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Glen Echo Park

1989 Spring Classes and Events
National Park Service



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Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

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LYRASIS Members and Sloan Foundation

For those of you who missed our new look, we thought you'd like to know that the work for this brochure was produced by park artist Katherine T. Andrie. We'd like to take this opportunity to thank Raya Chadrachuk whose artwork has enlivened these pages for the past 13 years. Her work will continue to adorn our illustrations in the Glen Echo's four family magazines and brochures. We are indebted to Raya for her contributions to the initial development of Glen Echo Park's programs as one of our "founding artists." We apologize for mis-crediting the illustrations in the Fall brochure.

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Glen Echo Park Foundation

320-2330

This June 24 and 25 *don't miss the Chautauqua Weekend!*

In a return to its roots Glen Echo Park will be offering a weekend of growth, challenge and fun . . . just like the kind offered here in June of 1891 and across America from the 1870's until the tents folded in the late 1920's. We will have a big tent, great performances and some interesting ideas. For more information call the Foundation.

The Foundation is a non-profit, tax exempt corporation pledged to raise funds for use in restoring the historic buildings of Glen Echo Park and in continuing the Park's recreational, cultural, and educational programs.

Foundation members live throughout the metropolitan area, but they consider themselves residents of an additional community, one of the heart—the Glen Echo Park community. They come to dance in the Spanish Ballroom, to take part in the Festivals that enliven the Summer Chautauqua season, to attend Adventure Theatre and Puppet Company presentations, to ride the historic Dentzel Carousel, to work with resident artists in ceramics, photography, painting, sculpture, dance, fiber, wood, and other media.

Join the Glen Echo Park Foundation: your membership dues will help support the Foundation's work. Volunteer your time, effort, and knowledge if you can. However, supporting the cause by paying dues is making a very important contribution. We are now 2000 members strong! That's not enough; we need *your* membership.

Memberships and contributions are tax-deductible

YES

I want to join the Glen Echo Park Foundation

Please enroll me in the following category:

☐ \$15 Individual ☐ \$25 Family ☐ \$35 Organization

☐ \$50 Supporting ☐ \$100 Centennial

Name Date

Address Zip

Phone (home) (work)

☐ My check is enclosed ☐ Here is my credit card information

☐ Mastercard ☐ Visa Number

☐ I am already a member. Count my contribution renewal for 1988

☐ I would like to make an additional contribution of \$

☐ My corporation will match my contribution. I have enclosed the appropriate forms.

☐ Please send me a Preserve Glen Echo Bumper Sticker

Please make check payable to Glen Echo Park Foundation. Donations and membership are tax deductible.

Mail to: *The Glen Echo Park Foundation*
7300 MacArthur Boulevard
Glen Echo, Maryland 20812

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm.

PERFORMANCES

Laddia Tiddliwink

March 4-April 9

Saturday and Sunday, 1:30 and 3:30 pm

Tickets, \$4.00

Group rates for 10 or more, \$3.50

An American version of Rumpelstiltskin set in a West Virginia coal-mining town. Several threads are woven into tallest of tall-tales, magic, and music, written especially for Adventure Theatre

Mary Poppins

April 22-May 28

Saturday & Sunday, 1:30 and 3:30 pm

Tickets, \$4.00

An extraordinary nursemaid blows in on the east wind with her parrot-headed umbrella, white gloves and carpet bag, and becomes an unforgettable member of the Banks family. Based on the book by P. L. Travers.

The Emperor's Nightingale

June 17-July 23

Saturday & Sunday, 1:30 and 3:30 pm

Tickets, \$4.00

Which is better—a real, live nightingale or a mechanical one? The Emperor of China is so confused that he falls ill and the Court thinks he is dead. What a mixup! But thanks to a little kitchen maid, all turns out well.

AUDITIONS

Emperor's Nightingale, week of April 11 at 7:30 pm
Man in the Moon, week of May 23, 1989

Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre. Advanced reservations required.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Summer Theatre Workshop program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

ADULT CLASSES

MONDAY NIGHT ACTORS

April 10-June 5, Monday 7:30-9:30 pm
No class May 29

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Eight 2-hour classes.

Instructor: Carol Leahy
Tuition: \$74
Age: Adults

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

April 3-June 12, Monday 4-6 pm

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. Performance June 12 during class.

Instructor: Carol Leahy
Tuition: \$95 (includes supply fee)
Age: 8-10 years

ACTORS IN PERFORMANCE II

April 4-June 6, Tuesday 4-6 pm

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Ten 2-hour classes plus final performance on June 6 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$105 (includes supply fee)
Age: Minimum 10

CREATIVE DRAMA I-A

April 7-June 2, Friday 4-5 pm
No class April 20

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Six 1-hour classes and one 2-hour final class performance May 25, 4-6 pm.

Instructor: Ann Holmes
Tuition: \$45
Age: 6 to 8 years

CREATIVE DRAMA I-B

Apr 8-May 27, Saturday 10:30-11:30 am

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Seven 1-hour classes and one 2-hour final class performance May 27, 9:30-11:30 am.

Instructor: Edward Tamulevich
Tuition: \$50
Age: 6 to 8 years

CREATIVE DRAMA II-B

Apr 8-June 10, Saturday 11:30 am-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Eight 1-hour classes. Performance on the last day of class.

Instructor: Irene Elliott
Tuition: \$47
Age: 8 to 10 years

STORY HOUR

April 8-May 20, Saturday 9:15-10:15 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Eight 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$38
Age: 4 to 6 years

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331.

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, 7300 MacArthur Boulevard Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$10 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

See also Puppet Company and Young Folks listings

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Creative Education Program, Glen Echo Park, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: ANIMAL IMAGERY February 28-April 8

The course will include beginning and advanced wheel/handbuilding techniques. Major focus will involve creating clay shapes and vessels (functional and non-functional) and to decorate with natural supernatural animal motifs. Appropriate surfaces will be discussed via class demonstrations and reference materials. Class project (optional).

Class Code: W89AI
Instructor: Glen Echo pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics



BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS: STONEWARE REDUCTION, FIRING AND FORM April 11-May 20

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10-11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Class Code: S89SR
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: RAKU FIRING May 23-July 1

Course will include an introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques, and "hands-on" firings.

Class Code: S89RF
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

See also Classes for Young Folks listings

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

NIKKI DEMARS: Studied Music at University of Wyoming and graduate work at Kansas State University. Attended Frostburg State College in Art. MFA in ceramics, Edinboro University, 1985. Worked at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania, 1983. Has exhibited widely since 1978.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

VINCE SERRA: BS in Art, Frostburg State College, 1982; MFA in ceramics, Edinboro University, 1985. Employed at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania. Has exhibited widely since 1978.

