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Glen Echo Park

1986 Fall Classes and Events

National Park Service



UNIVERSITY OF GEORGIA

JUL 29 1986

LIBRARIES
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

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Glen Echo park is pretty important to me because here I have been coming to camp here for 2 years and my Grandma came here when she was young. My grandparents come here too. The Kiddie up, the Bumper Cars, The Carousell, and the Crystal Pool. To me Glen Echo is not only a historical monument it is a special type home to many people.

LYRASIS Members and Sloan Foundation

Glen Echo Park I think your park is wonderful for kids of all ages. The carousel is great fun. And the swings are always filled (often by me.) You've done a great job re-painting Glen Echo Theatre. We also enjoy the teaching of the arts.

—Sarah K. Wood, age 10

Glen Echo means more to me than any park ever could. I have come here for as long as I can remember and tried to picture it as an amusement park. I'm so glad that it's open to the public, for anyone to come and look at and wonder about. I hope it lasts forever, for me to bring my children to.

—Susanna Speier, age 14

Each year the Adventure Theatre holds a series of summer theatre camps for children, ages 5-10 and 11-14. The above comments were made by students participating in the 1986 summer camp sessions.

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$6 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

The Purple Fan
June 21-July 27
Saturday & Sunday 1:30 & 3:30
Tickets, \$4.00

In the stylized Chinese manner, prop men produce thunderstorms, fires, and other strange effects as we watch a story of the lost son of the Emperor of China, a ghost, a Lord High Executioner, and a Pig woman. Group rates available for 10 or more, \$3.00.

Pinocchio
August 9-September 14
Saturday & Sunday 1:30 & 3:30
Tickets, \$4.00

The familiar story of the wooden puppet, carved by Geppeto, who longs to be a real boy. After falling into the clutches of a Fox and a Cat, he is led through many adventures before achieving his ambition. Group rates available for 10 or more, \$3.00.

The Magic Horn
September 27-November 2
Saturday & Sunday 1:30 & 3:30
Tickets, \$4.00

Roland, a young warrior, braves the enchantments of an evil sorceress in order to rescue Durandal, Emperor Charlemagne's powerful sword. Group rates available for 10 or more, \$3.00.

A Christmas Carol
November 15-December 28
Saturday & Sunday 1:30 & 3:30
Tickets, \$4.00

"Bah humbug!" is changed in the great classic story of Christmas into "God Bless Us, Everyone." Group rates available for 10 or more, \$3.00.

SUBSCRIPTION SERIES

Another great season of theatre for the whole family. Subscribe *now* and *save*! See all six shows for only \$18.00. Call 320-5331 for a subscription brochure.

The Magic Horn, September 27-November 2

Dragon song, January 17-February 22

The Girl Who Captured the Moon, March 7-April 12

The Time Machine, April 25-May 31

The Jungle Book, June 20-July 26

The Adventures of Paddington Bear, August 8-September 13

AUDITIONS

The Magic Horn, week of July 21 at 7:30 pm

A Christmas Carol, week of Sept 8 at 7:30 pm

Dragon song, week of November 19 at 7:30 pm

Auditions are open to actors, artists, and technicians. All are welcome.



TOURING PRODUCTIONS

Adventure Theatre's In-School Players has gained a national reputation for bringing educational theatre to children in their own schools. In addition to touring its completely portable and original shows, it provides informative folders for teachers, suggesting ideas for activities to enhance the learning experience.

PERFORMANCES FOR PRE-SCHOOLERS

Every Thursday morning during the school year, nursery schools and other groups of pre-school children are invited to Adventure Theatre to attend a performance of an original musical play, created especially for pre-schoolers by the Picture Book Players of Adventure Theatre.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

Sept 15-Nov 24, Monday 4-6 pm

No class October 13

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. For optimum benefit it is recommended that students signing up for this class plan to take all three sessions in the 1986-1987 season. Ten 2-hour classes. Final class on Monday, November 24 and performance on November 24 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$96
Age: 8 to 10 years

ACTORS IN PERFORMANCE II

Sept 9-Dec 16, Tuesday 4-6 pm

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. For optimum benefit it is recommended that students plan to take both sessions in the 1986-1987 season. Fifteen 2-hour classes plus final performance on December 16 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$136
Age: Minimum 11

THE ART OF STAGE MAKE-UP

Sept 30-Oct 28, Tuesday 7:30-9 pm

Learn the art of applying make-up for the stage or just for fun. Transform your face into that of a clown or a creature! Experiment with stylized oriental or mythical characters!! Five 1½-hour classes. Register by September 25.

Instructor: Ann Holmes
Tuition: \$38
Supplies: \$10
Age: 12 years to adult
Class Size: Minimum 6

MAKE-UP WORKSHOP I

October 7-14, Tuesday 4-5:30 pm

Be prepared for Halloween. Come and learn the art of make-up. Register by October 1.

Instructor: Bea Hessick
Tuition: \$12
Supplies: \$10
Age: Minimum 8

MAKE-UP WORKSHOP II

October 9 & 16, Thursday 4-5:30 pm

Be prepared for Halloween. Come and learn the art of make-up. Register by October 3.

Instructor: Bea Hessick
Tuition: \$12
Supplies: \$10
Age: Minimum 8

STORY HOUR

September 13-November 15

Saturday 9:30-10:30 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Ten 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$48
Age: 4 to 6 years

CREATIVE DRAMA I-A

Sept 19-Nov 21, Friday 4-5 pm

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: Janet Rodkey
Tuition: \$48
Age: 6 to 8 years

Adventure Theatre listings continued on next page

Adventure Theatre

CREATIVE DRAMA I-B September 13-November 15 Saturday 10:30-11:30 am

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$48
Age: 6 to 8 years

CREATIVE DRAMA II-B Sept 13-Nov 22, Saturday 11:30 am-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Eleven 1-hour classes.

Instructor: Irene Elliott
Tuition: \$52
Age: 8 to 10 years

CLOWNING Sept 19-Nov 7, Friday 4-5:30 pm

Learn about clowning from "Lump" and "Peppermint Stick" the clowns. Develop your own clown character! Join a workshop and learn how to design and apply make-up, create a costume, develop skits and make balloon animals and other clown props.

Instructor: Ann Holmes
Tuition: \$56
Supplies: \$10
Age: Minimum 10
Class Size: Minimum 8

INTRODUCTION TO PERFORMANCE September 13-December 13 Saturday 9:30-11:30 am No class November 29

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on the last day of class. Thirteen 2-hour classes.

Instructor: Irene Elliott
Tuition: \$112
Age: Minimum 10

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule. 320-5331

ADULT CLASSES

ACTORS WORKSHOP October 1-November 19 Wednesday 9:30-11:30 am

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Eight 2-hour classes.

