

Carl Sandburg Home
National Historic Site

Furniture
Condition Survey

June 1998
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Division of Conservation
Harpers Ferry Center
National Park Service

FURNITURE CONDITION SURVEY

Ninety-seven pieces of furniture made wholly or in part of wood located in twelve of the rooms of the main house were examined during this survey. It included all the furniture in the dining room, living room, first and second floor studies, and the bedrooms of Mrs. Sandburg, Mr. Sandburg, Janet, and Margaret. Furniture in the utility bedroom, the farm office and the first and second floor halls were selectively surveyed. In these rooms only those objects with obvious problems were examined. A condition survey form for each of the objects follows this report.

As befits their lifestyle, the Sandburgs' furniture is for the most part, fairly simple, relatively inexpensive pieces typical of that manufactured from the 1930s through the 1950s. Although the majority of the furniture is mass-produced, there are a few items that appear to be made by hand, possibly by a member of the family or a local handyman.

Some of the furniture appears to have been repaired or altered during the Sandburg period of use, presumably by Mrs. Sandburg. Although these repairs often alter the original appearance, they should be preserved as evidence of the historic use. In the survey, damage and changes in appearance that took place during the Sandburg occupancy were distinguished from that which occurred during NPS stewardship. The appearance of some pieces during Sandburg use is not obvious and should be further researched before a decision is made on how to treat the object.

Most of the furniture is stable and requires only thorough cleaning and waxing. This work should be done on site and can be accomplished by conservators or curatorial staff. Vacuuming and dusting should be done on a regular basis, usually weekly is sufficient, dependent on the amount of visitation and environmental conditions. Generally, cleaning with solvents and re-waxing need only be done every one to two years. As a rule of thumb, re-waxing is not needed if the surface can be buffed out by rubbing with a clean cotton cloth. Only those pieces of furniture which have a stable, clear finish should be waxed. Wax should not be applied to unfinished wood surfaces or surfaces where the finish is lifting.

Some pieces of furniture close to the visitor traffic flow are heavily soiled and have a worn finish as a result of repeated touching. These should be thoroughly cleaned and waxed

more frequently so that the wax rather than the finish becomes soiled and worn.

Thirty-six pieces require treatment by a furniture conservator. The treatment needs for some of these are minor and can be done on site. On-site treatment is recommended where possible, particularly for large objects, to avoid the potential for damage during shipment. A list of the furniture requiring treatment by a conservator that can be done on-site follows. About 70 hours of on-site conservation work is required.

Of this group, twenty-three pieces were identified as requiring treatment in a furniture lab. Most of the conservation work involves structural stabilization and re-adhesion of loose and lifting surface elements. Little restoration or replacement of missing elements is recommended. Approximately 200 hours of lab time are estimated for the treatment of these pieces, however during examination in the lab additional problems are sometimes uncovered and extra treatment time may be necessary.

ENVIRONMENTAL CONDITIONS

The main house currently has little environmental control. It is heated in the winter but not air-conditioned, and no provision is in place to humidify or de-humidify. Small portable fans, similar to those used by the Sandburgs, are located throughout the house during the warm months.

Roller shades and/or curtains are installed in most of the rooms to limit the infiltration of sunlight. Light reducing film on the windows was recently replaced.

TEMPERATURE AND RELATIVE HUMIDITY

Although during the warmer months the RH is often above 65% (the point at which mold will grow), evidence of mold is seen on only a limited number of pieces of furniture. The room fans apparently provide sufficient air circulation to prevent the mold spores from settling on the furniture surfaces. Mold is visible within some case pieces and in areas of rooms where there is little air circulation. The fans provide a relatively simple, low-tech means of providing personal comfort and preventing most mold growth. Park staff should be sure to continue to utilize this approach and ensure the fans are functioning whenever the RH exceeds 65%.



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A possible solution to mold within closed case pieces is to place conditioned silica gel within the interior space. Additional fans or re-direction of existing fans will probably help prevent mold growth in the room areas where mold is now found. The park should look into the possibility of providing additional humidistatically-controlled ventilation with an attic or whole house fan. It may also be possible to connect all the small room fans to a humidistat switch to eliminate the necessity of park staff turning the fans off and on.

Furniture and wooden objects in historic house museums are often damaged by extremely low RH levels during the winter heating season. While some problems associated with this type of environmental condition were apparent, they are mitigated by the type of furniture the Sandburgs tended to have and the fact that the park keeps the house relatively cool during the heating season. The park should continue to limit winter heat levels so as to have as little difference as possible between exterior and interior temperature, commensurate with visitor comfort. In addition the park should consider a control system with links to a humidistat, so that within preset parameters, the relative humidity governs the heating system. This would turn off the heat if, for example, the relative humidity were to fall below 30%.

Close proximity to a heat source, presumably radiators, has damaged the finish, caused splitting and failure of glue joints on a few pieces, such as the Morris Chair in the dining room. These objects should be moved farther from the source or an unobtrusive barrier should be placed between the radiator and the object.

Although the environment within the house is far from the ideal for furniture preservation, the installation of a centralized climate control system is not warranted when taking into account the negative effect it will likely have on the structure and the current condition of the furniture. Most of the collection is stable, though showing evidence of past damage. Much of the damage that can occur as a result of wide fluctuations in temperature and relative humidity already occurred, probably during the Sandburg occupancy.

The long-term preservation of other types of objects in the house, such as paper and books may ultimately dictate a more active approach to climate control. Before any decisions are

made, monitor the environmental conditions in the house for a yearly cycle using dataloggers. Ideally, two monitors should be placed on each floor of the house, one in a room with northern exposure and the other in a room with southern exposure. Additional loggers should be placed in the bookshelves to determine the nature of the microclimate in these spaces. One should be placed in a shelf unit covered in Plexiglas and the second in an uncovered unit.

LIGHT

Although many of the rooms have Sandburg-period fluorescent ceiling fixtures, most of the light comes from sunlight through windows and doors during the day. The windows recently received film rated to filter virtually all UV light and 70% of visible light. The film is barely noticeable from the inside. In reviewing light level measurements on the second and third floors, the light levels in the interior of the rooms were within a reasonable range, but where direct sunlight entered the room the light levels were considerably higher than acceptable.

The light level readings indicated that the film actually reduces visible light by about 50%. High levels of light were recorded entering through the screen doors. The installation of a second layer of screening on the doors will cut down of the light significantly with relatively little visual disturbance.

The park faces an unusual problem in that it is known the Sandburgs valued the view and did not make a great effort to limit light entering the house. One means of reducing the overall light exposure while maintaining the historical ambience is to keep the roller shades drawn at all times when the house is not being interpreted. During the summer months, when the sun's rays are most intense, there are many hours when the sun is out yet the house is closed to visitors. The rays are most horizontal during those hours and most likely to penetrate far into the interior of the rooms.

Light damage is a function of both intensity and duration. It is difficult to obtain a true measure of the damaging effect of light in an historic house environment with a light meter, due to the differences in intensity in a given location found through the course of a day and through the seasons. Dataloggers that record light intensity over time can be used to effectively monitor these environments and provide graphed data on foot-candle hours. The park should consider purchasing at least

one of these instruments so that an accurate idea of foot-candle hours in various locations can be determined.

Twenty-seven of the furniture pieces surveyed exhibit light damage. The most severe damage is found on upholstered furniture in close proximity to windows. Consideration should be given to moving these objects further from the light source and/or placing a light-limiting barrier between the light source and the object. A list of these objects follows this report.

OUTBUILDINGS/OUTDOOR ARTIFACTS

The growth of vegetation in the open shed presents a potential problem that can lead to both mechanical damage and fungal decay to the artifacts stored in the outbuildings. Most of the objects were blocked up off the ground, however a few either had slipped off their blocks or were never placed on blocks.

The unfinished vertical siding of the spring-house exhibits evidence of powder post beetle and termite infestation as well as fungal deterioration. The termite damage is most evident at the bottom of the boards in contact with the soil. The beetle and termite infestations may or may not be active. Moss is growing on the cedar shingles, promoting fungal growth and accelerating decay.

Both the wooden artifacts exhibited outdoors and the outbuildings themselves would benefit from the application of Bora-care, a borate-based fungicide and insecticide. This solution is non-toxic to mammals, is easy to apply, and has residual effectiveness for 3-4 years. It will diffuse deeply into wood but cannot penetrate an intact paint layer. Information on Bora-care and sources of supply is enclosed with this report.

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Object needing treatment on-site or in lab

Hours Needed
for Treatment

| | | |
|---------------------|-----------------------------|-----------|
| Wardrobe | Hall #115 | 5 |
| 252 Record Cabinet | Living Room #102 | 5 |
| 540 Side Chair | Dining Room #112 | 6 |
| 552 Table | Dining Room #112 | 4 |
| 1325 File Cabinet | Mr. Sandburg's Bedroom #202 | 5 |
| 1279 File Cabinet | Study #201 | 4 |
| 39 Chest of Drawers | Janet's Bedroom #211 | 6 |
| 47 Stool | Janet's Bedroom #211 | 5 |
| 38 Chest of Drawers | Janet's Bedroom #211 | 5 |
| 48 Side Chair | Janet's Bedroom #211 | 3 |
| 42 Bed Frame | Janet's Bedroom #211 | 6 |
| 2410 File Cabinet | Hall #200 | 6 |
| | Total | 60 |

Object needing treatment on-site

Hours Needed
for Treatment

| | | |
|-----------------|--------------------|----------|
| 335 Desk | Study #101 | 5 |
| 3084 Side Chair | Farm Office #113 | 4 |
| | Total Hours | 9 |

647-5834

Carl Sandburg Home NHS

Hours Needed
for Treatment

Object needing treatment in lab

| Object ID | Description | FY | Room | Hours |
|-----------|---|--------------|------------------------------|------------|
| 737 | Circular Table (Stickley Bros.) | FY 1999 | Mrs. Sandburg's Bedroom #121 | 8 |
| 754 | Chest of Drawers | FY 1999 | Mrs. Sandburg's Bedroom #121 | 10 |
| 747 | Bed | FY 1999 | Mrs. Sandburg's Bedroom #121 | 10 |
| 748 | Bed | FY 1999/2000 | Mrs. Sandburg's Bedroom #121 | 8 |
| 753 | Night Table | FY 1999 | Mrs. Sandburg's Bedroom #121 | 12 |
| 80 | Table | FY 1999 | Living Room #102 | 5 |
| 251 | Display Cabinet | FY 1999 | Living Room #102 | 10 |
| 570 | Cabinet | FY 1999 | Dining Room #112 | 12 |
| 576 | Foot Stool | FY 1999 | Dining Room #112 | 6 |
| 573 | Morris Chair | FY 1999 | Dining Room #112 | 14 |
| 544 | Dining Table (extension) | FY 1999/2000 | Dining Room #112 | 12 |
| 166 | Sewing Table | FY 1999 | Utility Bedroom #118 | 10 |
| 164 | Chest of Drawers | FY 1999/2000 | Utility Bedroom #118 | 8 |
| 472 | Chair | | Study #101 | 5 |
| 215 | Typewriter Table | FY 1999 | Study #101 | 9 |
| 1 | TV Stand | FY 1999 | Margaret's Bedroom #214 | 5 |
| 299 | Cane, Bamboo with Silver Handle and Tip | FY 2000 | Mr. Sandburg's Bedroom #202 | 5 |
| 1313 | Magazine Rack | FY 1999 | Mr. Sandburg's Bedroom #202 | 10 |
| 1318 | Chest of Drawers | | Mr. Sandburg's Bedroom #202 | 10 |
| 1287 | Shelf Unit on Casters | | Study #201 | 6 |
| 2412 | Record Shelf | FY 1999 | Hall #200 | 10 |
| 816 | Side Chair | | Farm Office #113 | 8 |
| 488 | Side Chair | FY 1999 | Farm Office #113 | 5 |
| | | | Total | 198 |

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Objects with light damage

| | |
|--|------------------------------|
| 736 Lounge | Mrs. Sandburg's Bedroom #121 |
| 737 Circular Table (Stickley Bros.) | Mrs. Sandburg's Bedroom #121 |
| 747 Bed | Mrs. Sandburg's Bedroom #121 |
| Vanity with Mirror | Mrs. Sandburg's Bedroom #121 |
| Wardrobe | Hall #115 |
| 210 Chest of Drawers | Living Room #102 |
| 323 Armchair | Living Room #102 |
| 252 Record Cabinet | Living Room #102 |
| 578 Table (repro Hepplewhite) | Dining Room #112 |
| 166 Sewing Table | Utility Bedroom #118 |
| 164 Chest of Drawers | Utility Bedroom #118 |
| 480 Bookcase, Oak | Study #101 |
| 216 Armchair | Study #101 |
| 475 Bookcase | Study #101 |
| 215 Typewriter Table | Study #101 |
| 335 Desk | Study #101 |
| 10 Armchair | Margaret's Bedroom #214 |
| 1312 Chest of Drawers, small (no finish) | Mr. Sandburg's Bedroom #202 |
| 1323 Chest of Drawers | Mr. Sandburg's Bedroom #202 |
| 1311 Bookcase | Mr. Sandburg's Bedroom #202 |
| 126 Desk | Study #201 |
| 48 Side Chair | Janet's Bedroom #211 |
| 488 Side Chair | Farm Office #113 |

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Objects with light damage

| | |
|------------------|------------------|
| 327 Sofa | Living Room #102 |
| Armchair | Living Room #102 |
| 323 Armchair | Living Room #102 |
| 573 Morris Chair | Dining Room #112 |

TERMITES

INTRODUCTION

BORA-CARE Termiticide, Insecticide and Fungicide Concentrate is a highly effective pesticide which offers an innovative approach for the control of termites. Rather than attempting to treat infestations by creating a toxic barrier in the soil surrounding a home or structure, BORA-CARE is designed to treat the termites' food source, the WOOD. Upon application to bare wood, BORA-CARE rapidly penetrates and deposits micro-crystals of boric acid in the wood eliminating active infestations of termites, beetles, carpenter ants and decay fungi in addition to providing long term protection against future infestations. When applied at label rates, BORA-CARE treated wood is both toxic and repellent to termites.

