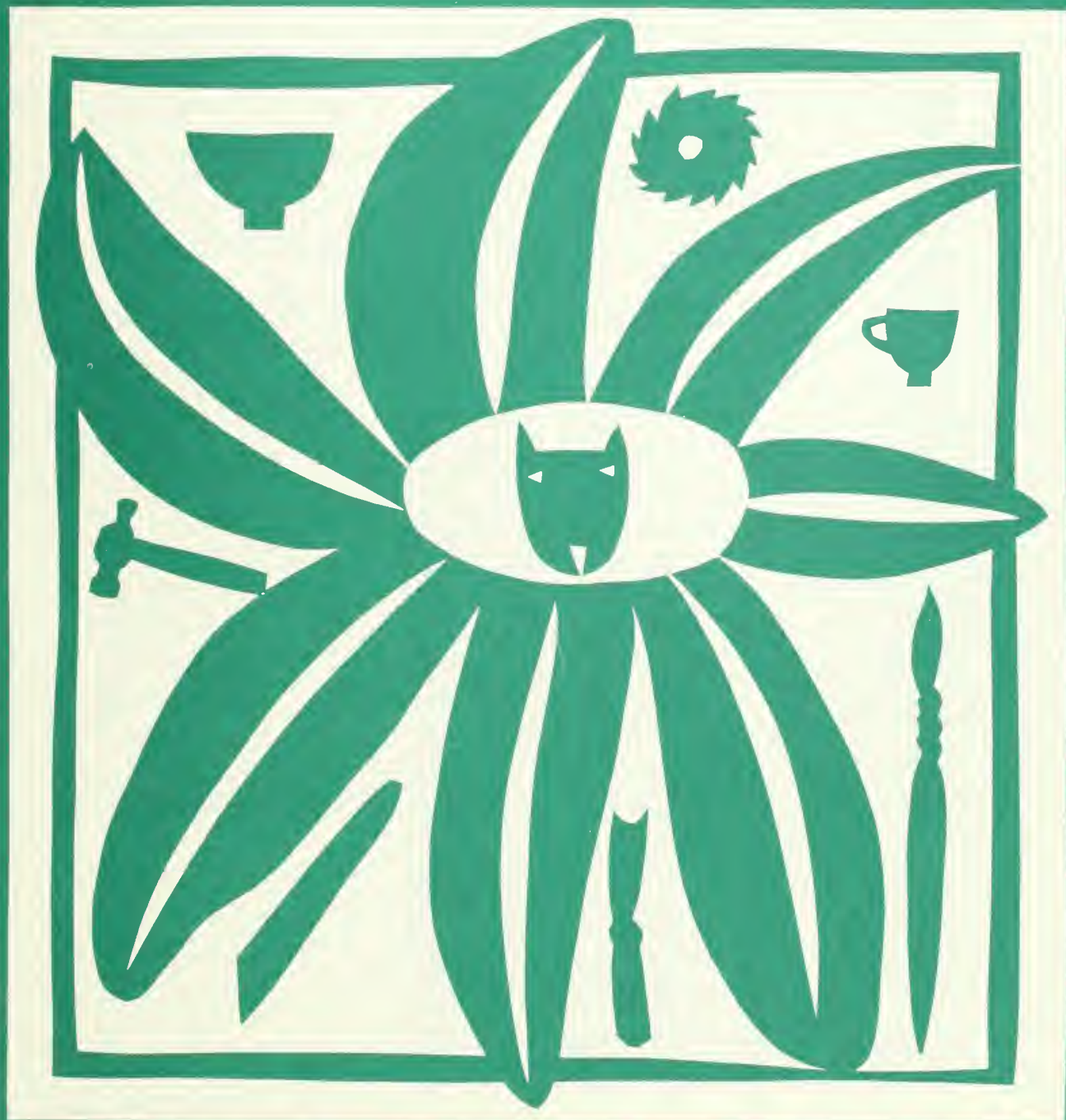


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Glen Echo Park

1988 Spring Classes and Events
National Park Service



REPRODUCTION OF ORIGINAL

FILE # 1988

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

It has been said that, "three great essentials to happiness in this life are something to do, something to love, and something to hope for." Glen Echo Park certainly qualifies as all three.

For almost a century Glen Echo has served countless numbers as a source of learning, enjoyment, and entertainment. Despite 20 years having passed since it last operated as an amusement park, the impact on those who remember those days can be illustrated by the affection they express in their recollections today. However, unlike so many memories lost in time, we have been given an opportunity as a National Park Service Site to preserve our memories for the benefit and enjoyment of future generations. As ours is the last generation to have enjoyed this era in the park's history, we should feel an obligation to help document its past and contribute to its future.

As Glen Echo Park quickly approaches the threshold of its second century, let us realize and continue to perpetuate this new era of awareness and enjoyment so that countless others may discover this natural, cultural, and recreational landmark—a place "to do, to love, and to hope for."



Mike Grant,
Program Director,
Glen Echo Park

Table of Contents

Adventure Theatre ...	2-3
Ceramics	4
Dance	5-6
Traditional Dance ...	7-8
Fibers	9-11
Matting & Framing ...	11
Enamels	11
Music	12
Painting	12-13
Drawing	12-13
Printmaking	13
Photography	14-15
Stained Glass	15
The Puppet Co.	16
Sculpture	17
3-D Design	17
Woodworks	17-18
Young Folks	18-19
Visitor Service	19-20
G.E. Foundation	20
Registration	

The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature, to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertized. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 a.m.-2 p.m.

PERFORMANCES

The Last of the Leprechauns
March 5-April 10
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

Sure, and it's time for an Irish tale—and here it is, begorra! Mischievous leprechauns help a young girl achieve her goal in this musical romp with a poignant message. Group rates available for 10 or more, \$3.50.

The Bee-Man of Orn
April 23-May 29
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

A musical adaptation of Frank R. Stockton's humorous and whimsical tale about the encounter between the very contented Bee-Man and a junior sorcerer. Group rates available for 10 or more, \$3.50.

A Toby Shaw of Cinderella
June 18-July 24
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

Follow the antics and adventures of Toby, one of America's most famous folk heroes as he tries to help "Cindy," a modern Cinderella. Group rates available for 10 or more, \$3.50.

AUDITIONS

The Bee-Man of Orn, week of February 22 at 7:30 pm

A Toby Show of Cinderella, week of April 11 at 7:30 pm.

Aladdin, week of June 6 at 7:30 pm.

Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR
YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

March 14-May 23, Monday 4-6 pm
No class April 4

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. Performance May 23 at 7:30 p.m.

Instructor: Carol Leahy
Tuition: \$97 (includes supply fee)
Age: 8-10 years

FUN WITH MUSICAL THEATRE

Apr 14-June 2, Thursday 4-5:30 pm

Will emphasize movement to music, and include dancing and singing. Musical theatre repertoire will be explored. Eight 1 1/2-hour classes. Performance on the last day of class.

Instructor: Ann Holmes
Carol Wolfe-Ralph
Tuition: \$63 (includes supply fee)
Age: Minimum 9 years
Class Size: Min 15

STORY HOUR

Mar 12-May 14, Saturday 9:30-10:30 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$46
Age: 4 to 6 years

CREATIVE DRAMA I-A

Mar 18-May 20, Friday 4-5 pm

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Eight 1-hour classes and one 2-hour final class performance May 20th, 4-6 pm.

