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Glen Echo Park

1990 Summer Classes and Events
National Park Service



UNIVERSITY OF GEORGIA

JUN 12 1990

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DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved Indian and Demeter carrousel, serves the community through its operation on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

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"The National Park Service shall endeavor to preserve the scenery and the natural and historic objects and the wild life therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations." For almost a quarter of a century, my National Park Service career has been directed toward the preservation or restoration of something. About half that time I have been involved with Glen Echo Park's structures and the carrousel, thereby helping to "provide for the enjoyment," in addition to "conservation". During that time I think there has been more change here than any other place I have worked or visited; and it seems that this change is becoming infectious, and accelerating.

More and more of the past is becoming present as we move to the future. The one restored "Indian" horse is now four, and others are "standing in line" for their turn at restoration. The badly deteriorated Cuddle-Up is being revitalized through the generous efforts of volunteers and the Bumper Car Pavilion is looking more as it did in the past.

With the involvement of the park staff, cooperators, instructors, volunteers, and others future change is both evident and inevitable, and it makes me feel good to know that I am a part of it. ...today "ANDY CORN", tomorrow, ???



Nicolas I. Veloz
Cultural Resources Management Specialist, GWMP

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Glen Echo Park Foundation

320-2330

Dance! To Benefit the SPANISH BALLROOM

We must raise \$300,000 to receive \$300,000 from the State of Maryland by June 1, 1991. Net proceeds from the following benefits will go to the Spanish Ballroom Matching fund

May 29	Cajun Dance with File Introduction by Allons Zee	Workshop, 7:30 pm Dance, 8-11 pm \$10
June 16	Americana Ball with the Village Jazz Band Vintage Dances, Herb Fredericksen	Workshop, 8 pm \$3 Dance, 9 pm \$6
June 21	Cajun Dance with Harry LeFleur Introduction by Allons Zee	Workshop, 7:30 pm Dance, 8-11 pm \$10
July 27	Cowboy Dance with Swingabilly Band (Originally the James Brothers) and Herb Fredericksen	Workshop 7:30 pm \$3 Dance, 8:30 pm \$8
September 22	Swing Dance Benefit Sponsored by the WSDC	Workshop, 8 pm Dance, 9 pm
October 14	Squares & Contraband Benefit Sponsored by ESGW	Dance, 7:30-10:30 pm
October 27	Civil War Ball with Peiffer Musical Quadrumvirate and Herb Fredericksen	Workshop, 8 pm \$3 Dance, 9-12 pm \$9

Help us to reach our goal and invest in your own spot on the dance floor

DANCE SQUARES:	Jitterbug Lancer's Quadrille Mambo Polka Rock 'n Roll Schottische Swing	<i>Please make check payable to Glen Echo Park Foundation. Donations and membership are tax deductible.</i>
Boogaloo Cajun Charleston Fox Trot Glen Echo Reel Hambo		Mail to: The Glen Echo Park Foundation 7300 Mac Arthur Boulevard Glen Echo, Maryland 20812

Name _____ Date _____

Address _____ Zip _____

Phone (home) _____ (work) _____

My check is enclosed for \$ _____

— for an Honorary Deed for _____ sq. ft. of the Spanish Ballroom dance floor at \$144 per square foot in the _____ area

— for a Certificate for these Wallflowers _____ at \$25.00 each

— for a _____ sq. m. spot on the dance floor at \$1 per sq. m. in the _____ area

2

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm.

PERFORMANCES

Raggedy Ann and Andy
April 21-May 27
Saturday & Sunday, 1:30 & 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

Adventure awaits Raggedy Ann and Andy as they are called upon to rescue their fancy French doll friend, Babette, from Leonard-the-Looney-Hearted.

The Pied Piper of Hamelin
June 16-July 22
Saturday & Sunday, 1:30 & 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

There is rat trouble in Hamelin and only the Pied Piper can save the town. But who will save the town from the Piper?

The House at Paoh Corner
August 4-September 9
Saturday & Sunday, 1:30-3:30 pm
Tickets, \$4.50
Pre-paid group rate available

Come explore the hundred-acre woods with Christopher Robin, Winnie-the-Pooh and all of their friends.

AUDITIONS

Hansel and Gretel, week of July 23
Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre. Advanced reservations required.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Summer Theatre Workshop program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request. To receive updated information and schedules, call us at 320-5331.*

ADULT CLASSES

THE ART OF STORYTELLING July 5-Aug 2, Thursday 7-10 pm

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 3-hour classes.

Instructor: Edward Tamulevich
Tuition: \$85
Age: Adults

MONDAY NIGHT ACTORS June 11-July 30, Monday 7:30-9:30 pm

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, exercises, work on scene studies. Eight 2-hour classes.

Instructor: Carol Leahy
Tuition: \$90
Age: Adults

WORKSHOP: HOW TO MAKE A JOINTED TEDDY BEAR August (Date to be announced)

Noted craftswoman Michelle Reilly will demonstrate the techniques used in making a jointed Teddy Bear. Kits can be purchased following the demonstration. *Reservations required.* Please call 320-5331.

Instructor: Michelle Reilly
Age: Adults
Tuition: Free

CHILDREN'S CLASSES

1990 SUMMER THEATRE WORKSHOPS

Summer Theatre Workshops will be held 9 am-3 pm Monday through Friday starting Monday, June 25 and ending Friday, August 17.

THEATRE ARTS CAMP, AGES 5-10 FILLED

PERFORMANCE WORKSHOP

Session 5: June 25-July 20
Session 6: July 23-Aug 17
Monday through Friday, 9 am-3 pm
Phone 320-5331 for space availability

A challenging four-week program culminating in an evening performance. The course will include acting, mime, choreography, and seminars in costuming, make-up, lighting, sound, and set design. Guest artists will augment the program. Students bring lunch; beverage is provided.

Tuition: \$440 (includes \$10 registration)
Age: Minimum 11 years
Where: Adventure Theatre

See also Puppet Company and Young Folks listings

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 4 pm.

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

REFUND POLICY FOR SUMMER WORKSHOPS

If you wish to cancel, you must notify the Theatre at least five working days prior to the beginning of the session in order to receive a tuition refund minus the non-refundable deposit.



Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studia closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to: *Creative Education Program*, Glen Echo Park, Glen Echo, Maryland 20812

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session

BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS: STONEWARE REDUCTION, FIRING AND FORM June 12-July 19

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10/11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Class Code: S90SR
Instructor: Glen Echo Pottery staff
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics



BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: STONEWARE TECHNIQUES July 24-August 30

Course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be on design, function, and surface decoration. Functional and non-functional concepts will be explored. Classes will include glazing, forming, demonstrations, and individual/group critiques. All completed pieces will be fired to cone 11 in reduction atmosphere.

Class Code: U90GT
Instructor: Glen Echo Pottery staff
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: SURFACE DECORATION September 4-October 11

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be on surface embellishment: under-glaze and over-glaze methods unique to wheel-thrown functional forms. All pots will be fired to cone 10 reduction.

Class Code: U90SE
Instructor: Glen Echo Pottery staff
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES

Class 5: August 2-August 30
Class 6: September 6-October 4
Thursday 4-6 pm

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Code: Class 5: U90PY5
Class 6: U90PY6
Instructor: Glen Echo Pottery staff
Tuition: \$88 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum offered includes classes not found anywhere else, taught by a distinguished faculty of professional dancers and choreographers with extensive teaching experience. The emphasis of the program is on the acquisition of a strong technical foundation plus the opportunity to experience a broad range of styles, choreographic process, improvisation, and creative expression. Classes are small and allow for relationships between students and faculty. Performing opportunities are available.