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum offered includes classes not found anywhere else, taught by a distinguished faculty of professional dancers and choreographers with extensive teaching experience. The emphasis of the program is on the acquisition of a strong technical foundation plus the opportunity to experience a broad range of styles, choreographic process, improvisation, and creative expression. Classes are small and allow for relationships between students and faculty. Performing opportunities available.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: April 10-June 25

TUITION

One class per week, \$56.50
Two classes per week, \$100.50
Three classes per week, \$147.25
Four classes per week, \$194
Individual classes, \$6.00

Missed classes can be made up during current semester.



REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

JEFF BLISS: Currently performs with Liz Lerman/Exchange and Buckley. Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crowne, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

HEATHER DOERBECKER: BA in Dance, Goucher College; teaches at Chrysalis and Russell School of Ballet; dances with Juliette Forrest.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

PAM MATTHEWS: Toured internationally with Daniel West; performed with Claudia Murphy; has taught at Jane Bitner's Ballet School.

JEFF MORELAND: Studied with the National Ballet, performed in a variety of theatrical productions & commercials in NYC and Los Angeles; taught at DePres Dance Center in L.A.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo Bloom.

Dance listings continued on next page

More Dance

Note As our schedule for the spring was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes.

BALLET I Saturday 10:00-11:30 am

A beginning course in ballet technique.

Class Code: S89B1
Instructor: Pam Matthews
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET I/II Tuesday 6-7:30 pm

An intermediate level ballet class.

Class Code: S89B2
Instructor: Faculty
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE FOR ADULTS OVER 50 Monday 10:00-11:15 am

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing.

Class Code: S89CDA
Instructor: Jeff Bliss
Supplies: Dancewear or loose-fitting clothing
Age: Adults over 50

MODERN DANCE I Thursday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training

Class Code: S89MD1
Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II Monday 7:30-9:00 pm

Basic modern technique for adults with some dance training.

Class Code: S89MD2
Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II WITH IMPROVISATION Thursday 7:30-9:00 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation.

Class Code: S89MD3
Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I Wednesday, 7:30-9:00 pm Saturday 1-2:30 pm

A course in beginning jazz technique.

Class Code: Weds, S89J1A
Sat, S89J1B
Instructor: Bonnie Slawson (Wed),
Jeff Moreland (Sat)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II Saturday 11:30-1:00 pm Tuesday 7:30-9:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Class Code: Sat, S89J2A
Tues, S89J2B
Instructor: Jeff Moreland
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training

Class Code: S89J3
Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ PERFORMANCE WORKSHOP Wednesday 4-6 pm

Intermediate/Advanced level intensive Jazz Dance workshop; class plus rehearsal working towards performances. Audition or permission of instructor required.

Class Code: S89JPW
Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults



DANCERCISE Monday 9:00-10:00 am Wednesday 9-10 am Friday 9:00-10:00 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: Mon, S89DN1
Weds, S89DN2
Fri, S89DN3
Instructor: Heather Doerbecker
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

Traditional Dance

FUSION

Friday 6:00-7:30 pm
Sunday 6-7:30 pm

A fusion of modern dance and jazz dance styles. Modern warm-up with isolations and "fusion center". Advanced beginning level.

Class Code: Fri, S89F1
Sun, S89F2
Instructor: Tom Truss
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Min 5, Max 12

POST MODERN WORKSHOP

Monday AND/OR Friday, 10:00-noon

An advanced level course in post-modern dance with emphasis on technique, improvisation, performance skills, etc.

Class Code: S89PMW
Instructor: Beth Davis
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

PERFORMANCE WORKSHOP

Monday 5:30-7:30 pm

An advanced modern technique class plus choreography/rehearsal. Students will perform in Faculty Concert, at Dancefest, etc. Audition or permission of instructor necessary.

Class Code: S89PW
Instructor: Faculty
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

Note: All classes have a pre-registration deadline of 5 work days before the first class session.

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS

April 13-May 18, Thursday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: S89BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$43
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Ground Level

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS

April 13-May 18, Thursday 10-11:30 am

Flamenco music and dance for students who have had some previous training.

Class Code: S89IFD
Instructor: Alice Coleman (548-5264)
Tuition: \$43
Supplies: Castanets
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Ground Level

WALTZ

April 27-May 18, Thursday 8-9 pm

This class will teach the basics of Viennese waltz, and introduce students to progressive variations and techniques. *Pre-registration is not required.*

Class Code: S89WC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

FOXTROT

April 6-April 20, Thursday 8-9 pm

This class will introduce footwork and techniques that will add variety and interest to the dances. *Pre-registration not required.*

Class Code: S89IWF
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$15
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING SWING, SESSION I

April 6-20, Thursday 7-8 pm

This 3-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration not required.*

Class Code: S89SD1
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$15
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING SWING, SESSION II

May 25-June 15, Thursday 7-8 pm

This 4-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration not required.*

Class Code: S89SD2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING, SESSION I

April 6-20, Thursday 9-10 pm

The instructors will concentrate on expanding the students' "dance vocabulary" by teaching a variety of swing moves. In addition, emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style. Three weeks.

Class Code: S89IS1
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$15
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

Dance listings continued on next page

More Dance

INTERMEDIATE SWING, SESSION II April 27-May 18, Thursday 7-8 pm

The instructors will concentrate on expanding the students' "dance vocabulary" by teaching a variety of swing moves. In addition, emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style. Four weeks.

Class Code: S89IS2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703-978-0375)
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING II, SESSION I April 27-May 18, Thursday 9-10 pm

This 4-week course will concentrate on expanding the students' "dance vocabulary" with the introduction of a variety of moves. Emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style.

Class Code: S89ISA
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703-978-0375)
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING II, SESSION II May 25-June 15, Thursday 8-9 pm

This 4-week course will concentrate on expanding the students' "dance vocabulary" with the introduction of a variety of moves. Emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style.

Class Code: S89ISB
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703-978-0375)
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

ADVANCED SWING May 25-June 15, Thursday 9-10 pm

More challenging dance moves offered in this session will broaden your repertoire, encourage creativity and provide ways for dancing interpretively to the music. Individual style is encouraged, as well as enhanced communication with your partner, and maximum enjoyment of the dance! *Pre-registration not required.*

Class Code: S89AS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703-978-0375)
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

Pre-registration is required unless noted. All students must pre-register at least 5 work days before the first class meeting.

