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Glen Echo Park

1990 Fall Classes and Events
National Park Service



UNIVERSITY OF GEORGIA

AUG 15 1990

LIBRARIES
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

A look at Glen Echo's Past: The 1921 Amusement Park Season

Coming into the park through the main entrance, the first change noticeable is the entrance to the new ride that has taken the place of the beloved old Gravity. This is the coaster dip, a speed ride par excellence, fast enough to satisfy the most exacting but with nothing to make the most timid visitor shy away. The new ride is about 3000 feet long and trains three cars each will speed over its seven steep "dips" and around its sharp curves at exhilarating speed, winding up with a long straight-away that enables the trains to reach the unloading platform almost before the speed seems diminished.

Swinging off to the left, the visitor is confronted by the new carousel, the finest ever manufactured and enclosed in a specially constructed building, which like the new coaster ride, was designed and built by Frank M. Finlon, the park superintendent. The building is circular, 90 feet in diameter, with a dome that has no inside posts supporting it, a novelty in carousel buildings. The carousel is the latest model of the Dentzel type, 50 feet in diameter, and its galloping chargers will include not only the proud horses of former years but all sorts of animals, three abreast for the youngsters to choose from. A new Wurlitzer band organ, separated from the carousel, will supply the music without which no merry-go-round is complete. Seventeen hundred electric lights on the carousel gleaming on the gold, silver and bronze leaf decorations will flood the whole building with light.

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Glen Echo Park Foundation

320-2330

Dance! To Benefit the SPANISH BALLROOM

We must raise \$300,000 to receive \$300,000 from the State of Maryland by June 1, 1991. Net proceeds from the following benefits will go to the Spanish Ballroom Matching fund.

| | | |
|--------------|--|---|
| August 10 | Polka Party with the Alte Kameraden Band, Herb Fredericksen | Workshop, 7:30 pm, \$3 Dance, 8:30 pm, \$5 |
| August 25 | Big Band Benefit with the Tom Cunningham Orchestra | Workshop, 8 pm Dance, 9-12 pm, \$7 |
| September 22 | Swing Dance Benefit sponsored by the WSDC | Workshop, 8 pm Dance, 9 pm |
| October 14 | Squares & Contras Benefit with Evening Star Sponsored by FSGW | Dance, 7:30-10:30 pm \$8 admission |
| October 26 | Squares & Contras Benefit with the Capital Quicksteps sponsored by the Dance Committee | Dance, 8:30 pm \$8 admission |
| October 27 | Civil War Ball with the Peiffer Musical Quadrumvirate Herb Fredericksen | Workshop, 8pm, \$3 Dance, 9-12 pm, \$9 |

Help us to reach our goal and invest in your own spot on the dance floor.

Are you a runner? The Bethesda 10K run will be held Sunday, October 14, 8 am, to benefit the Glen Echo Park Foundation. Meet at Wilsafe and Wilson Lane.

Please make check payable to the Glen Echo Park Foundation. Donations and membership are tax deductible.

Mail to: The Glen Echo Park Foundation
7300 MacArthur Boulevard
Glen Echo, Maryland 20812

Name _____ Date _____

Address _____ Zip _____

Phone (home) _____ (work) _____

My check is enclosed for \$_____ I am interested in the 10K run.

for an Honorary Deed for _____ sq. ft. of the Spanish Ballroom dance floor at \$144 per square foot in the _____ area.

for a Certificate for these Wallflowers: _____ at \$25.00 each.

for a _____ sq. in. spot on the dance floor at \$1 per sq. in. in the _____ area.

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm.

PERFORMANCES

The House of Pooh Corner
August 4-September 9
Saturday & Sunday, 1:30 & 3:30 pm
Tickets, \$4.50
Pre-paid group rates available

Come explore the hundred-acre woods with Christopher Robin, Winnie-the-Pooh and all of their friends.

Rapunzel & the Witch
September 22-October 28
Saturday & Sunday, 1:30 & 3:30 pm
Tickets, \$4.50
Pre-paid group rates available

Enjoy the familiar fairy tale of Rapunzel exiled to a lonely tower where no one but the Witch may gain entrance, and then only by climbing Rapunzel's long hair.

The Lian, the Witch, & the Wardrobe
November 10-December 16
Saturday & Sunday, 1:30 & 3:30 pm
Tickets, \$4.50
Pre-paid group rates available

Visit C.S. Lewis' magical world of Narnia with Peter, Susan, Lucy and Edmund and meet the great lion, Aslan, and the evil White Witch as well as fauns, centaurs and unicorns.

AUDITIONS

The Lion, the Witch, and the Wardrobe, week of September 10

The Revenge of the Space Pandas, week of October 29

Auditions are open to actors, artists, and technicians. All are welcome.

SUBSCRIPTION SERIES

Subscribe to Adventure Theatre's 40th Anniversary Season. See six plays in 1990-91 at 1989 prices—just \$23!

Rapunzel & the Witch, Sept 22-Oct 28, 1990

The Revenge of the Space Pandas, Jan 12-Feb 17, 1991

Dragonsinger, Mar 2-Apr 7, 1991

The Wishing Tree, Apr 20-May 26, 1991

You're A Good Man, Charlie Brown, Jun 15-July 21, 1991

Snow White & Rose Red, Aug 3-Sept 8, 1991

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre. Advanced reservations required.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

LE PETIT FRANCOPHONE

Starting in the fall, Adventure Theatre will be presenting performances by Le Petit Francophone. A series of plays designed to promote foreign language (French and Spanish) and cultural education for ages 2-18 will be presented on Tuesdays at the theatre. Most plays are comedies. For further information or to arrange for a performance, call 770-2937 or Adventure Theatre at 320-5331 from 10 am to 4 pm weekdays.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Summer Theatre Workshop program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request and for further information at 320-5331.*

ADULT CLASS

WORKSHOP: HOW TO MAKE A JOINTED TEDDY BEAR

August 18, Saturday 11 a.m.

Noted craftswoman Michelle Reilly will demonstrate the techniques used in making a jointed Teddy Bear. Kits can be purchased following the demonstration. *Reservations required.* Please call 320-5331.

Instructor: Michelle Reilly
Age: Adults
Tuition: Free



CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

Sept 10-Nov 5, Monday 4-6 pm

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Nine 2-hour classes. Performance last day of class at 7:00 pm.

Instructor: Carol Leahy
Tuition: \$115 (includes supply fee)
Age: 8-10 years

ACTORS IN PERFORMANCE II

Sept 18-Dec 11, Tuesday 4-6 pm

No class November 20

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Twelve 2-hour classes plus final performance on December 11 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$145 (includes supply fee)
Age: Minimum 10

FRIDAY CREATIVE DRAMA I

Oct 5-Dec 7, Friday 4-5 pm

No class November 23

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Eight 1-hour classes and one 2-hour final class, 4-6 pm.

Instructor: To be announced
Tuition: \$65 (includes supply fee)
Age: 6 to 8 years

SATURDAY CREATIVE DRAMA I

Sept 8-Nov 10, Saturday 10:30-11:30 am

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Nine 1-hour classes and one 2-hour final class from 9:30-11:30 am.

Instructor: Edward Tamulevich
Tuition: \$70 (includes supply fee)
Age: 6 to 8 years

SATURDAY CREATIVE DRAMA I

Sept 15-Dec 8, Saturday 11:30-12:30 pm

No class November 24

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Eleven 1-hour classes and one 2-hour final class, 10:30 am-12:30 pm.

Instructor: Edward Tamulevich
Tuition: \$80 (includes supply fee)
Age: 6 to 8 years

Adventure Theatre listings continued on next page

Adventure Theatre

WEDNESDAY CREATIVE DRAMA II

Sept 26-Dec 5, Wednesday 4-5 pm
No class November 21

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Nine 1-hour classes and one 1 1/2-hour final class, 4-5:30 pm.

Instructor: Carol Leahy
Tuition: \$68 (includes supply fee)
Age: 8-10 years

SATURDAY CREATIVE DRAMA II

Sept 8-Nov 17, Saturday 11:30 am-12:30 pm
No class September 29

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Ten 1-hour classes with performance on last day of class.

Instructor: Irene Elliott
Tuition: \$65 (includes supply fee)
Age: 8 to 10 years

See also Puppet Company and Young Folks listings

IT'S MAGIC!

Oct 11-Nov 15, Thursday 4-5 pm

A professional magician teaches introductory secrets of magic. Students learn basic magic principles and slight-of-hand. Students not only learn how tricks work, but how to perform them. Six 1-hour classes.

Instructor: Mike Rose
Tuition: \$55 (includes supply fee)
Age: 7 to 13 years
Class Size: Min 13, Max 25

STORY HOUR

Sept 8-Nov 3, Saturday 9:30-10:30 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes

Instructor: Edward Tamulevich
Tuition: \$55
Age: 4 to 6 years

INTRODUCTION TO PERFORMANCE WORKSHOP

Sept 15-Dec 15, Saturday 9:15-11:15 am
No class September 29 or November 24

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on the last day of class. Twelve 2-hour classes.

