		1677	Tiffany lamp shade (4 pcs., 2 broken tips)
203	Large Storage Room	1836	desk chair		1824	table
204	Bath	2352	table		1712	love seat
205	Bedroom	1756	butler's table	110 nook	1723	bronze statue
208	Bedroom	1829	library steps		1757	stool
209	Corridor	1741	chair		1758	stool
212	Bath	1742	chair	110	1830	tilttop table
213	Bedroom	1779	walking stick		1722	fire tool
214	Bath	1820	fireplace set		1651	fire tool
215	Bedroom	1821	fireplace set		1719	fire irons
217	Bath	1814	firescreen		1720	fire irons
220	Bedroom	1819	fireplace set		GH0174	fire screen
221	Linen Closet	1817	fireplace set		1716	pillow
223	Bedroom	1818	fireplace set		1714	pillow
225	Bedroom	1822	fireplace set		1717	pillow
226	Bath	1783	iron base		1715	pillow
227	Servant's Bedroom	1782	hook		1709	Morris chair
230	Servant's Bedroom	1761	clock		1710	cushion
231	Bath (?)	GH0126A	andiron		1711	cushion
232	Bedroom	GH0126B	andiron		1699	chest
236	Storage Closet	GH0127	moose		1700	table
239	Storage Closet	1834	picture of lady (direct front of house)	109	1698	desk
240	Storage Closet		front wall between windows)		1695	bench
241	Bath		Tiffany fixture rt. (3 pieces)		2419	painting
242	Closet	1688	Tiffany fixture rt. (3 pieces)			
243	Dressing Room & Staircase	1690	Tiffany fixture rt. (3 pieces)			
		2376	Painting (back wall between windows)	108		
				Front		
				Stairs		

Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
243 Dressing Room	2511	lounging sofa		2440	fire screen	113	1640	dining chair	122	2903	chop block
	2514	fireplace surround		(2469) grate		Dining Room	1639	dining chair	kitchen	2902	chop block
	2515	fireplace screen		2578	pedestal table		1637	dining chair		GH0301	work table (hole burned in drawer)
	2516	sm. round table		2571A, B	cane bottom stool		1641	dining chair		2066	tilt top table
	2473	dresser		2574	white painted chairs		1635	arm chair		3313	rocker
	2474	mirror for above		2574	mirror		1642	arm chair		1607	rocker
	2505	marble slab		2573	vanity-fabric w/glass top		1636	(broken back)		3293	stove iron
	2523	metal can/cylinder		2568	mirror		1638	arm chair		GH0302	pet bed
	2523	lid for above		2589A-C	twin bed, mattress, springs		1634	arm chair		GH0303A-F	6 blond upholstered chairs
	2526	wood clothes hamper		2583A-C	twin bed, mattress, springs		1627	dining table		4069	stool
	2528	lid for above		2564	4-drawer chest		1631	wine cistern		3305	table
	2507	tall dresser		2576	dressing screen-brocade		1632	server w/shelf		3306	mortar & pestle
241 bathroom	2529	chest of drawers	208 bedroom	2613	marble slab		1626	server w/out shelf (chipped veneer)		3301	oak table
201 master bedroom	2476	glasstop desk/table		2596	chest of drawers		1625	3-tiered table	101/102	2362	piano
	2481	large desk		2598	chair		1624	in bk. corner		2346	sofa (bk. wall)
	2480	pedestal table & 1 leaf		2602	chair		1620	3-tiered table		2373	partner's desk
	2477	1 drawer table		2600	chair		1623	in bk. corner		2341	sofa
	2539	hat tree		2601	chair		1646	large buffet		2342	pillow
	2461	double bed		2612	print P.O. Miller 1888		1644	mirror (gold cracked; bk. wall over buffet)	104	2344	pillow
202	GH0304	full-length standing mirror	212 bath	2603	mirror		1645	painting (front wall bet. windows)		2345	pillow
203	GH0305	plaster fresco	213 bedroom	2624	trash can		1643	painting (Eckineyr Thomas (beading missing) painting of Mr. Wall (frame chipped) left side wall insect. w/ bk. wall shove)		2361	desk
201	2492	bed springs		2631	chest of drawers		1650	broom		1860	rolltop desk
	2450	bed mattress		2646A, B	twin bed, springs		1649	fire irons		2265	shell arrangement pads for desk
	2551	marble slab		2639A, B	twin bed, springs		1647	fire irons		GH0029	
	2500	cane bottom chair		2638	writing desk		3319	phone		GH0025	(?) fire extinguisher (Storage closet)
	2467	large dresser		2632	key for 2631		3322	bench		1828	partner's desk
	2468	mirror for dresser		2633	bow-front end table		3323	lamp		1827	dbl. pedestal desk
	2469	key		2654	andiron		1617	table leaf		1755	cushion
	2479	small dropleaf table		2655	andiron		1618	table leaf		1753	easy chair
	2471	secretary		2653	screen		1619	cushion		1754	easy chair
	2475	upholstered lounge		2628	mirror on left wall (looking from front of house)		GH0311	pillow		1759	easy chair
	2485	surround		GH0312	pillow		1649	fire irons		1743	sofa
	2485	fireplace screen (cloth)		2599	cane bottom straight chair		1647	fire irons		1746	cushion
	2470	pedestal table		2664	trash can		3319	phone		1747	cushion
	2486	andiron		2664	lid		3322	bench		1748	cushion
	2487	andiron		2693	doll house (some doors, window missing)		3323	lamp		1749	cushion
	2487	andiron		2676	mirror		1617	table leaf		1751	cushion
	2483	ottoman		2677	vanity table		1618	table leaf		1752	cushion
	2482	print by Gord 1887		2677	stool		GH0315	white table		GH0729	ceramic pot
203	2542	mirror	214 bath	2671	chair (straw)						
	2540	chest	215 bath	2673	1-drawer table						
	2 portions of wall paper for the room in closet										
204 bath	2558	trash can									
205 bedroom	2170	Fried Eiseman radio/phonograph									

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
215	2672	straw-bottomed chair	Room #	Item #	Basic Description	A.F.	GH0519	5 men's shirts (rm. 239)
	2704	trash can & lid		2459	heater?	Box 7	GH0520	2 men's jackets (rm. 239)
	2674	bedside table		2436	chair			3 men's jackets (rm. 239)
	2679	A-C Bed, springs, mattress	201	2437	chair	A.F.	GH0521	1 sweater
	2678	A-C Bed, springs, mattress	Box 1	2734A	lamp shades	Box 8	GH0522	7 ties
220	2718	mirror	Acid Free (A.F.) Box 1	GH0306	coverlet (Rm. 201)	A.F.	GH0523	1 army jacket
bedroom	GH0213	fire screen		GH0307	handkerchief (Rm. 201)	Box 9	GH0601	8 men's shorts
	2719	twin bed		GH0308	piece of silk (Rm. 201)	A.F.	GH0605	woman's plaid coat
	2720	spring		GH0425	piece of upholstery (attic)	Box 10	GH0606	brown woman's jacket
	2708	chest (2 drawers)	A.F.	GH0402	black silk satin & faille dress with lace and jet beads (mildew) from storage closet 239.	(rm. 239)	GH0607	short sleeved cashmere sweater
	2724	twin bed	Box 2				GH0608	plaid wool skirt
	2725	spring					GH0609	brown plaid wool scarf (moth eaten)
	2710	1-drawer table					GH0610	green shawl (3557)
	2713	chair					GH0611	woman's cotton briefs
	2716	chair					GH0612	white petticoat-Lerner's
	2711A	stool (damaged)					GH0613	white petticoat-badly stained
	2717	broken sideboard					GH0614	silk, lace evening cloak with black lace, jet beads & velvet
	2711B	chair					GH0615	Saks--silk woman's jacket
	2709	small table	A.F.	GH0426	linens--2 sheets, 2 mattress pads (Rm. 215)	Box 3		black & white skirt peach colored skirt & top
	2714	stool-	Box 3	GH0427	toilet seat cover (Rm. 214)			brown woman's shorts blue & white skirt
	2707	hold suitcases						green, long jumpsuit
	2713	4-drawer chest	A.F.	GH0507	Lucy Carnegie's wedding dress in 3 pieces--skirt, bodice, jacket, 1866.	A.F.	GH0621	blue jumpsuit
	2713	fire screen	Box 4	A-C		Box 11 (rm. 239)	GH0622	pink skirt & bodice trimmed in lace
	2730	andiron	(Rm. 239)				GH0623	C-tie
	2731	andiron					GH0624	D-button
230	3345	dresser						14 pr. long pants (rm. 239)
servant's room	3346	mirror					GH0625	2 pr. men's shorts
	GH0752	linoleum (?) with nursery rhymes fireplace screen					GH0626	1 man's coat
232	GH0753	dresser					GH0627	6 pr. men's underwear
bedroom	4037	mirror	A.F.	GH0508	pair of wedding slippers--silk satin, beads & leather. Lucy Carnegie's fur, lace. Probably Lucy Carnegie's.	A.F.	GH0628	1 brace
	4038	mirror	Box 5 (Rm. 239)	GH0512	Oressing coat of wool, Lucy Carnegie's.	Box 12 (rm. 239)	GH0629	1 men's vest (plaid, wool)
	3335	print		GH0514	Hand painted silk & mother-of-pearl fan			
227	3340	dresser & mirror top		GH0516	Silver sequined cotton & A&B bone fan with green case.	A.F.		
bedroom	3343	mirror		GH0517	Silver sequined hair or hat attachment.	Box 14 (rm. 239)		
	3344	tall dresser		GH0518	butterfly hair or hat piece			
	3343	mirror top		GH0513	8 pair of men's slacks	A.F.		
209	GH0728	small table		GH0515	4 pair riding jodphurs	Box 6 (Rm. 239)		
corridor	3418	headboard (2 pcs.)						
	2420	"The Harvest Icon" print						
240	2458	lamp pole	A.F.					
storage	2439	chair	Box 6					
closet	2457	table leaf	(Rm. 239)					
	2460	unknown wire gate						
	2438	chair						

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
Attic cont'd	3505	Brass curtain rods	Box 2	2177	bottles-liquor	Box 3	2066	Pottery Shards
	3504			1914			2036	
104 Gallery Box 1	3498	"	Box 2	GH0001	"	Box 3 cont'd	2053	"
	3491			2151			2055	
104 Gallery Box 1	3492	"	Box 2	2175	"	Box 3 cont'd	2043	"
	3490			2148			2057	
104 Gallery Box 1	3508	"	Box 2	2170	"	Box 3 cont'd	2046	"
	3507			2145			2047	
104 Gallery Box 1	3475	"	Box 2	2174	"	Box 3 cont'd	2060	"
	3501			2173			2059	
104 Gallery Box 1	3503	"	Box 2	2167	"	Box 3 cont'd	2062	"
	3502			2168			2050	
104 Gallery Box 1	3463	"	Box 2	2179	"	Box 3 cont'd	2061	"
	3465			2180			2073	
104 Gallery Box 1	3464	"	Box 2	1905	bottle stopper	Box 3 cont'd	2067	"
	3466			1905			2074	
104 Gallery Box 1	3467	"	Box 2	2147	bottle	Box 3 cont'd	2071	"
	3468			GH0003			2078	
104 Gallery Box 1	3459	"	Box 2	2026	rocks	Box 3 cont'd	2077	"
	3470			2024			2072	
104 Gallery Box 1	3474	"	Box 2	1936	(petrified)	Box 3 cont'd	2070	"
	GH0783			1937			2069	
104 Gallery Box 1	GH0784	"	Box 2	2025	"	Box 3 cont'd	2075	"
	GH0785			2030			2080	
104 Gallery Box 1	GH0786	"	Box 2	1944	"	Box 3 cont'd	2081	"
	GH0787			1940			2068	
104 Gallery Box 1	GH0788	"	Box 2	2138	"	Box 3 cont'd	2081	"
	GH0789			1939			2076	
104 Gallery Box 1	GH0790	"	Box 2	3102	"	Box 3 cont'd	2082	"
	GH0791			1964			2088	
104 Gallery Box 1	GH0805	"	Box 2	2042	"	Box 3 cont'd	2083	"
	GH0806			1966			2090	
104 Gallery Box 1	GH0807	"	Box 2	2019	"	Box 3 cont'd	2084	"
	GH0808			1202			2094	
104 Gallery Box 1	GH0809	"	Box 2	2016	"	Box 3 cont'd	2093	"
	GH0810			1951			2092	
104 Gallery Box 1	1912	"	Box 2	1941	"	Box 3 cont'd	2094	"
	1910			1942			2089	
104 Gallery Box 1	1907	"	Box 2	1979	"	Box 3 cont'd	2106	"
	1908			2015			2087	
104 Gallery Box 1	1925	"	Box 2	2029	"	Box 3 cont'd	2095	"
	1924			2014			2098	
104 Gallery Box 1	1928	"	Box 2	2017	"	Box 3 cont'd	2099	"
	1923			1946			2117	
104 Gallery Box 1	1911	"	Box 2	1948	"	Box 3 cont'd	2110	"
	2150			1945			2111	
104 Gallery Box 1	2172	"	Box 2	1943	"	Box 3 cont'd	2105	"
	2181			2012			2097	
104 Gallery Box 1	1909	"	Box 2	1955	"	Box 3 cont'd	2096	"
	1913			2022			2107	
104 Gallery Box 1	1926	"	Box 2	1949	"	Box 3 cont'd	1917	bottle piece

