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Glen Echo Park

1987 Winter Classes and Events

National Park Service



UNIVERSITY OF GEORGIA

OCT 30 1986

LIBRARIES
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

Some of Washington's best artists have gotten their start at Glen Echo Park. In sculpture, photography, book arts—in almost every field, Glen Echo has provided opportunities and support in an atmosphere where diverse artists work, interact, and experiment. I came to the park as a summer resident in 1978. In addition to studio space, this unique program provided me valuable experiences—curating exhibitions, writing press releases, teaching, and dealing directly with the public. It was a wonderful opportunity for someone just out of school.

Now, 8 years later (3 as a resident artist), it's a little sad to look back. The Foundry is gone. The Writer's Center is gone. Our public relations staff, Auto Awareness, half the gallery space—all are gone due to building deterioration and lack of funds. Yet this recent crisis, the threat of losing what remains, has caused me to really appreciate what we have. And we have a great deal. There is a strong resident artist program, Glen Echo Dance Theater with the Liz Lerman Dance Exchange, Adventure Theatre and its summer theatre camp, classes in the arts, the Washington Folk Festival, opportunities like the summer resident program, and the Labor Day Art Show. Most importantly, we have the artist community with its atmosphere of interaction, cooperation, and growth.

The dramatic establishment of the Glen Echo Park Foundation to raise the money needed to preserve the park has been like a miracle. This great show of community support is a strong validation of the park's goals. Perhaps crisis is opportunity. With the Foundation's help, maybe Glen Echo will now, at last, have the chance to reach its full potential. Let's hope that 8 years from now, when we look back, it will be to see 1986 as an important turning point and not the end of Glen Echo's life as a cultural center.

Susan Tamulevich

Susan Tamulevich,
Metalsmith

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The Programs

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

A Christmas Carol
November 15-December 28
Saturday & Sunday 1:30 & 3:30
Tickets, \$4.00

"Bah humbug!" is changed in the great classic story of Christmas into "God Bless Us, Everyone." Group rates available for 10 or more, \$3.00.

Dragonsong
January 17-February 22, 1987
Saturday & Sunday 1:30 & 3:30
Tickets, \$4.00

Dragons and fire lizards inhabit the planet Pern, where a young girl longs to become a Harper and a young boy dreams of becoming a Dragon Master. Group rates available for 10 or more, \$3.00.

The Girl Who Captured the Moon
March 7-April 12, Saturday & Sunday
1:30 & 3:30
Tickets, \$4.00

An adventurous young girl sets out to save her town by capturing the moon in this enchanting musical. Group rates available for 10 or more, \$3.00

AUDITIONS

Dragonsong, November 17, 18, and 19 at 7:30 pm

The Girl Who Captured the Moon, week of January 5 at 7:30 pm

The Time Machine, week of February 16 at 7:30 pm

Auditions are open to actors, artists, and technicians. All are welcome.

TOURING PRODUCTIONS

Adventure Theatre's In-School Players has gained a national reputation for bringing educational theatre to children in their own schools. In addition to touring its completely portable and original shows, it provides informative folders for teachers, suggesting ideas for activities to enhance the learning experience.

PERFORMANCES FOR YOUNG CHILDREN

Every Thursday morning from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

Jan 5-March 9, Monday 4-6 pm

Classes will be held Jan 19 and Feb 16

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. For optimum benefit it is recommended that students signing up for this class plan to take winter and spring classes in the 1987 season. Ten 2-hour classes. Final class on Monday, March 9 and performance on March 9 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$105
Age: 8 to 10 years

See also *Young Folks* listings

ACTORS IN PERFORMANCE II

Jan 20-May 5, Tuesday 4-6 pm

No class April 14

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Fifteen 2-hour classes plus final performance on May 5 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$145
Age: Minimum 11



THE ART OF STAGE MAKE-UP

Jan 20-Feb 17, Tuesday 7:30-9 pm

Learn the art of applying make-up for the stage or just for fun. Transform your face into that of a clown or a creature! Experiment with stylized oriental or mythical characters!! Five 1½-hour classes. Register by January 13.

