


THE WHITE HOUSE

THE RONALD W. REAGAN ADMINISTRATION
1981-1989

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THE WHITE HOUSE

**THE RONALD W. REAGAN ADMINISTRATION
1981-1989**

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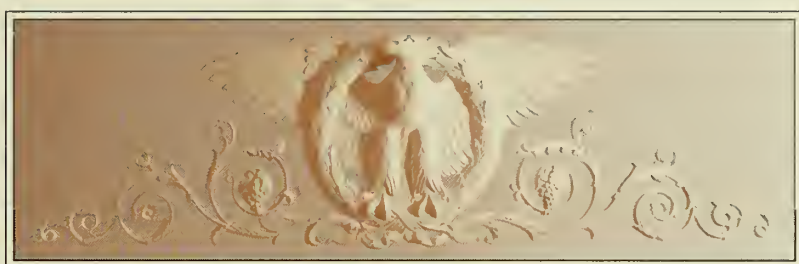
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INTRODUCTION



The White House is both the official residence of the President of the United States and a historic house museum. As the home of a head of state, it is the only such residence in the world that is open to the public on a regular basis. As a museum, the White House has a major collection of fine arts and decorative art objects, many of which are associated with the Presidents who have occupied the White House. Objects from this collection are displayed and used in the public rooms as well as in the First Family's private living quarters.

The care of the White House and its historic collections depends on funding provided by Congress, even though the museum objects have been acquired for the most part by public contributions and by donations from the White House Historical Association. Each year Congress appropriates money for the operation and maintenance of the White House, and it traditionally provides



The White House

\$50,000 in the inaugural year for each new First Family to redecorate the private living quarters.

In 1981 President and Mrs. Reagan decided not to ask Congress for the traditional appropriation. Instead they chose to solicit contributions from private donors through the White House Historical Association in order to conduct a major refurbishment and redecoration of the entire residence, not just the private quarters.

This project was undertaken as part of the continuing restoration of the White House that has been pursued by each administration since the Truman renovation of 1948-1952. With the original exterior walls intact, the interior was removed at that time and structurally rebuilt.

In 1960 Mrs. Dwight D. Eisenhower established a precedent for creating period room settings in the public rooms of the White House by accepting a collection of historic American furnishings for the Diplomatic Reception Room.

In 1961 Mrs. John F. Kennedy expanded this concept in the public areas of the Ground and State floors, incorporating into these historic rooms American paintings and objects of historical and aesthetic significance. Her efforts resulted in many objects being donated to a growing collection for the White House. Because of Mrs. Kennedy's concern, Congress in 1961 passed legislation protecting the museum character of the public rooms and the historic objects in the White House Collection.

Mrs. Lyndon B. Johnson continued the acquisition of works by American artists. Her interest resulted in the creation of an advisory committee for the furnishing of the public rooms and for setting policies on the acquisition of objects for the White House Collection.

Beginning in 1970, Mrs. Richard Nixon actively supported the program to further enhance the museum character of the public rooms. Her desire was to see that the White House would have one of the foremost collections of American decorative arts, and an exceptional number of objects of high quality were added.

Mrs. Gerald Ford continued the collection of acquisitions and also transformed the West Garden Room into an attractive link between the house itself and the West Wing.

Mrs. Jimmy Carter's interest in American art stimulated the addition of several works to the collection, while her interest in the grounds and gardens further accentuated their historical aspects.

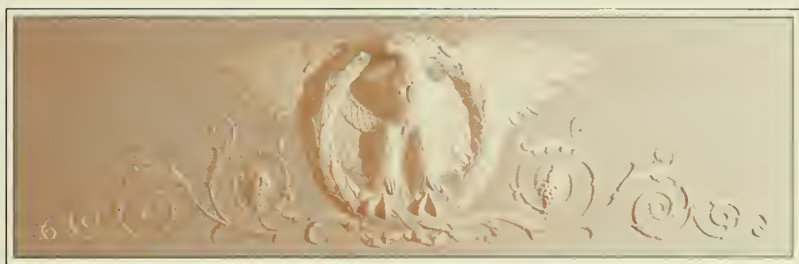
By the beginning of the Reagan administration in 1981, over 35 million visitors had toured the White House and seven families had occupied it since the Truman renovation, and the wear and tear was beginning to show. Mrs. Reagan set a fund-raising goal of \$850,000. Funds continued to be donated even after the goal was reached, and approximately \$1.2 million was received. As a result of the successful fund-raising effort, Mrs. Reagan, working with interior designer Ted Graber and chief usher Rex Scouten, was able to carry out many important preservation and refurbishment projects. The nonprofit Knapp Foundation contributed additional funds for the acquisition of a new state china service, the last service having been donated during the Johnson administration.

In addition to the usual aspects of redecorating – fresh paint; new draperies, upholsteries, and carpeting; and the rearrangement of furnishings – over 150 historic objects in the White House Collection received conservation treatment. Many of the objects were already in place; but the majority were in storage, and Mrs. Reagan saw the opportunity to put these objects to good use where they could be seen and enjoyed.

Throughout the White House the marble walls and floors were professionally hand cleaned; wood floors and doors were refinished, in some cases exposing long-hidden decorative inlays; rooms were repainted and glazed to enhance architectural details; and restroom facilities were upgraded and modernized. In the private quarters the redecoration was aimed at giving each room its own individual treatment, while colors and furnishings were coordinated to provide a sense of warmth and coziness. Mrs. Reagan's efforts extended beyond the Executive Residence itself to the Oval Office and the Cabinet Room in the West Wing, the West Garden Room, and also to the Family Theater in the East Wing.

Mrs. Reagan's interest continued throughout the entire eight years of her husband's administration and spurred action on other projects. Specially designed museum storage systems for the White House Collection were installed. Full funding was appropriated by Congress to complete the exterior restoration of the White House, which is scheduled to be finished by October 13, 1992 – the bicentennial of the laying of the White House cornerstone. The renovation of the heating, ventilating, and air conditioning system (which had not been updated since 1952) was also begun.

The various projects that have been undertaken since 1981 are summarized in this report, along with a listing of the acquisitions for the permanent White House Collection. The source of funds used to complete these projects is also noted, by means of the following key: 'NR' indicates funds raised through Mrs. Reagan's efforts; 'GF' government-appropriated funds; and 'HA' funds directly from activities of the White House Historical Association.



REFURBISHMENT

THE GROUND FLOOR



CORRIDOR

As the primary entrance for visitors and guests to the White House, the Ground Floor Corridor was a logical place to start the 1981 refurbishing process. The walls and ceiling received a fresh coat of ivory paint, while the marble walls and floor were professionally hand cleaned. A more ambitious project included the design and production in 1982 of a new terra-cotta wool carpet, with a classic laurel-leaf border. (NR)



Ground Floor Corridor

In 1981 state-of-the-art exhibit cases were fabricated for two bronze sculptures, *Coming through the Rye* by Frederic Remington and *Meat for Wild Men* by Charles Marion Russell. (GF)

Another major undertaking was the refurbishing of the guest lounges off the Library and Vermeil Room, after designs by Ted Graber. Plumbing and fixtures that were installed during the 1952 renovation were outdated and inadequate, and they were replaced.

LIBRARY
GENTLEMEN'S LOUNGE

For the anteroom of the gentlemen's lounge, architectural trim was fabricated and installed to match the details of the Library, including the cornice, wainscot, and baseboard. Two bookcases were also designed to match the Library detailing. New wallpaper was hung, and an oriental carpet was laid over the new mahogany floor, which matches that in the Library.



Gentlemen's Lounge,
Anteroom

In the lounge area, marble was chosen for the counter and floor. Bleached walnut paneling was added to the walls, a wooden marble-topped vanity cabinet was constructed, and handicap-accessible facilities were installed. Two Federal-style grilles were designed and placed in the window wells. (GF)



Gentlemen's Lounge

The anteroom of the ladies' lounge was enlarged by removing a storage closet. A mahogany floor was laid to match the existing floor in the Vermeil Room, and a new lighting system, Chinese silk wallpaper, a green-and-white carpet, a mirror, and a new cornice and baseboard were installed. A Sheraton-style table constructed by the White House carpenters serves as a focal point for the anteroom.

**VERMEIL ROOM
LADIES' LOUNGE**



Ladies' Lounge,
Anteroom

Improvements in the lounge area included the hanging of new wallpaper and silk curtains and the installation of handicap-accessible facilities. A space heater was placed below the newly constructed marble-topped vanity, and a new carpet was laid. (GF)



Ladies' Lounge

CHINA ROOM

A random-plank Philippine mahogany floor was installed in 1982 (the wood had been purchased in the 1970s). This work was part of a continuing project to restore the public rooms to an early 19th century period look. Besides the repainting of the walls, the shelves where Presidential china, glass, and silver are displayed were covered in a red velvet fabric, and new identification labels were written and installed. (GF)

**DIPLOMATIC
RECEPTION ROOM**

A new wool carpet, a duplicate of the rug designed for the room in 1971, was donated by the manufacturer, Edward Fields, Inc., in 1983. New carpets were also made for the south entrance to the room. Twelve pieces of furniture were reupholstered. In 1987 a project to conserve the 19th century French wallpaper, *Scenic America*, which was installed in 1961, was undertaken and completed. The marble floor was repaired, and a study of all marble in the White House was made to identify and locate sources for future restoration work. (GF)

MAP ROOM

In 1982 a random-plank Honduras mahogany floor was laid to restore the room to a period setting. Four pieces of late 18th century furniture were reupholstered. (GF)

To provide a more appropriate architectural transition from the White House itself to the West Wing and Rose Garden, the West Garden Room was redesigned in 1985 by Ted Graber, with the assistance of Harry Saunders, AIA. The design incorporated a lattice-work motif, with large-scale mirrors installed on the walls and pilasters added to match those already present. At the east entrance to the White House, one set of doors and the marble walls were removed and replaced with a wood-paneled archway and new doors. The west door was redesigned to relate to the south door, which had been designed by Edward Vason Jones in 1975; the south door was also rebuilt in 1985 to this same design.

**WEST GARDEN
ROOM**



West Garden Room

To complete the room, wood molded ceiling ornaments were installed, and a painted wood garden table modeled after European country tables was made. Two paintings in the White House Collection, *Liberty* and *Union* by Constantino Brumidi, were reframed and hung. All of the remodeling and carpentry work, including the design and manufacture of the picture frames, was accomplished by the White House staff. (GF)

**THE
STATE
FLOOR**



**ENTRANCE HALL
AND CROSS HALL**

The Entrance Hall, Cross Hall, and Grand Staircase received fresh coats of ivory white paint in 1981 – the first time they had been painted since 1969. At the same time, the marble walls in these areas were professionally hand cleaned, having last been cleaned in 1971. (NR)



Entrance Hall and Cross Hall

In the Cross Hall a new 74-foot coral red carpet, with a classical leaf design in gold, was purchased and installed in 1986, replacing a carpet dating from 1973. (GF)

For the windows in the Entrance Hall, the gold-and-red silk lambrequins were remade in 1988. The furniture was reupholstered in 1986. (GF)

The mahogany doors on the State Floor, dating from the 1902 renovation during the Theodore Roosevelt administration, were refinished for the first time since their installation. This work revealed intricate satinwood inlays that had long been obscured by dirt and grime. The process of French polishing was used to bring out the highlights of the wood. (NR)



Detail of a refinished mahogany door on the State Floor

EAST ROOM

The East Room was repainted an ivory white in 1981, for the first time in 12 years. (NR) In 1983 new gold silk damask draperies were installed. Based on designs of Edward Vason Jones, the draperies were a gift from the White House Historical Association. Fabric for new silk undercurtains was ordered in 1986. The marble mantels and baseboards were remarbleized in a sienna color in 1983 and again in 1988. (GF)

The Harkness Stage, which is specially installed for theatrical and musical entertainments, received new gold damask draperies in 1982. (NR)

In the Green Room the oak floor, which was installed in 1952, was refinished in 1982 (NR) and completely replaced in 1987 with the same pattern. In 1981 new drapery panels, duplicating those in the room since 1971, were hung; the silk fabric was donated by the New York firm of Scalamandré. The green silk moiré wall fabric on the east wall was replaced in 1985 because it was stained and discolored; the wall fabric throughout the room was replaced in 1988, having last been replaced in 1971. (GF)

GREEN ROOM

The 1952 oak floor in the Blue Room was refinished in 1982 (NR) and completely replaced with the same pattern in 1987. The wallpaper, a replica of a French wallpaper circa 1810, was replaced in 1985, using a duplicate set of the paper that was hung in 1972. At the same time the ceiling, cornice, and wood trim were repainted ivory white. The baseboards were remarbleized in 1983. In 1981 the gilded settee from the Monroe suite (a gift in 1979) was placed in the room, along with a French mahogany center table that had also been acquired by President Monroe. Nine pieces of this suite were regilded in 1982. A life portrait of John Adams was acquired and hung in the room in 1986. (GF) (HA)

BLUE ROOM

The oak floor in the Red Room, dating from 1952, was refinished in 1982 (NR) and completely replaced with the same pattern in 1987. New gold silk drapery panels were made in 1985 to replace those hung in 1971. Eight pieces of furniture received conservation treatment and were reupholstered. In 1985 the red twill satin wall fabric on the west wall was replaced with identical fabric. (GF)

RED ROOM

STATE DINING ROOM

Several changes were made in the State Dining Room in 1981. New gold silk damask draperies designed by Edward Vason Jones were hung, a gift of the White House Historical Association; the Queen Anne style chairs dating from 1902 received conservation treatment and were upholstered in a gold horsehair fabric. The three eagle console tables in the room were also conserved. A wool carpet that had been made as an extra carpet for the room in 1975 replaced a similar carpet. The walls were repainted in the same antique ivory color they had been painted in 1969. (NR)



State Dining Room

In 1982 the oak floor was refinished for the first time since its installation in 1952, and the marble mantel was professionally cleaned. (NR) In 1985 the walls were repainted an ivory color, and an amber glaze was applied to highlight the architectural features of the room. (GF)



Architectural detail
in the State Dining Room

In 1983 the first floor Family Dining Room was completely refurbished for the first time since 1962. On the north, west, and south walls new plaster ornaments of a wreath and scrollwork design were fabricated to correspond with the ornamentation above the mantel on the east wall, which was first installed in 1902 and modified in 1952. The walls were painted a light yellow color and glazed; the ceiling, cornice, and wood trim were painted an off-white color and glazed. The oak floor, which was installed in 1952, was refinished. New draperies, duplicating the yellow silk taffeta fabric used in the room since 1962, were installed but the design was altered to include valances. (NR) (GF)

FAMILY DINING ROOM



Family Dining Room

A new wool rug designed by Ted Graber was made for the room and given by an anonymous donor. The rug incorporates classical motifs of griffins and acanthus leaves in the border and a lattice work design in the field. Its primary colors are beige, green, and gold.

