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Glen Echo Park

1984 Summer Classes and Events

National Park Service



Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

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Glen Echo Park has a brand new playground thanks to the Town of Glen Echo, Maryland. The old playground, built by the Youth Conservaton Corps in 1977, was demolished along with the Crystal Pool in the spring of 1982 when both were found to have safety and structural problems. Unfortunately no federal funds were available to rebuild the playground. Many of our visitors, especially young ones, missed the play area. During this time the Town of Glen Echo felt the need for a playground within the Town limits. Councilwoman Nancy Long suggested satisfying two needs by rebuilding the playground at Glen Echo Park. To fund this project, which would be used by a broad segment of the public, a fundraising campaign was started in May, 1983, to raise the necessary money to purchase and install new playground equipment. Donations were accepted from many of the park visitors, and many interested organizations and foundations—too many to name individually here—but all of whom helped tremendously in the effort. Work on the new playground was begun in late March of this year and all haste was made to have the play area ready for the opening of the summer season in May.

We, the National Park Service, would like to extend our thanks to the many people who helped to make the playground a reality. A special thanks goes to the Town of Glen Echo for spear-heading the fundraising effort. Without their and your support, we would not have a playground here today. We hope that you and your family will enjoy using this playground and hope that you come again and again to participate in activities at Glen Echo Park.

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MAY 15 1984

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DEPOSITORY

The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people, to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is a living memorial to the Chautauqua Movement and shares the goals of the movement. We are trying to:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not summer employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$6 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in the park's many other activities and other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

The Glen Echo Park Foundation

Efforts are being made to organize a Glen Echo Park Foundation. This organization will be non-profit and will aid Glen Echo in such projects as fundraising, co-sponsorship of programs, and special projects. If you would like to support such an organization and are interested in finding out more about it, please write Nancy Long, 6001 Bryn Mawr Lane, Glen Echo, Maryland 20812.

Adventure Theatre

320-5334

Adventure Theatre takes pride in presenting the best in live children's theatre for family audiences. Adventure Theatre performs year-round in its intimate theatre at Glen Echo Park. A true community theatre group, Adventure Theatre has performing divisions staffed by volunteer personnel drawn from the entire Washington Metropolitan Area.

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different types of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics. Group rates for 20 or more are available.

PERFORMANCES

Adventures in Time
May 12-June 24 (except June 2 & 3)
Saturday & Sunday 1:30 & 3:30
Tickets, \$3.00

Creatures, crones, and clowns abound in this action-packed, zany, but charming tale of a ferocious beast turned man's best friend. Presented in the tradition of Commedia dell'Arte.

King of the Golden River
July 7-August 5
Saturday & Sunday 1:30 & 3:30
Tickets, \$3.00

A strange and colorful tale of three brothers competing for the title of King to rule over a lush valley with a golden river.

Aladdin
August 18-September 23
Saturday & Sunday 1:30 & 3:30
Tickets, \$3.00

A puppet adaptation of the classic tale of Aladdin, his magic lamp, and the Genie and how they outwit the evil Magician.

AUDITIONS

King of the Golden River, week of May 14.
Opens July 7, closes August 5.

Aladdin, week of June 25. Opens August 18, closes September 24.

<http://archive.org/details/glenechopark198400glen>

Ceramics

CLASSES

SUMMER THEATRE PROGRAM

Session 1: June 18-June 29

Session 2: July 2-July 13

Session 3: July 16-July 27

Session 4: July 30-August 10

Monday through Friday, 9 a.m.-3 p.m.

During each two-week program we will use mime, puppetry, dancing, arts and crafts, theatre games, music, story-telling, and the great outdoors. Guest instructors will participate. Students should bring their lunch each day; the beverage will be provided.

Tuition: \$150

Age: 5-10 years

Where: Adventure Theatre

PERFORMANCE WORKSHOP FOR TEENS

Session 5: June 18-July 13

Session 6: July 16-August 10

Monday through Friday, 9 a.m.-3 p.m.

A challenging four-week program culminating in a performance. The course will include acting, mime, choreography, costumes, make-up, lighting, sound and set construction, etc. Guest artists will participate. Student should bring their lunch each day; the beverage will be provided.

Tuition: \$275

Age: Jr & Sr High School

Where: Adventure Theatre

See also Stage and Young Folks listings

229-5585

CLASS HOURS

Monday & Wednesday, 7-9 p.m.

Tuesday & Thursday, 9:30-11:30 a.m.,

OR 1-3 p.m. OR 7-9 p.m.

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 p.m.

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED

THROWING TECHNIQUES

EMPHASIS ON THE COVERED VESSEL

May 21-June 30

Pre-registration deadline: May 19

Beginning and advanced wheel techniques.

Major emphasis will be addressed to covered forms, both functional and non-functional concepts. Porcelain and stoneware clays will be utilized in forming methods. Earthenware and stoneware firings optional. Classes will include demonstrations and critiques.

Instructor: Glen Echo Pottery staff

Tuition: \$96 (tools not included)

Supplies: Tools, clay, firing fee

Age: Minimum 15

Class Size: Min 7, Max 22

Where: Large Yurt

POTTERY FOR YOUNG ADULTS:

WHEEL & HAND-BUILDING TECHNIQUES

June 18-July 28

Mondays & Wednesdays 9:30-11:30

Pre-registration deadline: June 16

The course will be geared to a basic introduction to the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed surfaces will be utilized in a stoneware reduction firing.

Instructor: Glen Echo Pottery staff

Tuition: \$96 (tools not included)

Supplies: Tools, clay, firing fee

Age: Jr & Sr High students

Class Size: Min 7, Max 22

Where: Large Yurt

PORCELAIN:

WHEEL & HAND TECHNIQUES

July 2-August 11

Pre-registration deadline: June 30

The course will include beginning through advanced wheel/handbuilding techniques unique to porcelain demands. Major emphasis addressed to design, function, and surface decoration. Functional and non-functional concepts will be explored. Classes will include glazing, forming, demonstrations, and individual/group critiques. All completed pieces will be fired to cone 10/11 in a reduction atmosphere.

Instructor: Glen Echo Pottery staff

Tuition: \$96 (tools not included)

Supplies: Tools, clay, firing fee

Age: Minimum 15

Class Size: Min 7, Max 22

Where: Large Yurt

Ceramics listings continued on next page

More Ceramics

Dance

OPEN POTTERY WORKSHOP

August 13-31

Open workshop will involve informal times during the last two weeks of August when students may utilize the pottery studio for individual use, pursuing their own work projects. Class instructor will be available for spot questions and in-promptu critiques.

Instructor	Glen Echo Pottery staff
Tuition	\$36
Supplies	Extra
Age	Minimum 15
Class Size	Min 7, Max 22
Where	Large Yurt

JEFF KIRK Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado, has won numerous awards and exhibits widely. Maintains fulltime studio; director and resident artist at Glen Echo Pottery.

CHRIS OBERLIN B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES Graduated from Sofia Flikskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

229-6022

Glen Echo Dance Theater is a professional Modern Dance Company based at Glen Echo Park and sponsored by the National Park Service. All dance instructors are members of the company, and all classes are taught in our studio.

SEMESTER DATES: July 9-August 25

Tuition

One class per week, \$35.00
Two classes per week, \$66.00
Three classes per week, \$95.50
Four classes per week, \$125.00

HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable to the instructor
3. Mail the form and check to Glen Echo Dance Theater, Glen Echo Park, MacArthur Blvd., Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

BETSY EAGAN B.S., Northwestern University, has performed with Jan Van Dyke, Cathy Paine, CODA, Lonna Wilkinson, and Carla Perlo; teaches at Dance Place, CODA, and Arlington Academy of Dance.

CHERYL KOEHLER BA, Art History, William Smith College, recipient of National Society of Arts and Letters Award for Modern Dance Composition. Director of the Counterpoint Performance Series and Dance Program in Colorado Springs, CO. Studied with Bena Lewitsky, Eric Hawkins, Jan Van Dyke, Margaret Jenkins, and Carol Londa.

MIMI LEGAT Trained with the Legat School of Russian Ballet, England. Danced with the Norwegian Ballet, Hamburg Ballet, and as a soloist with the Royal Ballet of Wallonia, Belgium.

