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Glen Echo Park

1987 Summer Classes and Events
National Park Service



UNIVERSITY OF GEORGIA

MAY 19 1987

LIBRARIES
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center “To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society.” By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo’s artists.

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1946: Allan

A steep stairway led from the parking lot through the woods and on the bridge that crossed the creek, the passengers on the Coaster Dips seemed close enough to touch as they sped past. The smell of cotton candy, the taste of the electricity, and the music of the carousel intrigued while the rocky facade of the fortresses looked more like an ancient fortress than a Swiss-made attraction. I’d seen carnivals before, and I knew that Glen Echo was different. It was made of stone and steel—it was lasting. It would not fold up and go away when the summer ended.

1980: Christopher

The quiet of a winter day only accentuated the dark, other-worldly qualities of the park. I never dreamed that soon I’d be making puppets smack dab in the middle of it. Little by little, the people of the park emerged like hidden treasures from behind the cracked plaster. Of course, the visitors to the yurt—children set agog and adults fascinated by our puppets; but more especially, our community of park service and artists; sharing ideas, skills, problems, and support, creating an energy that brightens the old buildings as much as the new coat of paint.

1987: MayField

The carousel closed for the season the day before my first visit to the park. After twelve years in Hawaii, the turning leaves and sweater-clad children were an unfamiliar, yet delightful sight. Now, after a winter’s absence, I see the park awakening. The carousel brass has been polished, the flowers are in bloom, and in every corner, artists and musicians are preparing wonderful things to see and hear. It’s going to be a great summer at Glen Echo Park. Please come and share it with us.



Allan Stevens

The Puppet Co.



Christopher Piper



MayField Piper

<http://archive.org/details/glenechopark1987001987>

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

The Time Machine

April 25-May 31
Saturday & Sunday 1:30 and 3:30 pm
Tickets, \$4.00

H.G. Wells will transport you through time to see the future and return you to the present in his classic science fiction tale. Group rates available for 10 or more, \$3.00.

The Jungle Book

June 20-July 26
Saturday & Sunday 1:30 and 3:30 pm
Tickets, \$4.00

Mowgli, a child lost in the jungle, is adopted by a wolfpack, and learns how to live with both animal friend and foe before seeking his own kind. Group rates available for 10 or more, \$3.00.

The Adventures of Paddington Bear

August 8-September 13
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

Paddington, the loveable Peruvian bear, gets into one 'jam' after another, with the Brown family in England. Group rates available for 10 or more, \$3.00.

AUDITIONS

The Adventures of Paddington Bear, week of June 1 at 7:30 pm.

Auditions are open to actors, artists, and technicians. All are welcome.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

CHILDREN'S CLASSES

1987 SUMMER THEATRE PROGRAMS

THEATRE ARTS CAMP

Ages 5 through 10 years

Session 1: June 22-July 3 (two weeks)

Session 2: July 6-July 17 (two weeks)

Session 3: July 20-July 31 (two weeks)

Session 4: Aug 3-Aug 14 (two weeks)

Monday through Friday, 9 am-3 pm

Two weeks of theatre and other sorts of fun, culminating in a performance on the final morning of camp. We also include a mix of music, clowning, puppetry, arts and crafts, fun and games, and the great outdoors. Students bring lunch; we provide snack and beverage.

Tuition: \$200

Age: 5-10 years

Where: Adventure Theatre

PERFORMANCE WORKSHOP

Session 5: June 22-July 17 (four weeks)

Session 6: July 20-Aug 14 (four weeks)

Monday through Friday, 9 am-3 pm

A challenging four-week program culminating in an evening performance. The course will include acting, mime, choreography, and seminars in costuming, make-up, lighting, sound, and set design. Guest artists will augment the program. Students bring lunch; beverage is provided.

Tuition: \$350

Age: Minimum 11 years

Where: Adventure Theatre

See also *Young Folks* listings

THE ART OF STORYTELLING

June 29-July 27, Monday 7-10 pm

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 3-hour classes.

Instructor: Edward Tamulevich

Tuition: \$69

Age: Park Office, Conference Rm



ADULT CLASSES

MONDAY NIGHT ACTORS

June 15-July 20, Monday 7:30-9:30 pm

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Six 2-hour classes.

Instructor: Carol Leahy

Tuition: \$57

Age: Adults

AUDITION WORKSHOP

July 27-Aug 31, Monday 7:30-9:30 pm

"I hate to audition! What do they want from me?" We will hone our skills in delivery of cold readings and a 2-minute monologue in an atmosphere of mutual support. Our objective is for you to attain confidence in your material and your ability to perform it. Six 2-hour classes. *Note:* Please prepare a 2-minute monologue for first class.

Instructor: Harry Winter

Tuition: \$57

Age: High School & up

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition will be refunded.

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

CHANGE IN REGISTRATION PROCEDURES

Beginning this summer, registration for all ceramics classes will be handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

See also Classes for Young Folks listings

BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS: STONEWARE REDUCTION, FIRING AND FORM

May 26-July 3

Pre-registration deadline: May 23

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10/11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt



POTTERY FOR YOUNG FOLKS: WHEEL & HANDBUILDING TECHNIQUES

June 23-July 30

Tuesday & Thursday 1-3 pm

Pre-registration deadline: June 20

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Instructor: Glen Echo Pottery staff
Tuition: \$77 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: FUNCTIONAL STONEWARE

July 7-August 15

Pre-registration deadline: July 3

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to design, function, and surface decoration. Functional concepts will be explored through class critiques, demonstrations, and slide presentations. All completed pieces will be fired to cone 10/11 in a reduction kiln.

Instructor: Glen Echo pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Min 7, Max 22
Where: Large Yurt

BEGINNING & ADVANCED THROWING AND HANDBUILDING TECHNIQUES EMPHASIS: SALT FIRING

August 18-September 26

Pre-registration deadline: August 16

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be addressed toward form and surface embellishment relating to the salt firing process. Porcelain and stoneware clays will be utilized in both wheel and hand construction methods. Classes will include demonstrations, slides, and group critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado, has won numerous awards and exhibits widely. Maintains full-time studio, director and resident artist at Glen Echo Pottery.