Instructor: Ann Holmes
Tuition: \$50
Age: 6 to 8 years

CREATIVE DRAMA I-B

Mar 19-May 21, Saturday 10:30-11:30

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Eight 1-hour classes and one 2-hour final class performance May 21, 9:30-10:30 am.

Instructor: Edward Tamulevich
Tuition: \$50
Age: 6 to 8 years

CREATIVE DRAMA II-B

Apr 16-May 21, Saturday 11:30-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Six 1-hour classes. Performance on the last day of class.

Instructor: Irene Elliott
Tuition: \$34
Age: 8 to 10 years

THEATRE ARTS CAMP

Ages 5 through 10 years

Session 1: June 20-July 1 (two weeks)
Session 2: July 4-July 15 (two weeks)
Session 3: July 18-July 29 (two weeks)
Session 4: Aug 1-Aug 12 (two weeks)
Monday through Friday, 9 am-3 pm

Two weeks of theatre and other sorts of fun, culminating in a performance on the final morning of camp. We also include a mix of music, clowning, puppetry, arts and crafts, fun and games, and the great outdoors. Students bring lunch; we provide snack and beverage.

Tuition: \$235 (includes \$10 registration)
Age: 5-10 years
Where: Adventure Theatre

PERFORMANCE WORKSHOP

Session 5: June 20-July 15 (four weeks)
Session 6: July 18-Aug 12 (four weeks)
Monday through Friday, 9 am-3 pm

A challenging four-week program culminating in an evening performance. The course will include acting, mime, choreography, and seminars in costuming, make-up, lighting, sound, and set design. Guest artists will augment the program. Students bring lunch; beverage is provided.

Tuition: \$360 (includes \$10 registration)
Age: Minimum 11 years
Where: Adventure Theatre

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$10 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

See also Puppet Company and Young Folks listings

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studia closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

See also *Classes for Young Folks* listings.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: SURFACE EMBELLISHMENT March 29-May 7 Pre-registration deadline: March 22

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be addressed to decorative techniques unique to wheel-thrown functional and non-functional forms. Reduction cone 10 and sawdust firing will be utilized.

Class Code: S88SE
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: RAKU FIRING May 10-June 18 Pre-registration deadline: May 3

Course will include an introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques, and "hands-on" firings.

Class Code: S88RF
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

IKEBANA VESSEL FUNDRAISER Sunday, May 8, 1-5 pm Spanish Ballroom, Glen Echo Park

Glen Echo Pottery will be offering for sale a creative selection of handmade glass vessels appropriate for ikebana. The sale is in support of the Art of Flower Arrangement. Proceeds from this exhibition and sale will be donated to Glen Echo Park. Please call 229-5585 for more information.

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flietkolska, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

NIKKI DEMARS: Studied Music at University of Wyoming and graduate work at Kansas State University. Attended Frostburg State College in Art MFA in ceramics, Edinboro University, 1985. Worked at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania, 1983. Has exhibited widely since 1978.

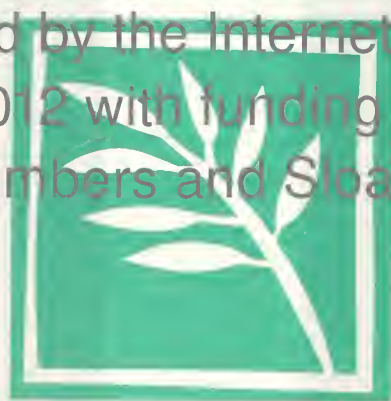
MARY GEORGE KRONSTADT: Graduated from Indiana University, Art History and Design. Studied ceramics at Haystack, Penland; has won awards and exhibits in the greater Washington, D.C., area. Full-time studio potter.

VINCE SERRA: BS in Art, Frostburg State College, 1982. MFA in ceramics, Edinboro University, 1985. Employed at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania. Has exhibited widely since 1978.

POTTERY FOR YOUNG FOLKS: WHEEL & HANDBUILDING TECHNIQUES June 22-July 27 Wednesday 9:30-11:45 am Pre-registration deadline: June 15

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non functional ware.

Class Code: S88PYF
Instructor: Glen Echo Pottery staff
Tuition: \$87 (tools not included)
Supplies: Tools, clay, firing fee
Age: 12-18 years
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics



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Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: April 11-June 25, 1988

TUITION

One class per week, \$53.75
Two classes per week, \$95.00
Three classes per week, \$139.00
Four classes per week, \$183.00
Individual classes, \$6.00

Missed classes can be made up during current semester

CHANGE IN REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is now handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to the instructor (or to Glen Echo Dance Theater when an instructor is not listed), to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

JEFF BLISS: Currently performs with Liz Lerman/Exchange and Buckley, Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crown, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

HEATHER DOERBECKER: BA in Dance, Goucher College; teaches at Chrysalis and Russel School of Ballet; dances with Juliette Forrest.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Daniel West, Priscilla Barden; teaches at CODA and Holton Arms School.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

JEFF MORELAND: Studied with the National Ballet, performed in a variety of theatrical productions & commercials in NYC and Los Angeles; taught at DePres Dance Center in L.A.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

Dance listings continued on next page

More Dance

BALLET I

Saturday 10:00-11:30 am

A beginning course in ballet technique

Class Code: S88B1
Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II

Tuesday 6-7:30 pm

An intermediate level ballet class

Class Code: S88B2
Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE

FOR ADULTS OVER 50

Monday 10:00-11:15 am

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing

Class Code: S88CDA
Instructor: Jeff Bliss
Supplies: Dancewear or loose-fitting clothing
Age: Adults over 50

See Classes for Young Folk



MODERN DANCE I

Thursday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training

Class Code: S88MD1
Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

Monday 7:30-9:00 pm

For adults with at least one year previous modern dance training, or permission of the instructor.

Class Code: S88MD2
Instructors: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II

Thursday 7:30-9:00 pm

An intermediate advanced course in Modern Dance Technique.

Class Code: S88MD3
Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I

Wednesday, 7:30-9:00 pm

Saturday 1:00-2:30 pm

A course in beginning jazz technique

Class Code: Weds, S88J1A
Sat, S88J1B
Instructor: Bonnie Slawson (Wed),
Jeff Moreland (Sat)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II

Saturday 11:30-1:00 pm

Tuesday 7:30-9:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training

Class Code: Saturday, S88J2A
Tuesday, S88J2B
Instructor: Jeff Moreland
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III

Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Class Code: S88J3
Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE

Monday 9:00-10:00 am

Friday 9:00-10:00 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: Monday, S88DC1
Friday, S88DC2
Instructor: Heather Doerbecker
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

POST MODERN WORKSHOP

Morning Dates and Times

To be announced

An intensive workshop for intermediate-advanced level modern dancers. Focus on movement quality, improvisation, and performance skills. Video used as an aid; program ends in performance

Class Code: S88PMW
Instructor: Beth Davis
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

PERFORMANCE WORKSHOP

Monday 5:30-7:30 pm

An advanced modern technique class plus choreography rehearsal. Students will perform in Faculty Concert, at Dancefest, etc. Audition or permission of instructor necessary

Class Code: S88PFW
Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

Note: All classes have a pre-registration deadline of 5 work days before the first class session.