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances, has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee. She teaches contra classes at Glen Echo and has been active in the D.C. dance community for several years. Ken and Donna have been dancing together for over three years, and have won many D.C. area swing dance contests.

Fibers

FABRIC ART April 11-June 13, Tuesday 12:45-3:45

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Class Code: S89FA
Instructor: Aldeth Christy
Phone: 966-7374 320-6121
Tuition: \$80
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

PAINTING ON SILK WORKSHOP June 11, Sunday 9:30 am-5 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by May 19. *Note: Pregnant women should not take the course.*

Class Code: S89PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$58 (includes \$25 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Ground Classroom

INDIGENOUS NATURAL VEGETABLE DYE WORKSHOP June 17, Saturday 11 am-5:30 pm

Introducing natural dyeing to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dyeing. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Class Code: S89INV
Instructor: Janet Kerig (703-987-8670)
Tuition: \$25
Supplies: \$18
Age: Minimum 12
Class Size: Min 3, Max 8
Where: Arcade Ground Classroom

BIRCH BARK BASKETRY

May 6, Saturday 10 am-5 pm

A one-day workshop in making a basket with beautiful birch bark in the native American tradition. Collection techniques will be presented. Bring sharp scissors, needles, and awl. Beginners to advanced.

Class Code: S89BBB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Class Size: Min 3, Max 8
Where: Arcade Ground Classroom

VINE BASKET WORKSHOP

June 10, Saturday 11:30 am-5 pm

A one-day workshop in making a free-form basket of wild grapevines using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Class Code: S89VBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$18
Class Size: Min 3, Max 8
Where: Arcade Ground Classroom

INTRODUCTION TO WEAVING

Apr 18-June 13, Tuesday 10:30 am-1 pm

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: S89IW
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$87
Supplies: \$2.50 supply fee, scissors, yarn scraps, masking tape, X-acto knife, pencil, ruler, etc.
Age: Minimum 15
Class Size: Min 4, Max 15
Where: Arcade Central Classroom

COILED BASKETRY

April 19-May 24, Weds 10:30 am-1 pm

Make beautiful baskets. Learn basic coiling and use the surface of the basket to integrate texture and pattern with the basket form. Advanced techniques—imbrication, openwork, beads, lacestitch—will also be covered.

Class Code: S89CB
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$79
Supplies: \$2.50 supply fee, bring scissors, pencil, yarns, other supplies to be discussed
Age: Minimum 15
Class Size: Min 3, Max 15
Where: Arcade Central Classroom



WOVEN PAPERS

June 7, Wednesday 10:30 am-2:30 pm

Woven papers create unusual photographs, gifts, cards, and 3-dimensional forms. Use your favorite papers, colors, pictures, and handmade papers to create very original, personal statements. Composition, techniques, and unusual commercial materials will be covered.

Class Code: S89WP
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$32
Supplies: Contact instructor
Age: Minimum 15
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

DYE WORKSHOP FOR QUILTERS, WEAVERS, AND KNIT-

May 13, Saturday 10 am-4 pm
AND May 14, Sunday 10 am-4 pm

Create your own personal color range of fabrics and yarns. This workshop will explore the principles of color mixing and application of professional dyes on natural fibers. The class will blend and test dozens of colors; each person will produce a notebook of samples and dye formulas for their own individual use.

Class Code: S89DWQ
Instructor: Ellen Mears (654-6725)
Tuition: \$51
Supplies: \$7 materials fee, scissors, notebook, waterproof marker
Class Size: Min 5, Max 10
Where: Arcade Classrooms

CREATIVE PAPERMAKING—AN INTRODUCTION

April 15 & 16, Sat & Sun 10 am-4 pm

A 2-day workshop exploring color, shape and creativity in handmade paper. We will color abaca and cotton pulp with dye and pigments, learn to make simple shaped deckles and experience the variety of textures available to the artist in paper. This course is offered in conjunction with the instructor's exhibit of handmade paper at the Glen Echo Gallery.

Class Code: S89CPI
Instructor: Ellen Mears (654-6725)
Tuition: \$51
Supplies: Scissors, X-acto knife, \$10 supply fee
Class Size: Min 6, Max 16
Where: Arcade Classrooms

SURFACE DESIGN ON FABRIC

May 12, 19, 26, June 2 & 9
Friday 10 am-1 pm

An introduction to the basic methods of putting dye on fabric—direct painting and stencil printing. The course will cover techniques of free-hand application and simple silkscreen printing of a repeat on fabric.

Class Code: S89SDF
Instructor: Ellen Mears (654-6725)
Tuition: \$67
Supplies: \$10 materials fee, fabrics available from instructor
Class Size: Min 4, Max 8
Where: Arcade Ground Classroom

Fibers listings continued on next page

More Fibers

Matting & Framing

TIE DYE A RAINBOW

May 6, Saturday 10 am-4 pm

Hot, bright colors for spring. We will tie, fold, roll, dip, and dye up to 5 T-shirts per person. Rubber gloves a must!

Class Code: S89TDR
Instructor: Ellen Mears (654-6725)
Tuition: \$27
Supplies: Bring 100% cotton clothing, \$5 material fee
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Classrooms

Pre registration is required. All students must pre-register at least 5 work days before the first class meeting.

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and other awards for her scrolls and wall pieces.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher and exhibitor specializing in natural fiber techniques and indigenous materials for basketry.

SALLYE MAHAN-COX: BFA, Pittsburgh State University, fellow the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University, practicing artist designer. Chautauqua artist in residence, Glen Echo Park.

MATting AND FRAMING TECHNIQUES

Apr 22-May 20, Saturday 9:30 am-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: S89MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$90
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Ground Classroom



CONSUMER WORKSHOP IN MATting AND FRAMING

May 13, Saturday 1-3:30 pm

This one-day workshop will help the consumer decide how to and who should frame their art. You will learn aesthetics, color theory of framing, and museum versus home framing. You will find out where to go to frame a print or have your print framed and how much you should be spending. You will get information on how you could set up a small workshop in your home and possibly buy materials wholesale. Perfect for individuals who don't have the time or inclination to do it themselves.

Class Code: S89CWM
Instructor: Annie MacDonald (972-5166)
Tuition: \$15
Age: Minimum 14
Class Size: Minimum 5
Where: Arcade Ground Classroom

DECORATIVE GLASS AND FABRIC MATS WORKSHOP

May 20 & 21, 1-3 pm

Saturday & Sunday 10 am-12 noon

During the first 2-hour workshop we will etch glass as a mat for framed pieces. In the second 2-hour workshop we will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary. Both techniques are great for gifts and home decorating.