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
104 Box 3 cont'd.	2277	bones	Box 4 cont'd	2250	Shells	104 Box 6 cont'd.	1861	desk set
	2278			2251			1850	nails
	2279			2252			2294	
	2280			2249			1849A	
	2285			2227	(broken)		18498	
	2140			2225			1863	
	2141			2245			1846	
	2142			2246			1864	plant bowls
	2274			2255	(broken)		1872	
	2273			2226	(broken)		1873	
Box 4	2272	teeth	Box 5	2244		Box 7	1844	canister-desk set
	2275	teeth		2242			1865	letter holder
	2271	teeth		2241			2400	coaster
	2276	bones		2243			1847	cork box
	2136			(2249)			1843	basket
	2284			2264			1900	glass with leaf
	2198	coconut		2156	block of wood		2332	misc. iron pieces
	1896	bones		2143	deer head		2333	
	1897			1901	cheese box		2309	
	2283			1899	ceramic dog		2310	
Box 6	2282		Box 6	2189	ink stand	109 Box 1	GH0012	30 hangers
	2266			2197	driftwood		1856	lampshade
	2268			1895	wood duck		GH0013	tassles
	2269			1898	sponge		GH0014	ring pulls
	2270			GH0007	bottle		GH0015	ring pulls
	2267			GH0005			GH0016	braid
	2193	driftwood		GH0002			GH0018	braided
	2196	tooth		2178			GH0019	ruffie
	(2236)	shells		1922			GH0020	pipng
	2263			2183	(broken)		GH0024	ruler
Box 7	2262		Box 7	2184	bottle	122 (kitchen)	GH0028	20 misc. items
	2231			2185			3314	china bowl
	2253			2182			1706	wicker basket
	2259			2163			1724	ceramic pot
	2230			2166	bottle, chipped		2443	glass globe
	2234			2164	bottle		2452	glass globe
	2258			1915	bottle		688	vase
	2232			2165	bottle, chipped		762	mug
	2138	vertebrae		1916	bottle		684	
	2233	shells		(2181)	bottle		1043	glass lid
Box 8	2222		Box 8	1929	brass cap	122 (kitchen)	1042	glass lid
	2223			1921	ashtray		772	glass
	2224			1931	model		619	pitcher
	2254			1871	ceramics		683	pitcher--broken
	2261			1870			1039	cracked glass
	2260			1867			209	lid
	2228			1866			681	broken gravy dish
	2229			2188			656	saucer
	2243			2190			667	
	2240			2191			2447	glass globe
2247		GH0010	glass	2444	" (cracked)			

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
122	666	saucer	Box 1	2837	lantern	122	2789	canister
Box 1	665		cont'd.	2840	globe	Box 3	2756	pitcher
cont'd.	661			2838	lantern		2890	canister
	663			2841	globe		2875	mason jar
	662			2761	bottle		2758A	brown crock
	661			2760			27588	lid
	650			2759			2762	vase
	640			2874			2751A	cracked canister
	638			3128	glass canister		27518	lid
	639			2828A			2757A	pitcher
	92	broken bowl		28288			27578	lid
	324	plate		2877			2750	vase
	190		Box 2	2745	broken canister		2884	chipped salt cellar
	185			2744	broken canister		2883	salt cellar
	220			2746	canister		2881	glass canister lid
	2-9			2747A	chipped canister		2885	eye cup
	631			2747B	lid		2880	glass dish
	632			2748A	canister		2763	bowl
	633			27488	lid	Box 4	2835	glass coffee/tea pot
	634			2754	vase		2827A	broken canister
	635			2749	vase		28278	lid
	636			2919A	plastic canister		2889A	tea strainer?
	639			29198	lid			pot w/ small holes
	91			2918A	canister			strainer insert
	2-2	saucer		29188	lid			lid (chipped)
	6-2			2918C	canister			lid
	6-3			29180	lid			lid
	6-4			2755	bowl			vase (broken)
	6-5			2753	vase			canister lid (broken)
	6-1			2752				canister
	6-0			2859	broken bottle			lid for canister
	6-6			2859	bottle			canister
	6-9			2852				tinny jar
	5-2			2851	cracked bottle			lid
	6-1			2857	bottle			lid
	6-9			2853	cracked bottle			canister
	6-8			2860	bottle	Box 5		canister
	6-3			2850	cracked bottle			sm. teapot
	6-5			2854	bottle			sm. teapot
	6-3			2856				sm. teapot
	6-7			2855				globe
	6-4			2867	broken bottle			dog shampoo
	6-5			2863	bottle			bottle
	2754	bowl		2869				bottle
	2765	lid		2868				bottle
	2766	coaster		2864				mustard jar
	3189			2866				flea oil
	3126			2861				lid
	3187			2870				lid
	3128			2871				lid
	2917	platter						flower holder

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
122 Box 8	3165	sm. lampshade	Box 9	1622	brass candelabra	122 Box 10 cont'd	2796	plate
	3164	sm. lampshade		1621	brass candelabra		2797	plate
	2891	painted gourd-dog basket		2909	bronze award cup		2798	plate
	3162	basket		2906	storm lamp		2799	plate
	3203	basket		2905	storm lamp		2794	plate
	3190	wooden utensil		3151	blender		2793	plate
	3183	wooden utensil		2905	storm lamp		2806	sq. plate
	3184	wooden utensil		3253	silver cup		2800	saucer
	2897	juicer		3252	silver cup		2802	saucer
	2894	wooden utensil		3251	silver cup		2801	saucer
	2227	wicker glass holder		3259	lid		2805	saucer
	3124	pastry cutter		3255	cup		2803	saucer
	2893	wood		3249	cup		2804	saucer
	2832	wood coaster		3254	cup		2807	sq. casserole
	2901	cutting board		3250	cup		2817	lid
	3123	rolling pin		3248	cup		2816	lid
	2896	Scott towel rack		3258	cup		2819	lid
	2898	wooden box		3247	cup		2192	platter
	3185A&B	wooden paddles/ spatulas		3256	cup		2810	pot
	2900	pepper grinder		3246	silver cup		3137A	lid
	3239	glass holder		3147	metal rack		3137B	pan
	3240	glass holder		3156	dipper		2813A	tea kettle
	3238	glass holder		3175	porcelain strainer		2813B	tea kettle lid
	2895	molds		3158	funnel		2815	colander
	2899	pepper grinder		2907	candle holder/ tin lantern		3145A	dutch oven
	2904	stopper		3134	metal stand		3145B	lid
	3234	glass holder		3280	metal stand		2814A	tea kettle
	3236	glass holder		3161	"Almond kisses" tin box/lid		2814B	tea kettle lid
	3241	glass holder		3163	Luzianne box		2982	tin cutter
	3235	glass holder		3122	tin box		2983	tin cutter
	3233	glass holder		3202	tin container w/lid		2984	tin cutter
	3308	mallet		3244	cup		2979	mold
	3307	mallet		3245	silver toothpick holder		2978	mold
3212	flower holder	2967	pastry cutter	2986	container			
3211	flower holder (broken)	2970	grater	2985	container			
3127	pastry cutter	3121	grater	2980	lid			
3192	pastry cutter	3214	lid	2981	lid			
3198	melon scoop	Box 10 - Porcelain/enamel ware	2990	mold	2977	mold		
3193	corkscrew	2808	porcelain/enamel pan	2988	cup	3084	decorator tip	
3196	scoop	2818	lid	2989	cup	3085	decorator tip	
3195	scoop	2791	dish	2987	cup	3086	decorator tip	
2967	pottery flower holder	2809	pot	3020	mold	3087	decorator tip	
3197	scoop	2829	plate	3019	mold	3088	decorator tip	
3279	spatula	2795	plate	3015	mold	3089	decorator tip	
3125	meat cleaver	2808	porcelain/enamel pan	3017	mold	3091	decorator tip	
3191	knife	2818	lid	3018	mold	3119	mold	
3126	slicer	2791	dish	3018	mold	3058	mold	
2965	unknown utensil	2809	pot	3016	mold	3059	mold	
2956	unknown utensil	2829	plate	3021	mold	3057	mold	
		2795	plate	3024	mold	3054	mold	
				3038	mold			

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
122	3055	mold	Box 11	3096	decorator tip	122	2974	lid		3255	plastic plant dish
Box 11	3056	mold		3105	decorator tip	Box 12	2971	lid		3248	plastic plant dish
cont'd.	3060	mold				cont'd.	2972	lid		3261	plastic plant dish
	3049	mold		3106	decorator tip		2929	teapot		3260	plastic plant dish
	3050	mold		3102	decorator tip		3138	lid		3263	plastic plant dish
	3051	mold		3101	decorator tip		3141	lid		3262	plastic plant dish
	3052	mold		3111	decorator tip	Box 13	2950	juicer		3152	burner
	3053	mold		3104	decorator tip		3273	lid		3132	flower stand
	3094	canape mold		3117	decorator tip		2947	pan		3142	lid
	3061	canape mold		3095	decorator tip		2961	warming tray		3139	lid
	3071	canape mold		3098	decorator tip		3272	mold		2938	lid
	3070	canape mold		3114	decorator tip		2913A	coffee pot	Box 15	2945	mold
	3069	canape mold		3109	decorator tip		2913B	coffee pot		3174	lantern
	3068	canape mold		3100	decorator tip		2913C	coffee pot		3215	water pitcher
	3067	canape mold		3110	decorator tip		29130	coffee pot		3270	grill
	3066	canape mold		3098	decorator tip		2913E	coffee pot		3180	clamp
	3065	canape mold		3107	decorator tip		3216	silver pot/cork		3218	bottle
	3064	canape mold		3116	decorator tip		3217	pitcher		2779	casserole
	3063	canape mold		3115	decorator tip		3220A	martini shaker		3173	kettle
	3062	canape mold		3118	decorator tip		2912	electric coffee pot		3177	wisk
	3062	canape mold		3113	decorator tip		3220B	lid for shaker		3178	"
	2995	mold		3108	decorator tip		3220C	lid for shaker		3176	"
	2994	mold		2930	coffee lid		3155	shot glass		3179	"
	2993	mold		2926	muffin tip		2923	mold		3167	meat grinder
	2992	mold		3199	meat pins?		2949	basket/strainer		3171	slicer
	2991	mold		3200	meat pins		2922	mold		3160	tin box
	3001	mold		3271	grill		2921	mold		3168	grater
	3000	mold		2917	tray	Box 12	3140	lid		3170	grater
	2999	mold		2958	pitcher		2948	basket/strainer	Box 16	3169	ricer
	2998	mold		2935	lid		3194	cutter/utensil		3153	ricer
	2997	mold		2934	lid		3182	tin holder		3136	lid
	3007	mold		2957	pitcher		3181	cup		3150	scales
	3006	mold		2952A	container		2914	fondue burner		3143	lid
	3005	mold		2932	lid		3131	metal basket		3130	flower holder
	3004	mold		2952B	lid		3206	candle holder		3133	flower holder
	3003	mold		2951A	container		3205	candle holder		3221	unknown--prob. flower
	3014	mold		2951B	lid		2963	nut pick		3154	ricer
	3013	mold		2953A	container		2908	lantern		3148	flower vase
	3012	mold/cup		2953B	lid	Box 14	3213	metal piece		2910A	veg. dish
	3011	mold/cup		2939	lid		3274	lid		29108	veg. dish
	3010	mold/cup		2940L	lid		3144	lid		2910C	veg. dish
	3009	mold/cup		2936	lid		2925	pot		3120	corn fritters tray
	3008	mold/cup		2941L	lid		3172A	cake/pie holder		3149	unknown
	2954	silver ashtray		2931	cake tin		3172B	cake/pie holder		3135	enamel lid
	2956	silver ashtray		2928A	coffee pot		3172C	cake/pie holder		2937	lid
	2955	silver ashtray		2928B	lid		31720	cake/pie holder (wire)		3290	fork
	2958	bronze float		2927A	pie pan		3158	meat grinder		3159	lathe
	2952L	candle		2943	dutch oven		3266	plastic plant dish		3282	rack
	3097	decorator tip		2973	lid		3267	plastic plant dish		3129	prick-flowers
	3112	decorator tip		2976A	lid		3264	plastic plant dish			
	3103	decorator tip		2976B	lid		2960	press			