THE
SECOND
FLOOR



The Second Floor underwent a major refurbishment. Using the donated funds that she had raised, Mrs. Reagan worked with Ted Graber to redecorate the individual rooms and also to enhance the architectural details. Many objects that had been in storage were used on this floor, keeping the redecoration in character with the other historic furnishings of the house. All of the early 20th century mahogany doors and all of the floors, except those in the Yellow Oval Room and the Lincoln Bedroom, were refinished for the first time since their installation in 1952. Yellow wool carpets were donated by Karastan Carpets. (NR)



Second Floor, Center Hall

The Center Hall was completely refurbished in 1981. The walls were painted a bright yellow color to improve the lighting, and the furniture was rearranged to create several sitting areas. Many objects previously in storage were used, among them a reproduction Sheraton-style sofa and two bergère chairs upholstered in a pale yellow silk brocade. A Chippendale-style bench was covered in rose fabric. An 18th century English octagonal pedestal writing desk was placed in the center of the corridor to break up the long expanse. (NR)

CENTER HALL

EAST SITTING HALL

New lemon yellow draperies of silk and cotton taffeta were designed and hung in 1981. The pale yellow carpet complemented the newly painted yellow walls. A wing chair, lolling chair, and four side chairs were upholstered in bright yellow fabrics to enhance the cheerful mood of the room. (NR)



East Sitting Hall

In 1981 the walls, window shades, and valances were covered in a red, brown, and beige cotton fabric. The paisley design of the newly installed draperies complemented this color scheme, as did the new rust-colored carpet. A mahogany daybed was conserved and recovered with the same beige paisley print used for the draperies. (NR)

LINCOLN SITTING ROOM



Lincoln Sitting Room

The furnishings were rearranged to make it more comfortable for the guests who gather here before state dinners. Two overstuffed sofas were brought from storage, upholstered in yellow damask, and placed in the room in 1981. Two gilded benches dating from 1902 were reupholstered in a deep orange cut-velvet. A set of four French gilded bergères received conservation treatment. An early 19th century Chinese export porcelain service was received from the National Park Service, and 65 of the 90 pieces were displayed on the bookshelves. (NR)

YELLOW OVAL ROOM

ROOM 213
MRS. REAGAN'S OFFICE

This room was completely refurbished in 1981. A green-and-white wool rug was installed to match the green strié painted walls, with wood trim highlighted in white. Chintz fabric was used to make new draperies, as well as to upholster a daybed and two bergères. Two armchairs and two shield-back chairs were upholstered with green taffeta. A set of 25 wildflower prints from the White House Collection were matted, framed, and hung on the south wall. (NR)



Mrs. Reagan's Office

ROOM 214
EXERCISE ROOM

The exercise equipment placed in this room in 1981 consisted of a Universal gym, treadmill, and set of weights, which were donated by Marcy Gym Equipment, AMF Whitely, and Pacer Industries. The walls were painted a green strié, with the woodwork highlighted in white. A new green-and-white wool carpet was laid, and new draperies matching the ones in Mrs. Reagan's Office were hung. (NR)

The First Lady's Dressing Room was redecorated to be similar in treatment to the Queens' Sitting Room. A peach-and-white floral fabric was selected for the wall coverings, draperies, and valances, and this fabric was also used to upholster two slipper chairs and a daybed. A peach carpet was donated by Karastan Carpets. The White House staff constructed a dressing table modeled after one in the Queens' Sitting Room, and it was covered with white fabric. (NR)

**ROOM 218
FIRST LADY'S
DRESSING ROOM**



First Lady's Dressing Room

Wallpaper, hand-painted in an 18th century Chinese motif, was hung in 1981. An off-white and light peach matelassé fabric was used for the sofa and bed and to recover the headboard. New draperies of ivory silk taffeta were hung, and a peach carpet was donated by Karastan Carpets. Two 19th century English painted armchairs and two bergères were upholstered in a peach silk taffeta. Other upholstery projects included the recovering of two open armchairs in a cream sateen fabric and two chairs in a Chinese print. (NR)

**ROOM 219
PRESIDENT AND
MRS. REAGAN'S BEDROOM**



President and Mrs. Reagan's Bedroom

ROOM 220
THE PRESIDENT'S
STUDY

Pieces of furniture belonging to the First Family, including President Reagan's desk and chair, were placed in this room in 1981, along with furniture and paintings from the White House Collection. The room was painted a beige strié, and a specially woven red carpet was donated by Karastan Carpets. A red-and-white linen print that was used for the new draperies matched the upholstery of the two armchairs belonging to President and Mrs. Reagan. Red satin fabric was used to upholster four Chippendale-style chairs, while an armchair was upholstered in beige linen. A jeweled prayer rug made in Persia in the late 19th century, a gift to the White House in 1907, was hung behind the President's desk. Several paintings by George Catlin were loaned by the National Gallery of Art, and other paintings of the American West by various artists were loaned by private individuals. (NR)



President Reagan's Study

The First Family's furnishings were installed on Inauguration Day, 1981. Four White House chairs were reupholstered in yellow linen. Yellow silk and cotton taffeta draperies were hung, and the walls were painted in a yellow strié. In 1982 a bookshelf that was designed by Ted Graber was made by the White House staff to complement an existing bookshelf. These two bookcases flank the walls on either side of the doorway. (NR)

WEST SITTING HALL



West Sitting Hall

In 1984, 12 reproductions were made of Federal-style dining room chairs for use in this room. All were upholstered in a blue-and-gold diamond and rosette patterned horsehair. The historic wallpaper, *The War of Independence*, underwent on-site conservation in 1988. (GF)

PRIVATE DINING ROOM

The second floor kitchen underwent a major renovation in 1987. The improvements included wall and floor cabinets (with wood doors and facings hand-tooled by the White House carpenters), Corian countertops, flooring, and an oven and stove. An icemaker was also installed. New wallpaper in the same design as the previous paper was hung. (GF)

KITCHEN

Four bathrooms on the second floor were completely renovated. The fixtures from the 1950s were replaced, new lavatories were installed, and lighting was upgraded. A marble counter and shower surround were placed in the President's bathroom, and the tub enclosure was covered by a dresser. Marble counters were also placed in the First Lady's bathroom, along with a marble tub surround. In the bathrooms for rooms 213 and 214 marble tub surrounds were installed. (NR)

BATHROOMS

THE THIRD FLOOR



Because no family members were planning to reside on the Third Floor, Mrs. Reagan had an opportunity to coordinate the furnishing of the guest rooms and living areas to provide an overall continuity of style. In 1981 each of the nine sitting rooms and guest rooms was redecorated to some degree, and many items were brought from storage and put to use. Also six guest room closets were redecorated. All of the mahogany doors and floors were refinished. The woodwork – including cornices, chair rails, and baseboards – was painted. (NR)



Third Floor, Center Hall

The Center Hall was completely redecorated, and the walls were covered in a beige patterned wallpaper. The architectural features were given a faux bois pine treatment, and the built-in bookcases were painted with trompe l'oeil pediments to create added interest. A 1965 reproduction of an 18th century English Axminster carpet from the White House Collection was installed. Many pieces of White House furniture underwent conservation and were reupholstered. The furniture was rearranged to provide several new sitting areas. A set of Currier and Ives prints was acquired and hung above mirrors at the west end. (NR)

CENTER HALL

**ROOM 301
GUEST SITTING
ROOM**

A red-orange strié textured wallpaper was chosen to cover the walls and was complemented by a new red carpet. Textured off-white draperies, glass curtains, and shades were also installed. Two chairs and a sofa were slipcovered in a red-and-white floral chintz, and a mahogany shield-back armchair was recovered with a book-paper chintz. A crocheted version of the *Signing of the Declaration of Independence*, which was done in 1959, was brought from storage, matted, framed, and hung. (NR)

**ROOM 302
GUEST BEDROOM**

A coral strié patterned wallpaper and a new coral carpet were installed to give this guest bedroom its color scheme. A multicolor Chinoiserie print chintz was used to make a new bedspread, draperies, and valance. A mahogany side chair was restored and then reupholstered in this same fabric. The mahogany bed was conserved. (NR)

**ROOM 303
GUEST BEDROOM**

Changes to this room included the addition of furniture to enhance the setting for the early 19th century Massachusetts bed. A three-tone coral carpet was installed, and peach wallpaper was hung, helping to set off a tub chair and two armchairs that were upholstered in peach copper satin. New undercurtains were hung to complement the striped fabric of the draperies. (NR)

**ROOM 326
GUEST BEDROOM**

The blue-and-red decor of this bedroom remained basically unchanged. The wood paneling on the west wall was painted gray. A set of four paintings showing the development of the Presidential flag was hung on this wall. One of the single beds was removed to allow for more space, and the furniture was rearranged. A Hepplewhite looking glass dating from about 1800 was placed in the room. (NR)

The Chippendale-style canopy bed in this guest bedroom was draped in a floral print on white chintz and a coral taffeta. The same chintz was used to make new draperies. A wing chair and mahogany armchair were reupholstered in a coral-and-white matelassé fabric. Other changes included a coral-stippled wall-paper, a new carpet, and a wood cornice. (NR)

ROOM 327
GUEST BEDROOM



Guest Bedroom 327

The changes in this room consisted of a new bedspread, draperies, and valance made with a multicolored Chinoiserie chintz fabric. The chintz was also used to recover the seats of two mahogany armchairs. A beige diamond print wall-paper complemented the dark green carpet, which was cleaned. A new cornice was installed. (NR)

ROOM 328
GUEST BEDROOM

ROOM 329
GUEST SITTING
ROOM

The color scheme for this room was established by the red toile drapery fabric, a contemporary version of a 19th century French fabric. New red-striped wallpaper was chosen to further carry out the color scheme. The sofa and armchair were reupholstered in the red toile fabric, and new undercurtains were made. A red-and-white plaid fabric was used to upholster a pair of French Empire side chairs and a late 19th century mahogany armchair. A rag carpet that picks up the reds in the room was also installed. A series of 19th century prints depicting George Washington was hung to accent this sitting room. (NR)



Guest Sitting Room 329

ROOM 330
SITTING ROOM

This sitting room, known as the East Sun Room, underwent a complete redecoration. A wallpaper designed in a green-on-beige diamond print with a leaf border was hung, along with off-white draperies. A needlepoint carpet from the White House Collection was cleaned and conserved so that it could be used. A 19th century painted settee and two side chairs were conserved, and the cushions were upholstered in a floral-patterned beige chintz. Two large late 19th century ceramic jardinières were brought from storage and used as planters. Two pieces of mid-19th century Japanese lacquer furniture underwent conservation and were placed in the room. (NR)

Six bathrooms on the third floor were completely refurbished during the 1981 redecoration to replace the outdated plumbing and tub surrounds from the 1952 renovation. Neutral colors were chosen for each bathroom so that future occupants could change the color schemes by adding different accessories. Vinyl wall coverings and marble tub surrounds were installed in each room. New plumbing fixtures were added, and radiant heating was installed in the ceilings. Cabinets were constructed for each bathroom, and new lighting systems were added. The tile floors were covered with carpets. (NR)

BATHROOMS



A renovated guest bathroom

SOLARIUM

In the Solarium, two sofas, a lounge chair, and an ottoman were upholstered in a green-and-white floral pattern. Eight other chair seats were also recovered. Two coffee tables, a sofa table, and a two-tiered serving table designed by Ted Graber were made by the White House staff. The octagonal glass table received a new base. The walls were painted in a light-colored strié, and a new beige carpet was installed. New draperies were hung over the three glass walls. Two Audubon prints from the White House Collection were hung. (NR)



Solarium

In the hallway leading to the Solarium, beige wallpaper was hung, along with 19th century prints and drawings showing various exterior and interior views of the White House.