THE DANCE EXCHANGE 232-0833

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society's "Concerts in Schools" program.

GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

AMIE DOWLING: BFA in Dance, Ohio State University; performs with Liz Lerman/Exchange; has performed with Stuart Pimsler; extensive teaching experience with children and seniors.

ANNE MCDONALD: BA and MA in dance; has taught at American University, Dance Place, Maryland Gifted & Talented Program; has performed with Jean Issacs and Jan Van Dyke.

PAM MATTHEWS: Toured internationally with Daniel West; performed with Claudia Murphy; has taught at Jane Bitner's Ballet School.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co., Perlo/Bloom, and Liz Lerman/Dance Exchange.

SEMESTER DATES: July 8-August 25

TUITION

One class per week, \$43
Two classes per week, \$78
Three classes per week, \$113
Four classes per week, \$148
Individual classes, \$6.50

Missed classes can be made up during current semester.

REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester. Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure, making your check payable to Glen Echo Dance Theater. Mail check and registration to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, MD 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

As our schedule for the summer was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes.

BALLET I

July 14-Aug 25, Saturday 8:45-10 am

A beginning course in ballet technique.

Class Code:	U90B1
Instructor:	Pam Matthews (229-6022)
Supplies:	Dancewear & ballet slippers
Age:	Teenagers and adults
Class Size:	Maximum 12

BALLET II

July 14-Aug 25, Saturday 10-11:30 am

An intermediate level ballet class.

Class Code:	U90B2
Instructor:	Pam Matthews (229-6022)
Supplies:	Dancewear
Age:	Teenagers and adults
Class Size:	Maximum 12

Dance listings continued on next page

More Dance

MODERN DANCE I

July 9-Aug 20, Monday 6-7:30 pm

Basic modern technique for adults with no previous dance training.

Class Code: U90MD1
Instructor: Anne McDonald (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

July 9-Aug 20, Monday 7:30-9 pm

Basic modern technique for adults with some dance training.

Class Code: U90MD2
Instructor: Anne McDonald (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II WITH IMPROVISATION

July 12-Aug 23, Thursday 6:30-8:30 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation.

Class Code: U90MD3
Instructor: Anne McDonald (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I

July 11-Aug 22, Wednesday, 6-7:30 pm

A course in beginning jazz technique.

Class Code: U90J1A
Instructor: Bonnie Slawson (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II

July 14-Aug 25, Saturday 11:30-1 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Class Code: U90J2A
Instructor: To be announced (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III

July 11-Aug 22, Wednesday 7:30-9 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Class Code: U90J3
Instructor: Bonnie Slawson (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE

July 9-Aug 20, Monday 9-10 am

July 11-Aug 22, Wednesday 9-10 am

July 13-Aug 24, Friday 9-10 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: Mon, U90DN1
 Weds, U90DN2
 Fri, U90DN3
Instructors: Faculty (Mon)
 Pam Matthews (Weds, Fri)
Phone: 229-6022
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

IMPROVISATION I

July 10-Aug 21, Tuesday 7:30-9 pm

A beginning level class in improvisation, including unusual music, use of video, props, contact work, etc. Modern dance warm-up. No dance experience necessary.

Class Code: U90IM
Instructors: Anne McDonald
Phone: 229-6022
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

FELDENKRAIS MOVEMENT

July 10-Aug 21, Tuesday 6-7:30 pm

An introduction to Feldenkrais technique, an important tool for developing body awareness and ease of movement.

Class Code: U90FM
Instructor: Anne McDonald (229-6022)
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Min 5, Max 12

Note: All classes have a pre-registration deadline of 5 work days before the first class session.



Traditional Dance

WALTZ

June 21-July 26, Thursday 8-9 pm

This class will teach the basics of Viennese waltz, and introduce students to progressive variations and techniques. *Pre-registration is not required.*

Class Code: U90WC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$38
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

INTERMEDIATE SWING, LEVEL 1

June 21-July 26, Thursday 7-8 pm

This class will teach necessary dance concepts and skills that will be useful to dancers at all experience levels. *Note:* Beginning Swing is a prerequisite for this class. *Pre-registration is not required.*

Class Code: Class 1, U90IS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$38
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

ADVANCED SWING

June 21-July 26, Thursday 9-10 pm

More challenging dance moves offered in this session will broaden your repertoire, encourage creativity and provide ways for dancing interpretively to the music. Individual style is encouraged, as well as enhanced communication with your partner, and maximum enjoyment of the dance! Pre-requisite: Intermediate Swing, Level 2. *Pre-registration not required.*

Class Code: U90AS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$38
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

Pre-registration is required unless noted. All students must pre-register at least 5 work days before the first class meeting.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee. She teaches contra classes at Glen Echo and has been active in the D.C. dance community for several years. Ken and Donna have been dancing together for over five years, and have won many D.C. area swing dance contests.



Glass

320-2881

FUSED GLASS WORKSHOP

August 8, 15, Wednesday 7-10 pm

AND August 18, Saturday, 10 am-3 pm

Workshop covers compatibility, firing procedures, annealing, and controlling volume and shape. Participants are encouraged to experiment to learn the properties of kiln-fired glass. Glass and other materials available from the instructor.

Class Code: U90FGW
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$87.50 (includes \$20 lab fee)
Supplies: Tools & some supplies available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Studio

STAINED GLASS

Class 1: Aug 2-27, Tues & Thurs 9 am- 12

Class 2: Aug 2-27, Tues & Thurs 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and/or copper foiled glass window. Each student will design and execute at least one window. No previous experience necessary.

Class Code: Class 1, U90SG1
Class 2, U90SG2
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools available from instructor
Age: Minimum 14
Class Size: Min 4, Max 7
Where: Arcade Glass Studio

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

Fibers

WILDCRAFT WITH HERBS

July 14, Saturday 10 am-4 pm

This one-day workshop is an introduction to the wonderful world of herbs; identifying, collecting, preserving, propagating, and creating crafts. Wreaths of fresh herbs, wild grasses and flowers will be made, as well as sachets and potpourri. Herbal materials will be provided; bring sharp scissors, bits of lace, and cloth.

Class Code: U90WH
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Class Size: Min 5, Max 12
Where: Crystal Classrooms

MEDICINE SHIELD WORKSHOP

Sept 8, Saturday 10 am-5 pm

An all-day workshop in the creation of a medicine shield with vines, sticks, feathers, and wool. Express your love for the earth by creating a work of art from natural materials. Bring special feathers, rocks, beads, or skins. All other materials provided.

Class Code: U90MSW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Class Size: Min 5, Max 12
Where: Arcade Central Classroom

WANDERING VINE BASKET WORKSHOP

September 29, Saturday 10 am-5 pm

Learn the art of local grapevine identifying, collecting, and weaving wild vine baskets in this one-day workshop. A nature walk will be included. Materials will be provided. Bring clippers.

Class Code: F90VBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Class Size: Min 3, Max 12
Where: Arcade Central Classroom

TIE DYE

July 14, Sunday 10 am-4 pm

Hot, bright colors for summer. We will tie, fold, roll, dip, and dye up to 5 T-shirts per person. Rubber gloves a must!