GARY A. KUCHEL B.S., geology, Northern Arizona University, 1974; M.A., Community College Teaching, emphasis on ceramics and geology, Northern Arizona University, 1976.

BRITT REEVES: Graduated from Sofia Högskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: July 6-August 22, 1987

TUITION

One class per week, \$35.00
Two classes per week, \$63.00
Three classes per week, \$91.00
Four classes per week, \$119.00
Individual classes, \$6.00
Missed classes can be made up

CHANGE IN REGISTRATION PROCEDURES

Beginning this summer, registration for all dance classes will be handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to the instructor (or to Glen Echo Dance Theater when an instructor is not listed), to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.



GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Vanaver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Daniel West, Priscilla Barden; teaches at CODA and Holton Arms School.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I

Saturday 10:00-11:30 am

A beginning course in ballet technique.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET I/II

Tuesday 6-7:30 pm

For the advanced beginner in ballet technique and vocabulary.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

Dance listings continued on next page

More Dance

MODERN DANCE I

Thursday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II/III

Monday 6:00-7:30 pm

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE III/III

Thursday 7:30-9:00 pm

An intermediate/advanced course in Modern Dance Technique.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING

Wednesday, 7:30-9:00 pm

Saturday 1:00-2:30 pm

A course in beginning jazz technique.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE

Saturday 11:30-1:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED

Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE

Monday 9:30-10:30 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

POST MODERN WORKSHOP

July 7-25

Tuesday thru Friday, 10-12 noon

Plus Saturday July 25, 10-12 noon

An intensive workshop for intermediate/advanced level modern dancers. Focus on movement quality, improvisation, and performance skills. Video used as an aid; program ends in performance.

Instructor: Beth Davis
Tuition: \$82
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 5, Max 12

TAP I/II

Saturday 11:45 am-12:45 pm

An advanced beginning tap class for students who have studied at least 1 semester of tap.

Instructor: Emily Kinnamon
Supplies: Dancewear plus tap shoes
Age: Teenagers and adults
Class Size: Maximum 12
Where: Ballroom

TECHNIQUE WORKSHOP

Tuesday 7:30-9:00 pm

Advanced beginning class with emphasis on techniques. Ballet barre followed by modern center. Students should have at least 1 year of ballet and modern training.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

Traditional Dance

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS

June 23-Aug 11, Tuesday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Minimum 16
Where: Spanish Ballroom

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS

June 23-Aug 11, Tuesday 10-11:30 am

Instruction and demonstration of the various elements of Flamenco music and dance for students who have had some previous training. Focus on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets
Age: Minimum 12
Class Size: Minimum 16
Where: Spanish Ballroom

WALTZ CLASS

June 11-July 2, Thursday 7:30-8:45 pm

This class will teach the basics of Viennese type waltz, and then introduce students to progressive variations and techniques for moves.

Instructors: Ken Haltenhoff Donna Barker
Phone: (703)978-0375
Tuition: \$27
Supplies: Wear leather soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

BEGINNING SWING

June 11-July 2, Thursday 9-10:30 pm

The course will develop the basics of swing dancing and progressively enlarge the student's dance vocabulary, emphasizing individual style and musical interpretation.

Instructors: Ken Haltenhoff Donna Barker
Phone: (703)978-0375
Tuition: \$27
Supplies: Wear leather soled shoes
Age: Minimum 18
Class Size: Min 20, max 150
Where: Spanish Ballroom

Fibers

INTERMEDIATE/ADVANCED SWING July 9-July 30, Thursday 9-10:30 pm

This course will teach a variety of more advanced swing moves and steps concentrating on musical interpretation and maximum enjoyment of the dance.

Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$27
Supplies: Leather soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

FOXTROT July 9-30, Thursday 7:30-8:45 pm

The course will teach techniques for adding interest and variety, and develop skills for successfully communicating with one's partner while dancing to slow foxtrot music.

Instructors: Ken Haltenhoff/Donna Barker
Phone: (703)978-0375
Tuition: \$27
Supplies: Leather soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee, and has been active in the D.C. dance community for many years. Ken and Donna have been dancing together for over two years, and have won many D.C. area swing dance contests.

BEGINNING HANDSPINNING June 15-July 6, Monday 7-9:30 pm OR June 19-July 10, Friday 12:30-3 pm

Learn to spin on a drop spindle. The course covers wool selection and preparation, yarn construction and design, and finishing processes for handspun yarn. Explore the history of spinning through its tools and traditions.

Instructor: Jane Cochran (320-2833)
Tuition: \$47
Supplies: \$15 for spindle/fibers
Age: Minimum 15
Class Size: Min 2, Max 6
Where: Arcade Central Classroom

INTERMEDIATE HANDSPINNING July 13-Aug 3, Monday 7-9:30 pm OR July 17-Aug 7, Friday 12:30-3 pm

Students use the spinning wheel to continue learning to spin, improving and refining the techniques studied in the beginning class. Wool is the primary focus; other fibers are included in studies of wheel history, yarn construction, project design, and finishing. Beginning Handspinning is a pre-requisite.

Instructor: Jane Cochran (320-2833)
Tuition: \$47
Supplies: Approx \$8
Age: Minimum 15
Class Size: Min 2, Max 6
Where: Arcade Central Classroom

HANDSPUN COLOR BLENDS WORKSHOP June 13, Saturday 10 am-4 pm

A one-day idea session for spinners. Using hand, flick, and drum carders, along with spinning and dyeing techniques, participants create exciting color blends for weaving, knitting, or other fiber arts.

Instructor: Jane Cochran (320-2833)
Tuition: \$25
Supplies: \$8 (contact instructor for additional supply list), bring lunch
Age: Adults
Class Size: Min 4, Max 12
Where: Arcade Classrooms

HAND KNITTING WITH HANDSPUN WORKSHOP July 25, Saturday 10 am-4 pm

Spinners and knitters learn how to use handspun yarns by knitting a small project. Yarn design, calculations, and helpful techniques will be discussed. Bring handspun, knitting needles, and lunch. Some knitting experience is necessary.