Instructor: Ann Holmes
Tuition: \$39
Supplies: \$10
Age: 12 years to adult
Class Size: Minimum 6

MUSIC FOR CHILDREN

Jan 7-Feb 25, Wednesday 4-5 pm

A class introducing the students to the joys of music-making and music appreciation. Activities will include singing of children's songs, musical theatre repertoire and light classical fare. Rhythm training will be enhanced with the use of rhythm instruments and ear training; sight singing will form the basis of all musical instruction. Some attention will be given to the world of instruments, especially the piano. Eight 1-hour classes.

Instructor: Gary Stegall
Tuition: \$41
Age: 6 to 8 years

STORY HOUR

Jan 3-March 7, Saturday 9:30-10:30 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Ten 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$49
Age: 4 to 6 years

CREATIVE DRAMA I-A

Jan 9-March 13, Friday 4-5 pm

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: Janet Rodkey
Tuition: \$49
Age: 6 to 8 years

CREATIVE DRAMA I-B

January 3-March 7

Saturday 10:30-11:30 am

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$49
Age: 6 to 8 years

CREATIVE DRAMA II-B

January 10-March 14

Saturday 11:30 am-12:30 pm

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Ten 1-hour classes.

Instructor: Irene Elliott
Tuition: \$49
Age: 8 to 10 years

CLOWNING

Jan 9-Feb 27, Friday 4-5:30 pm

Learn about clowning from "Lump" and "Peppermint Stick" the clowns. Develop your own clown character! Join a workshop and learn how to design and apply make-up, create a costume, develop skits and make balloon animals and other clown props. Eight 1½-hour classes.

Instructor: Ann Holmes
Tuition: \$57
Supplies: \$10
Age: Minimum 10
Class Size: Minimum 8

Adventure Theatre listings continued on next page

Adventure Theatre

Ceramics

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule. 320-5331.

ADULT CLASSES

ACTORS WORKSHOP

January 7-February 25

Wednesday 9:30-11:30 am

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Eight 2-hour classes.

Instructor: Carol Leahy
Tuition: \$73
Age: Adults

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition will be refunded.

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING & ADVANCED THROWING AND HANDBUILDING TECHNIQUES EMPHASIS: SALT FIRING

March 3-April 11

Pre-registration deadline: February 28

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be addressed toward form and surface embellishment relating to the salt firing process. Porcelain and stoneware clays will be utilized in both wheel and hand construction methods. Classes will include demonstrations, slides, and group critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt



Enameling

POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES Jan 12-Feb 18, Mon & Wed 4-5:30 pm Pre-registration deadline: January 10

The course will be geared to a basic introduction to the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Instructor: Glen Echo Pottery staff
Tuition: \$77 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS ON MAJOLICA EARTHENWARE Jan 20-Feb 28, 1987 Pre-registration deadline: January 17

The course will include beginning and advanced wheel techniques. Major emphasis will be addressed toward form and surface embellishment unique to majolica. Red and white earthenware clays will be utilized in both wheel and handbuilding methods. Classes will include demonstrations, firings, and class critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$103
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

IKEBANA CLAY VESSELS

Glen Echo Pottery will be offering a workshop and/or course on making appropriate clay vessels for Ikebana—the Japanese Art of Flower Arrangement. The class will be held in the early spring of 1987. Traditional and contemporary shapes will be encouraged in both hand and wheel techniques. Please call Glen Echo Pottery at 229-5585 for more information.

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

CHRIS OBERLIN: B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.



CLOISONNE ENAMEL

Jan 12-March 16, Monday 7-10 pm

Course is designed to introduce cloisonné enameling to beginning students, and to enable experienced enamelists to explore new ways to use enamels, foils, wires, and metals in the cloisonné technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonné enamels, settings for completed cloisonné pieces, and some introduction to designing enameled jewelry.

Instructor: Tina Chisena (301-933-0676)
Tuition: \$97 (includes most supplies)
Supplies: Approx \$2-\$15
Age: Minimum 15
Class Size: Min 7, Max 13
Where: Arcade Classrooms

TINA CHISENA: BA, Bard College; has been making enameled jewelry for several years; has studied with Bill Helwig, Gary Noffkee, Phillip Fike, Ronald Hayes Pearson, and others at various crafts schools, including Penland, Arrowmont, and Haystack. She is an active member of the Enamelists', Goldsmiths' and Blacksmiths' Guilds.