Class Code: U90TDR
Instructor: Ellen Mears (587-4782)
Tuition: \$35
Supplies: Bring 100% cotton clothing,
\$5 material fee
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Central Classroom

CREATIVE PAPERMAKING— AN INTRODUCTION

July 28 & 29

Sat & Sun 10 am-4 pm

A 2-day workshop exploring color, shape and creativity in handmade paper. We will color abaca and cotton pulp with dye and pigments, learn to make simple shaped decks, and experience the variety of textures available to the artist in paper. This course is offered in conjunction with the instructor's exhibit of handmade paper at the Glen Echo Gallery.

Class Codes: U90CPI
Instructor: Ellen Mears (587-4782)
Tuition: \$63
Supplies: Scissors, X-acto knife, \$7 supply fee
Class Size: Min 6, Max 16
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

JANET KERIG: BA, University of Maryland; Glen Echo artist-in-residence, 1979. An active teacher, naturalist, and exhibiting fiber artist living in Rapahannock County, Virginia. Specializes in natural fiber techniques and natural dyes.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University, practicing artist/designer. 1987-88 summer-artist-in-residence, Glen Echo Park.

Language

FRENCH CONVERSATION THROUGH THEATRE FOR ADULTS WITH HIGH SCHOOL FRENCH

Class 1: July 9-July 30

Class 2: August 6- August 29

Monday & Wednesday 7-9:30 pm

A theatre class taught in French. Material will be based on class interests. A scene will be practiced each week.

Class Code: U90FCT
Instructor: Kaaren S. Agnez (770-2937)
Tuition: Class 1, \$95.50
Class 2, \$108
Supplies: \$40
Age: Minimum 18
Class Size: Min 8, Max 20
Where: Arcade Classroom

KAAREN S. AGNEZ: M.Ed, American University. Founded Le Petit Centre Francophone. Writes about her original method of teaching French to children. Fluent in French. Writes plays in French for children.

Metals

229-9593

BLACKSMITHING

July 10-26 OR Aug 7-23
Tuesday & Thursday 6:30-10 pm

Open studio on Tuesday and Thursday evenings, with an option to also meet on Saturdays if there is a demand for extra time. Learn basic tools and techniques; expand your skills or work on your own metal projects. Guest lectures may be arranged.

Class Code: July, U90BB1
August, U90BB2
Instructor: Lee W. Badger (229-9593)
Tuition: \$105
Supplies: To be discussed
Age: Minimum 18
Class Size: Min 2, Max 4
Where: Caretaker's House

SEMINAR IN KNIFEMAKING AND BLADE SMITHING

Dates and times to be arranged
Call 229-9593 for information

Hand forging and stock removal will be discussed, along with knife styles, blades, and handle materials. Finishing techniques will be covered. Arrangements can be made for a hands-on knifemaking workshop.

Class Code: U90SKB
Instructor: Gary O. Anderson
Phone: 301-876-6299/229-9593
Tuition: \$50
Supplies: Notebook
Age: Minimum 18
Class Size: Min 3, Max 12
Where: Caretaker's House

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

LEE BADGER: Professional blacksmith and metalworker. Apprenticed in America and Europe. Exhibits nationally and locally. Founding board member of Rocky Mountain Smiths and member of A.B.A.N.A.

GARY O. ANDERSON: Journeyman smith, American Bladesmiths Society. Graduate R.I.T., Damascus Steel and Bladesmithing Workshops. Founding president of the Blacksmiths' Guild of Central Maryland.

Matting & Framing

MATting AND FRAMING TECHNIQUES

July 28-Aug 25, Saturday 9:30 am-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: U90MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$100
Age: Minimum 15
Class Size: Min 6, Max 13
Where: Arcade Ground Classroom

ANNIE MACDONALD: Has been framing for 16 years. She has a BA in crafts from the University of Maryland, and she owns her own business "Let Annie Frame It."



Music

FOLK GUITAR FOR BEGINNERS

July 7-Aug 25, Saturday 10:30-11:30 am

Tired of having that guitar stare at you in silent reproach? It's time to learn the basics, tune up, and strum your way to popularity.

Class Code: U90FGB
Instructor: Mike Kligerman (656-8772)
Tuition: \$60
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

FOLK GUITAR

July 7-Aug 25, Saturday 11:30 am-12:30

Know a few chords? Now what? Strums, fingerpicking, more chords and playing with other people.

Class Code: U90FG
Instructor: Mike Kligerman (656-8772)
Tuition: \$60
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MIKE KLIGERMAN: Has played the guitar for 25 years in a variety of styles and circumstances, and has taught privately and at schools here and abroad.



Painting & Drawing

LIFE DRAWING

July 5-31, Tues & Thurs 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts.

Class Code: U90LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$99 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

LANDSCAPE, FIGURE, AND STUDIO PAINTING

July 9- August 15

Manday, Wednesday, Thursday 2-5 pm

This course is designed for students interested in painting in acrylics and oils. Its primary purpose is to give students the opportunity to work from a life model as well as the landscape. Teaching focuses on concepts as well as materials and techniques. Students may repeat this course as assignments are designed to meet the needs of both beginning and advanced students.

Class Code: U90LFS
Instructor: Walt Bartman (301-371-5593)
Tuition: \$200 (includes model fee)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

LANDSCAPE WORKSHOP AT GREAT FALLS

July 21 & 22, Sat & Sun 8 am-12 noon

Rain Dates, July 28 & 29

This workshop will focus on the history and variety of approaches to landscape painting, including a lecture on color theory. Students will have to bring the needed supplies. Supply list available upon contacting instructor.

Class Code: U90LWG
Instructor: Walt Bartman (301-371-5593)
Tuition: \$75
Supplies: Furnished by student
Age: Minimum 14
Class Size: Min 5, Max 25
Where: Great Falls, Potomac River

Pre-registration is required. All students must pre-register at least 5 working days before the first class.

WATERCOLOR

Aug 23-Sept 27, Thursday 9:30-11:45 am

We will paint natural subjects and still life, focusing on light, color, and composition along with the technical aspects of using watercolor expressively. Outdoor sessions will be scheduled.

Class Code: U90BW
Instructor: Bonny Lundy (774-2190)
Tuition: \$65
Supplies: Call instructor
Age: Minimum 16
Class Size: Min 6, Max 15
Where: Arcade Classroom/Outdoors

TRANSPARENT WATERCOLOR—PAINTING ON THE POTOMAC

July 21, 28, Aug 4, 11, Sept 8

Saturday 9-11 am

We will meet at the park for the first class. This class will focus on studying value and exploring how light affects subject matter. Locations for future class sessions will be discussed at the first meeting.

Class Code: U90TW
Instructor: Jane Schweinsberg (534-4790)
Tuition: \$68 plus supplies
Supplies: Call instructor for list
Age: Minimum 14
Class Size: Min 8, Max 14
Where: Outdoors

ART IN THE GARDEN WORKSHOP

Class 1: June 11 & 12

Class 2: June 18 & 19

Manday & Tuesday 10 am-4 pm

Drawing and painting workshops on gardens and the domestic landscape. The class will include demonstrations in watercolor and acrylic painting accompanied by a lecture on the garden in art history. A field trip to Dumbarton Oaks with a tour of the grounds and the Garden Library will afford an opportunity to paint on location.

Class Code: U90AG
Instructor: Jane Walsh (656-5294)
Tuition: \$65 (includes tour)
Class Size: Minimum 15
Where: Small yurt

Photoworks

PAINTING ON PAPER

Class 1: July 9-20

Class 2: July 23-August 3

Monday through Friday 10:30-12 noon

A two-week class in painting on paper. The first week will include exercises in watercolor, acrylics, pastels, ink, and mixed media. The second week will cover individual projects in painting. Paper, paint, and brushes are supplied.