Instructor: Carol Leahy
Tuition: \$72
Age: Adults

See also Stage and Young Folks listings

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class has filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition will be refunded.

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspeople and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

**BEGINNING AND ADVANCED
THROWING TECHNIQUES
EMPHASIS: PORCELAIN, CONE 10/11
September 2-October 11
Pre-registration deadline: August 30**

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis addressed to design, surface decoration, and glazes unique to porcelain demands. Functional and non-functional concepts will be explored. Classes will include demonstrations, slides, and group critiques. All completed pieces will be fired to cone 10/11 in a reduction atmosphere.

Instructor: Glen Echo Pottery staff
Tuition: \$102 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

**POTTERY FOR YOUNG ADULTS:
WHEEL & HANDBUILDING TECHNIQUES
Sept 8-Oct 15, Mon & Wed 4-5:30 pm
Pre-registration deadline: Sept 6**

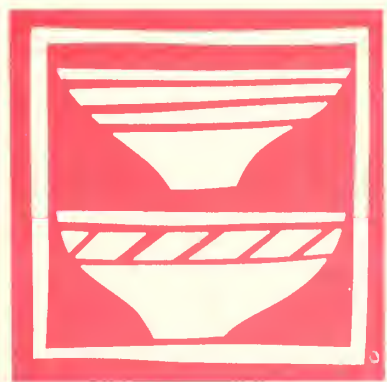
The course will be geared to a basic introduction to the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware. *Note:* This course will be offered again October 20-November 29, same times.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt

**BEGINNING AND ADVANCED
THROWING TECHNIQUES, EMPHASIS:
STONEWARE
REDUCTION, FIRING AND FORM
October 13-November 22
Pre-registration deadline: October 10**

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10/11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$102 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt



**BEGINNING AND ADVANCED
THROWING TECHNIQUES
EMPHASIS: HOLIDAY POTTERY GIFTS
Nov 24-Dec 20 and Jan 6-Jan 17
Pre-registration deadline: Nov 22**

Course will include beginning through advanced throwing techniques. Major emphasis will be designing handmade pottery for appropriate holiday giving. Techniques will include variations of traditional old- and new-world design motifs and methods of translating the designs to the surfaces of clay. Free expression will be encouraged through class demonstrations and critiques. Pottery vessels and related shapes will be low- and high-fired.

Instructor: Glen Echo Pottery staff
Tuition: \$102 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

CHRIS OBERLIN: B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

See also Classes for Young Folks listings

Dance

229-6022

GLEN ECHO DANCE THEATRE

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political social commentary. The company performs throughout the Washington area, most recently at Dance Place and the Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: Sept 29, 1986-January 18, 1987

TUITION

One class per week, \$65.50
Two classes per week, \$118.00
Three classes per week, \$174.00
Four classes per week, \$230.00
Individual classes, \$6.00

HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable to the instructor. (In cases where instructor is listed as 'faculty' make checks to Glen Echo Dance Theater).
3. Mail the form and check to Glen Echo Dance Theater, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up

GLEN ECHO DANCE THEATER FACULTY

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Danny West, Priscilla Barden; teaches at CODA and Holton Arms School.

MIMI LEGAT: Trained with the Legat School of Russian Ballet, England. Danced with the Norwegian Ballet, Hamburg Ballet, and as a soloist with the Royal Ballet of Wallonie, Belgium.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.



STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I

Saturday 10:00-11:30 am

A beginning course in ballet technique.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET I/II

Monday 6-7:30 pm

For the advanced beginner in ballet technique and vocabulary.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET III

Friday 10:00-11:30 am

Intermediate/advanced ballet technique for the serious dance student.

Instructors: Mimi Legat
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I

Monday 7:30-9:00 pm

Thursday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons,
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

Thursday 7:30-9:00 pm

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II/III

Wednesday 7:30-9:00 pm

An intermediate/advanced course in Modern Dance Technique.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING

Tuesday, 6:30-8:00 pm

Saturday 1:00-2:30 pm

A course in beginning jazz technique.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE

Saturday 11:30-1:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED

Tuesday 8:00-9:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JUMP AND TURN JAZZ

Friday, 6-7:30 pm

An intermediate/advanced jazz dance technique class with emphasis on the mechanics of turning and jumping.

Instructor: Bonnie Slawson
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults

CREATIVE DANCE FOR ADULTS OVER 50

Dates and times to be announced

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing. Call 229-8036 for more information

DANCERCISE

Monday 9:30-10:30 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

PERFORMANCE WORKSHOP

Wednesday 6:00-7:30 pm

An advanced modern dance technique class plus choreography/rehearsal. Students will perform in Faculty Concert, Dancefest, etc. Audition or permission of instructor required.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

PRE-TEEN JAZZ

Monday 4:00-5:30 pm

A beginning level class in jazz dance technique.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: 9-12 years

TEEN JAZZ

Friday 4:30-6 pm

Beginning level jazz class.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

TEEN JAZZ II

Wednesday 4:30-6:00 pm

Intermediate level jazz class for teenagers.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

Traditional Dance

BEGINNING CLOGGING

Sept 12-Oct 10 OR Oct 17-Nov 14

Friday 7:00-8:00 pm

Appalachian clogging developed out of a mixture of stepdance traditions of the British Isles and evolved in this country, influenced by African and Indian dancing. It died out in most places but survived in the Appalachian region, and is currently experiencing a revival. Clogging represents the solo dance side of the American folk tradition which includes the better-known square and contra dancing. Though often seen done as a simple bouncing movement, there are actually dozens of possible steps and rhythms in this varied and challenging form of folk dance.

Instructor: Adam Hubbell (548-2561)
Tuition: \$26 per session
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 15, Max 25
Where: Bumper Car/Dance Studio

INTERMEDIATE/ADVANCED CLOGGING

Sept 12-Oct 10 OR Oct 17-Nov 14

Friday 8:00-9:00 pm

For those who have taken the beginning class or who have some clogging experience. More advanced solo and couple steps, combinations, and routines

Instructor: Adam Hubbell (548-2561)
Tuition: \$26 per session
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 10, Max 25
Where: Bumper Car/Dance Studio

FRIDAY NIGHT DANCES

Friday evenings, 8.30-11:30 pm

Friday Night Dances will be traditional American squares and contras plus waltzes and polkas. All dances cost \$3.50 except for a few special nights when admission is five dollars. Free instruction for beginners is given prior to the dance, from 7:30-8:30 pm. Dances will continue into the fall. The Friday Night Dances are co-sponsored with the Dance Committee

BEGINNING BALLROOM DANCING

August-Oct 25, Saturdays 8-9 pm

No class July 12 or August 30

Ballroom dancing is back and is *big*. To get you going, walk in. Elementary dance lessons will be offered each Saturday prior to the Big Band Dance. Two dance types will be emphasized each month, but other dance types will be included in the hour. No registration necessary. *August*, Tango and Rumba; *September*, Foxtrot and Swing; *October*, Tango and Cha Cha.

