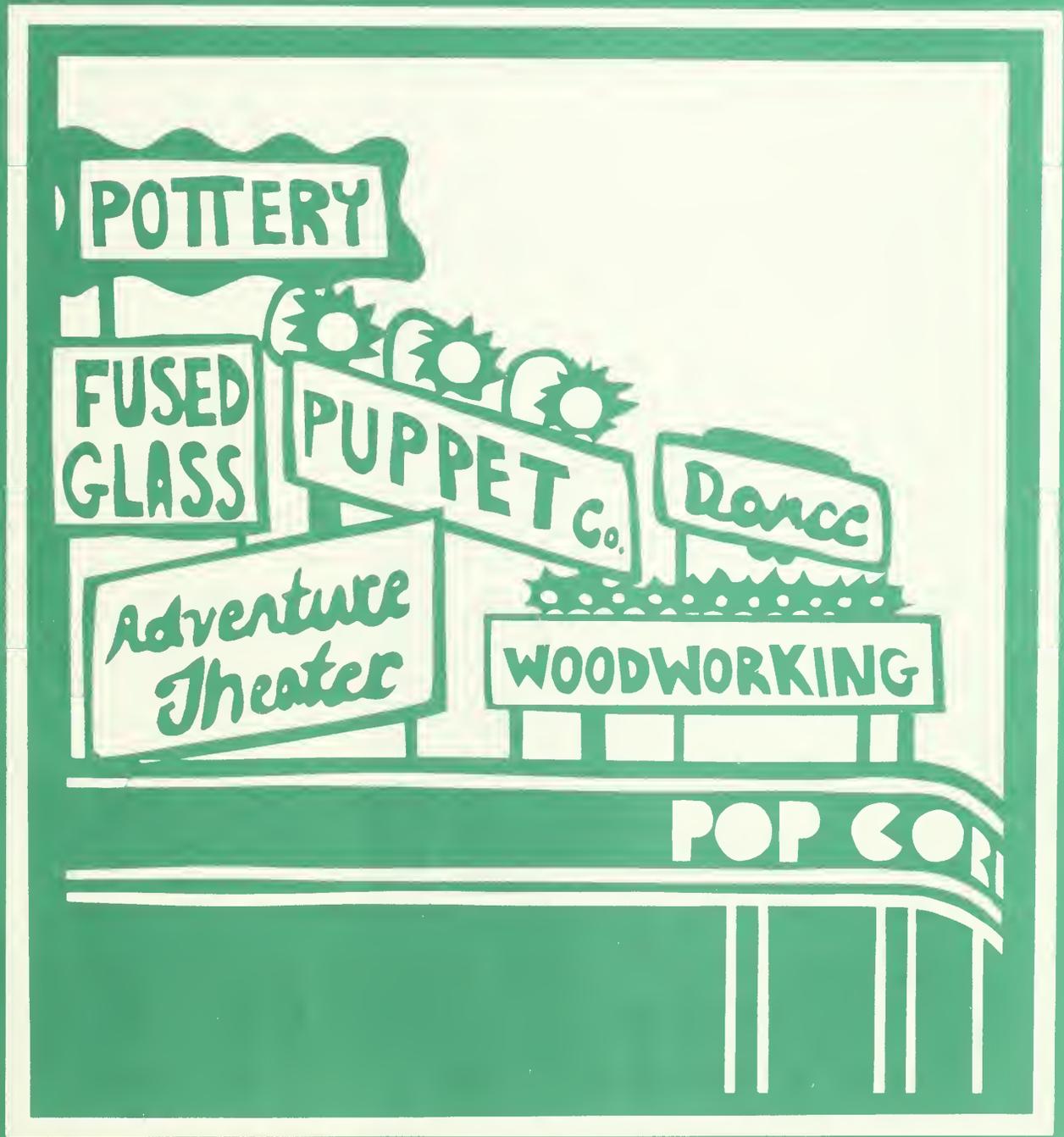


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Glen Echo Park

1990 Spring Classes and Events National Park Service



Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

Yurt Village, Glen Echo Park, Maryland

Winter. Skiing into yurt village. A blanket of snow covers it. Icicles that hang so long that they touch the ground. Like being on the moon. No people—just a beautiful stillness. (One can indulge in making snow angels at any age with privacy). Moonlight winter evening brings a beautiful starkness illuminating the three white sycamores.

Spring. Those birds! Up on the grass of the roof early mornings. They peck insistently on the glass of the skylight in a nervous state. Purple hyacinth break from the ground and daffodils lead you down the path to the Carousel. Small children looking in the door ask me if I'm a Munchkin.

Summer. A thunderstorm approaches. I throw open the windows. No one is out there. ("Don't you know enough to get out of the rain" kind of person). Lightning strikes, a sheet of rain passes through— I run out, dance around the yurt, and run back in. The sycamore sheds limbs that crash on to the skylight. I get one of those panicky feelings and say I'll never do this again.

Fall. The sycamores have dropped their leaves. That black snake that was in the habit of crawling up the side of the yurt—he left me his skin.



Katherine T Andrie,
Chautauqua Artist-in-Residence

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Glen Echo Park Foundation

320-2330

Help Restore Glen Echo Park's Famous

SPANISH BALLROOM

Invest in the future of Glen Echo Park by "owning" a piece of the Spanish Ballroom.

We must raise \$300,000 to receive the \$300,000 from the State of Maryland. We are more than one-third of the way there! Help us reach our goal: \$300,000 by June 1, 1991.

Join us in our restoration efforts. For your contribution of \$144 you will receive an Honorary Deed for the square foot of dance floor area of your choice. Give \$25 and become a Wallflower! Even \$1 will entitle you to one square inch of the Ballroom floor.

.....

Name _____ Date _____

Address _____ Zip _____

Phone (home) _____ (work) _____

My check is enclosed for \$ _____

— for an Honorary Deed for _____ sq. ft. of the Spanish Ballroom dance floor at \$144 per square foot in the _____ area.

— for a Certificate for these Wallflowers: _____ at \$25.00 each.

— for a _____ sq. in. spot on the dance floor at \$1 per sq. in. in the _____ area.

DANCE SQAURES

- | | |
|-----------------|--------------------|
| Big Apple | Hand Jive |
| Black Bottom | Hokey Pokey |
| Bop | Hora |
| Boogaloo | Hustle |
| Bossa Nova | Jerk |
| Breakdance | Jig |
| Bump | Jitterbug |
| Bunny Hop | Kerry Set |
| Cajun | Lancers' Quadrille |
| Ceili | Lindy |
| Cha Cha | Madison |
| Charleston | Mambo |
| Cheater Swing | Mashed Potato |
| Chorus Jig | Merengue |
| Clog | Mexican Hat Dance |
| Conga | Passages |
| Cotton-eved Joe | Polka |
| Flamenco | Pony |
| Flying Dutchman | Rock 'n Roll |
| Fox Trot | Rory O' More |
| Frug | Rumba |
| Glen Echo Reel | Samba |
| Grand Promenade | Schottische |
| Hambo | Shadrach's Delight |

- | |
|--------------------|
| Shuffle |
| Smoke on the Water |
| Strathspey |
| Stroll |
| Symmetrical Fours |
| Swing |
| Tango |
| Texas Two-Step |
| Threes and Sevens |
| Truckin' |
| Twist |

- | |
|---------------|
| Two-Step |
| Waltz |
| Watusi |
| Western Swing |

WALLFLOWERS

- | |
|-----------|
| Gardenia |
| Orchid |
| Carnation |
| Rose |
| Camellia |

Please make check payable to Glen Echo Park Foundation. Donations and membership are tax deductible.

Mail to: *The Glen Echo Park Foundation
7300 Mac Arthur Boulevard
Glen Echo, Maryland 20812*

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm.

PERFORMANCES

Brer Rabbit
March 3-April 8
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

Sometimes there's more to a story than meets the eye. Join Brer Rabbit and his friends for the retelling of this classic animal folktale.

Raggedy Ann and Andy
April 21-May 27
Saturday & Sunday, 1:30 & 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

Adventure awaits Raggedy Ann and Andy as they are called upon to rescue their fancy French doll friend, Babette, from Leonard-the-Looney-Hearted.