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
122	3294	tray	Box 20	GH0103	1 meat cleaver	122	GH0156	1 lampshade
Box 17	3286	toaster/griller	cont'd	GH0105	2 spatula, masher	Box 22	GH0157	1 tin color palet
	3297	griddle		GH0106	2 strainers sm. & lg.	cont'd.	GH0158	1 press flower in frame
	3298	griddle		GH0107	2 small trays		GH0159	1 cloth hot pad
	3330	pot (no bottom)		GH0111	1 tin lid		GH0160	3 wood flower sticks
	3299	waffle iron		GH0112	1 oven thermometer		GH0161	2 cloth pot holders
	3285	toaster/griddle		GH0113	1 bent pick		GH0162	3 large trays
	3284	toaster/griddle		GH0116	2 can openers, 1 cork screw		GH0163	1 "twilight Lamp" oil
	3287	toaster/griddle		GH0117	1 hoe head		GH0164	1 piece tin
	3288	toaster/griddle		GH0120	1 brass belt buckle		GH0166	1 "sparklet" gun
	3291	hook		GH0122	1 dough punch		GH0167	3 boxes sparklets
	3292	hook		GH0125	1 red level scraper		GH0074A-E	5 casters
	3338	scraper		GH0131	1 silver storage sack		GH0168	18 glasses
	3295	cinder sifter	Box 21	GH0098	3 pc. granite ware		GH0169	38 forks in plastic
	3289	toaster			(2 trays, 1 kettle w/lid)			tray
	3281	rack		GH0102	1 large wooden tray		GH0170	37 knives in plastic
	3283	griddle		GH0104	2 coffee baskets w/lid			tray
	2964	hook		GH0109	1 mold		GH0171	40 spoons in plastic
	3277	tongs		GH0109	1 pie pan			tray
	3278	tongs		GH0110	1 cake pan bottom		GH0172	54 spoons in plastic
	3146A	iron pot		GH0114	1 grater			tray
	3146B	lid		GH0115	1 drip pan		GH0173	6 oyster knives, 1
not boxed	GH0074	30 glass jars		GH0118	1 round pan w/o handle			potato peeler,
"	GH0075	1 mason jar with		GH0119	1 wire pan handle		GH0174	1 broken fork
Box 18	GH0076	glass lid		GH0123	1 fly swat			11 plastic corn holders,
	GH0077	10 glass ashtrays		GH0124	7 wood grater			4 stoppers, 1 coffee
		green/gold liquor		GH0132	2 large hot pads			measure in plastic tub
		bottle		GH0133	4 hot pads		GH0175	2 steel handles
		lantern bottom		GH0134	1 lg. metal tray		GH0165	"Bank of Utica" bag
		round glass ashtray		GH0136	1 metal stand			Seth Thomas Clock
		pyrex lid (sm.)		GH0137	5 portions (wood of		2548	carpet
		pyrex lid (lg.)			furniture)		2499?	carpet
		yellow bowl		GH0138	1 white porcelain pan			Carpet
		glass casserole		GH0139	1 elect. toaster		2513	Carpet
Box 19	GH0083	16 plates		GH0140	1 storage bag		2599?	Carpet
	GH0085	16 saucers		GH0141	1 painted wood box w/lid		2615	carpet
	GH0086	2 bowls (1 plastic)		GH0142	1 cigar box		2659	carpet
	GH0087	blue/white mug		GH0143	1 lg. hot pad		2699	carpet
		(cracked)		GH0144	5 jigsaw puzzles		2743	carpet
	GH0088	5 green/white cups	Box 22	GH0145	1 chain		2385	carpet
	GH0089	4 white cups		GH0146	1 metal "y"		1894	carpet
	GH0090	4 plastic cups		GH0147	1 metal hanger		1727	carpet
	GH0091	2 plastic glasses		GH0148	1 Gillett razor		1837	carpet
	GH0092	1 napkin holder		GH0149	1 salt/pepper shaker		1728	carpet
	GH0093	clock		GH0150	1 serving spoon (stainless)		1653	carpet
	GH0094	brush		GH0151	1 wooden box			coin-franc
	GH0095	12 oven trays or covers		GH0152	1 "Foley" clamp		GH0309	shower hooks
Box 20	GH0096	3 pans w/handles		GH0154	1 stopper		GH0401	aspirin
	GH0099	4 wire screens		GH0155	1 venus drawing pen		GH0404	Cepacol lozenges
	GH0100	1 wooden tray			1 bronze lamp base			
	GH0101	1 tin box						
	GH0097	pan						
	GH0135	piece of wire						

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
1st and 2nd floor misc.			221 cont'd					
Box 5 (Rm. 239)	GH0721	13 misc. pieces	221 cont'd	GH0451	4 peach colored curtains	Box 1 continued		Reynolds, Out of the Night
	GH0722	1 wooden letter box w/letter opener	Box 3 cont'd	GH0452	2 faded green curtains			Kinsley, Charing Dish
	GH0723	3 notes	Box 4	GH0453	44 white/beige curtains			Orury, Advice Consent (1)
	GH0724	1 Bloomingdale bag		GH0454	4 red syn. curtains			Kennedy, Newer World
	GH0725	leather brief case			curtains			Maartens, Joost Avelingh (1)
(wine cellar) (Rm. 119)	GH0733	glass light shade		GH0455	curtains			Ounbar, Folks From Dixie (1)
	3536	glass light shade			yellow wool blanket			Simenon, Tour Eiffel (1)
	3537	glass light shade		GH0456	plastic mattress cover			Lincoln, February Hill (1)
(Rm. 120)	GH0735	glass shade		GH0457	white bedspread			Platt, Trees (1)
	GH0736	glass shade		GH0458	tablecloth			Halliday, Body's Are
	GH0737	glass shade		GH0459	18 pillow or cushion covers			Christie, Murder in a Hurry
	GH0738	light shade		GH0460	flower print laundry bag			Roos, Sailor Take
Box 6 (225) (Pm. 225)	GH0762A	lamp shade	Box 1		board of Mrs. Carnegie	Items not boxed		Checkbook-First Atlantic
	G-0762B	pillow		GH0461	lg. lounge cushion			GH0635 violin w/wooden case
	GH0763	bed sheet		GH0462	wooden stocking stretchers			GH0636 trunk
(Pm. 223)	GH0764	mattress sack		GH0463	wooden apparatus (damaged)			GH0641 umbrella
	GH0765	straw mat		GH0501	2 pillows	Box 2		GH0509 44 shirts
(Pm. 225) (Rm. 119)	GH0766	8 yellow cafe curtains	Box 5	3391	purple straw needle pouch			GH0510 4 t-shirts
	GH0767	curtains	Box 6		deer & palms candelabra			GH0637 2 sacks
	GH0768	4 valances	Box 7	3396	cosmetics			GH0638 2 belts
	GH0769	6 tie backs			silver candelabra			GH0506 1 hat (rm. 221)
	GH0781	wooden contact print file			Menu Book, 1914-15			GH0639 4 hats
Box 7 (Pm. 120) (Pm. 117) (Rm. 119)	GH0782A-F	6 rackets	239		Inventory Book			GH0640 1 suspender
	GH0795A-1	9 gold glasses	Box 1		Leather Book	Box 3		GH0642 2 shoe stretchers (me)
	GH0792A-L	12 canisters			Menu Book			GH0643 5 pr. men's boots plus 1 odd boot
(Rm. 236)	GH0836	glass globe			green Menu Book			GH0644 5 pr. leather shoes
	GH0791	curtain rod attach.			Guarantee Trust Co. of NY			GH0645 1 pr. loafers plus 1 loose loafer
	GH0790	curtain rod attach.			Roberts, Lydia Bailey (1)			GH0646 2 pr. tennis shoes plus 2 loose tennis shoes
	GH0789	curtain rod attach.			My Knitting Book			GH0647 1 pr. red knit slippers
	GH0837	glass shade			Hergesheimer, Berlin			GH0648 2 wooden shoe shapers
	GH0838	glass piece			Maugham, Theatre			GH0649 1 iron shoe tool
221	3405	oil painting of old woman by J.W. Vale			Roberts, And So to America			GH0650 26 wooden hangers
		1937 (canvas stretched, Box 2 frame chipped)			Maugham, Vagrant Mood			GH0651 4 painted wooden hangers
	3406	Barn Scene by Lutenberger	Box 3		Horan, Action Tonight (1)			GH0652 2 plastic hangers
		1866 (cracked paint) (frame damaged)			Kitford, French Looking			GH0653 1 army knapsack
	3404	painting of cows at lake by Thos. B. Craig (frame & back damaged)			Stoss, Universe Unlimited (1)	Box 4		GH0654 1 belt part
		1905 (frame damaged)			Maugham, Summing Up (1)			GH0655 1 leather holster
	3407	painting of trees & fence by C. Lauder			Barr, Citizens of the World (1)			GH0656 1 whip
		1905 (frame damaged)			Meredith, Lucille			GH0657 1 electric cattle prod
					Breder, Marine Fishes			GH0658 1 propaganda game
					Black notebook			GH0659 1 card box
					Dagouret, Abrege Cuisine			