Class Code: S89DGF
Instructor: Annie MacDonald (972-5166)
Tuition: \$35 (includes \$15 supply fee)
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 15 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

Painting & Drawing

DRAWING I

April 11-June 6, Tuesday 3:45-6 pm

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: S89D1
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$88 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

DRAWING II

April 11-June 6, Tuesday 1:15-3:30 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: S89D2
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$88 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

LIFE DRAWING

April 11-June 6, Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Class Code: S89LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$88 (model fee extra)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

LANDSCAPE, FIGURE, AND STUDIO PAINTING

April 17-June 19

Manday & Wednesday 4-6:30 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and studio problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individual assignments are designed to meet the needs of advanced students.

Class Code: S89FSP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$147 (model fee extra)
Supplies: Students furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

FIGURE PAINTING

April 17-June 19

Manday & Wednesday, 7-10 pm

This course is designed for students interested in painting from the human figure. Its primary purpose is to give students the opportunity to work from a live model and improve the quality of their work.

Class Code: S89FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$160
Supplies: Students pay model fees, bring art materials
Age: Minimum 16
Class Size: Min 10, Max 18
Where: Arcade Central Classroom

SPRING LANDSCAPE PAINTING WORKSHOP AT GLEN ECHO

May 13 and 14, Sat & Sun 8 am-2 pm

This workshop will focus on the history and variety of approaches to landscape painting, including a lecture on color theory. Students will have to bring the needed supplies. Supply list available upon contacting instructor.

Class Code: S89LPW
Instructor: Walt Bartman (301-371-5593)
Tuition: \$75
Supplies: Furnished by student
Age: Minimum 14
Class Size: Min 5, Max 25
Where: Park Office

BEGINNING WATERCOLOR

April 9-April 30, Sunday 1-3:30 pm

These outdoor sessions can serve as a brief introduction to watercolor technique or as a refresher course. Expressive approaches using natural subjects. Individual exploration of styles.

Class Code: S89BW
Instructor: Bonny Lundy (774-2190)
Tuition: \$50
Supplies: Call instructor
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

WATERCOLOR FLOWERS

May 8-June 12, Manday 10 am-12:30

Transparent and opaque watercolor, pen and ink, and collage will be used as we abstract flora. Student provide plants and flowers. Garden expedition scheduled.

Class Code: S89WF
Instructor: Bonny Lundy (774-2190)
Tuition: \$70
Supplies: Call instructor
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Classroom/Outdoors

Pre registration is required. All students must pre-register at least 5 working days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School, where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work statewide. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College, Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

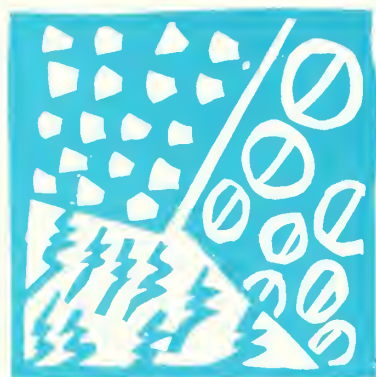
Prints

MAKE YOUR OWN RUBBER STAMPS

Class 1: May 31, Weds 10:30 am-2:30
Class 2: June 10, Saturday 10 am-2 pm

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation

Class Code: Class 1, S89RS1
Class 2, S89RS2
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$32.00
Supplies: \$4.00, call instructor for list
Age: Minimum 15
Class Size: Min 4, Max 10
Where: Arcade Central Classroom



Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

SALLYE MAHAN-COX BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Apr 10-June 5, Monday 7-11 pm
Class 2: Apr 6-May 25, Thursday 9 am-1

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of black and white photography. Included are: use of the camera, lenses, metering, film developing, printing, dry mounting, and editing.

Class Code: Class 1, S89P1A
Class 2, S89P1B
Instructors: Karen Keating (229-4313)
Tuition: \$175 (includes lab fee)
Class Size: Min 4, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Apr 6-May 25, Thurs 1-5 pm
Class 2: Apr 5-May 24, Weds 7-11 pm

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code: Class 1, S89P2A
Class 2, S89P2B
Instructor: Karen Keating (229-4313)
Tuition: \$175 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

DOCUMENTARY PHOTOGRAPHY

April 4-May 23, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: S89DP
Instructor: To be announced
Tuition: \$175 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Level

INFRARED PHOTOGRAPHY

April 3-24, Monday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: S89IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$86 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

ADVANCED PHOTOGRAPHY TECHNIQUES

April 6-May 25, Thursday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Students will be encouraged to alter their negatives through creative printing techniques and alternative processes. Attention will be given to the development of individual student's photographic style.

Class Code: S89APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$175
Class Size: Min 5, Max 9
Where: Arcade Ground Level

INTRODUCTION TO THE USE OF ARTIFICIAL LIGHT

April 20-May 11, Thursday 7-10 pm

Through demonstrations, discussions, and polaroid film, the student will be introduced to the fundamentals of using artificial light. The content of the 4-week class will include use of the flash, color film characteristics, metering, fill-flash, bounced light, diffusion materials, portrait lighting, and studio setups. Previous black/white darkroom knowledge is *not* a prerequisite.

Class Code: S89IAL
Instructor: To be announced
Tuition: \$90
Age: Minimum 16
Class Size: Min 5, Max 12
Where: Arcade Ground Level

See Classes for Young Folk

LANDSCAPE PHOTOGRAPHY

Apr 15-May 20, Saturday 9:30 am-1 pm

This class will focus on the Art of Landscape Photography. Slides will be used to confer an historical appreciation of landscape photography. Field trips will be an integral part of this black & white course. All formats are welcome. Knowledge of your camera, black and white film development, and printing is a requirement.

Class Code: S89LP
Instructor: To be announced
Tuition: \$120
Age: Min 16
Class Size: Min 5, Max 12
Where: Arcade Ground Level

CONTEMPORARY COLOR PHOTOGRAPHY

Apr 8-May 13, Saturday 10 am-12:30 pm

The focus of this course is contemporary fine arts color photography. The concepts of photographic themes and aesthetics, color relationships, working in a series, and discipline in seeing will be explored through lectures covering work being done by masters in the medium and critiques of students' work. Assignments for the class may be done in color slides, polaroid, or color prints.