Instructor: Irene Elliott
Tuition: \$135 (includes supply fee)
Age: Minimum 10

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331.

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 4 pm.

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

Ceramics

229-5585

CLASS HOURS

(Choose One Session)

Session 1: Wednesday, 7-10 pm
Session 2: Tues & Thurs, 9:30-11:30 am
Session 3: Tues & Thurs, 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to: *Creative Education Program*, Glen Echo Park, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

Dance

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: SURFACE DECORATION September 4-October 11

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be on surface embellishment: under-glaze and over-glaze methods unique to wheel-thrown functional forms. All pots will be fired to cone 10 reduction.

Class Code: U90SE
Instructor: Glen Echo Pottery
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics



BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: RAKU October 16-November 22

Course will include an introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques, and "hands-on" firings.

Class Code: F90RF
Instructor: Glen Echo Pottery
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: FUNCTIONAL STONEWARE

November 27- January 10
No classes December 23-Jan 1

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to design, function, and surface decoration. Functional concepts will be explored through class critiques, demonstrations, and slide presentations. All completed pieces will be fired to cone 10/11 in a reduction kiln.

Class Code: F90FS
Instructor: Glen Echo Pottery
Tuition: \$120 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES

Class 7: Oct 11-Nov 15
Class 8: Nov 22-Jan 3 (No class Dec 27)
Thursday 4-6 pm

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Code: Class 7: F90PY7
Class 8: F90PY8
Instructor: Glen Echo Pottery
Tuition: \$88 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

See also Classes for Young Folks listings

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum offered includes classes not found anywhere else, taught by a distinguished faculty of professional dancers and choreographers with extensive teaching experience. The emphasis of the program is on the acquisition of a strong technical foundation plus the opportunity to experience a broad range of styles, choreographic process, improvisation, and creative expression. Classes are small and allow for relationships between students and faculty. Performing opportunities are available.

THE DANCE EXCHANGE 232-0833

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

Dance listings continued on next page

More Dance

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society's "Concerts in Schools" program.

SEMESTER DATES:

October 1, 1990-January 19, 1991

NOTE: Studio will be closed from Dec 23-Jan 6

TUITION

One class per week, \$78
Two classes per week, \$148
Three classes per week, \$218
Four classes per week, \$288
Individual classes, \$6.50
Performance workshops, \$120

Missed classes can be made up during current semester.

REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure, making your check payable to Glen Echo Dance Theater. Mail check and registration form to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Vanaver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

AMIE DOWLING: BFA in Dance, Ohio State University; performs with Liz Lerman/Exchange; has performed with Stuart Pimsler; extensive teaching experience with children and seniors.

PAM MATTHEWS: Toured internationally with Daniel West; performed with Claudia Murphy; has taught at Jane Bitner's Ballet School.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co., Perlo/Bloom, and Liz Lerman/Dance Exchange.

As our schedule for the spring was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes.

BALLET I

Oct 6-Jan 19, Saturday 8:45-10 am

A beginning course in ballet technique.

Instructor: Pam Matthews (229-6022)
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II

Oct 6-Jan 19, Saturday 10-11:30 am

An intermediate level ballet class.

Instructor: Pam Matthews (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I

Oct 1-Jan 14, Monday 6-7:30 pm

Basic modern technique for adults with no previous dance training.

Instructor: Beth Davis (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

Oct 2-Jan 15, Tuesday 6-7:30 pm

Modern technique for adults with some dance training.

Instructor: Beth Davis (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II

Oct 1-Jan 14, Monday 7:30-9 pm

Modern technique for adults with some dance training.

Instructor: Beth Davis (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II WITH IMPROVISATION

Oct 4-Jan 17, Thursday 6:30-8:30 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation.

Instructor: Jan Tievsky (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I

Oct 3-Jan 16, Wednesday, 6-7:30 pm

A course in beginning jazz technique.

Instructor: G.E. Dance Theater
Phone: 229-6022
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II

Oct 6-Jan 19, Saturday 11:30-1 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Tom Truss (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III

Oct 3-Jan 16, Wednesday 7:30-9 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: G.E. Dance Theater
Phone: 229-6022
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

Traditional Dance

JAZZ PERFORMANCE WORKSHOP Oct 2-Jan 15, Tuesday 4-6 pm

An intensive program for experienced jazz dancers. Jazz technique, choreography and performance. Permission of instructor required.

Instructor: G.E. Dance Theater
Phone: 229-6022
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

DANCERCISE

Oct 1-Jan 14, Monday 9-10 am
Oct 3-Jan 16, Wednesday 9-10 am
Oct 5-Jan 18, Friday 9-10 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructors: Beth Davis (Mon)
Pam Matthews (Weds, Fri)
Phone: 229-6022
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

IMPROVISATION I

Oct 2-Jan 15, Tuesday 7:30-9 pm

A beginning level class in improvisation, including unusual music, use of video, props, contact work, etc. Modern dance warm-up. No dance experience necessary.

Instructor: Tom Truss (229-6022)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN & IMPROVISATION PERFORMANCE WORKSHOP Oct 4-Jan 17, Thursday 4:30-6:30

An intensive program for trained dancers who want to broaden their experiences. Course includes modern techniques, improvisation, video, choreography, and performance. Permission of instructor required.

Instructor: G.E. Dance Theater
Phone: 229-6022
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

WALTZ

Sept 13-Oct 11, Thursday 8-9 pm

This class will teach the basics of Viennese waltz, and introduce students to progressive variations and techniques. *Pre-registration is not required.*

Class Code: F90WC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$33
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

BEGINNING SWING, SESSION 1

Sept 13-Oct 11, Thursday 7-8 pm

This 5-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration is not required.*

Class Code: F90BS1
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$33
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING SWING, SESSION 2

Oct 18-Nov 15, Thursday 7-8 pm

This 5-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration is not required.*

Class Code: F90BS2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$33
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING I, SESSION 1 Sept 13-Oct 11, Thursday 9-10 pm

This class will teach necessary dance concepts and skills that will be useful to dancers at all experience levels. *Note: Beginning Swing is a prerequisite for this class. Pre-registration is not required.*

Class Code: F90ISA
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$33
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING I, SESSION 2 Oct 18-Nov 15, Thursday 8-9 pm

This class will teach necessary dance concepts and skills that will be useful to dancers at all experience levels. *Note: Beginning Swing is a prerequisite for this class. Pre-registration is not required.*

Class Code: F90ISB
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$33
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING II Oct 18-Nov 15, Thursday 9-10 pm

The instructors will concentrate on expanding the students' "dance vocabulary" by teaching a variety of swing moves. In addition, emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style. 5 weeks. *Prerequisite: Intermediate Swing, Level 1. Pre-registration is not required.*

Class Code: F90I2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$33
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

Dance listings continued on next page

See Classes for Young Folk

Traditional Dance

T'ai Chi

Enameling

BEGINNING MORRIS DANCING

Sept 18-Nov 20, Tuesday 7:30-8:30 pm

The basic Morris dance steps and figures will be taught as found in the styles of two Cotswold villages. No previous dance experience will be necessary. The students should bring a pair of handkerchiefs.

Class Code: F90BMD
Instructor: James Voorhees (270-2790)
Tuition: \$43
Supplies: 2 Handkerchiefs
Age: Teenagers & adults
Class Size: Min 7, Max 20
Where: Spanish Ballroom

ADVANCED MORRIS DANCING

Sept 18-Nov 20, Tuesday 8:30-9:30 pm

More difficult dance steps and figures will be taught as found in the styles of two different Cotswold villages. Beginning Morris or at least one year of Morris dance experience will be required. The students should bring a pair of handkerchiefs.

Class Code: F90AMD
Instructor: James Voorhees (270-2790)
Tuition: \$43
Supplies: 2 Handkerchiefs
Age: Teenagers & adults
Class Size: Min 7, Max 20
Where: Spanish Ballroom

Pre-registration is required unless noted. All students must pre-register at least 5 work days before the first class meeting.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee. She teaches contra classes at Glen Echo and has been active in the D.C. dance community since 1984. Ken and Donna have been dancing together for over five years, and have won many D.C. area swing dance contests.

JAMES VOORHEES: Morris dancer since 1977. Founding member of Foggy Bottom Morris Dancers. Teacher of Foggy Bottom Morris for five years. Solo and group performances given. Also has experience in both country and international dance.

T'AI-CHI, AN INTRODUCTION

Sept 26-Dec 12, Weds 7:30- 8:30 pm

T'ai-Chi, an introduction to an ancient Chinese Exercise for health and relaxation. The Yang style short form is a series of quiet, slow movements which cultivate the spirit and nurture the body. This 12-week course will introduce the basic movements, postures, and principles of the 37 posture short form as developed by Professor Cheng-Man-Ch'ing. T'ai Chi offers much for all, regardless of age.