ANNE McDONALD BA in dance, U of Calif., Irvine; MFA in dance, U.S. International U. Danced with Dance Exchange, Jan Van Dyke, Dance Construction Co., and Three's Company (California). Teaches at Trinity College and Gallaudet College.

ANN PARSON Trained and performed with the Royal Ballet in London. Taught at the National Ballet in Washington, the Joffrey Ballet in NYC, SUNY Purchase and American University.

STEPHANIE SIMMONS Working on MA in dance, American University; danced with Ehot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, W. Germany.

PATRICIA SMYTH BA, Point Park College, former member of Pittsburgh Dance Alloy, teaching and choreography in Greensboro, NC. Has studied with Carolyn Brown, Murray Louis, Dan Wagoner, Ron Tassone.

JAN TIEVSKY BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I

Tuesday 6:00-7:30 p.m.

Saturday 1:30-3:00 p.m.

A beginning course in ballet technique.

Instructor:	Stephanie Simmons
Supplies:	Dancewear & ballet slippers
Age:	Teenagers and adults
Class Size:	Maximum 12

BALLET III

Monday, Wednesday, Friday 10:30-12

Intermediate advanced ballet technique for the serious dance student

Instructors:	Mimi Legat, Ann Parson, Stephanie Simmons
Supplies:	Dancewear & ballet slippers
Age:	Teenagers and adults
Class Size:	Maximum 12

Traditional Dance

BEGINNING MODERN DANCE

Tuesday 7:30-9 p.m.

Thursday 6-7:30 p.m.

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

INTERMEDIATE MODERN DANCE

Thursday 7:30-9 p.m.

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12



ADVANCED MODERN DANCE

Tuesday 10:30-12 noon

Thursday 10:30-12 noon

An advanced course in Modern Dance Technique for serious dance students only.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

See Classes for Young Folk

JAZZ—BEGINNING

Monday 6-7:30 p.m.

Friday 6-7:30 p.m.

Saturday 12 noon-1:30 p.m.

A course in beginning jazz technique.

Instructor: Patty Smyth, Anne McDonald
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE

Saturday 10:30-12 noon

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Anne McDonald
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED

Monday 7:30-9:00 p.m.

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE

Monday 9:30-10:30 a.m.

Friday 9:30-10:30 a.m.

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

MOVEMENT AND MASSAGE

Wednesday 7:30-9 p.m.

This course is designed with a gentle warm-up and introduces relaxation techniques and simple massage therapy.

Instructor: Stephanie Simmons
Supplies: Loose-fitting clothing
Age: Adults
Class Size: Maximum 12

BEGINNING CLOGGING

June 19-Aug 21, Tuesday 7:30-8:30

The traditional dance of the southern Appalachian Mountains. This class will cover the basics of solo and couple dancing.

Instructor: Adam Hubbell (548-2561)
Tuition: \$36 or \$4 per class
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 15, Max 25
Where: Bumper Car Pavilion

INTERMEDIATE CLOGGING

June 19-Aug 21, Tuesday 8:30-9:30

For those who have taken the beginning class or who have some clogging experience. Fancy solo and couple steps, combinations, and routines.

Instructor: Adam Hubbell (548-2561)
Tuition: \$36 or \$4 per class
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 10, Max 25
Where: Bumper Car Pavilion

INTRODUCTION TO COUNTRY DANCE

June 15-Aug 24, Friday 7:30-8:30 p.m.

Followed by an open dance

This course is for people with no previous experience. Squares, contras, and basic couple dances like the waltz and Scandinavian polka will be taught.

Instructor: Bruce Strand (942-8883)
Tuition: \$33
Age: Minimum 10
Class Size: Maximum 50
Where: Ballroom

FRIDAY NIGHT DANCES

Friday evenings, 8:30-11:30 p.m.

Friday Night dancing begins again at Glen Echo on April 13th and ends on October 19th. Dances will be traditional American squares and contras plus waltzes and polkas. All dances cost \$3.00 except for nights with the Capitol Quicksteps. These dances are sponsored by Bruce Strand and the National Park Service. See the centerfold of this brochure for a complete schedule.

Dance listings continue on next page

Traditional Dance

Fibers

INTERMEDIATE COUNTRY DANCE June 13-Aug 15, Wednesday 7:30-8:30 Followed by an open dance

Topics will include style, challenging contras, introduction to calling, dance music, regional styles, history, and some club style squares. Live music.

Instructor: Lou Shapiro (589-02170)
Tuition: \$30
Supplies: Any book on square dancing (check libraries or book stores)
Age: Minimum 15
Class Size: Min 25, Max 40
Where: Spanish Ballroom

WEDNESDAY NIGHT SQUARE DANCES Wednesday evenings, 8:30-11 p.m.

Wednesday night square dances will be held after the Intermediate Country Dance Class. Admission is \$3.00 at the door. No partners necessary. Music will be provided by live bands. Squares and contras. For more information, call us at 492-6282.

BALLROOM DANCING June 10-Sept 30 (no class Sept 5) Sundays 7-7:50 p.m.

Ballroom dancing is back and is *big*. Get in the swing and learn the latest steps in ballroom and disco that will include foxtrot, waltz, swing, rumba, tango, and cha-cha. The class is for all ages at all levels of proficiency and is on a walk-in basis. No registration is necessary.

Instructor: Kit Federico
Tuition: \$3 per class
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Spanish Ballroom

KIT FEDERICO Has danced professionally and taught ballroom dancing for twenty years. She has worked for Arthur Murray and Fred Astaire studios and has her own studio.

ADAM HUBBELL Has performed and taught classes and workshops in clogging in the Washington area for the past six years.

LOU SHAPIRO Has been calling and teaching traditional dance for 10 years in the D.C. and Boston areas and has been a leader in the local country dancing revival.

BRUCE STRAND Has been calling and teaching for 8 years and has a wide background in international, Scottish, and American regional dance styles.

BEGINNING BASKETRY June 18, 20, 22, 25, 27, 29 Monday, Wednesday, Friday, 1-3 p.m.

Six basketry classes using commercial rattan and seagrass. Various weaves explored.

Instructor: Jill Romano (686-0058)
Tuition: \$54
Supplies: \$15
Age: Minimum 13
Class Size: Maximum 13
Where: Arcade Classrooms

MORE BASKETS June 19, 21, 26, & 28 Tuesday & Thursday 7-10 p.m.

A follow-up to Beginning Basketry. Four 3-hour classes with an emphasis on vegetable, fruit, and flower baskets with handles and lids.

Instructor: Jill Romano (686-0058)
Tuition: \$54
Supplies: Fee according to number of students
Age: Minimum 14
Class Size: Min 4, Max 12
Where: Arcade Classrooms

A NATURAL APPALACHIAN BASKET June 16, Saturday 9:30 a.m.-5:30 p.m.

A one-day workshop in making a popular style Appalachian basket of grapevines and dyed reeds. The session will be devoted to dyeing reeds and completing a basket.

Instructor: Jill Romano (686-0058)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Arcade Classrooms

INDIGENOUS NATURAL VEGETABLE DYE WORKSHOP June 16, Saturday 10 a.m.-3:30 p.m.

Introducing natural dyeing to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dyeing. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Instructor: Janet Kerig (652-7181)
Tuition: \$15
Supplies: \$5
Age: Minimum 10
Class Size: Min 7, Max 15
Where: Arcade Classrooms

FLOWER BASKETS June 18, 20, 22, 25, Mon, Weds, Fri 7-10 Four 3-hour classes making two flower baskets—one traditional of dyed reed, the other free-form of all-natural fibers.

Instructor: Jill Romano (686-0058)
Tuition: \$54
Supplies: To be discussed at class
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Arcade Classrooms

POUCH BASKET June 23, Saturday 9:30-5:30

A one-day workshop making a rendition of an Appalachian key basket of natural vines and dyed reed.

Instructor: Jill Romano
Tuition: \$35
Supplies: \$15
Where: Arcade Classrooms

MARKET BASKET July 7, Saturday 9:30 a.m.-5:30 p.m.

An 8-hour workshop making a large basket with a handle out of dyed round reed.

Instructor: Jill Romano (686-0058)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Arcade Classrooms

SPINNING I June 16-July 7, Saturday 1-4 p.m.