Dance

229-6022

GLEN ECHO DANCE THEATRE

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.



THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and the Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: January 19-April 11, 1987

TUITION

One class per week, \$58.00
Two classes per week, \$103.00
Three classes per week, \$151.00
Four classes per week, \$199.00
Individual classes, \$6.00

HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable to the instructor. (In cases where instructor is listed as 'faculty' make checks to Glen Echo Dance Theater).
3. Mail the form and check to Glen Echo Dance Theater, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Vanaver Carzvan; currently performing with Liz Lerman Exchange and her own company.

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Danny West, Priscilla Barden; teaches at CODA and Holton Arms School.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I

Saturday 10:00-11:30 am

A beginning course in ballet technique.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET I/II

Days and times to be announced

For the advanced beginner in ballet technique and vocabulary.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET III

Days and times to be announced

Intermediate/advanced ballet technique for the serious dance student.

Instructors: Faculty
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

CLASS DATES AND TIMES: For class dates and times, please call the dance studio at 229-6022.

MODERN DANCE I

Days and times to be announced

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

Days and times to be announced

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12



MODERN DANCE II/III

Days and times to be announced

An intermediate/advanced course in Modern Dance Technique.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING

Days and times to be announced

A course in beginning jazz technique.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE

Saturday 11:30-1:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED

Days and times to be announced

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JUMP AND TURN JAZZ

Friday, 4:30-6:00 pm

An intermediate/advanced jazz dance technique class with emphasis on the mechanics of turning and jumping.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers & adults

DANCERCISE

Monday 9:30-10:30 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

Dance listings continued on next page

More Dance

Fibers

POST MODERN WORKSHOP Monday & Friday, 10:30-12 noon

An advanced level course in post-modern dance with emphasis on technique, improvisation, performance skills, etc.

Instructor: Beth Davis
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE FOR ADULTS OVER 50 Dates and times to be announced

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing. Call 229-8036 for more information.

PERFORMANCE WORKSHOP Days and times to be announced

An advanced modern technique class plus choreography/rehearsal. Students will perform in Faculty Concert, at Dancefest '86, etc. Audition or permission of instructor necessary.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

PRE-TEEN JAZZ Monday 4:00-5:30 pm

A beginning level class in jazz dance technique.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: 9-12 years

TEEN JAZZ Friday 4:30-6 pm

Beginning level jazz class.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

TEEN JAZZ II Wednesday 4:30-6:00 pm

Intermediate level jazz class for teenagers.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

BEGINNING BASKETRY Jan 19-Feb 23, Monday 10 am-12 noon

Six basketry classes using dyed commercial rattan and seagrass. Various weaves explored. The results are handy for home use.

Instructor: Jill Romanoke (244-4735)
Tuition: \$55
Supplies: \$15
Age: Minimum 13
Class Size: Maximum 13
Where: Arcade Central Classroom



MORE BASKETS Jan 19-Feb 23, Monday 1-3 pm

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids.

Instructor: Jill Romanoke (244-4735)
Tuition: \$55
Supplies: \$15
Age: Minimum 14
Class Size: Min 4, Max 12
Where: Arcade Central Classrooms

BASKETRY TECHNIQUES FOR SCULPTURAL HANGING Jan 13, 20, and 27 Tuesday 7-10 pm

Using natural vines, possibly commercial fibers, and unethical basketry techniques we'll create a small sculptural wall-hanging.

Instructor: Jill Romanoke (244-4735)
Tuition: \$40
Supplies: \$10
Where: Arcade Central Classroom

NATURAL FIBERS FOR BASKETRY Jan 21, Wednesday 7-10 pm

A three-hour lecture for people who would like to collect their own materials for making baskets. Various grasses, vines, and 'twigs' will be discussed along with their storage and preparation for use. (This lecture is also incorporated into A Natural Basket class).

Instructor: Jill Romanoke (244-4735)
Tuition: \$16
Age: Minimum 14
Class Size: Minimum 3
Where: To be announced

A NATURAL APPALACHIAN BASKET Jan 24, Saturday 9:30 am-5:30 pm

A one-day workshop in making a popular style Appalachian basket of grapevines and dyed reeds. The session will be devoted to dyeing reeds and completing a basket.