Class Code: U90POP
Instructor: Jane Walsh (656-5294)
Tuition: \$105 (includes \$25 for supplies)
Age: Minimum 12
Class Size: Min 6, Max 12
Where: Small yurt



LEARNING TO SEE

Class 1: July 9-July 13

Class 2: July 13-July 17

Class 3: July 20-July 24

Monday through Friday 9-10 am

Learn to see more of the world than you do now. This class will challenge your skills of observation and memory. Develop your own artistic vision through drawing and writing an illustrated journal. Strong emphasis on seeing details, color, light, composition, and action. Journal provided.

Class Code: U90LTS
Instructor: Jane Walsh (656-5294)
Tuition: \$40 (includes \$9 supply fee)
Age: Minimum 12
Class Size: Min 6, Max 12
Where: Small yurt

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School, where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has exhibited his work statewide. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: Has been painting professionally for ten years. She received a BFA in watercolor in 1980, after attending Goddard College and Lake Erie College. Ms. Lundy owns Tulip Hill Studio where she produces stained glass and paintings. She has been teaching watercolor since 1981.

JANE SCHWEINSBERG: Has been painting professionally for 13 years in both public and private schools. She holds a BA from University of Charleston and an MA from West Virginia University. Exhibits in numerous states and has received awards for her work.

JANE WALSH: Is a landscape painter and illustrator with considerable experience in publishing and art history gained through her work at the National Geographic Society. She received her BA in studio art from Smith College in 1981. She is the newest summer resident artist at Glen Echo Park.

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well-equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: July 2-Aug 6, Monday 7-11 pm

Class 2: June 26-July 19, Tues & Thurs
 8:30 am-12:30 pm

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of black-and-white photography. Included are: use of the camera, lenses, metering, film developing, printing, dry mounting, and editing. Class includes field trips.

Class Code: Class 1, U90P1A
 Class 2, U90P1B
Instructors: Karen Keating (229-4313)
Tuition: Class 1, \$160 (includes lab fee)
 Class 2, \$200 (includes lab fee)
Class Size: Min 4, Max 10
Where: Arcade Ground Level

Photography listings continued on next page

More Photoworks

PHOTOGRAPHY II

Class 1: June 27-Aug 1, Weds 7-11 pm

Class 2: June 26-July 19, Tues & Thurs
12:30-4:30 pm

No class July 4

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying. *Note:* The daytime Photography II class is 12 weeks and will also cover use of flash, infrared printing, and a photojournalism or portrait project.

Class Code: Class 1, U90P2A
Class 2, U90P2B

Instructor: Karen Keating (229-4313)

Tuition: Class 1, \$135 (includes lab fee)
Class 2, \$200 (includes lab fee)

Class Size: Min 5, Max 10

Where: Arcade Ground Level

See Classes for Young Folk

ADVANCED PHOTOGRAPHY

June 26-July 31, Tuesday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and printing procedures designed to improve the students' vision will be the focus. Students will be encouraged to alter their negatives through creative printing techniques and alternative processes. Attention will be given to the development of individual student's photographic style.

Class Code: U90APT

Instructor: Frank Herrera, "Tico"
Phone: 229-7930

Tuition: \$150 (includes lab fee)

Class Size: Min 5, Max 9

Where: Arcade Ground Level

LANDSCAPE PHOTOGRAPHY

July 1-July 29, Saturday 9:30 am-1 pm

This class will focus on the art of landscape photography, alternating field shooting and lab time. Slides will be used to confer an historical appreciation of landscape photography. Field trips will be an integral part of this black-and-white course. All formats are welcome. Knowledge of your camera, black and white film development, and printing is a requirement.

Class Code: U90LP

Instructor: Photo staff

Tuition: \$135 (includes lab fee)

Age: Minimum 16

Class Size: Min 5, Max 12

Where: Arcade Ground Level

INFRARED PHOTOGRAPHY

July 5-July 26, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: U90IP

Instructor: Gayle Rothschild (299-6819)

Tuition: \$100 (includes lab fee)

Class Size: Min 5, Max 10

Where: Arcade Ground Level

PHOTOGRAPHING PEOPLE

July 10-July 31, Tuesday 7-10:30 pm

This course intends to expose students to Washington photographers who specialize in portraiture, including commercial work. Guest photographers will show and discuss their work. Dan Borris will organize and introduce the lectures. Assignments can be executed in color or black-and-white. However, no darkroom time will be available during class time.

Class Code: U90PP

Instructor: Dan Borris (546-3193)

Tuition: \$100

Class Size: Min 8, Max 12

Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

OPEN DARKROOM

Sundays, 1-10 pm

Mondays, 10 am-3 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Tuition: \$5 per hour

DAN BORRIS: BFA from San Francisco Art Institute. Dan is an editorial photographer whose work is published locally in the *Washingtonian* and the *Washington Post Magazine*, and nationally in *Parade Magazine*, *L.A. Times Magazine*, and *L.A. Style*. Dan recently photographed the GAP store b/w advertisements. His work was selected for the Society of Publication Designer's annual portfolio show in New York City.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Director of Photoworks Program. Guest instructor at the Smithsonian. Former photo editor, *Potomac Almanac*. Freelance photographer.

GAYLE ROTHSCHILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Trinity College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

The Puppet Co.

320-6668

The Puppet Co. Playhouse, our new performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse will operate year-round bringing audiences a different show each month. It is the only East Coast theater between New York and Atlanta dedicated entirely to puppetry.

Hand puppets, rod puppets, marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

Performances are on Wednesdays and Thursdays at 10:00 and 11:30 a.m. and Saturdays and Sundays at 11:00 a.m. and 1:00 and 2:30 p.m.

Jack and The Beanstalk
Wednesdays, June 6, 13, 20, 27
Thursdays, June 7, 14, 21, 28
Saturdays, June 2, 9, 16, 23, 30
Sundays, June 3, 10, 17, 24, July 1

Fe-fi-fo-fum. A brand new version of the classic children's tale about the young lad that doesn't know beans about trading, but still manages to climb his way to the top. Told with rod puppets and some surprising twists. Recommended for kindergarten up. Running time, 40 minutes.



Aladdin! (and his wonderful lamp)
Wednesdays, July 4, 11, 18 & 25
Thursdays, July 5, 12, 19 & 26
Saturdays, July 7, 14, 21 & 28
Sundays, July 8, 15, 22 & 29

From 1001 Arabian Nights comes an entrancing production full of genies, wizards, magic caves, exotic princesses, and an elephant. Recommended for kindergarten through grade 8. Running time, 50 minutes.

Little Red Riding Hood and the Three Little Pigs
Wednesdays, Aug 1, 8, 15, 22 & 29
Thursdays, Aug 2, 9, 16, 23 & 30
Saturdays, Aug 4, 11, 18 & 25
Sundays, Aug 5, 12, 19 & 26

What's so bad about the Big Bad Wolf? At last B. B. Wolfe tells his side of the story. Has the notorious pork poacher and grandma impersonator gotten a bum rap, or is he truly equal to his moniker? You be the judge. This tongue-in-cheek version of the two children's favorites uses humor to explore our fear of, and reaction to, things we don't understand. Recommended for pre-school and up. Running time, 40 minutes.