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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Room #	Item #	Basic Description
239 Box 4 cont'd.	GH0660	1 electrical transformer	Box 4 cont'd.	GH0685	Cosmetics: 1 nail buffer, Bremen box, 1 Beux arts soap, 1 Arden face powder, 1 bottle nail polish, 1 pr. pliers	239 Box 7 cont'd.	GH0715	wooden framed photo of young child (girl)
	GH0661	4 boxes		GH0686	1 pr. tweezers, 1 pill box		GH0716	portrait of girl and 2 dogs
	GH0662	1 swim mask		GH0687	1 ink cartridge, 1 link bottle		GH0717	portrait of little boy w/broken frame
	GH0663	1 set keys, 2 loose keys, 1 loose key in packet		GH0688	2 screwdrivers		GH0718	2 4rpm -Charlie Kunz covers
	GH0664	2 hypodermic kits		GH0689	3 empty film cases		GH0719	1 moth proof clothes bag
	GH0665	1 camera		GH0690	1 leather case		4072- <del>✓</del>	9 carpet sweepers
	GH0666	2 rolls metal twine		GH0691	1 lighter		4080- <del>✓</del>	sm. carpet sweeper
	GH0671	1 thermometer		GH0692	1 roll name tapes		4081- <del>✓</del>	card table
	GH0672	5 paintbrushes		GH0693	1 roll plastic toy jewelry: 1 pr. cuff links, 3 US pens, 1 misc. pen, 3 trinkets		4129- <del>✓</del>	sm. TV
	GH0673	Gold (?) 5 spoons, 4 forks, 3 knives, 1 butter knife in cloth bag		GH0694	20 pc. miscellaneous in Rm. 221		4071- <del>✓</del>	phonograph in leather case
GH0674	Ecology game	GH0695	glass bottles: shoe polish w/cork, Noxema bottle, 1 bottle witch hazel, 1 bottle Essence of Bourgeons de Sapon, 1 bottle phospho soda, 1 bottle Sloan's liniment, Noxema, nooks bien chonig GMBH, 1 empty bottle w/cork (brown), brown shoe polish, collyrium (eye lotion), sunscreen & repellent, 1 empty eyedropper, 1 bottle Novahistine, 1 bottle snooze tablets, 1 bottle sirup, 1 bottle Old Forrester	4110- <del>✓</del>	green cooler (metal)			
GH0675	1 doc kit	GH0696	glass bottles: shoe polish w/cork, Noxema bottle, 1 bottle witch hazel, 1 bottle Essence of Bourgeons de Sapon, 1 bottle phospho soda, 1 bottle Sloan's liniment, Noxema, nooks bien chonig GMBH, 1 empty bottle w/cork (brown), brown shoe polish, collyrium (eye lotion), sunscreen & repellent, 1 empty eyedropper, 1 bottle Novahistine, 1 bottle snooze tablets, 1 bottle sirup, 1 bottle Old Forrester	4094- <del>✓</del>	picture w/round frame-Neidhart			
GH0676	1 pillow embroidered			4086- <del>✓</del>	picture w/round frame			
GH0677	3 brushes			4038- <del>✓</del>	gold frame			
GH0678	3 shoeshine boxes			4087- <del>✓</del>	picture w/round frame			
GH0679	1 comb			3371- <del>✓</del>	brass lamp w/triple fixture			
GH0680	1 corkscrew			4103- <del>✓</del>	ice crusher			
GH0681	1 red plastic razor case			3330- <del>✓</del>	part of vacuum cleaner			
GH0682	1 pack Schick razor blades			4119- <del>✓</del>	wooden duck			
GH0684	Medical supplies: 1 box bandages, 1 can bandages, compresses, tube ointment in box, germicidal soap in box, prescription box, 1 plastic inhaler, 1 can dental floss, 1 box sheik prophylactics, 1 tube zinc cream, loose bandage, 1 eye dropper, 1 thermometer, 1 pill container, 1 hypodermic piece, 1 tube cream			4117- <del>✓</del>	radio			
				4116- <del>✓</del>	white small appliance			
				4115- <del>✓</del>	protectograph			
				4114- <del>✓</del>	check writer			
				4113- <del>✓</del>	Thermx stove			
				4104- <del>✓</del>	metal appliance w/holles			
				4121- <del>✓</del>	ceramic mug (shaker w/lid)			
				4118- <del>✓</del>	metal tool w/spring			
					wooden reel and box of metal reels (3)			
				4124- <del>✓</del>	box of bullets			
				4120- <del>✓</del>	Instoscope			
				4125- <del>✓</del>	w/leather case cargo hook			
				4126- <del>✓</del>	cargo hook			
					wooden reel and box of metal reels (3)			
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Room #	Item #	Basic Description	Room #	Item #	Basic Description	Box #	Author, Title	Box #	Author, Title
wine cellar cont'd.	3327 ✓	ruler		GH0813	2 wooden legs	Box 1	Malcott, Blindfolded (1)	Box 2	Keable, Numerous Treasures (1)
	4083 ✓	picture frame with glass		GH0815	table		Misselingsh, Etchings (1)	cont'd	Crownshield, Manners
	4134 ✓	coffee cannister		4148 ✓	Oungness Map		Phillips, Poems 360		Roberts, Kings in Exile
	4135 ✓	coffee cannister		GH0816	kitchen chair		De-Musset, Comedies (1) 366		Parrish, Loads of Love (1)
	4133 ✓	Keabler cannister		4068 ✓	w/broken leg		Stevenson, Merry Men		O'Reil, Her Royal Highness Woman
	4136 ✓	popcorn cannister		GH0817	sm. metal stove		Fowler, Fire (1)		Baum, Life Goes On (1)
	4299 ✓	metal rack			wooden chair (blue & white)		Stevenson, Edinburgh (1) 353		Harding, Royal Purple
	4137 ✓	cannister for rubber bands		1609 ✓	lifeguard chair		Miles, Squash (1) 2652		Hobart, Oil for Lamps of China (1)
	4141 ✓	leather binocular case		GH0818	wooden drawer		Thomas, Land (1)		Peters, Justice to Jew (1)
	4292 ✓	enamel funnel		GH0819	white wooden stool		Crawford, Berth (1) 366		Brown, John Addington Symonds (1)
	4122 ✓	wooden tool set with 8 loose pieces		3326 ✓	century of progress picture w/wooden frame		Jienkiewicz, Store (1)		Eddy, Science & Health
	GH0801	framed cartoon		4067 ✓	large cylindrical leather case for rod		Atherton, Four-in-Hand (1)		Made, Little Armenian Cousin (1)
	4109 ✓	plum Orchard guest book cover		4056 ✓	whip		Burnett, Hearing (1)		Sudermann, Moriuri (1)
	4084 ✓	picture frame w/glass		4057 ✓	tripod		Hemingway, Women (1) 3655	Box 3	✓Cradock, Stranger (1) 347
	4130 ✓	alcohol can		4062 ✓	whip w/black case		Howells, Mercy (1)		Sand, Prosper (1)
	4131 ✓	alcohol can		4064 ✓	long metal tool		Thoreau, Walden, Vol. 1 & II		Gewett, Tales (1)
	4132 ✓	alcohol can		4060	cloth covered dowel		Mister, McLean (1)		✓Griffis, Empire
	4098 ✓	metal container in 3 pcs.		4061 ✓	cloth covered dowel		Crawford, Rome (1) 366		Dobson, Fielding
	4139 ✓	thermometer		GH0820	boat paddle		✓Cook, English		Henley, Essays (1)
	1626 ✓	trash can		GH0821	brooom		✓Hright, Fables		Werner, Poe (1) 3447
	4102 ✓	metal tray		GH0822	trash can		✓Pater, Appreciations		✓Simpson, Aflith (1)
	3276 ✓	metal tray		GH0823	trash can		✓Flammarion, Infinity (1)		✓Whittier, Poems, Vol. I & II (1)
	3332 ✓	lamp (yellow)		4063 ✓	whip		✓Crawford, Lauderdale, Vol. I & II 363		✓Tracy, Barrier 365
	4111 ✓	seed sower		4065 ✓	whip		Thomas, Torch (1)		✓Aglen, O. Stanley (1)
	4140 ✓	wooden ball		4066 ✓	metal tripod		✓Crawford, Corleone (1) 357		✓Moore, Comedian
	4108 ✓	straw basket		GH0824	1 lg. portrait of woman		Treboutien, DeGuerin, Vol. I & II (1)		✓Crain, Battles (1)
	4142 ✓	leather pc. w/strap		GH0825	lg. metal case		✓Talbot, Tim (1)		✓Hewlett, Bendish (1)
	4143 ✓	saddle pad	236	GH0826	heater cover ?		Garland, Idols (1)		✓Van Dyke, Little Rivers (1) 369
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	3333 ✓	lampstand		GH0829	fan		✓Chambers, Choice (1)		✓Crawford, Venita, Vol. I & II (1)
	4144 ✓	saddle		GH0830A&B	wood chair & piece		Hovey, Plays (1)		✓An Englishman in Paris (1)
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	4296 ✓	3 rackets		GH0835	trash can		Tully, Shadows of Men		✓Ouneness, Loo Book 1949 3-45
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 Science, Med., Econ. (2 notes)  
 Canetti, Tower of Babel (1)  
 Smith, Unforgotten Years  
 O'Halley, Amy Without Banners (1)  
 Sloss, Universe, Unlimited (1)  
 Creamer, Handy House Manual  
 Priestley, Good Companions (1)  
 Glasgow, In This Our Life (1)  
 Maughan, Traveller's Library (1)  
 Fowler, Timberline  
 Jones, New Games of Patience (1)  
 Truth About Germany (1)

Box 20

Author, Title Box #  
 Griswald, Tombs to Travel  
 & Trouble  
 Funk & Wagnalls, Dictionary  
 Johnston, Wonder Book of Knowledge (1)  
 Young, Portrait of a Village (1) Box 11  
 Caulaincourt, With Napoleon in Russia (1)  
 Zweig, Marie Antoinette  
 Lockhart, Return to Malaya (1)  
 Scotch Sermons 4/21  
 Streeter, Camels!  
 Ford, Providence (1)  
 North, Mother of California (1)  
 Frank, Sky Roaming (1)  
 Williams, Vanishing Virgin  
 Lowe, Salute to Freedom (1)  
 Codman, Houses (1) 3, 5, 7  
 Turner, Giant Fish (1)  
 Baillie-Grohman, Sport & Life (1)  
 Lkanabell, Infections (1)  
 Hopkins, Science  
 Starr, Nervous Vomiting (1)  
 Young Husband, So Africa (1) 2-3  
 Church-Peterson, Nervous Tweedsmuir, Pilgrims Way (1) 2, 7, 9?  
 Moorhead, Surgery  
 Dale, Polo (1) Box 12  
 Carryl, Fables  
 Hirschfeld, Show Business  
 Seabury, Growing into Life  
 Conyngton, Willis, Estates, & Trust (1)  
 Guttmacher, Life in the Making (1)  
 Priestley, Let the People Sing  
 Hillary, Falling Through Space  
 Swenson, Final Edition (1)  
 Swanson, Mar

Box # Author, Title Box #

Box 12 cont'd Demler, Wife in Law (1)

McCarthy, Fair Irish Maid (1)

Delafield, Diary

Garstin, Govl's House

Ferber, Buttered Side Down

Dingle, Wide Waters (1)

Hussey, Odalisque (1)

Tolstoi, Long Exile (1)

Stockton, Abroad (1)

Gray, Refusal (1)

Sarge, Marionett Plays (1)

Hope, Princess Orisa

Potter, The House (1)

Crawford, Ghisleri (1)

Van Dyke, Fisherman's Luck (1)

Birrel, Judicate (1)

Castle, Consequences (1)

Schultze, Algebra

Maartens, Aveilinah (1)

DeLand, Mr. Tommy Dove (1)

Austin, Nobleman (1)

Woodberry, Studies

Goodwinn, White Apérons (1)<sup>1893</sup>

Morris, Earthly Paradise (1)

Bercovici, Shitza (1)

Lycens, Cottage Pie

Farjeon, Marsh (1)

Caine, Christian (1)

Merriman, Young Mistley (1)

DeForgat, Happen Again (1)

Vorist, The Sin (1)

Thwaites, Rocky Mountain

Goldsmith, Vicker (1)

Macreagh, Black Waters (1)

Benchley, After 1903 (1)

Forbes, War & Peace

Tarkenton, Lily Mairs (1)

Chamberlin, Essington (1)

Foley, Your Garden (1)

Delafield, Principal Ladie

Sienkiewicz, Deluge, Vol. 2

Weymen, King's Stratagem (1)

Givys, Young Anarchy (1)

Squier, Bride of Sacred Well

Wallis, Idoida

Webster's Dictionary

Prouty, White Faun (1)

Bowen, House in Paris

Charteris, Saint Intervenes

Leon, Son of Hidalgo (1)

Masefield, Saard Harker

Conway, Sacred Anthology

Erskine, Helen of Troy (1)

Phillipotts, Children of Mist

Clark, Chiang of China (War ed.)

Robinson, Spirit Slate Writing (1)

Hattersley, Backgammon (1)

Backgammon

Baillie-Reynolds, Doubtful

Character (1)

Abbott, Donkey Wings (1)

Mitchell, Red City

Erskine, Galahad (1)

Wescott, Grandmothers (1)

Martin, Lingering Faun (1)

Seymour, False Spring (1)

Baillie-Reynolds, Out of Night (1)

Borden, Jericho Sands (1)

Smith, Delicate Situation (1)

Webster, Jerry, Jr. (1)

Neumann, Hero (1)

Locke, Great Pandolfo

Sinclair, Divine Fire

Mackie, Lyttle Sallem Maide (1)

Hamilton, Sophomore (1)

Ward, Coryston Family (1)

Locke, Town of Tombarel

Rosman, Benefits Received (1)

Simmons, Great War

Baum, Alive (1)

Atherton, House of Lee (1)

Raymond, Accused

Porter, Freckles (1)

James, Watmore Story, Vol. I & II (1)

Cloete, Turning Wheels (1)

Cleveland, Funds (1)

Doslin, Diabetic

Aldrich, Marjorie Daw (1)

Wilder, San Luis Arroy

Keller, Careers (1)

Duffield, Double Eagle, Vol. I & II

Roberts, Four Thirty

Stern, River (1)

Amer. Cancer Soc., Facts

Lee, Clocks in the Cloak (1)

Harrold, Case Book

Tarbell, The Business

Tolstoi, Anna Karenina

Locke, The House (1)

Jackson, Diseases

Hilty, Happiness

Box #

Author, Title

Box 15 cont'd

✓Eliot, Romola

✓Farker, The Battle

✓Mitchell, Silent War (1)

✓Nordau, Right to Love (1)

✓Brownell, Traits

✓Herman, Bishop's Bible (1)

✓Chambers, Firing Line (1)

✓Burgess, White Cat (1)

✓Fletcher, Nutrician

✓Rion, Flower Garden

✓Hyde, English <sup>1833</sup>

✓Price, Old Gentlemen

✓Stevens, Kitchener to Khartum

✓Mrs. Alexander, Golden Autumn

✓Maxwell, Fernande

✓Watts, Jennie Cushing

✓Anderson, Dark Laughter

✓Montague-Dyat, Written in Red

✓Gull, Butterfly (1)

✓Hewlett, Fond Adventures (1)

✓Deeping, Exile

✓Burgin, Gascoigne's "Ghost"

✓Teresa, Erratic Flame (1)

✓Hewlett, Fond Adventures (1)

✓Sabatini, Lion's Skin (1)

✓Neuman, Spoils of Victory

✓Maxwell, Hill Rise (1)

✓Clarke, Bright Temotation

✓Daudet, Rose and Ninette (1)

✓Woolley and Bourdain, French Reader (1)

✓Mrs. Wister, Owl's Nest

✓Hergesheimer, Java Head

✓Spearman, Whispering Smith (1)

✓Wintle, Mirror of Folly (1)

✓Van Dyke, Blue Flower (1)

✓Williamson, Lord Loveland

✓Munthe, San Michelle

✓Blanding, Vagabond's House

✓Richards, Caviare (1)

✓Reverne, Carret's Cure (1)

✓Dawson, Scourge

✓Elizabeth, Expiation (Notes)

✓Hume, Wife of Centaur (1)

✓Plum Orchard Kitchens <sup>2/2</sup>

✓Herrold, Work of Vol. I-III

✓Sudermann, Joy of Living

✓Williams, 19th Century Science (1)

✓Moore, Year in Europe

✓Bailey, Beaujeu (1)

✓Schofield, Nerves

Box #

Author, Title

Box 17 cont'd

✓Winfield, Rover Boys (1)

✓Morgan, The Fountain (1)

✓Smith, The Tides (1)

✓Fowler, Carnaby (1)

✓Earle, The Sabbath (1)

✓Weyman, King's Byways (1)

✓Parker, The Weavers (1)

✓Adams, Flying Death

✓Shaw, The Knot (1)

✓Chambers, A Young Man

✓Sturgis, Bell Chamber (1)

✓Buchan, John Burnet (1)

✓Frances, Widow (1)

✓Maeterlinck, Buried Temple (1)

✓Arcey, Ethics (1)

✓Galsworthy, Moods in Songs (1)

✓Bennett, Clayhanger (1)

✓Haggard, Dr. Theme (1)

✓Curtis, Trumps (1)

✓British Officer, German Army

✓Alden, The Colonel (1)<sup>1893</sup>

✓Moore, At Arlington (1)<sup>1893</sup>

✓Van Dyke, Arts Sake

✓Wyman, My Flirtations (1)<sup>1893</sup>

✓Kentworth, Arithmetic (1)

✓Webster, The Verse (1)

✓Macrum, Solitary Hours (1)

✓Castle, Modern Dancing (1)<sup>1893</sup>

✓Beresford, Demetrius Road

✓Wilder, Mother and Four (1)

✓Sharp, Foolish Gentlewoman (1)

✓Tarkington, Plutocrat

✓Sedgwick, Dark Hester (1)

✓Keeler, Sing Sing Nights

✓Freeman, Fathers of People (1)

✓Arlen, May Fair

✓Pritchett, What is Religion?