Instructor: Jane Cochran (320-2833)
Tuition: \$25
Supplies: Contact instructor
Age: Adults
Class Size: Min 4, Max 12
Where: Arcade Central



FIBER TECHNIQUES FOR MULTI-MEDIA ART WORKS June 30-Aug 4, Tuesday 2-4 pm

Fiber technique from basketry, sewing, crochet, off-loom and on-loom weaving as applied to non-traditional materials to produce multi-media art works—wall reliefs and other 3-D pieces. Hand papermaking, rubberstamping, surface decoration of all sorts. Course is designed to generate creativity by looking at materials and processes outside of their usual contexts.

Instructor: Ellen Mears (654-6725)
Tuition: \$55
Supplies: Bring paper, thread, needles, scissors, and materials for assembly
Class Size: Min 6, Max 20
Where: Arcade Central Classroom

Fibers listings continued on next page

More Fibers

FELTMAKING

July 18 and 19

Saturday 10 am-5 & Sunday 12 noon-5

Fiber selection, fiber dyeing, fiber preparation and hand felt making. Emphasis will be on using carded wool to produce color compositions in felt. Participants will produce several samples of handmade felt using inlay and mosaic techniques. Slides will be shown of professional fiber art works in felt.

Instructor: Ellen Mears (654-6725)
Tuition: \$51
Supplies: Bring scissors, large needles, strong thread, old cotton sheeting (carded wool available from instructor)
Class Size: Min 5, Max 15
Where: Arcade Classrooms

SCREEN PRINTING ON FABRIC

July 1-Aug 19, Wednesday 9:30 am-12:30

Screen printing with professional dyes on fabric to produce yardage and large-scale fiber art work. How to put a pattern in repeat, printing with fiber reactive dyes, using a repeat as a point of departure for experimental surface design.

Instructor: Ellen Mears (654-6725)
Tuition: \$103
Supplies: Bring scissors, drawing supplies, T-square, metal ruler (dyes, screens, fabric available at cost)
Class Size: Min 8, Max 15
Where: Arcade Central Classroom

BASIC MACHINE KNITTING

June 30-Aug 18, Tuesday 10 am-12 noon

Machine knitting on a "Bulky" machine. Fiber selection, plying varns, knitting gauges, pattern design, intarsia and texture knitting. Finishing a garment. Participants will produce a series of knit samples and one piece of knitwear.

Instructor: Ellen Mears (654-6725)
Tuition: \$71
Supplies: Bring machine or handspun yarns
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

DYE WORKSHOP

July 11, Saturday 9 am-5 pm

How to use professional dyes on natural fibers: fiber reactive dyes for cotton and linen, acid dyes for wool and silk. Use of gram scale, dye solutions. Participants will produce a notebook of graduated color samples on various fiber types.

Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: Bring scissors/notebook
Age: Minimum 16
Class Size: Min 8, Max 20
Where: Arcade Classrooms

FABRIC ART

June 16-Aug 18, Tuesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)
Tuition: \$75
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Classrooms

SURFACE DESIGN ON FABRIC

June 14, Sunday 10 am-4 pm

Lecture and demonstration of surface design techniques on natural fabrics—includes painting techniques, stencils, stamping, and use of resists. Participants will have hands-on experience to try these techniques. Fabrics can be used for wearables, home furnishings, wall pieces. (Dyes and pigments used are different than dye used in silk workshop). Dyes are set without steaming. *Students must pre-register by May 29.*

Instructor: Bonnie Holland (229-4388)
Tuition: \$28
Supplies: \$20 (additional list of supplies to be mailed) bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

JANE COCHRAN: BS in Art Education from Moore College of Art, Philadelphia, PA; hand-weaver and spinner; exhibits clothing and accessories in the Washington area.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

Chautauqua Centerfold



In 1891, a Glen Echo Chautauqua was established "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." This philosophy, recycled from the 1891 concept, has become the new Glen Echo Chautauqua, a cultural resource learning center of which you are about to become a part by turning this page.

Pull Out and Post

1987 Chautauqua Summer Events



Summer Highlights

- May 3 *Dancefest '87*, co-sponsored with the Glen Echo Dance Theater. Student and faculty concert, admission charge; choreographers' showcase, admission charge; children's improvisational, and ethnic dance, free. Call 229-6022 for information.
- 10 *Ikehana Flower Arranging and Pottery Sale*, 1-5 pm, Spanish Ballroom. Sales to benefit Glen Echo Park. Co-sponsored with the Glen Echo Pottery, call 229-5585 for information.
- 17 *Sunday in the Park, a celebration for children*, 12-6 pm, free. Co-sponsored with the Adventure Theatre and the American Juvenile Arthritis Organization. Call 320-5331 for information.
- 23 *Irish Dance Festival of Northern Virginia*, 9 am-6 pm. Championship dancing program from 2-5 pm in the Spanish Ballroom. Call 591-5191 for information.
- 24 *Annual Irish Folk Festival*, 1-6 pm. Co-sponsored with the Greater Washington Ceili Club, free admission. Evening Grand Ceili in the Spanish Ballroom, \$5.
- 30 *Dance All Day*, 12 noon-midnight! Tompkins County Horse Flies, The Evening Star Band with Steve Hickman, and more . . . Pot-luck supper, admission, co-sponsored with the Dance Committee. Call 270-1678 for information and tickets.
- June 6 & 7 *11th Annual Washington Folk Festival*, 12 noon-6 pm. Co-sponsored with the Folklore Society of Greater Washington. Saturday night dance in the Spanish Ballroom, free. Call 281-2228 for information.
- 20 & 21 *Annual Washington Storytelling Festival*, co-sponsored with the Voices in the Glen, Inc. Two stages, one for children and one for families, free. Evening performance for adults in the Adventure Theatre, admission. Call 689-5456 for information.
- 27-30 *Kaleidoscope*, children ages 6 to 12, grades 1-6, enjoy a discovery museum and art workshops under the Hallmark Tent in the Glen Echo Park main parking lot, free. June 27, Saturday, 9, 10, 11 am, 1, 2, 3 pm; June 28, Sunday, 1, 2, 3 pm; June 29, Monday, 9, 10, 11 am, 1, 2, 3 pm; June 30, Tuesday, 9, 10, 11 am. First come, first serve, 65 children per hour. Free tickets available 1 1/2 hour before each starting time. Carousel open, 25 cents per ride. Co-sponsored with Hallmark Cards.
- July 24-26 *Shakespeare's Twelfth Night*, co-sponsored with the Parks and History Association. *Twelfth Night* is brought to you from the University of Maryland "Shakespeare on Wheels," a replica of an authentic Elizabethan stage. \$3.00 admission will benefit the Glen Echo Park carousel. Curtain is at 8 pm at the Crystal Plaza. General lawn seating (bring blanket), free. Carousel ride with ticket. Carousel animal carving demonstration by Don Allen.
- Sept 5, 6, 7 *Annual Glen Echo Park Art Exhibition*, 12-6 pm, Spanish Ballroom. Sunday afternoon concert, Masterworks Chorus presents "Richard Rogers," free.
- 13 *Bluegrass Festival*, 12-6 pm, co-sponsored with the Capitol Area Bluegrass and Oldtime Music Association, free.
- The Big Apple Circus* is coming in the late summer! This intimate one-ring circus performs under the big top at Glen Echo Park. For tickets, call 626-1050.
- For further program information, call the park a week or two before the event at 492-6266.