Instructor: Kit Federico
Phone: (301) 946-6148
Tuition: \$4 per lesson
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Spanish Ballroom



ADVANCED BALLROOM DANCING

August-Oct 25, Saturdays 8-9 pm

No class July 12 or August 30

To keep you going, advanced classes will be offered each Saturday prior to the Big Band Dance. Two dance types will be featured each month. *July*, Waltz and Cha Cha; *August*, Swing and Quickstep; *September*, Tango and Rumba; *October*, Foxtrot and Swing

Instructors: Craig Hutchenson,
 Dennis Schroeder
Phone: 756-1819 or 528-9770
Tuition: \$18 per 4-week session
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Bumper Car Pavilion

INTRODUCTION TO FLAMENCO DANCE

September 11-October 16

Thursday 10-11:30 am OR 7-8:30 pm

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Instructor: Alice Coleman (548-5264)
Tuition: \$42
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Minimum 16
Where: Spanish Ballroom

BEGINNING IRISH STEP DANCING

Sept 3-Nov 5, Wednesday 7-8 pm

Class is designed to provide novice, adult dancers in a social atmosphere with instruction in the basic steps of the Irish reel, jig, hornpipe, and slipjig, and basic ceilí dance steps.

Instructor: Maureen Donnellan (986-9305)
Tuition: \$30
Supplies: Women: ghillies or ballet shoes
 Men: soft-soled shoes
Age: Minimum 18
Where: Spanish Ballroom

INTERMEDIATE IRISH STEP DANCING

Sept 3-Nov 5, Wednesday 8-9 pm

For those dancers with at least one year of step dancing experience, this class will concentrate on "hard shoe" dancing and the famous Irish "set pieces"—elaborate solo dance choreographies. Other ethnic dancers and American cloggers are encouraged to attend.

Instructor: Maureen Donnellan (986-9305)
Tuition: \$30
Supplies: Irish hard shoes or leather soled shoes
Age: Minimum 18
Where: Spanish Ballroom

Matting & Framing

BEGINNING/INTERMEDIATE IRISH CEILI DANCING

Sept 3-Nov 15, Wednesday 9-10:30 pm

Irish Ceili (pronounced KAY-LEE) dancing is a living tradition, rooted in the centuries-old Gaelic culture of rural Ireland. Classes are designed to provide novice and intermediate-level dancers, in a social atmosphere, with instruction and review in the basic dance steps, in simple progressive and long dances, as well as in more intricate figure dances.

Instructor: Michael Denney (270-8349)
Tuition: \$40
Supplies: Comfortable street shoes
Age: Minimum 10
Class Size: Minimum 16
Where: Spanish Ballroom

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

MICHAEL DENNEY: Has been teaching Irish dancing in the Baltimore/Washington area for nine years. He first introduced Irish Country Set dancing, virtually unknown in the U.S., in 1979. He has conducted workshops and appeared at numerous folk festivals, including performances for the Smithsonian Institution and with the renown Irish band, the Chieftans. Mr. Denney travels regularly to Ireland for recreation and to expand his dance repertoire.

MAUREEN DONNELLAN, TCRG: Received her teaching certificate and accreditation from the Irish Dance Commission, Dublin, Ireland, in March of 1986. She has danced competitively for eighteen years and in 1976, as a student of Mae Duffy (New London, Conn), competed in the Irish Step Dancing World Championship at Mansion House, Dublin. After moving to Washington, D.C., in 1983, Maureen completed her dance training with the O'Neill-James School.

KIT FEDERICO: Has danced professionally and taught ballroom dancing for twenty years. She has worked for Arthur Murray and Fred Astaire studios and has her own studio.

ADAM HUBBELL: Has performed and taught classes and workshops in clogging in the Washington area for the past seven years. In addition to various American stepdances, he teaches related forms of solo dance from England, Canada, and Ireland.

CRAIG HUTCHENSON: 22 years experience in social, exhibition, and competitive ballroom and disco dancing as well as teaching and directing ballroom and disco dancing at dance studios, universities, and clubs

DENNIS SCHROEDER: A 16-year veteran of teaching ballroom dancing. He is currently featured on channel 61 TV and was featured on channel 7 for a year. He is owner and director of the Dance Factory in Northern Virginia.



MATting AND FRAMING TECHNIQUES Oct 4-Nov 1, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *First class will also serve as a refresher course for past students on matting techniques, \$5.*

Instructor: Annie MacDonald (972-5166)
Tuition: \$55
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Basement Classroom

DECORATIVE GLASS AND FABRIC MATS WORKSHOP Oct 4 & Oct 11, Saturday 1-3 pm

The first 2-hour workshop will be learning to etch glass to make glass mats for a framed piece. The second 2-hour workshop will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary.

Instructor: Annie MacDonald (972-5166)
Tuition: \$35 includes supplies
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Basement Classroom

ANNIE MACDONALD: Has been framing for 12 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

1986 Chautauqua Fall Events



Fall Highlights

- Aug 17* Carousel Day
- Aug 30, 31* Sixteenth Annual Glen Echo Park Art Exhibition, 12 noon-6 pm all three days in the Spanish Ballroom
- Sept 1*
- Sept 7* Washington Storytelling Festival, 12 noon-6 pm, co-sponsored with "Voices in the Glen"
- Sept 28* Bluegrass & Old Time Music Festival, 12 noon-6 pm, co-sponsored with the Capital Area Bluegrass and Old Time Music Association

Big Apple Circus

Don't miss the Obie award-winning magical theatrical *Big Apple Circus* at Glen Echo Park this September 16 through September 21. Matinee and evening performances. Call 626-1050 for ticket information. And make plans to attend the following free classes! *Acrobatics*, Friday, September 19 at 4:00 pm; *Circus History*, Saturday, September 20 at 11:00 am; *Juggling*, Sunday, September 21 at 10:30 am.