An in-depth approach to spinning on the drop spindle. Emphasis will be placed on carding and spinning sheep's wool. However, other natural fibers will also be discussed and explored. The care of wool yarns and garments will be covered, as well as some background history of spinning. Students should bring an apron to class. Supplies fee is payable at 1st class.

Instructor: Agnes Rev (229-2836)
Tuition: \$54
Supplies: \$12 for drop spindle and fibers
Age: Minimum 13
Class Size: Min 5, Max 8
Where: Arcade Classrooms

SPINNING II

July 14-Aug 4, Saturday 1-4 p.m.

The spinning wheel is the main feature of this course. Students will learn how to employ it to spin wool in the woolen and worsted methods, ply yarns, spin flax, and create novelty yarns. Students should bring an apron to class. Pre-requisite is Spinning I course. Please contact instructor for details.

Instructor: Agnes Rev (229-2836)
Tuition: \$54
Supplies: Approx. \$7
Where: Arcade Classrooms

BEGINNING WEAVING I

June 13-Aug 1, Wednesday 7-10 p.m.

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class.

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: Bring scissors, \$8 supply fee
Age: Minimum 15
Class Size: Min 7, Max 9
Where: Arcade Classrooms

BEGINNING WEAVING II

June 7-Aug 2, Thursday 7-10 p.m.

The four-harness loom: warping, dressing, weaving, and basic drafting. Project I: weaving a sampler in wool. Project II: students will apply the knowledge gained from project I to create a finished piece: a cushion, bag, or wall hanging. Project III: weaving with cotton. Pre-requisite is Weaving I class. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: Approx \$15 plus loom rental fee
Age: Minimum 15
Class Size: Maximum 6
Where: Arcade Classrooms

INTERMEDIATE/ADVANCED WEAVING III AND IV

June 12-July 31, Tuesday 7-10 p.m.

This course is designed for those who have completed Weaving II and wish to explore more complex weaves and/or create finished pieces. Drafting and weaving theory will be emphasized. Class meets alternate weeks. Please contact instructor for details. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)
Tuition: Approximately \$65
Age: Minimum 15
Where: Arcade Classrooms

FLEECE SORTING WORKSHOP

June 24, Sunday 1-4 p.m.

Lecture and demonstration with student participation of sorting and entire sheep's fleece. A *must* for all spinners and weavers. Beneficial to knitters and crocheters alike. This is a once-a-year event.

Instructor: Agnes Rev (229-2836)
Tuition: \$14
Where: Arcade Classrooms

SPIN-IN

July 1, Sunday 12 noon-4:30

All current and former spinning students are invited to join this Glen Echo Park Crafts Day celebration. Bring your own equipment and supplies. A limited number of wheels will be available by advance reservation. Contact Agnes Rev if you plan to attend.

Instructor: Agnes Rev (229-2836)
Tuition: Free
Where: Ballrm/Bumper Car Pavilion

FABRIC ART

June 19-Aug 21, Tuesday 1-4 p.m.

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)
Tuition: \$75
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Park Office

PATCHWORK SHORTCUTS

May 26, Saturday 10 a.m.-4 p.m.

Cut your quiltmaking time in half. You'll hand sew a traditional block using quick construction techniques for marking, cutting, and sewing. Machine methods will be discussed. Beginners welcome.

Instructor: Jan Stiny (333-0460)
Tuition: \$30
Supplies: List of sewing supplies will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 8, Max 12
Where: Arcade Classrooms

HEIRLOOM QUILTING WORKSHOP

May 19 OR June 9, Saturday 10-4

Learn the traditional quilting stitch used for those treasured antique quilts. You'll hand-stitch a decorative pillow top on a quilting hoop. Table frames will be discussed.

Instructor: Jan Stiny (333-0460)
Tuition: \$30
Supplies: List w/ hoop & sewing items will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 8, Max 15
Where: Arcade Classrooms

ALDETH SPENCE CHRISTY: BFA, Richmond, Va, Professional Institute; graduate studies in painting, George Washington University.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 2 years ago. Natural vegetable dying for one year. Exhibited at the Design Center in Washington, D.C., and in New York City.

AGNES REV: Studied textile designing with Herman Sholte; Gerrit Rietveld Academie, Amsterdam; majored in textile designing at West Surrey College of Art and Design, England. Exhibits locally; sells here and abroad. Work published in *Fiberarts Design Book II*. Runs Agnes Rev Textile Arts, a supply and equipment source for weavers, spinners, knitters, and crocheters.

JILL ROMANOKE: University of Harford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Exhibits on the East coast.

JAN STINY: Is an internationally known quilt-making instructor and lecturer who has been teaching for 9 years.

Matting & Framing

Metals

Music

MATTING AND FRAMING TECHNIQUES June 30-July 28, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames.

Instructor	Annie MacDonald (972-5166)
Tuition	\$55
Supplies	Approx \$70
Age	Minimum 15
Class Size	Min 6, Max 15
Where	Arcade Classrooms

DESIGNER MAT WORKSHOP August 4, Saturday 9:30-12:30 a.m.

You will learn how to make "your own name" designer mat. French mats (with wash) and mats with fabric, mats with stickers, presstype, ribbons and lace. Pre-requisite: Matting and Framing Techniques course or ability to cut a mat using a dexter cutter.

Instructor	Annie MacDonald (972-5166)
Tuition	\$24 (includes materials & mats)
Supplies	Bring mat cutting tools
Age	Minimum 15
Class Size	Min 5, Max 20
Where	Arcade Classrooms

ANNIE MACDONALD Has been framing for 10 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

AN INTRODUCTION TO JEWELRY AS COLLAGE July 21, Saturday 9:30 a.m.-3:30 p.m.

Participants will create a collage brooch, combining in the manner of Faberge areas of color, metal, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Instructor:	Susan Tamulevich (229-8183)
Tuition	\$27
Supplies	A short list of supplies provided to registrants
Class Size	Min 8, Max 16
Where:	Arcade Classrooms

METALS I (Includes Jewelry as Collage class) Saturday July 21, 9:30 a.m.-3:30 p.m. July 25-Aug 29, Wednesday 7:30-9:30

These classes will enable the student with a minimum amount of equipment to understand the basics of working in metals—either for jewelry or functional design work. *Jewelry as Collage* is the first session of this class.

Instructor:	Susan Tamulevich (229-8183)
Tuition:	\$86 (includes \$27 wkshop fee)
Supplies:	\$20
Class Size:	Min 6, Max 12
Where	Arcade Classrooms

FUNCTIONAL METALS July 24-Sept 11, Tuesday 7:30-9:30

For students with some experience with metals, this class will investigate the design potential of one object and give guidance through the design and fabrication of that object by each student.

Instructor	Susan Tamulevich (229-8183)
Tuition	\$86
Age	Minimum 15
Class Size	Min 5, Max 10
Where	Arcade Classrooms

DIE FORMING WORKSHOP August 4, Saturday 9:30-3:30

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Instructor	Susan Tamulevich (229-8183)
Tuition	\$30
Supplies	\$15
Class Size	Min 5, Max 10
Where	Arcade Classrooms

SUSAN TAMULEVICH Is a professional metal-smith who exhibits nationally. Her work has appeared in *Logue*, *The Washington Post*, and *B*

EXPERIMENTAL MUSIC WORKSHOP Friday evenings, 8-10 p.m.

This course blends a study of the philosophy and history, practical aspects of performing, studio techniques, etc. *Intermediate skills required.* The Glen Echo Creative Music Workshop are the members of the Don Stapleson Quartet. Guest instructors will include Bernard Sweeney, drums and vibes; Lenny Cuje, vibes and composition; Buck Hill, saxophone and clarinet; Sal De Rassele, bass and theory.

Instructor:	Eric Ziarko
Tuition:	\$30 for 10 sessions \$3 per session
Supplies:	Bring your own instrument. Piano available. Tapes extra.
Age:	Teenagers and Adults
Class Size:	Minimum 3
Where:	Arcade Classrooms

JAZZ PERFORMANCE WORKSHOP June 18-July 23, Monday 7:30-9:30

Designed to improve performance skills with emphasis on ensemble techniques, theory, and improvisation. Other topics will include jazz history, practical aspects of performing, studio techniques, etc. *Intermediate skills* The Glen Echo required. The Glen Echo Creative Music Workshop are the members of the Don Stapleson Quartet. Guest instructors will include Bernard Sweeney, drums and vibes; Lenny Cuje, vibes and composition; Buck Hill, saxophone and clarinet; Sal De Rassele, bass and theory.