Instructor: Jill Romanoke (244-4735)
Tuition: \$36
Supplies: \$15
Age: Minimum 14
Class Size: Min 3, Max 12
Where: Arcade Basement Classroom

SPINNING I Jan 10-Jan 31, Saturday 1-4 pm

An in-depth approach to spinning on the drop spindle. Emphasis will be placed on carding and spinning sheep's wool. However, other natural fibers will also be discussed and explored. The care of wool yarns and garments will be covered, as well as some background history of spinning. Students should bring an apron to class. Supplies fee is payable at 1st class.

Instructor: Agnes Rev (492-6282)
Tuition: \$55
Supplies: \$14 for drop spindle and fibers
Age: Minimum 13
Class Size: Min 5, Max 8
Where: Arcade Side Classroom

SPINNING II

Feb 7-Feb 28, Saturday 1-4 pm

The spinning wheel is the main feature of this course. Students will learn how to employ it to spin wool in the woolen and worsted methods, ply yarns, spin flax, and create novelty yarns. Students should bring an apron to class. Pre-requisite is Spinning I course. Please contact instructor for details.

Instructor: Agnes Rev (492-6282)
Tuition: \$55
Supplies: Approx. \$7
Where: Arcade Side Classroom

BEGINNING WEAVING I

Jan 14-Mar 4, Wednesday 7-10 pm

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class.

Instructor: Agnes Rev (492-6282)
Tuition: \$90
Supplies: Bring scissors, \$8 supply fee
Age: Minimum 15
Class Size: Min 7, Max 9
Where: Arcade Central Classroom

BEGINNING WEAVING II

Jan 15-March 12, Thursday 7-10 pm

The four-harness loom: warping, dressing, weaving, and basic drafting. Project I: weaving a sampler in wool. Project II: students will apply the knowledge gained from project I to create a finished piece: a cushion, bag, or wall hanging. Project III: weaving with cotton. Pre-requisite is Weaving I class. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (492-6282)
Tuition: \$90
Supplies: Approx \$15 plus loom rental fee
Age: Minimum 15
Class Size: Maximum 6
Where: Arcade Central Classroom

INTERMEDIATE/ADVANCED

WEAVING III AND IV

Feb 3-March 31, Tuesdays 7-10 pm

These courses are designed for those who have completed Weaving II and wish to explore more complex weaves and/or create finished pieces. Drafting and weaving theory will be emphasized. Class meets alternate weeks. Please contact instructor for details. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (492-6282)
Tuition: Approximately \$66
Age: Minimum 15
Class Size: Minimum 5
Where: Arcade Basement Classroom

FELT MAKING

Jan 14-Mar 4, Wednesday 7-9:30 pm

By means of the ancient art of wool felting, non-woven fabrics may be produced for use in clothing, as rugs, or more recently, to create works of art. The course will cover basic and embellishing techniques, and the use of a wide variety of wools, with a view towards a finished product.

Instructor: Agnes Rev (492-6282)
Tuition: \$87
Supplies: \$10-15
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Side Classroom

PRIMITIVE RUG HOOKING

Jan 16-Mar 6, Friday 9:30-12:30 am

OR Jan 17-Mar 7, Saturday 1-4 pm

Create an heirloom rug! Colonial hooked rugs—indigenous craft of America. Using wool yardage, recycled woolen clothing overdyed, cut into strips and hooked on a burlap foundation. All hooking techniques, basic dyeing instruction, simple color theory presented. Introductory slide show and primitive rug exhibit.

Instructor: Barbara Ham (585-3749)
Tuition: \$103
Supplies: Provided for purchase, excluding wools
Age: Young adults and adults
Class Size: Min 5, Max 12
Where: Arcade Central Classroom

FABRIC ART

Jan 13-March 17, Tuesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)
Tuition: \$75
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Park Office

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BARBARA HAM: BA, University of Maryland; MFA in painting and drawing, Pratt Institute. Has been teaching art for over 5 years, currently at Montgomery College, Rockville. Teacher at Quail Hill School of Primitive Rug Hooking intensive summer workshop program in Maine. Co-designer/producer for Quail Hill Designs; rugs featured frequently in seven national magazines since 1981, and published in 3 books including the upcoming *American Country Folk Crafts*, (ABC Publishing Co.).