Friday Night Dances

Beginning April 3, Friday Night Dances will feature squares, contras, and country dances. Admission is usually \$4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is \$26 for the 4 sessions and includes admission to the dance. Donna Barker will teach from 7:30-8:15 pm. Lessons begin with the basics of squares and contras and progress through some of the finer points of style. The sequence will start over the first week of each month. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

- May 15 Evening Star, Claudio Buchwald calling
22 Cape Breton Musicians, Carlotta Wellington calling
29 Open Band, Bridget Edwards calling
30 \$10, Dance All Day, The Horseflies with Larry Edelman; Sodabread with Bridget Edwards
Evening Star with Claudio Buchwald
- June 5 Wild Asparagus, George Marshall calling
12 Open Band, caller to be announced
19 Mighty Possums, Howard Bass calling
26 Rude Girls and Roustabout (double dances), John Kruhm calling

- July 3 To be announced
10 Open Band, caller to be announced
17 Fourgone Conclusion, caller to be announced
24 Walter Lenk Band, Walter Lenk
31 Hawaiian Ball, Capital Quickstep
Aug 7 Fresh Fish, Steve Zakon calling
14 Open Band, caller to be announced
21 Sweet Potatoes, Carlotta Wellington
28 Sodabread, Ken Haltenhoff calling
Sept 4 NOTE, Dance at the Cathedral School
11 NOTE, Dance at Cathedral School
18 Selma Kaplan & George Wilson,
25 To be announced
Oct 2 To be announced, Bernie Chalk calling
9 Open Band, Larry Edelman calling
16 To be announced, Sue Dupre calling
23 BET, caller to be announced
30 Halloween Extravaganza, Open Band

Saturday Night Dances

The Richard Bray Glen Echo Orchestra will be featured every Saturday evening beginning April 18. Ad ballroom dancing will be held before the dance at the advanced class and Kit Federico will teach the 656-BRAY.

- May 16 Dance Class reunion, Waltz Contest
23 College Students night
30 NO BIG BAND DANCE
June 6 NO BIG BAND DANCE
13 Singles Night
20 Jitterbug Contest Preliminaries (separate)
27 50's Night; Jitterbug Contest (separate)
July 4 Fourth of July Dance
11 Singles Night
18 Latin Dance Contest
25 Christmas in July Dance
Aug 1 Family Night
8 Singles Night
15 Foxtrot Contest
22 Spanish Ballroom 54th Anniversary
29 Labor Day Dance
Sept 5 NO BIG BAND DANCE
12 Singles Night
19 Waltz Contest
26 International Night, wear foreign clothes
Oct 3 Autumn Leaves Dance
10 Singles Night
17 Jitterbug Contest
24 College Students Night
31 Halloween Dance, wear your mask
Nov 7 Indian Summer Extension Dance
14 Singles Night
21 Big Band Dance Finale

Carousel

The Carousel which visitors enjoy at Glen Echo Park with the wooden figures and canopy was done by the Park in May through September, weekends 12 noon-6 pm, begin operating on Saturday, May 2, and will cost 25 cents per ride.



Glen Echo Park
492-6282

Sunday Night Dances

Squares and Contras will be featured at the Sunday Night Dances, which begin at 8:00 p.m. Dancing is geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

May 10	Walter Lenk with the New Findhorn Ceilidh Band (Steve Hickman, Marty Taylor, Liz Donaldson, Len Mitchard and Matt Kuldell)
17	Swallowtail
24	NO DANCE AT GLEN ECHO (Sweet Potatoes at Takoma Park Junior High)
31	Special Dance to Benefit the Washington Folk Festival
June 7	NO DANCE AT GLEN ECHO (dance at Takoma Park Junior High)
14	Tuppence Blackwell with Devil Among the Taylors (Marty Taylor, Jonathan Jensen, Wayne Taylor)
21	Sue Dupre with Tripping Up Stairs (John Pranio, Jan Drechsler, Bob Mills)
28	Carlotta Wellington with the Blarney Stones
July 5	Connie Waring and Triple Delight (Ellen Jacobs, Charley Pilzer, Larry Robinson)
12	David Kaynor with half of Fourgone Conclusions (Van & David Kaynor with Mary Cay Brass)
19	Fred Park with Roustabout (Chris Romaine, fiddle; Lars Hanslin, banjo; Richie Schuman, guitar)
26	Bob Dalsemar and Fiddlestyx (Steve Hickman, Jon Simmons, John Devine, and Jim Bienemann)
Aug 2	To be announced
9	Larry Edelman and the Small Wonder String Band (Greg & Jere Canote)
16	To be announced
23	To be announced
30	The Blarney Stones
Sept 6	NO DANCE AT GLEN ECHO (dance at Takoma Park Junior High)
13	Caledonia (tentative)
20	To be announced
27	Fiddlestyx
Oct 4	To be announced
11	To be announced
18	Sweet Potatoes
25	Evening Star (tentative)

Gallery

Glen Echo Gallery shows the work of the artists who teach and work in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery are Tuesday through Sunday 12 noon-5 pm, closed Mondays and holidays.