Circus!
Wednesdays, Sept 5, 12, 19 & 26
Thursdays, Sept 6, 13, 20 & 27
Saturdays, Sept 1, 8, 15, 22 & 29
Sundays, Sept 2, 9, 16, 23, 30

In the grand circus tradition, "The Greatest Little Show on Strings" features a panoply of pandamonic clowns, death-defying acrobats, and an amazing menagerie of circus animals. The performance includes acts from the "International Marionette Circus" as well as new acts premiering this summer. Running time: 45 minutes. Recommended for children of all ages!

Tickets are \$4.00 for adults and children. *Since seating is limited in the new Playhouse, reservations are recommended.* Groups with advance reservations qualify for the following rates: \$3.00 for groups of 20 or more; \$2.50 for groups of 50 or more. For reservations, call (301) 320-6668, Wednesday, Thursday, Friday 9:30 a.m. to 3:30 p.m., Saturday and Sunday, 10:30 a.m.-3:30 p.m.

The Puppet Co.'s outreach program brings performances to schools, civic organizations, and private parties when warranted by audience size, transportation, or other considerations. For further information call (202) 234-6666.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

See also Adventure Theatre listings and Young Folks listings

PUPPET CONSTRUCTION AND OPERATION FOR PARENTS, TEACHERS, AND LIBRARIANS
July 18, Wednesday 7:30-10 pm

Puppets that can be used to entertain and educate will be constructed in this workshop. Techniques are simple enough to be taught to children in classrooms or at home.

Class Code:	U90PCO
Instructors:	The Puppet Co. Staff
Phone:	234-6666
Tuition:	\$17.50
Supplies:	\$6
Age:	Adults
Class Size:	Min 6, Max 10
Where:	The Puppet Co. Playhouse

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Call 234-6666 for an interview.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

Sculpture

WORKSHOPS IN FIGURE MODELING Aug 8-Sept 5, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired

Class Code: U90WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$75 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

PORTRAIT SCULPTURE July 11-Aug 1, Wednesday 7:30-10 pm

Begins with the basics of setting up an armature and establishing proportions. Continues with further study of supporting musculature and bone structure underlying the various features: stressing the importance of textures to achieve effective contrast. All materials available through instructor. Please call for information.

Class Code: U90PS
Instructor: Sinclair Hamilton (332-3745)
Tuition: \$75 (includes model fee)
Supplies: Bring tools and armature (clay will be provided)
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Arcade Ground Classroom

STONE CARVING July 4-Aug 8, Wednesday 6-9 pm

Six weeks of classes introduce the various types of stone, how and where it is quarried, where the student can obtain it, and the basics of carving. Safety issues, familiarization with tools, and weight handling methods are also covered. A museum tour and talk focuses on stone sculpture. Two to five persons will benefit directly from these classes.

Class Code: U90SC
Instructor: Nizette Brennan (593-6375)
Tuition: \$130
Supplies: Discussed at 1st class
Age: Minimum 18
Class Size: Min 2, Max 5
Where: Candy Corner

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

NIZETTE BRENNAN: Studied sculpture at U. of Maryland, Athens Center for the Creative Arts, and was studio assistant to Isamu Noguchi in 1977. Exhibited nationally and internationally. Several public commissions include "Rockville" in Monument Park; "The Solar Farm", Redland, MD; and the Rockledge Center Sculpture Gardens in Bethesda. Has received numerous awards for her work.

SINCLAIR HAMILTON: Has worked as a sculptor since 1968 accepting portrait commissions and producing numerous works which have been displayed in galleries in a number of states.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

T'ai Chi

T'AI-CHI, AN INTRODUCTION July 11-Sept 12, Weds 7:30- 8:30 pm

T'ai-Chi, an introduction to an ancient Chinese Exercise for health and relaxation. The Yang style short form is a series of quiet, slow movements which cultivate the spirit and nurture the body. This 12-week course will introduce the basic movements, postures, and principles of the 37 posture short form as developed by Professor Cheng-Man-Ch'ing. T'ai Chi offers much for all, regardless of age.

Class Code: U90TC
Instructors: Len Kennedy & Ellen Mears
Phone: 587-4782
Tuition: \$58
Supplies: \$2 plus comfortable clothes and soft shoes
Class Size: Min 5, Max 15
Where: Park Office

T'AI-CHI, INTERMEDIATE LEVEL July 11-Sept 12, Weds 8:30-9:30 pm

For those who have completed the first half of the Yang style short form, this course will be a continuation of instruction in basic postures and principles of movement. Not limited to previous class participants, all practitioners and students of Professor Cheng's short form are welcome.

Class Code: U90TCI
Instructors: Len Kennedy & Ellen Mears
Phone: 587-4782
Tuition: \$58
Supplies: \$2 plus comfortable clothes and soft shoes
Class Size: Min 6, Max 20
Where: Park Office

LEN KENNEDY/ELLEN MEARS: Have between them over 14 years experience in T'ai Chi. They have both studied with Robert Smith, a well-known writer and practitioner of T'ai Chi, and additionally with Ben Lo, an internationally known teacher of the art. Ellen is also a teacher and a founding director of Bethesda T'ai Chi, a local school.

Woodworks

WOODWORKING WORKSHOP

June 23 & 24

Saturday & Sunday, 10 am-5 pm

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class.

Class Code: U90WWW
Instructor: Henry Barrow
Tuition: \$85
Age: Minimum 18
Class Size: Min 15, Max 18

WOODWORKING CLASS

July 2-Aug 27, Monday 6:30-10:30 pm

July 5-Aug 30, Thursday 6:30-10:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: Monday, U90WW1
Thursday, U90WW2
Tuition: \$200
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$15 per class, \$8 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: \$600
Age: Minimum 18
Class Size: Min 1, Max 2



HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

Classes for Young Folk

THE YOUNG CREATIVE SPIRIT: PAINTING

June 16-July 21, Saturday 1-2:15 pm

A six-week course in creating 2-dimensional work with many painting materials. This class is designed to strengthen each child's own creative abilities and develop new skills. We will learn about mixed media with markers, pencils, chalk, charcoal, and tempera. Large and small paper will be used as well as canvas. Wear old clothes or bring an apron.

Class Code: U90YSD
Instructor: Katherine T. Andrie (492-6229)
Tuition: \$62 (includes \$12 for materials)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: COLLAGE

June 16-July 21, Saturday 10-11:15 am

During this six-week course, the young artist, while developing an understanding of collage, will also be able to explore all types of materials used in this exciting art form. We will use paper (mosaics), wood, found objects, and photographs merged with drawing and paint. This class is designed to strengthen each child's own creative abilities and develop new skills and ideas. All materials provided.

Class Code: U90YSC
Instructor: Katherine T. Andrie (492-6229)
Tuition: \$62 (includes materials)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

LEARNING NORTH AMERICAN INDIAN MYTHOLOGY THRU ART

July 12-Aug 2, Thursday 11 am-12:30 pm

Through the use of paint, sculpture, and collage, we will do projects based on sharing the stories from various cultures of the Inuit (Eskimo), Woodland, Plains, and Southwestern tribes. There will be slide shows and books to show various art forms of each distinct culture. An exciting class!

Class Code: U90NAM
Instructor: Katherine T. Andrie (492-6229)
Tuition: \$45
Supplies: Included in tuition
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

Young Folks listings continued on following page.