AGNES REV: Studied textile designing with Herman Scholten; Gerrit Rietveld Academie, Amsterdam; majored in textile designing at West Surrey College of Art and Design, England. Exhibits locally; sells here and abroad. Work published in *Fiberarts Design Book II*. Runs Agnes Rev Textile Arts, a supply and equipment source for weavers, spinners, knitters, and crocheters.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits on the East coast.

Matting & Framing

MATTING AND FRAMING TECHNIQUES

Feb 14-Mar 14, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *First class will also serve as a refresher course for past students on matting techniques, \$5.*

Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Basement Classroom

DECORATIVE GLASS AND FABRIC MATS WORKSHOP

Jan 31 & Feb 7, Saturday 10-12 noon

The first 2-hour workshop will be learning to etch glass to make glass mats for a framed piece. The second 2-hour workshop will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary.

Instructor: Annie MacDonald (972-5166)
Tuition: \$36 includes supplies
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Basement Classroom

ANNIE MACDONALD: Has been framing for 12 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

Metals

AN INTRODUCTION TO JEWELRY AS COLLAGE

Dates and times to be announced

Participants will create a collage brooch, combining areas of color, metal, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$28
Supplies: A short list of supplies provided to registrants
Class Size: Min 8, Max 16
Where: Park Offices

METALS I

(Includes Jewelry as Collage class)

Dates and times to be announced

These classes will enable the student with a minimum amount of equipment to understand the basics of working with metals—either for jewelry or functional design work. *Jewelry as Collage* is the first session of this class. The remaining portion of the class will be scheduled at a time when all enrollees can participate.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$67
Supplies: \$10
Age: Minimum 14
Class Size: Min 5, Max 10
Where: Arcade Central Classroom



FUNCTIONAL METALS

Dates and times to be announced

For students with some experience with metals, this class will investigate the design potential of two objects and give guidance through the design and fabrication of those objects by each student. Five 2-hour sessions.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$67
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

DIE FORMING WORKSHOP

Dates and times to be announced

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$26
Supplies: \$18
Class Size: Min 5, Max 7
Where: Arcade Central Classroom

PATINAS WORKSHOP

February 2, Sunday 10 am-3 pm

This is a one-day workshop where students will work with various chemicals and techniques to create surface colors in copper, brass, and silver.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$23
Supplies: \$10
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

SUSAN TAMULEVICH: Is a professional metal-smith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W*.

Painting & Drawing

LANDSCAPE AND STUDIO PAINTING

January 13-March 19
Tuesday & Thursday, 4-6 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both studio and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individualized assignments are designed to meet the needs of advanced students.

Instructor: Walt Bartman (301-473-8303)
Tuition: \$127 (model fee extra)
Supplies: Students to furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 20
Where: Arcade Basement Classroom

FIGURE PAINTING

January 13-March 19
Tuesday & Thursday, 7-10 pm

This course is designed for students interested in painting from the human figure. Its primary purpose is to give students the opportunity to work from a live model and improve the quality of their work.

Instructor: Walt Bartman (301-473-8303)
Tuition: \$147
Supplies: Art materials & model fees
Age: Minimum 16
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

CREATIVE DRAWING WORKOUT

Jan 19-Feb 23, Monday 7-9 pm

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$55
Supplies: List available at 1st meeting
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Basement Classroom

Prints, & Design

BLOCK PRINTING—LINOLEUM

Jan 20-Feb 10, Tuesday 9 am-noon

This 4-session course covers three techniques of linoleum block printing—direct cut, sectioned block, and reduction. The first class is a demonstration, the last 3 are printmaking sessions.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$55
Supplies: List available at 1st class
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Central Classroom

BAUHAUS 3-DIMENSIONAL DESIGN ELEMENTS

Dates and times to be announced

Based on one of the Bauhaus School's compulsory foundation courses for all aspiring artists, this course establishes a basis for working with textures and shapes. Although all projects are executed in white construction paper, the experiences go far beyond the medium.