Class Code: F90TC
Instructors: Len Kennedy & Ellen Mears
Phone: 587-4782
Tuition: \$68
Supplies: \$2 plus comfortable clothes and soft shoes
Class Size: Min 5, Max 15
Where: Park Office

T'AI-CHI, INTERMEDIATE LEVEL

Sept 26-Dec 12, Weds 8:30-9:30 pm

For those who have completed the first half of the Yang style short form, this course will be a continuation of instruction in basic postures and principles of movement. Not limited to previous class participants, all practitioners and students of Professor Cheng's short form are welcome.

Class Code: F90TC1
Instructors: Len Kennedy & Ellen Mears
Phone: 587-4782
Tuition: \$68
Supplies: \$2 plus comfortable clothes and soft shoes
Class Size: Min 6, Max 20
Where: Park Office

LEN KENNEDY/ELLEN MEARS: Have between them over 16 years experience in T'ai Chi. They have both studied with Robert Smith, a well-known writer and practitioner of T'ai Chi, and additionally with Ben Lo, an internationally known teacher of the art. Ellen is also a teacher and a founding director of Bethesda T'ai Chi, a local school.

CLOISONNE ENAMEL

Sept 11-Oct 30, Tuesday 7-10 pm

This course will introduce beginning students to the beauty and complexity of cloisonne enameling. Basic cloisonne will be taught from the wire bending techniques right through to final polishing of the pieces. If time permits, some information will be presented on the setting and use of enamels in jewelry pieces. Advanced students will have the opportunity to explore more elaborate projects including cloisonne with other enameling techniques and trying out some color explorations.

Class Code: F90CE
Instructor: Tina Chisena (933-0676)
Tuition: \$104 (includes most supplies)
Supplies: \$5-20
Age: Minimum 15
Class Size: Min 8, Max 12
Where: Arcade Central Classrooms



Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Fibers

INTRODUCTION TO ENAMELING ON COPPER, STEEL, AND/OR SILVER Oct 3-Dec 12, Wednesday 10 am-12:30 No class November 21

Techniques covering spraying, sifting, wet inlay, sgraffito, brush strokes, gold and silver foils, etc.—working on low bowls, panels, box tops, etc.

Class Code: F90IES
Instructor: Orsini (323-8999)
Tuition: \$95
Supplies: Sold at wholesale prices,
\$3 bench fee
Age: Adults
Class Size: Min 6, Max 10
Where: Arcade Classrooms

ADVANCED ENAMELING Oct 3-Dec 12, Wednesday 1-3:30 pm No class November 21

Three-dimensional sculptural enameling. Class will form, saw, pierce, hammer, and enamel table pieces and/or wall hangings with additions of cloisonne wires when desired. Let your imagination soar! (For former Orsini students only, or for very experienced enamelists with instructor's permission)

Class Code: F90AE
Instructor: Orsini (323-8999)
Tuition: \$95
Supplies: Sold at wholesale prices,
\$3 bench fee, bring enamels
Age: Adults
Class Size: Min 6, Max 10
Where: Arcade Classrooms

TINA CHISENA: BA, Bard College; has been making jewelry and other metal objects for several years. Her metalsmithing experience includes work in gold, silver, copper, pewter, and steel. She is an active member of the Washington Guild of Goldsmiths, the newsletter editor of the National Enamelist Guild, and a member of the Blacksmiths' Guild of the Potomac.

ORSINI: Has been teaching adult education for the past 25 years and was the first enamelist to teach classes in the D.C. area. She is the founder of the National Enamelist Guild (1973) and a charter member of the Enamelist Gallery in the Torpedo Factory Art Center of Alexandria, Va, as well as being on the Board of Directors of the Enamelist Society of USA (1987). She has had 11 one-man shows on the East Coast. Detailed biographies can be found in *Who's Who in American Art*, *American Women*, and *2000 Women of Achievement*.

WANDERING VINE BASKET WORKSHOP September 29, Saturday 10 am-5 pm

Learn the art of local grapevine identifying, collecting, and weaving wild vine baskets in this one-day workshop. A nature walk will be included. Materials will be provided. Bring clippers.

Class Code: F90VBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Class Size: Min 3, Max 12
Where: Arcade Central Classroom

WEED WALK September 30, Sunday 10 am-4 pm

Gathering the harvest is one of life's greatest joys, rich in color, texture, and aroma. Join Janet Kerig for a morning walk of collecting and identifying the wild flowers and grasses that abound in Glen Echo. You will learn how to preserve, prepare, and design an arrangement for your home. Bring suitable container and lunch. All dried materials will be provided.

Class Code: F90WWK
Instructor: Janet Kerig (703-987-8670)
Tuition: \$25
Supplies: \$10
Class Size: Min 4, Max 12
Where: Arcade Central Classroom

WANDERING VINE BASKET WORKSHOP October 20, Saturday 10 am-5 pm

Learn the art of local grapevine identifying, collecting, and weaving wild vine baskets in this one-day workshop. A nature walk will be included. Materials will be provided. Bring clippers.

Class Code: F90VB2
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Class Size: Min 3, Max 12
Where: Arcade Ground Classroom

GIFT BASKET WORKSHOP December 1, Saturday 10 am-5 pm

Learn to weave small baskets perfect for holiday gift giving. The class will introduce various weaving techniques and use wild vines and reeds to create expressive baskets. At least 2 baskets will be completed.

Class Code: F90GB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$31
Supplies: \$20
Class Size: Min 3, Max 10
Where: Arcade Ground Classroom

WREATH WORKSHOP November 24, Saturday 10 am-5 pm

Learn to weave and decorate evergreen wreaths, swags, and rope plus wild grapevine wreaths in this one-day workshop. Greens, vines, dried flowers will be supplied, and at least 3 wreaths will be completed.

Class Code: F90WK
Instructor: Janet Kerig (703-987-8670)
Tuition: \$31
Supplies: \$20
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

PAINTING ON SILK WORKSHOP November 4, Sunday 9 am-6 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces, and holiday gifts. Participants will make at least one sampler. Advanced participants will complete at least one small project: a scarf, wall piece, pillow cover, or other work of the student's choice. Students must pre-register by October 19. *Note: Pregnant women should not take course.*

Class Code: F90PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$50
Supplies: Additional supply list
will be mailed, bring
lunch
Age: Minimum 16
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group, Maryland Arts Council grant, and other awards for her scrolls and wall pieces.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher, naturalist, and exhibiting fiber artist living in Rappahannock County, Virginia. Specializes in natural fiber techniques, natural dyes, and indigenous materials for basketry.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Glass

Music

320-2881

FUSED GLASS WORKSHOP

Sept 26 & Oct 3, Wednesday 7-10 pm
AND October 6, Saturday, 10 am-3 pm

Workshop covers compatibility, firing procedures, annealing, and controlling volume and shape. Participants are encouraged to experiment to learn the properties of kiln-fired glass. Glass and other materials available from the instructor.

Class Code: F90FGW
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$87.50 (includes \$20 lab fee)
Supplies: Tools & some supplies available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Studio

STAINED GLASS

Class 1: Sept 25-Nov 6, Tues 9 am- noon
Class 2: Sept 25-Nov 6, Tues 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and/or copper foiled glass window. Each student will design and execute at least one window. No previous experience necessary.

Class Code: Class 1, F90SG1
Class 2, F90SG2
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools available from instructor
Age: Minimum 14
Class Size: Min 4, Max 7
Where: Arcade Glass Studio

STAINED GLASS—SPECIAL PROJECTS AND ADVANCED TECHNIQUES

Sept 27-Nov 8, Thursday 7-10 pm

Students will focus on developing and refining techniques and skills in glass design and construction. Instruction will be individualized and students will initiate projects which may range from autonomous panels to elaborate Tiffany-style lamps.

Class Code: F90SGA
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Some tools and supplies available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Studio

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

FOLK GUITAR FOR BEGINNERS

Sept 25-Nov 13, Tuesday 7-8 pm

Tired of having that guitar stare at you in silent reproach? It's time to learn the basics, tune up, and strum your way to popularity.

Class Code: F90FGB
Instructor: Mike Kligerman (681-4511)
Tuition: \$70
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Park Office

FOLK GUITAR

Sept 25-Nov 13, Tuesday 8-9 pm

Know a few chords? Now what? Strums, fingerpicking, more chords and playing with other people.

Class Code: F90FG
Instructor: Mike Kligerman (681-45112)
Tuition: \$70
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Park Office

FLUTE ENCOUNTERS

Sept 24-Nov 12, Manday 6:30-7:30 pm

A course designed to introduce basic skills to beginners or refresh abilities of former flutists who might want to reclaim their flute from closet storage. Students will learn or relearn musical concepts of: note-reading and fingering; stretching; breathing; embouchure; and ear-training. Sharing and discovery of these musical experiences will offer new opportunities for personal creative expression.

Class Code: F90FE
Instructor: Barbara Heitz (703-222-2158)
Tuition: \$48
Supplies: Flute, stand, staff book, music to be discussed
Age: Minimum 12
Class Size: Min 4, Max 12
Where: Crystal Classrooms

FLUTE ENSEMBLE

Sept 24-Nov 12, Manday 7:30-9 pm

For intermediate or skilled flutists needing an outlet to play with others. Repertoire to include duos, trios, quarters, etc. Groups to be split into similar interest and ability levels. Other instrumentalists to be invited to participate in ensemble classes, and performances to be scheduled.