BILLIARD ROOM

Photographs, prints, and other personal memorabilia of President and Mrs. Reagan were hung on the newly painted beige wallcovering in the Billiard Room. A beige carpet was installed, and a more traditional light fixture replaced a track-lighting system. (NR)



Billiard Room

Redecoration in the President's Oval Office continued throughout the Reagan administration. In 1981 the walls were painted an off-white, and the cornice and woodwork were highlighted in a purer white. At the same time two new sofas and two new Chippendale-style armchairs, all upholstered in white, were installed, and the six armchairs around the room were reupholstered in a rust-colored leather. (NR)

**THE
WEST WING**

OVAL OFFICE



Oval Office

In 1982 a new floor of walnut and white oak, which was designed by Ted Graber and Harry Saunders, was laid. The materials were donated by Kentucky Wood Floors of Louisville, Kentucky, and the labor was donated by Rode Brothers of Los Angeles, California.



Detail of the new floor
in the Oval Office

An oval rug designed by Ted Graber and made especially for the Oval Office was donated anonymously in 1988. The Presidential Seal appears at the center of a beige, gray, and terra-cotta field, with a classic border of laurel leaves. Later in this same year, a replacement lighting system was installed.

CABINET ROOM

Architectural and decorative changes were made in the Cabinet Room in 1982 to restore details that were installed in 1934. On the north wall two niches that had been covered by doors were reopened, and sculptures of Benjamin Franklin and George Washington were displayed. On the west wall two false doors were removed, and the walls were plastered and painted. The entire room was painted a beige color, with the cornice and other architectural elements highlighted in white. New beige draperies were installed in the windows on the east wall, and the floor was refinished. Portraits of Dwight Eisenhower and Calvin Coolidge were hung at the request of President Reagan. Other Presidential portraits hung in the room included those of William Howard Taft, Thomas Jefferson, and Abraham Lincoln. (NR)



The Cabinet Room

OTHER WEST WING AREAS

New carpeting was laid in the corridors and stairways, with a duplicate amount purchased for replacement purposes. The Roosevelt Room and the West Wing Reception Room were painted. (NR)

The theater in the East Wing had previously been used as a meeting room as well as a theater, and the furnishings had not been updated since the mid-1960s. Under Mrs. Reagan's direction, the room was completely remodeled. For the first time, tiered, upholstered seating was installed. The walls were repainted, and new beige, brown, and rust draperies with a leaf design were hung to help soundproof the room. To balance the draperies, pilasters were added on the opposite wall. New rust-colored carpeting was also laid. (GF) (NR) Technical improvements included a new sound system and projection equipment, donated in 1982 by the Motion Picture Association of America. The association also donated a large screen television and videocassette recorder in 1986.

**THE
EAST WING**

FAMILY THEATER



Family Theater



**RESTORATION
AND
RENOVATION**



Partially restored exterior of the White House



Detail of restored stone carving

The White House was constructed of a porous Virginia sandstone that was sealed in 1798 with a coat of whitewash. Since that time, it has been given at least 32 coats of wash and paint to keep it a brilliant white. By 1976, this layered skin had become so thick that architectural details were badly obscured and additional layers of paint would not adhere to the surface, necessitating constant maintenance.

From 1976 to 1979 an extensive study of the problems was undertaken by the National Bureau of Standards and the National Park Service, at the direction of the chief usher, Rex Scouten. A safe method of paint removal, which used hand-applied chemical paint stripper that was then cleaned off with a high-pressure, low-volume water spray wash, was developed by Ramco Technologies, Inc. Following NBS guidelines, a paint manufacturer – Duron Paints – helped create a more durable exterior masonry paint especially for the White House.

In 1980 the east wall of the White House was stripped, but there was insufficient time before winter to apply fresh paint, so work was postponed until the following spring. It was discovered that the moisture transpiration in the stone during that winter was very beneficial for paint adhesion.

In 1984, based on the experience gained and methods developed in the initial phase of the project, the paint was removed from the north portico area. Damaged stonework was evaluated by Vincent Palumbo, the master stonecarver for the National Cathedral. Using sandstone from the original quarry, he and a staff made repairs or replaced damaged pieces. Based on Mr. Palumbo's evaluation, plans were begun to develop a program for stone restoration on the remaining exterior walls. Again the bare stone of the north portico was allowed to breathe during the winter before repainting it in the spring of 1985.

In the summer of 1986 estimates were requested from contractors for the completion of the restoration project. Gary Walters, the chief usher, initiated discussions with George White, the architect of the Capitol, to use sandstone that had been removed from the east facade of the Capitol for repairs because it had come from the same quarry as the White House stone. In 1987 Congress approved an appropriation to finish the restoration work, with a projected completion date of October 13, 1992, the 200th anniversary of the laying of the White House cornerstone.

In 1988 the remainder of the north front – the walls on either side of the north portico – and the south front wall east of the south portico were stripped of paint. Stone repair and replacement began, and repainting was scheduled for the spring of 1989. The west elevation and the remainder of the south front await similar restoration.

RENOVATION OF THE HEATING, VENTILATING, AND AIR CONDITIONING SYSTEMS

The renovation of the White House utility systems, which began in 1978, will conclude with improvements to the heating, ventilating, and air conditioning systems (HVAC). This multitask project includes electrical and mechanical improvements to update the systems originally installed during the Truman renovation. Planned improvements include the replacement of all fans and motors, heating and cooling coils, and thermostats; the installation of a computerized building control system; improvements to the fire protection, detection, and suppression systems; and the installation of remote emergency utility shutoff capabilities. The initial phases of the project involved the removal of potentially dangerous asbestos used as insulation on ducts and piping. President and Mrs. Reagan agreed to extend their annual August vacations, while Congress was on its summer recesses, so that the asbestos removal could be completed during their absences in 1986, 1987, and 1988. The HVAC renovation project is scheduled to be completed by 1992. (GF)

TRUMAN BALCONY

In 1982 the Truman balcony received a new fascia, deck, and gutter. The common railing, dating from 1948, was replaced with an iron railing matching the one installed on the lower porch of the south portico in 1824. The railing was a gift of Mr. and Mrs. Clifford H. Brown, Hallmark Iron Works, Inc.

Selected photographs of the White House were taken by Jack E. Boucher,
Historic American Buildings Survey.



COLLECTIONS



Corner of East Room. ink on paper on board, by Joseph Pennell, 1881

During the Reagan administration many objects of historic and artistic importance were acquired for the permanent museum collection of the White House, which is under the auspices of the Office of the Curator. A complete listing of these objects follows, but some of them merit additional comment.

The collection of portraits of Presidents and First Ladies grew with the addition of portraits of President and Mrs. Richard M. Nixon, President and Mrs. Jimmy Carter, and President and Mrs. Ronald W. Reagan. An important portrait of John Adams by John Trumbull, circa 1793, was also acquired; the collection previously included no life portrait of Adams, the first President to occupy the White House. A marble bust of George Washington by Hiram Powers was added to the sculpture collection.

In keeping with President Reagan's interest in the art of the American West, two major paintings were received as gifts – Albert Bierstadt's expansive landscape, *View of the Rocky Mountains*, which was hung in the Red Room, and Charles Russell's scene of American Indians, *Fording the Horse Herd*, which was hung in the West Wing.

Examples of Presidential memorabilia that were donated to the collection include a brass and ivory Presidential Seal used by Abraham Lincoln; a gold ring that was made from a part of one of the spikes used to link the transcontinental railroad in 1869 and that was given to President Ulysses S. Grant; and the gold medal of the Nobel Peace Prize awarded to President Theodore Roosevelt in 1906.

The archival records of the history of the White House were greatly enlarged with the acquisition of a variety of documents, including congressional reports concerning the building and rebuilding of the White House; the papers of Isabella Hagner, social secretary for two first ladies, Edith Roosevelt and Ellen Wilson; and the papers of Lorenzo Winslow, White House architect during the Roosevelt and Truman administrations. New pictorial representations of the White House at prior times, which serve both as historical records and art objects, include two paintings, one drawing, and 49 prints from the 19th century.

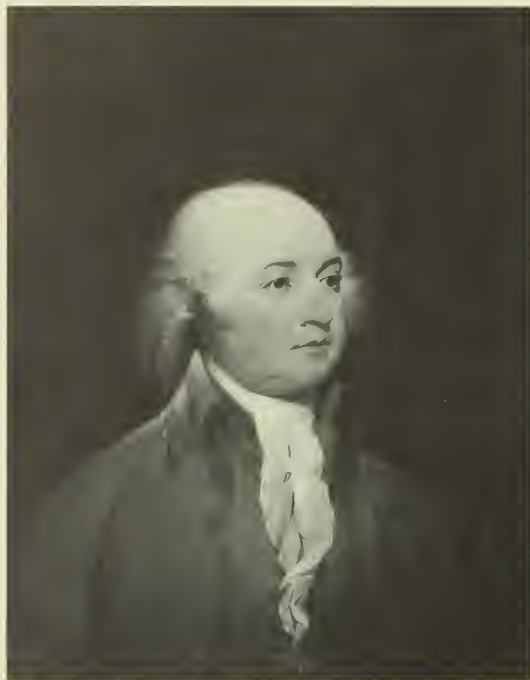
Acquisitions for the furniture collection included two of the 24 armchairs made for the East Room in 1818, a Federal period pier table labeled by Charles-Honoré Lannuier, and a fire screen also attributed to Lannuier. Three early 19th century pieces that had been on long-term loan – the drum table in the Library and a work table in the Green Room, both attributed to Duncan Phyfe, and the secretary-bookcase attributed to Lannuier in the Red Room – were also acquired.

The collection of Presidential china and glass was significantly improved by the addition of 26 historic pieces, including eight from the first state service purchased for the White House in 1817 by President James Monroe, and previously unrepresented serving dishes from the Polk and Pierce state services. Other rarities acquired include a Pittsburgh cut glass decanter given to President Madison in 1816 and two porcelain vases painted with likenesses of Andrew Jackson and the Marquis de Lafayette, which were made in Philadelphia in the 1830s.

A state china service of 4,391 pieces was commissioned by Mrs. Reagan for the White House with funds provided by the Knapp Foundation, a charitable, non-profit foundation. Incorporating an elegant red border, a gilt Presidential Seal, and design elements from previous historic sets, this is a complete formal service with 220 place settings of 19 pieces each, supplemented with platters and serving pieces. The service was made by Lenox, Inc.

FINE ARTS
Portraits

JOHN ADAMS, 1735-1826. John Trumbull (1756-1843). Oil on canvas, c. 1793, 30-1/2" x 24". Gift of the White House Historical Association. 986.1582.1



Portrait of John Adams
by John Trumbull

JOHN ADAMS, 1735-1826. After Alonzo Chappel (1828-1887). Steel engraving, 1862, from the *National Portrait Gallery of Eminent Americans*, part 23 (New York: Johnson, Fry & Co.), 11-1/8" x 8-9/16". White House Acquisition Fund. 985.1577.1

JIMMY CARTER, 1924- . Herbert Elmer Abrams (1921-). Oil on canvas, 1982, 38-1/4" x 32-1/4". Anonymous donation. 982.1517.1

ROSALYNN SMITH CARTER (Mrs. Jimmy Carter), 1927- . George Augusta (1922-). Oil on canvas, 1984, 36" x 30". Gift of the White House Historical Association. 985.1573.1

GROVER CLEVELAND, 1837-1908; FRANCES FOLSOM, 1864-1947. After unknown artist. Wood engraving, from *Frank Leslie's Illustrated Newspaper*, June 5, 1886, 9" x 13-1/2" (double page 23-3/8" x 16-1/4"). Part of double-page illustration, entitled *Washington, D.C. - The Approaching Marriage of President Cleveland - Portraits of the Bride and Bridegroom, with Views of the Blue Room, in the White House, Where the Ceremony Will Take Place, Etc., Etc.* Gift of Graham R. Hodges. 985.1571.19

FRANCES FOLSOM CLEVELAND (Mrs. Grover Cleveland), 1864-1947. After unknown artist. Hand-colored lithograph, c. 1886, published by Currier & Ives, 15-7/8" x 12-5/8". Entitled *The Bride of the White House*, with caption concerning the Cleveland wedding at the White House. Gift of Charles F. Belmont. 983.1520.1

GRACE GOODHUE COOLIDGE (Mrs. Calvin Coolidge), 1879-1957. Howard Chandler Christy (1873-1952). Watercolor on paper, c. 1924, 12-1/2" x 10-1/2". Study for portrait 924.1564.1. Gift of the White House Historical Association. 987.1613.1



Portrait of
Grace Goodhue Coolidge
by Howard Chandler Christy

MILLARD FILLMORE, 1800-1874. After Alonzo Chappel (1828-1887). Watercolor on photograph on ivory, late 19th century, 3" x 2-1/2". Gift of Dr. and Mrs. Henry C. Landon III. 982.1527.1

FRANCES FOLSOM, 1864-1947. After photograph by ? Sterry. Wood engraving, from *Frank Leslie's Illustrated Newspaper*, March 14, 1885, 5-7/8" x 4-3/8" (page 16-1/2" x 11-5/8"). Entitled *Miss Frances C. Folsom, Alleged Bride-Elect of President Cleveland*, with cartoon – "The New White House Broom" – showing Cleveland preparing to sweep out government corruption. Gift of Graham R. Hodges. 985.1571.16