Friday Night Dances

Traditional American Square and Contra Dances will set toes tapping in Glen Echo's Spanish Ballroom. The first of this series will be held April 4. Friday evenings will feature live music for a variety of squares and contras along with a taste of waltzes, hambos, polkas, and jitterbug. Instruction for beginners starts at 7:30 pm, and dancing gets underway for all at 8:30 pm. Enhance your enjoyment of dance and join in during intermission for a series of ten-minute sessions which will demonstrate fine points of dancing style or technique. The Friday Night Dances are co-sponsored with the Dance Committee. Classes before the dance are included in the \$4.00 admission. *Special dances will have a \$5.00 admission.

Saturday Night Big Band Dances

Ballroom Dancing will be featured on Saturday evenings in the Spanish Ballroom beginning June 7th. Ballroom dancing will begin at 9 pm and continue until midnight. The music is always provided by live, full-size big bands which are selected especially for their danceable music. Tickets are \$6.00 at the door.

To get you going, beginner lessons will be given from 8:00-9:00 pm in the ballroom for \$4.00 per lesson. To keep you going, advanced classes will be offered from 8:00-9:00 in the Bumper Car Pavilion for \$18 per four-week session.

Everyone is welcome at all the dances regardless of the listed events. Special rates and accommodations available for groups. Call (301) 656-2729 for information. The Saturday Night Dances are co-sponsored with Richard Bray Big Band Productions.

Sunday Night Dances

The Sunday Night Dance is not a beginners dance per se, but all are welcome. Admission is \$3.50 for Folklore Society of Greater Washington Members, \$5.00 for non-members unless otherwise noted. Each dance is explained by the caller and a brief walk through is done if needed. Dances start promptly at 8:00 pm and end about 10:30 pm. All dances will be held in the famed Spanish Ballroom unless otherwise noted.

Carousel

The Carousel which visitors enjoy at Glen Echo park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The carousel is run May through September, weekends 12 noon-6 pm, Wednesdays 10 am-2 pm. This year the Carousel will begin operating on May 3.

Directions: From Maryland, take the Beltway to Exit 40 and follow signs to Glen Echo, MacArthur Boulevard. From Virginia, take the Beltway to Exit 41 and follow signs to Glen Echo, MacArthur Boulevard. From Washington, D.C., take Massachusetts Avenue to Route 614 (Goldsboro Road) in Maryland, turn left onto 614, continue to MacArthur Boulevard and turn right onto MacArthur. Turn left at Oxford Road, the parking lot is on your left.

Bus Lines: Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Ride-On 31 connects to Bethesda Metro Station.



Glen Echo Park
492-6282

The Glen Echo Park Foundation

You Are Invited to Join THE GLEN ECHO PARK FOUNDATION

A group of citizens concerned about the future of Glen Echo Park is forming a foundation to help support the Park. As presently envisioned, the goals of the Glen Echo Park Foundation are as follows:

- To stabilize and preserve existing Park structures
- To preserve, protect, and enhance the natural Park setting on the Potomac palisades
- To continue existing cultural and educational programs
- To help develop additional educational and cultural programs

Why is such a foundation needed? When the National Park Service was given administrative responsibility for Glen Echo Park in 1970, it inherited a collection of badly deteriorated structures and facilities. Since that time, NPS has spent several million dollars to improve the site and its buildings, in addition to operating expenses of approximately \$215,000 per year. Over the years, numerous cooperators have assisted NPS in providing educational and cultural programs for public enjoyment and enlightenment. Along with other government agencies, NPS is now faced with more stringent budget requirements, and Glen Echo Park is not immune to these nation-wide budget reductions. As an alternative to such options as leasing to private interests or boarding up the deteriorating buildings, NPS had indicated willingness to enter into an agreement with the Glen Echo Park Foundation as a cooperator. The Foundation intends initially to concentrate on raising funds to replace the outdated electrical and water systems and to stabilize the existing Park structures.

How can *you* help? By joining the Glen Echo Park Foundation. Your membership dues will help to support the work of the Foundation, and will contribute to the enhancement of the Park and its programs. You will have a voice in the Foundation's activities, and you will be entitled to member benefits such as a newsletter and invitations to membership events. Volunteering your time, effort, and expertise will help advance the work of the Foundation and keep our operating expenses at the lowest possible level. You are invited to become involved with the hundreds of Glen Echo Park friends who have already contributed and volunteered.

The Foundation is currently seeking tax-deductible for 1986.

Yes, I want to become a member of the Glen Echo Park Foundation. My donation is enclosed for the following membership category:

_____ \$15.00 Individual _____ \$25.00 Family _____ \$50.00 Charter _____ Other

Name _____ Date _____

Address _____ Zip _____

_____ I would like to volunteer my time and assistance. Please have a Foundation volunteer call me.

Telephone: (day) _____ (evening) _____

CHECKS ONLY (please do not send cash) payable to: Glen Echo Park Foundation. Mail checks to: Glen Echo Park Foundation, P.O. Box 719, Glen Echo, Maryland 20812.

Fibers

BEGINNING BASKETRY

Nov 17-Dec 22, Monday 9:45-11:45 am

Six basketry classes using dyed commercial rattan and seagrass. Various weaves explored. The results are handy for home use.

Instructor: Jill Romano (244-4735)
 Tuition: \$54
 Supplies: \$15
 Age: Minimum 13
 Class Size: Maximum 13
 Where: Arcade Classrooms

MORE BASKETS

Nov 17-Dec 22, Monday 1-3 pm

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids.

Instructor: Jill Romano (244-4735)
 Tuition: \$54
 Supplies: Fee according to number of students
 Age: Minimum 14
 Class Size: Min 4, Max 12
 Where: Arcade Classrooms

NATURAL APPALACHIAN KEY BASKET

Nov 23, Sunday 9:30 am-5:30 pm

A one-day workshop making a large rendition of an Appalachian key basket of natural vines and dyed reed.

Instructor: Jill Romano (244-4735)
 Tuition: \$35
 Supplies: \$15
 Where: Arcade Side Classroom

BASKETRY TECHNIQUES FOR SCULPTURAL HANGING

Nov 17, 24, and Dec 1
 Monday 7-10 pm

Using natural vines, possibly commercial fibers, and unethical basketry techniques we'll create a small sculptural wall-hanging

Instructor: Jill Romano (244-4735)
 Tuition: \$39
 Supplies: To be discussed
 Where: Arcade Central Classroom

SLEWING WORKSHOP

December 6 & 7

Saturday & Sunday 10 am-4 pm

A two-day workshop making a European-style basket. Nice texture and design are caused by weaving pairs of dyed round reed upward in a diagonal pattern. *Note: Previous basketry experience is necessary.*

Instructor: Jill Romano (244-4735)
 Tuition: \$54
 Supplies: \$15
 Class Size: Minimum 3
 Where: Arcade Central Classroom

NATURAL APPALACHIAN POTATO BASKET WORKSHOP

Dates and times to be announced

A one-day workshop making a potato basket of grapevine or honeysuckle and dyed rattan reed. Two side handles are incorporated into the structure of this basket.