AUDITIONS

The Pied Piper of Hamelin, week of April 1
Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre. Advanced reservations required.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Summer Theatre Workshop program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request and for information added to schedule after brochure deadline at 320-5331.*

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

March 26-June 4, Monday 4-6 pm
No class April 9

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. Performance last day of class at 6:00 pm.

Instructor: Carol Leahy
Tuition: \$115
Age: 8-10 years

CREATIVE DRAMA II

March 23-June 1, Friday 4-5 pm
No class April 13

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Nine 1-hour classes and one 2-hour final class, 4-6 pm.

Instructor: Ann Holmes
Tuition: \$65
Age: 8-10 years

STORY HOUR

Mar 24-May 12, Saturday 9:15-10:15 am
No class April 14

Designed to awaken individual talents and freedom of self-expression through storytelling, role playing, rhythmic activities, and theatre games. Seven 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$45
Age: 4 to 6 years

CREATIVE DRAMA I-A

March 22-May 31, Thursday 4-5 pm
No class April 12

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Nine 1-hour classes and one 2-hour final class, 4-6 pm.

Instructor: Ann Holmes
Tuition: \$65
Age: 6 to 8 years



CREATIVE DRAMA I-B

March 24-May 19, Sat 10:30-11:30 am
No class April 14

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Eight 1-hour classes and one 2-hour final class.

Instructor: Edward Tamulevich
Tuition: \$55
Age: 6 to 8 years

CREATIVE DRAMA II-B

March 24-May 19, Sat 11:30 am-12:30
No class April 14

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Eight 1-hour classes and one 2-hour final class.

Instructor: Irene Elliott
Tuition: \$55
Age: 8 to 10 years

See also Puppet Company and Young Folks listings

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, please call Adventure Theatre office for a schedule at 320-5331.

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 4 pm.

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to: *Creative Education Program*, Glen Echo Park, Glen Echo, Maryland 20812

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: SURFACE DECORATION March 20-April 26

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be on surface embellishment: under-glaze and over-glaze methods unique to wheel-thrown functional forms. All pots will be fired to cone 10 reduction.

Class Code: S90SE
Instructor: Glen Echo Pottery staff
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: RAKU FIRING May 1-June 7

Course will include an introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques, and "hands-on" firings.

Class Code: S90RF
Instructor: Glen Echo Pottery staff
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

See also Classes for Young Folks listings



BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS: STONWARE REDUCTION, FIRING AND FORM June 12-July 19

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10/11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Class Code: S90SR
Instructor: Glen Echo Pottery staff
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES

Class 3: April 5-May 10
Class 4: May 17-June 28
Thursday 4-6 pm

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Code: Class 3: S90PY1
Class 4: S90PY2
Instructor: Glen Echo Pottery staff
Tuition: \$88 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum offered includes classes not found anywhere else, taught by a distinguished faculty of professional dancers and choreographers with extensive teaching experience. The emphasis of the program is on the acquisition of a strong technical foundation plus the opportunity to experience a broad range of styles, choreographic process, improvisation, and creative expression. Classes are small and allow for relationships between students and faculty. Performing opportunities are available.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society's "Concerts in Schools" program.

SEMESTER DATES: April 9-July 1

TUITION

One class per week, \$68
Two classes per week, \$128
Three classes per week, \$170
Four classes per week, \$224
Individual classes, \$6.50

Missed classes can be made up during current semester.

REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

As our schedule for the spring was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes.

GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

AMIE DOWLING: BFA in Dance, Ohio State University; performs with Liz Lerman/Exchange; has performed with Stuart Pimsler; extensive teaching experience with children and seniors.



SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

PAM MATTHEWS: Toured internationally with Daniel West; performed with Claudia Murphy; has taught at Jane Biter's Ballet School.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo/Bloom.

Dance listings continued on next page

More Dance

BALLET I

Apr 14-June 30, Saturday 8:45-10 am
A beginning course in ballet technique.

Class Code: S90B1
Instructor: Pam Matthews (229-6022)
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II

Apr 14-June 30, Saturday 10-11:30 am
An intermediate level ballet class.

Class Code: S90B2
Instructor: Pam Matthews (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE

FOR ADULTS OVER 50

Apr 10-June 26, Tuesday 6-7:30 pm
Apr 11-June 27, Weds 10-11:30 am

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear loose-fitting clothing.

Class Code: S90CDF
Instructor: To be announced (229-6022)
Supplies: Dancewear or loose-fitting clothing
Age: Adults over 50

MODERN DANCE I

Apr 9-June 25, Monday 6-7:30 pm

Basic modern technique for adults with no previous dance training

Class Code: S90MD1
Instructor: Beth Davis (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

Apr 9-June 25, Monday 7:30-9 pm

Basic modern technique for adults with some dance training.

Class Code: S90MD2
Instructor: Beth Davis (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II WITH IMPROVISATION

Apr 12-June 28, Thursday 6:30-8:30 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation.

Class Code: S90MD3
Instructor: Jan Tievsky (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I

Apr 11-June 27, Wednesday 6-7:30 pm

A course in jazz dance technique.

Class Code: S90J1A
Instructor: Bonnie Slawson (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II

Apr 14-June 30, Saturday 11:30-1 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training

Class Code: S90J2A
Instructor: To be announced (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III

Apr 11-June 27, Wednesday 7:30-9 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Class Code: S90J3
Instructor: Bonnie Slawson (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

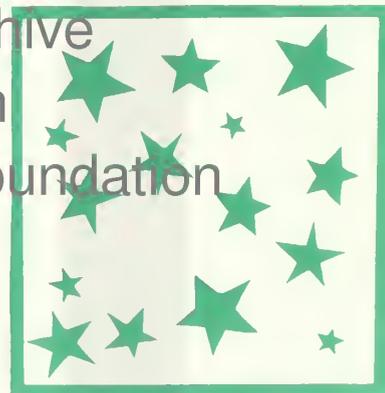
DANCERCISE

Apr 9-June 25, Monday 9-10 am
Apr 11-June 27, Wednesday 9-10 am
Apr 13-June 29, Friday 9-10 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: Mon, S90DN1
Weds, S90DN2
Fri, S90DN3
Instructors: Beth Davis (Mon)
Pam Matthews (Weds, Fri)
229-6022
Phone: 229-6022
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

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IMPROVISATION I

Apr 10-June 26, Tuesday 7:30-9 pm

A beginning level class in improvisation, including unusual music, use of video, props, contact work, etc. Modern dance warm-up. No dance experience necessary.

Class Code: S90IM
Instructors: Beth Davis, Tom Truss
Phone: 229-6022
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

See Classes for Young Folk

<http://archive.org/details/glenechopark1990001990>

Traditional Dance

WALTZ Apr 26-May 17, Thursday 8-9 pm

This class will teach the basics of Viennese waltz, and introduce students to progressive variations and techniques. *Pre-registration is not required.*

Class Code: S90WC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$28
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

ONE-STEP Apr 5-19, Thursday 8-9 pm

Probably the most popular and commonly done dance in the U.S., slow dance can be even better with the addition of some elegant dance moves and increased awareness of partnering technique. *Pre-registration not required.*

Class Code: S900S
Instructor: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$20
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING SWING, SESSION 1 Apr 5-19, Thursday 7-8 pm

This 3-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration not required.*

Class Code: S90BS1
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$20
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

Pre-registration is required unless noted. All students must pre-register at least 5 work days before the first class meeting.