JAMES ABRAM GARFIELD, 1831-1881. T. (Thomas?) Johnson (dates unknown). Wood engraving, from *Harper's Weekly*, July 23, 1881, 8-1/4" diam. (page 17" x 11-1/2"). Gift of Graham R. Hodges. 985.1571.14

LUCRETIA RUDOLPH GARFIELD (Mrs. James A. Garfield), 1832-1918. H. Goetze, after photograph by J. E. Ryder. Wood engraving, from *Harper's Weekly*, August 27, 1881, 12-1/4" x 9-7/16" (page 15-15/16" x 11-1/8"). Bust portrait in oval, from photo taken in Cleveland. Gift of Mr. and Mrs. John O. Boyle. 987.1598.1

ULYSSES SIMPSON GRANT, 1822-1885. After photograph by Mathew B. Brady (c. 1823-1896). Wood engraving, from *Harper's Weekly*, June 29, 1872, 13-3/4" x 9-1/4" (page 16-3/4" x 11-1/2"). Bust framed by patriotic symbols and ribbons naming Civil War and Presidential accomplishments. Gift of Graham R. Hodges. 985.1571.10

ULYSSES SIMPSON GRANT, 1822-1885. Thomas LeClear (1818-1882). Oil on canvas, c. 1881, 8" x 6". Possibly bust study for full-length portrait 883.1538.1. Gift of the White House Historical Association. 988.1644.1

WILLIAM HENRY HARRISON, 1773-1841. After Abel Nichols (1815-1860). Oil on canvas, c. 1840, 34-1/8" x 27-5/8". Gift of Judge and Mrs. John C. Fischer. 984.1558.1

ANDREW JOHNSON, 1808-1875. After Alonzo Chappel (1828-1887). Steel engraving, 1864, from the *National Portrait Gallery of Eminent Americans*, part 55 (New York: Johnson, Fry & Co.), 11-1/8" x 8-1/2". White House Acquisition Fund. 985.1577.2

ANDREW JOHNSON, 1808-1875. After photograph by Alexander Gardner (1821-1882). Wood engraving, from *Harper's Weekly*, May 13, 1865, 9-3/8" x 6-7/8" (page 16" x 11-1/4"). Gift of Graham R. Hodges. 985.1571.6

HARRIET LANE, 1830-1903. After unknown artist. Wood engraving, from *Harper's Weekly*, May 8, 1858, 15-13/16" x 11-3/16". Entitled *Miss Lane, The Lady of The White House*; full-length standing portrait of Harriet Lane, hostess for her uncle, President James Buchanan; framed by article, "The Last Presidential Drawing-Room," continued on next page with four scenes of men dressing for reception and those not invited. Gift of P. Ann Kaupp. 986.1587.1

ABRAHAM LINCOLN, 1809-1865. George Henry Story (1835-1923). Oil on canvas, c. 1915, 30-1/4" x 25-1/4". Painted from life studies executed at the White House in 1861. Gift of the White House Historical Association. 981.1445.1

MARY TODD LINCOLN (Mrs. Abraham Lincoln), 1818-1882; WILLIAM WALLACE LINCOLN, 1850-1862; AND THOMAS LINCOLN, 1853-1871. After photograph by P. Butler (dates unknown). Wood engraving, from *Frank Leslie's Illustrated Newspaper*, December 15, 1860, 10-3/4" x 9" (page 15-7/8" x 11-1/4"). Entitled *Mrs. Abraham Lincoln, Wife of the President Elect, and Sons*; full-length portrait taken at Springfield. Gift of Graham R. Hodges. 985.1571.3

PATRICIA RYAN NIXON (Mrs. Richard M. Nixon), 1912- . Henriette Wyeth Hurd (1907-). Oil on canvas, 1978, 45-3/4" x 36". Gift of the White House Historical Association. 981.1472.1

RICHARD MILHOUS NIXON, 1913- . Alexander Clayton (1906-). Oil on canvas, 1981, 40" x 32". Gift of the White House Historical Association. 981.1471.1

RICHARD MILHOUS NIXON, 1913- . James Anthony Wills (1912-). Oil on board, 1984, 45-3/4" x 34-7/8". Gift of Richard M. Nixon. 984.1560.1

NANCY DAVIS REAGAN, 1923- . Aaron Shikler (1922-). Oil on canvas, 1987, 44-1/8" x 24". Gift of the White House Historical Association and an anonymous donor. 989.1643.1

RONALD WILSON REAGAN, 1911- . Aaron Shikler (1922-). Oil on canvas, 1988, 50" x 34". Gift of the White House Historical Association and an anonymous donor. 989.1642.1

GEORGE WASHINGTON, 1732-1799. Hiram Powers (1805-1873). Marble bust, 1860, 31" x 24" x 14". Gift of the White House Historical Association. 981.1444.1

ALBERT BIERSTADT (1830-1902). *View of the Rocky Mountains*. Oil on canvas, 1870, 36-1/2" x 54-1/2". Gift of The Barra Foundation, Inc. 981.1468.1

Other Paintings



Albert Bierstadt, *View of the Rocky Mountains*

MICHELE FELICE CORNÉ (1752-1845). *Landing of the Pilgrims*. Oil on canvas, c. 1803, 36" x 52-1/8". Gift of Mr. and Mrs. John P. Humes. 984.1548.1

FREMONT F. ELLIS (1897-1985). *Mountain Landscape – El Rancho de San Sebastian – Santa Fe*. Oil on canvas, c. 1930, 23-7/8" x 29-7/8". Gift of Mr. and Mrs. John Dimick. 981.1463.1

FREDERICK CHILDE HASSAM (1859-1935). *Telegraph Hill*. Oil on canvas, 1914, 23-5/8" x 23-5/8". Gift of Mr. and Mrs. John Dimick. 981.1464.1

LILLIE MAY NICHOLSON (1884-1964). *Fishing Boats: Fisherman's Wharf, Monterey, California*. Oil on board, c. 1923-1933, 10" x 12". Gift of the Nicholson family and Mrs. Nellie K. Evey in memory of the artist. 984.1564.1

LILLIE MAY NICHOLSON (1884-1964). *Walk to the Sea.* Oil on board, c. 1923-1933, 12" x 16". Gift of Walter A. Nelson-Rees and James L. Coran. 984.1563.1

THEODORE ROBINSON (1852-1896). *Landscape.* Oil on canvas, late 19th century, 18-7/8" x 14-1/4". Gift of Mr. and Mrs. John Dimick. 981.1462.1

CHARLES MARION RUSSELL (1864-1926). *Fording the Horse Herd.* Oil on canvas, 1900, 24" x 36". Gift of Dr. and Mrs. Armand Hammer, Dr. and Mrs. Ray Irani, Mr. and Mrs. John Kluge, Mr. and Mrs. Carl Lindner, the Milken Family Foundation, and the Armand Hammer Foundation. 987.1595.1



Charles Marion Russell, *Fording the Horse Herd*

CARROLL SARGENT TYSON, JR. (1878-1956). *Hall's Quarry.* Oil on canvas, 1906, 25-1/8" x 30-1/8". Gift of Mrs. Louis C. Madeira. 983.1537.1

UNKNOWN ARTIST. *The Constitution and the Guerrière.* Oil on canvas, c. 1820, 27-3/4" x 35-7/8". Gift of Mr. and Mrs. Ray W. Smith. 981.1486.1

FREDERICK JUDD WAUGH (1861-1940). *Rough Sea at Bailey's Island, Maine.* Oil on canvas, 1909, 24-1/2" x 29-1/2". Gift of Dr. Kenneth J. Maier. 981.1487.1

Other Prints

After JOHN WHITE ALEXANDER (1856-1915). *President Arthur Taking the Oath at His Private Residence.* Wood engraving, from *Harper's Weekly*, October 1, 1881, 11-3/8" x 9-1/4" (page 15-15/16" x 11-1/8"). Vice President Chester A. Arthur, in his New York City home on September 20, being sworn in as successor to assassinated President James A. Garfield. Gift of Mr. and Mrs. John O. Boyle. 987.1598.4

C. J. BENTLEY (dates unknown), after WILLIAM HENRY BARTLETT (1809-1854). *View of the Capitol at Washington.* Hand-colored engraving, 1837, published by George Virtue, London, 8" x 10-5/8". Given to MRS. CALVIN COOLIDGE by MRS. HERBERT HOOVER. Gift of Mr. and Mrs. John Coolidge. 982.1508.1

JOHN CAMERON (active 1848-1862). *Ethan Allen and Mate and Dexter.* Hand-colored lithograph, 1867, published by Currier & Ives, New York, 21-5/8" x 29-3/4". Horse-racing scene of two sulkies, one-single and one-double harness, from right to left on the Fashion Course, Long Island. Gift of the White House Historical Association. 981.1454.1

JOHN CAMERON (active 1848-1862). *General Butler, and Dexter.* Hand-colored lithograph, 1865, published by Currier & Ives, New York, 25" x 33-3/8". Horse-racing scene of two single-harness sulkies, right to left, on the Fashion Course, Long Island. Gift of the White House Historical Association. 981.1451.1

NATHANIEL CURRIER (1838-1862). *The Boquet [sic].* Hand-colored lithograph, 1845, 17-1/4" x 12-7/8". Multicolored flowers, mostly roses, in a blue vase with peacock design. Gift of the White House Historical Association. 981.1458.1

NATHANIEL CURRIER (1838-1862). *The Vase of Flowers.* Hand-colored lithograph, 1847, 17" x 13-1/4". Multicolored flowers, mostly roses, in ornately chased vase. Gift of the White House Historical Association. 981.1457.1

After THEODORE RUSSELL DAVIS (1840-1894). *Our National Capital, Viewed from the South.* Hand-colored wood engraving, from *Harper's Weekly*, May 20, 1882, 15-7/8" x 22". View across Independence Avenue and the Mall, with the Capitol at right and the White House at left. Gift of the White House Historical Association. 981.1450.1

After THEODORE RUSSELL DAVIS (1840-1894). *Washington, D.C.* Hand-colored wood engraving, from *Harper's Weekly*, March 13, 1869, 16" x 21-7/8". View east from 17th Street, focusing on the White House, old War and Navy buildings, and the President's Park. Gift of the White House Historical Association. 981.1449.1

After GORDON GRANT (1875-1962). *U.S.S. Constitution.* Color lithograph, 1927, 16" x 20". Copy of 930.4103.1 painted for the National Save the Old Ironsides Committee in 1926; prints sold to raise funds. White House Acquisition Fund. 987.1625.1

ROBERT HINSHELWOOD (1812-?), after WILLIAM LUDLOW SHEPPARD (1833-1912). *Washington from Arlington Heights.* Hand-colored steel engraving, 1872, published by D. Appleton & Co., New York, 8-7/8" x 12-5/8". Capitol at center, unfinished Washington Monument at left. Gift of the White House Historical Association. 987.1614.1

After SCOTT LEIGHTON (1849-1895). *The Celebrated Trotting Horse Hopeful, by Godfrey's Patchen.* Hand-colored lithograph, 1881, published by Currier & Ives, New York, 24" x 32-5/8". Trotter pulling single-harness jog cart, right to left, through the countryside. Gift of the White House Historical Association. 981.1452.1

After LOUIS MAURER (1832-1932). *Etban Allen & Mate and Lantern & Mate.* Hand-colored lithograph, 1859, published by Currier & Ives, New York, 21-1/2" x 30-1/2". Racing scene of two double-harness sulkies, left to right, passing the judges' stand on the Union Course, Long Island. Gift of the White House Historical Association. 981.1453.1

After FRANCES FLORA BOND PALMER (1812-1876). *American Prize Fruit.* Hand-colored lithograph, 1862, published by Currier and Ives, New York, 19-5/8" x 21-5/8". Basket of mixed fruits behind partly sliced melon on plate; pineapple and large melon at right rear. Gift of the White House Historical Association. 981.1461.1

After FRANCES FLORA BOND PALMER (1812-1876). *Fruit and Flower Piece.* Hand-colored lithograph, 1863, published by Currier & Ives, New York, 15-1/2" x 10-3/4". Glass compote holding strawberries, flanked by flowers and cherries. Gift of the White House Historical Association. 981.1459.1

CHARLES STANLEY REINHART (1844-1896). *The Inauguration Ball – Arrival of the President's Party.* Wood engraving, from *Harper's Weekly*; March 22, 1873, 9-3/8" x 13-9/16" (page 16-9/16" x 11-11/16"). President Grant and party inside temporary wooden structure on Judiciary Square. Gift of Graham R. Hodges. 985.1571.11

After UNKNOWN ARTIST. *General Thomas Swearing in the Volunteers Called into Service of the United States at Washington, D.C.* Wood engraving, from *Harper's Weekly*; April 27, 1861, 7-1/8" x 9-1/8" (page 15-11/16" x 10-3/4"). Scene before old War Department Building, adjacent to the White House. Gift of Graham R. Hodges. 985.1571.4

After UNKNOWN ARTIST. *Autumn Fruits.* Hand-colored lithograph, 1867, published by Currier & Ives, New York, 18" x 21-7/8". Purple grapes draped over cut watermelon, flanked by pumpkin and white grapes; other fruits at front. Gift of the White House Historical Association. 981.1455.1