Instructors:	Creative Music Workshop
Phone:	525-5181
Tuition:	\$54
Supplies:	Instrument, other supplies to be announced
Class Size:	Min 15, Max 30
Where:	Spanish Ballroom

DON STAPLESON QUARTET: Don Stapleson, all saxophones, clarinet and bass clarinet, flute, and bass flute; Alan Wonneberger, drums and composition; Joel Kastner, guitar; John Previti, bass. The Quartet has been active for 5 years, performing at Blues Alley and other local establishments.

ERIC ZIARKO: Is the leader of the noted avant-garde jazz band "Cool and the Clones" and has been professionally involved in all aspects of the music business for more than a dozen years.

JANICE ZIARKO: Is experienced in teaching Experimental Arts in the open classroom approach for the past 10 years. She is a child care professional, a painter, and drummer in the band "Cool and the Clones."

Chautauqua Centerfold



In 1891, a Glen Echo Chautauqua was established "to promote liberal and practical education, especially among the masses of the people...and to fit them for the duties which devolve upon them as members of society." This philosophy, recycled from the 1891 concept, has become the new Glen Echo Chautauqua, a cultural resource learning center of which you are about to become a part by turning this page.

Pull Out and Post

Glen Echo Park



Sundays

- May 20 *Children's Day*, noon-6 p.m., free events and performances for children throughout the park, co-sponsored with Adventure Theatre; *Glen Echo Dance Theatre Apprentice Company*, 1 p.m., performance in the Spanish Ballroom, admission free
- May 27 *Irish Folk Festival*, 1 p.m.-7 p.m., featuring Irish music, dancing, and crafts, admission free; *Irish Ceili Dance*, 8 p.m.-11:30 p.m., Spanish Ballroom, admission \$3.00 at the door; co-sponsored with the Irish Folklore and Cultural Society
- June 2 & 3 *Washington Folk Festival*, Saturday noon-10 p.m. and Sunday noon-6 p.m.; featuring international dancing, musical performances, and crafts, free admission, co-sponsored by the Folklore Society of Greater Washington
- June 10 *State of the Arts Day*, noon-6 p.m., featuring exhibits of modern furniture and design, artists' books from the Writer's Center Bookworks, and photography by Tom Wolff; *Contemporary Music Forum*, concert at 2 p.m., free admission; co-sponsored by the Glen Echo Park Artists' Association
- June 17 *Old Time Music Day*, 2-4 p.m., Bumper Car Pavilion, admission free, co-sponsored with Reed Martin
- June 23 & 24 *Summer Dance Festival*, Saturday 8 p.m., performance by Glen Echo Dance Theatre, Spanish Ballroom, \$5.00 general admission, \$4.00 students and seniors; Sunday 11 a.m., workshop with David Appel, \$2.00 admission; Sunday 1 p.m., performance by Glen Echo Dance Theatre, Spanish Ballroom, \$5.00 general admission, \$4.00 students and seniors; Sunday 2:30 p.m., performance by Beth Burkhardt, Spanish Ballroom, free admission
- July 1 *Crafts Festival*, noon-6 p.m., featuring crafts demonstrations and music performances throughout the park, free admission, co-sponsored with the Glen Echo Park Artists' Association
- July 8 *"Midsummer Magic" Theatre Fest*, noon-6 p.m., featuring theatrical performances throughout the park, co-sponsored with the Glen Echo Park Artists' Association
- July 15 *Jazz Festival*, 1-7 p.m., featuring the Don Stapleson Quartet and a performance by Danny Gatton from 4-6 p.m., free admission, co-sponsored with Louis Sherry Ice Cream
- July 22 *Dance Performances*, workshop with Dance Invention, 11 a.m., Glen Echo Dance Studio, admission \$2.00; performance by David Appel, 1 p.m., Spanish Ballroom, admission \$3.00; performance by Dance Invention, 2:30 p.m., Spanish Ballroom, admission free
- July 29 *Medieval Day*, 12 noon-6 p.m., featuring dancing, performances, and crafts reminiscent of the middle ages, admission free
- Aug 4 & 5 *Summer Dance Festival*, 1 p.m. & 8 p.m., Cathy Paine and Friends, Spanish Ballroom, \$5.00 general admission, \$4.00 students and seniors
- Aug 12 *Big Band Concert*, 4-6 p.m., co-sponsored with Louis Sherry Ice Cream, *Two or More Company*, 1 p.m., Spanish Ballroom, \$3.00 admission; *Joy of Motion Performance*, faculty and students, 2:30 p.m., Spanish Ballroom, free admission
- Aug 19 *Experimental Music Day*, noon-6 p.m., a series of concerts featuring a selection of new music, free admission
- Aug 26 *Carousel Day*, noon-6 p.m., all proceeds go toward the restoration of the Dentzel Carousel, *The Boarding Party*, 4-6 p.m., concert of sea songs and shanties, free admission, co-sponsored with Louis Sherry Ice Cream

- Sept 1, 2, 3 *Fourteenth Annual Glen Echo Dance Festival*, Spanish Ballroom, free admission; *Ten Bumper Car Pavilion*, free admission
- Sept 9 *"Cool and the Clones,"* performance by the Spanish Ballroom, admission free
- Sept 16 *Performance by the Spanish Ballroom*, admission free
- Sept 23 *Monster Workshop for Kids*, 10-11:30 a.m., performance times to be announced
- Sept 29 & 30 *Summer Dance Festival*, Saturday 8 p.m., performance by Spanish Ballroom, admission \$5.00; Sunday 11 a.m., performance by Spanish Ballroom, admission \$4.00

New and Special

- May 19 *Washington Storytelling Festival*, 12-2 p.m., Spanish Ballroom, free admission; 12:30-2 p.m., Spanish Ballroom, \$2.00 admission; 2-4 p.m., Bumper Car Pavilion, free admission; 4-6 p.m., Bumper Car Pavilion, free admission; 6-8 p.m., Rehearsal Hall, \$4.00 admission; 8-10 p.m., Rehearsal Hall, free admission
- May 24 *Poet's Jam*, 5-7 p.m., Stephen's Arcade Classrooms, \$2.00 admission; with Word Works
- May 24 *"Cool and the Clones,"* concert by the Spanish Ballroom, admission free
- June 9 *Poet's Jam*, 5-7 p.m., Barbara's Arcade Classrooms, \$2.00 admission; with Word Works
- June 14 *Fashion Show*, 9 p.m., a show by the Spanish Ballroom, admission free
- July 5 *Hansel and Gretel*, puppet performance, admission free
- July 12 *Poet's Jam*, 5-7 p.m., Karen's Arcade Classrooms, \$2.00 admission; with Word Works
- July 26 *Hansel and Gretel*, puppet performance, admission free
- Sept 15 *Poet's Jam*, 5-7 p.m., with Word Works, admission free, co-sponsored with Word Works
- October *Folk Concerts* will be featured throughout the month of October to celebrate the Greater Washington, 2:30 p.m., admission free. See the September for more details.