BORA-CARE consists of a solution of the active ingredient, disodium octaborate tetrahydrate, dissolved in liquid glycol carriers. Unlike other termiticides, BORA-CARE penetrates deep into the wood, quickly eliminating existing infestations and providing long term residual control. BORA-CARE is supplied as a thick, liquid concentrate which must be diluted with water prior to application. The use of warm dilution water and an impeller type stirrer which can be used with an electric drill substantially aids the mixing process.

Once diluted for use, the BORA-CARE solution becomes water thin and can be easily applied using any type of low pressure sprayer or fogging device, thus reducing high labor costs.

USDA TESTING

Research conducted by the U.S. Dept. of Agriculture, Gulfport, MS established that "Borate-treated wood is known through laboratory research to be protected from damage by lyctid beetles, subterranean termites and brown-rot fungi." "The traditional way of preventing and controlling termites has been by applying contact insecticides to form a toxic barrier of treated soil beneath and around building foundations." "Borate-treated wood is essentially nontoxic to humans and other mammals: borate toxicity to humans is no more than that of common table salt". "Borate-treated wood has no odor or vapor and no effect on wood's natural color ... Also, borate-treated wood is noncorrosive to metal fasteners. For all these reasons, borate-treated wood may be used almost anywhere within buildings."

"Borates for Wood Protection, Evaluating Test Houses Built with Borate-Treated Wood in Mississippi": RWU-4502; USDA, Southern Forest Experiment Station, Gulfport, Mississippi; January, 1990.



Termiticide, Insecticide and Fungicide
Concentrate

SUBTERRANEAN AND FORMOSAN TERMITES

BORA-CARE can be used alone as the primary termite control measure or in conjunction with soil treatments. As a primary treatment, BORA-CARE enables you to treat those jobs you may have turned down in the past due to environmental concerns such as a well or cistern on the property. You can also use BORA-CARE on buildings with restricted access areas through the use of a fogging device.

Spray BORA-CARE on sills, floor joists, around plumbing traps and other areas subject to termite attack. Existing termite infestations can be eliminated by simply spraying the infested area to the point of runoff. Control of aerial infestations can be accomplished by spraying or injecting BORA-CARE into termite galleries or cartons.

DRYWOOD TERMITES

Use BORA-CARE to spot treat areas of active infestation for quick, odorless control. Inject into galleries in painted or stained wood or simply spray onto bare wood surfaces. BORA-CARE offers long term protection in locations prone to drywood termite attack. Attics, roofing, eaves, and fencing can be pre-treated to prevent infestations before they start. On jobs requiring fumigation, include BORA-CARE as a supplemental treatment to give long term residual protection and eliminate costly re-infestations.

BORA-CARE ADVANTAGES

- BROAD SPECTRUM EFFICACY AGAINST SUBTERRANEAN, FORMOSAN AND DRYWOOD TERMITES, AS WELL AS WOOD BORING BEETLES, CARPENTER ANTS AND DECAY FUNGI
- EXTREMELY LONG TERM RESIDUAL CONTROL
- NO INSECT RESISTANCE TO THE ACTIVE INGREDIENT
- LOW TOXICITY TO HUMANS AND PETS
- CAUTION LABEL
- NO ODOR
- NO DISCOLORATION OF TREATED WOOD
- NO VISIBLE SURFACE RESIDUE
- SUPERIOR WOOD PENETRATION
- ENVIRONMENTALLY FRIENDLY
- EASY AND CONVENIENT TO USE
- REQUIRES NO SPECIAL PROTECTIVE EQUIPMENT
- APPROVED FOR INTERIOR AND EXTERIOR APPLICATIONS
- COST EFFECTIVE

WHERE TO USE BORA-CARE

- CRAWL SPACES AND BASEMENTS (SILLS, FLOOR JOISTS, SUBFLOORS, ETC.)
- WOOD AROUND PLUMBING TRAPS
- FLOOR PLATES AND WALL STUDS
- INTERIOR INFESTATIONS
- WALL VOIDS
- ATTICS AND CEILING BEAMS
- WOOD ROOFS AND EAVES
- GARAGES
- PROBLEM AREAS
- TERMITE GALLERIES, CARTONS AND AERIAL INFESTATIONS

WHEN TO TREAT WITH BORA-CARE

- HIGH RISK ACCOUNTS
- WELLS OR CISTERNS ON THE PROPERTY
- HOMES WITH MOISTURE OR DRAINAGE PROBLEMS
- PLENUM TYPE CONSTRUCTION
- RUBBLE FOUNDATIONS
- LARGE DIMENSION LUMBER AND BEAMS
- LOG HOMES
- CHEMICALLY SENSITIVE ACCOUNTS
- AREAS WITH RESTRICTED ACCESS
- SPOT TREAT WHERE TERMITES HAVE PENETRATED GAPS IN TERMITICIDE TREATED SOIL
- PRETREAT ENTIRE STRUCTURE BEFORE WALLS AND CEILINGS ARE IN PLACE
- SUPPLEMENT SOIL TREATMENTS FOR A SECOND LINE OF DEFENSE
- SUPPLEMENT OR IN SOME CASES, REPLACE FUMIGATION

BORA-CARE's effective control and low environmental impact will satisfy your most demanding customers. It's lack of odor and long term residual protection will result in fewer call-backs. BORA-CARE is a user friendly, broad use termiticide that has a place on nearly all of your termite jobs.

BORA-CARE now gives you the confidence of a truly effective termite treatment.



Leading in Borate Technology

Cherokee Place
101 Concord St., North
Knoxville, TN 37919
(615) 637-1226

WOOD DECAY FUNGI

INTRODUCTION

Wood decay fungi can cause severe structural damage to any wood member, including wood species such as redwood and cedar, typically thought of as being decay and insect resistant. All that is needed is a source of water in contact or near the wood. Decay is probable in untreated wood in direct contact with ground, cement or concrete, or exposed to a source of moisture such as rain seepage, plumbing leaks or condensation. Wood kept dry will never decay!

Once decay has started in a piece of wood, the rate and extent of deterioration will depend on conditions such as temperature and moisture content. Under suitable conditions, most fungi species develop fruiting bodies of various shapes, colors and sizes. These fruiting bodies contain enormous numbers of microscopic spores which act like seeds found in higher plants. If a spore comes in contact with a suitable material such as moist wood, it can germinate and spread the infestation. Many people exhibit allergic reactions to fungal spores - another reason that mold and decay should be controlled around homes and offices.

BROWN ROT

Brown rot fungi feed on the wood's cellulose, a component of the wood's cell wall, leaving a brown residue of lignin, a substance which holds the cells together. Infested wood may be greatly weakened, even before decay can be seen. Advanced infestations of brown rot are evidenced by wood browner in color than normal, tending to crack across the grain, shrink and collapse. When dried, wood previously infested will turn to powder when crushed. Often, old infestations of brown rot which have dried out are labelled as "dry rot." This is really an incorrect term since wood will not decay when dry.

WHITE ROT

When white rot attacks wood it breaks down both the lignin and cellulose causing the wood to lose its color and appear whiter than normal. Wood affected by white rot normally does not crack across the grain and will only shrink and collapse when severely degraded. Infested wood will gradually lose its strength and become spongy to the touch.

DRY ROT OR WATER-CONDUCTING FUNGI

Most wood fungi are unable to conduct water very far and can only attack moist wood. However, *Poria in-crassata*, occasionally called dry rot or the water-conducting fungus, will decay wood which cannot be attacked by typical decay fungi. This type of fungi can transport water for several feet through large root-like



Termiticide, Insecticide and Fungicide Concentrate

structures called rhizomorphs. Once established, it can quickly spread through a building and destroy large areas of flooring and walls in as little as a year or two.

Typically, infestations of *Poria* begin in earth-filled porches, damp crawl spaces and basements where wood is in contact with the soil, moist concrete or bricks which are a constant source of water. At first, yellowish mycelial fans grow over the surface of joists and sub-floors, or in protected areas. Irregular root-like rhizomorphs may appear on foundations, framing, sub-flooring and other attacked wood. The rhizomorphs are dirty-white when young, but turn brown to black with age. They are typically 1/4 to 1/2 inch wide, but can be an inch or more in diameter in old infestations. They are often hidden in concrete, masonry or behind wood structures. Fruiting bodies do not always form, but when they do they are found on well rotted wood and are flat, up to 1/2 inch thick and pale olive-grey with a dirty white-yellow rim when young. With age they become dry and turn brown to black. The under-surface is covered with fine pores.

When wood with this type of decay dries, it usually shrinks severely and cracks across the grain. Such cracks or depressed areas in painted woodwork, may be the first evidence of a *poria* infestation.

MOLDS AND STAINS

Molds and stain fungi are sometimes mistaken for decay, and while they may discolor wood they cause no structural wood damage. The presence of molds and stains, however, is a sign that conditions are favorable for decay fungi and that a preventative treatment may be necessary. In addition, molds and stains can increase the capacity of wood to absorb moisture, opening the door to attack by decay fungi.

REFERENCES

Levi, Michael, P. 1980 *Poria incrassata* or Dry Rot in Wood. The North Carolina Agricultural Extension Service.

Levi, Michael, P. A Guide to the Inspection of New Houses and Houses Under Construction for Conditions Which Favor Attack by Wood-Inhabiting Fungi and Insects. U.S. Department of Housing and Urban Development.

Baxter, Harold, O. & Coleman, V. Rodney & Mottsinger, Ralph E. 1984 Wood Preservation and Wood Products Treatment. Georgia Cooperative Extension Service, Bulletin 823.

Rambo, George 1991 Inspecting Homes for Wood-Destroying Fungi. Pest Control Technology, January 1991.

CONTROL OF DECAY USING BORA-CARE

Treatment with BORA-CARE Termiticide, Insecticide and Fungicide should not be considered as a total replacement for moisture control. Leaky plumbing and drain spouts should always be repaired in addition to treatment. Wet crawl spaces should be vented and plastic sheeting installed when deemed necessary. Structural wood members that are no longer sound must be replaced. Although BORA-CARE will kill decay fungi, it will not add strength to rotted wood.

BORA-CARE consists of a solution of the active ingredient, disodium octaborate tetrahydrate, dissolved in liquid glycol carriers. It is supplied as a thick, liquid concentrate which must be diluted with water prior to application. The use of warm dilution water and an impeller type stirrer which can be used with an electric drill substantially aids the mixing process. Once diluted for use, the BORA-CARE solution becomes water thin and can be applied to bare wood using any type of low pressure sprayer or fogging device.

Unlike other fungicides, BORA-CARE penetrates deep into the wood, killing fungal mycelia. BORA-CARE will kill some types of surface molds and stains, but may not offer complete control of these organisms. Remember, however, that molds and stains do not rot wood. BORA-CARE will provide long term protection against decay fungi that do cause damage.

SPOT TREATMENTS OF INFESTED AREAS

Spray the infested and surrounding area with diluted BORA-CARE solution to the point of run-off. It is important to treat the entire infested wooden member. Once deposited in the wood, the active ingredient in BORA-CARE will continue to diffuse throughout the piece of wood. If only a small portion of a wood member is treated there is a possibility that the amount of active ingredient in the treated area may eventually decrease to a level below that needed for effective fungal control. This will not occur if the entire volume of any wood member is treated. Apply two coats of diluted BORA-CARE at the label rate to all heavily infested areas.