Instructor: Jill Romano (244-4735)
 Tuition: \$35
 Supplies: \$15
 Age: Minimum 13
 Class Size: Min 4, Max 10
 Where: Arcade Classrooms

THE PAINTED BASKET

Dates to be announced

Monday, 7-10 pm

Popular in the early 1800's, baskets were made, then painted and embellished with painted flowers. Three 3-hour sessions for one Victorian and one contemporary painted basket.

Instructor: Jill Romano (244-4735)
 Tuition: \$39
 Supplies: \$15 (students supply paint)
 Age: Minimum 13
 Class Size: Min 4, Max 8
 Where: Arcade Classrooms



SPINNING I

Sept 20-Oct 11, Saturday 1-4 pm

An in-depth approach to spinning on the drop spindle. Emphasis will be placed on carding and spinning sheep's wool. However, other natural fibers will also be discussed and explored. The care of wool yarns and garments will be covered, as well as some background history of spinning. Students should bring an apron to class. Supplies fee is payable at 1st class.

Instructor: Agnes Rev (492-6282)
 Tuition: \$54
 Supplies: \$14 for drop spindle and fibers

Age: Minimum 13
 Class Size: Min 5, Max 8
 Where: Arcade Central Classroom

SPINNING II

Oct 18-Nov 8, Saturday 1-4 pm

The spinning wheel is the main feature of this course. Students will learn how to employ it to spin wool in the woolen and worsted methods, ply yarns, spin flax, and create novelty yarns. Students should bring an apron to class. Prerequisite is Spinning I course. Please contact instructor for details.

Instructor: Agnes Rev (492-6282)
 Tuition: \$54
 Supplies: Approx. \$7
 Where: Arcade Central Classroom

BEGINNING WEAVING I

Sept 25-Nov 13, Thursday 7-10 pm

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class.

Instructor: Agnes Rev (492-6282)
 Tuition: \$89
 Supplies: Bring scissors, \$8 supply fee
 Age: Minimum 15
 Class Size: Min 7, Max 9
 Where: Arcade Central Classroom

BEGINNING WEAVING II

Sept 24-Nov 12, Wednesday 7-10 pm

The four-harness loom; warping, dressing, weaving, and basic drafting. Project I: weaving a sampler in wool. Project II: students will apply the knowledge gained from project I to create a finished piece: a cushion, bag, or wall hanging. Project III: weaving with cotton. Pre-requisite is Weaving I class. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (492-6282)
Tuition: \$89
Supplies: Approx \$15 plus loom rental fee
Age: Minimum 15
Class Size: Maximum 6
Where: Arcade Central Classroom

INTERMEDIATE/ADVANCED WEAVING III AND IV

Sept 16-Nov 18, Tuesdays 7-10 pm

These courses are designed for those who have completed Weaving II and wish to explore more complex weaves and/or create finished pieces. Drafting and weaving theory will be emphasized. Class meets alternate weeks. Please contact instructor for details. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (492-6282)
Tuition: Approximately \$65
Age: Minimum 15
Class Size: Minimum 5
Where: Arcade Side Classroom

FLEECE SORTING WORKSHOP

Nov 16, Sunday 1-4 pm

Lecture and demonstration with student participation of sorting an entire sheep's fleece. A *must* for all spinners, weavers, and feltmakers. Beneficial to knitters and crocheters alike. This is a once-a-year event.

Instructor: Agnes Rev (492-6282)
Tuition: \$14.50
Where: Arcade Classrooms

FELT MAKING

Sept 22-Nov 10, Monday 7-9:30 pm

By means of the ancient art of wool felting, non-woven fabrics may be produced for use in clothing, as rugs, or more recently, to create works of art. The course will cover basic and embellishing techniques, and the use of a wide variety of wools, with a view towards a finished product.

Instructor: Agnes Rev (492-6282)
Tuition: \$86
Supplies: \$10-15
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Side Classroom

FABRIC ART

Sept 9-Nov 11, Tuesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)
Tuition: \$75
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Park Office

INDIGENOUS NATURAL VEGETABLE DYE WORKSHOP

Sept 14, Sunday 12:30-5:30 pm

Introducing natural dyeing to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dyeing. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$23
Supplies: \$10
Age: Minimum 12
Where: Arcade Basement Classroom

GRAPEVINE WREATH WORKSHOP

Sept 13 OR Oct 11 OR Nov 8
Saturday 10 am-3:30 pm

Learn to weave wild vine wreaths and decorate with wild flowers, herbs, etc. Vines and flowers will be supplied and two wreaths will be completed in the workshop. Bring work gloves, garden shears, and lunch.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$25
Supplies: \$10
Class Size: Min 10, Max 15
Where: Location to be announced

VINE BASKET WORKSHOP

October 12 OR November 9
Sunday 10 am-3:30 pm

A one-day workshop in making a free-form basket of wild grapevines using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$25
Supplies: \$15
Where: Arcade Basement Classroom

PAINTING ON SILK WORKSHOP

Nov 2, Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by October 17. *Note: Pregnant women should not take course.*

Instructor: Bonnie Holland (229-4388)
Tuition: \$27
Supplies: \$20, additional list of supplies will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

SURFACE DESIGN ON FABRIC

Nov 9, Sunday 10 am-4 pm

Lecture and demonstration of surface design techniques on natural fabrics—includes painting techniques, stencils, stamping, and use of resists. Participants will have hands-on experience to try these techniques. Fabrics can be used for wearables, home furnishings, wall pieces. (Dyes and pigments used are different than dye used in silk workshop). Dyes are set without steaming. Pre-registration by October 24.

Instructor: Bonnie Holland (229-4388)
Tuition: \$27
Supplies: \$20 (additional list of supplies to be mailed) bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

Fibers listings continued on next page

More Fibers

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 3 years ago. Natural vegetable dyeing for two years. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

AGNES REV: Studied textile designing with Herman Scholten; Gerrit Rietveld Academie, Amsterdam; majored in textile designing at West Surrey College of Art and Design, England. Exhibits locally; sells here and abroad. Work published in *Fiberarts Design Book II*. Runs Agnes Rev Textile Arts, a supply and equipment source for weavers, spinners, knitters, and crocheters.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits on the East coast.



Enameling

PHOTO-SILKSCREEN ON METAL TILES Oct 2-Nov 20, Thursday 9:30 am-12:30

In silkscreen, an exciting new enamel technique, an image is transferred onto a polyester fabric held in a frame. The image can be applied with a hand-cut stencil or using photographic processes. Bring your own black-and-white design or use available graphic pattern. For beginners and advanced students.