✓Gallienne, Prose Fancies (1)

✓Boy Scouts

✓Guerber, Romans (1)

✓Flammarton, Lumen

✓Mitchell, Diplomatic Adventure

✓Dixon, Apology for Arts

✓Edman, Candle in Dark

✓Perrault & Beaumont, DeFees

✓Morgan, When Ghost Meets Ghost

✓Adams, Revelry

✓Eastman & Eastman, Wigwam Eve (1)

✓Casanova's Homecoming (book t

✓Ward, Marcella, Vol. 2 (1)

✓Ade, Knocking the Neighbors

Box #	Author, Title	Box #	Author, Title
Box 13 cont'd		Box 21 cont'd	
Box 18	✓Schalek, <u>Disease of Skin</u> (1)	Box 22	✓An Ex-Trooper, <u>The French Army</u> (1)
Box 19	Ward, <u>Bessie Costrell</u> (1)		✓Gogher, <u>Met Sundays</u>
Box 20	Little, <u>Levy and Sadassan</u> (1)		✓Moss, <u>Defeat</u> (1)
	Parker, <u>White Guard</u>		✓Gage, <u>Elements of Physics</u>
	Little <u>Journeys</u> (1)		✓Hope, <u>Double Harness</u>
	Phillips, <u>The Pets</u>		✓Rapplier, <u>In the Dozy Hours</u>
	Farnol, <u>My Lady Caprice</u>		✓Jerome, <u>Sketches in Lavendar</u>
	✓Dunn, <u>Red Cap</u> (1)		Blue and Green (1)
	Graves, <u>I Claudius</u>		✓Crawford, <u>The White Sister</u>
	Stars		✓Rosenkrantz, <u>The Man in the</u>
	✓Abbott, <u>Comfort From Calvary</u>		Basement 4013
	✓Studson, <u>The Teaching of Epictateu</u>		✓Book of Mormon 4002
	Common Prayer		✓Rolleson, <u>The Teaching of Epictateu</u>
	✓Howells, <u>Evening Dress</u>		✓Hamilton, <u>Freedom of Henry Meredith</u>
	German-Eng. Dict.		James, <u>Daisy Miller</u>
	French-Eng. Dict.		✓Eliot, <u>Mill on the Floss</u> (1)
	Hitchcock, <u>Ghostly Gallery</u>		Stevenson, <u>Wrong Box</u>
	Udall, <u>Quiet Crisis</u>		Schnitzler, <u>Casanova's Homecoming</u>
	Engel, <u>The Sea</u>		Herford, <u>The Rubavat of a</u>
	Queen's <u>Book of Red Cross</u> (1)		Persian Kitten (1)
Box 19	✓Groom, <u>The War Game</u> (1)		To Tiante Lise with Love
	✓Prescott, <u>Conquest of Mexico</u> (1) 4015		Sheldon, <u>Lend a Hand</u>
	✓Proctor, <u>Other Worlds</u>		✓Cronson, <u>Graded Dictation &amp; Spellin</u>
	✓Aldrich, <u>Still Water Tragedy</u>		Lesson
	✓Oaskan, <u>The Madness</u> 4005		✓Cheiro's <u>Language of the Hand</u>
	✓Bonsao, <u>Horseshoe</u> (1)		✓Thomson, <u>The Outline of Science</u>
	✓Lutz, <u>Dawn</u> (1)		✓Watson, <u>The Dog Book</u>
	✓Kaufman, <u>The House of</u>		The Official Rules
	Bondage (1)		✓Murray, <u>Little World</u>
	✓Hutchinson, <u>The Luger</u> (1) 229		Moliere, <u>Dramatic Works</u> (1)
	✓Hope, <u>Intrusions of Peggy</u> (1) 4001		✓Wright, <u>Uncrowned King</u>
	✓Hughes, <u>Tom Brown</u>		✓Kingsley, <u>Austin Elliot</u> (1)
	✓Egan, <u>Life Around Us</u> 4004		✓Van Ness, <u>Coming Religion</u>
	✓Haradan, <u>The Fowler</u> (1) 4006		Madison, <u>Women of Colonial Times</u>
	✓Govian, <u>Studying Languages</u> 4007		✓Ramuz, <u>Farrnet</u>
	✓Howelles, <u>Inspiration</u> (1)		✓Curtis, <u>Prue and I</u> (1) 4009
	✓Saleeby, <u>Worry</u>		✓Pletcher, <u>Indian Story</u> (1)
	✓Irwin, <u>Letters of Thomas Brown,</u>		✓Barr, <u>Strong Arm</u>
	Vol 1 & II (1)		✓Wells, <u>Wife of Harman</u> (1)
	✓Hewlett, <u>Yea-and-Nay</u> (1)		✓Rainer, <u>Castle Colony</u> (1)
	✓Whiteing, <u>Ring in the New</u> (1)		✓Macdonald, <u>St. George &amp; St.</u>
	✓Ebers, <u>Arachne</u> (1)		Michael (1)
	✓Funk & Wagnall, <u>Dictionary</u>		✓Chapman, <u>Small Boat Handling</u> 3649
	✓NY Yacht Club Book 1913/3651		Loomis, <u>Ranging Main Coast</u>
	✓The Olden Time (1) 2722		Sierra Club, <u>Central Park Country</u>
	✓Everybody's <u>Encyclopedia</u>		(1)
	✓Scott, <u>The Woman in Question</u> (1)		✓Rand McNally, <u>Atlas of the World</u> (1)
	✓Duncan, <u>An American Girl</u> (1)		✓Wildier, <u>The Garden</u> (1)
	✓Warstor, <u>Poems</u>		✓1935 Harvard Freshman
	✓Oay, <u>The Ramrodders</u> (1)		✓Peer, <u>Cross Country</u> (1)
			✓House Visitor Register 1962 2694

Box #	Author, Title	Box #	Author, Title
Box 21	✓House Guest Register 1964 2600	Box 23	✓House Guest Register 1964 2600
cont'd	Cumberland Island Co. Boat Register 1963		✓House Guest Register 1961 2644
	✓House Guest Register 1961 2644		✓House Guest Register 1961 2644
	✓House Guest Register 1963 2644		✓House Guest Register 1963 2644
	Warren Report, Kennedy		Items not boxed:
	Assassination		1813
	Grosvenor, <u>Scenes Every Land</u>		1809
	✓Ferouson, <u>English Springer</u>		1810
	✓Spaniel (1)		1811
	✓Shields, <u>Big Game N. America</u>		1812
	(1)		GH0705
	✓Wood, <u>Chemical Diagnosis</u> (1) 3656		GH0706
	✓London, <u>Opening of Tibet</u> (1)		map
	✓Evermann, <u>American Food &amp;</u>		
	Fish (1)		
	✓Wright, <u>Story of Gardening</u> (1)		
	✓Nansen, <u>Farthest North, Vol. II</u>		
	(1)		
	✓Stickney, <u>Transvaal Outlook</u> 4229		
	(1)		
	✓Aldrich, <u>Ponkaog to Pesth</u> 4011		
	✓Dumas, <u>Three Musketeers</u> 4035		
	✓Burgess, <u>Sister of Destiny</u> 4025		
	(1)		
	✓Sinclair, <u>The Jungle</u> 4034		
	✓Stockley, <u>Virginia of</u>		
	Rhodesians 4016		
	✓Shering, <u>Spider in the Cup</u> 4004		
	✓Phillips, <u>White Magic</u> (1) 4021		
	✓Taylor, <u>Touring Alaska</u> (1) 4020		
	✓Byng & Stevens, <u>English</u>		
	Gamekeeper 4015		
	✓Muir, <u>Mts. of California</u> 4015		
	✓Johnson, <u>Audrey</u> (1) 4017		
	✓Calvin, <u>Square Rigged</u> (1) 4005		
	✓St. Anand, <u>Second Emoire</u> (1) 4012		
	✓Mekin, <u>Court of Sacharissa</u> (1) 4010		
	✓Flint, <u>Marching with Gomez</u> (1) 4003		
	✓Dinsen, <u>Out of Africa</u> (1)		
	Scrapbook		
	✓Selous, <u>Bird Watching</u> (1)		

Room #	Item #	Description	Room #	Item #	Description
<u>Archival Materials</u>					
Box 1			Box 1 cont'd		
(Rm. 107)	GH0754	table w/ broken marble top	(Rm. 103)	1878	
Box 2	GH0755	upholstered chair		2553	Glass light shades
(Rm. 107)	GH0756	fireplace screen	(Rm. 104)	1881	
Box 3	GH0757	fireplace screen		2554	
(Rm. 107)	GH0758	fireplace tongs		2555	
Box 4	GH0759	fireplace shovel		2556	
(Rm. 107)	GH0760	oak table (broken)	(Rm. 204)	2559	
Box 5	GH0761	desk		2560	
(Rm. 107)	GH0762	12 dinner plates		2561	
Box 6	GH0763	toaster		2562	
(Rm. 107)	GH0764	sugar bowl and lid	(Rm. 205)	2519	
Box 7	GH0765	beer mug		2580	
(Rm. 107)	GH0766	7 saucers	(Rm. 208)	2617	
Box 8	GH0767	gallon jug		2618	
(Rm. 107)	GH0768	glass bowl	(Rm. 212)	2616	
	GH0769	2 red mixing bowls		2619	
	GH0770	4 cereal bowls		2620	
	GH0771	5 juice glasses	(Rm. 214)	2663	
	GH0772	(E cracked)		2662	
	GH0773	5 glasses		2661	
	GH0774	salt and pepper shakers	Box 4		
	GH0775		(Rm. 217)	2700	
	GH0776			2701	
	GH0777		(Rm. 220)	2741	
	GH0778			2740	
	GH0779			2738	
	GH0780			2739	
	GH0781		(Rm. 213)	2658	lampshade
	GH0782			2657	
	GH0783		(Rm. 215)	2698	
	GH0784		(Rm. 108)	2423	glass globe
	GH0785		(Rm. 113)	2424	
	GH0786			1654	light shade
	GH0787			1655	
	GH0788			1656	
	GH0789			1657	
	GH0790			1658	
	GH0791		(Rm. 109)	1659	
	GH0792			1725	
	GH0793		(Rm. 230)	1726	
	GH0794			3374	glass globe
	GH0795		(Rm. 231)	3373	
	GH0796			3372	
	GH0797			3371	
	GH0798			3370	
	GH0799		(Rm. 227)	3368	
	GH0800		(Rm. 243)	3367	
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Room #	Item #	Description	Room #	Item #	Basic Description	
Box 4 cont'd (Rm. 223) (Rm. 230) (Rm. 223) (Rm. 225) (Rm. 227) (Rm. 225) (Rm. 225)	3357	Glass globes	Box 8	GH0207	2 Coca-Cola bottles	
	3354	(chipped)		GH0206	18 medicine btls. series A-R	
	3355			GH0205	18 gr. pt. btls. series A-R	
	3356			GH0204	8 wine btls. various color, series A-H	
	3358			GH0203	10 gr. wine btls. series A-J	
	3349			GH0202	13 amber beer btls. series A-M	
	3350			GH0201	21 sm. gr. wine btls., series A-U	
	3360			Box 9	GH0208	20 liquor bottles, various shapes & sizes, series A-T
	3361				GH0209	6 rnd. bottom gr. bottles, series A-F
	3362				GH0210	6 jelly jars w/o lid series A-F
	3363				GH0211	6 sm. drinking glasses series A-F
	3352				GH0212	16 glass decanter top series A-P
	3353				GH0213	2 glass ele. insulators A-B
					GH0214	3 marmalade jars A-C
					GH0215	2 hand creme jars w/o lid A-B
					GH0216	2 glass milk jars A-B
					GH0217	2 glass jars w/o lid
		GH0218	mustard jar			
		GH0219	glass graduate			
		GH0220	saucer white			
		GH0221	blue magn. ttl.			
		GH0222	blender container			
		GH0223	glass globe			
		GH0224	blue mason jar			
		GH0225	mayo. jar			
		GH0226	sm. graduate jar			
Box 10			Box 10	GH0227	Broken bottles, etc.	
				GH0228	decanter top	
				GH0229	decanter top	
				GH0230	broken urn base	
				GH0231	broken marm jar	
				GH0231	broken bottle	
				GH0235	broken medicine bottle	
				GH0232	broken liquor ttl.	
				GH0233	broken "Kuntnow's" ttl.	
				GH0234	broken perfume ttl.	
				GH0236	"Lee & Perrins" ttl.	
				GH0237	broken graduate ttl.	
				GH0238	broken gin ttl.	
				GH0239	broken marm jar	
				GH0240	"Lecachet". lid	
				GH0241	Mailing ? ttl. bottom	
				GH0242	soap dish	
		GH0243	glass stopper			
		GH0244	Iron, Cooking, Tools, etc. axe head			
		GH0245	kitchen knife			
		GH0246	file (bent)			
		GH0247	roaster cover			
		GH0248	pot lid			
		GH0249	base for fireplace t			
		GH0250	support for fireplac			
		GH0251	angel food cake pans			
		GH0252	Harpoon point			
		GH0253	piston			
		GH0254	stove leg			
		GH0255	lock "champion 6 lev			
		GH0256	lock			
		GH0257	fork			
		GH0258	lamp part			
		GH0258	Grub or clam rake			
		GH0259	lid			
		GH0260	unknown			
		GH0261	unknown (spring?)			
		GH0262	teapot lid			
		GH0263	teapot			
		GH0264	fireplace iron			
		GH0265	Scott towel disp.			
		GH0266	Horse reins			
		GH0267	Leather livery strap			
		GH0268	saddle strap, deteri			
		GH0269	leather muzzle			
		GH0270	riding pants			
		GH0271	leather saddle sheet			
		GH0272	saddle blanket			
		GH0273	canvass			
		GH0274	saddle strap			
		GH0275	leather tack equip.			
		GH0276	2 battery tie downs			
			Misc. items not boxed			
			GH0278 firepl. shove			
			GH0279 fireplace poker			
			GH0280 fireplace scraper			
			GH0277 wash board			