Traditional Dance

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS

April 14-June 2, Thursday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: S88BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Ground Level

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS

April 14-June 2, Thursday 10-11:30 am

Flamenco music and dance for students who have had some previous training.

Class Code: S88IFD
Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Ground Level

WEST COAST SWING WORKSHOP AND PICNIC

April 9, May 14, OR June 11
Saturday 2-5 pm

Introduction to West-Coast Swing. Music, movement, and dance concepts; anchor sailor break, four moves, turn techniques and variations, changing positions, and optional picnic.

Class Code: Apr 9, S88CS1
May 14, S88CS2
June 11, S88CS3
Instructor: Craig Hutchinson (256-8110)
Tuition: \$13 per person
Supplies: Leather-soled shoes
Class Size: Min 10, Max 60
Where: Spanish Ballroom

BEGINNING BALLROOM DANCING

April 16-Nov 19, Saturdays 8-9 pm
No class Apr 30, May 7, 28, June 4,
or September 3

Ballroom dancing is back and is *big*. To get you going, walk-in elementary dance lessons will be offered each Saturday prior to the Big Band Dance. Foxtrot, Swing, Waltz, Cha Cha, Tango, Rumba and Quickstep will be included according to demand. *No registration necessary.*

Instructor: Kit Federico
Phone: (301) 946-6148
Tuition: \$4 per lesson (walk-in)
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Spanish Ballroom



ADVANCED BALLROOM DANCING

April 16-Nov 19, Saturday 8-9 pm
No class Apr 30, May 7, 28, June 4,
or September 3

To keep you going, walk-in advanced classes will be offered each Saturday prior to the Big Band Dance. Depending on demand, instruction will cover all types of swing (Lindy Hop, Jitterbug, Shag, Rock & Roll, Hustle) as well as the traditional ballroom dances (Foxtrot, Tango, Waltz, Viennese Waltz, Quickstep, Peabody, Cha Cha, Mambo, Rumba, Bolero, Merengue, Paso Doble, Samba & Basa Nova). Pick up an advanced class schedule at the Big Band Dance. *No registration necessary.*

Instructors: Craig Hutchinson (256-8110)
Tuition: \$4 per lesson (walk-in)
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Bumper Car Pavilion

BEGINNING/INTERMEDIATE IRISH CEILI DANCING

April 6-June 15, Wednesday 7-8:30 pm
No class April 27

Irish Ceili (pronounced KAY-LEE) dancing is a living tradition, rooted in the centuries-old Gaelic culture of rural Ireland. Classes are designed to provide novice and intermediate-level dancers, in a social atmosphere, with instruction and review in the basic dance steps, in simple progressive and long dances, as well as in more intricate figure dances. Music will be provided by world champion Irish fiddler Brendan Mulvihill.

Class Code: S88ICD
Instructor: Michael Denney (543-4474)
Tuition: \$45 (includes musician's fee)
Supplies: Comfortable street shoes
Age: Minimum 10
Class Size: Minimum 16
Where: Spanish Ballroom

INTERMEDIATE IRISH SET DANCING

April 6-June 15, Wednesday 8:45-10:15
No class April 27

The 200 year-old Irish Country Sets from the West of Ireland are currently enjoying an unprecedented revival in Ireland and, more recently, in the U.S. Descended from the French "Set of Quadrilles," these sets, or square dances, were first introduced locally by Michael Denney in 1979. The dances involve a set of simple, repetitive figures emphasizing energetic, rhythmic battering of the feet. This course will concentrate on footwork for the Mazurka and plain sets from County Clare, and several other, advanced sets. Music will be provided by world Champion Irish fiddler Brendan Mulvihill.

Class Code: S88ISD
Instructor: Michael Denney (543-4474)
Tuition: \$45 (includes musician's fee)
Supplies: Hard-soled street shoes
Age: Minimum 15
Class Size: Min 16, Max 32
Where: Spanish Ballroom

Dance listings continued on next page

More Dance

WALTZ CLASS

April 7-May 12, Thursday 7:30-9 pm
No class April 28

This class will teach the basics of Viennese type waltz, and then introduce students to progressive variations and techniques for moves. *Pre-registration is not required.*

Class Code: S88WC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$37
Supplies: Wear leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

BEGINNING SWING

April 7-21, Thursday 9-10:30 pm

The course will develop the basics of swing dancing and progressively enlarge the student's dance vocabulary, emphasizing individual style and musical interpretation. *Pre-registration is not required.*

Class Code: S88BSD
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$21
Supplies: Wear leather-soled shoes
Age: Minimum 18
Class Size: Min 20, max 150
Where: Spanish Ballroom

INTERMEDIATE SWING

May 5-26, Thursday 9-10:30 pm

This course will teach a variety of swing moves and steps concentrating on maximum enjoyment of the dance. *Pre-registration is not required.*

Class Code: S88IS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$31
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

ADVANCED SWING

June 2-16, Thursday 9-10:30 pm

This course will teach more advanced swing moves and steps with emphasis on musical interpretation and maximum enjoyment of the dance. *Pre-registration is not required.*

Class Code: S88AS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$21
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

FOXTROT

May 19-June 16, Thursday 7:30-9 pm

The course will teach techniques for adding interest and variety, and develop skills for successfully communicating with one's partner while dancing to slow foxtrot music. *Pre-registration is not required.*

Class Code: S88FT
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$37
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

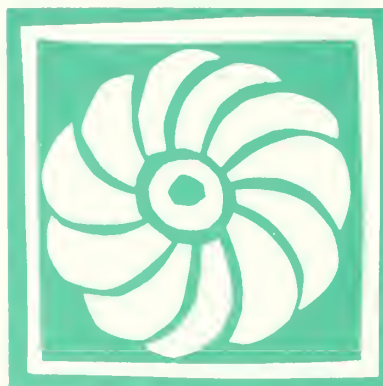
ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

MICHAEL DENNEY: Has been teaching Irish dancing in the Baltimore/Washington area for ten years. He first introduced Irish Country Set dancing, virtually unknown in the U.S., in 1979. He has conducted workshops and appeared at numerous folk festivals, including performances for the Smithsonian Institution and with the renown Irish band, the Chieftans. Mr. Denney travels regularly to Ireland for recreation and to expand his dance repertoire.

KIT FEDERICO: Has danced professionally and taught ballroom dancing for twenty years. She has worked for Arthur Murray and Fred Astaire studios and has her own studio.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee, and has been active in the D.C. dance community for many years as a caller and teacher of contra dances. Ken and Donna have been dancing together for over three years, and have won many D.C. area swing dance contests.

CRAIG HUTCHINSON: 25 years experience in social, exhibition, and competitive ballroom dancing. Has taught all variations of swing since 1964, and holds four Grand National Championship titles. Founder of the Potomac Swing Dance Club, author of *Swing Dancer*, *Swing Dancer Handbook*, *Swing Dancer Newsletter*, and over 18 articles on swing dancing. Judged the 1986 U.S. Open Swing Dance Championships.



Fibers

BASKETRY TECHNIQUES FOR SCULPTURAL HANGING April 16-30, Saturday 9:30 am-12:30

Using natural vines, possibly commercial fibers, and unethical basketry techniques we'll create a small sculptural wall-hanging.