Instructor: Agnes Rev (492-6282)
Tuition: \$55
Supplies: Bring stencil knife, scissors, ruler, \$3 for paper
Where: To be announced

WALT BARTMAN: Is presently on the faculties of Walt Whitman High School and Maryland College of Art and Design. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman's students have received many grants, awards, and fellowships for their fine work.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

AGNES REV: Spent a year in the Gerrit Rietveld Academie's foundation course based on the Bauhaus School's Foundation Program. Then majored in textile designing at the West Surrey College of Art and Design in England. Teacher of weaving and spinning at Glen Echo since 1979. Exhibits and sells here and abroad.

Papier Mache

PAPIER MACHE FOR ADULTS

Jan 15-March 19, Thursday 7:30-10 pm

Create fantasy sculpture out of papier mache. Learn how to make an armature and develop it into a multicolored 3-dimensional figure.

Instructor: Ruth Palombo (983-0133)
Tuition: \$137
Supplies: Approx \$25
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Side Classroom



PAPIER MACHE WORKSHOP

Jan 17-Feb 14, Saturday 9 am-12 noon

Create a whimsical creature in papier mache in this three-day workshop. Emphasis on 3-D form and papier mache techniques.

Instructor: Ruth Palombo (983-0133)
Tuition: \$67
Supplies: Approx \$15
Age: Teenagers and Adults
Class Size: Min 5, Max 8
Where: Arcade Side Classrooms

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Jan 12-March 2, Monday 7-11 pm

OR Jan 15-Mar 5, Thursday 9 am-1 pm

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

Instructors: Karen Keating (am) 229-4313
Nora Kengle (pm) 587-2889
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOGRAPHY II

Jan 21-Mar 11, Wednesday 7-11 pm

OR Jan 15-Mar 5, Thursday 1-5 pm

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level



PHOTOJOURNALISM

Feb 10-March 31, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures by a former *Life* photographer, a former *Washingtonian* photo editor, a working editorial photographer, and sufficient darkroom time will be available. The course will be taught from an editor's and photographer's prospective. Students should have a working knowledge of film development and printing.

Instructor: Guest photographers & staff
Phone: (229-4313)
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level

INTRODUCTION

TO ARTIFICIAL LIGHTING

Jan 13-Feb 3, Tuesday 7-11 pm

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$86
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

INFRARED PHOTOGRAPHY

Jan 13-Feb 3, Tuesday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$101 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

THE ZONE SYSTEM FOR ALL FORMATS

Jan 17-Feb 7, Saturday 9 am-1 pm

This course is designed to give students the technical knowledge to control image quality. The students will learn the relationship between film exposure and development and will gain an understanding of the zone system. Time will be divided between field trips and the darkroom. Open to all formats (35 mm, 2 1/4, and view camera).

Instructor: Charles Rumph (566-3309)
Tuition: \$101
Supplies: Camera and photopaper
Where: Arcade, basement level

HISTORY OF PHOTOGRAPHY

Jan 17-Feb 7, Saturday 10-12 noon

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$66
Class Size: Minimum 5
Where: Arcade, basement level

SLIDE NIGHT AT PHOTOWORKS

Thursdays 7:30 pm

A slide presentation followed by a discussion will be given once a month at Photoworks. There is no fee, and the presentation is open to the public. The evening's subject matter will include slides of master photographers' work as well as that of local working photographers. Call 229-4313 or 229-7930 to confirm attendance. A minimum of six people must be registered per night. Watch Photoworks bulletin board for Summer/Sunday afternoon slide programs. Tentative Schedule: January 22, February 19, and March 12.

PORTFOLIO DAY

March 7, Saturday 1-5 pm

Former students and students enrolled in on-going classes are encouraged to bring their portfolio to Photoworks. Instructors and working photographers will review and critique the photographs. Methods and materials for portfolio presentations will be discussed.

WEEKEND WORKSHOPS

Dates and times to be announced

Watch Photowork's bulletin board for announcements of afternoon slide shows, pinhole camera workshops, and open activity times. Call Karen Keating at 229-4313.

OPEN DARKROOM

Sundays, 1-6 pm
Thursdays 7-11 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required. Additional open darkroom hours available if there is sufficient interest (daytime or week nights). Call Photoworks at 229-7930.