Room # Item # Basic Description

Base-ent  
Misc.

GH0546 wagon & parts A&B  
GH0547 unknown metal piece  
GH0548 metal frame ? A&B  
GH0552 shovel  
GH0553 wooden box  
GH0554 table parts A-F  
GH0555 lawn couch  
GH0549 lawn chair covers  
A&B

Box 16

GH0550 sm. blanket  
GH0551 horse tack  
GH0556 pewter rim  
GH0557 fork  
GH0558 ice trays 3 & parts A-0

Box 17

GH0559 search light  
GH0560 carriage cushion A-C  
GH0561 egg tray  
GH0562 muffin tray

GH0564 from kitchen lever  
GH0565 unknown - kitchen  
GH0566 jar kitchen  
GH0567 pot kitchen  
GH0568 light base  
GH0569 dish rack  
GH0570 water jug  
GH0571 bat - sm.  
GH0572 grease gun  
GH0573 metal trash can  
GH0574 ceramic ashtray  
GH0575 2 furnace tools A&B  
GH0576 table top  
GH0577 fire exting.  
GH0578 wooden chest & parts  
GH0579 meat grinder A-0  
GH0580 firescreen  
GH0563 chair parts, A-C

Room # Item # Basic Description

101/102  
Box 1

2379 ✓ ram's head desk set  
2380 ✓ " "  
2381 ✓ " "  
2382 ✓ " "  
1884 ✓ brass wall sconce  
2390 ✓ " "  
2392 ✓ " "  
1891 ✓ " "  
2391 ✓ " "  
1892 ✓ " "  
1883 ✓ " "  
2404 ✓ ashtray  
2410 ✓ " "  
2402 ✓ " "  
2405 ✓ " "  
2409 ✓ " "  
2408 ✓ " "  
2407 ✓ " "  
2401 ✓ " "

Box 2

GH0004 iron hinge  
GH0006 film case  
GH0008 leather cigar box

Box 3

2349 ✓ basket  
2382 ✓ lamp  
2384 ✓ shade for lamp  
2348 ✓ basket  
1876 ✓ " "  
2347 ✓ " "

Box 4

2350 ✓ basket in 2 pieces

Box 5

1668 ✓ Tiffany lamp  
1660 ✓ Tiffany lamp base  
1662 ✓ " " finial

Box 6

1661 ✓ Tiffany lamp shade

Box 7

2365 ✓ brass candle stick  
2364 ✓ " "

107 library

1825 ✓ basket  
1808 ✓ needlepoint picture  
1763 ✓ General Greene picture  
1764 ✓ Lexington picture  
1765 ✓ framed letter  
1799 ✓ oil on canvas  
1775 ✓ paper bonnet box  
1829 ✓ wood & sterling book rack

Room # Item # Description

107 cont'd 1765 ✓ 1766 ✓

1765 ✓ Coronation of Edward glass  
1767 ✓ enamel pin dish  
1768 ✓ appendix  
1797 ✓ coaster  
1772 ✓ ashtray  
1774 ✓ book end  
1780 ✓ " "  
1781 ✓ starfish ashtray  
1773 ✓ sculpted head  
1777 ✓ ashtray  
1862 ✓ letter opener  
GH0011 " "  
1884 ✓ wrought iron cand  
1885 ✓ " "  
1896 ✓ " "  
1887 ✓ " "  
1888 ✓ " "  
1899 ✓ " "  
1890 ✓ " "  
1891 ✓ " "  
1892 ✓ " "  
1801 ✓ leather corners f  
1802 ✓ " "  
1803 ✓ " "  
1804 ✓ " "  
1814 ✓ " "  
1815 ✓ " "  
1816 ✓ " "

misc. items -  
(not boxed)

Room #	Item #	Description	Room #	Item #	Description	Room #	Item #	Description
113 Box 1 cont'd	353 ✓	china salad plate	Box 1 cont'd	489 ✓	demi saucer	114 Box 1 cont'd	361 ✓	china salad plate
	356 ✓	"		500 ✓	"		362 ✓	"
	357 ✓	"		499 ✓	"		363 ✓	"
	358 ✓	"		501 ✓	"		422 ✓	demi saucer
	359 ✓	"		502 ✓	"		420 ✓	"
	354 ✓	"		503 ✓	"		416 ✓	"
	357 ✓	"		498 ✓	"		433 ✓	"
	433 ✓	demi cup		630 ✓	porcelain bowl		367 ✓	"
	444 ✓	"		1309 ✓	linen coaster		368 ✓	"
	445 ✓	"		1310 ✓	"		423 ✓	"
	437 ✓	"		1311 ✓	"		418 ✓	"
	441 ✓	"		1312 ✓	"		417 ✓	"
	435 ✓	"		1313 ✓	"		432 ✓	"
	425 ✓	demi saucer		1314 ✓	"		430 ✓	"
	424 ✓	"		1315 ✓	"		429 ✓	"
	426 ✓	"		1316 ✓	"		494 ✓	demi saucer w/ red
	428 ✓	"		1317 ✓	"		496 ✓	"
	419 ✓	"		1318 ✓	"		497 ✓	"
	427 ✓	"		1319 ✓	"		406 ✓	china saucer
	454 ✓	gravy boat		1320 ✓	"		407 ✓	"
	455 ✓	gravy boat tray		GH0033	dinner napkin (monogramme)		408 ✓	"
	457 ✓	gravy boat		GH0034	"		409 ✓	"
	450 ✓	gravy boat footed tray		GH0035	"		410 ✓	"
	593 ✓	condiment dish (2 pieces)		GH0036	"		411 ✓	"
	594 ✓	"		GH0037	"		412 ✓	"
	879 ✓	crystal water goblet		GH0038	"		413 ✓	"
	878 ✓	"		GH0039	"		414 ✓	"
	877 ✓	"		GH0040	"		415 ✓	"
	874 ✓	"		GH0041	damask dinner cloth		281 ✓	"
	889 ✓	"					295 ✓	"
	890 ✓	"					282 ✓	"
	GH0017	"	114 Butler's Pantry Box 1				283 ✓	"
	906 ✓	crystal champagne goblet		330 ✓	china soup bowl		297 ✓	"
	904 ✓	"		331 ✓	"		298 ✓	"
	905 ✓	"		332 ✓	"		285 ✓	"
	GH0021	"		338 ✓	"		286 ✓	"
	GH0022	"		339 ✓	"		300 ✓	"
	GH0023	"		340 ✓	"		301 ✓	"
	GH0026	liqueur glass		341 ✓	"		291 ✓	"
	GH0027	"		342 ✓	"		292 ✓	"
	504 ✓	demi cup		343 ✓	"		293 ✓	"
	495 ✓	"		344 ✓	"		294 ✓	"
	490 ✓	"		345 ✓	"		287 ✓	"
	491 ✓	"		347 ✓	"		289 ✓	"
	493 ✓	"		349 ✓	"		290 ✓	"
	488 ✓	"		350 ✓	china salad plate		382 ✓	fruit or dessert bowl
	492 ✓	"		351 ✓	"		383 ✓	"
				352 ✓	"		384 ✓	"
				355 ✓	"		385 ✓	"
				360 ✓	"		386 ✓	"
							387 ✓	"
							388 ✓	"
							391 ✓	salt shaker
							749 ✓	"
							747 ✓	"
							751 ✓	"
							750 ✓	"
							747 ✓	"
							748 ✓	"
							744 ✓	"
							760 ✓	"
							756 ✓	"

Room #	Item #	Description	Room #	Item #	Description	Room #	Item #	Description
114	746 ✓	salt shaker	114	1806 ✓	ice crusher	Upstairs		damask banquet cloth
Box 1	745 ✓	"	Box 3	1806 ✓	leather doily	Box 5		4 bedspreads
cont'd	747 ✓	"			one shade from series GH0043-GH0052			silken bath towel
	751 ✓	"	Upstairs			80x 6		chenille bath mat
	753 ✓	"	Box 1	5292 ✓	rag rug			sm. cotton rug
	759 ✓	"	cont'd	2522 ✓	hair dryer			2 terry bath mats
	752 ✓	"		2517 ✓	fireplace tongs			bath mat with design
	755 ✓	"		2512 ✓	chaise cover			2 chenille mats
	788 ✓	"	Box 2	GH0057	cotton bedspread			pink cotton fringed
	788 ✓	"	(Rm. 201)	2464 ✓	"			blue
	315 ✓	jigger	"	2489 ✓	fireplace tool			green
	311 ✓	clear soup bowl	"	2490 ✓	"			
	308 ✓	"	Box 2	2488 ✓	4 cotton spreads	Box 7		12 sheets
	307 ✓	"			1 blanket cover			10 pillow covers
	317 ✓	"			hearth broom			rubber sheet
	313 ✓	"						terry towel
	316 ✓	"	(Rm. 201)					29 pillow cases
	310 ✓	"						
	314 ✓	"						
	450 ✓	coffee cup	Upstairs items not boxed:					
	449 ✓	"	(Rm. 203)	2548 ✓	Seth Thomas wall clock	Box 8		28 sheets
	448 ✓	"	"	2549 ✓	key for above			
	447 ✓	"	"	2550 ✓	wooden ladder	Box 9		
	446 ✓	"	(Rm. 208)	GH0058	golf club			16 towels
	451 ✓	"	(Rm. 213)	2620 ✓	clock			8 hand towels
	452 ✓	"	"	2621 ✓	key to clock			2 rib cord spreads
	453 ✓	"	(Rm. 215)		rose comforter			
	443 ✓	demi cup	Box 3			Box 10		3 crib pads
	438 ✓	"						4 mattress pads
	440 ✓	"			spread			
	704 ✓	cream pitcher			2 chaise covers w/ red trim			
	701 ✓	"			ribbon	Box 11		
	695 ✓	sugar bowl			pillow cover			mattress pad
	698 ✓	"			9 dresser scarves			2 rib cord spreads
	220 ✓	"			10 linen hand towels			2 sheets
	597 ✓	"						laundry bags
	771 ✓	glass jar						ticking material
	790 ✓	dessert bowl	Box 4					fabric
	789 ✓	"			19 linen hand towels			
	787 ✓	"			monogrammed tea cloth			
	791 ✓	"			25 linen hand towels			
	785 ✓	"			6 dresser scarves			
	207 ✓	"			3 fingertip towels			
	188 ✓	"			apron			
	781 ✓	"						
	205 ✓	"						
	GH0049	"						