Class Code: F90FES
Instructor: Barbara Heitz (703-222-2158)
Tuition: \$68
Supplies: Flute, stand, music to be discussed
Age: Minimum 12
Class Size: Min 4, Max 12
Where: Crystal Classrooms

FLUTE AND PERCUSSION IMPROV

Sept 25-Nov 13, Tuesday 7-8:30 pm

A team-taught class exploring beginning improvisation skills. Looking for flute players wanting to expand their "playing by ear" abilities; and for any one else having an inner urge to play a variety of simple hand-held percussion instruments. Improvisation will extend from using basic Latin and other ethnic rhythms. (Prior experience not necessary, but helpful). Other instrumentalists to be invited to participate in ensemble classes and performances to be scheduled.

Class Code: F90FPI
Instructors: Barbara Heitz, flute
Judith Bruneau, percussion
Phone: 703-222-2158
Tuition: \$68
Age: Teens and adults
Class Size: Min 8, Max 16
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register 5 work days before the first class meeting.

BARBARA HEITZ: B.A. in Music and Elementary Education, Stephens College, Columbia, MD. Former member of The Richmond Symphony. Has performed in numerous chamber ensembles, in addition to Opera, Ballet, and Theatre Orchestras. Currently a freelance performer, private instructor, and school clinician.

MIKE KLIGERMAN: Has played the guitar for 25 years in a variety of styles and circumstances, and has taught privately and at schools here and abroad. *Music listings continued on next page*

Metals

229-9593

SEMINAR IN KNIFEMAKING AND BLADE SMITHING

Dates and times to be arranged
Call 229-9593 for information

Hand forging and stock removal will be discussed, along with knife styles, blades, and handle materials. Finishing techniques will be covered. Arrangements can be made for a hands-on knifemaking workshop.

Class Code: F90SKB
Instructor: Gary O. Anderson
Phone: 301-876-6299/229-9593
Tuition: \$50
Supplies: Notebook
Age: Minimum 18
Class Size: Min 3, Max 12
Where: Caretaker's House

SPEED SMITHING WORKSHOP

Class 1: October 6 & 7
Class 2: October 20 & 21
Class 3: November 3 & 4
Class 4: November 17 & 18
Saturday and Sunday 9:30 am-6 pm

Expand skills in forge and anvil work. Go beyond the basics with your own projects. We will share ideas in techniques and ways to economize work for better design and productivity.

Class Code: Class 1: F90SS1
Class 2: F90SS2
Class 3: F90SS3
Class 4: F90SS4
Instructor: Lee Badger (229-9593)
Tuition: \$90
Supplies: \$10
Age: Minimum 18
Class Size: Min 2, Max 3
Where: Caretaker's House

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

LEE BADGER: Professional blacksmith and metalworker. Apprenticed in America and Europe. Exhibits nationally and locally. Founding board member of Rocky Mountain Smiths and member of A.B.A.N.A.

GARY O. ANDERSON: Journeyman smith, American Bladesmiths Society, Graduate R.I.T., Damascus Steel and Bladesmithing Workshops. Founding president of the Blacksmiths' Guild of Central Maryland.

Painting & Drawing

DRAWING I

Oct 2-Nov 20, Tuesday 3-5:15 pm

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: F90D1
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$85 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 15
Where: Arcade Central Classroom

DRAWING II

Oct 2-Nov 20, Tuesday 12:30-2:45 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: F90D2
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$85 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 15
Where: Arcade Central Classroom

LIFE DRAWING

Oct 2-Nov 20, Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts.

Class Code: F90LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$95 (includes model fees)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

LANDSCAPE, FIGURE, AND STUDIO PAINTING

Sept 24-Dec 3, Mon & Weds 4-6:30 pm

This course is designed for students interested in painting in acrylics and oils. Its primary purpose is to give students the opportunity to work from a life model as well as the landscape. Teaching focuses on concepts as well as materials and techniques. Students may repeat this course as assignments are designed to meet the needs of both beginning and advanced students.

Class Code: F90LFS
Instructor: Walt Bartman (301-371-5593)
Tuition: \$188 (includes model fee)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

FIGURE PAINTING

Sept 24-Dec 3, Mon & Weds, 7-10 pm

This course is designed for students interested in painting from the human figure. Teaching focuses on working with acrylics, oils, and watercolor for both beginning and advanced students. Students may repeat this course on a continuous basis, as individual assignments are designed for each student's level and needs.

Class Code: F90FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$200 (includes model fees)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 5, Max 16
Where: Arcade Central Classroom

LANDSCAPE WORKSHOP AT HARPER'S FERRY

Oct 13 & 14, Sat & Sun 8 am-noon
Rain Dates, October 20 & 21

This workshop will focus on the history and variety of approaches to landscape painting, including a lecture on color theory. Students will have to bring the needed supplies. Supply list available upon contacting instructor.

Class Code: F90LWH
Instructor: Walt Bartman (301-371-5593)
Tuition: \$75
Supplies: Furnished by student
Age: Minimum 14
Class Size: Min 5, Max 25
Where: Harper's Ferry, West Virginia

Painting listings continued on next page

Painting & Drawing

AUTUMN WATERCOLOR

Oct 9-Nov 13, Tuesday 9:30 am-noon

This class offers nature-related still life study. We will focus on color and composition as well as watercolor technique. Some drawing background is helpful. Outdoor sessions will be scheduled.

Class Code: F90AWW
Instructor: Bonny Lundy (774-2190)
Tuition: \$75
Supplies: Call instructor for list
Age: Minimum 15
Class Size: Min 8, Max 15
Where: Arcade Central Classroom



ART IN THE GARDEN

Sept 23-Nov 11, Sunday 2-5 pm

Drawing and painting gardens and the domestic landscape. Demonstrations in watercolor and acrylic painting accompanied by lectures on the garden in art history. First class will meet at Glen Echo Park. Other likely class sites are: Dumbarton Oaks, the National Arboretum, the National Botanical Gardens, Mount Vernon Gardens, the National Cathedral Bishop's Garden, Brookside Gardens, and the Glen Echo neighborhood gardens. Transportation not provided.

Class Code: F90AG
Instructor: Jane Walsh (718-9554)
Tuition: \$150 (includes \$22 supplies and entrance fees)
Age: Minimum 16
Class Size: Min 5, Max 10
Where: Arcade Classroom, first class

LEARNING TO SEE

Oct 13-Nov 17, Saturday 11 am-1 pm

Learn to see more of the world than you do now. This class will challenge your skills of observation and memory. Develop your own artistic vision through drawing and writing an illustrated journal. Strong emphasis on seeing details, color, light, composition, and action. Journal provided.

Class Code: F90LTS
Instructor: Jane Walsh (718-9554)
Tuition: \$83 (includes \$15 supply fee)
Class Size: Min 5, Max 10
Where: Small yurt

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School, where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has exhibited his work statewide. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: Has been painting professionally for ten years. She received a BFA in watercolor in 1980, after attending Goddard College and Lake Erie College. Ms. Lundy owns Tulip Hill Studio where she produces stained glass and paintings. She has been teaching watercolor since 1981.

JANE WALSH: Is a landscape painter and illustrator with considerable experience in publishing and art history gained through her work at the National Geographic Society. She received her BA in studio art from Smith College in 1981. She is the newest summer resident artist at Glen Echo Park.

Language, Performance

FRENCH CONVERSATION THROUGH THEATRE FOR ADULTS WITH HIGH SCHOOL FRENCH

Sept 27-Dec 21, Thursday 7-9:30 pm

A theatre class taught in French. Material will be based on class interests. A scene will be practiced each week.

Class Code: F90FCT
Instructor: Kaaren S. Agnez (770-2937)
Tuition: \$133
Supplies: \$40
Age: Minimum 18
Class Size: Min 8, Max 20
Where: Arcade Classroom

KAAREN S. AGNEZ: M.Ed, American University. Founded Le Petit Centre Francophone. Writes about her original method of teaching French to children. Fluent in French. Writes plays in French for children.

PERFORMANCE ART CLASS

Nov 6-22, Tues & Thurs 7:30-8:30 pm

This course offers new appreciators of performance art an opportunity to meet performance artists, view their style, ask questions, and if inclined, try these performance art techniques out for themselves by creating their own piece.

Class Code: F90PAC
Instructor: Patricia Dubroof (762-0239)
Tuition: \$38
Supplies: Supplied by student
Class Size: Min 7, Max 15
Where: Glen Echo Gallery

PATRICIA DUBROOF: A painter and performance artist who often incorporates audience participation into her performances to create multimedia events. Attended Maryland College of Art and Design, The Corcoran School of Art, and University of Maryland, College Park. Active member of the editorial board of EyeWash, a monthly arts publication. City of Rockville artist-in-residence since 1988.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well-equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment during class time is included in the fee.