Park Art Exhibition, noon-6 p.m., Spanish Ballroom
Rockville Concert Band, Monday 2-3 p.m., Spanish Ballroom

Dance times to be announced, free admission
Spanish Ballroom, 1 p.m., Spanish Ballroom, \$3.00

10:30 a.m., free admission; *Free concert*, per-
Bumper Car Pavilion

Friday 8 p.m. & Sunday 1 p.m., The Saturday
\$5.00 general admission, \$4.00 students and
children, Sunday 2:30 p.m., Spanish Ballroom, free

11 a.m., Workshop Sampler, Bumper Car
\$45, nine storytelling workshops, Yurt Village
general admission; 1-3:30 p.m., Story Swap,
general admission; 3:30-4:30 p.m., Children's Concert,
general admission; 4:30-6 p.m., Story Swap, Bumper Car
Pavilion (mixture of stories), Adventure Theatre
\$5.00 general admission to both daytime and

running and Robert Sargent with musicians,
admission includes refreshments, co-sponsored

7:30-10:30 p.m., Spanish Ballroom, \$3.00

Holdberg, poet, and Rosemary Covey, artist,
admission includes refreshments, co-sponsored

the most modern garments, \$4.00 admission
performance, 7 p.m., Spanish Ballroom, \$3.00

Senior, poet, and Bill Jenkins & Tomas Ohr-
stroms, \$2.25 admission includes refreshments
with Word Works

performance, 7 p.m., Spanish Ballroom, \$3.00

performance, 7 p.m., Spanish Ballroom, \$3.00

1 Tate in the Arcade Classrooms, admission
\$5.00

each Sunday afternoon throughout the month
to celebrate the 50th anniversary of The Folklore Society of
Greater Washington, Bumper Car Pavilion, free admission. Call in

Dances

Wednesdays

Wednesday night square dances will be held from 8:30-11:30 p.m. in the Spanish Ballroom. Admission is \$3.00 at the door. No partners necessary. Music will be provided by live bands.

Fridays

Friday night dances will be traditional American squares and contras plus waltzes and polkas. All dances cost \$3.00 except for nights with the Capitol Quadrille Quicksteps. Dances are from 8:30-11:30 p.m. in the Spanish Ballroom, and are co-sponsored with Bruce Strand.

Saturdays

Saturday night dances begin May 19 with a waltz and continue through the summer featuring various international and folk dances. They are held from 8:30-11:00 p.m. in the Spanish Ballroom. Admission is usually \$3.00 at the door. Call 492-6282 for a complete schedule. Co-sponsored with the Folklore Society of Greater Washington.

Sundays

Ballroom dances will be held every Sunday evening beginning June 10 and continuing through September 30. Dances are from 8:00-10:30 p.m. in the Spanish Ballroom. Admission is \$5.00 at the door. Co-sponsored with the Tom Cunningham Band of Elegance and Richard Bray.

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m.

Gallery

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery are Monday through Friday 10 a.m.-5 p.m., Saturday and Sunday, 12 noon-6 p.m.

May	"Art for the New Age," Susan Tamulevich, metalsmithing, and Jill Romano, baskets
June	"Dog Show," curated by Carol Barton and Raya Bodnarchuk, a show of dogs in art including sculpture, painting, photography and mixed media by area artists, through July 4. Co-sponsored by Parks and History Association; Petvacx; Shady Spring Boarding Kennels and Camp for Dogs; Montgomery County Humane Society; Dr. David Zeiler, D.V.M.; Dr. Yu Joung, D.V.M.; Herb's Restaurant; Honorable Mayor Fred Kuster and Councilwoman Nancy Long, Town of Glen Echo, Maryland; Joan's Grooming and Pet Products, Potomac
July	"Whimsical Ways," Annie MacDonald, Ruth Palombo, and Laura Peery, work in papier mache, porcelain, glass, and mixed media. Through August 1.
August	Chautauqua Summer Artists' Show, including designer Diane Falcone, painter Momodou Ceesay, sculptor Hae Sook Cho, multi-media artist Gail Schlaiffer, and puppetmasters Chris Piper and Allan Stephans. Through September 4.

Summer Highlights

Studios

Visit the Chautauqua Summer Artists-in-Residence in the Yurt Village. Meet Gail Schaifer who experiments with polaroids. Go on to see what Momoudo Ceesay is painting, then to see the puppets of Chris Piper and Allan Stevens in the large yurt. The Candy Corner houses Diane Falcone whose experimental fashion designs and nostalgic collections will fascinate you. Hae Sook Cho, sculptor, will be working all summer on her art pieces and will be glad to discuss her latest work with you.

Workshops

Sign up with the experts who will demonstrate unusual and special techniques in printmaking without presses. Spend time with Aline Feldman, Carla Klevan, and Raya Bodnarchuk doing hands-on work in woodcut, monotype, silkscreen, and lino. See page 15 for details. |

Carousel

Of course, the antique Dentzel carousel will be running all summer long. For only 25 cents a ride, you may visit on Wednesdays from 10 a.m. to 2 p.m. and on Saturdays and Sundays from noon until 6 p.m. The friendly operators will be happy to tell you a little about the history of the carousel. And to celebrate this fine example of American folk art, August 26 has been named Carousel Day. Highlights will be a concert by *The Boarding Party*, storytellers telling their tales, and free ice cream provided by Louis Sherry from 4 p.m. until 6 p.m. (or until it runs out).

Poetry

Make a point to attend the Poet's Jam series, a new offering at the park. Poetry, music, and art intertwine in performances on May 19, June 9, July 12, and September 15.

Gallery

Visit the Glen Echo Gallery housed in the 1891 Chautauqua Tower and talk with the park ranger there about the history of Glen Echo. View the artwork on exhibit for that month. A curated show of dogs in art will be featured during the month of June.

New On Sundays

The newly formed Glen Echo Park Artists Association has been busy planning exciting offerings for several Sunday afternoons.

State of the Arts Day on June 10th actually begins the night before in the Spanish Ballroom with new music to dance to as part of the regularly scheduled Saturday Night Dance series. That Sunday, beginning at noon, you will be able to view an exhibit of functional design and a show of photography and artists' books. Also featured will be more new music, including a concert by the Contemporary Music Forum. The following Thursday in the Ballroom, for an admission, there will be a Fashion Show featuring the most modern garments.

Crafts Festival! July 1, features crafts, craftspeople, and lots of music.

Jazz Festival! July 15, with the Don Stapleson Quarter, "Come Out Swinging," and Danny Gattion.

"*Midsummer Magic*," Theatre Fest, July 8, with drama, stand-up comedy, mime and clowning.

Painting & Drawing

DRAWING I

Session I: June 18-20 & 25-27

Session II: July 16-18 & 23-25

Mon, Tues, Weds 2-5 p.m.

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Instructor: Sandra Bracken (301-544-0568)

Tuition: \$70.00 per session (includes model fee)

Supplies: A list of supplies is available from instructor

Age: Adults

Class Size: Maximum 12

Where: Arcade Classrooms

DRAWING II

Session I: June 18-20 & 25-27

Session II: July 16-18 & 23-25

Mon, Tues, Weds 10 a.m.-1 p.m.

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Instructor: Sandra Bracken (301-544-0568)

Tuition: \$70 per session

Supplies: Bring what you are accustomed to use for drawing materials

Age: Adults

Class Size: Maximum 12

Where: Arcade Classrooms

FIGURE DRAWING

Session I: June 18-20 & 25-27

Session II: July 16-18 & 23-25

Mon, Tues, Weds 7:15-9:30 p.m.

Exploration of various drawing concepts using the human figure.

Instructor: Sandra Bracken (301-544-0568)

Tuition: \$75 per session (includes model fee)

Supplies: Bring drawing pad & pencil to first class

Age: Adults

Class Size: Min 5, Max 12

Where: Arcade Classrooms

PAINTING

July 2-Aug 28, Tuesday 9:30-12:30 a.m.

OR Monday 7-10 p.m.

Basic art fundamentals for all level students. Will explore the relationship of art to nature.

Instructor: Richard Dempsey (853-2316)

Tuition: \$85

Supplies: Bring painting supplies of your own choice

Age: Minimum 16

Class Size: Min 3, Max 10

Where: Arcade Classrooms

WATERCOLOR

June 20-July 25, Wednesday 9:30-noon

We will experiment and discover many approaches to painting with watercolor. Participants will learn to be expressive through movement and color. Traditional "watercolor technique" will be avoided.

Instructor: Bonny Lundy (270-1183)

Tuition: \$60

Supplies: List provided by instructor

Age: Adults

Class Size: Maximum 15

Where:

WATERCOLOR WEEKEND

June 9 and 10 OR July 21 and 22

Saturday & Sunday 10 a.m.-3 p.m.

Workshop for those who want in-depth introduction to the many possibilities of watercolor. Group lunch, discussions, and critiques.

Instructor: Bonny Lundy (270-1183)

Tuition: \$43

Supplies: List provided by instructor

Age: Minimum 15

Class Size: Maximum 10

Where: Outdoors



SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Glen Echo Chautauqua Season Artist-in-residence, Summer 1981.