June	<i>Closed for repair work</i>
July	"Cook-Out" invitational show, curated by Carol Barton and Raya Bodnarchuk
August	Group show by the Chautauqua Summer Artists-in-Residence
Sept	Curated show by Jill Romanoke
October	Ceramics by Jeff Kirk

From the Chautauqua Season Artists on Sundays

Demonstrating in their studios located in the Yurt Village on Sunday afternoons throughout the summer will be Adrienne T. Beck, silkscreening; Katherine Andrie, assemblage; Marilyn Nugent, glass fusing; and Ellen Mears, feltmaking.

From the Adventure Theatre on Weekends

Look in the beginning of this brochure for a complete listing of performances by Adventure Theatre. Shows for children take place at 1:30 and 3:30 pm most Saturdays and Sundays during the summer months. Call 320-5331 during weekdays from 10 am to 2 pm for more information on performances and for reservations.

More Chautauqua

The Puppet Company

The Puppet Company celebrates its 5th season at Glen Echo Park with five great shows, including three new productions. Performances are at 11 am and 1 pm every Wednesday and selected Saturdays and Sundays in the Spanish Ballroom.

May, *Rapunzel*, Wednesdays, May 6, 13, 20, 27; Saturdays, May 9, 16. A "bewitching" adaptation of the Grimm's fairytale. Witch Wartsmith wants a baby, and after bargaining for little Rapunzel, must go to great lengths to keep the growing girl out of the hands of a handsome prince. Running time, 35 minutes; pre-school to grade 4.

June, *Hansel and Gretel*, Wednesdays, June 3, 10, 17, 24; Saturdays, June 13, 27; Sunday, June 14, 28. Adapted from the Humperdink opera, music and marionettes tell the story of how brother and sister use their wits to escape from a kiddie-gobbling stranger. Running time, 40 minutes; pre-school to grade 6.

July, *Cinderella*, Wednesdays, July 1, 8, 15, 22; Saturdays, July 4, 11, 18, 25; Sundays, July 5, 12, 19, 26. An all-new production of the classic children's favorite. Running time, 40 minutes; pre-school to grade 6.

August, *Pinocchio*, Wednesdays, Aug 5, 12, 19, 26; Saturdays, Aug 1, 8, 15, 22, 29; Sundays, Aug 2, 9, 16, 23, 30. Share the trials and tribulations of the little live puppet as he finds in one adventure after another that the "easy way" isn't necessarily the right way. Running time, 50 minutes; kindergarten to grade 8.

September, *Alice Through the Looking Glass*, Wednesdays, Sept 9, 16, 23, 30; Saturdays, Sept 12, 19, 26; Sundays, Sept 13, 20, 27. Forty of Lewis Carroll's favorite characters come to life in the Puppet Co.'s most elaborate production to date, using 34 life-size marionettes, shadow puppets, hand puppets, even foot puppets. Running time, 50 minutes; kindergarten to grade 8.

Tickets are \$3.00 for children and adults. No reservations necessary, except for groups. Group rates: \$2.50 for groups of 20 or more; \$2.00 for groups of 50 or more. For information, call 229-1151 or 234-6666.

WOW! WHAT A PLACE!

May 17, June 6 and 7

Wow! What A Place! is a delightful 20-minute romp through the history of Glen Echo Park made possible by grants from the Montgomery County Arts Council and the National Park Service. The Puppet Company, using cut-outs, rod puppets, and special visual high jinks, will perform the show free to the public in the Bumper Car Pavilion. Call 229-1151 or 234-6666 for more information.

For information on Glen Echo, call 492-6282

Directions: From Maryland, take the Beltway to Exit 40 and follow signs to Glen Echo, MacArthur Boulevard. From Virginia, take the Beltway to Exit 41 and follow signs to Glen Echo, MacArthur Boulevard. From Washington, D.C., take Massachusetts Avenue to Route 614 (Goldsboro Road) in Maryland, turn left onto 614, continue to MacArthur Boulevard and turn right onto MacArthur. Turn left at Oxford Road, the parking lot is on your left.

Bus Lines: Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Ride-On 31 connects to Bethesda Metro Station.

Brochure and centerfold design by Carol Barton
Illustrations by Raya Bodnarchuk

Alcoholic beverages are not permitted in Glen Echo Park. Smoking is not permitted in the historic Spanish Ballroom, Carousel, or during public meetings held indoors.

Painting, Drawing, & Printmaking

LIFE DRAWING

June 23-July 14

Tuesday & Thursday 7:15-9:30

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Instructor: Sandra Bracken (301-721-7716)
Tuition: \$80 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Basement Classroom

BLOCKPRINTING TECHNIQUES— DEMONSTRATION

June 20, Saturday 9 am-1 pm

This one-session lecture/demonstration covers three techniques of linoleum blockprinting—direct cut, sectioned block, and reduction. This demonstration gives people the opportunity to learn about the materials and see the processes they can use on their own. Good for artists and teachers of adults and children.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$19
Age: Adults
Class Size: Min 8, Max 15
Where: Arcade Basement Classroom

LANDSCAPE AND FIGURE PAINTING

July 6-August 13

Monday, Weds, Thursday, 2-5 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individualized assignments are designed to meet the needs of advanced students.