Instructor: Ute Conrad (469-6089)
Tuition: \$80
Supplies: \$5-15
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

METAL TECHNIQUES FOR ENAMELISTS Sept 9-Nov 11, Tuesday 7-10 pm

Basic principles and techniques of metalworking will be covered with special emphasis on those techniques most useful to enamelist, such as sawing, filing, soldering, forging, metal texturing, and bezeling. Students may select projects with or without enameling so as to master the metal processes. Course is open to all, beginners or experienced metal workers.

Instructor: Tina Chisena (933-0676)
Tuition: \$96
Supplies: \$5-20
Age: Minimum 15
Class Size: Min 7, Max 12
Where: Arcade Classrooms

CLOISONNE ENAMEL Sept 8-Nov 10, Monday 7-10 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelist to explore new ways to use enamels, foils, wires, and metals in the cloisonne technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonne enamels.

Instructor: Tina Chisena (301-933-0676)
Tuition: \$96 (includes most supplies)
Supplies: Approx \$2-\$15
Age: Minimum 15
Class Size: Min 7, Max 12
Where: Arcade Central Classrooms

INTRODUCTION TO ENAMELING ON COPPER, STEEL, AND SILVER Sept 17-Nov 19, Wednesday 10 am-12:30

Techniques covering spraying, sifting, wet inlay, enamel flakes, brush strokes, sgraffito, layering transparents using templates, resulting in panels, plates, box tops, etc.

Instructor: Orsini (323-6494)
Tuition: \$90
Supplies: Sold at wholesale
Age: Adults
Class Size: Min 6, Max 10
Where: Arcade Classrooms

ADVANCED ENAMELING Sept 17-Nov 19, Wednesday 1-3:30 pm

For advanced Orsini students only! There have been a number of requests for a repeat class in "Basse Taille and Champleve." We will learn how to use two entirely different acids: nitric and ferric chloride, etching on plates, bowls, panels, or jewelry.

Instructor: Orsini (323-6494)
Tuition: \$90
Supplies: To be announced
Age: Young adults and adults
Class Size: Min 6, Max 10
Where: Arcade Classrooms

TINA CHISENA: BA, Bard College; has been making enameled jewelry for several years; has studied with Bill Helwig, Gary Noffkee, Phillip Fike, Ronald Hayes Pearson, and others at various crafts schools, including Penland, Arrowmont, and Haystack. She is an active member of the Enamelists', Goldsmiths' and Blacksmiths' Guilds.

UTE CONRAD: MA, Academy of Fine Art, Berlin; taught at Northern Virginia Art League and Smithsonian Institution; exhibited in U.S. and Europe.

ORSINI: Has been teaching adult education for the past 20 years and was the first enamelist to teach classes in the D.C. area. She is the founder of the National Enamelist Guild and a charter member of the Enamelist Gallery in the Torpedo Factory Art Center of Alexandria. She has had 11 one-man shows on the Eastern Coast. Detailed biographies can be found in *Who's Who in American Art*, *American Women*, 2000 *Women of Achievement*, etc. Founded National Enamelists Guild in 1973.

Metals

AN INTRODUCTION TO JEWELRY AS COLLAGES

Dates and times to be announced

Participants will create a collage brooch, combining in the manner of Fabergé areas of color, metal, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$27
Supplies: A short list of supplies provided to registrants
Class Size: Min 8, Max 16
Where: Park Offices

METALS I (Includes Jewelry as Collage class) Dates and times to be announced

These classes will enable the student with a minimum amount of equipment to understand the basics of working with metals—either for jewelry or functional design work. *Jewelry as Collage* is the first session of this class. The remaining portion of the class will be scheduled at a time when all enrollees can participate.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$66
Supplies: \$10
Age: Minimum 14
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

FUNCTIONAL METALS Dates and times to be announced

For students with some experience with metals, this class will investigate the design potential of two objects and give guidance through the design and fabrication of those objects by each student. Five 2-hour sessions.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$66
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

DIE FORMING WORKSHOP Dates and times to be announced

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$25
Supplies: \$18
Class Size: Min 5, Max 7
Where: Arcade Central Classroom

SUSAN TAMULEVICH: Is a professional metal-smith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W.*

Music

BEGINNING MANDOLIN

Sept 13-Nov 1
Saturday 12:30-1:30 pm

Students will learn to tune and care for instruments. Simple chords, note-reading, and tabulation will be explored. Classical, folk, and bluegrass styles will be presented.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin and pick, plus \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office



INTERMEDIATE MANDOLIN

Sept 13-Nov 1
Saturday 11:30-12:30 pm

A continuation of Beginning Mandolin. Note and tabulation reading are used to learn classical, folk, bluegrass, and Irish music.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin and pick, plus \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING FOLK GUITAR

Sept 13-Nov 1, Saturday 2:30-3:30

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar & notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

INTERMEDIATE FOLK GUITAR

Sept 13-Nov 1, Saturday 3:30-4:30

Students will be taught to play and transpose chords in the keys of D, A, G, E, C, Em, and Am; alternate bass notes and arpeggio strums in 4/4 and 3/4 time.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

ADVANCED FOLK GUITAR

Sept 13-Nov 1, Saturday 1:30-2:30 pm

Students must be able to change chords quickly. Course will cover bass runs, finger picking, use of picks, alternate tuning, tabulation reading, and ornamentations.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

KAREN LEE SPECTOR: Teaches folk guitar, mandolin, and recorder classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.

Painting

LANDSCAPE AND STUDIO PAINTING

September 8-December 13
Monday & Wednesday, 4-6 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both studio and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individualized assignments are designed to meet the needs of advanced students.

Instructor: Walt Bartman (301-371-9697)
Tuition: \$126 (model fee extra)
Supplies: Students to furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

BEGINNING WATERCOLOR

Sept 17-Oct 22, Wednesday 10 am-12:30

We will explore many approaches to watercolor painting. Expression, use of color, and movement will be emphasized.

Instructor: Bonny Lundy (774-2190)
Tuition: \$70
Supplies: Call instructor
Age: Minimum 16
Class Size: Maximum 12
Where: Arcade Basement Classroom

AUTUMN WATERCOLOR

Sept 17-Oct 22, Wednesday 1:30-4 pm

Sketch and paint architectural structures of Glen Echo Park and surrounding areas. Emphasis on learning to see form and effects of light. Knowledge of basic watercolor technique helpful.