PHOTOGRAPHY I

Class 1: Sept 24-Dec 3, Mon 7-11 pm

Class 2: Sept 27-Dec 6, Thurs 9 am-1 pm

No class Oct 8 (pm) or Nov 22 (am)

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of black-and-white photography. Included are: use of the camera, lenses, metering, film developing, printing, dry mounting, and editing.

Class Code: Class 1, F90P1A
Class 2, F90P1B
Instructors: Photoworks (Mondays)
Karen Keating (Thursdays)
Phone: 229-4313
Tuition: \$210 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Sept 26-Dec 5, Weds 7-11 pm

Class 2: Sept 27-Dec 6, Thurs 1-5 pm

No class November 21 or 22

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code: Class 1, F90P2A
Class 2, F90P2B
Instructor: Karen Keating (229-4313)
Tuition: \$220 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

PHOTOJOURNALISM

Sept 27-Nov 1, Thursday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of black-and-white film development and printing for this class.

Class Code: F90DP
Instructor: Photoworks (229-7930)
Tuition: \$160 (includes lab fee)
Class Size: Min 5, Max 9
Where: Arcade Ground Level

ADVANCED PHOTOGRAPHY

Sept 18-Nov 6, Tuesday 7-11 pm

AND 4 Weekend Days

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic style. In addition to the eight evening sessions, there will be four class field trips scheduled for the weekends. These will include historic Harper's Ferry, the C & O Canal, and Shepherdstown, WV.

Class Code: F90APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$250 (includes lab fee/materials)
Class Size: Min 5, Max 9
Where: Arcade Ground Level



PHOTOGRAPHING PEOPLE

Sept 25-Oct 30, Tuesday 7-10 pm

This 6-week course intends to expose students to Washington photographers who specialize in portraiture. Guest photographers will show and discuss their work and attitudes about photographing people. There will be assignments and black- and white darkroom time available in this course. Darkroom/technical knowledge is a prerequisite.

Class Code: F90PP
Instructor: Dan Borris (546-3193)
Tuition: \$110
Class Size: Min 8, Max 12
Where: Arcade Ground Level

PHOTO WORKSHOPS 1990

The following one-day workshops in photography will be offered this fall. Tuition is \$40 per workshop. Each class is held for a minimum of 5 students. *All students must pre-register.*

Fram Prints to Slides, Saturday, Dec 1, 10 am-noon. Learn how to photograph your artwork. Transfer your artwork to 35mm slides for juried competitions. **Class Code:** F90PTS

Matting Your Photos, Tuesday, Nov 13, 8 pm. Cut mats for your photos. Equipment and materials supplied. **Class Code:** F90MYP

Handcoloring Black & White Photos, Saturday, Nov 10, 9 am-1 pm. Using oils and pencils, transform part or all of your black & white photographs to a color print. Materials provided. Bring prints or negatives. **Class Code:** F90HBW

Pinhole Photography for Parent & Child, Sunday, Nov 11, 10 am-2 pm. Make a pinhole camera; develop paper; contact for positives. Student must bring oatmeal box with lid. Minimum 6 students. **Class Code:** F90PPP

LANDSCAPE PHOTOGRAPHY

Oct 6-Nov 10, Saturday 9:30 am-1 pm

This class will focus on the art of landscape photography, alternating field shooting and lab time. Slides will be used to confer an historical appreciation of landscape photography. Field trips will be an integral part of this black-and-white course. All formats are welcome. Knowledge of your camera, black and white film development, and printing is a requirement.

Class Code: F90LP
Instructor: Photoworks
Tuition: \$130 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

Photography listings continued on next page

Photoworks

INFRARED PHOTOGRAPHY

Oct 25-Nov 29, Thursday 7-11 pm
No class November 22

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The 5-week class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: F90IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$110 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

THE ZONE SYSTEM FOR ALL FORMATS

Nov 3-Dec 15, Saturday 8:30 am-12:30

This course is designed to give students the technical knowledge to control image quality. The students will learn the relationship between film exposure and development and will gain an understanding of the zone system. Time will be divided between field trips and the darkroom. Open to all formats (35 mm, 2 1/4, and view camera).

Class Code: F90ZSF
Instructor: Charles Rumph (338-4431)
Tuition: \$130
Supplies: Camera and photopaper
Class Size: Min 5, Max 10
Where: Arcade Ground Level

See Classes for Young Folk

PORTFOLIO DAY

Nov 10, Saturday 10 am-1 pm

Former students and students enrolled in ongoing classes are encouraged to bring their portfolio to Photoworks. Instructors and working photographers will review and critique the photographs. Methods and materials for portfolio presentations will be discussed. There is no charge for this review but phone registration (229-7930) must be made by Thursday, November 8, 5 pm.

LIGHTING I

Sept 26-Oct 17, Wednesday 7:30-10:30 pm

This four-week course will begin by concentrating on natural light and its characteristics. It will introduce the fundamentals of flash photography and simple, basic artificial light set-ups. Students may choose to work in b/w print or color slides. Polaroid film will be used during class time.

Class Code: F90LI
Instructor: Mimi Levine (469-6550)
Tuition: \$100 (includes Polaroid film)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

LIGHTING II

Nov 7-Dec 5, Wednesday 7:30-10:30 pm
No class November 21

This four-week lighting course is a continuation of "Lighting I". The content will include demonstrations, discussions, and "hands-on" work with strobes, flash, metering, studio set-ups, portrait lighting, polaroid film, and the characteristics of color film.

Class Code: F90L2
Instructor: Photoworks
Tuition: \$100 (includes all fees)
Class Size: Min 5, Max 12
Where: Arcade Ground Level

ALTERNATIVE PHOTOGRAPHIC PROCESSES

Nov 6-Dec 11, Tuesday 7-11 pm

This new 6-week course will focus on alternative methods for photographic communication. Gum bichromate, cyanotype, van dyke brown, and palladium printing will be introduced and each student will be able to experiment with the process. The basics of each process will be emphasized. In addition, each student will learn how to enlarge their negatives and prepare their images for the processes.

Class Code: F90APP
Instructor: Mac Cosgrove-Davies
Phone: 536-9452
Tuition: \$150 (includes lab fee)
Class Size: Min 4, Max 8
Where: Arcade Ground Level

PHOTOWORKS SLIDE NIGHTS

Each instructor at Photoworks will host a slide night in which they will show slides and discuss their work. This evening is free to the public and will be offered on the following evenings: October 10, 18, 24, November 1, 7, 15, 28, and December 6. The slide show will begin at 7:30 pm. Call one week ahead for the name of the evening's host.

OPEN DARKROOM

Sundays, 1-10 pm
Mondays, 10 am-4 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Tuition: \$5 per hour



DAN BORRIS: BFA from San Francisco Art Institute. Dan is an editorial photographer whose work is published locally in the *Washingtonian* and the *Washington Post Magazine*, and nationally in *Parade Magazine*, *L.A. Times Magazine*, and *L.A. Style*. Dan recently photographed the GAP store b/w advertisements. His work was selected for the Society of Publication Designer's annual portfolio show in New York City.

FRANK DAY: Has been active in Fine Arts Photography for 20 years. He has recently completed medium- and large-format photographic projects on Kathmandu and Jerusalem as well as a collection of color photographs of Tunisia. He is also a painter. His work is in a number of local collections.

The Puppet Co.

MAC COSGROVE-DAVIES: Extensive photographic portfolio using early photographic processes. Specializes in gum bichromate prints and other historical methods. Exhibitions, group and one-man shows, since 1979 in Pennsylvania, Virginia, Maryland, and California as well as locally at the Kathleen Ewing Gallery. Mac's work is in the museum collections of the National Museum of American Art (Smithsonian) and the Library of Congress. Presentations on the historic photographic processes have been given at Northern Virginia Community College, North Bethesda Camera Club, and Photoworks, Glen Echo Park.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer. Photography instructor at the Field School.

MIMI LEVINE: BS, Cornell University; MA, Columbia University Teachers College; freelance photographer; published in *The Journal Newspapers*, *The Washington Post*, *The Washingtonian Magazine*; exhibited at the Corcoran, exhibits locally.

GAYLE ROTHSCCHILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Trinity College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

CHARLES RUMPH: Is a Washington freelance photographer specializing in editorial, architectural, and advertising photography. He has been a contributing photographer to the *Washington Post Magazine*.

320-6668

The Puppet Co. Playhouse, our new performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse will operate year-round bringing audiences a different show each month. It is the only East Coast theater between New York and Atlanta dedicated entirely to puppetry.

Hand puppets, rod puppets, marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

Performances are on Wednesdays and Thursdays at 10:00 and 11:30 a.m. and Saturdays and Sundays at 11:00 a.m. and 1:00 and 2:30 p.m.