Since wood can contain active fungi or fungal spores with no surface evidence of infestation, a better method of control is to treat the entire area where an infestation has been found. This would include a crawl space, wall or area where a fungal infestation has been found. All bare wood should be sprayed to the point of run-off. Inaccessible areas can be treated using a fogging device but heavily infested areas should be directly sprayed either before or after fogging.

Infested wood flooring can be treated with BORA-CARE by spray or brush application. It will be necessary to remove any existing finish by sanding or stripping prior to application. Follow label (Section I) application rates and methods and note that if a residue is present after 72 hours, wipe the treated area with a wet cloth or sponge and allow surface to dry prior to applying finish coat. A few types of floor finishes may not be compatible with the BORA-CARE treatment. Always test a small area with the proposed finish before finishing the entire floor.

BORA-CARE may also be used in conjunction with IMPEL® Rods (EPA Reg. No. 10356-16-64405). Rods can be installed according to label directions either before or after the BORA-CARE application.

IMPEL® is a Registered Trademark of CSI, Charlotte, NC.

PREVENTATIVE TREATMENT

Un-infested wood may be sprayed or fogged with BORA-CARE according to label directions. For long term protection, exterior wood surfaces which have been treated with BORA-CARE will require a topcoating with a water resistant finish such as paint or exterior stain. The finish or topcoat should be applied within six weeks of treatment. It is important to allow BORA-CARE treated wood to completely dry (at least 48 hours) before applying any protective topcoat.

BORA-CARE ADVANTAGES

- QUICK CONTROL OF ACTIVE DECAY
- NO ODOR OR COLOR
- EASY AND CONVENIENT TO USE
- SUPERIOR WOOD PENETRATION
- CAN BE USED ANY TIME OF YEAR
- APPROVED FOR INTERIOR AND EXTERIOR USE
- EXTREMELY LONG TERM RESIDUAL CONTROL
- LOW TOXICITY TO HUMANS AND PETS
- COST EFFECTIVE



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WOOD BORING BEETLES

INTRODUCTION

Wood boring beetles are a major cause of structural damage in homes and other structures. Some families of beetles attack softwoods, others attack hardwoods and some attack both. Although often referred to as "powder post beetles", three separate families of beetles - anobiids, lyctids and old house borers - are responsible for most of the beetle damage to structural wood in the United States.

Wood boring beetles have similar life cycles that include egg, larvae, pupae and adult stages. BORA-CARE kills the beetle larvae, thus interrupting the life cycle. In addition, BORA-CARE's residual activity will prevent re-infestation by eliminating your larvae after hatching.

BORA-CARE application methods for treating all beetle infestations are similar, however you should become familiar with the different infestation characteristics in order to know what to look for during inspections.

POWDER-POST (LYCTID) BEETLES

Power post beetles are often found in manufactured products in relatively new homes. They can be introduced as eggs or larvae in firewood, improperly dried wood or wood that has been stored. Hardwood flooring, furniture, door and window frames and decorative trim are particularly susceptible to attack. Their relatively short life cycle, high initial populations and high survival rate of offspring often result in rapid and expensive damage. The larvae are responsible for almost all damage and feed entirely within the wood. Most infestations are not discovered until adult beetles emerge through the wood surface. Emergence holes are round, 1/32" to 1/8" in diameter and the frass is loosely packed with the feel of fine talcum powder - thus, their common name of powder-post beetle.

Lyctid powder-post beetles will attack wood with moisture levels of eight to thirty-two percent but prefer a range of ten to twenty percent, typical of that found in most homes. The larvae cannot digest cellulose but eat the starch and other cell contents such as sugar and protein.

The greatest period of adult activity occurs in late winter or early spring. The adults conceal themselves in cracks and holes in the wood during the day and become active at night. They are strong fliers and may be attracted to lights. Indoors, they may be seen crawling on window-sills, floors, furniture and other surfaces.

ANOBIID BEETLES

Anobiid beetles are one of the few beetle species that will attack both hardwoods and softwoods. Wood, such as maple, beech and poplar is particularly susceptible to attack. Anobiid exit holes are round and about 1/8" in diameter. Larvae feeding in softwoods produce numerous oval pellets which have a gritty feel. Infestations



Termiticide, Insecticide and Fungicide Concentrate

usually begin in crawl spaces or other areas where wood is near the ground. Damage may be heaviest near access openings, such as doors and vents, where the infestation first started. High moisture levels in the wood will speed the development of these beetles and, under favorable conditions, the cycle of re-infestation can occur within one to two years. Damage is usually detected in homes older than ten years since infestations develop slowly. Adult beetles are active only at night and may become numerous in early to late spring.

If an active infestation is found in a 15 to 20 year old building, all wood should be carefully inspected for signs of infestation. This is especially important for structures on poorly drained sites or in warm, humid climates. Exit holes indicate that adult beetles have emerged and will continue to re-infest unless controlled.

OLD HOUSE BORERS

In some areas of the country, the old house borer is second only to termites in damage to structural wood. Found from Maine to Florida and west to Michigan and Texas, the behavior of old house borers is far different than their name suggests. Old house borers prefer to attack recently seasoned wood and are typically found in newer homes. Infestations are often introduced in firewood or through the use of lumber that contains eggs or small larvae. Usually, noticeable infestations are limited to a few wood members, however, adjoining sound boards may also be infested by young larvae. Depending on conditions, damage may not be detected until adults emerge three to ten years after the initial infestation.

As opposed to most other beetle species, old house borers prefer dry wood containing ten to twelve percent moisture content. Both the adult exit holes and the feeding tunnels of large larvae are oval and about 1/4" in diameter. Galleries near the surface cause lighter colored streaks to appear on the wood surface. The frass is a coarse, tightly packed powder. One typical characteristic of an old house borer infestation is the noise older larvae make while feeding. Often this chewing noise is what will first alert the homeowner that an infestation is present.

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TREATMENT WITH BORA-CARE™

BORA-CARE Termiticide, Insecticide and Fungicide Concentrate is a highly effective pesticide which uses a unique approach for the control of wood boring beetles. When applied to bare wood, BORA-CARE deposits micro-crystals of boric acid in the wood, poisoning the beetle larvae's food source and interrupting their life cycle. BORA-CARE eliminates active beetle infestations and will provide long term protection against re-infestation.

BORA-CARE consists of a solution of the active ingredient, disodium octaborate tetrahydrate, dissolved in liquid glycol carriers. Unlike other pesticides, BORA-CARE penetrates deep into the wood, eliminating existing beetle larvae infestations before they emerge and providing residual control. BORA-CARE is supplied as a thick, liquid concentrate which must be diluted with water prior to application. The use of warm dilution water and an impeller type stirrer, which can be used with an electric drill, substantially aids the mixing process.

Once diluted for use, the BORA-CARE solution becomes water thin and can be applied to bare wood using any type of low pressure sprayer or fogging device, reducing the high costs associated with other methods of control.

SPOT TREATMENTS OF INFESTED AREAS

Spray the infested and surrounding area with diluted BORA-CARE solution to the point of run-off. When practical, inject BORA-CARE solution into emergence holes and galleries. It is important to treat the entire infested wooden member. Once deposited in the wood, the active ingredient in BORA-CARE will continue to diffuse throughout the piece of wood. If only a small portion of a wood member is treated there is a possibility that the amount of active ingredient in the treated area may eventually decrease to a level below the toxic threshold limit of the target insect. This will not occur if the entire volume of any wood member is treated. Apply two coats of diluted BORA-CARE at the label rate to all heavily infested areas.

Since wood can contain active beetle larvae with no surface evidence of infestation, a better method of control is to treat the entire area where an infestation has been found. This would include a crawl space, wall or attic showing any signs of beetle damage. All bare wood should be sprayed to the point of run-off. Inaccessible areas can be treated using a fogging device, but heavily infested areas should be directly sprayed either before or after fogging.

Infested wood flooring can be treated with BORA-CARE by spray or brush application. It will be necessary to remove any existing finish by sanding or stripping prior to application. Follow label (Section I) application rates and methods and note that if a residue is present after 72 hours, wipe the treated area with a wet cloth or sponge and allow surface to dry (wood should contain less than 10% moisture content) prior to applying finish coat. A few types of floor finishes may not be compatible with the BORA-CARE treatment. Always test a small area with the proposed finish before finishing the entire floor.

BORA-CARE is extremely toxic to young beetle larvae. The older larvae of some beetle species are large and may require a high dose of BORA-CARE in order to kill them. Late instars of these beetles eat very little wood and may occasionally emerge after treatment. However, this should not occur frequently enough to cause any structural damage and treated wood will be protected from re-infestation.

PREVENTATIVE TREATMENT

Uninfested wood may be sprayed or fogged with BORA-CARE according to label directions. For long term protection, exterior wood surfaces which have been treated with BORA-CARE will require a topcoating with a water resistant finish such as paint or exterior stain. The finish or topcoat should be applied within six weeks of treatment. It is important to allow BORA-CARE treated wood to completely dry (at least 48 hours) before applying any protective topcoat.

Firewood is a common source for beetle infestations. Emergence of adult beetles from firewood brought into a home can result in the laying of eggs in wood throughout the home. Firewood showing signs of beetle infestation can be treated with BORA-CARE according to label directions. BORA-CARE treatment of firewood should not be used as a substitute for good firewood storage procedures. Firewood should not be stored inside the home or stacked against a house or structure.

BORA-CARE ADVANTAGES

- NO ODOR OR COLOR
- EASY AND CONVENIENT TO USE
- SUPERIOR WOOD PENETRATION
- APPROVED FOR INTERIOR AND EXTERIOR USE
- EXTREMELY LONG TERM RESIDUAL CONTROL
- LOW TOXICITY TO HUMANS AND PETS
- COST EFFECTIVE



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Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Lounge

Cat.No.: 736

Location: Mrs. Sandburg's Bedroom #121

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: reupholstered in vinyl

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 1

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

minor finish losses on feet

Recommendations:

- clean
- apply paste wax to finished wood surfaces

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Circular Table (Stickley Bros.)

Cat.No.: 737

Location: Mrs. Sandburg's Bedroom #121

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

| | | | |
|--|---|--|--|
| Structure: | Surface Elements: | Finish: | Upholstery: |
| <input type="checkbox"/> Generally unsound | <input type="checkbox"/> Missing elements | <input checked="" type="checkbox"/> Dust | <input type="checkbox"/> Dust |
| <input checked="" type="checkbox"/> Loose joints | <input type="checkbox"/> Damaged elements | <input checked="" type="checkbox"/> Soiled | <input type="checkbox"/> Soiled |
| <input type="checkbox"/> Missing elements | <input type="checkbox"/> Loose separated elements | <input type="checkbox"/> Paint spatters | <input type="checkbox"/> Inappropriate replacement |
| <input checked="" type="checkbox"/> Broken elements | <input type="checkbox"/> Loose veneer | <input type="checkbox"/> Accretions | <input type="checkbox"/> Faded |
| <input type="checkbox"/> Failed glue joints | <input type="checkbox"/> Buckled veneer | <input type="checkbox"/> Loss | <input type="checkbox"/> Staining |
| <input checked="" type="checkbox"/> Splits, unstable | <input type="checkbox"/> Missing veneer | <input checked="" type="checkbox"/> Light damage | <input type="checkbox"/> Tears |
| <input type="checkbox"/> Splits, stable | <input type="checkbox"/> Scratches | <input checked="" type="checkbox"/> Staining | <input type="checkbox"/> Insect damage |
| <input type="checkbox"/> Warp, twist | <input type="checkbox"/> Dents | <input type="checkbox"/> Crazeing | <input type="checkbox"/> Sub-structure deteriorated |
| <input type="checkbox"/> Insect damage (inactive) | <input type="checkbox"/> Abrasions | <input type="checkbox"/> Bloom | <input type="checkbox"/> Light damage |
| <input type="checkbox"/> Active insect infestation | Other: | <input type="checkbox"/> Sticky | Hardware |
| Other: | Paper Label | <input type="checkbox"/> Opaque | <input type="checkbox"/> Inappropriate replacement |
| | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Darkened | <input type="checkbox"/> Broken, loose, missing elements |
| | <input type="checkbox"/> Losses | <input type="checkbox"/> Linseed Oil accretions | <input type="checkbox"/> Abraded |
| | <input type="checkbox"/> Separated from substrate | <input type="checkbox"/> Water Damage | <input type="checkbox"/> Oxidized |
| | | Other: | <input type="checkbox"/> Polish residue |
| | | | Other: |

Condition Summary

- Stable, appearance appropriate to historic period Some unstable elements
 Stable, inappropriate appearance Unstable, acceptable appearance
 Damaged/missing elements, appropriate to historic period Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
 Eventual treatment by conservator
 Treatment should be performed by curatorial staff
 Treatment can be performed by conservator or curatorial staff
 No treatment required

Treatment Estimates:

- Minor (1-8)
 Moderate (9-16)
 Major (17+)

Est. hrs: **8**

- Treatment can be performed on site Treatment should be performed in lab Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-split on top surface, failed glue joint

Recommendations:

- make structural repairs
-treat finish damage
-clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Chest of Drawers**

Cat.No.: **754**

Location: **Mrs. Sandburg's Bedroom #121**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

losses.on.top.edges.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: **10**

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- heavily soiled on surfaces close to visitor traffic
- much loose and lifting veneer

Recommendations:

- adhere loose and lifting veneer
- clean/ apply paste wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Bed**

Cat.No.: **747**

Location: **Mrs. Sandburg's Bedroom #121**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: **10**

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- heavily soiled on surfaces close to visitor traffic
- loose veneer on upper edges of headboard

Recommendations:

- stabilize veneer
- clean/ apply paste wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bed

Cat.No.: 748

Location: Mrs. Sandburg's Bedroom #121

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint splatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

- stabilize veneer
- clean/ apply paste wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Night Table

Cat.No.: 753

Location: Mrs. Sandburg's Bedroom #121

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: **12**

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- drawer fronts are delaminating
- elements separating from front edge of top

Recommendations:

- Stabilize loose and separated elements
- clean/ apply paste wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Drop Leaf Table (small)

Cat.No.: 738

Location: Mrs. Sandburg's Bedroom #121

Material: [] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[X] Scratches
[] Dents
[X] Abrasions

- [X] Dust
[X] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[X] Staining
[X] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Other:

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Other:

on top surface.....