BEGINNING SWING, SESSION 2 May 24-June 14, Thursday 7-8 pm

This 4-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration is not required.*

Class Code: S90BS2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$28
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING, LEVEL 1 Class 1: April 5-19, Thursday 9-10 pm Class 2: Apr 26-May 17, Thurs 7-8 pm Class 3: May 24-June 14, Thurs 8-9 pm

This class will teach necessary dance concepts and skills that will be useful to dancers at all experience levels. *Note:* Beginning Swing is a prerequisite for this class. *Pre-registration is not required.*

Class Code: Class 1, S90ISA
Class 2, S90ISB
Class 3, S90ISC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: Classes 1, \$20
Class 2 or 3, \$28
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING, LEVEL 2 Class 1: Apr 26-May 17, Thurs 9-10 pm Class 2: May 24-June 14, Thurs 9-10 pm

The instructors will concentrate on expanding the students' "dance vocabulary" by teaching a variety of swing moves. In addition, emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style. 4 weeks. *Prerequisite:* Intermediate Swing, Level 1. *Pre-registration is not required.*

Class Code: Class 1, S9012A
Class 2, S9012B
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$28
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

FLAMENCO DANCE Apr 12-May 31, Thursday 10-11:30 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: S90BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$56
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Min 3, Max 8
Where: Arcade Ground Level



ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee. She teaches contra classes at Glen Echo and has been active in the D.C. dance community for several years. Ken and Donna have been dancing together for over five years, and have won many D.C. area swing dance contests.

Fibers

HEN BASKET

May 20, Sunday 9 am-5 pm

An appalachian basket with a deep pouch for holding your favorite chickens snugly in place. This basket frame is of grapevine/honeysuckle with 1/4-inch flat weavers.

Class Code: S90HB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15, bring clippers & paper for notes
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

3 APPALACHIAN STYLE BASKETS

May 21, 28, June 4 & 11

Monday 9 am-1 pm

A key basket to hang on the wall. A potato basket for collecting vegetables. A hen basket to transport your favorite fowl. Baskets will be constructed of vine frames and 1/4-inch flat weavers.

Class Code: S90ASB
Instructor: Jill Romanoke (244-4735)
Tuition: \$65
Supplies: \$15, bring clippers & paper for notes
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

RATTAN & NATURAL FIBERS

May 21, 28, June 4

Monday 1:30-4:30 pm

By using rattan spokes and weavers to begin and end a basket, weaving with natural fibers is a breeze. The combination of these two materials also creates interesting designs and patterns.

Class Code: S90RNF
Instructor: Jill Romanoke (244-4735)
Tuition: \$40
Supplies: \$15, bring clippers & paper for notes
Class Size: Min 3, Max 10
Where: Crystal Classrooms

APPALACHIAN MELON BASKET:

ACA IVY

June 9, Saturday 9 am-5 pm

This traditional basket is constructed of all-natural vines. The frame is grapevine or honeysuckle, the weavers are ivy vines. Vines, their collection and storage, will be discussed.

Class Code: S90AMB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15, bring clippers & paper for notes
Class Size: Min 3, Max 10
Where: Arcade Ground Classroom

APPALACHIAN KEY BASKET

June 10, Sunday 9 am-5 pm

A basket that hangs on the wall. This piece is made from a grapevine frame and 1/4" flat weavers. Vine collection, vine storage, and dyes will be discussed.

Class Code: S90AKB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15, bring clippers & paper for notes
Class Size: Min 3, Max 10
Where: Arcade Central Classroom



PAINTING ON SILK WORKSHOP

June 9 and 10

Saturday & Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Advanced participants will complete at least one small project: a scarf, wall piece, pillow cover, or other work of the student's choice. Students must pre-register by May 25. *Note: Pregnant women should not take course.*

Class Code: S90PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$90 (includes \$25 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

GRAPEVINE BASKET WORKSHOP

April 14, Saturday 10 am-5 pm

A one-day workshop in making a functional or free-form basket of wild grapevines. Various weaving techniques compatible with vines will be covered and at least 2 beautiful baskets will be created. Vine identification walk included.

Class Code: S90GBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$35
Supplies: \$15, bring clippers
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

MACRAME—

KNOTTING AS AN ART FORM

April 28, Saturday 10 am-5 pm

This one-day workshop will present the art of knotting, also known as macrame. This method of creating fabric structures uses cords, rope, string, or yarn to make belts, bracelets, necklaces, plant hangers and sculptural wall hangings. Students will learn the square knot, double half-hitch, Chinese crown, Josephine knot, and wrapping. Bring scissors, beads, feather, string, etc.

Class Code: S90MKA
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: Call instructor
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

ART FROM NATURE

May 5, Saturday 10 am-5 pm

Masks, shields, mobiles, Indian medicine wheels, totems, magic wands, and wreaths will be made in this one-day workshop. We will create art objects using natural fibers—materials provided by Mother Nature—including vines, sticks, bark, feathers, flowers, leaves, and rocks.

Class Code: S90AFN
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20, bring clippers and scissors
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

Glass

BIRCH BARK BASKETRY

June 16, Saturday 10 am-5 pm

A one-day workshop in making a basket with beautiful birch bark. Emphasis on combining vines and bark. Collecting techniques will be presented.

Class Code: S90BBB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20, bring sharp scissors and awl
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group, Maryland Arts Council grant, and other awards for her scrolls and wall pieces.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher and exhibitor specializing in natural fiber techniques and indigenous materials for basketry.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits nationally. She is also an '88 and '89 recipient of DC Commission on the Arts grants-in-aid.

320-2881

FUSED GLASS WORKSHOP

April 11 & 18, Wednesday 7-10 pm
AND April 21, Saturday, 10 am-3 pm

Workshop covers compatibility, firing procedures, annealing, and controlling volume and shape. Participants are encouraged to experiment to learn the properties of kiln-fired glass. Glass and other materials available from the instructor.

Class Code: S90FGW
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$87.50 (includes \$20 lab fee)
Supplies: Tools & some supplies available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Studio

STAINED GLASS

Class 1: Apr 12-May 31, Thurs 9 am-12
Class 2: Apr 12-May 31, Thurs 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and/or copper foiled glass window. Each student will design and execute at least one window. No previous experience necessary.

Class Code: Class 1, S90SG1
Class 2, S90SG2
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools available from instructor
Age: Minimum 14
Class Size: Min 4, Max 7
Where: Arcade Glass Studio

SAGGING, DRAPING, & MANIPULATION OF WARM GLASS

May 4 & 11, Friday 7-10 pm
AND May 12, Saturday 10-3 pm

A creative experience for novices, glass workers, and potters. Through demonstrations and slides, students will learn how to use sagging and draping molds to manipulate kiln-fired glass. Introduction to microwave kiln. Students will complete one or two projects during the seminar.

Class Code: S90WG
Instructor: Cliff Humke
Phone: 301-257-7640/472-9252
Tuition: \$55
Supplies: \$28 includes book and some supplies
Age: Minimum 18
Class Size: Min 4, Max 6
Where: Arcade Glass Studio

STAINED GLASS—SPECIAL PROJECTS AND ADVANCED TECHNIQUES

April 10-May 29, Tuesday 7-10 pm

Students will focus on developing and refining techniques and skills in glass design and construction. Instruction will be individualized and students will initiate projects which may range from autonomous panels to elaborate Tiffany-style lamps.

Class Code: S90SGA
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Some tools and supplies available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Studio

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

CLIFF HUMKE: Guest teacher, is a mechanical engineer. He studied warm glass with Boyce Lunstrum and Gil Reynolds. He owns and operates a glass studio in Southern Maryland.



Enameling

CLOISSONNE ENAMEL

April 10-May 29, Tuesday 7-10 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelist to explore new ways to use enamels, foils, wires, and metals in the cloisonne technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonne enamels, settings for completed cloisonne pieces, and some introduction to designing enameled jewelry.

Class Code: S90CE
Instructor: Tina Chisena (301-933-0676)
Tuition: \$98 (includes most supplies)
Supplies: Approx \$5-\$20
Age: Minimum 15
Class Size: Min 7, Max 12
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

TINA CHISENA: BA, Bard College; has been making jewelry and other metal objects for several years. Her metalsmithing experience includes work in gold, silver, copper, pewter, and steel. She is an active member of the Washington Guild of Goldsmiths, the newsletter editor of the National Enamelist Guild, and a member of the Blacksmiths' Guild of the Potomac

Matting & Framing

MATTING AND FRAMING TECHNIQUES

April 19-May 17, Thursday 7-9:30 pm

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: S90MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$90
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 16 years. She has a BA in crafts from the University of Maryland, and she owns her own business "Let Annie Frame It."