After UNKNOWN ARTIST. *Fruit Piece.* Hand-colored lithograph, 1859, published by Currier & Ives, New York, 18" x 14". Pink roses in glass vase behind bowl of fruit – grapes, melon, pears, and peaches. Gift of the White House Historical Association. 981.1460.1

After UNKNOWN ARTIST. *Summer Fruits.* Hand-colored lithograph, 1867, published by Currier & Ives, New York, 16" x 20-3/4". Pears and melons surrounded by cherries and berries. Gift of the White House Historical Association. 981.1455.2

After UNKNOWN ARTIST. *Tropical and Summer Fruits.* Hand-colored lithograph, 1867, published by Currier & Ives, New York, 20-1/8" x 26". Fruits on a wooden table; cherries on napkin, raspberries spilling from bowl, and plantains in foreground; basket of strawberries and bird on branch at center flanked by oranges, lemons, and blackberries. Gift of the White House Historical Association. 981.1456.1

G. ZOEEL (dates unknown), after W. SIMPSON (dates unknown). *England and America. The Visit of Her Majesty Queen Victoria to the Arctic Ship Resolute – December 16th, 1856.* Engraving, 1859, published by P. & D. Colnaghi & Co., London, 26" x 37-1/2". Scene of the British naval vessel from which timbers were used to make the *Resolute* desk (880.177.1). Gift of Mr. and Mrs. Henry A. Fredette. 982.1499.1

After WILLIAM HENRY BARTLETT (1809-1854). *Untitled – The President's House from the River.* Oil on wood panel, mid-19th century, 7-7/8" x 9-7/8". View of the White House with Tiber Creek in the foreground; after c. 1839 print after Bartlett. Gift of the White House Historical Association. 987.1601.1

After ALBERT BERGHAUS (dates unknown) and HENRY A. OGDEN (1856-1936). *The Inauguration of President Hayes – Scenes and Incidents of the Ceremonies of March 5th.* Wood engraving, from *Frank Leslie's Illustrated Newspaper*; March 24, 1877, page 15-13/16" x 10-7/8". Five scenes, including one of President Grant and President-Elect Hayes leaving the White House through the north portico and two of them returning. Gift of the White House Historical Association. 987.1622.1

CHARLES BITTINGER (1879-1970). *Blue Room, The White House.* Oil on canvas, 1903, 22-1/2" x 26". Gift of Francis G. Bittinger and Charles Bittinger, Jr. 983.1528.1

After photograph by MATHEW B. BRADY (c. 1823-1896). *District of Columbia – Our Indian Allies – Interview of a Delegation of Indian Chiefs with President Hayes, in the East Room of the White House, September 27th.* Wood engraving, from *Frank Leslie's Illustrated Newspaper*; October 13, 1877, 10-3/8" x 9-1/2" (page 16-5/8" x 11-1/4"). Sioux delegation. Gift of Graham R. Hodges. 985.1571.12

After (Miss) GEORGE A. DAVIS (dates unknown). *Washington, D.C. – Social Life in the National Capital – An Evening in the Private Parlors of the Executive Mansion.* Hand-colored wood engraving, from *Frank Leslie's Illustrated Newspaper*; March 3, 1880, 10-7/8" x 16". Scene of the Hayes family in the Second Floor Oval Room listening to Secretary of the Interior Carl Schurz playing the piano. Gift of Mr. and Mrs. Milton B. Allman. 982.1514.1

After THEODORE RUSSELL DAVIS (1840-1894). *From Washington to Elberon.* Two wood engravings, from *Harper's Weekly*; September 17, 1881, page 16-1/2" x 11-1/2". "Removing the President from the White House" (scene of President Garfield on a stretcher being loaded into a wagon at the north portico) and "Removing the President from the Express Wagon to the Railway Car." Gift of Graham R. Hodges. 985.1571.15

After THEODORE RUSSELL DAVIS (1840-1894). *President Johnson's Last Levee at the White House, March 2.* Hand-colored wood engraving, from *Harper's Weekly*; March 21, 1868, 9-3/8" x 13-13/16" (page 11-3/16" x 16-1/4"). South view of the Blue Room with President Johnson at center; last reception of 1868 social season. Gift of the White House Historical Association. 987.1603.1

After ARTHUR J. DILLON and C. H. MACDONALD (dates unknown). *"The White House with the Proposed Additions."* **After G. W. PETERS (dates unknown).** *"The Approach to the White House, Showing the Present Porch and One of the Proposed Wings."* Wood engravings, from *Harper's Weekly*; November 28, 1896, page 16" x 11-1/4". Part of a full page, entitled *A Proposed Enlargement of the White House*, with small photos of the north and south sides. Gift of Graham R. Hodges. 984.1570.2

After STANLEY FOX (dates unknown). *President Andrew Johnson Pardoning Rebels at the White House.* Wood engraving, from *Harper's Weekly*, October 14, 1865, 7" x 9-1/4" (page 16-1/8" x 11-1/4"). Gift of Graham R. Hodges. 985.1571.7

After photograph by ALEXANDER GARDNER (1821-1882). *Indian Delegations at Washington – Presentation to the President.* Wood engraving, from *Harper's Weekly*, March 16, 1867, 11-1/8" x 16". President Andrew Johnson receiving Indians in the East Room. White House Acquisition Fund. 981.1480.1

JOSEPH NAPOLEON GIMBREDE (1820-?), after WILLIAM HENRY BARTLETT (1809-1854). *Washington, from the President's House.* Engraving, 1842, 6-1/4" x 9-5/8". Magazine page describing the scene is attached. Given to MRS. CALVIN COOLIDGE by MRS. HERBERT HOOVER. Gift of Mr. and Mrs. John Coolidge. 982.1510.1

After CHARLES GRAHAM (1852-1911). *The New Decorations in the White House.* Wood engraving, from *Harper's Weekly*, January 6, 1883, 13-3/4" x 9-1/2" (page 16-3/8" x 11-1/2"). State Floor rooms as decorated by Tiffany for President Arthur. Gift of Graham R. Hodges. 984.1570.1

After CHARLES GRAHAM (1852-1911). *The President's Wedding – The Crowd Outside the White House.* Hand-colored wood engraving, from *Harper's Weekly*, 1886, 7-3/8" x 9-1/16" (cut page 8-13/16" x 10-13/16"). Night view of north front of the White House from the northeast. Gift of the White House Historical Association. 987.1606.1

MARK HAMPTON (1940-). *Green Room, The White House.* Watercolor on paper, 1983, 9-3/4" x 7-1/8". Southeast view of the room decorated for the Christmas holidays; reproduced as the 1983 official White House Christmas card. Gift of the artist. 988.1639.1

After WILLIAM SAMUEL LYON JEWETT (1834-1876). *President Grant's Cabinet in Session.* Wood engraving, from *Harper's Weekly*, April 3, 1869, 13-7/8" x 20-3/8" (double page 16-3/8" x 23"). Gift of Graham R. Hodges. 985.1571.9

THOMAS WILLIAM JONES (1942-). *"Mirror Detail," East Room.* Watercolor on paper, 1986, 8-5/16" x 10-1/16". Detail of eagle atop one of East Room mirrors; study for the 1986 official White House Christmas card. Gift of the artist. 988.1630.1

THOMAS WILLIAM JONES (1942-). *Preliminary Drawing, "Blue Room," The White House.* Pencil on paper, 1985, 14-1/16" x 16-11/16". Rectangular southeast view across center table filled with greens; one of two preliminary sketches for the 1985 official White House Christmas card. Gift of the artist. 987.1612.1

THOMAS WILLIAM JONES (1942-). *Preliminary Drawing, "Blue Room," The White House.* Pencil on paper, 1985, 14-1/8" x 16-5/8". Nearly square view along east wall; one of two preliminary sketches for the 1985 official White House Christmas card. Gift of the artist. 987.1612.2

THOMAS WILLIAM JONES (1942-). *Preliminary Study*; "State [Dining] Room at Christmas." *The White House*. Watercolor on paper, 1987, 8-13/16" x 9-3/4". View toward garland-draped mantel from doorway to Cross Hall; study for the 1987 official White House Christmas card. Gift of the artist. 987.1612.3

THOMAS WILLIAM JONES (1942-). *Preliminary Study*, *Entry Hall, the White House*. Watercolor on paper, 1987, 8-1/8" x 11". Northwest view, between columns draped with greens, of the west wall of the Entrance Hall; study for the 1988 official White House Christmas card. Gift of the artist. 988.1637.1

SAMUEL S. KILBURN, JR. (dates unknown), after FRANK MYRICK (dates unknown). *The White House, from Pennsylvania Avenue*. Hand-colored wood engraving, from *Picturesque Washington*, by Joseph West Moore (Providence: J.A. & R.A. Reid, 1884), 4-3/4" x 7-1/2" (page 7" x 9-7/8"). Northeast view of the north front of the White House, with carriage on driveway. Gift of the White House Historical Association. 987.1616.1

H. LINTON (dates unknown). After WILLIAM LUDLOW SHEPPARD (1833-1912). *In the White-House Grounds*. Wood engraving, from *Picturesque America*, edited by William Cullen Bryant (New York: D. Appleton and Company, c. 1872-74), p. 567, 4-3/16" x 4-7/8" (page 12-1/4" x 9"). Close southwest view of the west side of the south front and part of the portico hidden by trees; boy with dog at lower center. White House Acquisition Fund. 988.1636.1

After THOMAS NAST (1840-1902). *Not a Continuation*. Wood engraving, from *Harper's Weekly*, March 6, 1886, 16-1/16" x 11-1/8". Grover Cleveland, seated at the *Resolute* desk, rejecting the spoils system, one of the evils represented by the ghost of James Buchanan, the previous Democratic President. Gift of Mr. and Mrs. James R. Ketchum. 981.1556.1

After HENRY OGDEN (1856-1936). *The Wedding at the White House; The Ceremony in the East Room – Rev. Dr. Tiffany Declaring Mr. A. C. F. Sartoris and Miss Nellie Grant Husband and Wife*. Hand-colored wood engraving, from *Frank Leslie's Illustrated Newspaper*, June 6, 1874, 14-11/16" x 9" (page 15-7/8" x 11"). Wedding in East Room, May 21, 1874. Gift of the White House Historical Association. 987.1611.1

After photograph by GUSTAVUS W. PACH (dates unknown). *A Cabinet Meeting at the White House*. Wood engraving, from *Harper's Weekly*, April 5, 1879, 15-7/8" x 22-1/16". President Rutherford B. Hayes and Cabinet. White House Acquisition Fund. 981.1479.1

JOSEPH PENNELL (1860-1926). *Corner of East Room*. Ink on paper on board, 1881, 16-5/8" x 12-7/8". Used as illustration for "The White House" by E. V. Smalley, *The Century Magazine*, April 1884. Gift of the Louis MacCasler Perry Memorial Fund, in memory of Louis MacCasler Perry, A.I.D. 984.1562.1

W. RADCLYFFE (dates unknown), after WILLIAM HENRY BARTLETT (1809-1854). *The President's House, from Washington*. Hand-colored engraving, 1839, 8" x 10-5/8". Given to MRS. CALVIN COOLIDGE by MRS. HERBERT HOOVER. Gift of Mr. and Mrs. John Coolidge. 982.1507.1

After WILLIAM ALLEN ROGERS (1854-1931). *An Anxious Night in the Cabinet Room.* Wood engraving, from *Harper's Weekly*, September 10, 1881, 11-1/2" x 9-1/4" (page 15-15/16" x 11-1/8"). One of the surgeons for President Garfield, shot July 2, speaking to the assembled seven-member Cabinet. Gift of Mr. and Mrs. John O. Boyle. 987.1598.3

THOMAS S. SINCLAIR (c. 1805-1881). *Mill's Colossal Equestrian Statue of General Jackson.* Hand-colored lithograph, c. 1853, published by Casimir Bohn, 17-1/2" x 22". View of the Andrew Jackson statue in Lafayette Park, with the White House in the background. Gift of the White House Historical Association. 982.1519.1



Thomas S. Sinclair, *Mill's Colossal Equestrian Statue of General Jackson*

Attributed to JAMES W. STEEL (1799-1879). *Untitled – North Front of the White House.* Engraving, c. 1825-1829, 1-1/4" x 2-3/8". View from beyond Pennsylvania Avenue, showing the east colonnade. Gift of Mrs. John H. Rogers. 988.1627.1

JAMES STEINMEYER (1950-). *Red Room at the White House.* Gouache on paper, 1982, 15-1/2" x 14-3/8". Southwest view of the room decorated for the Christmas holidays; reproduced as the 1982 official White House Christmas card. Gift of the artist. 988.1638.1

After THURE DE THULSTRUP (1848-1930). *New Year's Calls at the White House.* Hand-colored wood engraving, from *Harper's Weekly*, January 9, 1886, 16" x 21-7/8". Members of the Diplomatic Corps arriving at the north portico; article on reverse describing custom of New Year's calls. Gift of Mrs. Gloria Kloster. 988.1626.1

After THURE DE THULSTRUP (1848-1930). *Washington – Office-Seekers at the White House.* Hand-colored wood engraving, from *Harper's Weekly*, c. 1890-1902 (no date), 8-15/16" x 13-1/2" (page 10-5/8" x 15-5/8"). Men in waiting room (now the East Sitting Hall) outside the President's Office. Gift of the White House Historical Association.
987.1604.1