Instructor: Staff
Tuition: \$4 per hour

RHODA BAER: Former photographer-in-residence, Glen Echo Park; BA, University of Connecticut; published in *The Washingtonian*, *Regardies*, *Business Washington*, *Nation's Business*, and *National Geographic World*. Exhibited at the Corcoran Gallery, Washington Gallery of Photography, Washington Project for the Arts, Washington Women's Art Center, Government Government Services Savings and Loan (permanent collection.)

ED CLARK: Is an internationally recognized photojournalist. As a *Life* staffer he covered politics and Hollywood. His work was included in Edward Stiechen's *Family of Man*, as well as *The Best of Life*, *Life Goes to War*, *Life Goes to the Movies*. Mr. Clark currently works for *Time*, *Ladies Home Journal*, and other national publications. He is also lecturing at Boston University School of Photojournalism.

KAREN KEATING: BS, University of Maryland; MFA, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

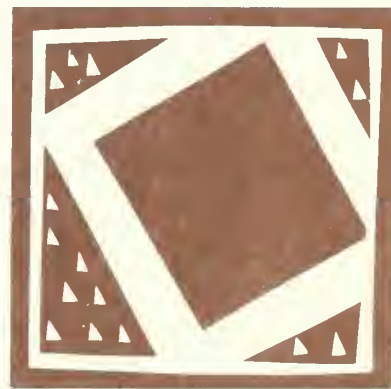
NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

ELAINE MATCZAK: Assistant Professor at Rochester Institute of Technology for the past eight years. Has taught a wide range of courses in both black and white and color photography. Since her recent move to Washington this fall, she has been teaching in the Film, TV, and Photography Department at Gallaudet College. Her work has been exhibited nationally in numerous one-person, juried, and invitational shows. She holds a MFA in Photography from RIT and a BA in Fine Arts from Colgate University.

GAYLE ROTHSCCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor, Smithsonian Resident Assoc. Program. Shown at the Corcoran, No Va Comm College, Gallery 10, University of Md. Published in *Washington Post Magazine* and *Best of College Photography* annual.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Sheperdstown, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.



Sculpture

Woodworking

WORKSHOPS IN FIGURE MODELING

Jan 14-Feb 4, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Michael Kligerman (656-8772)
Tuition: \$51 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, basement level

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm

Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must phone before registering, as there is a long waiting list.*

Phone: (229-7710)
Tuition: \$61
Age: Minimum 18
Class Size: Min 18, Max 24

WOODWORKING CLASS

Tuesdays OR Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Phone: (229-7710)
Tuition: \$167
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Thursday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Phone: (229-7710)
Tuition: \$13 per class, \$7 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.



Classes for Young Folk

WINTER ART WORKSHOP FOR KIDS

Session I: January 10-February 7

Session II: February 14-March 14

Saturday 9:30-11:30 am

These workshops will provide a variety of art activities for children. In Session I we will work with papier mache, clay, wire, and plaster sculpture. We will also make a construction with boxes, colored cardboard, string, woodscraps, found objects, etc., and paint it with original graphics. In Session II we will focus more on drawing, painting, and mixed media on paper, but there will also be some work in clay, wood-scrap sculpture, and sandcasting.

Instructor: Chris Luckman (589-2564)

Tuition: \$46 per session

Supplies: \$5 per session

Age: Min 8, Max 12

Class Size: Min 6, Max 12

Where: Arcade Central Classroom

PHOTOGRAPHY FOR YOUNG PEOPLE

Jan 14-Feb 4 AND/OR Feb 11-Mar 4

Wednesday 3:45-6 pm

This introductory course focuses on basic tools, techniques, and creative aspects of photography. Each student will learn to shoot, develop film, and print. An instamatic or 35mm camera is necessary. Students supply film and photographic paper. This 4-week course will be followed by a second four-week course, if there is sufficient enrollment and interest.

Instructor: Nancy Payne (229-0431)

Tuition: \$61 per session
(includes lab fee)

Supplies: Paper, film, camera

Age: Min 11, Max 16

Class Size: Min 5, Max 12

Where: Arcade, back basement

PUPPETS: OF ALL THINGS!