Metals

229-9593

BLACKSMITHING

Apr 10-May 22, Tuesday 6:30-10:30 pm

Open studio on Tuesday evenings, with an option to also meet on Saturdays if there is a demand for extra time. Learn basic tools and techniques; expand your skills or work on your own metal projects. Guest lectures may be arranged.

Class Code: S90BB
Instructor: Lee W. Badger (229-9593)
Tuition: \$100
Supplies: To be discussed
Age: Minimum 18
Class Size: Maximum 4
Where: Caretaker's House

SEMINAR IN KNIFEMAKING AND BLADE SMITHING

Dates and times to be arranged
Call 229-9593 for information

Hand forging and stock removal will be discussed, along with knife styles, blades, and handle materials. Finishing techniques will be covered. Arrangements can be made for a hands-on knifemaking workshop.

Class Code: S90SKB
Instructor: Gary O. Anderson (229-9593)
Tuition: \$50
Supplies: Notebook
Age: Minimum 18
Class Size: Min 3, Max 12
Where: Caretaker's House

METAL CASTING WORKSHOP

Class 1: April 22, Sunday 10 am-8 pm

Class 2: May 6, Sunday 10 am-8 pm

Class 3: May 20, Sunday 10 am-8 pm

This is a hands-on, one-day intensive workshop that familiarizes the student with the basics of lost-wax casting for jewelry sized objects. Students will make a design in wax and cast it. Design for jewelry will be emphasized. Rubber mold-making and finishing techniques will be covered. Bronze will be supplied. Contact instructor three weeks prior to class to guarantee availability of gold or silver, if desired.

Class Code: Class 1, S90MC1
Class 2, S90MC2
Class 3, S90MC3
Instructor: James Raetz (301-656-1611)
Tuition: \$50
Supplies: \$5
Age: Minimum 14
Class Size: Min 3, Max 9
Where: Caretaker's House



Music

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

LEE BADGER: Professional blacksmith and metal-worker. Apprenticed in America and Europe. Exhibits nationally and locally. Founding board member of Rocky Mountain Smiths and member of A.B.A.N.A.

GARY O. ANDERSON: Journeyman smith, American Bladesmiths Society, Graduate R.I.T., Damascus Steel and Bladesmithing Workshops. Founding president of the Blacksmiths' Guild of Central Maryland.

JAMES RAETZ: Apprenticed locally. Has worked as a goldsmith professionally for three years for local jewelry stores and designers. Specializes in lapidary work, custom casting and design.

FOLK GUITAR FOR BEGINNERS

Apr 14-June 9, Saturday 10:30-11:30 am
No class June 2

Tired of having that guitar stare at you in silent reproach? It's spring: time to learn the basics, tune up, and strum your way to popularity.

Class Code: S90FGB
Instructor: Mike Kligerman (656-8772)
Tuition: \$60
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Park Office

FOLK GUITAR

Apr 14-June 9, Saturday 11:30 am-12:30 pm
No class June 2

Know a few chords? Now what? Strums, fingerpicking, more chords and playing with other people.

Class Code: S90FG
Instructor: Mike Kligerman (656-8772)
Tuition: \$60
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Park Office

FLUTE ENCOUNTERS

Apr 22-June 10, Sunday 2-3 pm
No class April 29 or June 3

A six-week course designed to introduce basic skills to beginners or refresh those abilities of former flutists who might want to rediscover their flute from closet storage. Students will learn or relearn musical concepts of: note-reading and fingering; stretching, breathing, posture, embouchure; rhythm and movement study; ear training, listening and interpreting; and care of instrument. Discovery and sharing of these musical experiences will offer new opportunities for personal creative expression.

Class Code: S90FE
Instructor: Barbara Heitz (222-2158)
Tuition: \$38
Supplies: Flute, stand, staff book, music to be discussed
Age: Minimum 12
Class Size: Min 4, Max 12
Where: Crystal Classrooms

FLUTE ENSEMBLE

Apr 22-June 10, Sunday 3-4:30 pm
No class April 29 or June 3

A rare opportunity for intermediate or skilled flutists to enjoy the delightful experience of creating musical harmonies with others—learning duos, trios, quartets, or flute choir repertoire, as well as music theory to begin to develop improvising skills. Student performance to be held at the completion of the class.

Class Code: S90FEN
Instructor: Barbara Heitz (222-2158)
Tuition: \$53
Supplies: Flute, stand, staff book, music to be discussed
Age: Minimum 12
Class Size: Min 4, Max 12
Where: Crystal Classrooms



Pre-registration is required. All students must pre-register 5 work days before the first class meeting.

MIKE KLIGERMAN: Has played the guitar for 25 years in a variety of styles and circumstances, and has taught privately and at schools here and abroad.

BARBARA KAY HEITZ: BA in Music and Elementary Ed, Stevens College, Columbia, Mo.; A.A.S. in Architecture, NVCC. Has offered private and school instruction in flute for 19 years, and has taught at the Belvoir Terrace Fine Arts Center in Lenox Mass

Painting & Drawing

DRAWING I

Apr 17-June 5, Tuesday 12:45-3 pm

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: S90D1
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$85 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

DRAWING II

Apr 17-June 5, Tuesday 3:15-5:30 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: S90D2
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$85 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

LIFE DRAWING

Apr 17-June 5, Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts.

Class Code: S90LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$95 (includes model fees)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

Pre registration is required. All students must pre-register at least 5 work days before the first class meeting.

LANDSCAPE, FIGURE, AND STUDIO PAINTING

April 18- June 20

Monday & Wednesday 4-6:30 pm

This course is designed for students interested in painting in acrylics and oils. Its primary purpose is to give students the opportunity to work from a life model as well as the landscape. Teaching focuses on concepts as well as materials and techniques. Students may repeat this course as assignments are designed to meet the needs of both beginning and advanced students.

Class Code: S90LFS
Instructor: Walt Bartman (301-371-5593)
Tuition: \$180 (includes model fee)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 10, Max 18
Where: Arcade Central Classroom

FIGURE PAINTING

April 18-June 20

Monday & Wednesday, 7-10 pm

This course is designed for students interested in painting from the human figure. Teaching focuses on working with acrylics, oils, and watercolor for both beginning and advanced students. Students may repeat this course on a continuous basis, as individual assignments are designed for each student's level and needs.

Class Code: S90FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$200 (includes model fees)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 10, Max 18
Where: Arcade Central Classroom

SPRING LANDSCAPE WORKSHOP AT GREAT FALLS

May 12-13, Sat & Sun 8 am-12 noon

Rain Dates, May 19 & 20

This workshop will focus on the history and variety of approaches to landscape painting, including a lecture on color theory. Students will have to bring the needed supplies. Supply list available upon contacting instructor.

Class Code: S90LWG
Instructor: Walt Bartman (301-371-5593)
Tuition: \$75
Supplies: Furnished by student
Age: Minimum 14
Class Size: Min 5, Max 25
Where: Great Falls, Potomac River

SPRING FLOWERS

May 18-June 15, Friday 9:30 am-noon

Spring flowers will consist of five weeks of intensive exploration of local flora. Outdoor field work will be scheduled. All levels and styles are welcome.

Class Code: S90SF
Instructor: Bonny Lundy (774-2190)
Tuition: \$60
Supplies: Call instructor
Age: Minimum 15
Class Size: Min 8, Max 15
Where: Arcade Classroom/Outdoors

MAKE YOUR OWN RUBBER STAMPS

Class 1: April 18, Weds 10:30 am-2:30

Class 2: June 10, Sunday 10:30 am- 2:30

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation.

Class Code: Class 1, S90RS1
Class 2, S90RS2
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$35.00
Supplies: X-acto knife, paper, ruler, erasers, pencils
Age: Minimum 15
Class Size: Min 4, Max 10
Where: Crystal Classrooms

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School, where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has exhibited his work statewide. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally, her work is in private collections.