Instructor: Walt Bartman (301-473-8303)
Tuition: \$140 (model fee extra)
Supplies: Students to furnish supplies
Age: Minimum 14
Class Size: Maximum 20
Where: Arcade Basement Classroom

CREATIVE DRAWING WORKOUT

June 15 thru June 19

Monday thru Friday 9:30-11:30 am

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$47
Supplies: List will be sent before first class
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Basement Classroom



BEGINNING WATERCOLOR

July 1-August 5

Wednesday 10 am-12:30 pm

We will explore many approaches to watercolor painting. Expression, use of color, and movement will be emphasized.

Instructor: Bonny Lundy (774-2190)
Tuition: \$70
Supplies: Call instructor
Age: Minimum 16
Class Size: Maximum 12
Where: Arcade Basement/Outdoors

SUMMER WATERCOLOR WORKSHOP

June 27 and 28

Saturday and Sunday 10 am-3 pm

We will explore a variety of approaches to creating expressive summer landscapes with watercolor. Individual styles encouraged. Open to all levels. Picnic lunch.

Instructor: Bonny Lundy (774-2190)
Tuition: \$50
Supplies: Call instructor for list
Age: Minimum 16
Class Size: Min 5, Max 10
Where: Arcade Central/Outdoors

FOR ARTISTS: DIRECTED CRITIQUE AND PRACTICAL GUIDANCE

Beginning in the Fall, 1987

2nd Tuesday of Month, Sept-May

Monthly critique of current work and discussion of topics important to artists working toward professional independence. Typical subjects include: finding studio space, management of work time, exhibition possibilities, and net-working.

Instructor: Lois McArdle (320-3436)
Tuition: \$97
Age: Minimum 19
Class Size: Min 10, Max 16

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman and his students have received many grants, awards, and fellowships for their fine work.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. She has exhibited in the Washington area; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

June 15-Aug 3, Monday 7-11 pm

OR July 21-Aug 13, Tues & Thurs 8:30 am-12:30

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: use of the camera, lenses, metering the light, film developing, printing, dry mounting, and editing.

Instructors: Karen Keating (am) 229-4313
Nora Kengle (pm) 587-2889
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOGRAPHY II

July 22-Aug 12, Wednesday 7-11 pm

An elementary understanding of film is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor: Karen Keating (229-4313)
Tuition: \$86 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOJOURNALISM

June 16-Aug 4, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Instructor: Douglas Chevalier
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level



INTRODUCTION TO ARTIFICIAL LIGHTING

June 16-July 7, Tuesday 7-11 pm

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$86
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

INFRARED PHOTOGRAPHY

July 9-July 30, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$86 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

OPEN DARKROOM

Sundays, 1-6 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$4 per hour

See classes for young folk

3-D Design

DOUGLAS CHEVALIER: BA from George Washington University; 30 years as a photojournalist at *The Washington Post*. Photo Assignment Editor at the *Post*. His work has won awards in the White House News Photographers Association and Front Page Competition.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor at Smithsonian Resident Assoc. Program, Montgomery College, and Sidwell Friends. Work shown at Northern Virginia Community College, Gallery 10, and the Art Barn. Published in *Washington Post Magazine* and *Best of College Photography annual*.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Sheperdstown, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

AN INTRODUCTION TO METAL AS COLLAGE June 17, Wednesday 7:30-10 pm

Participants will create a collage, combining areas of color, pattern, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$28
Supplies: A short list of supplies provided to registrants
Class Size: Min 8, Max 16
Where: Arcade Central Classroom

METALS I (Includes Metal as Collage class) June 17-July 22, Wednesday 7:30-10

These classes will enable the student with a minimum amount of equipment to understand the basics of working with metals—either for jewelry or functional design work. *Metal as Collage* is the first session of this class. The remaining portion of the class will be scheduled at a time when all enrollees can participate.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$67
Supplies: \$10
Age: Minimum 14
Class Size: Min 5, Max 10
Where: Arcade Central Classroom



FUNCTIONAL METALS June 18-July 23, Thursday 7:30-10 pm

For students with some experience with metals, this class will investigate the design potential of two objects and give guidance through the design and fabrication of those objects by each student. Five 2½-hour sessions.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$67
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

DIE FORMING WORKSHOP June 13, Saturday 10 am-3 pm

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$26
Supplies: \$18
Class Size: Min 5, Max 7
Where: Arcade Basement Classroom

PATINAS WORKSHOP June 14, Sunday 10 am-3 pm

This is a one-day workshop where students will work with various chemicals and techniques to create surface colors in copper, brass, and silver.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$23
Supplies: \$10
Class Size: Min 6, Max 12
Where: Arcade Basement Classroom

SUSAN TAMULEVICH: Is a professional metal-smith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W*.

Sculpture

WORKSHOPS IN FIGURE MODELING

July 29-Aug 19

Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Michael Kligerman (656-8772)
Tuition: \$60 for each 4-week period
Supplies: Bring model stand, tools
(clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Basement Classroom

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Stained Glass

COPPER FOIL STAINED GLASS

June 17-July 9

Wednesday & Thursday, 6:30-9:30 pm

The course will teach the basic skills and steps involved in constructing a copper foiled glass panel. Each student will design and execute at least one project.

Instructor: Marilyn Nugent (483-8782)
Tuition: \$103
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Candy Corner

FUSED GLASS WORKSHOP

June 21 & 28, Sunday 9:30-4 pm

OR July 5 & 12, Sunday 9:30-4 pm

The course will familiarize the student with the ancient art of glass fusing. Students will experiment to learn how glass reacts when heated. They will design a project (a piece of jewelry, a small tile, etc.), cut glass, and prepare their work for firing in a kiln. The students will complete at least one project during the class.

Instructor: Marilyn Nugent (483-8782)
Tuition: \$64 (includes \$5 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Basement Classroom

LEADED STAINED GLASS

June 15-July 7

Monday & Tuesday 6:30-9:30 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded glass window. Each student will design and execute at least one project.