After THIURE DE THULSTRUP (1848-1930), after WILLIAM ALLEN ROGERS (1854-1931). *The Tragedy at Washington – The Night-Watch Before the Executive Mansion.* Wood engraving, from *Harper's Weekly*, Special Edition, July 8, 1881, 9" x 13-1/8" (page 11-1/8" x 15-15/16"). Mounted messenger exiting a White House gate through a crowd curious about the condition of President Garfield, shot July 2. Gift of Mr. and Mrs. John O. Boyle.
987.1598.2

After UNKNOWN ARTIST. *The Cabinet Council.* Wood engraving, from *Harper's Weekly*, March 13, 1858, 11-1/8" x 15-7/8". President James Buchanan meeting with his seven-member Cabinet in what is now the Lincoln Bedroom. Gift of Richard P. Napoli.
986.1586.1

After UNKNOWN ARTIST. *Grounds of the White House, Washington, on a Saturday Afternoon in June.* Wood engraving, from *Harper's Weekly*, July 4, 1868, 11" x 9" (page 16-1/2" x 11-11/16"). A Saturday promenade before the south front of the White House, with the Marine Band playing under a tent at right. Gift of Graham R. Hodges.
985.1571.8

After UNKNOWN ARTIST. *Grounds of the White House, Washington, on a Saturday Afternoon in June.* Hand-colored wood engraving, from *Harper's Weekly*, July 4, 1868, 14-3/8" x 9-1/2" (page 16-5/8" x 11-3/4"). A Saturday promenade before the south front of the White House, with the Marine Band playing under a tent at right. Gift of the White House Historical Association.
987.1610.1

After UNKNOWN ARTIST. *Incidents of the Inauguration of President Garfield, March 4th.* Wood engraving, from *The New York Illustrated Times*, March 19, 1881, 14-3/8" x 9-1/4" (page 16-1/4" x 11-11/16"). Montage of Capitol scenes above and below "Naval Cadets Passing the Reviewing Stand" before the north front of the White House. Gift of Graham R. Hodges.
985.1571.13

After UNKNOWN ARTIST. *King Kalakaua in Washington.* Hand-colored wood engraving, from *The Daily Graphic* (New York), December 19, 1874, 13-3/16" x 12-1/4" (page 20-5/16" x 14"). Four scenes of the king of Hawaii, including "The President [Grant] Receiving the King in the Blue Room of the White House," "Conversation after the Formal Reception," and "The Arrival at the White House." Gift of the White House Historical Association.
987.1605.1

After UNKNOWN ARTIST. *The New Administration – President Hayes's Cabinet Deliberating on the South Carolina and Louisiana Question, March 21st.* Wood engraving, from *Frank Leslie's Illustrated Newspaper*, April 7, 1877, 9-9/16" x 14-1/16" (page 11-3/16" x 15-3/4"). Southeast view of what is now the Treaty Room. Gift of the White House Historical Association.
987.1620.1

After UNKNOWN ARTIST. *New Year's Reception at the White House, Washington.* Wood engraving, from *The Illustrated London News*, February 1, 1862, 11-1/16" x 15-1/2". President and Mrs. Lincoln receiving guests in the Blue Room. White House Acquisition Fund. 981.1478.1

After UNKNOWN ARTIST. *Office Seekers in Washington – Scene Outside the Room in the White House Where the President Holds His Cabinet Meetings.* Wood engraving, from *Frank Leslie's Illustrated Newspaper*, April 6, 1861, 11-1/4" x 16". White House Acquisition Fund. 981.1482.1

After UNKNOWN ARTIST. *President Lincoln and His Cabinet in Council at the White House – Members Demonstrating to the President the Importance of the Evacuation of Fort Sumpter [sic].* Wood engraving, from *Frank Leslie's Illustrated Newspaper*, March 30, 1861, 11-3/8" x 15-1/2". White House Acquisition Fund. 981.1481.1

After UNKNOWN ARTIST. *The President of the United States Inducing the Hostile Tribes of the Pawnees and Poncas to Shake Hands.* Hand-colored wood engraving, from *The Illustrated London News*, February 13, 1858, 9-5/8" x 14-1/16" (page 10-3/4" x 16"). President James Buchanan among Indians and other guests in an unidentified room. Gift of the White House Historical Association. 987.1607.1

After UNKNOWN ARTIST. *A Presidential Reception at the White House, Washington.* Wood engraving, from *Harper's Weekly*, March 13, 1858, 9-3/8" x 13-5/8" (page 16" x 11-1/16"). President Buchanan in the East Room. Signed "JRC"(?) in plate lower left. Gift of Graham R. Hodges. 985.1571.1

After UNKNOWN ARTIST. *Review of the New York Troops at Washington, by General Sandford, in presence of the President and Cabinet, July 4, 1861.* Wood engraving, from *Harper's Weekly*, July 27, 1861, 6-3/8" x 13-3/4" (page 16-3/8" x 11-1/2"). President Lincoln in a reviewing stand outside the fence before the north front of the White House. Gift of Graham R. Hodges. 985.1571.5

After UNKNOWN ARTIST. *Scene at the White House. First Presidential Reception, March 6th, 1857. Guests Promenading in the "East Room."* Hand-colored wood engraving, from *Frank Leslie's Illustrated Newspaper*, March 28, 1857, 9-5/8" x 14-5/8" (page 15-13/16" x 10-7/8"). Expansive south view of East Room with circling crowd. Gift of the White House Historical Association. 987.1608.1

After UNKNOWN ARTIST. *Sergeant Dinsmore, of the White House Police, Receiving Visitors in the Grand Portico.* Hand-colored wood engraving, from *Frank Leslie's Illustrated Newspaper*, July 23, 1881, 8-3/16" x 10-9/16". Southeast view of the Entrance Hall, including pre-Tiffany divider between columns to Cross Hall. White House Acquisition Fund. 987.1594.1

After UNKNOWN ARTIST. *State Dinner at the White House to the Joint High Commissioners, March 9th.* Hand-colored wood engraving, from *Frank Leslie's Illustrated Newspaper*, April 1, 1871, 9-1/4" x 14-5/8" (page 10-7/8" x 15-7/8"). Northwest view of State Dining Room. Gift of the White House Historical Association. 987.1609.1

After UNKNOWN ARTIST. *The Turkish Rear-Admiral and Suite at the White House, Washington.* Wood engraving, from *Frank Leslie's Illustrated Newspaper*; April 3, 1858, 7-1/8" x 9-1/4" (page 15-11/16" x 10-7/8"). President Buchanan receiving the delegation in the East Room on March 19, 1858. Gift of Graham R. Hodges. 985.1571.2

After UNKNOWN ARTIST. *View of the President's House, Washington, D.C.* Lithograph, c. 1835-1840, published by D. W. Kellogg & Co., Hartford, 12-1/16" x 16". North front of the White House and Pennsylvania Avenue, with Potomac River in the background, as seen from Lafayette Square. Gift of Mrs. Alexander O. Viotor. 983.1523.1

After UNKNOWN ARTIST. *Washington, D.C. – The Inauguration of President Cleveland, March 4th – Exterior and Interior Views of the White House.* Hand-colored wood engraving, from *Frank Leslie's Illustrated Newspaper*; March 14, 1885, 11" x 16-1/8". White House Acquisition Fund. 982.1513.1

After UNKNOWN ARTIST. *Washington, D.C. – The Inauguration of President Cleveland, March 4th.* Two wood engravings, from *Frank Leslie's Illustrated Newspaper*; March 14, 1885, page 16-5/8" x 11-7/16". Images subtitled: "Brilliant Display of Fireworks on the South Front of the Executive Mansion. – The Mammoth Set-Piece, Representing the National Capital, with Portraits and Other Emblems, Furnished by the Unexcelled Fireworks Co., of New York" (upper); and "The President Reviewing the Grand Procession from the Stand in Front of the White House" (lower). Gift of Graham R. Hodges. 985.1571.17

After UNKNOWN ARTIST. *Washington, D.C. – The Inauguration – The President, Vice President, and Cabinet, Leaving the Cabinet Chamber in the White House.* Hand-colored wood engraving, from *Frank Leslie's Illustrated Newspaper*; March 15, 1873, 7-1/8" x 9-1/2" (cut page 10" x 11-3/16"). Northeast view of what is now the Treaty Room, with President Grant putting on overcoat at center. Gift of the White House Historical Association. 987.1602.1

After UNKNOWN ARTIST. *Washington – Democratic Office-Seekers Haunting the Vestibule of the White House, "Waiting to See the President."* Wood engraving, from *Frank Leslie's Illustrated Newspaper*; March 28, 1885, 7-1/8" x 8-15/16" (page 16-3/8" x 11-9/16"). Gift of Graham R. Hodges. 985.1571.18

After UNKNOWN ARTIST. *White House – North Front.* Hand-colored wood engraving, late 19th century; illustration from unidentified city directory, 4-1/16" x 6-5/8" (page 5-5/16" x 8-11/16"). Northeast view of the north front of the White House, with carriage on driveway. Gift of the White House Historical Association. 987.1617.1

CHARLES UPHAM (dates unknown). *A Holiday Reception at the White House – Arrival and Departure of Guests.* Wood engraving, from *Frank Leslie's Illustrated Newspaper*; January 9, 1886, 9-3/16" x 13-7/8" (page 11" x 16-1/16"). Northwest night view; with carriages. Gift of the White House Historical Association. 987.1621.1

After photograph by L. E. WALKER (dates unknown). *The Stable of the White House. After THEODORE RUSSELL DAVIS (1840-1894).* "Reb" and "Billy Button" Carrying the President's Children to School. Wood engravings on a single page, from *Harper's Weekly*, April 17, 1869; 6-1/8" x 9-1/8" each (page 16-1/8" x 11"). Gift of Graham R. Hodges. 983.1535.1

WALLIS, H. (dates unknown), after WILLIAM HENRY BARTLETT (1809-1854). *Washington, from the President's House.* Hand-colored engraving, c. 1837-1839, 8" x 10-5/8". Given to MRS. CALVIN COOLIDGE by MRS. HERBERT HOOVER. Gift of Mr. and Mrs. John Coolidge. 982.1509.1

(?) ZIMMERMAN, after THURE DE THULSTRUP (1848-1930). *A State Dinner at the White House.* Wood engraving, supplement to *Harper's Weekly*, February 4, 1888, 16" x 22-1/8". Dinner for the Diplomatic Corps, January 19, 1888, during the Cleveland administration. Gift of the White House Historical Association. 987.1615.1

PRINTED MATERIALS

ALBUM, paperboard and leather, with 10 mounted engravings of layouts, elevations, and blueprints of a "PROPOSED EXECUTIVE MANSION" to be located on Meridian Hill, Washington, D.C.; design by Paul Pelz, 1898, commissioned by Mrs. Mary Henderson. Gift of the Helen K. and James S. Copley Library, University of San Diego. 987.1618.1

BOOKLET, "William McKinley: Recollections by an Intimate Friend," by William S. Hawk, 1909, reprinted from Leslie's Weekly, October 31, 1901. Includes remembrance of 1901 inauguration. Gift of Mrs. Henry Higgins. 983.1541.2

ENGRAVING, ink on parchment, 1823, Washington, D.C., engraved by William J. Stone. First facsimile of the Declaration of Independence, engraved on wet sheet copper plate applied to the original; commissioned by Secretary of State John Quincy Adams, 1820; 200 printed, two designated for the President's House; one of 26 known to exist. Gift of Dr. and Mrs. William R. Coleman. 984.1559.1

ENGRAVING, ink on paper, c. 1845-1846, Washington, D.C., published by Peter Force. Facsimile of the Declaration of Independence, second printing from the 1823 W.J. Stone plate (see 984.1559.1), for inclusion in a series of books, *American Archives*; one of three kept by Force unused. Gift of Ronald von Klaussen. 985.1575.1

HOUSE OF REPRESENTATIVES REPORT, December 12, 1800. "Letter from the Secretary of the Treasury;" with appended documents, including two reports by James Hoban on the state of the President's House. Gift of John S. Leipsic. 983.1530.1

HOUSE OF REPRESENTATIVES DOCUMENT, February 10, 1818. "Letter from the Commissioner of the Public Buildings Transmitting . . . Copies of the Original Deed of Conveyance . . . for the Ground in the City of Washington . . . and Copies of the Correspondence in relation to the location of the Public Offices on the President's Square"; printed by E. DeKrafft, Washington. White House Acquisition Fund. 983.1546.1

HOUSE OF REPRESENTATIVES REPORT, December 18, 1823. "Message from the President of the United States, Transmitting a Report of the Commissioners of the Public Buildings," with James Hoban's report on the building of the south portico of the White House; printed by Gales & Seaton, Washington. White House Acquisition Fund.
984.1550.1

HOUSE OF REPRESENTATIVES REPORT, April 20, 1824. "Message from the President . . . An Account of Disbursements . . . For Improving the President's Square, & C." 1818-1821; printed by Gales & Seaton, Washington. White House Acquisition Fund.
984.1551.1

HOUSE OF REPRESENTATIVES DOCUMENT, December 7, 1825. "Letter from the Commissioner of the Public Buildings, Transmitting an Inventory of Furniture in the President's House" (taken March 24, 1825); printed by Gales & Seaton, Washington. Gift of Mr. and Mrs. Frederick J. Stein and family.
983.1531.1