BONNY LUNDY: Has been painting professionally for ten years. She received a BFA in watercolor in 1980, after attending Goddard College and Lake Erie College. Ms. Lundy owns Tulip Hill Studio where she produces stained glass and paintings. She has been teaching watercolor since 1981.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

Photoworks

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well-equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Apr 23-June 18, Mon 7-11 pm

Class 2: Apr 19-June 21, Thurs 9 am-1

No class May 28

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of black-and-white photography. Included are: use of the camera, lenses, metering, film developing, printing, dry mounting, and editing. Class includes field trips.

Class Code: Class 1, S90P1A

Class 2, S90P1B

Instructors: Karen Keating (229-4313)

Tuition: \$220 (includes lab fee)

Class Size: Min 4, Max 10

Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Apr 18-June 20, Weds 7-11 pm

Class 2: Apr 19-June 21, Thurs 1-5 pm

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying. *Note:* The daytime Photography II class is 12 weeks and will also cover use of flash, infrared printing, and a photojournalism or portrait project.

Class Code: Class 1, S90P2A

Class 2, S90P2B

Instructor: Karen Keating (229-4313)

Tuition: \$220 (includes lab fee)

Class Size: Min 5, Max 10

Where: Arcade Ground Level

DOCUMENTARY PHOTOGRAPHY

Apr 12-May 31, Thursday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: S90DP

Instructor: Jim Hubbard(229-7930)

Tuition: \$180 (includes lab fee)

Age: Adults

Class Size: Min 5, Max 11

Where: Arcade Ground Level

HISTORY OF PHOTOGRAPHY

April 21-May 12, Sat 10 am-12:30 pm

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Class Code: S90HP

Instructor: Gayle Rothschild (299-6819)

Tuition: \$80

Class Size: Min 5, Max 15

Where: Arcade Ground Level

INTRODUCTION TO EDITORIAL PHOTOGRAPHY AND PHOTOJOURNALISM

April 7-28, Saturday 9 am-1 pm

This four-week course consists of location/assignment photography and critique sessions. The class will spend two weeks doing a field assignment intent on approximating a potential magazine assignment followed by critiques. The sessions are aimed at producing comprehensive, technically sound, intermediate editorial and journalistic photos. Students will shoot 35mm transparency film and all critiques will use projection of the slides.

Class Code: S90IEP

Instructor: Charles Rumph (338-4431)

Tuition: \$100

Class Size: Min 5, Max 12

Where: Arcade Ground Level

LANDSCAPE PHOTOGRAPHY

Apr 14-June 9, Saturday 9:30 am-1 pm

This class will focus on the art of landscape photography, alternating field shooting and lab time. Slides will be used to confer an historical appreciation of landscape photography. Field trips will be an integral part of this black- and-white course. All formats are welcome. Knowledge of your camera, black and white film development, and printing is a requirement.

Class Code: S90LP

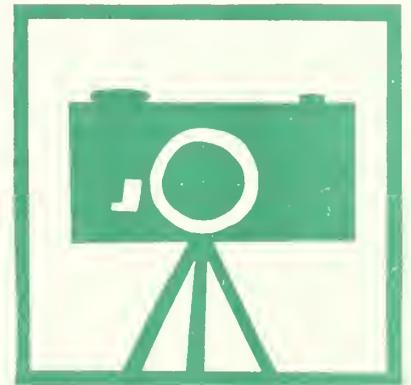
Instructor: Photo staff

Tuition: \$180 (includes lab fee)

Age: Min 16

Class Size: Min 5, Max 12

Where: Arcade Ground Level



PHOTOGRAPHING PEOPLE

Apr 17-May 15, Tuesday 7-10:30 pm

This course intends to expose students to Washington photographers who specialize in portraiture, including commercial work. Guest photographers will show and discuss their work. Dan Borris will organize and introduce the lectures. Assignments can be executed in color or black-and-white. However, no darkroom time will be available during class time.

Class Code: S90PP

Instructor: Dan Borris (546-3193)

Tuition: \$100

Class Size: Min 8, Max 12

Where: Arcade Ground Level

Photography listings continued on next page

More Photoworks

LIGHTING I

Apr 18-May 16, Wednesday 7-11 pm

This five-week course will begin by concentrating on natural light and its characteristics. It will introduce the fundamentals of flash photography and simple, basic artificial light set-ups. Students may choose to work in b/w print or color slides. Polaroid film will be used. One daytime field shooting will be planned with the class.

Class Code: S90L1
Instructor: Mimi Levine (469-6550)
Tuition: \$130
Class Size: Min 5, Max 10
Where: Arcade Ground Level

ADVANCED PHOTOGRAPHY

Apr 17-June 5, Tuesday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and printing procedures designed to improve the students' vision will be the focus. Students will be encouraged to alter their negatives through creative printing techniques and alternative processes. Attention will be given to the development of individual student's photographic style.

Class Code: S90AP
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$180 (includes lab fee)
Class Size: Min 5, Max 9
Where: Arcade Ground Level

ADVANCED PHOTO TECHNIQUES

April 26, May 10, 24, June 7, 21
Thursday 7:30-11 pm

This five-week photography course will meet every other week in order for students to assemble the necessary prints and materials. Techniques to be explored are handcoloring of infrared prints, gum bichromate printing, split-toning and other toners, and palladium/platinum printing. Students must be familiar with b/w developing, have considerable printing experience, and have an adventurous, experimental attitude. Instructors include Frances Kandle, Karen Keating, Mac Cosgrove Davies, and "Tico" Herrera.

Class Code: S90APT
Instructor: Staff and guests
Tuition: \$150 (includes lab fee/materials)
Class Size: Min 4, Max 7
Where: Arcade Ground Level

CONTEMPORARY COLOR PHOTOGRAPHY

May 5-26, Saturday 10 am-12:30 pm

The focus of this course is contemporary fine arts color photography. The concepts of photographic themes and aesthetics, color relationships, working in a series, and discipline in seeing will be explored through lectures covering work being done by masters in the medium and critiques of students' work. Assignments for the class may be done in color slides, polaroid, or color prints.

Class Code: S90CCP
Instructor: Frank Day (797-7497)
Tuition: \$100
Class Size: Min 5, Max 12
Where: Arcade Ground Level

INFRARED PHOTOGRAPHY

May 3-31, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: S90IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$100 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

OPEN DARKROOM

Sundays, 1-10 pm

Mondays, 10 am-3 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Tuition: \$5 per hour

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

DAN BORRIS: BFA from San Francisco Art Institute. Dan is an editorial photographer whose work is published locally in the *Washingtonian* and the *Washington Post Magazine*, and nationally in *Parade Magazine*, *L.A. Times Magazine*, and *L.A. Style*. Dan recently photographed the GAP store b/w advertisements. His work was selected for the Society of Publication Designer's annual portfolio show in New York City.

FRANK DAY: Has been active in Fine Arts Photography for 20 years. He has recently completed medium- and large-format photographic projects on Kathmandu and Jerusalem as well as a collection of color photographs of Tunisia. He is also a painter. His work is in a number of local collections. Frank has degrees from the University of Chicago and the University of California.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

The Puppet Co.

JIM HUBBARD: Began his photojournalism career in 1966 as a copyboy and then a photographer at *The Detroit News*. In 1969 he joined UPI as a photographer and worked for 13 years in Detroit, Omaha, and Minneapolis. In 1982 he was assigned to Washington, D.C., and the White House. Three years later he quit his UPI job and enrolled at Wesley theological seminary. Through a field work assignment Jim combined his counseling of impoverished families and photography. Hubbard is identified as the photographer of America's homeless. Hubbard was a consultant to Michael Evans on the *Homeless in America* project (opening show at the Corcoran Gallery of Art March, 1988, with a traveling exhibition to 32 U.S.A. cities and a book). Presently, Hubbard is working at the Community of Hope, a D.C. social services agency.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Director of Photoworks Program, Guest instructor at the Smithsonian. Former photo editor, *Potomac Almanac*. Freelance photographer.

MIMI LEVINE: BS, Cornell University; MA, Columbia University Teachers College; freelance photographer; published in *The Journal Newspapers*, *The Washington Post*, *The Washingtonian Magazine*; exhibited at the Corcoran, exhibits locally.