Room #	Item #	Description	Room #	Item #	Description	GH0001
Upstairs						
Box 12	2524	soap dish	Box 13			
	2525	"	cont'd			
	GH0061	paper holder	(Rm. 243)	GH0056	hanger	2
(Rm. 243)	GH0060	soap dish		GH0055	"	3
(Rm. 243)	2501	Jardiniere	(Rm. 242)	2530	shower attachment	4
(Rm. 204)	2563	aqua vase	Box 14			5
(Rm. 243)	2502	crystal vase		GH0063	enamel clock	6
(Rm. 242)	2535	aqua vase		GH0064	porcelain lamp	7
"	2536	shade		GH0065	"	8
"	2537	"		2735	lamp base	9
"	2538	"		GH0066A-E	5 coat hangers	10
(Rm. 205)	2577	lamp		3424	metal tea box	11
	2582	shade	Box 15			12
(Rm. 213)	2606	ink well			6 bedspreads	13
"	2607	"			2 sheets	14
"	2537	key	(Rm. 215)	2696	2 mattress pads	15
"	2604	ashtray		GH0068	wood lamp base	16
"	2605	coaster		GH0069	Seth Thomas clock	17
"	(2582)	jar with broken top		GH0070	key to clock	18
(Rm. 203)	2543	boot jack		GH0071	tin coffee box	19
	2545	"	(Rm. 213)	2629	paper glove box	20
(Rm. 243)	2516	fireplace tongs		2630	Jewelry box	21
(Rm. 213)	2566	powter vase		2610	"	22
	2636	flower dish		2582	paper shade	23
	2608	pitcher	(Rm. 215)	2581	"	24
(Rm. 215)	2581	paper shade		GH0072	bed pillow	25
(Rm. 215)	2694	lamp		GH0073	"	26
"	2695	shade			28 miscellaneous items	27
(Rm. 220)	2742	candle stick	Box 16			28
"	2733	<del>ashtray</del> <i>Shade</i>	(Rm. 205)	2609	lamp	29
"	2417	<del>paper shade</del>		2715	basket	30
	2435	paper shade	(Rm. 208)	2567	lamp	31
	(2434)	paper shade		2732	lamp	32
	2431	glass shade	(Rm. 215)	2694	lamp	33
(Rm. 203)	2546	shoe tree		GH0127	lamp	34
"	2547	"			tablecloth	35
	2522	soap dish	Box 17			36
Box 13			(Rm. 107)	1825	basket	37
(Rm. 243)	2505	trash can	(Rm. 109)	1707	"	38
	2453	glass shade	(Rm. 104)	1875	"	39
	2455	"	"	1906	"	40
	2454	"	"	1721	broom	41
	2442	"	"	2565	sun lamp	42
	2441	"	"	GH0129	hurricane shade	43
	2456	"		GH0130	"	44
	(2434)	paper shade			china fruit bowl	45
(Rm. 203)	2543	picture			shade	46
	GH0062	linen dresser scarves			"	47
	2526	hair dryer			"	48
(Rm. 203)	GH0059	hanger			"	49

GH0053	light bulb	GH0160	3 wood flower sticks
54	china sauce	161	2 cloth pot holders
55	coat hanger	162	3 large trays
56	"	163	1 "twilight lamp"
57	cotton bedspread	164	piece of tin
58	golf club	165	"Bank of Utica" bag
59	wooden hanger	166	"sparklet" gun
60	soap dish	167	3 boxes of sparklets
61	paper holder	168	18 glasses
62	dresser scarves	169	38 forks in plastic tray
63	clock with enamel work	170	37 knives in plastic tray
64	porcelain lamp	171	40 spoons in plastic tray
65	"	172	54 spoons in plastic tray
66A-E	5 hangers	173	6 oyster knives; 1 potato peeler; 1 broken fork
67	linens	174	11 plastic corn holders; 4 stoppers; 1 coffee measure in plastic tub
68	Seth Thomas clock	175	2 steel handles
69	key to clock	176	box of buttons
70	tin coffee box	177	ceramic jug
71	flowered oaper glove box	178	large mouth ceramic jug
72	pillow	179	earthenware jug
73	"	180	broken Victoria jar
74	30 glass jars	181	perfection
75	mason jar with lid	182	gallon Coke Jug
76	10 glass ashtrays	183	Gr. Sandeman Wine bottle
77	green/gold liquor bottle	184	Gr. Putman jar
78	lantern base	185	Old Fitzgerald
79	round glass ashtray	186	D. Gr. Antediluvian qt.
80	sm. pyrex lid	187	1t. Gr. qt.
81	lg. pyrex lid	188	2 lg. gr. liquor bottles
82	yellow bowl	189	blue gr. wine bottle
83	glass casserole dish	190	qt. gr. liquor bottle
84	16 plates	191	3 qt. Champ. bottles
85	16 saucers	192	5 ketchup bottles
86	2 bowls (1 plastic)	193	lg. safety valve
87	blue/white mug (cracked)	194	sm. safety valve
88	5 green/white cups	195	cold cream
89	4 white cups	196	2 Noxemas
90	4 plastic cups	197	1 Vicks
91	2 plastic glasses	198	2 Vaseline
92	napkin holder	199	1 Int. Bottle
93	clock	200	5 qt. Sherry bottles
94	brush	201A-U	21 ms. gr. wine bottles
95	12 oven trays or covers	202A-H	13 amber beer bottles
96	3 pans with handles	203A-J	10 gr. wine bottles
97	pan	204A-H	8 wine bottles, various colors
98	3 pieces of granite ware (1 kettle with lid; 2 trays)	205A-R	18 gr. pt. bottles
99	4 wire screens	206A-R	18 medicine bottles
100	wooden tray	207	2 Coca-Cola bottles
101	tin box	208A-T	20 liquor bottles; various shapes and sizes
102	large wooden tray	209A-F	6 round bottom gr. bottles
103	meat cleaver	210A-F	6 Jelly Jars without lids
104	2 coffee baskets with lids	211A-F	6 small drinking glasses
105	2 spatulas, masher	212A-P	16 glass decanter top
		213A-B	2 glass ele. insulators
		214A-C	3 marmalade jars

GH0215 2 hand cream jars without lids  
 216 2 glass milk jars  
 217 2 glass jars without lids  
 218 mustard jar  
 219 glass graduate  
 220 white saucer  
 221 blue magn. bottle  
 222 blender container  
 223 glass globe  
 224 blue mason jar  
 225 mayo jar  
 226 sm. graduate jar  
 227 decanter top  
 228 decanter top  
 229 broken urn base  
 230 broken marm. jar  
 231 broken bottle  
 232 broken liquor bottle  
 233 broken "Kuntnow's" bottle  
 234 broken perfume bottle  
 235 broken medicine bottle  
 236 "Lee & Perrins" bottle  
 237 broken graduate bottle  
 238 broken gin bottle  
 239 broken marm. jar  
 240 "LeCicnet" lid  
 241 bottle bottom (flailing?)  
 242 soap dish  
 243 glass stopper  
 244 axe head  
 245 kitchen knife  
 246 bent file  
 247 roaster cover  
 248 pot lid  
 249 base for fireplace tools  
 250 support for fireplace tools  
 251 angel food cake pans (2)  
 252 Harpoon point  
 253 piston  
 254 stove leg  
 255 lock "Champion 6 lever"  
 256 fork  
 257 lamp part  
 258 Grub or clam rake  
 259 lid  
 260 unknown  
 261 unknown (spring?)  
 262 teapot lid  
 263 teapot  
 264 fireplace iron  
 265 Scott towel dispenser  
 266 horse reins  
 267 leather livery straos  
 268 saddle strap, deteriorated

GH0269 leather muzzle  
 270 riding pants  
 271 leather saddle sheet  
 272 saddle blanket  
 273 canvas  
 274 saddle strap  
 275 leather tack equipment  
 276 2 battery tie downs  
 277 wash board  
 278 fireplace shovel  
 279 fireplace poker  
 280 fireplace scraper  
 281 fireplace shovel  
 282 bamboo wash stand  
 283 "Giant" T-square  
 284 "Doyle Scale" ruler  
 285 hanging chair with canvas straps  
 286 aluminum chair  
 287 surveyor's tripod  
 288 surveyor's tripod  
 289 wrought iron flower pot stand  
 290 wrought iron flower pot stand  
 291 iron (hat?) stand  
 292 furnace tool  
 293 survey rule  
 294 stretcher  
 295 flagstaff  
 296 fireplace screen  
 297 11 waste cans  
 298A-G 7 cabana chairs  
 299A-C 3 cabana stools  
 300 scales  
 301 one-drawer table  
 302 bed for dog  
 303 6 kitchen chairs with cloth-covered seats  
 304 standing full-length mirror  
 305 plaster fresco  
 306 lounge cover  
 307 lady's handkerchief  
 308 pink silk faille piece of material  
 309 coin--franc  
 310 1937 Reader's Digest  
 311 pillow  
 312 pillow  
 313 fire screen  
 314 print of little girl  
 315 table; painted white  
 316 wicker basket  
 317 aluminum chaise lounge  
 318 wooden wall rack  
 319 wooden penball game  
 320 double foot ladder

6H0375 andiron foot  
 376 andiron piece  
 377 Sears horse collar pad  
 378 single tree  
 379A-B bronze lamp base and 3-bulb head  
 380 saddle blanket  
 381 small lamp base  
 382 bridle  
 383 fireplace grate  
 384A-B 2 wood table leg pieces  
 385A-B 2 stirrups  
 386 potato rake head  
 387 wood handle with small block and tackle  
 388A-B 2 photographs with frames  
 389 mirror  
 390 cardboard hole-proof sock box  
 391 ring box  
 392 leather pearl box  
 393 "Genuine Heddon Lure" box  
 394 Eberhard eraser box  
 395 jewelry box; poor condition  
 396 wood box  
 397 Egyptian cigarette box and lid; packed in 0398  
 398 cigar box  
 399 oblong cigar box packed in 400  
 400 oblong cigar box  
 401 18 shower curtain hooks  
 402 black silk satin and faille long dress with lace and jet beads  
 403 Bayer Children's aspirin  
 404 Cepacol lozenges  
 405 toothbrush and holder  
 406 Peau d Or polish remover  
 407 can of Zinc Stearate  
 408 Comet  
 409 Castor Oil  
 410 Bon Ami  
 411 LAVORIS mouthwash  
 412 small round piece of wood  
 413 cotton bundle  
 414 Band-Aid strip  
 415 glass bottle for baby oil  
 416 15 shower curtain hooks  
 417 brick door stop  
 418 Scottissue holder and plaque  
 419 iron drying rack for clothes  
 420 2 pieces of wood stool  
 421A-B 2 straight chairs of horsehair, wood and leather. (B. broken)  
 422 white painted wall cabinet  
 423 wood crate  
 424 wall fixture  
 425 piece of upholstery  
 426 2 sheets; 2 mattress pads  
 427 toilet seat cover  
 428 glass ashtray  
 429 2 wooden boxes  
 430A-C 3 casters/rollers  
 431 porcelain enamel bed pan

GH0321 old table game "Pyramid Peg"  
 322 wooden firewood chest  
 323 wooden table  
 324 white wooden frame  
 325 black tool rack  
 326 wicker rocker (deteriorated)  
 327 wicker chair lounge (deteriorated)  
 328 kerosene heater  
 329 canvas camp bed  
 330 single wood frame springs  
 331 single metal frame springs  
 332A-B metal crib frame  
 333 metal fireplace screen  
 334 garden plow  
 335 wooden wicker seat chair  
 336A-B large A rack  
 337 divider  
 338A-B wooden trellis  
 339A-D unknown  
 340 Ball Cock System  
 341 rocking chair  
 342 U.S. Navy Float Light  
 343 broken chair  
 344A-B unidentified hide-wrapped wood  
 345 fireplace screen  
 346 furnace shovel  
 347 card table  
 348 wooden drain board  
 349 game table base for Pyramid game (GH0321)  
 350A-B boat oar  
 351A-C table leaves  
 352A-C rug rack  
 353 naval ammunition container  
 354 small collapsible chair  
 355 sawhorse; small  
 356 2-shelf bookcase  
 357 metal chest  
 358 ratan chair  
 359 metal lounge chair  
 360 polk-a-dot umbrella  
 361 red and blue umbrella  
 362 safe  
 363 small wooden table  
 364 small boat  
 365 wooden beach chair  
 366 4 wooden curtain rings  
 367 small game board  
 368 horse spectrum  
 369A-E kerosene lamp bases  
 370 cast iron stove grill  
 371 cast iron hook  
 372 pick head  
 373A-B irons  
 374 nail puller