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Vanity with Mirror

Cat.No.:

Location: Mrs. Sandburg's Bedroom #121

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

metal brackets holding mirror...
somewhat loose

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

losses to painted edge.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-secure mirror bracket
-clean/ apply paste wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Platform Swivel Rocker**

Cat.No.: **740**

Location: **Mrs. Sandburg's Bedroom #121**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: reupholstered in vinyl

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 2

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

- clean all surfaces
- apply paste wax to finished wood surfaces

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: End Table

Cat.No.:

Location: Hall #115

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Other:
particularly on top surface.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Other:

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Wardrobe**

Cat.No.:

Location: **Hall #115**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Other:

Other:

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 5

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- mold growth evident on interior surfaces
- nail protrudes from jamb, scarring door

Recommendations:

- remove mold growth
- set nail
- clean/wax
- No finish on inside use 50/50 mixture of denatured alcohol and deionized water
- if it has finish use Naptha

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Table**

Cat.No.: **330**

Location: **Living Room #102**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Coffee Table

Cat.No.: 325

Location: Living Room #102

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Structure: Generally unsound, Loose joints, Missing elements, Broken elements, Failed glue joints, Splits, unstable, Splits, stable, Warp, twist, Insect damage (inactive), Active insect infestation

- Surface Elements: Missing elements, Damaged elements, Loose separated elements, Loose veneer, Buckled veneer, Missing veneer, Scratches, Dents, Abrasions

- Finish: Dust, Soiled, Paint spatters, Accretions, Loss, Light damage, Staining, Crazeing, Bloom, Sticky, Opaque, Darkened, Linseed Oil accretions, Water Damage

- Upholstery: Dust, Soiled, Inappropriate replacement, Faded, Staining, Tears, Insect damage, Sub-structure deteriorated, Light damage

Other:

Other:

Paper Label

- Paper Label: Deteriorated, Losses, Separated from substrate

Hardware

- Hardware: Inappropriate replacement, Broken, loose, missing elements, Abraded, Oxidized, Polish residue

Other:

Other:

Condition Summary

- Stable, appearance appropriate to historic period, Stable, inappropriate appearance, Damaged/missing elements, appropriate to historic period, Some unstable elements, Unstable, acceptable appearance, Unstable, inappropriate appearance

Treatment priority:

- Treatment priority: Immediate treatment by conservator, lack of treatment will result in further damage, Eventual treatment by conservator, Treatment should be performed by curatorial staff, Treatment can be performed by conservator or curatorial staff, No treatment required

Treatment Estimates:

- Treatment Estimates: Minor (1-8), Moderate (9-16), Major (17+)

Est. hrs: 2

- Treatment location: Treatment can be performed on site, Treatment should be performed in lab, Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Sofa

Cat.No.: 327

Location: Living Room #102

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: **3**

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

upholstery has been faded and damaged by light/ limit exposure if possible

Recommendations:

-clean/wax
-tone in abrasions if post period

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Crate**

Cat.No.: **78**

Location: **Living Room #102**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

-some nails protrude from surface

p.l. = proper left p.r. = proper right

Recommendations:

-vacuum/ do not wax
-set nails flush

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Armchair**

Cat.No.:

Location: **Living Room #102**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

on front feet.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Stable, inappropriate appearance

Damaged/missing elements, appropriate to historic period

Some unstable elements

Unstable, acceptable appearance

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-light damage on rear upholstered surface, may benefit from conservation treatment such as covering with Stabiltex or similar

Recommendations:

clean/wax wood elements.....

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chest of Drawers

Cat.No.: 210

Location: Living Room #102

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

proper left side.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

-clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Ottoman**

Cat.No.: **321**

Location: **Living Room #102**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: vinyl re-upholstery probably by Mrs. Sandburg

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

minor on feet

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 2

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-clean/ wax
-tone in abrasions? +2hrs

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Armchair

Cat.No.: 324

Location: Living Room #102

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs: vinyl re-upholstery probably by Mrs. Sandburg

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[X] Abrasions

- [] Dust
[] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazeing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Other:

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Other:

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

-clean/wax
-tone in abrasions? +3hrs

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Armchair

Cat.No.: 323

Location: Living Room #102

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs: re-upholstery probably by Mrs. Sandburg

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

- [X] Dust
[] Soiled
[] Paint spatters
[] Accretions
[X] Loss
[X] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

- [X] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Other:

Other:

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Table

Cat.No.: 345 (?)

Location: Living Room #102

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

joint on proper right side
between leg and lower shelf

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-stabilize loose joint
-clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Display Cabinet

Cat.No.: 251

Location: Living Room #102

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
Loose joints
Missing elements
Broken elements
Failed glue joints
Splits, unstable
Splits, stable
Warp, twist
Insect damage (inactive)
Active insect infestation

Surface Elements:

- Missing elements
Damaged elements
Loose separated elements
Loose veneer
Buckled veneer
Missing veneer
Scratches
Dents
Abrasions

Other:

Paper Label

- Deteriorated
Losses
Separated from substrate

Finish:

- Dust
Soiled
Paint spatters
Accretions
Loss
Light damage
Staining
Crazing
Bloom
Sticky
Opaque
Darkened
Linseed Oil accretions
Water Damage

Other:

Upholstery:

- Dust
Soiled
Inappropriate replacement
Faded
Staining
Tears
Insect damage
Sub-structure deteriorated
Light damage

Hardware

- Inappropriate replacement
Broken, loose, missing elements
Abraded
Oxidized
Polish residue

Other:

Other:

loose joints proper right side between stiles and lower rail

Condition Summary

- Stable, appearance appropriate to historic period
Stable, inappropriate appearance
Damaged/missing elements, appropriate to historic period
Some unstable elements
Unstable, acceptable appearance
Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
Eventual treatment by conservator
Treatment should be performed by curatorial staff
Treatment can be performed by conservator or curatorial staff
No treatment required

Treatment Estimates:

- Minor (1-8)
Moderate (9-16)
Major (17+)

Est. hrs: 10

- Treatment can be performed on site
Treatment should be performed in lab
Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

- secure loose joints
-remove paint spatters mechanically
-clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Record Cabinet

Cat.No.: 252

Location: Living Room #102

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

-knob broken off, missing
-front portion of lower record shelf broken off, remains in cabinet

p.l. = proper left p.r. = proper right

Recommendations:

-replace knob?
-adhere broken portion of shelf
-clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Piano Bench

Cat.No.: 225

Location: Living Room #102

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs: top nailed through to upper end of legs, corner blocks and legs misaligned

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Structure: [] Generally unsound, [] Loose joints, [] Missing elements, [] Broken elements, [] Failed glue joints, [] Splits, unstable, [] Splits, stable, [] Warp, twist, [] Insect damage (inactive), [] Active insect infestation

- Surface Elements: [] Missing elements, [] Damaged elements, [] Loose separated elements, [] Loose veneer, [] Buckled veneer, [] Missing veneer, [] Scratches, [] Dents, [] Abrasions

- Finish: [X] Dust, [X] Soiled, [] Paint spatters, [] Accretions, [] Loss, [] Light damage, [] Staining, [] Crazing, [] Bloom, [] Sticky, [] Opaque, [] Darkened, [] Linseed Oil accretions, [] Water Damage

- Upholstery: [] Dust, [] Soiled, [] Inappropriate replacement, [] Faded, [] Staining, [] Tears, [] Insect damage, [] Sub-structure deteriorated, [] Light damage

Other:

Other:

Paper Label

- Paper Label: [] Deteriorated, [] Losses, [] Separated from substrate

Other:

poorly refinished

Hardware

- Hardware: [] Inappropriate replacement, [] Broken, loose, missing elements, [] Abraded, [] Oxidized, [] Polish residue

Other:

Condition Summary

- [X] Stable, appearance appropriate to historic period, [] Some unstable elements, [] Stable, inappropriate appearance, [] Unstable, acceptable appearance, [] Damaged/missing elements, appropriate to historic period, [] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage, [] Eventual treatment by conservator, [] Treatment should be performed by curatorial staff, [] Treatment can be performed by conservator or curatorial staff, [] No treatment required

Treatment Estimates:

- [X] Minor (1-8), [] Moderate (9-16), [] Major (17+)

Est. hrs: 2

- [X] Treatment can be performed on site, [] Treatment should be performed in lab, [] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-repairs probably made during Sandburg era

Recommendations:

clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Armchair

Cat.No.: 323

Location: Living Room #102

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[X] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[X] Scratches
[] Dents
[X] Abrasions

Other:

primarily...on front feet.....

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[] Soiled
[] Paint spatters
[] Accretions
[X] Loss
[] Light damage
[] Staining
[] Crazeing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [X] Dust
[] Soiled
[] Inappropriate replacement
[X] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[X] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [] Stable, appearance appropriate to historic period
[X] Some unstable elements
[] Stable, inappropriate appearance
[] Unstable, acceptable appearance
[] Damaged/missing elements, appropriate to historic period
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [] Minor (1-8)
[X] Moderate (9-16)
[] Major (17+)

Est. hrs: 10

- [] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

- adhere stretcher
-tone in abrasions?
-clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Cabinet

Cat.No.: 570

Location: Dining Room #112

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

abrasions on proper right side of shelf...

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment
priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment
Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: **12**

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-veneer losses from water damage

Recommendations:

- re-adhere loose and separated elements
- patch in veneer losses which appear to be recent
- clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Side Chair

Cat.No.: 541

Location: Dining Room #112

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other rush seat.....

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Other:

Other:

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 2

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-losses on lower stretcher probably date to historic period

Recommendations:

clean/wax wood elements.....

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Side Chair**

Cat.No.: **540**

Location: **Dining Room #112**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other **.rush.seat.....**

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

minor.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

front.stretcher.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Other:

front.legs.to.stretcher.....

.....

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment
priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment
Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 6

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-readhere loose joints
-clean/ wax wood elements

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Side Chair**

Cat.No.: **351**

Location: **Dining Room #112**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: upholstery appears to be modern vinyl

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

minor.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

.....

.....

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Side Chair**

Cat.No.: **486**

Location: **Dining Room #112**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 3

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-fills which covered brad heads on rear of stiles have fallen out, some brad heads protrude

Recommendations:

clean/wax.....

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Foot Stool

Cat.No.: 576

Location: Dining Room #112

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: slip seat reupholstered with vinyl, probably during historic period

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-the object appeared structurally stable at time of examination under conditions of high relative humidity, however during conditions of low relative humidity joints between legs and apron work loose

Recommendations:

-readhere loose joints
-clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Morris Chair**

Cat.No.: **573**

Location: **Dining Room #112**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: seat reupholstered in vinyl probably during historic period

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 14

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- finish damage on proper right side, near radiator, may be post historic period
- upholstery is worn, incipient tears

Recommendations:

- tie down coil springs from beneath
- repair finish damage on proper right side
- clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: China Cabinet

Cat.No.: 565

Location: Dining Room #112

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....
.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

damage to pediment.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

-damage to pediment probably of historic period

Recommendations:

-clean/wax
-rub paraffin on drawer sides

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Table (repro Hepplewhite)

Cat.No.: 578

Location: Dining Room #112

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....
.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

minor.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment
priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment
Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....
.....
.....