Performances:

Weds & Thurs, 10 & 11:30 am
Sat & Sun, 11 am, 1 pm, & 2:30 pm

Little Red Riding Hood and the Three Little Pigs
Wednesdays, Aug 1, 8, 15, 22 & 29
Thursdays, Aug 2, 9, 16, 23 & 30
Saturdays, Aug 4, 11, 18 & 25
Sundays, Aug 5, 12, 19 & 26

What's so bad about the Big Bad Wolf? At last B. B. Wolfe tells his side of the story. Has the notorious pork poacher and grandma impersonator gotten a bum rap, or is he truly equal to his moniker? You be the judge. This tongue-in-cheek version of the two children's favorites uses humor to explore our fear of, and reaction to, things we don't understand. Recommended for pre-school and up. Running time, 40 minutes.

Circus!

Wednesdays, Sept 5, 12, 19 & 26
Thursdays, Sept 6, 13, 20 & 27
Saturdays, Sept 1, 8, 15, 22 & 29
Sundays, Sept 2, 9, 16, 23 & 30

In the grand circus tradition, "The Greatest Show on Strings" features a panoply of pandamonic clowns, death-defying acrobats, and an amazing menagerie of circus animals. The performance includes acts from the "International Marionette Circus". Running time: 40 minutes. Recommended for children of all ages!

Hansel and Gretel

Wednesdays, Oct 3, 10, 17, 24, & 31
Thursdays, Oct 4, 11, 18, 25, & Nov 1
Saturdays, Oct 6, 13, 20, & 27
Sundays, Oct 7, 14, 21, & 28

Adapted from the Humperdink opera, music and marionettes tell the story of how brother and sister use their wits to escape from a kiddie-gobbling stranger. Recommended for K through 6th grade. Running time, 40 minutes.

The Nutcracker

Wednesdays, Nov 28, Dec 5, 12, & 19
Thursdays, Nov 29, Dec 6, 13, & 20
Saturdays, Nov 24, Dec 1, 8, & 15
Sundays, Nov 25, Dec 2, 9 & 16

Special Performances

Friday, Nov 23, 11 am, 1 & 2:30 pm
Monday, Dec 17, 10 & 11:30 am
Tuesday, Dec 18, 10 & 11:30 am
Friday, Dec 21, 10 & 11:30 am

A holiday treat. Tchaikovsky's musical adaptation of the "Tales of Hoffman" story is brought to life by the magic of The Puppet Co. The larger-than-life-size costume characters and marionettes delight Clara-Marie, and the audience, on her magical journey through the "Land of the Sugar Plum Fairy." Originally performed live with the Arlington Symphony, this production is full of, as the Washington Post put it, "clever costuming and delightful surprises." Extra performances have been scheduled, but reserve early, as tickets are expected to sell out quickly. Running time, 50 minutes. Recommended for grade 2 through adults.

Tickets are \$4.00 for adults and children. Children under 8 years of age must be accompanied by an adult. *Since seating is limited in the new Playhouse, reservations are recommended.* Groups with advance reservations qualify for the following rates: \$3.00 for groups of 20 or more; \$2.50 for groups of 50 or more. For reservations, call (301) 320-6668, Wednesday, Thursday, Friday 9:30 a.m. to 3:30 p.m., Saturday and Sunday, 10:30 a.m.-3:30 p.m.

The Puppet Co.'s outreach program brings performances to schools, civic organizations, and private parties when warranted by audience size, transportation, or other considerations. For further information call (202) 234-6666.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

HALLOWEEN MASK WORKSHOP October 26, Friday 4-6 pm

Scare, tease, and delight your friends with your own handmade mask this Halloween. You choose the character—we'll supply materials and instruction.

| | |
|-------------|---------------------------------|
| Class Code: | F89HWM |
| Instructor: | The Puppet Co. Staff (320-6668) |
| Tuition: | \$15 |
| Supplies: | \$7 |
| Age: | 6-10 years |
| Class Size: | Min 5, Max 10 |
| Where: | The Puppet Co. Playhouse |

Puppet Co. listings continued on next page

Puppet Co.

Sculpture

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Please prepare a resume and call 234-6666 for an interview.

See also *Adventure Theatre listings and Young Folks listings*

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. He is currently Associate Director of The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions. She is a puppeteer, costumer, and the Business Manager for The Puppet Co.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently Associate Director of The Puppet Co.

NANCY WINCHESTER: Graduate of the University of South Dakota, specializing in speech communications and theater. Since 1978, she has stagemanaged, produced, and been a jack-of-all-backstage-trades for many Washington area community theaters. She has her own freelance business as a computer consultant and is currently Box Office Manager for The Puppet Co.

STONE CARVING

Nov 7-Dec 5, Wednesday 6-9 pm

Six weeks of classes introduce the various types of stone, how and where it is quarried, where the student can obtain it, and the basics of carving. Safety issues, familiarization with tools, and weight handling methods are also covered. A museum tour and talk focus on stone sculpture. Two to seven persons will benefit directly from these classes.

Class Code: F90SC
Instructor: Nizette Brennan (593-6375)
Tuition: \$130
Supplies: Stone provided by instructor at additional cost
Age: Minimum 18
Class Size: Min 4, Max 6
Where: Candy Corner



WORKSHOPS IN FIGURE MODELING

Sept 26-Oct 17, Weds 7:15-10:15 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: F90WFM
Instructor: Michael Kligerman (681-4511)
Tuition: \$85 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

PORTRAIT SCULPTURE

Class 1: Oct 4-25, Thursday 7:30-10 pm

Class 2: Nov 1-29, Thursday 7:30-10 pm

Begins with the basics of setting up an armature and establishing proportions. Continues with further study of supporting musculature and bone structure underlying the various features: stressing the importance of textures to achieve effective contrast. All materials available through instructor. Please call for information.

Class Code: Class 1, F90PS1
 Class 2, F90PS2
Instructor: Sinclair Hamilton (332-3745)
Tuition: \$75 (includes model fee)
Supplies: Clay will be provided
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

NIZETTE BRENNAN: Studied sculpture at U. of Maryland, Athens Center for the Creative Arts, and was studio assistant to Isamu Noguchi in 1977. Exhibited nationally and internationally. Several public commissions include "Rockville" in Monument Park; "The Solar Farm", Redland, MD; and the Rockledge Center Sculpture Gardens in Bethesda. Has received numerous awards for her work.

SINCLAIR HAMILTON: Has worked as a sculptor since 1968 accepting portrait commissions and producing numerous works which have been displayed in galleries in a number of states.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Woodworks

Classes for Young Folk

WOODWORKING WORKSHOP

September 15 & 16
Saturday & Sunday, 10 am-5 pm

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class.

Class Code: F90WWW
Instructor: Henry Barrow (492-6229)
Tuition: \$85
Age: Minimum 18
Class Size: Min 12, Max 18

WOODWORKING CLASS

Sept 24-Nov 19, Monday 6:30-10:30 pm
Sept 26-Nov 20, Weds 6:30-10:30 pm

This is a 9-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: Monday, F90WW1
Wednesday, F90WW2
Tuition: \$200
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 6, Max 8

ADVANCED FURNITURE WORKSHOP

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$15 per class, \$8 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: \$600
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

POTTERY FOR CHILDREN

Class 8: September 4-October 2
Class 9: October 9-November 6
Class 10: November 13- December 11
Tuesdays 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 8, F90PC8
Class 9, F90PC9
Class 10, F90PA
Instructor: Glen Echo Pottery (229-5585)
Tuition: \$68
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

CHILDREN'S MODERN DANCE

Class 1: Oct 3-Jan 16, Weds 4-4:45
Class 2: Oct 3-Jan 16, Weds 4:45-5:30
No classes December 26 or January 2

Creative movement, modern dance technique, and contact improvisation. Children will have a variety of dance experiences.

Class Code: Class 1: F90CM1
Class 2: F90CM2
Instructor: Glen Echo Pottery (229-6022)
Tuition: \$78
Supplies: Dancewear
Age: Class 1, 3-4 years
Class 2, 5-6 years
Class Size: Min 5, Max 12
Where: Dance Studio

YOUNG PEOPLE'S BASIC PHOTOGRAPHY OR PINHOLE WORKSHOP

Classes given upon request
A fundamental photography class emphasizing camera use, b/w developing and printing or a workshop building a pinhole camera and learning the basics of photography may be arranged by calling the director at Photoworks, 229-7930. Either course requires a minimum of 5 students and may be arranged for a series of afternoons on Monday, Tuesday, Wednesday, or Friday. No prior photography experience necessary.

THE YOUNG CREATIVE SPIRIT: DRAWING

Oct 6-Nov 10, Saturday 10-11:15 am

A six-week introductory course in line and color. We will work in a book form—an artistic journal of our everyday lives and experiences. A class for those young artists who like to draw. We will use chalk, pastel, pencil, ink, and paint. (Former students are welcome to take the class a second time in order to review techniques and improve drawing skills.)