GH0432A-B 2 pillows  
 433 sewing notions: 4 button cards and buttons; card of snaps; 3 spools of thread; 1 paper of silk thread; 4 metal stays; 7 loose buttons; 1 recipe pamphlet; 1 Carter's Ink pamphlet; 1 label "Margaret F. Johnston"  
 434 3 pin cushions  
 435 purple straw needle pouch  
 436 square cloth tray for sewing/cosmetics  
 437 large round straw basket; tag says "Made in C. . ."  
 438 porcelain bowl made in China (chipped and cracked)  
 439A-J 10 saucers "Imperial Vienna"  
 440 green glass bowl  
 441 3 mattress sacks  
 442 2 mattress pads  
 443 2 orange silk comforters  
 444 6 print curtains of rose, blue, gold and 4 tie backs  
 445 yellow, gold and gray curtains and 5 tiebacks  
 446 4 bright yellow curtains and 4 tie backs  
 447 5 white with print curtains and 6 tie backs  
 448 glass lamp globe  
 449 glass lamp globe  
 450 3 pink and cream curtains  
 451 4 peach colored sheer curtains  
 452 2 faded green curtains  
 453 44 white or beige curtains; some deteriorated  
 454 4 red synthetic curtains  
 455 yellow wool blanket  
 456 plastic mattress cover  
 457 white bedspread  
 458 tablecloth  
 459 18 pillow or cushion covers  
 460 laundry bag of flower print  
 461 cloth measure  
 462 7 pieces of material  
 463 16 brass curtain hooks  
 464 andiron  
 465A-G andirons  
 465A-C fire iron parts  
 467 file  
 468 nail punch  
 469 pail  
 470 wooden drawer with 8 dividers  
 471 glass lamp shade  
 472 plaster piece  
 473 6 checkers  
 474 ceramic part of electrical plug  
 475 pipe cutter  
 475A-B pair of andirons  
 477A-F 4 tent poles; 2 pegs  
 478 large fire tool  
 479 horsehair cushion from grate room  
 480 great iron plate  
 481 old mold  
 482 20 ft. mat rug  
 483 piece of cookstove

GH0484 piece of wheel; made of metal  
 485 saddle blanket  
 486 chair parts  
 487A-C 3 straw hats  
 488 sketch pad  
 489A-B wooden box with small lid  
 490 tin lid of pot  
 491 horse collar  
 492A-C tack equipment  
 493 signal booster  
 494 saw blade  
 495 old microphone  
 496 pool float  
 497 survey plum  
 498 dive mask  
 499 olive bottle  
 500A-C glass jars; cups  
 501 8 pillows  
 502 2 furniture covers for pillows  
 503 lounge cushion  
 504 cloth covered pressing board of Mrs. Carnegie  
 505 cover for large candelabra  
 506 large black and white hat  
 507A-C three piece wedding dress of Lucy Carnegie  
 508A-B pair of wedding slippers for above  
 509 44 men's shirts  
 510 4 men's t-shirts  
 511 men's coats/jackets  
 512 dressing coat; possibly Lucy Carnegie's  
 513 8 pair of men's slacks  
 514 hand-painted silk and mother of pearl fan; Lucy Carnegie  
 515 4 pair of riding jodphurs  
 516A-B silver-seined cotton and bone fan with green case; Lucy Carnegie?  
 517 hair or hat attachment; silver sequined; Lucy Carnegie?  
 518 butterfly hair or hat piece; Lucy Carnegie?  
 519 5 men's shirts  
 520 2 men's jackets  
 521 3 men's jackets  
 522 sweater  
 523 7 ties  
 524 Army jacket  
 525 sipon handle  
 526 piece of iron stove  
 527 lid  
 528 lantern lid  
 529A-C fishing tackle  
 530 buckle  
 531 drawer handle made of metal  
 532 2 film reels  
 533 metal decoration  
 534 metal tool  
 535 tenna rotor  
 536 camp part



GH0537	work table	GH0606	brown woman's jacket
538	work table	607	short-sleeved cashmere sweater
539	work table	608	plaid wood skirt
540	saw horse	609	brown plaid wool scarf (moth eaten)
541	map	610	green shawl (moth eaten)
542	blender	611	woman's cotton briefs
542A-B	2 lawn chairs	612	white petticoat--Lerner's
544	porch hammock	613	white petticoat (badly stained)
545	4 rubber wheels	614	silk, lace evening cloak with black lace, jet beads and velvet
546A-B	wagon and parts	615	silk woman's jacket with Saks label
547	unknown metal piece	616	black and white skirt
548A-3	metal frame ?	617A-B	peach colored skirt and top
549A-B	lawn chair covers	618	brown woman's shorts
550	small blanket	619	blue and white skirt
551	horse tack	620	blue and white short jumpsuit
552	shovel	621	green, long jumpsuit
553	wooden box	622	blue jumpsuit
554A-F	table parts	623A-0	pink skirt and bodice trimmed in lace; c--tie; d--button
555	lawn couch	624	14 pair of long pants
556	pewter rim	625	2 pair of men's shorts
557	fork	626	man's coat
558A-0	ice trays (3) and parts	627	6 pair of men's underwear
559	search light	628	1 brace
560A-C	carriage cushion	629	man's vest; plaid wool
561	egg tray	630	12 men's undershirts
562	muffin tray	631	4 handkerchiefs
563A-C	chair parts	632	3 pajama bottoms; 1 top
564	kitchen lever piece	633	pair of shoelaces
565	unknown -- kitchen	634	20 pair socks; 13 loose socks
566	jar from kitchen	635	violin
567	kitchen pot	636	trunk
568	light base	637	2 sacks
569	dish rack	638	2 belts
570	water jug	639	4 hats
571	small bat	640	1 suspender
572	grease gun	641	umbrella
573	metal trash can	642	2 shoe stretchers of metal
574	ceramic ashtray	643	5 pair of men's boots plus 1 odd boot
575A-2	2 furnace tools	644	5 pair of leather shoes
576	table top	645	1 pair loafers plus 1 loose loafer
577	fire extinguisher	646	2 pair of tennis shoes plus 2 loose tennis shoes
578	wooden chest and parts	647	1 pair red knit slippers
579A-D	meat grinder	648	2 wooden shoe shapers
580	fireplace screen	649	iron shoe tool
581-		650	26 wooden hangers
600	THESE NUMBERS NOT USED	651	4 painted wooden hangers
601	3 pair of men's shorts	652	2 plastic hangers
602A-2	2 yellow terry cloth robes	653	army knapsack
603	dish towel	654	portion of belt
604	5 rags	655	leather holster
605	plaid woman's coat	656	whip
		657	electric cattle prodder
		658	propaganda game
		659	card box

GH0660	electrical transformer	GH0702	newspaper article
661	4 boxes	703	invoice
662	swim mask	704	Capt. Earl Dare card
663	pair of pliers	705	sketching paper
664	2 letter cases	706	map
665	pill box	707	50 records
666	1 set keys; 2 loose keys; 1 loose key in packet	708	3 rolls negatives
667	1 shot tool	709	9 records
668	2 hypodermic kits	710	envelope
669	camera	711	porcelain tray
670	2 rolls metal twine	712	2 miniature photos
671	thermometer	713	oval framed photo of person with gun
672	5 paint brushes	714	framed photo of girl by Histed
673	5 spoons; 4 forks; 3 knives; 1 butter knife in cloth bag; made of gold?	715	wooden framed photo of young girl
674	Ecology game	716	portrait of girl and 2 dogs
675	doc kit	717	portrait of little boy with broken frame
676	embroidered pillow	718	2 45rpm covers for Charlie Kunz
677	3 brushes	719	moth proof clothes bag
678	3 shoeshine boxes	720	straw handbag
679	comb	721	13 miscellaneous pieces
680	corkscrew	722	wooden box with letter opener
681	teardrop	723	3 notecards
682	red plastic razor case	724	8 loomingdale bag
683	pack Schick razor blades	725	leather briefcase
684	medical supplies: 1 box bandages; 1 can bandages; compresses; tube ointment in box; germicidal soap in box; prescription box; 1 plastic inhaler; 1 can dental floss; 1 box sheik prophylactics; 1 tube zinc cream; loose bandage; 1 eye dropper; 1 thermometer; 1 pill container; 1 hypodermic piece; 1 tube cream	726	light shade of glass
685	Cosmetics: 1 nail buffer; Bremen box; 1 beaux arts soap; 1 Arden face powder; 1 bottle nail polish; 1 lipstick; 1 pair scissors; 1 pair tweezers	727	glass light shade
686	1 ink cartridge; 1 ink bottle	728	small table
687	2 screwdrivers	729	ceramic pot
688	3 empty film cases	730	hat tree
689	1 coaster	731	mirror
690	leather case	732	marble slab
691	lighter	733	glass light shade
692	roll of name tapes	734	half shade for light bulb
693	plastic toy	735	glass light shade
694	jewelry: 1 pair cuff links; 3 US pens; 1 misc. pen, 3 trinkets	736	"
695	20 miscellaneous pieces	737	"
696	Glass bottles: shoe polish with cork; Moxema bottle; 1 bottle Witch Hazel; 1 bottle Essence of Bourgeons de Sapin; 1 bottle phosoho soda; 1 bottle Sloan's liniment; Moxema; nooks bien chonig GMBH; 1 empty bottle with cork (brown); brown shoe polish; collyrium (eye lotion); sunscreen and repellent; 1 empty eye dropper; 1 bottle Novahistine; 1 bottle snooze tablets; 1 bottle Sirup; 1 bottle Old Forrester	738	"
697	1 glass bowl	739	"
698	2 talc cans	740	table
699	small glass oil lantern	741	stool
700	box phosoho-soda	742	wooden rack
701	3 tags "Be a Good Guy"	743	iron bed
		744	picture frame
		745A-B	2 mattresses
		746	painted square table
		747	spindle leg table
		748	blue wood table
		749	dresser with mirror
		750	fireplace screen
		751A-B	2 andirons
		752	linoleum (?) floor with Hurserly Rhymes on it
		753	fireplace screen
		754	table with broken marble top

GH0809	brass curtain rod	GH0863	iron hedge trimmers
810	"	864	metal comb
811	metal hanging basket	865	lamp
812	large straw basket	866	lifeguard hat
813A-B	2 wood and metal legs	867	leather case
814	piece of hunting bow	868	staple gun
815	table	869	4 sides of box
816	kitchen chair with broken leg	870	2 light bulbs in pack
817	pool-side wood chair	871	3 blue flash bulbs in pack
818	drawer	872	fishing line on board
819	stool	873	iron mold
829	boat paddle	874	metal press/seal
821	broom	875	piece of iron for plow
822	metal trash can	876	pulley
823	"	877	"M.T.C." brank
824	painting of woman	878A-8	pair of boots
825	large metal case/container	879A-8	2 metal racks
826	heater cover?	880	lock
827	metal container	881	tray
828	toaster/stove	882	fishing pouch
829	fan	883	"M.T.C." brand
830A-B	chair and piece	884	board with holes
831	metal tray	885	red rubber gun
832	"	886	piece of andiron
833	air photo	887	satchel
834	mirror	888	box with 9 markers
835	trash can	889	lamp
836	glass light globe	890	metal cast fishing
837	"	891	1 die
838	glass piece	892	18 jacks
839	dresser mirror	893	box
840	lamp shade	894	unknown wood and metal rack
841	small lamp shade		
842	lamp shade		
843	lamp stand		
844	lamp stand		
845	wood coat hanger		
846	tack equipment		
847	cricket box		
848	lamp		
849	wrench		
850	wrench		
851	man's hat		
852	castnets		
853	4 children's books		
854	3 record notebooks		
855	iron file		
856	iron wall hanger		
857	brush		
858	military pouch		
859	iron clamp		
860	iron dinner		
861	box for washers		
862A-B	flip flops		

Duplicates

GR0074A-E 5 casters  
171 brass scone  
172 "  
173 pris-s  
174 fireplac screen  
175 ice chest



**DATE DUE**

<i>Ugl Mans!</i>	ZUXUXZUXUXZUX1	JUN 7 1991
		5-26-91
<i>Ugl Mans!</i>	ZUXUXZUXUXZUX	APR 29 1992
		" 4/29
12/8	<i>Ugl Mans!</i>	JAN 18 1992
<i>Ugl Mans!</i>	ZUXUXZUXUXZUX	MAY 20 1992
<i>Ugl Mans!</i>	ZUXUXZUXUXZUX	JUN 30 1992
<i>Ugl Mans!</i>	BZUXUXZUXUB	AUG 19 1992
<b>GIL EXPRESS</b>		
<small>returned</small>		
MAY 01 2000		



As the nation's principal conservation agency, the Department of the Interior has responsibility for most of our nationally owned public lands and natural and cultural resources. This includes fostering wise use of our land and water resources, protecting our fish and wildlife, preserving the environmental and cultural values of our national parks and historical places, and providing for the enjoyment of life through outdoor recreation. The department assesses our energy and mineral resources and works to ensure that their development is in the best interests of all our people. The department also promotes the goals of the Take Pride in America campaign by encouraging stewardship and citizen responsibility for the public lands and promoting citizen participation in their care. The department also has a major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.







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