GAYLE ROTHSCHILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Montgomery College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

CHARLES RUMPH: Is a Washington freelance photographer specializing in editorial, architectural, and advertising photography. He has been a contributing photographer to the *Washington Post Magazine*.

320-6668

The Puppet Co. Playhouse, our new performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse operates year-round bringing audiences a different show each month. It is the only East Coast theater between New York and Atlanta dedicated entirely to puppetry.

Hand puppets, rod puppets, marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

Performances are on Wednesdays and Thursdays at 10:00 and 11:30 a.m. and Saturdays and Sundays at 11:00 a.m. and 1:00 and 2:30 p.m.

Little Red Riding Hood and the Three Little Pigs (Premier)
Wednesdays, Feb 28, Mar 7, 14, 21, 28
Thursdays, Mar 1, 8, 15, 22, 29
Saturdays, Mar 3, 10, 17, 24, 31
Sundays, Mar 4, 11, 18, 25, Apr 1

What's so bad about the Big Bad Wolf? At last B. B. Wolfe tells his side of the story. Has the notorious pork poacher and grandma impersonator gotten a bum rap, or is he truly equal to his moniker? You be the judge. This tongue-in-cheek version of the two children's favorites uses humor to explore our fear of, and reaction to, things we don't understand. Recommended for pre-school and up. Running time, 40 minutes.

**You've Got To Start Somewhere
A Puppet Co. Retrospective Exhibit**
Weds, April 18 thru Sunday, April 22
11:00 am-5 pm
In the Puppet Co. Playhouse

To celebrate the first year of operation of The Puppet Co. Playhouse we've planned a special treat. For a week in April the theater will be turned into an exhibition gallery so that you can get a close look at some of your favorite Puppet Co. characters, and how they were made.

You've Got To Start Somewhere will show you some of the very early works of artists Christopher and Mayfield Piper and Allan Stevens, as well as showing how puppets and productions are developed from first sketches through final performances.

The whole family will enjoy the exhibit, and school groups will find it enlightening. Allow about a half hour to see everything. There is no admission charge.

See also Adventure Theatre listings and Young Folks listings

The Three Billy Goats Gruff
Wednesdays Apr 25, May 2, 9, 16, 23, 30
Thursdays April 26, May 3, 10, 17, 24, 31
Saturdays April 28, May 5, 12, 19, 26
Sundays April 29, May 6, 13, 20, 27

Three brothers get the goat of a hen-pecked troll, in their attempts to trip-trop-trump to where the grass is greener. Three variety numbers precede the performance, as an introduction to the Art of Puppetry. Recommended for pre-school and up. Running time, 40 minutes.

Jack and The Beanstalk
Wednesdays June 6, 13, 20, 27
Thursdays June 7, 14, 21, 28
Saturdays June 2, 9, 16, 23, 30
Sundays June 3, 10, 17, 24, July 1

Fe-fi-fo-fum. A brand new version of the classic children's tale about the young lad that doesn't know beans about trading, but still manages to climb his way to the top. Told with rod puppets, and some surprising twists. Recommended for grades 1 and up. Running time, 40 minutes.

Tickets are \$4.00 for adults and children. *Since seating is limited in the new Playhouse, reservations are recommended.* Groups with advance reservations qualify for the following rates: \$3.00 for groups of 20 or more; \$2.50 for groups of 50 or more. For reservations, call (301) 320-6668, Wednesday, Thursday, Friday 9:30 a.m. to 3:30 p.m., Saturday and Sunday, 10:30 a.m.-3:30 p.m.

The Puppet Co.'s outreach program brings performances to schools, civic organizations, and private parties when warranted by audience size, transportation, or other considerations. For further information call (202) 234-6666.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

Puppet Co. listings continued on next page

More Puppets

PUPPETS: OF ALL THINGS!

May 5, Sat 10-noon (Hand Puppets)

May 12, Sat 10-noon (Mouth Puppets)

A 2-hour, hands-on class in which children make simple puppets from household items (socks, tennis balls, envelopes, and paper bags) and learn how to make them work.

Class Code: S90P1 (Hand Puppets)
S90P2 (Mouth Puppets)
Instructors: Puppet Co. Staff
Phone: 234-6666
Tuition: \$15 per class
Supplies: \$4
Age: 5-7 year olds
Class Size: Maximum 10
Where: The Puppet Co. Yurt

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Call 234-6666 for an interview.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

Sculpture

WORKSHOPS IN FIGURE MODELING

April 18-May 9, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: S90WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$75 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

PORTRAIT SCULPTURE

Class 1: April 26-May 17

Class 2: May 24-June 14

Thursday 7:30-10 pm

Begins with the basics of setting up an armature and establishing proportions. Continues with further study of supporting musculature and bone structure underlying the various features; stressing the importance of textures to achieve effective contrast. All materials available through instructor. Please call for information.

Class Code: Class 1, S90PS1
Class 2, S90PS2
Instructor: Sinclair Hamilton (332-3745)
Tuition: \$75 (includes model fee)
Supplies: Bring tools and armature (clay will be provided)
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Arcade Ground Classroom

STONE CARVING

May 2, 9, 16, 23, 30

Additional dates to be announced

Wednesday 6-9 pm

Six weeks of classes introduce the various types of stone, how and where it is quarried, where the student can obtain it, and the basics of carving. Safety issues, familiarization with tools, and methods to handle weight are also covered. A museum tour and talk focuses on stone sculpture. Two to seven persons will benefit directly from these classes.

Class Code: S90SC
Instructor: Nizette Brennan (593-6375)
Tuition: \$130
Supplies: Stone provided by instructor at additional cost
Age: Minimum 18
Class Size: Min 2, Max 5
Where: Candy Corner

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.



NIZETTE BRENNAN: Studied sculpture at U. of Maryland, Athens Center for the Creative Arts, and was studio assistant to Isamu Noguchi in 1977. Exhibited nationally and internationally. Several public commissions include "Rockville" in Monument Park; "The Solar Farm", Redland, MD; and the Rockledge Center Sculpture Gardens in Bethesda. Has received numerous awards for her work.

SINCLAIR HAMILTON: Has worked as a sculptor since 1968 accepting portrait commissions and producing numerous works which have been displayed in galleries in a number of states.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

T'ai Chi

T'AI-CHI, AN INTRODUCTION

Apr 4-June 13, Weds 7:30- 8:30 pm

T'ai-Chi, an introduction to an ancient Chinese Exercise for health and relaxation. The Yang style short form is a series of quiet, slow movements which cultivate the spirit and nurture the body. This 12-week course will introduce the basic movements, postures, and principles of the 37 posture short form as developed by Professor Cheng-Man-Ch'ing. T'ai Chi offers much for all, regardless of age.

Class Code: S90TC
Instructors: Len Kennedy & Ellen Mears
Phone: 587-4782
Tuition: \$63
Supplies: \$2 plus comfortable clothes and soft shoes
Class Size: Min 5, Max 15
Where: Spanish Ballroom

T'AI-CHI, INTERMEDIATE LEVEL

Apr 4-June 13, Weds 8:30-9:30 pm

For those who have completed the first half of the Yang style short form, this course will be a continuation of instruction in basic postures and principles of movement. Not limited to previous class participants, all practitioners and students of Professor Cheng's short form are welcome.

Class Code: S90TCI
Instructors: Len Kennedy & Ellen Mears
Phone: 587-4782
Tuition: \$63
Supplies: \$2 plus comfortable clothes and soft shoes
Class Size: Min 6, Max 20
Where: Spanish Ballroom

LEN KENNEDY/ELLEN MEARS: Have between them over 14 years experience in T'ai Chi. They have both studied with Robert Smith, a well-known writer and practitioner of T'ai Chi, and additionally with Ben Lo, an internationally known teacher of the art. Ellen is also a teacher and a founding director of Bethesda T'ai Chi, a local school.

Woodworks

WOODWORKING WORKSHOP

March 31-April 1

Saturday & Sunday, 10 am-5 pm

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class.