Class Code: F90YD
Instructor: Katherine T. Andrie (320-6704)
Tuition: \$62
Supplies: Included in tuition
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: PAINTING

Oct 6-Nov 10, Saturday 1-2:15 pm

A six-week course in creating 2-dimensional work with many painting materials. This class is designed to strengthen each child's own creative abilities and develop new skills. We will learn about mixed media with markers, pencils, chalk, charcoal, and tempera. Large and small paper will be used as well as canvas. Wear old clothes or bring an apron

Class Code: F90YP
Instructor: Katherine T. Andrie (320-6704)
Tuition: \$62 (includes \$12 for materials)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: COLLAGE

Nov 17-Dec 22, Saturday 10-11:15 am

During this six-week course, the young artist, while developing an understanding of collage, will also be able to explore all types of materials used in this exciting art form. We will use paper (mosaics), wood, found objects, and photographs merged with drawing and paint. This class is designed to strengthen each child's own creative abilities and develop new skills and ideas. All materials provided.

Class Code: F90YC
Instructor: Katherine T. Andrie (320-6704)
Tuition: \$62 (includes materials)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

Young Folks listings continued on following page.

Classes for Young Folk

THE YOUNG CREATIVE SPIRIT: SCULPTURE

Nov 17-Dec 22, Saturday 1-2:15 pm

A six-week course for 5- to 10-year-olds. Creative 3-dimensional work drawing on personal experience for motivation. Child learns the difference between 2- and 3-dimensional art through box environments, wire sculpture, and paper. Exciting projects!

Class Code: F90YS
Instructor: Katherine T. Andrie (320-6704)
Tuition: \$62 (includes \$12 for supplies)
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

Note: Students wishing to register for all four Young Creative Spirit classes may do so at a reduced rate of \$130.00

See also Adventure Theatre, Ceramics, Dance, The Puppet Co., and Photography listings

DRAWING CLUB

Oct 5-Dec 14, Friday 4:30-6 pm
No class November 23

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: F90DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$85 (includes \$10 supply fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

3-D SCULPTURE

Oct 6-Dec 15, Saturday 10:45-12:15
No class November 24

Projects include papier mache (cellulose) sculpture with an armature. Modeling techniques with self-hardening clay, plaster casting with a mold and in balloons, wood and found object construction with hand tools, wire sculpture and/or mobile, wax carving, pariscraft, and simple soft sculpture.

Class Code: F903D
Instructor: Chris Luckman (589-2564)
Tuition: \$90 (includes \$15 supply fee)
Age: 10-15 years
Class Size: Min 4, Max 10
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

DRAWING WITH PASTELS

Oct 6, 13 & 27, Saturday 1-2:30 pm

We will work primarily with the still life as subject matter, emphasizing tone and values, composition, layering, use of textures and some experimentation with the medium. Outdoor landscape will be included, weather permitting.

Class Code: F90DWP
Instructor: Chris Luckman (589-2564)
Tuition: \$28
Supplies: Call instructor, list will be mailed
Age: Minimum 12
Class Size: Min 4, Max 10
Where: Crystal Classrooms

FALL ART CLASSES FOR KIDS

Oct 6-Dec 15, Saturday 9-10:30 am
No class November 24

This class will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics.

Class Code: F90AWK
Instructor: Chris Luckman (589-2564)
Tuition: \$90 (includes \$15 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

WOODWORKING FOR KIDS

Class 1: Sept 12-Oct 17, Weds 3:45-5 pm
Class 2: Oct 24-Nov 21, Weds 3:45-5 pm

Directed toward the novice woodworker, this class offers a basic hands-on survey of hand tool skills, including: sawing, drilling, curve-cutting, joinery, gluing, and dowling. We will explore use of different woods, elementary design, and development of student creativity. There will be an emphasis on safety and efficiency. Students will work toward completion of their own project, and will participate in group discussions and demonstrations led by instructor and outside sources. *Please note:* Students may take both sessions and continue to improve their woodworking skills.

Class Code: Class 1, F90WK1
Class 2, F90WK2
Instructor: Woodworks
Tuition: \$70
Supplies: Included in tuition
Age: 8-12 years
Class Size: Min 6, Max 10
Where: Yellow Barn

FAMILY FRENCH

Oct 7-Dec 16, Sunday 1-2 pm
No Class October 28

Mom or babysitter, bring the entire family to learn conversational French through games which you can also play at home.

Class Code: F90FF
Instructor: Kaaren S. Agnez (770-2937)
Tuition: \$58 per child
Supplies: \$30 per child
class project chosen
Age: 4-9 years
Class Size: Min 8, Max 15
Where: Arcade Ground Classroom

LEARNING FRENCH THROUGH THEATRE

Oct 7-Dec 16, Sunday 2-4:30 pm
No Class October 28

Basic French conversation will be learned and used to present a theatre project (rap, puppets, mime, skit, fairy tales—the class will choose.)

Class Code: F90LFT
Instructor: Kaaren S. Agnez (770-2937)
Tuition: \$133 per child
Supplies: \$40 per child
Age: 10-16 years
Class Size: Min 8, Max 20
Where: Spanish Ballroom

STUDENT EDUCATION PROGRAM

Sept 19-Nov 8, Weds & Thurs 10-noon

Hey, all you kids in the 4th, 5th, and 6th grades! Let your teacher know about this program so your class can plan a field trip to Glen Echo Park! Your class can learn about the history of the park, see and ride a beautiful carousel, or learn some basic artistic skills in dance, pottery, watercolor painting and other arts. It's fun! Ask your teacher to call the park for more information at (301) 492-6229.

KAAREN S. AGNEZ: M.Ed, American University. Founded Le Petit Centre Francophone. Writes about her original method of teaching French to children. Fluent in French. Writes plays in French for children.

KATHERINE T. ANDRIE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

CHRIS LUCKMAN: Has taught in the children's program at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

Special Events

Wednesday Night Dances

Wednesday Night Dances bring back the Glenn Miller sound for ballroom dancing in the Spanish Ballroom. Enjoy the music of the Doc Dikeman Orchestra through August 22, 1990. Dancing from 8:00 pm to 11:00. Admission: \$8.00 per person. Call 525-0774 for more information

Friday Night Dances

Friday Night Dances feature contras, squares, and other country dances through November 23, 1990. Exceptions are noted below. The dances are held in the Spanish Ballroom from 8:30-11:30 pm. Admission is \$5 per person at most dances. Call the Friday Night Dance Committee at 270-1678 for more information.

Would you like to learn how to contra dance? Beginning lessons precede the Friday night dance. Participants meet from 7:30-8:30 pm. The cost of 4 one-hour lessons is \$32 and includes admission to the four dances. For information on how to sign up for the series of classes, call 978-0375.

Several Friday nights this fall will not have contra dancing. The dates of other events are:

August 31, NO DANCE, Labor Day Art Show

September 7, NO DANCE, Glen Echo Fire Department Bingo Night

October 5, Danny Gatton Performance and Dance (call 492-6282)

November 23, Cowboy Dance with the Swingabilly Band

Saturday Night Dances

Saturday night dances in the Spanish Ballroom feature the music and dance of Swing era through November 17, 1990. Most Saturdays, you can hear one of the excellent bands invited by the Washington Swing Dance Committee. The 2nd Saturday of each month (except September), you'll enjoy the Big Band Swing sound of the Tom Cunningham Orchestra. The dances runs from 9 pm-midnight. Admission is \$7 per person. Exceptions are noted below.

Beginner dance lessons in jitterbug and swing precede each dance from 8-9 pm. The lessons are free. For more information on individual dates, call the dance organizer listed for that date. The Washington Swing Dance Committee (WSDC) has a 24-hour dance hotline at (301) 779-0234. The Tom Cunningham Orchestra (TCO) has an information line at 533-8864.

August 18, Uptown Rhythm Kings (WSDC)

August 25, Big Band Benefit with the Tom Cunningham Orchestra.

September 1, NO DANCE, Labor Day Art Show.

September 8, All Night Contra-style Dance (call 492-6282)

September 15, Little Red & the Renegades (WSDC)

September 22, WSDC Ballroom Benefit Dance

September 29, Tom Cunningham Orchestra Dance

October 6, Daryl Davis (WSDC)

October 13, Tom Cunningham Orchestra Dance

October 20, TBA (call 492-6282)

October 27, Civil War Ballroom Benefit Dance (call 320-2331 for information)

November 3, WSDC Dance (weather permitting)

November 10, Tom Cunningham Orchestra Dance

November 17, WSDC Dance (weather permitting)

The dances listed as "benefit" dances above are being held to raise funds for the Spanish Ballroom Restoration Fund. Your support at these dances will help us in this important work. Call 492-6282 for updates on the dance schedule.

Saturday Afternoon Dance Workshops

The Potomac Swing Dance Club holds several dance workshops this fall. Students will learn the distinctive West Coast style of swing dance, with lessons also in the Lindy Hop and the Carolina Shag. Workshops will be held on August 11, October 27, and November 10, 3:30-5:30 pm. Cost is \$10 per lesson. Call (703) 256-8110 for information.

Sunday Night Dances

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom through November 18, 1990. Dances begin at 7:30 p.m. and last until 10:30. The program is geared toward intermediate and advanced dancers. Admission is \$6 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

Sunday night contra dances will *not* be held on September 2, 1990 as the Labor Day Art Show will be using the Ballroom space.