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Desk Chair

Cat.No.: 50854

Location: Dining Room #112

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs: seat reupholstered in vinyl, probably during historic period

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Other:

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[X] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [X] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Dining Table (extension)

Cat.No.: 544

Location: Dining Room #112

Material: [X] Wood [X] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs: numerous repairs to legs

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- [] Generally unsound
[X] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[X] Missing veneer
[X] Scratches
[X] Dents
[X] Abrasions

- [X] Dust
[X] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Other:

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Other:

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [] Stable, appearance appropriate to historic period
[X] Some unstable elements
[] Stable, inappropriate appearance
[] Unstable, acceptable appearance
[] Damaged/missing elements, appropriate to historic period
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [] Minor (1-8)
[X] Moderate (9-16)
[] Major (17+)

Est. hrs: 12

- [] Treatment can be performed on site
[X] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-previous repairs to legs where they have broken across short grain

Recommendations:

- stabilize legs
-stabilize veneer
-clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Side Chair

Cat.No.: 533

Location: Dining Room #112

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: seat reupholstered in vinyl probably during historic period

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....
.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

drips on front stretcher.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

-clean/wax
-tone in abrasions if post historic period

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Side Chair

Cat.No.: 537

Location: Dining Room #112

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs: slip seat reupholstered in vinyl during historic period

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[X] Abrasions

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[] Soiled
[] Paint spatters
[X] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [X] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

[] Some unstable elements

Stable, inappropriate appearance

[] Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

[X] Treatment can be performed on site

[] Treatment should be performed in lab

[] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Table

Cat.No.: 552

Location: Dining Room #112

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[X] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[X] Scratches
[] Dents
[X] Abrasions

Other: minor.....

Finish:

- [X] Dust
[X] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazeing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Condition Summary

- [] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[X] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 4

- [] Treatment can be performed on site
[] Treatment should be performed in lab
[X] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-instability result of inherent vice

Recommendations:

- structurally stabilize if possible
-clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bookcase

Cat.No.: 557

Location: Dining Room #112

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

primarily on top surface.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 3

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-clean/wax
-tone in scratches and abrasions?

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Sewing Table**

Cat.No.: **166**

Location: **Utility Bedroom #118**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: poorly refinished, possibly during the historic period

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: **10**

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

- glue joints of coopered compartment on proper left side separated
- finish damage from light and usage on front surfaces

Recommendations:

- stabilize coopered compartment
- remove mold
- clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chest of Drawers

Cat.No.: 164

Location: Utility Bedroom #118

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....
.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

-readhere loose glue joints
-clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bookcase, Oak

Cat.No.: 480

Location: Study #101

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Other:

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[] Soiled
[X] Paint spatters
[] Accretions
[] Loss
[X] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[X] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 3

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Armchair

Cat.No.: 216

Location: Study #101

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs: seat reupholstered during historic period

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

- [X] Dust
[] Soiled
[] Paint spatters
[] Accretions
[X] Loss
[X] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Other:

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Other:

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bookcase

Cat.No.: 475

Location: Study #101

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[X] Abrasions

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[] Soiled
[] Paint spatters
[] Accretions
[] Loss
[X] Light damage
[] Staining
[] Crazeing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: [2]

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-home made bookcase, appears to be turned on side
-damage appears to from the historic period

Recommendations:

clean/wax.....

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Table, large

Cat.No.: 370

Location: Study #101

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Structure: Generally unsound, Loose joints, Missing elements, Broken elements, Failed glue joints, Splits, unstable, Splits, stable, Warp, twist, Insect damage (inactive), Active insect infestation

Other:

Surface Elements:

- Surface Elements: Missing elements, Damaged elements, Loose separated elements, Loose veneer, Buckled veneer, Missing veneer, Scratches, Dents, Abrasions

Other:

Paper Label

- Paper Label: Deteriorated, Losses, Separated from substrate

Finish:

- Finish: Dust, Soiled, Paint spatters, Accretions, Loss, Light damage, Staining, Crazing, Bloom, Sticky, Opaque, Darkened, Linseed Oil accretions, Water Damage

Other:

minor.....

Upholstery:

- Upholstery: Dust, Soiled, Inappropriate replacement, Faded, Staining, Tears, Insect damage, Sub-structure deteriorated, Light damage

Hardware

- Hardware: Inappropriate replacement, Broken, loose, missing elements, Abraded, Oxidized, Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period Some unstable elements
Stable, inappropriate appearance Unstable, acceptable appearance
Damaged/missing elements, appropriate to historic period Unstable, inappropriate appearance

Treatment priority:

- Treatment priority: Immediate treatment by conservator, lack of treatment will result in further damage, Eventual treatment by conservator, Treatment should be performed by curatorial staff, Treatment can be performed by conservator or curatorial staff, No treatment required

Treatment Estimates:

- Treatment Estimates: Minor (1-8), Moderate (9-16), Major (17+)

Est. hrs: 3

- Treatment can be performed on site Treatment should be performed in lab Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-tape residue on front of apron, maybe of the historic period

Recommendations:

-clean/wax
-remove tape?

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chair

Cat.No.: 472

Location: Study #101

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[X] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

Other:

Finish:

- [X] Dust
[X] Soiled
[] Paint spatters
[] Accretions
[X] Loss
[] Light damage
[] Staining
[] Crazeing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

loose joints at rear stiles to crest rail

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Condition Summary

- [] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 5

- [] Treatment can be performed on site
[X] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-top of crest rail is heavily soiled, appears to be from proximity to visitor traffic

Recommendations:

- readhere loose joints
-clean/ wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Typewriter Table

Cat.No.: 215

Location: Study #101

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

- rear panel loose,
- nails protrude at rear panel and front
- finish damaged on proper left side, from approximately to heat, may be historic period damage

p.l. = proper left

p.r. = proper right

Recommendations:

- stabilize joints
- repair finish?
- clean wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Table, (White House lumber)

Cat.No.: 371

Location: Study #101

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[X] Scratches
[] Dents
[X] Abrasions

Other:

Finish:

- [X] Dust
[] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Condition Summary

- Stable, appearance appropriate to historic period
Stable, inappropriate appearance
Damaged/missing elements, appropriate to historic period
Some unstable elements
Unstable, acceptable appearance
Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-abrasions on front feet appear relatively recent, probably the result of visitor traffic

Recommendations:

clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Desk

Cat.No.: 335

Location: Study #101

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
 Loose joints
 Missing elements
 Broken elements
 Failed glue joints
 Splits, unstable
 Splits, stable
 Warp, twist
 Insect damage (inactive)
 Active insect infestation

Other:

Surface Elements:

- Missing elements
 Damaged elements
 Loose separated elements
 Loose veneer
 Buckled veneer
 Missing veneer
 Scratches
 Dents
 Abrasions

Other:

Paper Label

- Deteriorated
 Losses
 Separated from substrate

Finish:

- Dust
 Soiled
 Paint spatters
 Accretions
 Loss
 Light damage
 Staining
 Crazing
 Bloom
 Sticky
 Opaque
 Darkened
 Linseed Oil accretions
 Water Damage

Other:

Upholstery:

- Dust
 Soiled
 Inappropriate replacement
 Faded
 Staining
 Tears
 Insect damage
 Sub-structure deteriorated
 Light damage

Hardware

- Inappropriate replacement
 Broken, loose, missing elements
 Abraded
 Oxidized
 Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
 Stable, inappropriate appearance
 Damaged/missing elements, appropriate to historic period
 Some unstable elements
 Unstable, acceptable appearance
 Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
 Eventual treatment by conservator
 Treatment should be performed by curatorial staff
 Treatment can be performed by conservator or curatorial staff
 No treatment required

Treatment Estimates:

- Minor (1-8)
 Moderate (9-16)
 Major (17+)

Est. hrs: 5

- Treatment can be performed on site
 Treatment should be performed in lab
 Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

-readhere loose veneer
-clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Armchair, Craftsman Style

Cat.No.: 468

Location: Study #101

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [X] Upholstery [] Gilt [] Other

Previous repairs: seat reupholstered in vinyl, probably during historic period

Condition Problems

Structure:

- Structure: [] Generally unsound [] Loose joints [] Missing elements [] Broken elements [] Failed glue joints [] Splits, unstable [] Splits, stable [] Warp, twist [] Insect damage (inactive) [] Active insect infestation

Surface Elements:

- Surface Elements: [] Missing elements [] Damaged elements [] Loose separated elements [] Loose veneer [] Buckled veneer [] Missing veneer [] Scratches [] Dents [X] Abrasions

Other:

Finish:

- Finish: [X] Dust [X] Soiled [] Paint spatters [X] Accretions [] Loss [] Light damage [] Staining [] Crazing [] Bloom [] Sticky [] Opaque [] Darkened [] Linseed Oil accretions [] Water Damage

Other:

Upholstery:

- Upholstery: [] Dust [X] Soiled [] Inappropriate replacement [X] Faded [] Staining [] Tears [] Insect damage [] Sub-structure deteriorated [] Light damage

Hardware

- Hardware: [] Inappropriate replacement [] Broken, loose, missing elements [] Abraded [] Oxidized [] Polish residue

Other:

Paper Label

- Paper Label: [] Deteriorated [] Losses [] Separated from substrate

Condition Summary

- Stable, appearance appropriate to historic period [] Some unstable elements
Stable, inappropriate appearance [] Unstable, acceptable appearance
Damaged/missing elements, appropriate to historic period [] Unstable, inappropriate appearance

Treatment priority:

- Treatment priority: [] Immediate treatment by conservator, lack of treatment will result in further damage [] Eventual treatment by conservator [] Treatment should be performed by curatorial staff [X] Treatment can be performed by conservator or curatorial staff [] No treatment required

Treatment Estimates:

- Treatment Estimates: [X] Minor (1-8) [] Moderate (9-16) [] Major (17+)

Est. hrs: 3

- Treatment can be performed on site [] Treatment should be performed in lab [] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-upholstery is worn but remains stable

Recommendations:

clean/wax finished wood elements

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Side Chair

Cat.No.: 488

Location: Farm Office #113

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[X] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Other:
stretcher to legs

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[] Soiled
[] Paint spatters
[] Accretions
[X] Loss
[X] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[X] Water Damage

Other:

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [] Stable, appearance appropriate to historic period
[X] Some unstable elements
[] Stable, inappropriate appearance
[] Unstable, acceptable appearance
[] Damaged/missing elements, appropriate to historic period
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 5

- [] Treatment can be performed on site
[X] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-finish damage appears to have occurred during historic period

Recommendations:

-stabilize loose joints
-clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Side Chair

Cat.No.: 3084

Location: Farm Office #113

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[X] Abrasions

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[X] Soiled
[X] Paint spatters
[X] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazeing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 4

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-excessively soiled on top of crest rail, appears to be result of visitor touching
-abrasions on rear stiles where contact made with front edge of desk

Recommendations:

clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Child's Desk

Cat.No.: 2

Location: Margaret's Bedroom #214

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: unevenly refinished, probably during historic period

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

proper right stretcher
somewhat loose

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

clean/wax

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: **Alan M. Levitan**

Object: **Dresser with Mirror**

Cat.No.: **12**

Location: **Margaret's Bedroom #214**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

4

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- split approximately 1 3/4" long at bottom edge of front corner, proper left side; monitor to see if it gets longer
- mirror delaminating, backing panel pulling away at bottom,

Recommendations:

- clean/wax
- consider placing silica gel sheet in space between mirror and backing panel

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bed

Cat.No.: 7

Location: Margaret's Bedroom #214

Material: [] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure: [] Generally unsound [] Loose joints [] Missing elements [] Broken elements [] Failed glue joints [] Splits, unstable [] Splits, stable [] Warp, twist [] Insect damage (inactive) [] Active insect infestation
Surface Elements: [] Missing elements [] Damaged elements [] Loose separated elements [] Loose veneer [] Buckled veneer [] Missing veneer [x] Scratches [x] Dents [] Abrasions
Finish: [x] Dust [] Soiled [] Paint spatters [] Accretions [] Loss [] Light damage [] Staining [] Crazeing [] Bloom [] Sticky [] Opaque [] Darkened [] Linseed Oil accretions [] Water Damage
Upholstery: [] Dust [] Soiled [] Inappropriate replacement [] Faded [] Staining [] Tears [] Insect damage [] Sub-structure deteriorated [] Light damage
Hardware: [] Inappropriate replacement [] Broken, loose, missing elements [] Abraded [] Oxidized [] Polish residue

Condition Summary

Stable, appearance appropriate to historic period [] Some unstable elements
Stable, inappropriate appearance [] Unstable, acceptable appearance
Damaged/missing elements, appropriate to historic period [] Unstable, inappropriate appearance