RICHARD DEMPSEY: Has been painting for 60 years. Studied at New York Art Institute, the Student Art League, California School of Arts and Crafts, Montgomery College. Styles have included realism, abstraction, through impressionism and abstract expressionism. Exhibits world-wide.

BONNY LUNDY: BFA, Lake Erie College. Exhibiting privately and in juried competitions.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

June 18-August 6

Monday 9 a.m.-1 p.m. OR 7-11 p.m.

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

Instructor: Karen Keating (229-4313)
Tuition: \$150 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

PHOTOGRAPHY II

June 16-Aug 4, Saturday 9 a.m.-1 p.m.

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor: Tom Wolff (229-2378)
Tuition: \$150 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

INFRARED PHOTOGRAPHY

July 19-Aug 9, Thursday 7-11 p.m.

A unique and exciting quality is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be a review of a variety of infrared portfolios, including the instructor's. Darkroom sessions will be devoted to infrared printing techniques and individual reviews of students' work. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$85 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

INTRODUCTION TO PHOTOJOURNALISM

June 19-Aug 7, Tuesday 7-11 p.m.

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photos. Classes will include lectures, guest speakers, and darkroom time. This class is for students with a working knowledge of film development and processing.

Instructor: Nora Kengle (587-2889)
Tuition: \$150 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level

INTRODUCTION

TO ARTIFICIAL LIGHTING

June 21-July 12, Thursday 7-11 p.m.

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$85
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level



INTRODUCTION TO

NON-SILVER PRINTING PROCESSES

August 4-25, Saturday 1-5 p.m.

This lecture lab will introduce the serious student to platinum and palladium photo printing. Field trips will be included. Large-format camera is desirable but not required.

Instructor: Charles Rumph
Tuition: \$85
Supplies: Contact instructor
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

OPEN DARKROOM

Sundays, 1-6

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes. This is not a formal class, no registration fee or pre-registration is required.

Instructor: Staff (229-7930)
Tuition: \$4 per hour

Printmaking Sculpture

RHODA BAER: Photographer-in-Residence, Glen Echo Park; BA, University of Connecticut; published in *The Washingtonian*, *Regardies Business Washington*, *Nation's Business*, and *National Geographic World*. Exhibited at Washington Gallery of Photography, the Corcoran, Washington Project for the Arts, Washington Women's Art Center, Government Services Savings and Loan (permanent collection).

KAREN KEATING: BS, University of Maryland, elementary school teacher; studied at the Corcoran School of Art, Maine Photographic Workshop, and is presently enrolled in the Maryland Institute College of Art MFA program. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; photo editor of *Washingtonian Magazine*.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor, Smithsonian Resident Assoc. Program. Shown at the Corcoran, No Va Comm College, Gallery 10, University of Md. Published in *Washington Post Magazine* and *Best of College Photography Annual*.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *The Washingtonian*, *Regardies*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, and the Corcoran.

PRINTMAKING WITHOUT PRESSES July 5, 12, 19, 26 Thursday evenings, 7-9 p.m.

Linoleum printing, wood block printing, silkscreen printing, and mono printing. A combination of lectures, demonstrations, and hands-on work. Covers the basics of each process and very unusual techniques developed by the guest instructors/artists. A wonderful resource course for anyone who wants to learn the basics quickly and continue on their own. Each artist will teach their specialty.

Instructor: Carla Klevan, silkscreen and monoprints,
Aline Feldman, woodcuts
Raya Bodnarchuk, linoleum
Phone: 229-3413
Tuition: \$56 includes \$10 materials fee
Supplies: Included in tuition
Age: Older teens and adults
Class Size: Min 8, Max 12
Where: Arcade Classrooms

RAYA BODNARCHUK: BFA, Rhode Island School of Design; Studied in Rome, Italy; MFA and Fellowship, Rinehart School of Sculpture. She teaches sculpture, drawing, and collage at Montgomery College and the Corcoran School of Art. Artist-in-Residence at Glen Echo park. Work chosen for one-person and regional shows.

ALINE FELDMAN: Studied design with Werner Drewes of the Bauhaus and woodcut with Seong Moy and Unichi Hiratsuka. Her woodcuts have been in recent exhibitions at the National Academy of Sciences, the World Print Council in San Francisco, the Pratt Graphics Center in New York City, and the "Boston Printmakers 34th National Exhibition," De Cordova Museum, Lincoln, Mass. Her work is in public and private collections including the State Department, University of Wyoming Art Museum, and Johns Hopkins University.

CARLA KLEVAN: Holds a B.S. Degree in Art History from Columbia University and and M.A.T. in Art Education from Harvard University. She studied drawing and painting at the Art Students League. She teaches silkscreen, drawing, and design at Montgomery College in Takoma Park. She is well-known for her unusual printing techniques and her monotypes are included in the Carnegie Institute and Brooklyn Museum Collections.

WORKSHOPS IN FIGURE MODELING June 6-27 AND/OR July 11-Aug 1 Wednesday 7-9:30 p.m. June 8-29 AND/OR July 13-Aug 3 Friday 7:30-10 p.m.

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Michael Kligerman (656-8772)
Tuition: \$50 for each 4-week period
Supplies: Bring model stand, tools
(clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, basement level

WORKSHOP IN DIRECT PLASTER MODELING Contact Instructor for dates and times

A four-day workshop in the techniques of direct plaster, including wood and wire armatures, burlap and plaster construction, carving, refining, and finishing. For more information, contact Mike Kligerman at 656-8772.

WORKSHOP IN PEWTER AND LEAD CASTING FOR SMALL SCULPTURE

A three-day workshop in the lost wax casting of small (up to 10-inch) wax figures using techniques that can be applied at home. Call Mike Kligerman at 656-8772 for more information.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Stage

BUILDING A STAGE VOICE

June 18-Aug 6, Monday 7-8:30 p.m.

A method of voice training for speakers, professional acting students, and everyone who wants to improve their voice. You will overcome speech impediments, fear of speaking in front of groups. Your voice will become strong and a pleasure to listen to. Areas covered are 1) public speaking 2) play reading 3) successful interviewing 4) solo reading 5) vocal warm-up exercises 6) stage voice techniques. A 10-week course

Instructor	Linda Sillin (530-3558)
Tuition	\$54
Supplies	Notebook, tape recorder
Class Size	Maximum 20
Where	Park Office

FOREIGN DIALECTS

FOR THE ENGLISH-SPEAKING

June 18-Aug 6, Monday 8:30-10 p.m.

Students will learn Cockney, French, Irish, German, Scotch, Spanish, Yiddish, and Chinese accents. Regional accents and mannerism will accompany each. Class will become familiar with cultural aspects of each country. A 10-week course

Instructor	Linda Sillin (530-3558)
Tuition	\$54
Supplies	Notebook, tape recorder
Class Size	Maximum 10
Where	Park Office

AMERICAN DIALECTS

June 20-Aug 8, Wednesday 8:30-10

This class concentrates on the accurate duplication of basic regional American dialects: New York, Southern, Northern, and Midwestern. Students will be given filts, rhythms, vowels, characterizations, and grammar changes for each dialect

Instructor	Linda Sillin (530-3558)
Tuition	\$54
Supplies	Notebook, tape recorder
Class Size	Maximum 10
Where	Park Office

THE BUSINESS

OF BEING AN ACTOR

June 20-July 25, Wednesday 7-8:30

As an actor you realize how important it is to market your talents successfully. This class focuses on properly packaging the areas most crucial to an actor's livelihood. It includes: how to get good headshots, how to prepare a resume, how to record a proper commercial voice tape, how to make the rounds, how to understand the unions and talent agencies, how to audition successfully.

Instructor	Linda Sillin (530-3558)
Tuition	\$42
Supplies	Notebooks, tape recorders (optional)
Where	Park Office

INTRODUCTORY MIME WORKSHOP

July 14, Saturday 1-5 p.m.

Mime will be approached through imagination and technique. Workshop includes basic exercises (rotations and isolations), some illusions (wall, lean, cane, rope, robot), characterization, and improvisations. Come stretch your muscles and your mind.