Class Code: S89CCP
Instructor: Frank Day (797-7497)
Tuition: \$120
Class Size: Min 5, Max 12
Where: Arcade Ground Level

PHOTOGRAPHING PEOPLE

April 11-May 16, Tuesday 7-11 pm

This course intends to expose students to Washington photographers who specialize in portraiture. Guest photographers will show and discuss their work and attitudes about photographing people. There will be assignments and black-and-white darkroom time available in this course. Dark room technical knowledge is a prerequisite.

Class Code: S89PP
Instructor: Tom Wolff (234-7130)
Tuition: \$120
Class Size: Min 8, Max 12
Where: Arcade Ground Level

OPEN DARKROOM

Sundays, 1-10 pm
Mondays, 10 am-3 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$5 per hour

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

FRANK DAY: Has been active in Fine Arts Photography for 20 years. He has recently completed medium- and large-format photographic projects on Kathmandu and Jerusalem as well as a collection of color photographs of Tunisia. He is also a painter. His work is in a number of local collections. Frank has degrees from the University of Chicago and the University of California.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*; freelance photographer.

GAYLE ROTHCHILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Montgomery College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepherd College, Shepherdstown, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

The Puppet Co.

234-6666

The Puppet Co. Playhouse, our new performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse will operate year-round bringing audiences a different show each month. It is the only East Coast theater between New York and Atlanta dedicated entirely to puppetry.

Hand puppets, rod puppets, marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

Our seventh summer season in the Park brings with it a brand new circus variety show, along with other special selections from our repertoire.

Performances are on Wednesdays and Thursdays at 10:00 and 11:30 a.m. and most Saturdays and Sundays at 11:00 a.m. and 1:00 and 2:30 p.m. The Summer Season runs May through September.

Cinderella
Weds, May 24, 31, June 7, 14, 21, 28
Thurs, May 25, June 1, 8, 15, 22, 29
Saturday, May 20, June 3*, 10 & 17
Sunday, May 21, 28*, June 4*, 11, 18, 25*

An elegant production of the classic children's favorite. Set in 17th-century France, the story combines beautifully elaborate costumes of the Comedie Francaise and Offenbach's "Gaiety Parisian" to adorn the tale of the cinder girl who captures the heart of the handsome prince. Running time: 45 minutes. Recommended: Preschool to Grade 6.

* Indicates that only the 11:00 a.m. performance will be presented on these dates.

And watch for . . .
July, *Circus!* (premier)
August, *Pinocchio*
September, *Rapunzel*

and a whole new Winter Season beginning in October with our original fairy tale, *The Magic Mirror*.

Tickets are \$4.00 for adults and children. Since seating is limited in the new Playhouse, reservations are recommended. Groups with advance reservations qualify for the following rates: \$3.00 for groups of 20 or more; \$2.50 for groups of 50 or more. For reservations, call (202) 234-6666. Wednesday through Sunday, 9:00 a.m. to 3:00 p.m.

The Puppet Co.'s outreach program brings performances to schools, civic organizations and private parties when warranted by audience size, transportation, or other considerations. For further information call (202) 234-6666.

See also *Adventure Theatre Listings* and *Young Folks Listings*

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

Each Sunday afternoon at 3:45 p.m., The Puppet Co. will present a brief demonstration of some phase of puppet construction or manipulation. These free public demonstrations will be held in the wooded picnic area in front of the Puppet Co. Playhouse, in fair weather only. There will be no demonstrations on May 28 and June 4.

PUPPET CONSTRUCTION AND OPERATION FOR PARENTS, TEACHERS, AND LIBRARIANS

June 21, Wednesday 7:30-9:30 pm

Puppets that can be used to entertain and educate will be constructed in this workshop. Techniques are simple enough to be taught to children in classrooms or at home.

Class Code: U89PCO
Instructors: The Puppet Co. Staff
Phone: 234-6666
Tuition: \$11
Supplies: \$6
Age: Adults
Class Size: Min 6, Max 10
Where: The Puppet Co. Yurt

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Call 234-6666 or 229-1151 for an interview.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

Glass

FUSED GLASS WORKSHOP

June 2 & 9, Friday 7-10 pm
AND June 11, Sunday 9:30 am-4 pm

Workshop covers compatibility, firing procedures, annealing, and controlling volume and shape. Participants are encouraged to experiment to learn the properties of kiln-fired glass. Glass and other materials available from the instructor.

Class Code: S89FGW
Instructor: Marilyn Nugent (483-8782)
Tuition: \$87.50 (includes \$20 lab fee)
Supplies: Available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Central Classroom

STAINED GLASS

April 13-June 1, Thursday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and/or copper foiled glass window. Each student will design and execute at least one window.

Class Code: S89SG
Instructor: Marilyn Nugent (483-8782)
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools available from instructor
Age: Minimum 14
Class Size: Min 4, Max 7
Where: Arcade Central Classroom

Woodworks

3-D GLASS

April 12-May 31, Wednesday 7-10 pm

Students will learn the basic steps and skills involved in constructing a copper foiled stained glass box or lamp shade. Experience cutting glass is helpful but not required.

Class Code: S89DG
 Instructor: Marilyn Nugent (483-8782)
 Tuition: \$134 (includes \$10 lab fee)
 Supplies: Contact instructor
 Age: Minimum 14
 Class Size: Min 4, Max 7
 Where: Arcade Ground Classroom



TIFFANY LAMP CLASS

April 11-May 30, Tuesday 7-10 pm

Students will select a tiffany style lamp design, and using the copper foil method, complete a lamp shade. Experience with traditional stained glass cutting and construction is desirable.

Class Code: S89TSL
 Instructor: Marilyn Nugent (483-8782)
 Tuition: \$134 (includes \$10 lab fee)
 Supplies: Tools available from instructor
 Age: Minimum 14
 Class Size: Min 3, Max 6
 Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

WOODWORKING WORKSHOP

May 13 and 14

Saturday & Sunday, 10 am-5 pm

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the instructor at 229-7710 before registering.*

Class Code: S89WWW
 Instructor: Henry Barrow (229-7710)
 Tuition: \$75
 Age: Minimum 18
 Class Size: Min 17, Max 18

WOODWORKING CLASS

Mar 13-May 15, Monday 6:30-10:30 pm

March 11-May 13, Saturday 10 am-2 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: S89WWC
 Tuition: \$185
 Supplies: Wood and hardware extra
 Age: Minimum 18
 Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
 Tuition: \$14 per class, \$7 registration
 Supplies: Wood and hardware extra
 Class Size: Variable

APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
 Tuition: \$600
 Age: Minimum 18
 Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture. On three boards.