Class Code: S90WWW
Instructor: Henry Barrow
Tuition: \$85
Age: Minimum 18
Class Size: Min 15, Max 18

WOODWORKING CLASS

Apr 9-June 11, Monday 6:30-10:30 pm

Apr 11-June 13, Weds 6:30-10:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: S90WW1 (Monday)
S90WW2 (Wednesday)
Tuition: \$200
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$15 per class, \$7 registration
Supplies: Wood and hardware extra
Class Size: Variable

6-MONTH APPRENTICESHIP

This is a work/study program for potential professional furniture and cabinetmakers. Apprentices will learn design, construction, jig & pattern making, sanding, finishing, portfolio work, purchasing, accounting, and promotion. Inclusion by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: \$600
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

Classes for Young Folk

POTTERY FOR CHILDREN

Class 4: April 17-May 15

Class 5: May 22-June 19

Tuesdays 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 4, S90PC1
Class 5, S90PC2
Instructor: Ceramics Staff (229-5585)
Tuition: \$68
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

CHILDREN'S MODERN DANCE

Class 1: Apr 11-June 27, Weds 4:15-5

Class 2: Apr 12-June 28, Thurs 4-5 pm

Creative movement, modern dance technique, and contact improvisation. Children will have a variety of dance experiences.

Class Code: Class 1: S90CM1
Class 2: S90CM2
Instructor: Dance Faculty (229-6022)
Tuition: \$78
Supplies: Dance wear
Age: Class 1, 3-5 years
Class 2, 6-8 years
Class Size: Min 5, Max 12
Where: Dance Studio

ENVIRONMENTAL FILM SERIES

May 2, 9, 16, Wednesday 3:30-4:30 pm

This class is geared toward youths in grades 4 to 7. Through films, discussions, and participatory activities, mankind's relationship with the natural environment will be explored. Subjects of focus will be studies of human interaction with bats, owls, and geese; air quality concerns; the temperate rain forest; and arctic ecosystems of North America. Call 492-6229 to make reservations for each session day. Parents are welcome to attend if space is available.

Class Code: S90EFS
Instructor: Park Service Ranger
Tuition: Free
Phone: 492-6229 for reservations
Age: 9-14 years
Where: Arcade Ground Classroom

Young Folks listings continued on following page.

Classes for Young Folk

YOUNG PEOPLE'S BASIC PHOTOGRAPHY OR PINHOLE WORKSHOP

Classes given upon request

A fundamental photography class emphasizing camera use, b/w developing and printing or a workshop building a pinhole camera and learning the basics of photography may be arranged by calling the director at Photoworks, 229-7930. Either course requires a minimum of 5 students and may be arranged for a series of afternoons on Monday, Tuesday, Wednesday, or Friday. No prior photography experience necessary.

SPRING ART CLASSES FOR KIDS

April 21-June 9, Saturday 9-10:30 am

This class will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun.

Class Code: S90ACK
Instructor: Chris Luckman (589-2564)
Tuition: \$80 (includes \$12 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

DRAWING CLUB FOR YOUNG ADULTS

Apr 20-June 8, Friday 4:30-6 pm

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: S90DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$80 (includes \$12 supply fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

See also *Adventure Theatre, Ceramics, Dance, The Puppet Co., and Photography listings*

SATURDAY FAMILY ART WORKSHOPS

Session 1: May 12-26, 11 am-12 noon
Session 2: May 12-26, 1-2:30 pm
Session 3: June 9 & 16, 11 am-12 noon
Session 4: June 9 & 16, 1-2 pm

Children and parents can participate together in art projects. Session 1: Sandcasting with plaster and imitation stained glass. Session 2: Papier mache with an armature and cellulay. Session 3: Tile mosaic. Session 4: Fabric painting and simple soft sculpture.

Class Code: Session 1, S90FW1
Session 2, S90FW2
Session 3, S90FW3
Session 4, S90FW4
Instructor: Chris Luckman (589-2564)
Tuition: Session 1, \$23 per person
Session 2, \$28 per person
Session 3 or 4, \$18 per person
Supplies: Included in tuition
Age: Minimum 8
Class Size: Min 4, Max 12
Where: Crystal Classrooms

CAROUSEL ART WORKSHOP FOR YOUNG PEOPLE

Moy 9-30, Wednesdays, 11 am-12:15

Ever want to create a piece of artwork telling of your experience on the carousel? We will have a lively discussion about carousels and then create an expressive collage of the Glen Echo carousel and its animals through the use of cut-out fabric, paper forms, and paint.

Class Code: S90CW1
Instructor: Katherine Andrie (229-5789)
Tuition: \$42
Supplies: Included
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

THE YOUNG CREATIVE SPIRIT: DRAWING I

Apr 21-Moy 26, Saturday 10-11:15 am

A six-week introductory course in line and color. We will work in a book form—an artistic journal of our everyday lives and experiences. A class for those young artists who like to draw. We will use chalk, pastel, pencil, ink, and paint. (Former students are welcome to take the class a second time in order to review techniques and improve drawing skills.)

Class Code: S90YD1
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$62
Supplies: Included in tuition
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: DRAWING II

Apr 21-Moy 26, Saturday 1-2:15 pm

A more advanced course elaborating on the use of elements of design. Also to be covered are composition, use of still lifes, and drawing people. A fun class! (While it is not necessary to have taken Drawing I, students must be 8 years old, as the projects are more challenging)

Class Code: S90YD2
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$62
Supplies: Included in tuition
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: SCULPTURE

June 6-27, Wednesday 10-11:15 am

A four-week course for 5- to 10-year-olds. Creative 3-dimensional work drawing on personal experience for motivation. Child learns the difference between 2- and 3-dimensional art through box environments, wire sculpture, and paper. Exciting projects!

Class Code: S90YSS
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$42 (includes \$12 for supplies)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

LEARNING MATH AND SCIENCE THROUGH ART

Apr 22-June 24, Sunday 1:30-2:30 pm

Printing, tracing, and pasting geometric and heart shapes will be covered. Sponge and potato prints will be employed. The class will also create flowers through printing with fingerpaint, crayon, and charcoal. The children will learn some spring fingerplays.

Class Code: S90LMS
Instructor: Martha E. Jacobson (320-4133)
Tuition: \$48
Supplies: \$40
Age: 4-5 year olds
Class Size: Minimum 8
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Summer Classes

ART HISTORY THRU ANIMALS

July 11-25, Wednesday 11 am-12:15 pm

For longer than recorded history, people have told stories and communicated ideas by means of animal images. In this class we will learn about important animal imagery from various cultures—such as the Haniwa Horse (Japan), the hippo (Egypt) and the dog (Mexico)—and create pieces of our own which relate to our lives through painting and sculpture.

Class Code: U90AHA
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$42 (includes \$12 for supplies)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

LEARNING NORTH AMERICAN INDIAN MYTHOLOGY THRU ART

July 12-Aug 2, Thursday 11 am-12:30 pm

Through the use of paint, sculpture, and collage, we will do projects based on sharing the stories from various cultures of the Inuit (Eskimo), Woodland, Plains, and Southwestern tribes. There will be slide shows and books to show various art forms of each distinct culture. An exciting class!

Class Code: U90NAM
Instructor: Katherine Andrie (229-5789)
Tuition: \$45
Supplies: Included in tuition
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

1990 SUMMER THEATRE WORKSHOPS

Summer Theatre Workshops will be held 9 am-3 pm Monday through Friday starting Monday, June 25 and ending Friday, August 17. Registration forms will be available after March 1 at Adventure Theatre, 320-5331.

POTTERY FOR CHILDREN

Class 6: June 26-July 24
Class 7: July 31-August 28
Tuesdays 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 6, U90PC6
Class 7, U90PC7
Instructor: Ceramics Staff (229-5585)
Phone: 229-5585
Tuition: \$68
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

THE YOUNG CREATIVE SPIRIT: PAINTING

June 16-July 21, Saturday 1-2:15 pm

A six-week course in creating 2-dimensional work with many painting materials. This class is designed to strengthen each child's own creative abilities and develop new skills. We will learn about mixed media with markers, pencils, chalk, charcoal, and tempera. Large and small paper will be used as well as canvas.