Classes for Young Folk

ART HISTORY THRU ANIMALS

July 11-25, Wednesday 11 am-12:15 pm

For longer than recorded history, people have told stories and communicated ideas by means of animal images. In this class we will learn about important animal imagery from various cultures—such as the Haniwa Horse (Japan), the hippo (Egypt) and the dog (Mexico)—and create pieces of our own which relate to our lives through painting and sculpture.

Class Code: U90AHA
Instructor: Katherine T. Andrie (492-6229)
Tuition: \$42 (includes \$12 for supplies)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classrooms

YOUNG PEOPLE'S BASIC PHOTOGRAPHY OR PINHOLE WORKSHOP

Classes given upon request

A fundamental photography class emphasizing camera use, black-and-white developing and printing or a workshop building a pinhole camera and learning the basics of photography may be arranged by calling the director at Photoworks, 229-7930. Either course requires a minimum of 5 students and may be arranged for a series of afternoons on Monday, Tuesday, Wednesday, or Friday. No prior photography experience necessary. Tuition is charged based on a \$5/hour per student rate. Please call to be put on a waiting list.

YOUNG PEOPLE'S BASIC PHOTOGRAPHY

June 18, 20, 25, 27, 29, July 2
 Mon, Wed & Fri 8:30 am-12:30 pm
 No class June 22

A concentrated black-and-white photography class will be offered emphasizing camera use, developing 35 mm film, enlarging and dry mounting. Students will provide a 35 mm camera, film, and paper. A field trip will be scheduled during class time.

Class Code: U90YBP
Instructor: Karen Keating (229-4313)
Tuition: \$150 (includes lab fee)
Supplies: Camera, film, paper
Age: Min 11, Max 15
Class Size: Min 5, Max 8
Where: Arcade, Ground Level

WOODWORKING FOR KIDS

Session 1: July 23-Aug 19
 Session 2: July 23-Aug 16
 Monday through Thursday, 1-3 pm

Directed toward the novice woodworker, this class offers a basic hands-on survey of hand tool skills, including: sawing, drilling, curve-cutting, joinery, glueing, and dowling. We will explore use of different woods, elementary design, and development of student creativity. There will be an emphasis on safety and efficiency. Students will work toward completion of their own project, and will participate in group discussions and demonstrations led by instructor and outside sources.

Class Code: Session 1, U90WK1
 Session 2, U90WK2
Instructor: Woodworking Staff
Tuition: \$183
Supplies: Included in tuition
Age: 8-12 years
Class Size: Min 6, Max 9
Where: Yellow Barn



CHILDREN'S MIXED MEDIA CLASS

July 21-Aug 11, Saturday 11:30 am-1 pm

This class will be experimenting with a variety of painting media (i.e. tissue paper, watercolors, inks, sand, and more). We will be combining materials to stimulate interest and creative thought.

Class Code: U90CMM
Instructor: Jane Schweinsberg (534-4790)
Tuition: \$54
Supplies: \$12
Age: 6-12 years
Class Size: Min 8, Max 15
Where: Crystal Classroom

POTTERY FOR CHILDREN

Class 6: June 26-July 24, Tues 3:45-5
 Class 7: July 31-Aug 28, Tues 3:45-5

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note.* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 6, U90PC6
 Class 7, U90PC7
Instructor: Ceramics Staff
Tuition: \$68
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

SUMMER ART CAMP FOR KIDS

Session I: June 25-July 6
 Session II: July 9-July 20
 Session III: July 23-Aug 3
 Monday through Friday, 9-11:30 am

This class will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Also included are tours of the artists' studios and a free carousel ride on Wednesdays. Instruction and fun.

Class Code: Session I, U90AW1
 Session II, U90AW2
 Session III, U90AW3
Instructor: Chris Luckman (589-2564)
Tuition: \$145 (includes \$15 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Cuddle Up/Crystal Classrooms

FAMILY FRENCH

Class 1: July 6-July 27

Class 2: August 8-August 29

Mon, Wed, Fri 9-10 am

Mom or babysitter, bring the entire family to learn conversational French through games which you can also play at home.

Class Code: Class 1, U90FF1
Class 2, U90FF2
Instructor: Kaaren Agnez (770-2937)
Tuition: \$58 per child
Supplies: \$20 per child
Age: 4-9 years (with parent)
Class Size: Min 8, Max 15 children
Where: Arcade Central Classroom

LEARNING FRENCH THROUGH THEATRE

Class 1: July 6-July 27

Class 2: August 8-August 29

Mon, Wed, Fri 10 am-12:30

Basic French conversation will be learned and used to present a theatre project (rap, puppets, mime, skit, fairy tales—the class will choose).

Class Code: Class 1, U90FT1
Class 2, U90FT2
Instructor: Kaaren Agnez (770-2937)
Tuition: \$133
Supplies: \$40
Age: 10-16 years
Class Size: Min 8, Max 20
Where: Spanish Ballroom

CAPTURE THE MEMORIES

Session 1: June 9 & 16

Session 2: July 7 & 14

Session 3: July 21 & 28

Saturdays 10-11:30

Ever wanted to keep a travel journal? Do you have a drawer stuffed with travel treasures? This class, for parents and children, is designed to help you put together your travel scrapbook or to prepare you for your next family adventure. Journal is provided.

Class Code: Session 1, U90CM1
Session 2, U90CM2
Session 3, U90CM3
Instructor: Jane Walsh (656-5294)
Tuition: \$30 for individuals
\$35 for families
Supplies: Included in tuition
Age: Small children must be accompanied by parents
Class Size: Min 5, Max 10
Where: Small yurt

EASY PRINT METHODS

July 6-Aug 3, Friday 11 am-12 noon

The class will make prints with vegetables and fruits. In addition, they will make prints employing the sponge. The class will also study prints employing experimental techniques.

Class Code: U90EPM
Instructor: Martha Jacobson (320-4133)
Tuition: \$48
Supplies: \$50
Age: 8-10 years
Class Size: Min 5, Max 12

LEARNING MATH AND SCIENCE THROUGH ART

July 9-Aug 8

Monday & Wednesday 10:30-11:30 am

Printing, tracing, and pasting geometric shapes will be covered. Sponge, potato, and fruit prints will be employed. Flowers will be created with colored tissue paper, straws, and muffin cups. Butterflies will also be made. Number stories and fingerplays will be read.

Class Code: U90LMS
Instructor: Martha Jacobson (320-4133)
Tuition: \$48
Supplies: \$50
Age: 4-5 years
Class Size: Min 8, Max 10
Where: Arcade Ground Classroom

LEARNING LANGUAGE THROUGH ART

July 10-Aug 9

Tuesday & Thursday 10:30-11:30 am

Stories and poems for young children will be read. The children will create images of the stories and poems with crayon, charcoal, markers, and paint. They will then describe their pictures on tape.

Class Code: U90LLA
Instructor: Martha Jacobson (320-4133)
Tuition: \$48
Supplies: \$50
Age: 4-5 years
Class Size: Min 8, Max 10
Where: Arcade Ground Classroom

KAAREN S. AGNEZ: M.Ed, American University. Founded Le Petit Centre Francophone. Writes about her original method of teaching French to children. Fluent in French. Writes plays in French for children.

KATHERINE T. ANDRLE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many local solo exhibits, including Gallery 10, Washington, D.C. and Montana Gallery, Alexandria. Exhibited widely in the midwest. Has taught children's classes for Rockville Dept of Recreation and Montpelier Cultural Arts Center.