Class Code: S88BTS
Instructor: Jill Romano (244-4735)
Tuition: \$39
Supplies: To be discussed
Class Size: Min 3, Max 13
Where: Arcade Central Classroom

BASKETRY TECHNIQUES FOR A WEARABLE NECKPIECE April 16-30, Saturday 1:30-4:30 pm

A unique functional neckpiece will be made in 3-hour sessions using copper/brass wire, silk/cotton thread and grass stalks or tree bark.

Class Code: S88BWN
Instructor: Jill Romano (244-4735)
Tuition: \$39
Supplies: \$20
Age: Minimum 13
Class Size: Minimum 3
Where: Arcade Side Classroom

APPALACHIAN MELON BASKET May 1, Sunday 9:30 am-5:30

A one-day workshop making the popular melon basket of natural vines and dyed reed. The collection, preparation, and storage of natural fibers will be discussed along with dyeing techniques.

Class Code: S88AMB
Instructor: Jill Romano (244-4735)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Ground Level

BASKETRY: PAINTING IN THE WEAVE Apr 11-May 9, Monday 1:30-4:30 pm

Five 3-hour classes designing and executing a basket suggesting a painted motif. This is achieved by using dyed round reed, the wale weave, a to-scale color drawing, and unconventional yet simple techniques demonstrated by the instructor. *Prior knowledge in basketry is absolutely necessary.*

Class Code: S88BPW
Instructor: Jill Romano (244-4735)
Tuition: \$60
Supplies: \$25, bring photos of landscapes or vistas, 1st class
Class Size: Min 4, Max 10
Where: Arcade Central

BASKETRY: SHAPE AND FORM Apr 11-May 9, Monday 10 am-1 pm

Achieving a desired shape can stymie the basket-maker. These five 3-hour classes can aid basket-makers in overcoming this problem. Depending on size, at least 2 pieces will be completed. *Prior knowledge in basketry is absolutely necessary.*

Class Code: S88BSF
Instructor: Jill Romano (244-4735)
Tuition: \$60
Supplies: \$25, bring photos of shapes that tickle your fancy to the first class
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

INTRODUCTION TO WEAVING Class 1: Apr 13-June 1, Weds 10-12:30 Class 2: Apr 13-June 1, Weds 7-9:30 pm

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: Class 1, S88IW1
Class 2, S88IW2
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$87
Supplies: \$2.50 supply fee, scissors, yarn scraps, masking tape, X-acto knife, pencil, ruler, etc.
Age: Minimum 15
Class Size: Min 3, Max 15
Where: Arcade Classrooms

COILED BASKETRY Apr 15-May 20, Friday 10 am-12 noon

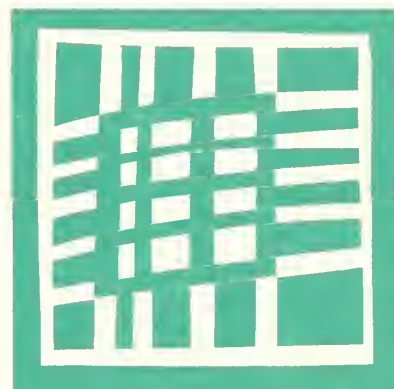
Make beautiful baskets. Learn basic coiling and use the surface of the basket to integrate texture and pattern with the basket form. Advanced techniques—imbrication, openwork, beads, lacestitch—will also be covered.

Class Code: S88CB
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$67
Supplies: \$2.50 supply fee, bring scissors, pencil, yarns, other supplies to be discussed
Age: Minimum 15
Class Size: Min 3, Max 15
Where: Arcade Central Classroom

FABRIC ART Apr 12-June 14, Tuesday 12:45-3:45

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Class Code: S88FA
Instructor: Aldeth Christy (966-7374)
Tuition: \$80
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Ground Level



PAINTING ON SILK WORKSHOP May 15, Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by April 29. *Note: Pregnant women should not take course.*

Class Code: S88PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$48 (includes \$20 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

Fibers listings continued on next page

More Fibers

DYE WORKSHOP

May 8, Sunday 10 am-6 pm

How to use professional dyes on natural fibers: fiber reactive dyes for cotton and linen, acid dyes for wool and silk. Use of gram scale, dye solutions. Participants will produce a notebook of graduated color samples on various fiber types.

Class Code: S88DW
Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: \$5 supply fee, bring scissors notebook, waterproof marking pen
Age: Minimum 16
Class Size: Min 5, Max 10
Where: Arcade Classrooms

SPECIAL EFFECTS: YARN DYEING

May 14, Saturday 10 am-6 pm

Learn to dye with professional dyes to create your own personal color range of yarns for knitting and weaving. This workshop will explore dip dyeing and resist or "tie dyeing" for variegated colored yarns of silk and wool. Samples will be shown of applications of "space-dyed" yarns. Some experience with dyes is helpful but not necessary.

Class Code: S88SFY
Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: \$5 plus scissors, waterproof marker, yarn samples to dye
Class Size: Min 6, Max 10
Where: Arcade Classrooms

FELTMAKING WORKSHOP

June 11 & 12

Saturday 9-5, Sunday noon-5

How to select and sort a sheep's fleece, dye the wool, and prepare it for making felt by hand. Class emphasis will be on using carded wools to produce color compositions in felt. Participants will make several samples of inlaid and mosaic techniques in wool. Slides will be shown of professional fiber art works in felt.

Class Code: S88FW
Instructor: Ellen Mears (654-6725)
Tuition: \$55
Supplies: \$10, bring scissors, large needles, old cotton sheeting, thread, (carded wool provided by instructor)
Class Size: Min 6, Max 16
Where: Arcade Classrooms

FABRIC PRINTING AND DECORATION

Apr 14-June 9, Thursday 9:30 am-12:30

Screen printing with dyes on fabric for use—as clothing, in quilts, or as fiber artwork. How to put a pattern in repeat, designing with stencils and direct application of dyes on natural fabrics.

Class Code: S88FPD
Instructor: Ellen Mears (654-6725)
Tuition: \$115
Supplies: \$15 supply fee, bring scissors, drawing supplies, T-square, metal ruler, (fabrics, available at cost)
Class Size: Min 6, Max 12
Where: Arcade Classrooms

ADVANCED FABRIC PRINTING AND DECORATION

Apr 14-June 9, Thursday 1:30-4:30 pm

A continuation of techniques of screen printing with dyes on fabric, using a repeat as a point of departure for experimental surface design. Emphasis will be on developing designs for specific use in wearable art and exploring personal expression through fabric. Additional techniques of photo-sensitive dyes, and photo-emulsion stencils, will be covered.

Class Code: S88AFP
Instructor: Ellen Mears (656-6725)
Tuition: \$115
Supplies: \$15 plus scissors, notebook, T-square, fabric available from instructor at cost
Class Size: Min 4, Max 10
Where: Arcade Classrooms

CATTAIL BASKETRY

June 19, Sunday 10 am-5 pm

A one-day workshop in making an all-natural basket of cattail leaves (i.e. rush, tule). Plaiting, twining, and coiling techniques will be presented. Students will construct sturdy and beautiful containers or mats from this indigenous material.

Class Code: S88CTB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$15
Class Size: Minimum 5
Where: Crystal Classroom



WILLOW BASKETRY

June 18, Saturday 10 am-5 pm

A one-day workshop in making a basket with beautiful willow rods: English and weeping willow. Collection techniques will be presented. Bring awl and clippers.