Instructor: Marilyn Nugent (483-8782)
Tuition: \$103
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Candy Corner

MARILYN NUGENT: M.Ed., University of Md; professional stained glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C. Exhibits locally at the Glass Gallery in Bethesda, and nationally.

Woodworks

PLEASE NOTE

We are currently putting the Woodworks waiting list on our computer. If you are already on the waiting list, please help us by calling 492-6266 with your current address. Thank you.

WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm

Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must call the registrar at 492-6266 before registering, as there is a waiting list.*

Instructor: Henry Barrow
Tuition: \$65
Age: Minimum 18
Class Size: Min 17, Max 18



Classes for Young Folk

WOODWORKING CLASS

Tuesdays OR Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Phone: (229-7710)
Tuition: \$170
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$14 per class, \$7 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

PUPPET PLAY

June 15-August 3

Monday 10 am-12 noon

Creative play in which children express themselves using hand, rod and string puppets in stories, skits, improvisation and theatre games. Simple craft projects round out program.

Instructor: Christopher Piper
Phone: 234-6666
Tuition: \$71
Supplies: \$4
Age: 3-6 years
Class Size: Min 10, Max 20
Where: Puppet Co. Yurt

POTTERY FOR CHILDREN

June 16-July 21, Tuesday 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Instructor: Glen Echo Pottery staff
Phone: 229-5585
Tuition: \$57
Supplies: Included with tuition
Age: 6-13 years
Class Size: Min 7, Max 22
Where: Ceramics Yurt

SUMMER ART WORKSHOP FOR KIDS

Session 1: June 22-July 3

Session 2: July 6-July 17

Session 3: July 20-July 31

Monday thru Friday, 9-11:30 am

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and oil painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, imitation stained glass, and "sculp-it" soft stone carving. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun. Each session will also include tours of artists' studios and a free carousel ride on Wednesdays.

Instructor: Chris Luckman (589-2564)
Tuition: \$115
Supplies: Included in tuition
Age: 8-12 years
Class Size: Maximum 12
Where: Cuddle-Up Pavilion

See also Adventure Theatre, Ceramics, Dance, and Photography listings

YOUNG PEOPLE'S PHOTOGRAPHY CAMP

July 20, 22, 24, 27, 29, 31, Aug 3

8:30 am-12:00 noon

This class is designed for the enthusiastic beginner. The course will cover use of the camera, film development, printing, and dry mounting. In addition to darkroom work, a full day field trip for shooting and a mini-show at the camp's conclusion will be included. An instamatic or 35mm camera is required. B/W film and paper are extra.

Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Supplies: Camera, film, paper
Age: Min 11, Max 17
Class Size: Min 5, Max 10
Where: Arcade, basement level

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Organized and led an after-school activities program at the public library in Charlottesville, Va for 6 years. She has also taught youth art classes for the Dept of Parks and Recreation as well as in public school. A graduate of the Philadelphia College of Art, she has exhibited her drawings in Philadelphia and Charlottesville and has done numerous illustrations and murals for children.

CHRISTOPHER PIPER: Professional actor, director, and a second generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co. which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

For other biographies, see respective department headings.

Visitor Services

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The gallery is open every day except Mondays and holidays. Hours are 12 noon-5 pm
June, Closed for repair work

July, "Cook-Out Exhibition," group show, curated by Carol Barton and Raya Bodnarchuk

August, Summer Artists in Residence

September, Curated Show by Jill Romano

October, Jeff Kirk

November, Raya Bodnarchuk

December, Holiday Show: a juried craft show

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the carousel will begin operating on Saturday, May 2, and will continue through Wednesday, September 30. Admission is 25 cents per ride.

Slide Show

The staff at Glen Echo has available a half-hour slide show on the history of the park which we can give to interested community or school groups either on- or off site. Titled "The Glen Echo Barometer," the show traces the park's history from its origins as a Chautauqua in 1891, through its amusement park era, to its present role as a cultural center. If you are interested in scheduling this show for your group, please call us at 492-6282 at least two weeks in advance.

Weekend Dances

Friday, Saturday, and Sunday night dances will be held in the Spanish Ballroom throughout the summer. (See centerfold events calendar.)

Scholarships

The Creative Education Program at Glen Echo Park has an application for scholarships available to persons who need financial aid to take a class. For an application form, please call the Registrar at 492-6282.



Clara Barton NHS

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming spring and summer months, please call 492-6245.

Chautauqua Season Artists

Demonstrating in their studios located in the Yurt Village on Sunday afternoons throughout the summer will be Adrienne T. Beck, silkscreening; Katherine Andrie, assemblage; Marilyn Nugent, glass fusing; and Ellen Mears, feltmaking.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

Wow! What A Place!

Wow! What A Place! is a delightful 20-minute romp through the history of Glen Echo Park made possible by grants from The Montgomery County Arts Council and The National Park Service. The Puppet Company, using cut-outs, rod puppets, and special visual high jinks, will perform the show free to the public in the Bumper Car Pavilion.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

A Glen Echo History

From Past to Present. For almost 100 years, the land on which the present Glen Echo Park sits has been dedicated to people. *First*, in 1891, as a National Chautauqua Assembly, a center where people could participate in the sciences, arts, languages, and literature. *Then*, until 1968, as a famous amusement park. *Now*, coming full circle, as a park emphasizing arts and cultural education for the community.

In this latest incarnation, the land and the historical remnants of former buildings host a variety of activities for both the community and visitors. You can simply wander on the Midway and remember the sights and sounds of an old amusement park where you came as a child or adult to play miniature golf, see yourself distorted in the Hall of Mirrors, dance to the music of Glen Miller, sun on the sand beach of the Crystal Pool, or whack your bumper car into someone else's while sparks flew from the electrified ceiling.

Every Wednesday and weekends during the summer you can still ride and listen to the tunes from the antique, hand-carved Dentzel Carousel, preserved through community effort. You can visit an art exhibit in the stone Chautauqua Tower, the only usable structure from the earliest incarnation. And on summer Sundays you can listen to a concert, watch a craft demonstration, attend a workshop or festival, or tour the Clara Barton National Historic Site—all this and more as part of the "Chautauqua Summer Season."