Sculpture

Classes for Young Folk

PORTRAIT SCULPTURE

May 4-May 25, Thursday 7:30-10 pm

Begins with the basics of setting up an armature and establishing proportions. Continues with further study of supporting musculature and bone structure underlying the various features; stressing the importance of textures to achieve effective contrast. All materials available through instructor. Please call for information.

Class Code: S89PSC
Instructor: Sinclair Hamilton (332-3745)
Tuition: \$75
 (includes model fee)
Supplies: Bring tools and armature (clay will be provided)
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Arcade Ground Classroom

WORKSHOPS IN FIGURE MODELING

May 3-24, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: S89WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$60 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting

SINCLAIR HAMILTON: Has worked as a sculptor since 1968 accepting portrait commissions and producing numerous works which have been displayed in galleries in a number of states. He has most recently devoted a major portion of his time to teaching at several locations in the Washington, D.C. area

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

POTTERY FOR CHILDREN

Class 1: April 11-May 9

Class 2: May 16-June 13

Tuesdays 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 1, S89PC1
 Class 2, S89PC2
Instructor: Glen Echo pottery staff
Phone: 229-5585
Tuition: \$67
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

CAROUSEL ART WORKSHOP FOR YOUNG PEOPLE

May 10-31, Wednesdays 10:45-11:45 am

Ever want to create a piece of artwork telling of your experience on the carousel? We will have a lively discussion about carousels and then create an expressive collage of the Glen Echo carousel and its animals through the use of cut-out fabric and paper forms.

Class Code: S89CW1
Instructor: Katherine Andrie (492-6229)
Tuition: \$23 per class
Supplies: \$5 per class
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

ART HISTORY THRU ANIMALS

April 15-May 6, Saturday 9-10:15 am

For longer than recorded history, people have told stories and communicated ideas by means of animal images. In this class we will learn about important animal imagery from various cultures—such as the Haniwa Horse (Japan), the hippo (Egypt) and the dog (Mexico)—and create pieces of our own which relate to our lives through painting and sculpture.

Class Code: S89AHA
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$23
Supplies: \$5
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

THE YOUNG CREATIVE SPIRIT: SCULPTURE

May 13-June 3, Saturday 9-10:15 am

A four-week course for 5- to 7-year-olds. Creative 3-dimensional work drawing on personal experience for motivation. Child learns the difference between 2- and 3-dimensional art through box environments, wire sculpture, and paper. Exciting projects!

Class Code: S89YSS
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$42 (includes \$12 for materials)
Age: 5 to 10 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

SPRING ART WORKSHOP FOR KIDS AGES 8 TO 12

April 15-June 3, Saturday 9-10:30 am

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun. Also included will be tours of the artists' studios and a free carousel ride on Wednesdays.

Class Code: S89AWK
Instructor: Chris Luckman (589-2564)
Tuition: \$125 (includes \$18 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Cuddle Up/ Crystal Classrooms

DRAWING CLUB FOR YOUNG ADULTS

April 14-June 2, Friday 4:30-6 pm

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: S89DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$67 (includes \$12 supply fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

Summer Classes for Young Folk

3-D SCULPTURE WORKSHOP FOR KIDS Apr 15-June 3, Saturday 10:45 am-12:15

For those who would like to pursue a variety of 3-D sculpture projects. Includes papier mache sculpture with an armature, wood and found object construction with hand tools, wire mobile, plaster casting with a mold, wax carving, pariscraft sculpture, and balsa construction. Instruction and fun. No power tools available. *Note:* Regular attendance is important because most projects take more than one session to complete.

Class Code: S89SWK
Instructor: Chris Luckman (589-2564)
Tuition: \$67 (includes \$12 supply fee)
Age: 10-14 years
Class Size: Min 4, Max 10
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

KATHERINE T. ANDRLE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

CHRIS LUCKMAN: Has taught in the children's program at at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

See also Adventure Theatre, Ceramics, Dance, The Puppet Co., and Photography listings.

1989 SUMMER THEATRE WORKSHOPS

Summer Theatre Workshops will be held 9 am-3 pm Monday through Friday starting Monday, June 26 and ending Friday, August 18. Registration forms will be available after March 1 at Adventure Theatre, 320-5331.

POTTERY FOR CHILDREN

June 20-July 18, Tuesday 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: U89PC
Instructor: Glen Echo pottery staff
Phone: 229-5585
Tuition: \$67
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

POTTERY FOR YOUNG FOLKS: WHEEL & HANDBUILDING TECHNIQUES

June 20-July 27

Tuesday & Thursday 1-3 pm

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Code: U89PYF
Instructor: Glen Echo Pottery staff
Tuition: \$87 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

THE YOUNG CREATIVE SPIRIT: PAINTING AND DRAWING

June 10-July 1, Saturday 10-11:15 am

A four-week course in creating 2-dimensional work with many materials. This class is designed to strengthen each child's own creative abilities and develop new skills. Markers, pencils, chalk, charcoal, and tempera as well as large and small paper will be used.

Class Code: U89YSD
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$42 (includes \$12 for materials)
Age: 5 to 7 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

THE YOUNG CREATIVE SPIRIT: PRINTING

July 8-July 29, Saturday 10-11:15 am

A four-week course in learning another exciting art form. We will do rubbings, clay prints, stamping and monoprints.

Class Code: U89YSP
Instructor: Katherine T. Andrie (229 5789)
Tuition: \$42 (includes \$12 for materials)
Age: 5 to 7 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

Note: Students wishing to register for all three Young Creative Spirit classes may do so at a reduced rate of \$95.00

CAROUSEL ART WORKSHOP FOR YOUNG PEOPLE

Class 1: May 10-May 31

Class 2: June 7-June 28

Class 3: July 5-July 26

Class 4: August 9-August 30

Wednesdays, 10:45-11:45 am

Ever want to create a piece of artwork telling of your experience on the carousel? We will have a lively discussion about carousels and then create an expressive collage of the Glen Echo carousel and its animals through the use of cut-out fabric and paper forms.