HOUSE OF REPRESENTATIVES REPORT, March 17, 1826. "Public Buildings" including estimates for finishing the President's House and a list of expenditures for such since March 10, 1825. Gift of Richard P. Napoli.
983.1533.1

HOUSE OF REPRESENTATIVES REPORT, April 1, 1842. "Furniture of the President's House," reported July 21, 1840; listing of expenditures, principally 1837-1839. White House Acquisition Fund.
983.1542.1

HOUSE OF REPRESENTATIVES DOCUMENT, February 19, 1857. "Furniture, & c. – President's House"; letter from the Commissioner of Public Buildings briefly explaining appropriations for the White House, 1829-1857. White House Acquisition Fund.
983.1543.1

HOUSE OF REPRESENTATIVES DOCUMENT, February 20, 1857. "Removal of Buildings about the Presidential Mansion" for the extension of the Treasury; removal and relocation of the White House stables, greenhouses, and garden. White House Acquisition Fund.
983.1544.1

NEWSPAPER, Illustrated News (New York), March 12, 1853. Illustrations of the inauguration of President Franklin Pierce, including cover portrait, southwest view of the White House, and *Bird's Eye View of Washington, from the Capitol*. White House Acquisition Fund.
985.1576.1

NEWSPAPER, Illustrated News (New York), November 19, 1853. Engravings of the Treasury Building and *President's Levee – Portico of the White House – Washington*, with brief description of each building. White House Acquisition Fund. 985.1576.2

NEWSPAPER, Harper's Weekly, March 21, 1868. Articles on the impeachment of President Andrew Johnson; full-page engraving, *President Johnson's Last Levee at the White House, March 2*, after sketch by Theodore Russell Davis. White House Acquisition Fund.
984.1553.1

NEWSPAPER, *Harper's Weekly*, April 4, 1868. Articles on the impeachment of President Andrew Johnson; engravings, *Lobby of the White House at Washington* (now the East Sitting Hall) and *President Johnson Consulting with his Counsel* (Cabinet Room, now the Treaty Room), both after sketches by Theodore Russell Davis. White House Acquisition Fund. 984.1554.1

NEWSPAPER, *Harper's Weekly*, April 18, 1868. Articles and engravings of the impeachment of President Andrew Johnson. White House Acquisition Fund. 984.1555.1

NEWSPAPER, *Harper's Weekly*, November 28, 1896. Includes article, "A Proposed Enlargement of the President's Residence," by Bruce Price (autographed by Arthur J. Dillon, architect), and page of illustrations (see 984.1570.2 for description). Gift of Graham R. Hodges. 984.1570.3

SENATE DOCUMENT, April 28, 1840. "Documents Relating to the bill (S. 329) 'to provide for lighting the Capitol and President's squares, and the Pennsylvania avenue, with carburetted hydrogen gas'; printed by Blair & Rives, Washington. White House Acquisition Fund. 984.1552.1

SHEET MUSIC, "Grand Inauguration March . . . of Genl. Z. TAYLOR," by H. Dielman, 1849. Published by George Willig, Jr., Baltimore. Illustrated cover, lithographed by E. Weber & Co., showing eagle holding portrait medallion of Taylor and vignettes of Taylor's military service. White House Acquisition Fund. 983.1524.1

SHEET MUSIC, "The White House March," by Joseph Philo, 1896. Published by American Musical Association, Chicago. Cover with photos of the north front of the White House and the composer. Gift of the White House Historical Association. 986.1588.1

MANUSCRIPTS

LETTER, from Cornelia Boardman to her mother, March 5, 1841. Describes the inauguration of President WILLIAM HENRY HARRISON, including two visits to the White House. Gift of John A. Wright. 987.1619.1

LETTER, written on Executive Mansion stationery by William H. Crook, White House disbursing agent, October 4, 1881. Refers to "an electric bell attached to his [presumably President JAMES A. GARFIELD, just deceased 9/19] desk." White House Acquisition Fund. 984.1557.1

LETTERS, written on Executive Mansion note stationery, with envelopes, by CAROLINE SCOTT HARRISON in 1889 and 1891. Gift of William C. Baldwin. 983.1525.1-2

LETTER, written on personalized Executive Mansion note stationery by FRANCES FOLSOM CLEVELAND, February 5, 1896. Refers to a children's class at the White House, her daughter Ruth then being age 4. Gift of James J. Cunningham and family. 985.1574.2

LETTER, written on Executive Mansion stationery, with envelope, by Catherine Hawk, house guest of the MCKINLEYS for the 1901 inauguration, March 3, 1901. Gift of Mrs. Henry Higgins. 983.1541.1

PAPERS of Isabella Hagner James (1876-1943), social secretary to EDITH ROOSEVELT and ELLEN WILSON. Includes seven autographed photographs of ROOSEVELT family members; nine photographs signed by photographer, Frances Benjamin Johnston; and three volumes of typed manuscripts. Gift of Mrs. Alexander Hagner. 983.1534.1

PAPERS of Lorenzo Winslow (1892-1976), White House architect during the F. D. ROOSEVELT and TRUMAN administrations. Includes papers, photographs, drawings, and plans. Gift of Mrs. Lorenzo Winslow. 984.1547.1

AUTOGRAPH CARD, steel engraving mounted on card, bust portrait of GROVER CLEVELAND with signature on card below engraving. Gift of James J. Cunningham and family. 986.1589.2

AUTOGRAPH CARD, plain stock, signed by GRACE COOLIDGE. Gift of James J. Cunningham and family. 985.1574.4

AUTOGRAPH CARD, engraved with vignette of the White House from the northeast, signed by Henry Moore Teller, as Secretary of the Interior for President CHESTER ARTHUR, 1882-1885. Gift of James J. Cunningham and family. 985.1574.5

CORRESPONDENCE CARD, partly printed, unused Executive Mansion card, c. 1869-1877. From the estate of Frederick T. Dent, brother-in-law and secretary to ULYSSES S. GRANT. Gift of Ted R. Crim. 988.1628.1

ENCLOSURE CARD, partly printed Executive Mansion card signed by FRANCES FOLSOM CLEVELAND, c. 1886-1889 or 1893-1897. Gift of James J. Cunningham and family. 985.1574.3

GAVEL, pine, c. 1950, with brass tag reading "ORIGINAL WHITE HOUSE MATERIAL / REMOVED IN 1950" (during the TRUMAN renovation) with Presidential Seal. Gift of the Chicago Public Library. 987.1600.1

INAUGURAL MEMORABILIA, 1949 TRUMAN program, 1953 EISENHOWER program and mailing envelope, 1965 JOHNSON parade ticket, 1969 NIXON ball ticket and brass cufflinks in box. Gift of James Hunter Johnson. 988.1633.1-5

INVITATION, partly printed, from President and Mrs. ABRAHAM LINCOLN for a reception on February 5, 1862, with plain envelope sealed in red wax with Lincoln's Presidential Seal. The first White House reception with a guest list limited by invitation. Gift of Mrs. Philip D. Sang in memory of Philip D. Sang. 983.1540.1

MEMORABILIA AND EPHEMERA

INVITATION, partly printed, from President and Mrs. ABRAHAM LINCOLN for dinner at the White House, February 4, 1863, with plain envelope sealed in red wax with Lincoln's Presidential Seal. Gift of Mrs. Philip D. Sang in memory of Philip D. Sang. 983.1540.2

INVITATION, partly printed, from President and Mrs. GROVER CLEVELAND for dinner at the White House for the Supreme Court, February 7, 1889. Gift of James J. Cunningham and family. 985.1574.1

INVITATION, partly printed, from President and Mrs. THEODORE ROOSEVELT for a reception, January 7, 1909, with envelope. Gift of James J. Cunningham and family. 986.1589.3

MEDAL, gold, Nobel Peace Prize awarded to President THEODORE ROOSEVELT in 1906 for his mediation of the Russo-Japanese War peace settlement. Gift of The Theodore Roosevelt Association. 982.1512.1

PRESIDENTIAL SEAL, brass and ivory, used by ABRAHAM LINCOLN. Circular brass seal; turned ivory handle; label signed by William H. Crook, White House guard during the Lincoln administration and clerk and disbursing agent, 1870-1915. Gift of Mrs. Philip D. Sang in memory of Philip D. Sang. 983.1539.1



Presidential Seal used
by Abraham Lincoln

RING, gold, agate, and quartz, 1869, San Francisco. Made from the casting sprue of the gold spike driven to complete the transcontinental railroad at Promontory, Utah, May 10, 1869; given to President ULYSSES S. GRANT by David Hewes, donor of the spike. Gift of Mrs. Thomas Hodges. 982.1515.1

TYPEWRITER, steel and leather, 1913, New York, by the Hammond Co. "Multi-plex" portable in fitted leather carrying case; used by President WOODROW WILSON; descended in the family of his personal physician, Admiral Cary T. Grayson. Gift of Cary T. Grayson, Jr., Gordon Grayson, and Janet Grayson Whitehouse. 988.1641.1

WEDDING ANNOUNCEMENT, printed, from President and Mrs. WOODROW WILSON for the marriage of Eleanor Wilson and William Gibbs McAdoo, May 7, 1914, with posted envelope. Gift of James J. Cunningham and family. 986.1589.1

FURNITURE

Chairs

ARMCHAIR, mahogany, 1818, Georgetown, D.C., by William King. Square padded back; scrolled arms from leaf-carved blocks; vase-turned supports on rosette-carved corner blocks; turned, reeded front legs; casters. One of 24 chairs and four sofas acquired for the East Room in 1818. Gift of Herbert and Richard Sandor. 985.1581.1

ARMCHAIR, mahogany, 1818, Georgetown, D.C., by William King. Square padded back; scrolled arms from leaf-carved blocks; vase-turned supports on rosette-carved corner blocks; turned, reeded front legs; casters. One of 24 chairs and four sofas acquired for the East Room in 1818. Gift of Mr. and Mrs. John F. Sollers, Sr. 986.1583.1

HIGH CHAIR, birch, 19th century, possibly Philadelphia. Shaped crest and cross rails in two-spindle back; scrolled arms; caned seat with serpentine front; serpentine foot rest; square out-curved legs with spindle stretchers. Gift of Mrs. James F.M. Stewart. 981.1448.1

ROCKING CHAIR, walnut, 1981, Alta Loma, California, by Sam Maloof. Contoured back with seven flattened spindle splats; broad scooped arms; saddle seat; long sweeping rockers. Gift of Mr. and Mrs. Robert L. McNeil, Jr. 981.1475.1

SIDE CHAIRS, set of four, mahogany, c. 1790-1800, New York. Shield-back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot. Anonymous donation. 984.1569.1-4

SIDE CHAIR, mahogany, 1800-1810, New York, attributed to the workshop of Duncan Phyfe. Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to back legs; curule back splat; reeded back, seat, and front leg members. Gift of the White House Historical Association. 983.1521.1

SIDE CHAIR, maple, c. 1815-1825, possibly New England. Turned uprights and double box stretcher; two arched rails in low back; quadripartite rush seat. Presented to MRS. CALVIN COOLIDGE by the Ladies of the Senate, March 4, 1929. Gift of Mr. and Mrs. John Coolidge. 982.1505.1

SIDE CHAIRS, pair, mahogany, c. 1810-1825, Boston. Klismos-form; concave, paneled crest rail with double-scrolled ends; carved drapery cross rail; molded stiles end in scroll atop matching sabre front legs; rope-turned front seat rail reflected from center leaf; original slip seat. Gift of Mr. and Mrs. Howard L. Ganek. 986.1592.1-2

SIDE CHAIRS, set of three, black walnut, c. 1846, New York, attributed to J. & J. W. Meeks. Cyma-curved back with three square splats, forming four Gothic lancet arches undercut in crest rail, below three trefoil cutouts; bowed upholstered seat; square cabriole front legs. Believed to be from set of chairs used in the Cabinet Room by ABRAHAM LINCOLN. Bequest of Margaret Craig Owens. 981.1447.1-3

SIDE CHAIRS, set of 12, mahogany, 1985, by Baker Furniture, Grand Rapids, Michigan. Reproductions of 972.888.1; after design in Sheraton's *Drawing Book*; square back with carved splat of Prince-of-Wales plumes atop a pierced urn; square reeded front legs on spade feet. U.S. Government purchase. 985.1578.1-12

Case Furniture

CHEST OF DRAWERS, mahogany, 1760-1790, Massachusetts. Blocked front; four graduated drawers; molded base with pear-shaped drop at center between bracket feet. Gift of Mrs. Edmond E. Lincoln. 981.1484.1

HIGH CHEST OF DRAWERS, walnut, c. 1770, Philadelphia. Urn finial atop scrolled pediment carved with leaf scrolls and shell; fluted quarter columns on upper and lower case; shell carving on apron and knees of cabriole legs on ball-and-claw feet. Bequest of Janet Newbold Stewart, in memory of Fleming Newbold. 983.1536.1

DESK, walnut, c. 1790, Pennsylvania. Slant front writing board; four graduated drawers; French feet with double cyma-curved apron. Presented to MRS. CALVIN COOLIDGE by the Ladies of the Senate, March 4, 1929. Gift of Mr. and Mrs. John Coolidge. 982.1504.1