Class Code: S88WB
Instructor: Janet Kerig (703) 987-8670
Tuition: \$30
Supplies: \$18
Class Size: Minimum 5
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Matting & Framing

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 4 years ago. Natural vegetable dyeing for two years. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer. Chautauqua artist-in-residence, Glen Echo Park.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits nationally.

MATting AND FRAMING TECHNIQUES

May 14-June 11, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: S88MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Ground Level

DECORATIVE GLASS AND FABRIC MATS WORKSHOP

Apr 23 & 30, Saturday 10-12 noon

During the first 2-hour workshop we will etch glass as a mat for framed pieces. In the second 2-hour workshop we will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary. Both techniques are great for gifts and home decorating.

Class Code: S88DGF
Instructor: Annie MacDonald (972-5166)
Tuition: \$35 (includes \$15 supply fee)
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 14 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

Enameling

CLOISSONNE ENAMEL

Apr 11-June 6, Monday 7-10 pm

This course will introduce the art of cloisonne enamel to beginning students and allow experienced enamelists to explore new ways to use enamels, foils, and wires. Students may also experiment with two-sided cloisonne pieces, settings for completed enamel pieces, and try out some metal or enamel techniques combining cloisonne with other types of enameling.

Class Code: S88CE
Instructor: Tina Chisena (301-933-0676)
Tuition: \$105 (includes most supplies)
Supplies: Approx \$2-\$15
Age: Minimum 15
Class Size: Min 7, Max 11
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

TINA CHISENA: BA, Bard College; has studied jewelry making and enameling at Penland, Haystack and Arrowmont Craft schools and been making enamel and metal pieces for many years. Current editor of the National Enamelist Guild Newsletter, Vice-President Blacksmiths' Guild of the Potomac, active member of the Washington Guild of Goldsmiths.

Music

BEGINNING MANDOLIN

April 9-June 4, Saturday 11-12 noon

Students will learn to tune and care for instruments. Simple chords, note-reading, and tabulature will be explored. Classical, folk, and bluegrass styles will be presented.

Class Code: S88BM
 Instructor: Karen Lee Spector (821-2790)
 Tuition: \$34
 Supplies: Mandolin and pick plus \$8 for supplies at first class
 Age: Teenagers and adults
 Class Size: Min 4, Max 10
 Where: Park Office

BEGINNING FOLK GUITAR

April 9-June 4, Saturday 12 noon-1 pm

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Class Code: S88BFG
 Instructor: Karen Lee Spector (821-2790)
 Tuition: \$34
 Supplies: Bring guitar & notebook
 Age: Teenagers and adults
 Class Size: Min 4, Max 10
 Where: Park Office

ADVANCED FOLK GUITAR

April 9-June 4, Saturday 1-2 pm

Students must be able to change chords quickly. Course will cover bass runs, finger picking, use of picks, alternate tuning, tabulature reading, and ornamentation.

Class Code: S88AG1
 Instructor: Karen Lee Spector (821-2790)
 Tuition: \$34
 Supplies: Bring guitar and notebook
 Age: Teenagers and adults
 Class Size: Min 4, Max 10
 Where: Park Office

ADVANCED FOLK GUITAR II

April 9-June 4, Saturday 2-3 pm

For students who have completed Advanced Folk Guitar I or have the permission of the instructor. Folk, classical, ragtime, bluegrass, and blues styles will be studied. Ability to read music not required.

Class Code: S88AG2
 Instructor: Karen Lee Spector (821-2790)
 Tuition: \$34
 Supplies: Bring guitar and notebook
 Age: Teenagers and adults
 Class Size: Min 4, Max 10
 Where: Park Office



Pre-registration is required. All students must pre-register 5 work days before the first class meeting.

KAREN LEE SPECTOR: Has taught folk guitar, mandolin, and recorder classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.

Painting & Drawing

DRAWING I

April 26-June 14, Tuesday 3:15-5:30

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: S88D1
 Instructor: Sandra Bracken (301-721-7716)
 Tuition: \$80 (includes model fee)
 Supplies: A list of supplies is available from instructor
 Age: Adults
 Class Size: Maximum 12
 Where: Arcade Central Classroom

DRAWING II

April 26-June 14, Tuesday 12:45-3 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: S88D2
 Instructor: Sandra Bracken (301-721-7716)
 Tuition: \$80 (includes model fee)
 Supplies: Bring your own supplies to the first class
 Age: Adults
 Class Size: Maximum 12
 Where: Arcade Central Classroom

LIFE DRAWING

Class 1: March 15-April 19

Class 2: April 26-June 14

Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Class Code: Class 1, S88LD1
 Class 2, S88LD2
 Instructor: Sandra Bracken (301-721-7716)
 Tuition: Session 1, \$70
 Session 2, \$90
 (tuition includes model fee)
 Supplies: Bring your own supplies to the first class
 Age: Adults
 Class Size: Min 5, Max 12
 Where: Arcade Ground Level

Printmaking

FIGURE AND STUDIO PAINTING

April 12-June 16

Tuesday & Thursday 4:15-6:15 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and studio problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individual assignments are designed to meet the needs of advanced students.

Class Code: S88FSP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$140 (model fee extra)
Supplies: Students furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 16
Where: Arcade Ground Level

FIGURE PAINTING

April 12-June 16

Tuesday & Thursday 7-10 pm

This course is designed for students interested in painting from the human figure. Its primary purpose is to give students the opportunity to work from a live model and improve the quality of their work.

Class Code: S88FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$147
Supplies: \$35 model fees, art materials
Age: Minimum 16
Class Size: Min 10, Max 16
Where: Arcade Ground Level

All students must park in the lower parking lot, unless they have handicapped license plates. Please take this into consideration when registering, as many classes require that you bring numerous supplies to class.

BEGINNING WATERCOLOR

Apr 10, 17, 24, Sundays 1:30-4 pm

These outdoor sessions can serve as a brief introduction to watercolor technique or as a refresher course. Expressive approaches using natural subjects. Individual exploration of styles.

Class Code: S88BW
Instructor: Bonny Lundy (774-2190)
Tuition: \$40
Supplies: Call instructor
Age: Minimum 14
Class Size: Min 8, Max 10
Where: Arcade Central/Outdoors

SPRING WATERCOLOR WORKSHOP

Apr 27-June 1, Wednesday 9:30-noon

We will develop technical abilities as we paint from nature. Expressive and innovative watercolor approaches will be explored. Possible excursions to nearby parks.

Class Code: S88SW
Instructor: Bonny Lundy (774-2190)
Tuition: \$70
Supplies: Call instructor for list
Age: Minimum 16
Class Size: Min 8, Max 10
Where: Arcade Ground/Outdoors

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman and his students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.



BLOCKPRINTING TECHNIQUES— DEMONSTRATION

April 9, Saturday 9 am-1 pm

This one-session lecture/demonstration covers three techniques of linoleum blockprinting—direct cut, sectioned block, and reduction. This demonstration gives people the opportunity to learn about the materials and see the processes they can use on their own. Good for artists and teachers of adults and children.

Class Code: S88BPL
Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$19
Age: Adults
Class Size: Min 8, Max 15
Where: Arcade Ground Level

MAKE YOUR OWN RUBBER STAMPS

Class 1: April 9, Sat 10 am-2 pm

Class 2: June 8, Wed 10 am-2 pm

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation.