Instructor: Bonny Lundy (774-2190)
Tuition: \$70
Supplies: Call instructor for list
Age: Minimum 16
Class Size: Min 5, Max 12
Where: Arcade basement/outdoors

WALT BARTMAN Is presently on the faculties of Walt Whitman High School and Maryland College of Art and Design. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman's students have received many grants, awards, and fellowships for their fine work.

BONNY LUNDY: BFA, watercolor, Lake Erie College, Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

Drawing, & Design

DRAWING I

Sept 30-Nov 11, Tuesday 3:15-5:30

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Instructor: Sandra Bracken (301-721-7716)
Tuition: \$80 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

DRAWING II

Sept 30-Nov 11, Tuesday 12:45-3 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Instructor: Sandra Bracken (301-721-7716)
Tuition: \$80 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

LIFE DRAWING

Sept 30-Nov 4, Tuesday 7:15-9:30

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Instructor: Sandra Bracken (301-721-7716)
Tuition: \$80 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Basement Classroom

MAKING STAMPS AND PATTERNS

November 22, Saturday 9 am-2 pm

Creative stamp making—simple designs and colors combined to make clever and gorgeous cards and papers.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$29 (includes \$6 materials fee)
Supplies: Will be provided
Age: Highschool Students Adults
Class Size: Min 8, Max 12
Where: Arcade Basement

CREATIVE DRAWING WORKOUT

Sept 8-Oct 20, Monday 7-9 pm
No Class October 13

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$54
Supplies: List available at 1st meeting
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Basement Classroom

BAUHAUS 3-DIMENSIONAL DESIGN ELEMENTS

Dates and times to be announced

Based on one of the Bauhaus School's compulsory foundation courses for all aspiring artists, this course establishes a basis for working with textures and shapes. Although all projects are executed in white construction paper, the experiences go far beyond the medium.

Instructor: Agnes Rev (492-6282)
Tuition: \$54
Supplies: Bring stencil knife, scissors, ruler, \$3 for paper
Where: To be announced

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. She has exhibited in the Washington area; her work is in private collections.

AGNES REV: Spent a year in the Gerrit Rietveld Academie's foundation course based on the Bauhaus School's Foundation Program. Then majored in textile designing at the West Surrey College of Art and Design in England. Teacher of weaving and spinning at Glen Echo since 1979. Exhibits and sells here and abroad.

Papier Mache

Photography

PAPIER MACHE FOR ADULTS Sept 11-Dec 11, Thursday 7:30-10 pm

Create fantasy sculpture out of papier mache. Learn how to make an armature and develop it into a multicolored 3-dimensional figure.

Instructor: Ruth Palombo (983-0133)
Tuition: \$136
Supplies: Approx \$25
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Central Classroom

PAPIER MACHE WORKSHOP Sept 13-Oct 11 OR Nov 1-29 Saturday 9 am-12 noon

Create a whimsical creature in papier mache in this three-day workshop. Emphasis on 3-D form and papier mache techniques.

Instructor: Ruth Palombo (983-0133)
Tuition: \$66
Supplies: Approx \$15
Age: Teenagers and Adults
Class Size: Min 5, Max 8
Where: Arcade Side Classrooms

RUTH PALOMBO: Has been working in papier mache for fourteen years. Received a BA from Boston University in 1963 and has taken art classes locally at Montgomery College. Work shown in D.C. area with gallery affiliations in Massachusetts, Delaware, and Maryland.

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I Sept 15-Nov 3, Monday 7-11 pm OR Sept 18-Nov 6, Thursday 9 am-1

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

Instructors: Karen Keating (am) 229-4313
Nora Kengle (pm) 587-2889
Tuition: \$150 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOGRAPHY II Sept 17-Nov 5, Wednesday 7-11 pm; OR Sept 18-Nov 6, Thursday 1-5 pm

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor: Karen Keating (229-4313)
Tuition: \$150 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOJOURNALISM Oct 14-Dec 2, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures by a former *Life* photographer, a former *Washingtonian* photo editor, a working editorial photographer, and sufficient darkroom time will be available. The course will be taught from an editor's and photographer's prospective. Students should have a working knowledge of film development and printing.

Instructor: Guest photographers & staff
Phone: (229-4313)
Tuition: \$150 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level

INTRODUCTION TO ARTIFICIAL LIGHTING Sept 9-30, Tuesday 7-11 pm

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$85
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

INFRARED PHOTOGRAPHY Sept 9-30, Tuesday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$100 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

WEEKEND WORKSHOPS Dates and times to be announced

Watch Photowork's bulletin board for announcements of afternoon slide shows, pinhole camera workshops, and open activity times. Call Karen Keating at 229-3413.

Photography listings continued on next page

More Photoworks

INTRODUCTION TO NON-SILVER PRINTING PROCESSES April 6-27, Saturday 1-5 pm

This lecture/lab will introduce the serious student to platinum and palladium photo printing. Field trips will be included. Large-format camera is desirable but not required.

Instructor: Charles Rumph
Tuition: \$85
Supplies: Contact instructor
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

THE ZONE SYSTEM FOR ALL FORMATS Sept 27-Nov 1, Saturday 9 am-1 pm

This course is designed to give students the technical knowledge to control image quality. The students will learn the relationship between film exposure and development and will gain an understanding of the zone system. Time will be divided between field trips and the darkroom. Open to all formats (35 mm, 2 1/4, and view camera).

Instructor: Charles Rumph (566-3309)
Tuition: \$100
Supplies: Camera and photopaper
Where: Arcade, basement level

DESIGNING AND EXECUTING A PHOTO ALBUM Oct 19, 12 noon-2 pm (lecture) AND Nov 2, 12 noon-4 pm (darkroom)

This two-session workshop will discuss the techniques and procedures for making a photo album using black & white photographs. Students will learn about sequencing, sizing, format choice, designing, and creative ideas for personalizing the albums as gifts or keepsakes. Workprints for the album should be brought to the first meeting. (This is *not* a class for assembling a snapshot album).

Instructor: Frances Kandle (229-3208)
Tuition: \$50
Age: Adults
Class Size: Minimum 3
Where: Arcade, basement level

PORTFOLIO DAY October 11, Saturday 1-5 pm

Former students and students enrolled in on-going classes are encouraged to bring their portfolio to Photoworks. Instructors and working photographers will review and critique the photographs. Methods and materials for portfolio presentations will be discussed.