Treatment priority:

[] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[x] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

[x] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

[x] Treatment can be performed on site [] Treatment should be performed in lab [] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Armchair

Cat.No.: 10

Location: Margaret's Bedroom #214

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: seat reupholstered in vinyl, probably during historic period

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Night Table**

Cat.No.: **24**

Location: **Margaret's Bedroom #214**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 1

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Bed**

Cat.No.: **8**

Location: **Margaret's Bedroom #214**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

| | | | |
|---|--|--|---|
| <p>Structure:</p> <input type="checkbox"/> Generally unsound <input type="checkbox"/> Loose joints <input checked="" type="checkbox"/> Missing elements <input type="checkbox"/> Broken elements <input type="checkbox"/> Failed glue joints <input type="checkbox"/> Splits, unstable <input type="checkbox"/> Splits, stable <input type="checkbox"/> Warp, twist <input type="checkbox"/> Insect damage (inactive) <input type="checkbox"/> Active insect infestation <p>Other:</p> | <p>Surface Elements:</p> <input type="checkbox"/> Missing elements <input type="checkbox"/> Damaged elements <input type="checkbox"/> Loose separated elements <input type="checkbox"/> Loose veneer <input type="checkbox"/> Buckled veneer <input type="checkbox"/> Missing veneer <input checked="" type="checkbox"/> Scratches <input checked="" type="checkbox"/> Dents <input checked="" type="checkbox"/> Abrasions <p>Other:</p> <p>Paper Label</p> <input type="checkbox"/> Deteriorated <input type="checkbox"/> Losses <input type="checkbox"/> Separated from substrate | <p>Finish:</p> <input checked="" type="checkbox"/> Dust <input type="checkbox"/> Soiled <input type="checkbox"/> Paint spatters <input type="checkbox"/> Accretions <input type="checkbox"/> Loss <input type="checkbox"/> Light damage <input type="checkbox"/> Staining <input type="checkbox"/> Crazing <input type="checkbox"/> Bloom <input type="checkbox"/> Sticky <input type="checkbox"/> Opaque <input type="checkbox"/> Darkened <input type="checkbox"/> Linseed Oil accretions <input type="checkbox"/> Water Damage <p>Other:</p> | <p>Upholstery:</p> <input type="checkbox"/> Dust <input type="checkbox"/> Soiled <input type="checkbox"/> Inappropriate replacement <input type="checkbox"/> Faded <input type="checkbox"/> Staining <input type="checkbox"/> Tears <input type="checkbox"/> Insect damage <input type="checkbox"/> Sub-structure deteriorated <input type="checkbox"/> Light damage <p>Hardware</p> <input type="checkbox"/> Inappropriate replacement <input type="checkbox"/> Broken, loose, missing elements <input type="checkbox"/> Abraded <input type="checkbox"/> Oxidized <input type="checkbox"/> Polish residue <p>Other:</p> |
|---|--|--|---|

Condition Summary

| | |
|---|---|
| <input type="checkbox"/> Stable, appearance appropriate to historic period | <input checked="" type="checkbox"/> Some unstable elements |
| <input type="checkbox"/> Stable, inappropriate appearance | <input type="checkbox"/> Unstable, acceptable appearance |
| <input type="checkbox"/> Damaged/missing elements, appropriate to historic period | <input type="checkbox"/> Unstable, inappropriate appearance |

Treatment priority:

| |
|---|
| <input type="checkbox"/> Immediate treatment by conservator, lack of treatment will result in further damage <input type="checkbox"/> Eventual treatment by conservator <input type="checkbox"/> Treatment should be performed by curatorial staff <input checked="" type="checkbox"/> Treatment can be performed by conservator or curatorial staff <input type="checkbox"/> No treatment required |
|---|

| |
|--|
| <p>Treatment Estimates:</p> <input checked="" type="checkbox"/> Minor (1-8) <input type="checkbox"/> Moderate (9-16) <input type="checkbox"/> Major (17+) <p>Est. hrs: 3</p> |
|--|

Treatment can be performed on site Treatment should be performed in lab Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right
 -1 caster missing from foot board, remaining caster taken to HFC to attempt to find mate and send back

Recommendations:
 :clean/wax.....

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Magazine Rack

Cat.No.: 9

Location: Margaret's Bedroom #214

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

- remove paint spatters
- clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **TV Stand**

Cat.No.: **1**

Location: **Margaret's Bedroom #214**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 5

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-joints between legs and stretchers loose.

Recommendations:

- stabilize joints
- clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Folding Chair**

Cat.No.: **1300**

Location: **Margaret's Bedroom #214**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

2

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

clean only, do not wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Sewing Machine

Cat.No.: 11

Location: Margaret's Bedroom #214

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

probably from historic period.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

clean/wax.....

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Cane, Bamboo with Silver Handle and Tip

Cat.No.: 299

Location: Mr. Sandburg's Bedroom #202

Material: [X] Wood [] Veneer [X] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[X] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Other:
.....
.....

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

Other:
.....

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [] Dust
[] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:
.....

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[X] Oxidized
[] Polish residue

Other:

Condition Summary

- [] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[X] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 5

- [] Treatment can be performed on site
[X] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

- adhere splits
-clean /wax bamboo
-remove oxidation from silver, apply microcrystalline wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: File Cabinet

Cat.No.: 1325

Location: Mr. Sandburg's Bedroom #202

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[X] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Other:
.....
.....

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

Other:
.....

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[X] Soiled
[] Paint spatters
[] Accretions
[] Loss
[] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:
.....

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period [] Some unstable elements
Stable, inappropriate appearance [] Unstable, acceptable appearance
Damaged/missing elements, appropriate to historic period [] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: [5]

- [] Treatment can be performed on site [] Treatment should be performed in lab [X] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-rear plywood panel is delaminating as a result of water damage

Recommendations:

- clean/wax
-adhere delaminating plywood

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Record Cabinet

Cat.No.: 1324

Location: Mr. Sandburg's Bedroom #202

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Structure: Generally unsound, Loose joints, Missing elements, Broken elements, Failed glue joints, Splits, unstable, Splits, stable, Warp, twist, Insect damage (inactive), Active insect infestation

- Surface Elements: Missing elements, Damaged elements, Loose separated elements, Loose veneer, Buckled veneer, Missing veneer, Scratches, Dents, Abrasions

- Finish: Dust, Soiled, Paint spatters, Accretions, Loss, Light damage, Staining, Crazing, Bloom, Sticky, Opaque, Darkened, Linseed Oil accretions, Water Damage

- Upholstery: Dust, Soiled, Inappropriate replacement, Faded, Staining, Tears, Insect damage, Sub-structure deteriorated, Light damage

Other:

Other:

Paper Label

- Paper Label: Deteriorated, Losses, Separated from substrate

Hardware

- Hardware: Inappropriate replacement, Broken, loose, missing elements, Abraded, Oxidized, Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period, Stable, inappropriate appearance, Damaged/missing elements, appropriate to historic period, Some unstable elements, Unstable, acceptable appearance, Unstable, inappropriate appearance

Treatment priority:

- Treatment priority: Immediate treatment by conservator, lack of treatment will result in further damage, Eventual treatment by conservator, Treatment should be performed by curatorial staff, Treatment can be performed by conservator or curatorial staff, No treatment required

Treatment Estimates:

- Treatment Estimates: Minor (1-8), Moderate (9-16), Major (17+)

Est. hrs: 2

- Treatment location: Treatment can be performed on site, Treatment should be performed in lab, Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Magazine Rack

Cat.No.: 1313

Location: Mr. Sandburg's Bedroom #202

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Stable, inappropriate appearance

Damaged/missing elements, appropriate to historic period

Some unstable elements

Unstable, acceptable appearance

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

-object racks freely in both directions

-glue joint in shelf failed, chip in shelf partially separated

-damage appears to be post historic period

Recommendations:

-stabilize

-clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chest of Drawers, small (no finish)

Cat.No.: 1312

Location: Mr. Sandburg's Bedroom #202

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[] Missing veneer
[] Scratches
[] Dents
[] Abrasions

- [X] Dust
[] Soiled
[X] Paint spatters
[] Accretions
[] Loss
[X] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Other:

Other:

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 1

- [X] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

- clean only, do not wax
-remove paint spatters mechanically if possible

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Record/Radio Console

Cat.No.: 1326

Location: Mr. Sandburg's Bedroom #202

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Other: appear to be of historic period.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Other: minor.....

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chest of Drawers

Cat.No.: 1323

Location: Mr. Sandburg's Bedroom #202

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-damage to the finish on the top and proper left side appears to be of the period

Recommendations:

- clean/wax
- apply paraffin to drawer runners

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chest of Drawers

Cat.No.: 1318

Location: Mr. Sandburg's Bedroom #202

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: to split on proper right side

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....
.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period Some unstable elements
- Stable, inappropriate appearance Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: **10**

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- much of the finish damage appears to be of the historic period
- some of the veneer losses are recent
- the banding losses are recent

Recommendations:

- adhere loose and separated veneer and banding
- clean/ wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **End Table**

Cat.No.: **1310**

Location: **Mr. Sandburg's Bedroom #202**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 3

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-remove paint spatters mechanically
-clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bookcase

Cat.No.: 1311

Location: Mr. Sandburg's Bedroom #202

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

clean/wax

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bed Frame

Cat.No.: 30882

Location: Mr. Sandburg's Bedroom #202

Material: [] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs: numerous crude previous alterations and repairs, appear to be of period

Condition Problems

Structure:

- [] Generally unsound
[X] Loose joints
[X] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

Other:
.....
.....

Surface Elements:

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[] Loose veneer
[] Buckled veneer
[X] Missing veneer
[] Scratches
[] Dents
[] Abrasions

Other:
.....

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Finish:

- [X] Dust
[X] Soiled
[] Paint spatters
[X] Accretions
[X] Loss
[] Light damage
[] Staining
[] Crazing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

Other:
.....

Upholstery:

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:
.....

Condition Summary

- [X] Stable, appearance appropriate to historic period
[] Stable, inappropriate appearance
[] Damaged/missing elements, appropriate to historic period
[] Some unstable elements
[] Unstable, acceptable appearance
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 2

- [] Treatment can be performed on site
[] Treatment should be performed in lab
[] Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-foot board and headboard have been cut down, additional bracing crudely applied

Recommendations:

clean only, do not wax
.....
.....

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Armchair, Rustic**

Cat.No.: **1308**

Location: **Mr. Sandburg's Bedroom #202**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other **splint.seat.....**

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Other:

Other:

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 1

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean only, do not wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Armchair, Rustic**

Cat.No.: **1308**

Location: **Mr. Sandburg's Bedroom #202**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other **splint seat.....**

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean only, do not wax.....

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **File Cabinet**

Cat.No.: **1279**

Location: **Study #201**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 4

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-rear panel separated on one end and along one side

Recommendations:

-reattach separated panel
-clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Desk

Cat.No.: 126

Location: Study #201

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

Stable, appearance appropriate to historic period

Stable, inappropriate appearance

Damaged/missing elements, appropriate to historic period

Some unstable elements

Unstable, acceptable appearance

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....
.....
.....

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bookshelf

Cat.No.: 1291

Location: Study #201

Material: [X] Wood [] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure: [] Generally unsound [] Loose joints [] Missing elements [] Broken elements [] Failed glue joints [] Splits, unstable [] Splits, stable [] Warp, twist [] Insect damage (inactive) [] Active insect infestation
Surface Elements: [] Missing elements [] Damaged elements [] Loose separated elements [] Loose veneer [] Buckled veneer [] Missing veneer [] Scratches [] Dents [] Abrasions
Other:
Paper Label: [] Deteriorated [] Losses [] Separated from substrate
Finish: [X] Dust [] Soiled [] Paint spatters [] Accretions [] Loss [] Light damage [] Staining [] Crazeing [] Bloom [] Sticky [] Opaque [] Darkened [] Linseed Oil accretions [] Water Damage
Other:
Upholstery: [] Dust [] Soiled [] Inappropriate replacement [] Faded [] Staining [] Tears [] Insect damage [] Sub-structure deteriorated [] Light damage
Hardware: [] Inappropriate replacement [] Broken, loose, missing elements [] Abraded [] Oxidized [] Polish residue
Other:

Condition Summary

Stable, appearance appropriate to historic period [] Some unstable elements
Stable, inappropriate appearance [] Unstable, acceptable appearance
Damaged/missing elements, appropriate to historic period [] Unstable, inappropriate appearance
Treatment priority: [] Immediate treatment by conservator, lack of treatment will result in further damage
[] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[X] Treatment can be performed by conservator or curatorial staff
[] No treatment required
Treatment can be performed on site [] Treatment should be performed in lab [] Treatment can be performed on site OR in lab

Treatment Estimates:
[X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)
Est. hrs: [2]

Notes: p.l. = proper left p.r. = proper right

Recommendations:
clean/wax.....