Class Code: Class 1, S88RS1
 Class 2, S88RS2
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$25.00
Supplies: \$3.50, call instructor for list
Age: Minimum 15
Class Size: Min 4, Max 10
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Apr 11-June 6, Mon 7-11 pm

Class 2: Apr 14-June 2, Thursday 9 am-1

This lecture laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: use of the camera, lenses, metering the light, film developing, printing, dry mounting, and editing.

Class Code: Class 1, S88P1A
Class 2, S88P1B
Instructors: Nora Stewart (pm) 265-4238
Karen Keating (am) 229-4313
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Apr 13-June 1, Wed 7-11 pm

Class 2: Apr 14-June 2, Thurs 1-5 pm

An elementary understanding of film is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code: Class 1, S88P2A
Class 2, S88P2B
Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

See *Classes for Young Folk*

DOCUMENTARY PHOTOGRAPHY

April 5-May 24, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photo-journalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: S88DP
Instructor: Doug Chevalier (229-4313)
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Level

INTRODUCTION TO ARTIFICIAL/LOCATION LIGHTING

May 3-24, Tuesday 7-11 pm

This 4-week course is designed for experienced photographers working (or considering work) in the editorial field who want experience with artificial and natural light used on location. The course will include demonstrations, discussions, and "hands-on" work with strobes, flash, metering, studio setups, and the use of polaroid and different types of color film.

Class Code: S88IAL
Instructor: Tom Wolff (234-7130)
Tuition: \$90
Age: Minimum 16
Class Size: Min 5, Max 12
Where: Arcade Ground Level

INFRARED PHOTOGRAPHY

May 12-June 2, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: S88IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$86 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

ADVANCED PHOTOGRAPHY TECHNIQUES

April 7-May 12, Thursday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic style.

Class Code: S88APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$120
Class Size: Min 5, Max 9
Where: Arcade Ground Level

INTRODUCTION TO THE USE OF CAMERA FLASH

April 19 & 26, Tuesday 7-11 pm

This course is intended for photographers needing a basic introduction to the use of a flash. Flash topics covered will include camera synchronization, guide numbers, fill flash, bouncing, and diffusion materials. In addition to technical concerns, creative use of the flash for portraits and sensitivity to light and its quality will be essential aspects of this class.

Class Code: S88ICF
Instructor: Tom Wolff (234-7130)
Tuition: \$40
Class Size: Min 5, Max 12
Where: Arcade Ground Level

PORTFOLIO DAY

April 30, Saturday 1-5 pm

Former students and students enrolled in on-going classes are encouraged to bring their portfolio to Photoworks. Staff will review and critique your photographs and offer suggestions for use and improvement of your portfolio. *Please call ahead to indicate your interest (229-7930)*

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Stained Glass

PHOTOGRAPHING PEOPLE

May 17-June 14, Tuesday 7-11 pm

This course intends to expose students to Washington photographers who specialize in portraiture. Guest photographers will show and discuss their work and attitudes about photographing people. There will be assignments and three weeks of black-and-white darkroom time available in this 5-week course. Darkroom/technical knowledge is a prerequisite.

Class Code: S88PP
Instructor: Karen Keating & guest lecturers
Phone: 229-4313
Tuition: \$100
Class Size: Min 5, Max 12
Where: Arcade Ground Level

THE ART OF PHOTOGRAPHY

April 23-May 14, Saturday 10-12 noon

This course is designed to create an understanding of fine art photography and to help students develop their own style of working within the medium. Students will study the works of the masters of photography in such areas as portraiture, landscape, documentary, black and white infrared, motion, and post-modernism. There will be a slide lecture each session followed by a critique of the students' work. Discussions will include relevant technical information and esthetics. Students may work in either black and white or color and technical problems will be addressed on an individual level. This course is available to students of all levels and will not include darkroom work.

Class Code: S88AOP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$50
Class Size: Min 5, Max 15
Where: Arcade Ground Level

OPEN DARKROOM

Sundays, 1-10 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$4 per hour

DOUGLAS CHEVALIER: BA from George Washington University; 30 years as a photojournalist at *The Washington Post*. Photo Assignment Editor at the *Post*. His work has won awards in the White House News Photographers Association and Front Page Competition.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor at Smithsonian Resident Assoc. Program, Montgomery College, and Sidwell Friends. Work shown at Northern Virginia Community College, Gallery 10, and the Art Barn. Published in *Washington Post Magazine* and *Best of College Photography annual*.

NORA STEWART: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

FUSED AND STAINED GLASS WORKSHOP

Class 1: May 15 & 22

Class 2: June 12 & 19

Sunday 9:30 am-4:00 pm

The course will make the student familiar with the ancient art of glass fusing. Students will experiment to learn how glass reacts when heated. They will design a project (a piece of jewelry, a small tile, etc.), cut glass, and prepare their work for firing in a kiln. The students will complete at least one project during the class.

Class Code: Class 1, S88FS1
 Class 2, S88FS2
Instructor: Marilyn Nugent (483-8782)
Tuition: \$65 (includes \$10 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Candy Corner

STAINED GLASS

May 5-June 16, Thursday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and copper foiled glass window. Each student will design and execute at least one window.

Class Code: S88SG
Instructor: Marilyn Nugent (483-8782)
Tuition: \$113 (includes \$10 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Candy Corner

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

The Puppet Co.

234-6666

The Puppet Co. is a small non-profit corporation with a single objective—to create puppet theater especially for children, as an art form synthesizing the visual and performing arts. Hand puppets, rod puppets, Marionettes, and shadows are used in the fully staged productions of the stories, traditional and original, which comprise our ever-growing repertory.

We highlight our sixth year in the park with two new productions, a new sound system, and an expanded performance schedule. Our performances are at 11:00 a.m. and 1:00 p.m. on selected Wednesdays, Thursdays, Saturdays, and Sundays, May through October, in the *Spanish Ballroom*.

The Three Billy Goats Gruff (premier)
Wednesdays, May 4, 11, 18 & 25
Thursdays, May 5, 12, 19 & 26
Saturdays, May 7*, 14 & 21*
Sundays, May 15* & 22*

Three brothers get the goat of a hen-pecked troll, in their attempts to trip-trop-trump to where the grass is greener. Three variety numbers precede the performance, as an introduction to the Art of Puppetry.

Aladdin! (and his wonderful lamp)
Wednesdays, June 1, 8, 15, 22 & 29
Thursdays, June 2, 9, 16, 23 & 30
Saturdays, June 11, 18 & 25
Sundays, June 12, 19 & 26

From 1001 Arabian Nights comes an entrancing production full of genies, wizards, magic caves, exotic princesses, and an elephant.
And watch for

July: Jack and the Beanstalk (Premier)

August: Peter and the Wolf

September: The Magic Flute (Mozart's opera adapted for children)

October: Hansel and Gretel

* Indicates that only the 11:00 a.m. performance will be presented on these dates

Tickets are \$3.00 for adults and children. No reservations are necessary, except for groups. Group rates: \$2.50 for groups of 20 or more; \$2.00 for groups of 50 or more. Seating will be limited to 300 persons per performance.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers classes intended for a wide range of ages and interests.