MARTHA JACOBSON: Teaches pre-kindergarten and kindergarten in the D.C. Public Schools. Was a finalist in the National Print Competition at Minot State College, 1985; Milford Fine Arts Council National Juried Exhibition, 1984; and the International Art Competition in Los Angeles, 1984.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Has taught in the children's program at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

JANE SCHWEINSBERG: Has been painting professionally for 13 years in both public and private schools. She holds a BA from the University of Charleston and an MA from West Virginia University. She currently teaches art in the Loudon County Public Schools. Jane has exhibited in numerous states and received awards for her work.

JANE WALSH: Is a landscape painter and illustrator with considerable experience in publishing and art history gained through her work at the National Geographic Society. She received her BA in studio art from Smith College in 1981. She is the newest summer resident artist at Glen Echo Park.

Special Events

Chautauqua Season & Special Events

May 29, Cajun Benefit Dance, Glen Echo Park Foundation

June 21, Cajun Benefit Dance

May 26 & 27, Irish Festival and Dances

June 2 & 3, 14th Annual Washington Folk Festival, Saturday, 12 noon-10 pm, Sunday 12 noon-6 pm

June 23, Children's Chautauqua Day

June 26, WSDC-sponsored Lindy Dance (call 492-6282)

For more program information call the park a week or two before the event at 492-6282

Wednesday Night Dances

Wednesday Night Dances bring back the mellow sounds of an earlier time as ballroom dancing returns to the Spanish Ballroom. Come to Glen Echo Park and enjoy the music of the Doc Dikeman Orchestra. Dancing begins at 8:00 pm and lasts until 11:00 pm. Admission is \$8.00 per person. Call 525-0774 for more information on these Ballroom Dances.

Friday Night Dances

Friday Night Dances featuring squares, contras, and country dances will be held from 8:30-11:30 pm in the Spanish Ballroom. Admission is \$5 per person at most dances, \$6 per person at some special dances. Lessons in contra dancing are available before the dance from 7:30-8:30 pm. While everyone is invited to observe the lessons, in order to participate you must join a series that begins the first Friday of the month. *Note:* There may not be a series in August 1990. Lessons are \$32, which includes 4 classes and 4 admissions to the main dance. Call 978-0375 for information on classes. *Call 270-1678 for information and an update on the season's schedule.* These dances are co-sponsored with the Friday Night Dance Committee.

Special Friday night dances and events are also scheduled for the summer, as well:

June 8, Polka Dance featuring The Old Comrades

July 27, Cowboy Dance with the Swingabilly Band
August 10, Polka Dance featuring The Old Comrades

August 31 NO DANCE, Labor Day Art Show

September 7, NO DANCE, Glen Echo Fire Department Bingo Night

Saturday Night Dances

Saturday Nights generally feature Swing and Big Band dancing in the Ballroom. The majority of the season is shared between the Big Band sounds of the Tom Cunningham Orchestra (call 533-8864 for information on their dances) and Swing Dance bands invited by the Washington Swing Dance Committee (call 779-0234 for information on WSDC dances). Other special events and benefit dances round out the season.

Lessons generally precede each dance from 8-9 p.m., while the dances are from 9pm-midnight. Admission is usually \$7.00, including free lessons. There are exceptions, so please call the dance sponsor for more details.

The 1990 summer Saturday Night dance schedule is:

May 26, Big Joe & His Jump Blues Party (WSDC-sponsored dance)

June 2, Washington Folk Festival Contra Dance (call 281-2228)

June 9, Tom Cunningham Orchestra

June 16, Glen Echo Park Americana Ball (call 320-2330)

June 23, NO DANCE, Children's Chautauqua Day

June 30, The Eisenhowers Rock-'n-Roll (WSDC-sponsored dance)

July 7, WSDC-sponsored dance

July 14, Tom Cunningham Orchestra Dance

July 21, WSDC-sponsored dance

July 28, WSDC-sponsored dance

August 4, WSDC-sponsored dance

August 11, Tom Cunningham Orchestra Dance

August 18, WSDC-sponsored dance

August 25, To be announced (call 492-6282)

September 1, NO DANCE, Labor Day Art Show.

September 8, All Night Dance (call 492-6282)

September 15, WSDC-sponsored dance

September 22, WSDC-sponsored dance to benefit the Ballroom

September 29, Tom Cunningham Orchestra Dance

Call 492-6282 for updates on the schedule

Sunday Night Dances

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom. Dances begin at 7:30 p.m. and last until 10:30. The program is geared toward intermediate and advanced dancers. Admission is \$6 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

Sunday night contra dances will *not* be held on the following evenings:

May 27, Irish Ceili, 8pm-midnight. (call 492-6282)

September 2, No dance. Labor Day Art Show



Yurt Village Artists

A "yurt" is a traditional Mongolian family hut. However, here at Glen Echo Park and particularly during weekends, our yurts serve as studio spaces for several resident artists working in a variety of visual arts. While in the park, we invite you to visit these artists, feel welcome to ask questions, and learn from their activities and experiences. The yurt village is located between the Stone Tower and the Carousel. This summer, our yurt artists are: Katherine T. Andrie, mixed media boxes; Nizette Brennan, sculpture; Jane Schweinsberg, watercolor; and Jane Walsh, watercolor.

Visitor Services

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

The Glen Echo Gallery regularly exhibits work produced by the artists who teach and create in the park, and other local artists. It is housed in the 1892 Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

June thru August, Group Show and Sale of arts and crafts by resident and local artists.

September, Summer Artists-in-Residence Exhibit. Watercolors by Jane Schweinsberg and Jane Walsh, sculpture by Nizette Brennan, mixed media works by Katherine T. Andrle.

The public is welcome to attend the evening openings of all Glen Echo Gallery exhibits. Patrons will have an opportunity to speak with the artists at these delightful occasions. Please call 492-6282 at the end of each month for dates and times of the next gallery opening.

Carousel

Wednesdays & Thursdays, 10 am-2 pm
Saturdays and Sundays, 12 noon-6 pm
Rides 50 cents each

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia and is considered a fine example of this type of work. The carousel will continue to operate through September on Wednesdays and Thursdays, 10 am-2 pm, Saturdays and Sundays, 12 noon-6 pm. Tickets are 50 cents per ride. *Children over the age of one must purchase a ticket. Children under eight must be accompanied by a paying adult.*

1990 Carousel Days

Thousands of visitors come to Glen Echo Park between May and September to enjoy a ride on the historic 1921 Dentzel Carousel. The National Park Service began restoring this wonderful attraction in 1978 and is committed to its restoration during the months it is closed. If you would like to contribute to the restoration fund, you can purchase tickets on one of the three days set aside as Glen Echo Park Carousel Days. All proceeds from ticket sales on May 27, June 2, and June 23, 1990 will go towards the ongoing preservation work.

492-6282

Clara Barton National Historic Site

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of tours and special events to be held at the Clara Barton NHS over the coming spring and summer months, please call 492-6245.

Ranger-Led Park Tours

Visitors have been coming to Glen Echo Park for a variety of educational and recreational experiences since its founding in 1891. To promote a better understanding and appreciation of the exciting history and resources of this unique site, the National Park Service offers the following programs to interested groups and individuals.

Glen Echo Park Carousel Tours. The historic 1921 Dentzel Carousel is truly one of the D.C. area's great landmarks and one of the finest examples of carousel craftsmanship in the country. Join a park ranger for a 30-minute tour examining the carousel's history and current restoration, and hear how the combined efforts of citizens, corporations and the government saved the carousel from relocation in 1970. Tours held at 10:30 am Saturdays through September.