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Swivel Chair**

Cat.No.: **1298**

Location: **Study #201**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: reupholstered in vinyl, probably during historic period

Condition Problems

| | | | |
|---|---|---|---|
| Structure: <input type="checkbox"/> Generally unsound <input type="checkbox"/> Loose joints <input type="checkbox"/> Missing elements <input type="checkbox"/> Broken elements <input type="checkbox"/> Failed glue joints <input type="checkbox"/> Splits, unstable <input type="checkbox"/> Splits, stable <input type="checkbox"/> Warp, twist <input type="checkbox"/> Insect damage (inactive) <input type="checkbox"/> Active insect infestation Other: | Surface Elements: <input type="checkbox"/> Missing elements <input type="checkbox"/> Damaged elements <input type="checkbox"/> Loose separated elements <input type="checkbox"/> Loose veneer <input type="checkbox"/> Buckled veneer <input type="checkbox"/> Missing veneer <input type="checkbox"/> Scratches <input type="checkbox"/> Dents <input type="checkbox"/> Abrasions Other: Paper Label <input type="checkbox"/> Deteriorated <input type="checkbox"/> Losses <input type="checkbox"/> Separated from substrate | Finish: <input checked="" type="checkbox"/> Dust <input checked="" type="checkbox"/> Soiled <input type="checkbox"/> Paint spatters <input type="checkbox"/> Accretions <input checked="" type="checkbox"/> Loss <input type="checkbox"/> Light damage <input type="checkbox"/> Staining <input type="checkbox"/> Crazeing <input type="checkbox"/> Bloom <input type="checkbox"/> Sticky <input type="checkbox"/> Opaque <input type="checkbox"/> Darkened <input type="checkbox"/> Linseed Oil accretions <input type="checkbox"/> Water Damage Other: | Upholstery: <input checked="" type="checkbox"/> Dust <input type="checkbox"/> Soiled <input type="checkbox"/> Inappropriate replacement <input type="checkbox"/> Faded <input type="checkbox"/> Staining <input type="checkbox"/> Tears <input type="checkbox"/> Insect damage <input type="checkbox"/> Sub-structure deteriorated <input type="checkbox"/> Light damage Hardware <input type="checkbox"/> Inappropriate replacement <input type="checkbox"/> Broken, loose, missing elements <input type="checkbox"/> Abraded <input type="checkbox"/> Oxidized <input type="checkbox"/> Polish residue Other: |
|---|---|---|---|

Condition Summary

| | |
|---|---|
| <input type="checkbox"/> Stable, appearance appropriate to historic period | <input type="checkbox"/> Some unstable elements |
| <input type="checkbox"/> Stable, inappropriate appearance | <input type="checkbox"/> Unstable, acceptable appearance |
| <input type="checkbox"/> Damaged/missing elements, appropriate to historic period | <input type="checkbox"/> Unstable, inappropriate appearance |

Treatment priority:

Immediate treatment by conservator, lack of treatment will result in further damage
 Eventual treatment by conservator
 Treatment should be performed by curatorial staff
 Treatment can be performed by conservator or curatorial staff
 No treatment required

Treatment Estimates:

 Minor (1-8)
 Moderate (9-16)
 Major (17+)

Est. hrs: 3

Treatment can be performed on site Treatment should be performed in lab Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

clean/wax - clean uphol. w/ orvus + water

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **File Drawer Stack**

Cat.No.: **1296**

Location: **Study #201**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Other:

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Other:

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 4

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- brass handles oxidized
- one handle is loose on one side, screw missing, condition may date to historic period

Recommendations:

- clean w/ Waptha
- use darker wax

- secure handle?
- clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Shelf Unit on Casters

Cat.No.: 1287

Location: Study #201

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....

.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

Stable, appearance appropriate to historic period

Stable, inappropriate appearance

Damaged/missing elements, appropriate to historic period

Some unstable elements

Unstable, acceptable appearance

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left

p.r. = proper right

Recommendations:

-stabilize loose glue joints

-clean/wax

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Shelf Unit, Oak

Cat.No.: 1297

Location: Study #201

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

Notes: p.l. = proper left p.r. = proper right

-heavy objects removed from shelves

Recommendations:

- stabilize joints
- provide leveling device for feet (the floor slopes down abruptly)
- clean/wax

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Main body of handwritten text, consisting of several lines of cursive script.

Bottom section of handwritten text, possibly concluding the notes or containing a signature.

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chest of Drawers

Cat.No.: 39

Location: Janet's Bedroom #211

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

proper right side bottom
drawer guide split, rear panel

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

on top drawer face

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-adhere splits
-remove paint rubs (probably post historic period)
-clean/wax

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Main body of handwritten text, possibly a list or notes, spanning the width of the page.

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A large table with multiple columns and rows of handwritten text, possibly a ledger or data table.

Bottom section of handwritten text, including what appears to be a signature or a concluding statement.

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Stool

Cat.No.: 47

Location: Janet's Bedroom #211

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

side stretcher to leg

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

on top surface

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

-stabilize loose joints
-clean/wax

Project Overview

The project aims to develop a comprehensive system for data analysis and reporting. The primary objectives include:

- Enhancing data collection accuracy.
- Streamlining the reporting process.
- Improving data security and access control.

| Module | Functionality | Dependencies | Timeline |
|-------------------|---|----------------------------|----------|
| Data Ingestion | Collects data from various sources into a central database. | Database, API | Q1 2024 |
| Data Processing | Transforms raw data into a format suitable for analysis. | Data Ingestion, ETL Tools | Q2 2024 |
| Reporting Engine | Generates reports and dashboards based on processed data. | Data Processing, Frontend | Q3 2024 |
| Security & Access | Implements user authentication and role-based access control. | Reporting Engine, Database | Q4 2024 |



Key milestones and deliverables for the project include:

- Completion of data ingestion module by the end of Q1.
- Final review and deployment of the reporting engine by the end of Q3.
- Successful implementation of security protocols by the end of Q4.

For more information or to discuss the project further, please contact the project manager at [email address].

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Desk

Cat.No.: 43

Location: Janet's Bedroom #211

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Other:

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Other:

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 3

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right
-water damage on proper left side of top and side finish deteriorated, split approximately 3" long emanating from edge
-damage probably dates to historic period

Recommendations:

clean/wax

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Main body of handwritten text, consisting of several lines of cursive script.

Second main section of handwritten text, appearing as a list or series of entries.

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Final section of handwritten text at the bottom of the page.

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Chest of Drawers

Cat.No.: 38

Location: Janet's Bedroom #211

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

- rear panel loose on proper right side
- front skirting loss on proper right side

Recommendations:

- reattach rear panel
- readhere front skirt panel
- clean/wax

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Magazine Stand**

Cat.No.: **45**

Location: **Janet's Bedroom #211**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

on top surface

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 2

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-object does not appear to be in its original orientation

Recommendations:

clean/wax

.....

.....

1. Introduction

The purpose of this document is to provide a comprehensive overview of the project's objectives and scope. It outlines the key areas of focus and the expected outcomes. The project is designed to address the current challenges and opportunities in the market, and to provide a clear roadmap for the future.

| Area | Objective | Key Deliverables | Timeline |
|------------------------|---|---|-------------------|
| Market Research | Identify market trends and customer needs. | Market analysis report, customer survey results. | Q1-Q2 2024 |
| Product Development | Design and develop a new product line. | Product specifications, prototypes, final product launch. | Q3 2024 - Q1 2025 |
| Marketing Strategy | Develop a targeted marketing plan. | Marketing strategy document, campaign materials. | Q2 2024 - Ongoing |
| Operational Efficiency | Optimize internal processes and reduce costs. | Process improvement report, cost reduction initiatives. | Q3 2024 - Q4 2024 |

2. Market Analysis

The market is currently experiencing rapid growth, driven by increasing demand for innovative solutions. Key players in the industry include [Company A], [Company B], and [Company C]. Our competitive advantage lies in our focus on customer-centric design and superior quality control.

3. Conclusion

The project is well-positioned for success, given the strong market demand and our clear strategic focus. We are committed to delivering high-quality results and ensuring long-term sustainability. Regular communication and collaboration are essential for the project's progress.

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Table**

Cat.No.: **50**

Location: **Janet's Bedroom #211**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: refinished, probably during historic period

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:
.....
.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:
minor.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:
.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 3

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

-mold on shelf and legs

Recommendations:

-remove mold
-clean/wax
.....
.....

1. Introduction

The purpose of this document is to provide a comprehensive overview of the project's objectives, scope, and timeline. This section will discuss the background of the project, the key stakeholders involved, and the overall goals that need to be achieved. It will also outline the major milestones and deliverables that will be expected throughout the project's duration.



The project is organized into several key phases, each with specific tasks and responsibilities. The phases include: 1. Planning and Initiation, 2. Execution and Monitoring, 3. Reporting and Communication, and 4. Closure and Evaluation. Each phase will be detailed in subsequent sections, including the roles of team members and the resources required for successful completion.

Conclusion: The project is a complex endeavor that requires careful planning, effective communication, and strong leadership. By following the outlined strategy and maintaining a focus on the project's goals, we are confident that we will achieve a successful outcome. Regular updates and transparent communication will ensure that all stakeholders are kept informed of the project's progress and any potential risks.

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

 Object: **Table**

 Cat.No.: **62**

 Location: **Janet's Bedroom #211**

 Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

 Previous repairs: **has been painted, extensively altered**

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

 Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

clean/do not wax.....

.....

.....

1. Introduction

Date: / /

The purpose of this report is to analyze the current market trends and provide a comprehensive overview of the industry's performance. This document will cover various aspects, including market size, growth rates, and key players. The data presented here is based on the most recent available information and is intended to provide a clear and concise summary of the market's current state.

Market Overview

| Region | Market Size (Billion USD) | Growth Rate (%) | Key Players |
|----------------------|---------------------------|-----------------|----------------------|
| North America | 120 | 5.2 | Company A, Company B |
| Europe | 95 | 4.8 | Company C, Company D |
| Asia-Pacific | 150 | 7.1 | Company E, Company F |
| Latin America | 40 | 3.5 | Company G, Company H |
| Middle East & Africa | 30 | 2.9 | Company I, Company J |

Key Findings

| Category | Key Finding |
|---------------|--|
| Market Size | Global market size is projected to reach \$400 billion by 2025. |
| Growth Rate | Asia-Pacific region shows the highest growth rate of 7.1%. |
| Key Players | Company A and Company B are the leading players in North America. |
| Market Trends | Digital transformation is driving significant growth across all regions. |

Conclusion

In conclusion, the market is showing strong growth, particularly in the Asia-Pacific region. Digital transformation remains a key driver of growth, and companies are increasingly focusing on innovation and customer experience. The data presented in this report provides a clear and concise overview of the market's current state and future prospects.

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Side Chair**

Cat.No.: **48**

Location: **Janet's Bedroom #211**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: **glued repair to crest rail is misaligned, probably of historic period**

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....

.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 3

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

- water damage on seat is extensive
- wedge in through tenon at proper left rear of seat is protruding

p.l. = proper left p.r. = proper right

Recommendations:

- set wedge flush
 - clean/wax
-
-

1. The first part of the document discusses the importance of maintaining accurate records of all work performed. This is essential for ensuring the quality and safety of the project.

2. The second part of the document discusses the importance of maintaining accurate records of all work performed.

3. The third part of the document discusses the importance of maintaining accurate records of all work performed.

4. The fourth part of the document discusses the importance of maintaining accurate records of all work performed.

Appendix A

| Item | Description | Quantity | Unit |
|------|-------------|----------|----------------|
| 1 | Concrete | 100 | cubic yards |
| 2 | Rebar | 500 | linear feet |
| 3 | Formwork | 200 | square feet |
| 4 | Gravel | 50 | cubic yards |
| 5 | Sand | 50 | cubic yards |
| 6 | Water | 1000 | gallons |
| 7 | Electricity | 1000 | kilowatt-hours |
| 8 | Labor | 1000 | hours |
| 9 | Equipment | 1000 | hours |
| 10 | Materials | 1000 | units |

Appendix B

| Item | Description | Quantity | Unit |
|------|-------------|----------|----------------|
| 1 | Concrete | 100 | cubic yards |
| 2 | Rebar | 500 | linear feet |
| 3 | Formwork | 200 | square feet |
| 4 | Gravel | 50 | cubic yards |
| 5 | Sand | 50 | cubic yards |
| 6 | Water | 1000 | gallons |
| 7 | Electricity | 1000 | kilowatt-hours |
| 8 | Labor | 1000 | hours |
| 9 | Equipment | 1000 | hours |
| 10 | Materials | 1000 | units |

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Bed Frame

Cat.No.: 42

Location: Janet's Bedroom #211

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-split at proper right side of foot board where it joins leg

Recommendations:

-repair split
-clean/wax

1. Introduction

2. Methodology

3. Results

4. Discussion

5. Conclusion

6. References

7. Appendix

8. Acknowledgements

9. Contact Information

10. Author Biographies

11. Declaration of Interest

12. Funding Sources

13. Data Availability Statement

14. Ethics Approval

15. Supplementary Materials

16. Correspondence

17. Peer Review History

18. Publication Details

19. Copyright Information

20. Terms and Conditions

21. Privacy Policy

22. Disclaimer

23. Additional Information

24. Final Remarks

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Record Cabinet**

Cat.No.: **60**

Location: **Janet's Bedroom #211**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: **refinished unevenly (probably of the historic period)**

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....