PUPPET CONSTRUCTION AND OPERATION FOR PARENTS, TEACHERS, AND LIBRARIANS May 4-25, Wednesday 7:30-9:30 pm

Puppets that can be used to entertain and educate will be constructed in our four-session class. Techniques are simple enough to be taught to children in classrooms or at home.

Class Code: S88PCO
Instructor: The Puppet Co. Staff
Phone: 234-6666/229-1151
Tuition: \$39
Supplies: \$6
Age: Adults
Class Size: Min 6, Max 10
Where: The Puppet Co. Yurt

BARNYARD FOLLIES April 30, Saturday 10-11:30 am

Welcome springtime with a cuddly animal sock puppet. Simple patterns and familiar materials insure a successful project from even our youngest student.

Class Code: S88BF
Instructors: The Puppet Co. Staff
Phone: 234-6666/229-1151
Tuition: \$9
Supplies: \$3
Age: 6-10 years
Class Size: Min 5, Max 10
Where: The Puppet Co. Yurt

See also *Adventure Theatre* listings and *Young Folks* listings



SPRING AND SUMMER APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the summer season productions. Call 234-6666 or 229-1151 for an interview.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co. which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions. She recently left Hawaii to join The Puppet Co. and her new husband.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

Sculpture, 3-D Design

WORKSHOPS IN FIGURE MODELING Apr 13-May 4, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: S88WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$60
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Level

3-D COLLAGE WORKSHOPS April 16, Photocollage May 14, Boxed Environments Saturdays 2-5 pm

These workshops provide an opportunity to explore and express one's creativity through various techniques in collage, including photomontage and boxed environments. *April 16, Photomontage:* This session will begin with a slide show on the history of photomontage and artists who have been involved in its creation. Students will create their own piece using the technique. *May 14, Boxed Environments:* This session will begin with a slide show on the history of boxed environment artworks. Students will create their own piece using the techniques taught. Students may take one or both classes.

Class Code: April 16, S883TD1
May 7, S883TD2
Instructor: Katherine Andrie (229-5789)
Tuition: \$20 per class
Age: Minimum 13
Class Size: Min 4, Max 12
Where: Crystal Classrooms

PHOTO COLLAGE AS BOXED ENVIRONMENTS April 13-May 18, Wednesday 7-9 pm

This 6-week course is an extension of the 3-D Collage workshop. The class will allow students to explore more possibilities within the artforms of collage and boxed environments. The primary purpose of the course is personal enjoyment while pursuing better understanding of these artforms.

Class Code: S88PBE
Instructor: Katherine Andrie (229-5789)
Tuition: \$65 (includes supply fee)
Age: Minimum 13
Class Size: Min 4, Max 12
Where: Crystal Classrooms

COLLAGE April 4-May 9, Monday 7-9 pm

This studio course begins with the history of collage in fine art. Found objects, artist-made materials, and new uses for standard materials are the take-off points for the students' own work. Collecting and choosing are big parts of this course.

Class Code: S88C
Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$55
Supplies: \$10, list of supplies available at 1st class
Age: Adults
Class Size: Min 6, Max 12
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

KATHERINE ANDRIE: BS, University of Wisconsin; MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Woodworks

WOODWORKING WORKSHOP Saturday & Sunday, 10 am-5 pm Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the registrar at 492-6266 before registering, as there is a waiting list.*

Class Code: S88WWW
Phone: 229-2015
Tuition: \$65
Age: Minimum 18
Class Size: Min 17, Max 18

WOODWORKING CLASS Wednesdays 6:30-10:30 pm Saturday 9:30 am- 1:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: S88WWC
Phone: 229-7710
Tuition: \$170
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Class Code: S88AFW
Instructor: Henry Barrow
Phone: 229-2015
Tuition: \$14 per class, \$7 registration
Supplies: Wood and hardware extra
Class Size: Variable

Woodworks listings continued on next page.

More Woodworks

Classes for Young Folk

APPRENTICESHIP

6 months

This is a work study program for potential professional furniture and cabinetmakers. Apprentices will learn design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor:	Henry Barrow (229-7710)
Tuition:	None
Age:	Minimum 18
Class Size:	Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

POTTERY FOR CHILDREN

April 15-May 13, Friday 4-5:30 pm

Pre-registration deadline: April 8

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code:	S88PC
Instructor:	Glen Echo Pottery staff
Phone:	229-5585
Tuition:	\$57
Supplies:	Included with tuition
Age:	6-13 years
Class Size:	Min 5, Max 10
Where:	Ceramics Yurt

PHOTOGRAPHY FOR YOUNG PEOPLE

April 11-June 6, Monday 3:45-6:30 pm

This introductory course begins with building a pinhole camera and focuses on basic tools, techniques, and creative aspects of photography. Each student will learn to shoot, develop film, print, and dry mount. An instamatic or 35mm camera is necessary. Students supply film and photographic paper.

Class Code:	S88PY
Instructor:	Photoworks Staff (229-4313)
Tuition:	\$151 (includes lab fee)
Supplies:	Paper, film, camera
Age:	Min 11, Max 16
Class Size:	Min 5, Max 12
Where:	Arcade Ground Level

SPRING ART WORKSHOP

FOR KIDS, AGES 5 TO 7

Apr 16-June 11 Saturday 10:30-11:30 am

We will use picture books and stories to share our imagination and ideas for fun with pastels, paint, clay, metal tooling, sand painting, tie-dye, playdough, and more.

Class Code:	S88AK1
Instructor:	Chris Luckman (589-2564)
Tuition:	\$51 (includes \$8 supply fee)
Age:	5-7 years
Class Size:	Min 6, Max 12
Where:	Crystal Classrooms

See also Adventure Theatre, Ceramics, The Puppet Co., and Photography listings.

SPRING ART WORKSHOP FOR KIDS

AGES 8 TO 12

Class 1: Apr 14-June 9, Thursday 4-5:30

Class 2: Apr 16-June 11, Sat 9-10:30

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and oil painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun.

Class Code:	Class 1, S88AK2 Class 2, S88AK3
Instructor:	Chris Luckman (589-2564)
Tuition:	\$76 (includes \$15 supply fee)
Age:	8-12 years
Class Size:	Min 6, Max 12
Where:	Crystal Classroom

DRAWING CLUB FOR YOUNG ADULTS

Apr 15-May 20, Friday 4-5:30 pm

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code:	S88DCA
Instructor:	Chris Luckman (589-2564)
Tuition:	\$51 (includes \$8 supply fee)
Age:	10-15 years
Class Size:	Min 6, Max 12
Where:	Crystal Classrooms

3-D SCULPTURE WORKSHOP FOR KIDS

Class 1: Apr 13-June 8, Wed 4-5:30 pm

Class 2: Apr 16-June 11, Sat 11:30 am-1

For those who would like to pursue a variety of 3-D sculpture projects. Includes papier mache sculpture with an armature, painted wood and found object construction with hand tools, colored plexiglass construction, wire sculpture, wire mobile, tile mosaic, plaster casting with a rubber mold, wax carving, and panscraft sculpture. Instruction and fun. No power tools available.