Class Code: Class 1, S89CW1
Class 2, U89CW2
Class 3, U89CW3
Class 4, U89CW4
Instructor: Katherine Andrie (492-6229)
Tuition: \$23 per class
Supplies: \$5 per class
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

Young Folks listings continued

More Summer Classes

SUMMER ART WORKSHOP FOR KIDS

Session I: June 26-July 7
Session II: July 10-July 21
Session III: July 24-Aug 4
Manday through Friday, 9-11:30 am

These workshops will provide a variety of art experiences for children. We will work with pastel drawings, watercolor, and acrylic painting, clay, papier mache, wire sculpture, sandcasting boxes, colored cardboard, string, woodscraps, found objects, etc., and paint it with original graphics. In Session II we will focus more on drawing, painting, and mixed media on paper, but there will also be some work in clay, woodscrap sculpture, and sand-casting.

Closs Code: Session I: U89AW1
Session II: U89AW2
Session III: U89AW3
Instructor: Chris Luckman (589-2564)
Tuition: \$125 (includes \$18 supply fee)
Age: Min 8, Max 12
Closs Size: Min 6, Max 12
Where: Cuddle Up/Crystal Classrooms

YOUNG PEOPLE'S PHOTOGRAPHY CAMP

June 20-23 & 26-30, 9 am-12:30

This class is designed for the enthusiastic beginner. The course will cover use of the camera, film development, printing, and dry mounting. In addition to darkroom work, a full day field trip for shooting will be included in the class. An instamatic or 35mm camera is required. B W film and paper are extra.

Closs Code: U89YPP
Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Supplies: Camera, film, paper
Age: Min 11, Max 17
Closs Size: Min 5, Max 10
Where: Arcade, Ground Level

YOUNG PEOPLE'S ADVANCED PHOTO WORKSHOP

July 5-7, 9 am-3 pm

This 3-day advanced workshop is for young people who are already knowledgeable and experienced with the use of their 35 mm camera, black/white film development, and photo printing. Each day of this workshop the student will concentrate on a specific area of photography—photojournalism, portraits, and alternative printing techniques. A field trip will be planned for part of one day, and sufficient darkroom time will be available for the student.

Closs Code: U89YAP
Instructor: Karen Keating (229-4313)
Tuition: \$51 (includes lab fee)
Supplies: Camera, film, paper
Age: Min 11, Max 17
Closs Size: Min 5, Max 10
Where: Arcade, Ground Level

KATHERINE T. ANDRLE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Has taught in the children's program at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children

Visitor Services

492-6282

Gallery

Tuesdays through Sundays

12 noon-5 pm

Clased Mondays and holidays

The Glen Echo Gallery regularly exhibits work produced by the artists who teach and create in the park. It is housed in the 1891 Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

March, Drawings by Sandra Bracken and students

April, Fiber and paperworks by Ellen Mears

May, Ikebana Show

June, To be announced

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia and is considered a fine example of this type of work. The Carousel is not operated during the winter months, but will reopen this spring on Sunday, April 30. It will continue to operate through September on Saturdays and Sundays from 12 noon-6 pm and Wednesdays from 10 am-2 pm.

Yurt Village Artists

A "yurt" is a traditional Mongolian family hut. However, here at Glen Echo Park and particularly during weekends, our yurts serve as studio spaces for several resident artists working in a variety of visual arts. While in the park, we invite you to visit these artists, feel welcome to ask questions, and learn from their activities and experiences. The yurt village is located between the Stone Tower and the Carousel.

Chautauqua Season & Special Events

April 9, Multiple Sclerosis Society Walkathon, 9 am

April 15, National Kidney Foundation Walkathon, 9 am

April 22, Waltz Night, Spanish Ballroom, 9 pm-12 midnight

April 30, Dancefest, 12 noon-9 pm

May 19-21, Storytelling Festival

May 27, Irish Dance Festival

May 28, Irish Folk Festival

June 3 & 4, Washington Folk Festival, Saturday, 12 noon- 10 pm. Sunday 12 noon-6 pm

June 24 & 25, Chautauqua Weekend Celebration

For more program information call the park a week or two before the event at 492-6282.



Friday Night Dances

Friday Night Dances feature squares, contras, and country dances in the Spanish Ballroom beginning at 8:30 p.m. Admission is \$4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is \$28 for the 4 sessions and includes admission to the dance. The lessons, from 7:30-8:15 p.m., will start with the basics of squares and contras and progress through some of the finer points of style. The 4-week sequence will start over the first Friday of each month. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

<i>March 17</i>	Fresh Fish, Steve Zakon
<i>March 24</i>	Goin' Crazy, Kate Charles
<i>March 31</i>	To be announced
<i>April 7</i>	Capital Quicksteps
<i>April 14</i>	Open Band
<i>April 21</i>	Horseflies, John Krumm
<i>April 28</i>	Call 301-270-1678 for location
<i>May 5</i>	To be announced
<i>May 12</i>	Open Band
<i>May 19</i>	Wild Asparagus, George Marshall
<i>May 26</i>	Strings & Things, Carol Kopp
<i>June 2</i>	To be announced
<i>June 9</i>	Open Band
<i>June 16</i>	To be announced
<i>June 23</i>	To be announced
<i>June 30</i>	To be announced
<i>July 7</i>	To be announced
<i>July 14</i>	Open Band
<i>July 21</i>	To be announced
<i>July 28</i>	To be announced

Saturday Night Dances

The Richard Bray Orchestra is featured for ballroom dancing in the Spanish Ballroom on Saturday evenings through July 29, from 9:00 p.m. until 12 midnight. Admission is \$7 per person at the door. Classes in ballroom dancing are held before the dance from 8:00 p.m. until 9:00 p.m. The cost for these classes is \$4 per person each session, or \$1 per high school or college student with I.D. For more information and group rates, call 593-2623.

<i>April 1</i>	Opening Night
<i>April 8</i>	Swing Contest
<i>April 15</i>	Singles Night
<i>April 22</i>	NO DANCE (Waltz Night)
<i>April 29</i>	NO DANCE (Dancefest '89)
<i>May 6</i>	Jitterbug Contest
<i>May 13</i>	Singles Night
<i>May 20</i>	Foxtrot Contest
<i>May 27</i>	NO DANCE (Irish Dance Fest)

<i>June 3</i>	NO DANCE (Wash. Folk Fest)
<i>June 10</i>	Singles Contest
<i>June 17</i>	Prom Night, Waltz Contest
<i>June 24</i>	To be announced
<i>July 1</i>	Jitterbug Contest
<i>July 8</i>	Singles Night
<i>July 15</i>	Cha Cha Night
<i>July 22</i>	Ballroom 56th Anniversary Dance
<i>July 29</i>	Big Band Spring Finale

Sunday Night Dances

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom. Dances begin at 7:30 p.m. and are geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281 2228 for more information.