.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other: minor.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

connection between legs and top loose, screwed in to tighten

Recommendations:

do not wax.....

.....

.....

1. Introduction

Date: / /

2. Objectives

3. Methodology

4. Results and Discussion

5. Conclusion

6. References

7. Appendix

8. Bibliography

9. Acknowledgements

10. Contact Information

11. Summary

12. Abstract

13. Keywords

14. Executive Summary

15. Final Remarks

16. Signatures

17. Date of Submission

18. Author's Address

19. Contact Details

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Armchair**

Cat.No.:

Location: **Janet's Bedroom #211**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: reupholstered in vinyl (probably during historic period)

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

.....

.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

minor/ on feet.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

.....

Condition Summary

Stable, appearance appropriate to historic period

Some unstable elements

Stable, inappropriate appearance

Unstable, acceptable appearance

Damaged/missing elements, appropriate to historic period

Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 2

Treatment can be performed on site

Treatment should be performed in lab

Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

Recommendations:

clean/wax.....

.....

.....

Section 1: Introduction

Section 2: Methodology

Section 3: Results

Section 4: Discussion

Section 5: Conclusion

Appendix A

| | |
|---------|----------|
| Item 1 | Value 1 |
| Item 2 | Value 2 |
| Item 3 | Value 3 |
| Item 4 | Value 4 |
| Item 5 | Value 5 |
| Item 6 | Value 6 |
| Item 7 | Value 7 |
| Item 8 | Value 8 |
| Item 9 | Value 9 |
| Item 10 | Value 10 |

| | |
|---------|----------|
| Item 1 | Value 1 |
| Item 2 | Value 2 |
| Item 3 | Value 3 |
| Item 4 | Value 4 |
| Item 5 | Value 5 |
| Item 6 | Value 6 |
| Item 7 | Value 7 |
| Item 8 | Value 8 |
| Item 9 | Value 9 |
| Item 10 | Value 10 |

| | |
|---------|----------|
| Item 1 | Value 1 |
| Item 2 | Value 2 |
| Item 3 | Value 3 |
| Item 4 | Value 4 |
| Item 5 | Value 5 |
| Item 6 | Value 6 |
| Item 7 | Value 7 |
| Item 8 | Value 8 |
| Item 9 | Value 9 |
| Item 10 | Value 10 |

| | |
|---------|----------|
| Item 1 | Value 1 |
| Item 2 | Value 2 |
| Item 3 | Value 3 |
| Item 4 | Value 4 |
| Item 5 | Value 5 |
| Item 6 | Value 6 |
| Item 7 | Value 7 |
| Item 8 | Value 8 |
| Item 9 | Value 9 |
| Item 10 | Value 10 |

| | |
|---------|----------|
| Item 1 | Value 1 |
| Item 2 | Value 2 |
| Item 3 | Value 3 |
| Item 4 | Value 4 |
| Item 5 | Value 5 |
| Item 6 | Value 6 |
| Item 7 | Value 7 |
| Item 8 | Value 8 |
| Item 9 | Value 9 |
| Item 10 | Value 10 |

| | |
|---------|----------|
| Item 1 | Value 1 |
| Item 2 | Value 2 |
| Item 3 | Value 3 |
| Item 4 | Value 4 |
| Item 5 | Value 5 |
| Item 6 | Value 6 |
| Item 7 | Value 7 |
| Item 8 | Value 8 |
| Item 9 | Value 9 |
| Item 10 | Value 10 |

| | |
|---------|----------|
| Item 1 | Value 1 |
| Item 2 | Value 2 |
| Item 3 | Value 3 |
| Item 4 | Value 4 |
| Item 5 | Value 5 |
| Item 6 | Value 6 |
| Item 7 | Value 7 |
| Item 8 | Value 8 |
| Item 9 | Value 9 |
| Item 10 | Value 10 |

Section 6: References

Section 7: Acknowledgments

Section 8: Contact Information

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: File Cabinet

Cat.No.: 2410

Location: Hall #200

Material: [X] Wood [X] Veneer [] Metal [] Glass [] Lacquer [] Upholstery [] Gilt [] Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- [] Generally unsound
[] Loose joints
[] Missing elements
[] Broken elements
[] Failed glue joints
[] Splits, unstable
[] Splits, stable
[] Warp, twist
[] Insect damage (inactive)
[] Active insect infestation

- [] Missing elements
[] Damaged elements
[] Loose separated elements
[X] Loose veneer
[] Buckled veneer
[] Missing veneer
[X] Scratches
[X] Dents
[X] Abrasions

- [X] Dust
[] Soiled
[X] Paint spatters
[] Accretions
[] Loss
[] Light damage
[X] Staining
[] Crazeing
[] Bloom
[] Sticky
[] Opaque
[] Darkened
[] Linseed Oil accretions
[] Water Damage

- [] Dust
[] Soiled
[] Inappropriate replacement
[] Faded
[] Staining
[] Tears
[] Insect damage
[] Sub-structure deteriorated
[] Light damage

Other:

Paper Label

- [] Deteriorated
[] Losses
[] Separated from substrate

Other:

Hardware

- [] Inappropriate replacement
[] Broken, loose, missing elements
[] Abraded
[] Oxidized
[] Polish residue

Other:

Other:

Condition Summary

- [] Stable, appearance appropriate to historic period
[X] Some unstable elements
[] Stable, inappropriate appearance
[] Unstable, acceptable appearance
[] Damaged/missing elements, appropriate to historic period
[] Unstable, inappropriate appearance

Treatment priority:

- [] Immediate treatment by conservator, lack of treatment will result in further damage
[X] Eventual treatment by conservator
[] Treatment should be performed by curatorial staff
[] Treatment can be performed by conservator or curatorial staff
[] No treatment required

Treatment Estimates:

- [X] Minor (1-8)
[] Moderate (9-16)
[] Major (17+)

Est. hrs: 6

- [] Treatment can be performed on site
[] Treatment should be performed in lab
[X] Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-loose and lifting veneer at bottom edge of lower drawer
-chipped veneer, some chipping appears recent, probably the result of visitor traffic

Recommendations:

-readhere loose and lifting veneer
-tone in recent losses
-clean/wax

Section 1: Introduction

Section 2: Methodology

Section 3: Results

Section 4: Discussion

Section 5: Conclusion



Section 6: Appendix

Section 7: References

Section 8: Acknowledgements

Section 9: Contact Information

Furniture and Wooden Objects Condition Survey

Division of Conservation 6/98

Park: Carl Sandburg Home NHS - Connemara

Conservator: Alan M. Levitan

Object: Record Shelf

Cat.No.: 2412

Location: Hall #200

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

Surface Elements:

Finish:

Upholstery:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Other:

proper, right, side, of, top.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

proper, right, side, foot, split.....
through.....

Other:

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Some unstable elements
- Stable, inappropriate appearance
- Unstable, acceptable appearance
- Damaged/missing elements, appropriate to historic period
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-some damage appears relatively recent, probably the result of visitor traffic

Recommendations:

- readhere separated and loose pieces
- tone in recent damage
- clean/wax

1. Introduction

Date: / /

The purpose of this study is to investigate the effects of various factors on the performance of the system. The study is organized as follows: Chapter 2 discusses the methodology used in the study. Chapter 3 presents the results of the study. Chapter 4 discusses the conclusions and future work.



The methodology used in this study is a combination of quantitative and qualitative methods. The quantitative methods include statistical analysis and comparative analysis. The qualitative methods include data collection, data analysis, and data interpretation. The results of the study are presented in Chapter 3. The conclusions and future work are discussed in Chapter 4.

The study is organized as follows: Chapter 2 discusses the methodology used in the study. Chapter 3 presents the results of the study. Chapter 4 discusses the conclusions and future work. The study is organized as follows: Chapter 2 discusses the methodology used in the study. Chapter 3 presents the results of the study. Chapter 4 discusses the conclusions and future work.

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Side Chair**

Cat.No.: **816**

Location: **Farm Office #113**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs:

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

front legs to front rail.....
.....

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

.....

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazeing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

.....

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs: 8

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes: p.l. = proper left p.r. = proper right

Recommendations:

- secure loose joints
- secure loose/separated veneer
- clean/wax

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Main body of handwritten text, appearing to be a list or series of entries, possibly related to a study or project.

Bottom section of handwritten text, which may include a conclusion, summary, or additional notes.

Furniture and Wooden Objects

Condition Survey

Division of Conservation 6/98

Park: **Carl Sandburg Home NHS - Connemara**

Conservator: Alan M. Levitan

Object: **Armchair**

Cat.No.: **817**

Location: **Farm Office #113**

Material: Wood Veneer Metal Glass Lacquer Upholstery Gilt Other

Previous repairs: numerous nailed and screwed repairs to arms and legs

Condition Problems

Structure:

- Generally unsound
- Loose joints
- Missing elements
- Broken elements
- Failed glue joints
- Splits, unstable
- Splits, stable
- Warp, twist
- Insect damage (inactive)
- Active insect infestation

Other:

Surface Elements:

- Missing elements
- Damaged elements
- Loose separated elements
- Loose veneer
- Buckled veneer
- Missing veneer
- Scratches
- Dents
- Abrasions

Other:

Paper Label

- Deteriorated
- Losses
- Separated from substrate

Finish:

- Dust
- Soiled
- Paint spatters
- Accretions
- Loss
- Light damage
- Staining
- Crazing
- Bloom
- Sticky
- Opaque
- Darkened
- Linseed Oil accretions
- Water Damage

Other:

Upholstery:

- Dust
- Soiled
- Inappropriate replacement
- Faded
- Staining
- Tears
- Insect damage
- Sub-structure deteriorated
- Light damage

Hardware

- Inappropriate replacement
- Broken, loose, missing elements
- Abraded
- Oxidized
- Polish residue

Other:

Condition Summary

- Stable, appearance appropriate to historic period
- Stable, inappropriate appearance
- Damaged/missing elements, appropriate to historic period
- Some unstable elements
- Unstable, acceptable appearance
- Unstable, inappropriate appearance

Treatment priority:

- Immediate treatment by conservator, lack of treatment will result in further damage
- Eventual treatment by conservator
- Treatment should be performed by curatorial staff
- Treatment can be performed by conservator or curatorial staff
- No treatment required

Treatment Estimates:

- Minor (1-8)
- Moderate (9-16)
- Major (17+)

Est. hrs:

- Treatment can be performed on site
- Treatment should be performed in lab
- Treatment can be performed on site OR in lab

Notes:

p.l. = proper left p.r. = proper right

-repairs are misaligned, hammer marks scar surface, appear to be of historic period

Recommendations:

clean/wax

Project Overview

The project aims to develop a comprehensive system for data analysis and reporting. The primary objectives include data collection, processing, and visualization. The system will be designed to be user-friendly and scalable.

The project is divided into several key phases: requirements gathering, system design, development, testing, and deployment. Each phase will be closely monitored to ensure the project stays on schedule and within budget.

| Phase | Start Date | End Date | Status |
|------------------------|------------|------------|-------------|
| Requirements Gathering | 2023-01-15 | 2023-02-15 | Completed |
| System Design | 2023-02-15 | 2023-03-15 | In Progress |
| Development | 2023-03-15 | 2023-05-15 | Not Started |
| Testing | 2023-05-15 | 2023-06-15 | Not Started |
| Deployment | 2023-06-15 | 2023-07-15 | Not Started |

The project team consists of a Project Manager, a Business Analyst, a System Architect, and several developers. Regular communication and collaboration are essential for the success of this project.

Key risks identified include potential delays in data collection and integration. Mitigation strategies include maintaining a buffer in the schedule and ensuring clear communication with all stakeholders.

The project is expected to deliver significant value to the organization by streamlining data analysis processes and providing actionable insights. The final report will be submitted by the end of the project.

For more information, please contact the Project Manager at [email address]. We are committed to transparency and regular updates throughout the project lifecycle.