Fall Special Events

September 1-3, noon-6 pm, Labor Day Art Show

Local artists display their original creations in the park's largest exhibit of the year. Many works are for sale. Open noon-6 pm each day, in the Spanish Ballroom.

October 5, Danny Gatton Performance and Dance
Voted 1989 "Musician of the Year" by Rolling Stone Magazine, this gifted guitarist and supporter of Glen Echo Park offers an evening to look forward to. Listen to and dance to the rockabilly music starting at 8:30pm. Admission \$10.

October 14, Wilson Lane 10K Run

October 18, Short Story Reading, Gallery
A reading by Peat O'Neil from her travel journals and short stories complement her watercolors on exhibit in the Glen Echo Gallery. This event is supported by Poets & Writers, Inc. through funds which were received from the Jenny McKean Moore Fund for Writers.

October 20, WAMU Bluegrass Festival, noon-6 pm
Enjoy an afternoon of live musical entertainment and a record swap at this delightful festival. Held in the Bumper Car Pavilion and other park locations.

October 20, Bonsai Tree Exhibit on park grounds

November 11, 2 pm, Performance Art Event
"Secret Society", an art exhibit in the Glen Echo Gallery, werve as the background for this performance. Through audience participation, these big paintings come to life. Each tells part of a larger narrative. Audience members are directed by the protagonist (a professional performer), to become "art critic", "photo journalist", "radio journalist", and other characters from the paintings.

For more information on these and other special events, call 492-6282.

Carousel

Wednesdays & Thursdays, 10 am-2 pm
Saturdays and Sundays, 12 noon-6 pm
Rides 50 cents each

The Carousel which visitors enjoy at Glen Echo Park has been at its present location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia and is considered a fine example of this type of work. The carousel will continue operations through September 30, 1990. Tickets are 50 cents per ride. *Children over the age of one must purchase a ticket. Children under eight must be accompanied by a paying adult.*

Special Events listings continued on next page

Special Events

Visitor Services

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

The Glen Echo Gallery regularly exhibits work produced by the artists who teach and create in the park, and other local artists. It is housed in the 1891 Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

July and August, Group Show and Sale of arts and crafts by resident and local artists.

September, Summer Artists-in-Residence Exhibit. Watercolors by Jane Schweinsberg and Jane Walsh, sculpture by Nizette Brennan, mixed media works by Katherine T. Andrie.

October, Raku vessels by Angelika Klingelhofer and travel watercolors by Peat O'Neil.

November, "Paintings of The Secret Society," an exhibit by Patricia Dubroof

December, Holiday Show and Sale

Yurt Village Artists

A "yurt" is a traditional Mongolian family hut. However, here at Glen Echo Park and particularly during weekends, our yurts serve as studio spaces for several resident artists working in a variety of visual arts. While in the park, we invite you to visit these artists, to ask questions, and learn from their activities and experiences. Yurt artists will be in residence through the end of October: Katherine T. Andrie, mixed media boxes; Nizette Brennan, sculpture; Jane Schweinsberg, watercolors; and Jane Walsh, illustrations.

In addition to our summer yurt village artists, we invite you to visit our year-round resident artists: the Ceramics studio (Potteryworks yurt), Metal studio (Caretaker's House), Photoworks (Arcade), Woodworks (Yellow Barn), Glassworks (Arcade), Adventure Theater (Arcade), and Dance Theater (Hall of Mirrors) to observe their classes and work. For a special viewing of these studios, please call the numbers listed in this brochure or the National Park Service Visitors Services office at 492-6229.

Parking

Glen Echo Park is scheduled to start reconstruction of its main parking lot located off of Oxford Road in September 1990. Due to the presence of heavy equipment, you may find the main Glen Echo Park lot closed during your fall visit. Our smaller parking lot at 7300 MacArthur Boulevard will remain open during the work. We apologize for any inconvenience. We also strongly suggest that you consider leaving early if you are coming for a scheduled event, class or performance being held in the park.

492-6282

Park Tours

To promote a better understanding and appreciation of the exciting history and resources of this unique site, the National Park Service offers the following programs to interested groups and individuals.

Carousel Tours. The historic 1921 Dentzel Carousel is one of the D.C. area's great landmarks and one of the finest examples of carousel craftsmanship in the country. Join a park ranger for a 30-minute tour examining the carousel's history and current restoration. Tours are held at 10:30 am on Saturdays through October 1, 1990. Beginning October 6, carousel tours are scheduled for 12:00 noon on Saturdays and Sundays. The tour lasts approximately 30 minutes and meets at the carousel.

Glen Echo Park: The First 100 Years. Join a park ranger for a one-hour guided tour of this historic D.C. area landmark. Discover its evolution from a National Chautauqua Assembly to one of the most popular amusement parks on the east coast, and finally as a unit of the National Park Service where it continues to serve the public in many ways. Tours are held on Sundays at 2:30 pm and assemble outside the Stone (Chautauqua) Tower.

Group tours are also available throughout the year. Reservations are required at least 48 hours in advance, and may be obtained by calling the park office at 492-6229.

Slide Show: History of Glen Echo. A half-hour slide show on the history of the park is available for presentation to interested community and school groups, either on- or off-site. Titled "The Glen Echo Barometer," the show traces the park's history from its origins as a Chautauqua in 1891 through its amusement park history to the present day. Please call 492-6229 at least two weeks in advance to make arrangements for a showing.

Exhibition Opportunities

Artists interested in showing their work in the 20th Annual Labor Day Art Show in the Spanish Ballroom should call 492-6229 for entry forms. The exhibit runs from September 1st through the 3rd and is unjuried. Up to two works may be submitted per artist. If you are interested in applying for an exhibition in the Glen Echo Gallery, our jury for the May 1991-April 1992 season will meet in February, 1991. Send resume, slides, a description of your proposed exhibit, price list, and desired month of exhibition no later than January 25, 1991, to Glen Echo Gallery, 7300 MacArthur Blvd., Glen Echo, Maryland 20812.

Directions to the Park

From I-495/95 Capital Beltway, exits 40 and 41 will bring you to within 2 miles of the park. Follow the signs to Glen Echo. From downtown Washington, take Massachusetts Avenue northwest until it ends at Goldsboro Road in Maryland. Turn left, and drive to the end of Goldsboro Road at MacArthur Blvd. Glen Echo is located at this intersection. Again, follow the signs.

By public transportation, the N-8 bus connects the park to Metrorail service at the Friendship Heights station (Red line). Metrobuses run daily. Montgomery County Ride-On buses also come to Glen Echo on weekdays: take route 31 buses departing from the Bethesda Metrorail (Red line) station. For more information and to obtain timetables, call 637-7000 (Metrobus) or 217-7433 (Ride-On).

Brochure Mailings

If you would like to receive this publication on a quarterly basis, or if you would like your name removed from the current mailing list, please call the park at 492-6229.

Clara Barton National Historic Site

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

For a schedule of tours and special events to be held at the Clara Barton NHS over the fall and winter months, please call 492-6245.

Information and Assistance

Pay Telephones Are located at the Arcade Building across from the Stone Tower and next to the Adventure Theatre box office.

Restrooms Are located next to the carousel in the large red brick building, and are accessible by wheelchairs.

If you have *Questions* or are in *Need of Assistance* while visiting the park, please contact the park office located on the second floor of the Arcade Building across from the Stone Tower.

If you have an *Emergency* requiring police, fire, or rescue assistance, please contact the park office or the U.S. Park Police station located across from the Stone Tower or call:

U.S. Park Police 619-7300
Fire & Ambulance 911

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor, as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$8 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified by phone at least 48 hours before the first class and your check will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Fall 1990

Name _____
 Address _____
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____
 Instructor _____ Days _____
 Title of Workshop _____
 Class Code _____ Age (if child) _____

Caution: Checks which are not made out to the class instructor for the proper tuition amount will be returned. It is understood that \$8 of the tuition fee is returned to the park for operating expenses.

Please mail check and registration form to Registrar, Glen Echo Park, Creative Education Program, 7300 MacArthur Blvd., Glen Echo, Maryland 20812.

Fall 1990

Name _____
 Address _____
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____
 Instructor _____ Days _____
 Title of Workshop _____
 Class Code _____ Age (if child) _____

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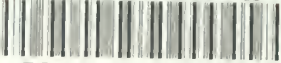
Please mail check and registration form to Registrar, Glen Echo Park, Creative Education Program, 7300 MacArthur Blvd., Glen Echo, Maryland 20812.



Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282

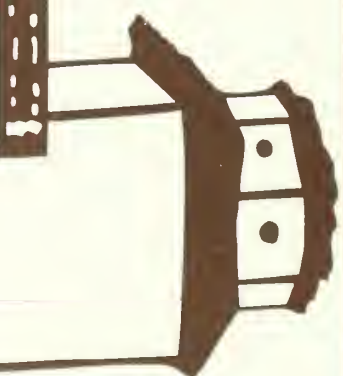
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Illustrations by Adrienne T. Beck
Design by Carol Barton