Glen Echo Park: The First 100 Years. Join a park ranger for a one-hour guided tour of this historic D.C. area landmark. Discover its evolution from a National Chautauqua Assembly to one of the most popular amusement parks along the east coast, and finally as a unit of the National Park Service where it continues to serve the public in many ways. Tours are held on Sundays at 2:30 pm and assemble outside the Stone (Chautauqua) Tower.

No tours will be held May 26, 27, June 2, 3, 23 due to park special events.

Group tours are also available throughout the year. Reservations are required at least 48 hours in advance, and may be obtained by calling the park office at 492-6229.

Brochure Mailings

Printing and distribution of the Glen Echo Park Classes and Special Events brochure is administered by the National Park Service, George Washington Memorial Parkway, Glen Echo Park. If you would like to receive this publication on a quarterly basis, or if you would like your name removed from the current mailing list, please call the park at 492-6229 Mondays through Fridays, 9 am-5 pm.

Information and Assistance

Pay Telephones Are located at the Arcade Building across from the Stone Tower and next to the Adventure Theatre box office.

Restrooms Are located next to the carousel in the large red brick building, and are accessible by wheelchairs.

If you have *Questions* or are in *Need of Assistance* while visiting the park, please contact the park office located on the second floor of the Arcade Building across from the Stone Tower.

If you have an *Emergency* requiring police, fire, or rescue assistance, please contact the park office or the U.S. Park Police station located across from the Stone Tower or call:

U.S. Park Police 426-6600
Fire & Ambulance 911

Visitor Services continued on next page

Visitor Services

Parking

Redesigning a new main parking lot at Glen Echo Park has been undertaken by the National Park Service over the last 13 months. At the close of the park's festival season 1990 (roughly the end of June 1990), contractors are scheduled to undertake major construction work. Unfortunately, this work may cause you some inconvenience during your visit to the park.

The main parking lot is located just north of the park, adjacent to both Oxford Road and the Clara Barton National Historic Site. Plans for the altering the lot specify that the area will be reopened to its natural state.

All the latest information on the construction's progress and areas open for parking can be obtained by calling 492-6282. Please consider car-pooling or taking public transportation if you are coming for a scheduled event, class, or performance, since parking will be limited.

We also ask you to please be considerate of the park's immediate neighbors by obeying all traffic and parking signs, by not parking in commercially-owned lots, and by not blocking the regular flow of residential traffic. Thank you for your patience while this work is being carried forward.

Bus Lines

Metrobus service to Glen Echo is a fast and convenient way to reach Glen Echo Park. The N-8 bus connects to Metro subway service at the Friendship Heights station on the Red line. Additional bus service to the park is via Montgomery County Ride-On Route 31, which runs to Glen Echo from the Bethesda Station Metro stop on the red line Mondays-Fridays. For more information and to obtain timetables, call 637 7000 (Metrobus) or 217-7433 (Ride-On).

History of Glen Echo

From Past to Present. For almost 100 years, the land on which the present Glen Echo Park sits has been dedicated to people. *First*, in 1891, as a National Chautauqua Assembly, a center where people could participate in the sciences, arts, languages, and literature. *Then*, until 1968, as a famous amusement park. *Now*, coming full circle, as a park emphasizing arts and cultural education for the community.

In this latest incarnation, the land and the historical remnants of former buildings host a variety of activities for both the community and visitors. You can simply wander on the Midway and remember the sights and sounds of an old amusement park where you came as a child or adult to play miniature golf, see yourself distorted in the Hall of Mirrors, dance to the music of Glen Miller, sun on the sand beach of the Crystal Pool, or whack your bumper car into someone else's while sparks flew from the electrified ceiling.

Every Wednesday and weekends during the summer you can still ride and listen to the tunes from the antique, hand-carved Dentzel Carousel, preserved through community effort. You can visit an art exhibit in the stone Chautauqua Tower, the only usable structure from the earliest incarnation. And on summer Sundays you can listen to a concert, watch a craft demonstration, attend a workshop or festival, or tour the Clara Barton National Historic Site—all this and more as part of the "Chautauqua Summer Season."

All through the year you can picnic, walk, visit the workshops of artists now housed in the park, or take workshops in art forms that range from ceramics, through dance and music, to painting and drama. Glen Echo Park travels forward to where it began

First: The Chautauqua Assembly. It began when Edwin and Edward Baltzley conceived of promoting the sale of land and houses by establishing a Glen Echo Chautauqua "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." The Chautauqua Movement was already popular and, financing their efforts with the profits from Edwin's inventions, the Baltzleys opened theirs in June, 1891. It was a success until Henry Spencer, operating the Spencerian Business School at the site, died of pneumonia. Rumors spread that he had died of malaria, and the rumors were enough to make people stop coming to this "Rhinelander on the Potomac." That brief season was the only Chautauqua Assembly on the site.

In the years that followed, from 1893 to 1898, the Baltzleys rented Glen Echo to different fundraising organizations which continued using the land for public shows and entertainment.

Then: An Amusement Park. In 1899 the Baltzleys rented Glen Echo to the Glen Echo Company, who put a full-fledged amusement park on the land. For the next sixty years the amusement park was always ahead of the times, and one of the most popular spots in Washington. The rides and the ballroom attracted thousands—the pool alone held 3000 people. But tastes changed and by the mid-sixties Glen Echo's heydays were over. Attendance dropped markedly and at the end of the 1968 season the owners announced the park would close. But the land was still there, occupied by remnants of the buildings which traced in their facades a history of architectural tastes.

Now: A Cultural Arts Park. Community action on the part of a group of public-spirited citizens helped to assure the future of Glen Echo Park. In 1971, through a land exchange with its owners, Glen Echo Park was acquired by the Federal government. Between the time the amusement park closed and the beginning of National Park Service management, many of the rides were sold including the historic Dentzel Carousel, brought to the park in 1921. A group of interested individuals organized a fundraising campaign to repurchase the Carousel, thus enabling it to be kept at the park for public enjoyment. Bringing the park into public ownership saved the land from possible development which could have adversely affected the natural beauty of the Potomac Palisades and the bordering C & O Canal National Historic Park and George Washington Memorial Parkway.

Through consultation with educators, artists, community leaders, and special interest groups, an initial theme evolved—to use the land as a resource center, an educational and cultural forum where artists, students, teachers, and visitors could meet and exchange ideas, as well as learn from each other. It was not a new idea but a recycled one from the days when the park functioned as the Chautauqua Assembly. Once again, Glen Echo would be a learning center.

Professionals in fields ranging from performing and visual arts to consumer-oriented topics were invited to move into the remaining buildings of the amusement park, repair and refurbish these structures and bring them back to life. In exchange, the groups agreed to open their facilities to the public with classes, as well as provide an assortment of free demonstrations and performances. Other artists came to teach in the multi-purpose classrooms, thus widening the scope of activities. With the addition of the summer Chautauqua Season and its several large festivals, weekend dances, and lectures for the public the park has continued to flourish.

Future: A Cooperative Effort. Drawing on its history and the enthusiastic interest shown in its cultural revitalization, the land and the structures of the park will be developed through cooperation of government and private sectors to advance opportunities for the public to enjoy its many resources.

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor, as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$8 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified by phone at least 48 hours before the first class and your check will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Summer 1990

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$8 of this amount will be returned to the park for operating expenses.

Please mail check and registration form to Registrar, Glen Echo Park, Creative Education Program, 7300 MacArthur Blvd., Glen Echo, Maryland 20812.

Summer 1990

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

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★
Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282

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