HISTORY OF PHOTOGRAPHY Sept 13-Oct 4, Saturday 10-12 noon

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$65
Class Size: Minimum 5
Where: Arcade, basement level

SLIDE NIGHT AT PHOTOWORKS Thursdays 7:30 pm

A slide presentation followed by a discussion will be given once a month at Photoworks. There is no fee, and the presentation is open to the public. The evening's subject matter will include slides of master photographers' work as well as that of local working photographers. Call 229-4313 or 229-7930 to confirm attendance. A minimum of six people must be registered per night. Watch Photoworks bulletin board for Summer/Sunday afternoon slide programs. Tentative Schedule: Sept 11, Landscape Photos; Oct 9, Photojournalism Masters; Nov 13, Portraits; Dec 4, Color Work.

OPEN DARKROOM Sundays, 1-6 pm Thursdays 7-11 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required. Additional open darkroom hours available if there is sufficient interest (daytime or week nights). Call Photoworks at 229-7930.

Instructor: Staff
Tuition: \$4 per hour

RHODA BAER: Former photographer-in-residence, Glen Echo Park; BA, University of Connecticut; published in *The Washingtonian*, *Regardies*, *Business Washington*, *Nation's Business*, and *National Geographic World*. Exhibited at Washington Gallery of Photography, the Corcoran, Washington Project for the Arts, Washington Women's Art Center, Government Services Savings and Loan (permanent collection).

ED CLARK: Is an internationally recognized photojournalist. As a *Life* staffer he covered politics and Hollywood. His work was included in Edward Stiechen's *Family of Man*, as well as *The Best of Life*, *Life Goes to War*, *Life Goes to the Movies*. Mr. Clark currently works for *Time*, *Ladies Home Journal*, and other national publications. He is also lecturing at Boston University School of Photojournalism.

KAREN KEATING: BS, University of Maryland; MFA, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

ELAINE MATCZAK: Assistant Professor at Rochester Institute of Technology for the past eight years. Has taught a wide range of courses in both black and white and color photography. Since her recent move to Washington this fall, she has been teaching in the Film, TV, and Photography Department at Gallaudet College. Her work has been exhibited nationally in numerous one-person, juried, and invitational shows. She holds a MFA in Photography from RIT and a BA in Fine Arts from Colgate University.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor, Smithsonian Resident Assoc. Program. Shown at the Corcoran, No Va Comm College, Gallery 10, University of Md. Published in *Washington Post Magazine* and *Best of College Photography* annual.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepards town, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

Sculpture, Stage

Woodworking

WORKSHOPS IN FIGURE MODELING

Oct 15-Nov 5, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Michael Kligerman (656-8772)
Tuition: \$50 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, basement level

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

A GROWN-UP APPROACH TO PUPPETRY September 3-October 22 Wednesday 7:30-9:30 pm

Students will design and create a puppet head, using professional techniques and materials, and a body in either traditional marionette or rod puppet styles. Characters may range from human to the fantastic, and special attention will be paid to manipulation as well as construction.

Instructors: Christopher Piper
 Allan Stevens
Phone: 234-6666
Tuition: \$70
Supplies: \$20
Age: Minimum 16
Class Size: Min 5, Max 10
Where: Puppet Co. Yurt

See also *Adventure Theatre listings* and *Young Folks listings*

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Company which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Company.

WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm

Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must phone before registering, as there is a long waiting list.*

Phone: (229-7710)
Tuition: \$60
Age: Minimum 18
Class Size: Min 18, Max 24



WOODWORKING CLASS

Tuesdays OR Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Phone: (229-7710)
Tuition: \$166
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP Thursday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Phone: (229-7710)
Tuition: \$13 per class, \$6 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP 6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

Classes for Young Folk

Visitor Services

KALEIDOSCOPE

Sept 20-Oct 18, Saturday 9:30-11:30 am

We will go over some basic color and light theory and use it in different media. Projects will include pastel drawing, watercolor painting, a colored cardboard construction, a transparent acetate "stained glass" to hang in your window, and a construction using boxes, woodscraps, collage material, and found objects—to be painted with original graphics.

Instructor: Chris Luckman (229-2903)
Tuition: \$46
Supplies: \$6
Age: Min 8, Max 12
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

JUNGLE SCENE

Oct 25-Nov 22, Saturday 9:30-11:30 am

We will each make a papier mache animal, paint it, and shellac it. Then we will take all the animals made by the entire class and put them together to create a jungle scene. We will each do a drawing, painting, or series of paintings of this scene. Each student will be able to take home his or her animal and paintings.

Instructor: Chris Luckman (229-2903)
Tuition: \$46
Supplies: \$6
Age: Min 8, Max 12
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

COLOR BOX

September 21, Sunday 1-3 pm

We'll go over some basic color theory, then mix our own colors of play dough to make a small landscape, figure, or design. This will go in a small box which we will paint on all sides, inside and out, to make a 3-dimensional painting and sculpture—a color box.

Instructor: Chris Luckman (229-2903)
Tuition: \$12
Supplies: Provided by instructor
Age: Min 8, Max 16
Class Size: Min 10, Max 25
Where: Cuddle Up Arcade Basement

PHOTOGRAPHY FOR YOUNG PEOPLE

Sept 10-Oct 1 OR Oct 8-29

Wednesday 3:45-6 pm

This introductory course focuses on basic tools, techniques, and creative aspects of photography. Each student will learn to shoot, develop film, and print. An instamatic or 35mm camera is necessary. Students supply film and photographic paper. This 4-week course will be followed by a second 4-week course, if there is sufficient enrollment and interest.

Instructor: Nancy Payne (229-0431)
Tuition: \$60 (includes lab fee)
Supplies: Paper, film, camera
Age: Min 11, Max 16
Class Size: Min 5, Max 12
Where: Arcade, back basement

See also Adventure Theatre, Ceramics, Dance, and Photography listings



CHRIS LUCKMAN: Organized and led an after-school activities program at the public library in Charlottesville, Va for 6 years. She has also taught youth art classes for the Dept of Parks and Recreation as well as in public school. A graduate of the Philadelphia College of Art, she has exhibited her drawings in Philadelphia and Charlottesville and has done numerous illustrations and murals for children.

NANCY PAYNE: B.S., George Washington University, student at Corcoran School of Art and Maine Photography Workshop. Freelance photographer. Published in *Washingtonian Magazine* and *Dossier*.

Gallery

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery 12 noon-5 pm daily.

Clara Barton NHS

Open daily 10 am-5 pm

Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming spring and summer months, please call 492-6245.

Scholarships

The Creative Education Program at Glen Echo Park has an application for scholarships available to persons who need financial aid to take a class. For an application form, please call the Registrar at 492-6282

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

Snow Policy

When the Montgomery County School system is closed due to inclement weather, Glen Echo Park classes will also be cancelled. Please listen to radio announcements for Montgomery County School closings, or contact your instructor directly.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Dance, Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$6 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 caretakers House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.



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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

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