Instructor	Lin Murphy, Tom Nicotera
Phone	588-1947
Tuition	\$12
Supplies	Loose, comfortable clothing
Age	Teenagers and adults
Class Size	Min 8, Max 16
Where	Park Office



BALLOON SCULPTURE WORKSHOP

July 14, Saturday 10:45-12:45

An introduction to balloon sculpting; learn to make animals, hats, swords, fruits, etc., how to care for balloons, and where to get them

Instructor	Lin Murphy (588-1947)
Tuition	\$10
Supplies	\$2 for balloons, large plastic bag
Age	Teenagers and adults
Class Size	Min 3, Max 16
Where	Park Office

MASK-MAKING WORKSHOP

FOR ADULTS, PART I

July 19, Thursday 7:15-9:15 p.m.

Using their face as a mold, students will learn to make a mask base with nontoxic materials. This workshop is a prerequisite for Mask-Making II

Instructor	Lin Murphy (588-1947)
Tuition	\$8
Supplies	\$4 payable at class, old shirt hat or bandana
Age	Teenagers and adults
Class Size	Min 5, Max 9
Where	Park Office

Woodworks

MASK-MAKING WORKSHOP FOR ADULTS, PART II

July 21, Saturday 11 a.m.-4 p.m.

Using the face as a base, students will build masks out of nontoxic materials and then learn to use this mask base to create an original mask. Mask-Making Part I is a prerequisite.

Instructor: Lin Murphy (588-1947)
Tuition: \$11
Supplies: \$5-\$9 payable at class, hat or bandana, old shirt, bring lunch
Age: Teenagers and adults
Class Size: Min 5, Max 9
Where: Park Office

JUGGLING FOR THE BEGINNER

June 19-July 17 (no class June 26)
 Tuesdays 7-9 p.m.

Designed for the non-juggler, this course will teach basic 3-ball juggling patterns as well as one-handed juggling, steals, exchanges, and some duet juggling. If you can toss and catch a ball, you can learn to juggle.

Instructor: Tom Nicotera (588-1947)
Tuition: \$24
Supplies: 3 lacrosse balls (available at sports stores or from instructor, call in advance.)
Age: Minimum 10
Class Size: Min 4, Max 16
Where: Spanish Ballroom

See also Adventure Theatre listings and Young Folks listings

LIN MURPHY/TOM NICOTERA: Compose the Echo Mime Company, a locally based duet who combine whiteface illusionary mime with clowning and juggling. Have toured between New York and California and taught in deaf schools, colleges, and theatres. Have appeared at Wolf Trap's International Children's Festival, the Smithsonian Institution, and Source Theatre.

LINDA SILLIN: BFA, MFA, A.F.T.R.A., SAG, FCC. Former producer-editor WTOP Radio, D.C.; feature producer, Mutual Radio Network; reporter for WCLG Radio, W Va; featured on P.M. Magazine. Credits include "Diner," "D.C. Cab," and "Best Friends." Owner of Vocal Dynamics, Inc. Mime coach, private speech coach.

WOODWORKING WORKSHOP

Saturday & Sunday, 10 a.m.-6 p.m.

Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must contact instructor before registering, as there is a waiting list.*

Instructor: Henry Barrow (229-7710)
Tuition: \$48
Age: Minimum 18
Class Size: Min 20, Max 25

WOODWORKING CLASS

Wednesdays 6:30-10:30 p.m.

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students must contact instructor before registering, as there is a waiting list for this class.* Tuition will *not* be refunded after first class.

Instructor: Henry Barrow (229-7710)
Tuition: \$151
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Thursday 6:30-10:30 p.m.

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for the class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$13 per class, \$6 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 3 full full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 3

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.



Stained Glass

Classes for Young Folk

STAINED GLASS WEEKEND WORKSHOP

June 23 and 24

Saturday & Sunday 10 a.m.-4 p.m.

A weekend workshop where students will learn stained glass basics by designing and making a small window.

Instructor: Kathleen Cover
Phone: 229-2213/265-4621
Tuition: \$48
Supplies: Tools provided. Contact instructor for materials. Bring lunch.
Age: Minimum 13
Class Size: Min 5, Max 7
Where: Arcade Classrooms

KATHLEEN COVER BA, George Washington University, professional stained glass artist, owns and runs Lumiere stained glass studio, Dupont Circle, Washington, D.C.

FUNDAMENTALS OF ART FOR CHILDREN

June 17-Aug 5, Sunday 11-noon

This course teaches children to begin to channel creative impulses in a controlled yet vibrant atmosphere. All artistic facets will be included; drawing, papier mache, and use of color will be emphasized. Talent not essential.

Instructor: Bitzi Ziff (328-6986)
Tuition: \$40 (includes supplies)
Age: 5-8 year olds
Class Size: Maximum 10
Where: Arcade Classrooms

BARNYARD WEARABLES

June 19-28, Tues & Thurs 12 noon-2 p.m.

Geese, chickens, goats and cows can adorn your blouses, enhance your sweaters and embrace your ears. Create these and many more pieces of jewelry during a 4-day sculpture-to-wear workshop. Media is polyform, acrylics, and other materials.

Instructor: Ruth Palombo (983-0133)
Tuition: \$38
Supplies: \$15-\$20
Age: 10-13 year olds
Class Size: Min 6, Max 12
Where: Arcade Classrooms

PAPIER MACHE FOR TEENS

June 18-28, Mon, Tues, Weds 10-noon

Teens will be able to use their imagination to explore fantasy projects in papier mache. They will use fabric, paper, glue, and a variety of cardboard and styrofoam materials.

Instructor: Ruth Palombo (983-0133)
Tuition: \$54 (includes \$12 materials fee)
Age: 12 to 17 years
Class Size: Min 6, Max 12
Where: Arcade Classrooms

CREATE A FAMILY ALBUM

June 21 & 22, Thurs & Fri 3:30-5:30 p.m.

Aug 15 & 16, Weds & Thurs 10-noon

In this class we will plan and execute a creative, decorative family picture album. You should come with ideas and photographs and we'll make a memorable piece of art.

Instructor: Annie MacDonald (972-5166)
Tuition: \$25 (materials included)
Supplies: Bring your photos
Age: Minimum 8
Class Size: Min 5, Max 15
Where: Arcade Classrooms

PUPPETS: OF ALL THINGS!

June 20 OR 27, Wednesday 10-noon

June 30 OR July 7, Saturday 10-noon

A 2-hour, hands-on class in which children make simple puppets from household items (socks, egg shells, envelopes, and paper bags) and learn how to make them work.

Instructor: Allan Stevens, Christopher Piper
Tuition: \$11
Supplies: \$4
Age: 6-12 year olds
Class Size: Maximum 15
Where: The Puppet Company Yurt

INTRODUCTION TO SIGN LANGUAGE FOR CHILDREN

July 7-21, Saturdays 9:30-10:30 p.m.

Introduce your children to the visual poetry of sign language. Children will learn the manual alphabet, numbers, colors, family relationships, foods, activities, etc., and the roots of many signs.

Instructor: Lin Murphy (588-1947)
Tuition: \$15
Age: 7-10 year olds
Class Size: Min 6, Max 12
Where: Park Office

COMPUTER USES WORKSHOP

Aug 20-24, Mon-Fri 1-3 p.m.

This class will introduce students to computers and familiarize them with the two most popular computer applications—data base management (electronic filing) and word processing. The course will also include an introduction to programming.

Instructor: Staff, Mary Mullin & Assoc
Phone: 537-0226
Tuition: \$48
Supplies: \$25 equipment rental
Age: Grades 4-8
Class Size: Min 9, Max 12
Where: Arcade Classrooms

**INTRODUCTION TO
BASIC COMPUTER PROGRAMMING**
June 25-July 6

Mon-Fri 10-noon OR 1-3 p.m.
OR July 9-20, Mon-Fri 1-3 p.m.

BASIC is a popular programming language that is easy for children to learn and use. Most personal computers use BASIC, making this knowledge a valuable asset for future academic and career goals. Class size is restricted to two students per computer. This ensures that each child has ample "hands-on" experience.

Instructor: Staff, Mary Mullins & Assoc
Phone: 537-0226
Tuition: \$86
Supplies: \$48 equipment rental
Age: Grades 4-8
Class Size: Min 9, Max 12
Where: Arcade Classrooms

LOGO PROGRAMMING FOR CHILDREN
July 9-20, Mon-Fri 9:30-11:30

OR July 23-Aug 3, Mon-Fri 9:30-11:30
OR August 6-17, Mon-Fri 1-3 p.m.