All through the year you can picnic, walk, visit the workshops of artists now housed in the park, or take workshops in art forms that range from ceramics, through dance and music, to painting and drama. Glen Echo Park travels forward to where it began . . .

First: The Chautauqua Assembly. It began when Edwin and Edward Baltzley conceived of promoting the sale of land and houses by establishing a Glen Echo Chautauqua "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." The Chautauqua Movement was already popular and, financing their efforts with the profits from Edwin's inventions, the Baltzleys opened theirs in June, 1891. It was a success until Henry Spencer, operating the Spencerian Business School at the site, died of pneumonia. Rumors spread that he had died of malaria, and the rumors were enough to make people stop coming to this "Rhineland of the Potomac." That brief season was the only Chautauqua Assembly on the site.

In the years that followed, from 1893 to 1898, the Baltzleys rented Glen Echo to different fundraising organizations which continued using the land for public shows and entertainment.

Then: An Amusement Park. In 1899 the Baltzleys rented Glen Echo to the Glen Echo Company, who put a full-fledged amusement park on the land. For the next sixty years the amusement park was always ahead of the times, and one of the most popular spots in Washington. The rides and the ballroom attracted thousands—the pool alone held 3000 people. But tastes changed and by the mid-sixties Glen Echo's heydays were over. Attendance dropped markedly and at the end of the 1968 season the owners announced the park would close. But the land was still there, occupied by remnants of the buildings which traced in their facades a history of architectural tastes.

Now: A Cultural Arts Park. Community action on the part of a group of public-spirited citizens helped to assure the future of Glen Echo Park. In 1971, through a land exchange with its owners, Glen Echo Park was acquired by the Federal government. Between the time the amusement park closed and the beginning of National Park Service management, many of the rides were sold including the historic Dentzel Carousel, brought to the park in 1921. A group of interested individuals organized a fundraising campaign to repurchase the Carousel, thus enabling it to be kept at the park for public enjoyment. Bringing the park into public ownership saved the land from possible development which could have adversely affected the natural beauty of the Potomac Palisades and the bordering C & O Canal National Historic Park and George Washington Memorial Parkway.

Through consultation with educators, artists, community leaders, and special interest groups, an initial theme evolved—to use the land as a resource center, an educational and cultural forum where artists, students, teachers, and visitors could meet and exchange ideas, as well as learn from each other. It was not a new idea but a recycled one from the days when the park functioned as the Chautauqua Assembly. Once again, Glen Echo would be a learning center.

Professionals in fields ranging from performing and visual arts to consumer-oriented topics were invited to move into the remaining buildings of the amusement park, repair and refurbish these structures and bring them back to life. In exchange, the groups agreed to open their facilities to the public with classes, as well as provide an assortment of free demonstrations and performances. Other artists came to teach in the multi-purpose classrooms, thus widening the scope of activities. With the addition of the summer Chautauqua Season and its several large festivals, weekend dances, and lectures for the public the park has continued to flourish.

Future: A Cooperative Effort. Drawing on its history and the enthusiastic interest shown in its cultural revitalization, the land and the structures of the park will be developed through cooperation of government and private sectors to advance opportunities for the public to enjoy its many resources.



Glen Echo Park Foundation

You Are Invited to Join THE GLEN ECHO PARK FOUNDATION

A group of citizens concerned about the future of Glen Echo Park has formed a foundation to help support the Park. As presently envisioned, the goals of the Glen Echo Park Foundation are as follows:

- To stabilize and preserve existing Park structures
- To preserve, protect, and enhance the natural Park setting on the Potomac palisades
- To continue existing cultural and educational programs
- To help develop additional educational and cultural programs

Why is such a foundation needed? When the National Park Service was given administrative responsibility for Glen Echo Park in 1970, it inherited a collection of badly deteriorated structures and facilities. Since that time, NPS has spent several million dollars to improve the site and its buildings, in addition to operating expenses of approximately \$215,000 per year. Over the years, numerous cooperators have assisted NPS in providing educational and cultural programs for public enjoyment and enlightenment. Along with other government agencies, NPS is now faced with more stringent budget requirements, and Glen Echo Park is not immune to these nation-wide budget reductions. As an alternative to such options as leasing to private interests or continuing quick-fix operations, the National Park Service is in the process of entering into an agreement with the Glen Echo Foundation as a cooperator. The Foundation intends initially to concentrate on raising funds to upgrade or replace major utility systems within Glen Echo Park. This work will precede the upgrading of existing Park facilities as described in the Park's Management and Facilities Program.

How can *you* help? By joining the Glen Echo Park Foundation. Your membership dues will help to support the work of the Foundation, and will contribute to the enhancement of the Park and its programs. You will have a voice in the Foundation's activities, and you will be entitled to member benefits such as a newsletter and invitations to membership events. Volunteering your time, effort, and expertise will help advance the work of the Foundation and keep our operating expenses at the lowest possible level. You are invited to become involved with the hundreds of Glen Echo Park friends who have already contributed and volunteered.

Yes, I want to become a member of the Glen Echo Park Foundation. My tax-deductible donation is enclosed for the following membership category:

☐ \$15.00 Individual ☐ \$25.00 Family ☐ \$50.00 Charter ☐ Other

Name _____ Date _____

Address _____ Zip _____

☐ I would like to volunteer my time and assistance. Please have a Foundation volunteer call me.

Telephone: (day) _____ (evening) _____

CHECKS ONLY (please do not send cash) payable to: Glen Echo Park Foundation. Mail checks to: Glen Echo Park Foundation, P.O. Box 719, Glen Echo, Maryland 20812.

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (or the department when no instructor is listed). Adventure Theatre registrants should follow the special procedures outlined under the Adventure Theatre listings. Tuition fees include a \$7 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's prorated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 Sculpture
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Summer 1987

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
Zip _____ Age/Parent's Name (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$7 of this amount will be returned to the park for operating expenses.

Summer 1987

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)



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