Class Code:	Class 1, S88SK1 Class 2, S88SK2
Instructor:	Chris Luckman (589-2564)
Tuition:	\$76 (includes \$15 supply fee)
Age:	9-13 years
Class Size:	Min 5, Max 10
Where:	Crystal Classrooms

Visitor Services

COLOR BOX

June 18 & 25, Saturday 2-3 pm

We will create an entire scene of our choice using self-hardening clay, found objects, and the box. In the second session we will paint the scene and the box, inside and out.

Class Code: S88CBY
Instructor: Chris Luckman (589-2564)
Tuition: \$16 (includes \$1 supply fee)
Supplies: Bring shoe box and small found objects
Age: 7-12 years
Class Size: Min 5, Max 15
Where: Cuddle Up

JUNGLE SCENE

May 27-June 10, Friday 4-5:30 pm

Each student will make a papier mache jungle animal. Then we'll put all the animals together and each student will do one or more drawings or paintings of this Jungle Scene.

Class Code: S88JS
Instructor: Chris Luckman (589-2564)
Tuition: \$30 (includes \$5 supply fee)
Age: 7-12 years
Class Size: Min 5, Max 15
Where: Cuddle Up

ART OF THE COMIC STRIP

June 11, Saturday 2-3 pm

We will look at newspaper cartoons to see the design, layout, and construction of a comic strip. Then we will create our own original one. Bring comics, ideas, stories or jokes.

Class Code: S88ACS
Instructor: Chris Luckman (589-2564)
Tuition: \$7
Age: 8-12 years
Class Size: Min 7, Max 15
Where: Cuddle Up

CREATE A FAMILY ALBUM

May 21, Saturday 1-3 pm

In this class we will play with different materials (paper, glitter, ribbon, etc.) to create and decorate a family picture album. Students bring the photographs to class and we'll make a memorable piece of art.

Class Code: S88CFA
Instructor: Annie MacDonald (972-5166)
Tuition: \$20 (includes \$6 supply fee)
Supplies: Bring your own photos
Age: Minimum 6
Class Size: Min 5, Max 10
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.



CHRIS LUCKMAN: Has taught in the children's program at at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

ANNIE MACDONALD: Has been framing for 14 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

For other biographies, see respective department headings.

Gallery

Tuesdays through Sundays

12 noon-5 pm

Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

Featured Exhibitions:

March, Ellen Mears, paper and fibers

April, Bonnie Holland, painted silk

May, Glen Echo Resident Artists show

June, Carol Barton, artist books

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. Tickets are 25 cents per ride. This year the Carousel will begin operation on May 1.

Glen Echo Summer Season

Special spring and summer events begin at the park in April and continue through the fall. Listed below are the first of these events. A complete calendar will be published in the 1988 Summer brochure. For more information, please call us at 492-6282.

April 9, Waltz Night, Spanish Ballroom, 8 pm-12 midnight

April 30 & May 1, Dancefest '88

May 1, Carousel opens, 12 noon-6 pm

May 7, All-Night Dance, Spanish Ballroom, 2 pm-2 am

May 8, Ikebana Pottery Show, Spanish Ballroom, 1-5 pm

May 15, Children's Day, 12 noon-6 pm

May 21 & 22, Storytelling Festival, 12 noon-6 pm

May 28, Irish Dance Festival, Spanish Ballroom, 12 noon-5

May 29, Irish Folk Festival, 12 noon-12 midnight

June 4 & 5, Washington Folk Festival

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park office for more information.

Visitor Services listings continued on next page.

Visitor Services

Glen Echo Park Foundation

Scholarships

The Glen Echo Park Creative Education Program, with the support of the Parks and History Association, is offering financial assistance to prospective students through its Creative Education Scholarship Program. You may qualify for a full or partial scholarship credited to the class for which you register if you meet one of the following requirements:

- your total personal income is less than \$10,000 per year and you are 18 years of age or older
- the total income of both parents is less than \$20,000 per year and you are less than 18 years of age
- you are 60 years of age or older
- you are disabled

To receive a scholarship application, please call Glen Echo Park at 492-6229, Mondays through Fridays from 8:30 a.m. to 4:00 p.m. Completed applications must be either delivered to the park office in person or postmarked *no later than Friday, April 1, 1988* for the spring 1988 semester.

Weekend Dances

Friday Night Dances Beginning March 18, Friday Night Dances will feature squares, contras, and country dances in the Spanish Ballroom. Admission is \$4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is \$26 for the 4 sessions and includes admission to the dance. Donna Barker will teach from 7:30-8:15 p.m. Lessons begin with the basics of squares and contras and progress through some of the finer points of style. The sequence will start over the first week of each month. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

Saturday Night Dances The Richard Bray Orchestra will be featured for ballroom dancing in the Spanish Ballroom every Saturday evening beginning April 16. Admission is \$5 per person at the door. Classes in ballroom dancing will be held before the dance at 8:00 p.m. The cost for these classes is \$4 per person each session. Craig Hutchinson will teach the advanced class and Kit Federico will teach the beginners. For more information and group rates call 656-BRAY.

Sunday Night Dances Squares and Contras will be featured at the Sunday Night Dances in the Spanish Ballroom beginning April 3. Dances begin at 8:00 p.m. and are geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2728 for more information.

People have been coming to Glen Echo Park for almost one hundred years. The Park is a magical place—for dancing and music making, for designing and creating, for chasing dreams across the warm summer grass...

But even magic has its price; even magicians must be practical. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a non-profit, tax-exempt corporation pledged to raise \$3 million for use in restoring the historic buildings at Glen Echo Park and in continuing the Park's recreation, participatory arts and cultural education programs.

Foundation members live throughout the metropolitan area, but they consider themselves residents of an additional community, one of the heart—the Glen Echo Park community. They come to dance in the Spanish Ballroom, to take part in the Festivals that enliven the Summer Chautauqua season, to attend Adventure Theatre and Puppet Company presentations, to ride the historic Dentzel Carousel, to work with resident artists in ceramics, photography, painting, sculpture, dance, fiber, wood, and other media.

Join the Glen Echo Park Foundation: Your membership dues will help support the Foundation's work. Volunteer your time, effort, and knowledge if you can. However, supporting the cause by paying dues is making a very important contribution. We are now 1,500 members strong! That's not enough; we need *your* membership.

Memberships and contributions are tax-deductible

YES

I want to join the Glen Echo Park Foundation

Please enroll me in the following category:

☐ \$15 Individual ☐ \$25 Family ☐ \$35 Organization

☐ \$50 Supporting ☐ \$100 Centennial

Name Date

Address Zip

Phone (home) (work)

☐ My corporation participates in a matching grants program. I have enclosed the appropriate form.

In addition, I would like to make a donation to the Glen Echo Park Foundation in the amount of \$

Please make check or money order payable to: *The Glen Echo Park Foundation*

Mail to: *The Glen Echo Park Foundation
7300 MacArthur Boulevard
Glen Echo, Maryland 20812*

Registration and Site Map

Procedure For Registration

Pre-registration required for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre, see their class listings). *All registrations must be received 5 work days before the first class.* Tuition fees include a \$7 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Snow Policy

When the Montgomery County School system is closed due to inclement weather, Glen Echo Park classes will also be cancelled. Please listen to radio announcements for Montgomery County School closings, or contact your instructor directly.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House (Sculpture)
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Spring 1988

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____
Instructor _____ Days _____
Title of Workshop _____
Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$7 of this amount will be returned to the park for operating expenses.

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Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)



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