LOGO is a fun and exciting computer language which introduces children to computers and teaches programming concepts. LOGO also provides opportunities to discover mathematical concepts and develop problem solving skills. Class size is restricted to two students per computer. This ensures that each child has ample "hands-on" experience.

Instructor: Staff, Mary Mullins & Assoc
Phone: 537-0226
Tuition: \$86
Supplies: \$48 equipment rental
Age: Grades 1-5
Class Size: Min 9, Max 12
Where: Arcade Classrooms

See also Adventure Theatre and Dance listings

WORD PROCESSING FOR CHILDREN
August 6-17, Mon-Fri 9-10 a.m.

This course will introduce children to word processing techniques and uses. Word processing encourages writing skills as it allows a child to concentrate on his or her creativity and not on the mechanical production.

Instructor: Staff, Mary Mullin & Assoc
Tuition: \$48
Supplies: \$25 equipment rental
Age: Grades 3-8
Class Size: Min 9, Max 12
Where: Arcade Classrooms



WORD PROCESSING FOR TEENS
August 20-24, Mon-Fri 10 a.m.-noon

This course will introduce teens to word processing techniques and uses. Word processing encourages writing skills as it allows a child to concentrate on his or her creativity and not on the mechanical production.

Instructor: Staff, Mary Mullin & Assoc
Phone: 537-0226
Tuition: \$48
Supplies: \$25 equipment rental
Age: Teenagers
Class Size: Min 9, Max 12
Where: Arcade Classrooms

ANNIE MACDONALD: Has been framing for 8 years. She has a BA in crafts from the University of Maryland and owns her own business "Let Annie Frame It."

MARY MULLINS & ASSOC: Began providing classroom computer instruction in 1982. Since then they have successfully introduced hundreds of children and adults to the world of computers. Mary Mullins and Helen Minchik develop all course curricula and materials and individually train each instructor.

LIN MURPHY: Is an interpreter at Montgomery College, a substitute teacher at Gallaudet's Kendall Elementary School, and a member of Echo Mime Co., which has performed at deaf schools throughout the country. Has taught at Maryland School for the Deaf for 5 years and studied artistic interpreting under Bernard Bruff of National Theatre of the Deaf.

CHRISTOPHER PIPER: University of Hawaii, BFA, Drama and Theatre. Second Generation Puppetmaster. Three-year apprenticeship with father Leonard E. Piper, former director of the University of Wisconsin Puppet Theatre. Guest instructor and lecturer, University of Wisconsin; Puppet Division Chairman, Adventure Theatre. Professional puppeteer for over 20 years.

RUTH POLOMBO: Has been working in papier mache for fourteen years. She received a BA from Boston University in 1963 and had taken art classes locally at Montgomery College. Work shown in D.C. area with gallery affiliations in Massachusetts, Delaware, and Maryland.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre.

ELIZABETH ZIFF: Taught dance, movement, and arts and crafts to children at Congressional Summer Camp for three summers. She has taught art therapy for Fairfax County Department of Recreation and has an A.A. in Fine Arts from NOVA. Elizabeth is currently an active artist.

Visitor Services

Clara Barton NHS

Daily, 10 a.m.-5 p.m.

Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897) Clara Barton's last home which also served as American Red Cross Headquarters from 1897 to 1904 is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. The following special programs will be held over the course of this summer:

Victorian Waltz Night

May 19, 8:30-11:30 p.m.

Swirl across the floor to the melodic strains of Victorian waltzes. Everyone welcome, beginner to expert. Period costumes encouraged. Note: this program will be held in the Spanish Ballroom at Glen Echo Park. Admission, \$3.00

Old-time Photography

June 10, 2-5 p.m.

Photographer Alan Janus will be demonstrating the "latest" advances in 19th century photography—the marvelous ambrotypes and tintypes.

Woodworking Demonstration

June 24, 2-5 p.m.

A variety of slicks, froes, and other hand-powered tools will be demonstrated for you. Join us for a woodworking demonstration and discover how our grandfathers used these simple tools to fashion beautiful objects.

Barbershop Quartets

July 14, 2-5 p.m.

Relax and enjoy a favorite Victorian pastime as a variety of barbershop music is provided for your listening pleasure.

Victorian Bicycles

July 22, 2-5 p.m.

"Ordinary, safety and scourcher." Come learn what these terms meant to 19th century bicycling fanatics. See a variety of bikes and their influence on fashion in the 1890's.

Chair Caning Demonstration

August 5, 2-5 p.m.

Kathy and Tim Morrison share their skill at applying cane and rush seating to old chairs. Find out how to complete your own project!

Children's Day

August 19, 3-4 p.m.

19th century games and stories for children. Ages 8-12. Reservation required, call 492-6245.

Dances

Wednesdays

Wednesday night square dances will be held from 8:30-11:30 p.m. in the Spanish Ballroom. Admission is \$3.00 at the door. No partners necessary. Music will be provided by live bands. A preliminary schedule is as follows:

May 16	Blarney Stones
May 23	Fiddlestyx Connection
May 30	Company Coming String Band
June 6	To Be Announced
June 13	Fiddlestyx Connection
June 20	Steve Hickman and Friends
	Call in late June for an updated schedule

Fridays

Friday night dances will be traditional American squares and contras plus waltzes and polkas. All dances cost \$3.00 except for nights with the Capitol Quadrille Quicksteps. Dances are from 8:30-11:30 p.m. in the Spanish Ballroom, and are co-sponsored with Bruce Strand. Highlights of the summer are as follows:

May 11	Bridgett Edwards with Ruthie Dornfeld, Stephan Sender and Marci Marxer
May 18	Bruce Strand with open band
May 25	Bruce Strand with open band
June 1	No dance—8th Annual Washington Folk Festival
June 15	Tuppence Blackwell calling
June 29	Chip Hendricks calling
July 13	Bob Dalsemer calling
July 20	Bridgett Edwards calling, with Pat McCrackin, Joel Bluestein, and John Schab
July 27	Hawaiian Ball
Aug 3	Bob Dalsemer calling
Oct 19	Bernie Chalk and the Capitol Quadrille Quicksteps, season closer

Saturdays

Saturday night dances begin May 19 with a waltz and continue through the summer featuring various international and folk dances. They are held from 8:30-11:00 p.m. in the Spanish Ballroom. Admission is usually \$3.00 at the door. Call 492-6282 for a complete schedule. Co-sponsored with the Folklore Society of Greater Washington.

Sundays

Ballroom dances will be held every Sunday evening beginning June 10 and continuing through September 30. Dances are from 8:00-10:30 p.m. in the Spanish Ballroom. Admission is \$5.00 at the door. Co-sponsored with the Tom Cunningham Band of Elegance and Richard Bray.

Slide Show

The staff at Glen Echo has available a half-hour slide show on the history of the park which we can give to interested community or school groups either on- or off-site. Titled "The Glen Echo Barometer," the show traces the park's history from its origins as a Chautauqua in 1891, through its amusement park era, to its present role as an arts center. If you are interested in scheduling this show for your group, please call us at 492-6282 at least two weeks in advance.

Scholarships

The Creative Education Program at Glen Echo Park has an application for scholarships available to persons who need financial aid to take a class. In addition, there is transportation assistance for persons who cannot drive or take public transportation. For an application form, please call the Registrar at 492-6282.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-4 & 5 buses run to Glen Echo daily. Please call Metro's information line or the park offices for more information.

Brochure design by Carol Barton

Illustrations by Raya Bednarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Glen Echo Dance Theater, and the classes held at Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$6 registration fee will be refunded. After the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery/Registration)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

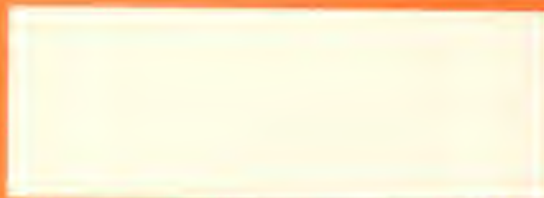
I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.





Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

First Class Mail
Postage & Fees Paid
NPS
Permit No. G-83



Please do not forward