Feb 7, Sat 10-noon (Hand Puppets)

Feb 14, Sat 10-noon (Mouth Puppets)

Feb 21, Sat 10-noon (Rod Puppets)

Feb 28, Sat 9:30-12:30 (Marionettes)

A 2-hour, hands-on class in which children make simple puppets from household items (socks, tennis balls, envelopes, and paper bags) and learn how to make them work.

Instructors: Allan Stevens, Christopher Piper

Phone: 229-1151

Tuition: Hand, Mouth, Rod Classes,
\$12 each
Marionettes, \$16

Supplies: \$4

Age: Min 6, Max 12

Class Size: Maximum 15

Where: The Puppet Co. Yurt

CHRIS LUCKMAN: Organized and led an after-school activities program at the public library in Charlottesville, Va for 6 years. She has also taught youth art classes for the Dept of Parks and Recreation as well as in public school. A graduate of the Philadelphia College of Art, she has exhibited her drawings in Philadelphia and Charlottesville and has done numerous illustrations and murals for children.

NANCY PAYNE: B.S., George Washington University, student at Corcoran School of Art and Maine Photography Workshop. Freelance photographer. Published in *Washingtonian Magazine* and *Dossier*.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co. which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

Visitor Services

Gallery

Daily except Mondays and Holidays
12 noon-5 pm

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The gallery is open every day except Mondays and holidays. Hours are 12 noon-5 pm.

January, Glen Echo Student Show

February, Ceramics by Britt Reeves

March, Sculpture by Katherine T. Andrle

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m.

Scholarships

The Creative Education Program at Glen Echo Park has an application for scholarships available to persons who need financial aid to take a class. For an application form, please call the Registrar at 492-6282

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

Snow Policy

When the Montgomery County School system is closed due to inclement weather, Glen Echo Park classes will also be cancelled. Please listen to radio announcements for Montgomery County School closings, or contact your instructor directly.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Glen Echo Park Foundation

You Are Invited to Join THE GLEN ECHO PARK FOUNDATION

A group of citizens concerned about the future of Glen Echo Park is forming a foundation to help support the Park. As presently envisioned, the goals of the Glen Echo Park Foundation are as follows:

- To stabilize and preserve existing Park structures
- To preserve, protect, and enhance the natural Park setting on the Potomac palisades
- To continue existing cultural and educational programs
- To help develop additional educational and cultural programs

Why is such a foundation needed? When the National Park Service was given administrative responsibility for Glen Echo Park in 1970, it inherited a collection of badly deteriorated structures and facilities. Since that time, NPS has spent several million dollars to improve the site and its buildings, in addition to operating expenses of approximately \$215,000 per year. Over the years, numerous cooperators have assisted NPS in providing educational and cultural programs for public enjoyment and enlightenment. Along with other government agencies, NPS is now faced with more stringent budget requirements, and Glen Echo Park is not immune to these nation-wide budget reductions. As an alternative to such options as leasing to private interests or boarding up the deteriorating buildings, NPS had indicated willingness to enter into an agreement with the Glen Echo Park Foundation as a cooperator. The Foundation intends initially to concentrate on raising funds to replace the outdated electrical and water systems and to stabilize the existing Park structures.

How can *you* help? By joining the Glen Echo Park Foundation. Your membership dues will help to support the work of the Foundation, and will contribute to the enhancement of the Park and its programs. You will have a voice in the Foundation's activities, and you will be entitled to member benefits such as a newsletter and invitations to membership events. Volunteering your time, effort, and expertise will help advance the work of the Foundation and keep our operating expenses at the lowest possible level. You are invited to become involved with the hundreds of Glen Echo Park friends who have already contributed and volunteered.

Yes, I want to become a member of the Glen Echo Park Foundation. My donation is enclosed for the following membership category:

_____ \$15.00 Individual _____ \$25.00 Family _____ \$50.00 Charter _____ Other

Name _____ Date _____

Address _____ Zip _____

_____ I would like to volunteer my time and assistance. Please have a Foundation volunteer call me.

Telephone: (day) _____ (evening) _____

CHECKS ONLY (please do not send cash) payable to: Glen Echo Park Foundation. Mail checks to: Glen Echo Park Foundation, P.O. Box 719, Glen Echo, Maryland 20812.

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Dance, Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$6 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

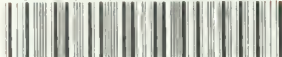
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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

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