<i>April 2</i>	Greengate, Susan Elberger calling
<i>April 9</i>	Thrillseekers, Larry Edelman calling
<i>April 16</i>	French Canadian Social Dance
<i>April 23</i>	Blarney Stones
<i>April 30</i>	NO DANCE at Glen Echo
<i>May 7</i>	To be announced
<i>May 14</i>	BLT (New England Band)
<i>May 21</i>	Evening Star
<i>May 28</i>	NO DANCE at Glen Echo
<i>June 4</i>	To be announced
<i>June 11</i>	To be announced
<i>June 18</i>	To be announced
<i>June 25</i>	Freeland Barbour, Susie Petrov, Charlie Pilzer
<i>July 2</i>	Wild Asparagus
<i>July 9</i>	To be announced
<i>July 16</i>	Cajun Dance with Dewey Balfa and Tracy Schwarz (tentative)
<i>July 23</i>	To be announced
<i>July 30</i>	To be announced
<i>Aug 6</i>	Steve Zakon calling

Visitor Service listings continued on next page

Visitor Services

Information and Assistance

Pay Telephones Are located at the Arcade Building across from the Stone Tower and next to the Adventure Theatre box office.

Restrooms Are located next to the carousel in the large red brick building, and are accessible by wheelchairs.

If you have *Questions* or are in *Need of Assistance* while visiting the park, please contact the park office located on the second floor of the Arcade Building across from the Stone Tower.

If you have an *Emergency* requiring police, fire, or rescue assistance, please contact the park office or the U.S. Park Police station located across from the Stone Tower or call:

U.S. Park Police 426-6600
Fire & Ambulance 911

Scholarships

The Glen Echo Park Creative Education Program, with the support of the Parks and History Association, is offering financial assistance to prospective students through its Creative Education Scholarship Program. You may qualify for a full or partial scholarship credited to the class for which you register if you meet one of the following requirements.

- your total personal income is less than \$10,000 per year and you are 18 years of age or older
- the total income of both parents is less than \$20,000 per year and you are less than 18 years of age
- you are 60 years of age or older
- you are disabled

To receive a scholarship application, please call Glen Echo Park at 492-6266, Mondays through Fridays from 8:30 to 4:00 p.m. Completed applications must be either delivered to the park office in person or postmarked *no later than April 1, 1989* for the spring 1989 semester. Limit: one scholarship granted per student per semester.

Park Tours

More and more people are becoming aware of the rich and exciting history of Glen Echo Park over the past century. To promote a better understanding and appreciation of this unique site, the National Park Service continually offers the following programs to interested groups and individuals.

Glen Echo Park Carousel Tours. This historic 1921 Dentzel Carousel is truly one of the D.C. area's great landmarks and one of the finest examples of carousel craftsmanship in the country. Come join a park ranger for a close up view of this masterpiece and see why so many people regularly travel here from all over the nation to admire its beauty.

Glen Echo Park: From Amusement Park to National Park. Join a park ranger for a one-hour guided tour of this historic D.C. area landmark. Discover its evolution from a center of learning, to one of the most popular amusement parks along the east coast, and finally as a National Park Service site where it continues to serve the public in many ways.

Tours last approximately one hour and are available for groups of ten or more during weekdays from November through March, daily from April through October. Reservations are required at least 48 hours in advance, and may be obtained by calling the park office at 492-6229.

Snow Policy

When the Montgomery County School system is closed due to inclement weather, Glen Echo Park classes will also be cancelled. Please listen to radio announcements for Montgomery County School closings, or contact your instructor directly.

Clara Barton National Historic Site

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of tours and special events to be held at the Clara Barton NHS over the coming spring and summer months, please call 492-6245.



Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park office for more information.

Registration and Site Map

Procedure For Registration

Pre-registration required for all classes to insure yourself a place. To pre-register, mail to the registrar (1) a registration form and (2) a tuition check made payable to the instructor or department, as indicated under the class description (with the exception of Adventure Theatre, see their class listings). All registrations must be received 5 work days before the first class. Tuition fees include a \$7 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Spring 1989

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____
Instructor _____ Days _____
Title of Workshop _____
Class Code _____ Age (if child) _____

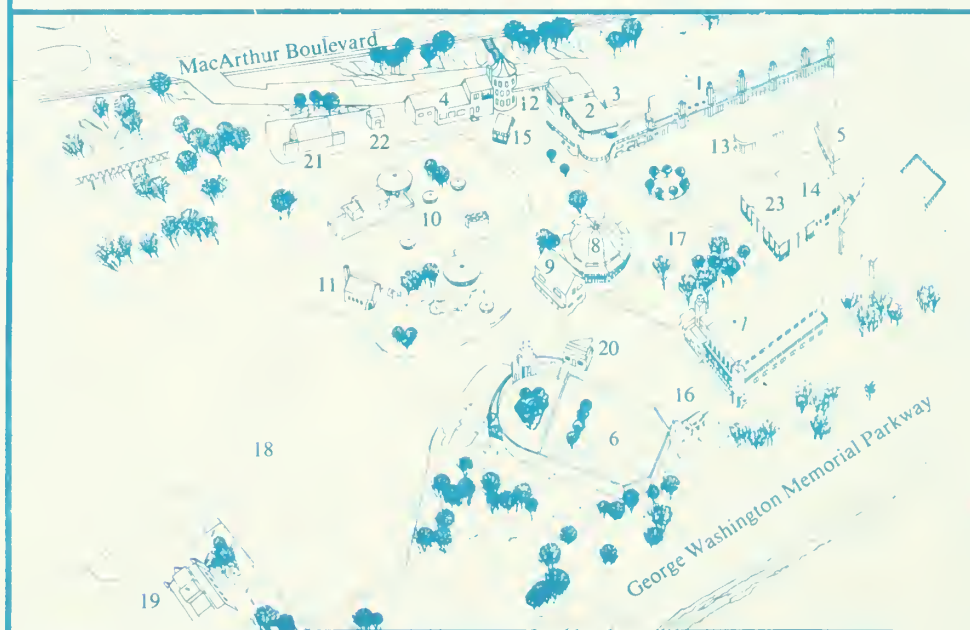
I enclose a tuition fee of \$_____. (Please make this check payable to the instructor.) I understand that \$7 of this amount will be returned to the park for operating expenses.

Spring 1989

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____
Instructor _____ Days _____
Title of Workshop _____
Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____. (Please make this check payable to the instructor.) I understand that \$7 of this amount will be returned to the park for operating expenses.



Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

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