Class Code: U90YSD
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$62 (includes \$12 for materials)
Age: 5 to 10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: COLLAGE

June 16-July 21, Saturday 10-11:15 am

During this six-week course, the young artist, while developing an understanding of collage, will also be able to explore all types of materials used in this exciting art form. We will use paper (mosaics), wood, found objects, and photographs merged with drawing and paint. This class is designed to strengthen each child's own creative abilities and develop new skills and ideas. All materials provided.

Class Code: U90YSC
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$62 (includes materials)
Age: 5 to 10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

SUMMER ART CLASSES FOR KIDS

Session I: June 25-July 6
Session II: July 9-July 20
Session III: July 23-Aug 3
Monday through Friday, 9-11:30 am

This class will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Also included are tours of the artists studios and a free carousel ride on Wednesdays. Instruction and fun.

Class Code: Session I: U90AW1
Session II: U90AW2
Session III: U90AW3
Instructor: Chris Luckman (589-2564)
Tuition: \$145 (includes \$15 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Cuddle Up/Crystal Clssrms

Visitor Services

492-6282

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

The Glen Echo Gallery regularly exhibits work produced by the artists who teach and create in the park, and other local artists. It is housed in the 1891 Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

March, Martha Jacobson, prints & drawings
April, Mansoorra Hassan, monoprint etchings
May, Glen Echo Resident Artists Show
June, Glen Echo Park Artists Show

The public is welcome to attend the evening openings of all Glen Echo Gallery exhibits. Patrons will have an opportunity to speak with the artists at these delightful occasions.

EXHIBITION OPPORTUNITIES GLEN ECHO GALLERY

June, July, and August, 1990

The Glen Echo Gallery will present an art show in June, July, and August representing the works of artists, students, instructors, cooperators, and others associated with Glen Echo Park. Artworks will be rotated in the gallery during these months. Works will reflect a broad range of media and price ranges. Artists interested in submitting work to the jury for this exhibition should contact Britt Reeves at 492-6229 as soon as possible.

October, November, 1990

The Glen Echo Gallery is seeking artists interested in presenting a show of their work this fall. Two openings are available during the months of October and November, 1990. For information on proposal procedures, please contact Britt Reeves at 492-6229. *Deadline for receipt of proposals is March 15, 1990.*

Carousel

Wednesdays & Thursdays, 10 am-2 pm
Saturdays and Sundays, 12 noon-5 pm
Rides 50 cents each

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia and is considered a fine example of this type of work. The carousel will reopen this spring on Wednesday, May 2. *Children under eight must be accompanied by a paying adult.*

Visitor Service listings continued on next page

Visitor Services

Yurt Village Artists

A "yurt" is a traditional Mongolian family hut. However, here at Glen Echo Park and particularly during weekends, our yurts serve as studio spaces for several resident artists working in a variety of visual arts. While in the park, we invite you to visit these artists, feel welcome to ask questions, and learn from their activities and experiences. The yurt village is located between the Stone Tower and the Carousel. This summer, our summer yurt artists are: Nizette Brennan, sculpture; Katherine T. Andrie, mixed media; Jane Walsh, watercolor; and Jane Schweinsberg, watercolor.

Chautauqua Season & Special Events

March 30, Friday Night Dances begin

March 31, Cajun Benefit Dance, Glen Echo Park Foundation

April 1, Sunday Night Dances begin

April 7, Benefit Dance for the Washington Folk Festival

April 14, Saturday Night Dances begin

April 28, Waltz Night Benefit, Glen Echo Park Foundation

May 2, Carousel Opens

May 6, Dancefest

May 12 & 13, Storytelling Festival

May 26 & 27, Irish Festival and Dances

June 2 & 3, Washington Folk Festival, Saturday, 12 noon-10 pm, Sunday 12 noon-6 pm

June 23, Children's Chautauqua Day

For more program information call the park a week or two before the event at 492-6282.

Friday Night Dances

Beginning March 16, Friday Night Dances featuring squares, contras, and country dances will be held from 8:30-11:30 pm in the Spanish Ballroom. Admission is \$5 per person at most dances, \$6 per person at some special dances. The Capital Quicksteps will open the season, with Larry Edelman calling (Admission \$6). Classes will be held before each dance, beginning March 16 with a 3-week session for \$24. Each month thereafter will feature a four-week session of lessons for \$32. Class tuition fees include admission to the dances which follow them. Call 978-0375 for information on classes. Call 270-1678 for information and updates on the season's schedule. These dances are co-sponsored with the Friday Night Dance Committee.

Saturday Night Dances

Saturday Nights will feature Swing and Big Band dancing in the Ballroom. Call 492-6282 for an update on the schedule.

Sunday Night Dances

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom, beginning April 1. Dances begin at 7:30 p.m. and last until 10:30. The program is geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

Ranger-Led Park Tours

Visitors have been coming to Glen Echo Park for a variety of educational and recreational experiences since its founding in 1891. To promote a better understanding and appreciation of the exciting history and resources of this unique site, the National Park Service offers the following programs to interested groups and individuals.

Glen Echo Park Carousel Tours. The historic 1921 Dentzel Carousel is truly one of the D.C. area's great landmarks and one of the finest examples of carousel craftsmanship in the country. Join a park ranger for a 30-minute tour examining the carousel's history and current restoration, and hear how the combined efforts of citizens, corporations and the government saved the carousel from relocation in 1970. Tours are held at 12:00 noon Saturdays and assemble at the Dentzel Carousel.

Glen Echo Park: The First 100 Years. Join a park ranger for a one-hour guided tour of this historic D.C. area landmark. Discover its evolution from a National Chautauqua Assembly to one of the most popular amusement parks along the east coast, and finally as a unit of the National Park Service where it continues to serve the public in many ways. Tours are held on Sundays at 2:30 pm and assemble outside the Stone (Chautauqua) Tower.

No tours will be given on the following dates due to Park special events: May 6, 26, 27, June 2, 3, and 23.

Group tours are also available throughout the year. Reservations are required at least 48 hours in advance, and may be obtained by calling the park office at 492-6229.

Brochure Mailings

Printing and distribution of the *Glen Echo Park Classes and Special Events* brochure is administered by the National Park Service, George Washington Memorial Parkway, Glen Echo Park. If you would like to receive this publication on a quarterly basis, or if you would like your name removed from the current mailing list, please call the park at 492-6266 Mondays-Fridays 9:00 am-5:00 pm.

1990 Carousel Days

Thousands of visitors come to Glen Echo Park between May and September to enjoy a ride on the historic 1921 Dentzel Carousel. The National Park Service began restoring this wonderful attraction in 1978 and is committed to its restoration during the months it is closed. If you would like to contribute to the restoration fund, you can purchase tickets on one of the three days set aside as *Glen Echo Park Carousel Days*. All proceeds from ticket sales on May 27, June 2, and June 23, 1990 will go towards the ongoing preservation work.

Information and Assistance

Pay Telephones Are located at the Arcade Building across from the Stone Tower and next to the Adventure Theatre box office.

Restrooms Are located next to the carousel in the large red brick building, and are accessible by wheelchairs.

If you have *Questions* or are in *Need of Assistance* while visiting the park, please contact the park office located on the second floor of the Arcade Building across from the Stone Tower.

If you have an *Emergency* requiring police, fire, or rescue assistance, please contact the park office or the U.S. Park Police station located across from the Stone Tower or call:

U.S. Park Police 426-6600
Fire & Ambulance 911

Clara Barton National Historic Site

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of tours and special events to be held at the Clara Barton NHS over the coming spring and summer months, please call 492-6245.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo. The N-8 bus connects to the Metro red line at the Friendship Heights Station. The Ride-On bus runs Monday through Friday only, and connects to the Metro red line in Bethesda. Please call Metro's information line (637-7000) or the park office for more information.

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor, as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$8 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____
Instructor _____ Days _____
Title of Workshop _____
Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$8 of this amount will be returned to the park for operating expenses.

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Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282



Sculpture

PHOTO WORK

Fiber Art

Music

WATERCOLOR

PAINTING

GLEN ECHO