DESK, mahogany, c. 1800, Massachusetts. Tambour cylinder cover of desk section fitted with satinwood-faced drawers; sliding writing board with adjustable lectern easel; two half-width drawers in lower case; turned and reeded legs. Gift of the White House Historical Association. 982.1489.1

DESK, walnut, c. 1920, probably American. Replica of 18th century English Chippendale partner's desk, one of four custom-made for the Chesapeake & Ohio Railroad; inverted breakfront form; burl-veneered ends and pedestals of three graduated drawers; crotch-veneered, recessed frieze tier of narrow drawers; bracket feet. Gift of the CSX Corporation. 987.1596.1

DESK, walnut and mahogany, c. 1921-1933, American. Rectangular double-pedestal form; paneled stiles; square tapering legs. Used in the West Wing by Lawrence Ritchie, secretary to President HERBERT HOOVER. Gift of Mr. and Mrs. Howard L. Jobe and Mr. and Mrs. Robert Lowe. 982.1496.1

SECRETARY-BOOKCASE, mabogany, c. 1815, New York, attributed to Charles-Honoré Lannuier. Flat cornice; Gothic lancet arch motif in framing of glass in bookcase doors, on flanking pilasters topped by gilded female-head capitals, and on recessed panels on drawer fronts; hinged writing board; spiral-turned turreted corner-leg structure. Gift of the John Jay Hopkins Foundation and the Ruth Smith Hopkins Foundation through Mr. and Mrs. Clement E. Conger. 981.1443.1



Secretary-bookcase attributed to Charles-Honoré Lannuier

BREAKFAST TABLE, mabogany, 1790-1800, Connecticut. Oval top and bowed ends; single drawer flanked by inlaid mock fluting on corner blocks; square tapered legs with inlaid icicle motif, stringing, and cuffs. Gift of the White House Historical Association. 982.1490.1

Tables

CARD TABLES, pair; mabogany, c. 1800, Massachusetts. Square with serpentine front and sides; birch-veneered apron panels; spool-turned turreted corners above tapered, turned, and reeded legs. Gift of Mr. and Mrs. Richard I. Robinson. 982.1491.1-2

CARD TABLES, pair; mabogany, c. 1810-1815, New York, attributed to Charles-Honoré Lannuier. Square swivel top covered in green baize with circular candle pockets at corners; brass-bound edges of top and base edge of plain apron; acanthus-carved urn-turned pedestal; four acanthus-carved and reeded legs; brass paw feet. Gift of the White House Historical Association. 984.1567.1-2

CARD TABLES, pair; mabogany, 1815-1825, New York. Square with rounded front corners; elaborate gilt-stenciled decoration – a basket of flowers and vine motif on cross-banded top, scroll and rosette device on front of apron and concave-sided shelf; four columnar supports above paw and acanthus leaf feet. Gift of Mr. and Mrs. Stuart P. Feld. 981.1485.1-2

DRUM TABLE, mahogany, c. 1800-1810, New York, attributed to the workshop of Duncan Phyfe. Green leather top; cross-banded apron with three drawers and three intervening panels; ring-turned pedestal; four cyma-curved legs with knees carved with square-ended acanthus leaves and lower leg with three recessed reeds. Gift of the White House Historical Association. 984.1567.1

OCCASIONAL TABLE, mahogany, c. 1800-1810, England. Oval; single drawer; square tapering legs. Gift of the Catherine Bohlen Estate. 983.1378.1

PIER TABLE, rosewood, marble, and glass, 1805-1815, New York, labeled and stamped by Charles-Honoré Lannuier. Elaborate classical gilded-metal mounts on front apron; gilt rosettes on shelf front and sides; white marble columns and pilasters with gilded capitals and bases; four carved paw feet; white marble top; mirror back. Gift of the White House Preservation Fund, with funds donated by Mrs. Lamot duPont Copeland. 983.1532.1

TEA TABLE, walnut, c. 1770, New York. Plain circular tilt top; squat baluster shaft on spool-turning; tripod of cabriole legs on ball-and-claw feet. Gift of Sidney Kasden and Marguerite Kasden. 987.1623.1

WORK TABLE, mahogany, c. 1810, New York, attributed to the workshop of Duncan Phyfe. Rectangular top with canted corners; interior of tapering square carcass opens to reveal mirror, sliding drawers, and trays; four leaf-carved legs with brass paw feet. Gift of Mrs. Thomas Lyle Williams. 981.1442.1

Clocks

BANJO CLOCK, mahogany, gilded wood, and painted glass, Massachusetts, possibly by Simon Willard, Roxbury. A gilded-rope molding frames red and gold on white eglomisé doors – floral motif with ship and “Willards Patent” on waist, battle of the *Constitution* and *Guerrière*, with eagle holding banner erroneously inscribed “Lake Erie” on pendulum box. Gift of Mrs. Ann Sargent. 982.1516.1

TABLE CLOCK, brass and leather, c. 1909, Switzerland. Eight-day type; circular with white face marked by retailer – “Becker’s Washington”; flat square red leather frame. Used on the Oval Office desk of President WILLIAM HOWARD TAFT. Transferred from the Office of the White House Executive Clerk. 982.1502.1

TALL CASE CLOCK, mahogany, 1797-1810, New Bedford, Massachusetts, works by Josiah Wood. “Roxbury” type; arched hood with fretwork cresting and brass steepled ball finials; fluted colonettes on hood and quarter columns on waist; door and base inlaid with fan quadrants; marked dial. Gift of Mrs. Anthony B. Cudahy and George H. Taber in memory of Mr. and Mrs. George H. Taber, Jr. 982.1492.1

LOOKING GLASS, gilded wood and glass, 1810-1820, probably American.

Architectural frame with projecting corners; leaf-overlaid reeded cornice; balls under cornice, on frieze, and on rosettes on corner blocks; double pilastered columns, with spiral-turned lower shaft, flanking two-part glass. Gift of Mrs. Helen B. Zimmer.

983.1526.1

OVERMANTEL MIRROR, gilded wood and glass, c. 1820-1830, Washington, D.C.

Empire-style architectural; heavy ring-turned and scroll-carved split balusters on stiles and frieze, smaller ones between three mirror panels; acanthus-carved cove base rail; waterleaf liner. Gift of Louis H. Hollister.

982.1501.1

FIRE SCREEN, rosewood, c. 1817, New York, attributed to Charles-Honoré Lannuier.

Rectangular frame for fabric screen slides up and down through crest rail; side columns with gilded bronze capitals and bases; trestle base with end blocks on green-painted animal legs with gilded leaf knees. Gift of the White House Preservation Fund, with funds donated by Mr. and Mrs. Earle M. Craig, Jr.

982.1518.1

Mirrors

**Miscellaneous
Furniture**



Rosewood fire
screen attributed
to Charles-Honoré
Lannuier

SCREEN, lacquered pine, late 17th century, China.

Twelve-fold; "Coromandel" lacquer; dark sang de boeuf ground; palace scene across all panels; wide border – flowers and ceramics above, dragons among clouds at sides, fo-dogs in mountain settings at sides and below. Gift of William Haines, Inc., in memory of Charles William Haines.

985.1580.1

**LIGHTING
FIXTURES**

LAMP, brass, glass, and marble, c. 1855-1865, Boston, attributed to William Carlton. Vasiform brass shaft with two wreathed bust likenesses of George Washington surmounted by eagles; floral cup below inverted pear-shaped, blue overlay glass font; two-tiered marble base with brass capping. Gift of Mrs. Robert R. McCormick. 982.1497.1

LANTERNS, near pair, glass and brass, 19th century, probably England. Clear smoke bell and globe; plain candle cup finial; die-rolled copper rim ring in grapevine motif, with three bird's-neck hooks; no light structure. Gift of the White House Historical Association. 985.1585.1-2

LANTERN, glass and brass, 19th century, probably England. Clear smoke bell and globe; molded knop with beaded end; die-rolled copper rim ring in leaf-and-scroll motif with three bird's-neck hooks; no light structure. Gift of the White House Historical Association. 985.1585.3

LANTERNS, set of three, glass and bronze, 19th century, England. Clear glass globe and smoke bell; guilloche rim band with three leafy scroll chain hooks; candle cup finial on globe tip; four-arm light structure. Gift of the White House Historical Association. 985.1579.1-3

LANTERN GLOBE, glass and bronze, 19th century, England. Clear glass globe with candle cup finial; replaced nearly identical broken globe of 985.1579.1. Gift of the White House Historical Association. 986.1584.1

SCONCES, two pairs, gilded wood and brass, early 19th century, probably English. Shaft composed of two strands of cord overlaid with flower cup atop trophy of hunting horn and torch; applied eagle atop flower; two C-scrolled brass candle arms with carved bobeches and cups. Transferred from the General Services Administration. 988.1631.1-4

**FIREPLACE
EQUIPMENT**

FIRE TOOLS (shovel, poker, tongs), steel, early 19th century, probably American. Semi-spherical finial on turned handle. Acquired by donor at sale of the property from "Oak Hill," James Monroe's home. Bequest of Worth Bailey. 984.1561.1-3

FRUIT COOLER, COMPOTES (2), FOOTED BOWL, BASKET, and DEEP DESSERT PLATES (3), porcelain, 1817, Paris, France, by Philip Louis Dagoty & Edouard D. Honoré. Amaranth band with decorative reserves of Agriculture, Commerce, Arts, Sciences, and Strength (no reserves on basket); American eagle emblem on plates and cooler; gilt trim. From the state dessert service of President JAMES MONROE. Anonymous donation. 986.1591.1-8

CERAMICS

Presidential



Plate from the state dessert service of President James Monroe

DEEP DESSERT PLATE, porcelain, 1817, Paris, France, by Philip Louis Dagoty & Edouard D. Honoré. From the state dessert service of President JAMES MONROE; set with 986.1591.1-8. Anonymous donation. 987.1597.1

DINNER PLATE, porcelain, c. 1846, Paris, France, by Edouard D. Honoré. White with raised scalloped rim bearing shield of the United States and *E Pluribus Unum* banner. From the state service of President JAMES K. POLK. Gift of the White House Historical Association. 982.1503.1

DINNER PLATE, porcelain, c. 1846, Paris, France, by Edouard D. Honoré. White with raised scalloped rim bearing shield of the United States and motto banner. From the state service of President JAMES K. POLK. Anonymous donation. 986.1591.9

VEGETABLE DISH, porcelain, c. 1846, Paris, France, by Edouard D. Honoré. Circular, scalloped shape; lid missing; leaf-scolled handles with shell juncture; white with gilt trim; shield of the United States and motto banner on each side of body. From the state service of President JAMES K. POLK. Anonymous donation. 987.1624.1

DINNER PLATE, transfer-printed earthenware, 1879, Etruria, England, by Wedgwood. Peony branches, flowers, and exotic birds at center in ring of trefoils; similar sprays on trefoil-edged rim; brown, orange, and pink on white. From the FILLMORE family service. Gift of Robert Fillmore Norfleet. 987.1599.1

DINNER PLATE and COMPOTE, porcelain, 1853, France, decorated by Haughwout and Dailey, New York. White; scalloped rim with gilt dots and gold and blue edge lines; blue-and-gold cartouche at center; solid foot on compote. From the state service of President FRANKLIN PIERCE. Anonymous donation. 986.1591.10-11

CUP and SAUCER, porcelain, c. 1860, France. Buff-colored band framed in gold lines at rim. Believed to be from the state service ordered by MRS. ABRAHAM LINCOLN in February 1865. Gift of Mrs. Fritzie Conley Carper and Mrs. Carter Conley Hardesty. 981.1440.1-2

PICKLE DISH, porcelain, c. 1860, France. Oblong shell shape; buff-colored band framed in gold lines on rim. Believed to be from the state service ordered by MRS. ABRAHAM LINCOLN in February 1865. Gift of Mr. and Mrs. Robert Marshall and Beth Marshall in memory of John H. Grabill. 981.1441.1

DINNER PLATE, porcelain, c. 1875-1900, probably France. White; scalloped edge; buff-colored rim band interrupted by gilt version of Great Seal; purple-red tulips at center. Reproduction of state service of President ULYSSES S. GRANT. Anonymous donation. 986.1591.12

DESSERT PLATES, porcelain, c. 1870-1880, Waldenburg, Germany, Krister Porcelain Manufactory. Scalloped edge; raised gilt-trimmed scrolls defining four lobes ornamented with polychrome floral sprays. Probably owned by President and Mrs. ULYSSES S. GRANT. Gift of Mrs. Thomas Hodges. 982.1498.1-9

DINNER PLATE, porcelain, 1879-1880, Limoges, France, Haviland & Co., designed by Theodore R. Davis. Scene of baying coyote entitled, *On the Plains at Night*. From the state service of President RUTHERFORD B. HAYES. Anonymous donation. 986.1591.13

OYSTER PLATE, porcelain, 1879-1880, Limoges, France, Haviland & Co., designed by Theodore R. Davis. Scalloped edge; interior of five large oyster shells; back of four shells and seaweed on blue-ribbed field. From the commercial sets based on the designs for the state service of President RUTHERFORD B. HAYES. Anonymous donation. 986.1591.14

DESSERT / FRUIT PLATE, porcelain, 1879-1880, Limoges, France, Haviland & Co., designed by Theodore R. Davis. Tear-drop shape based on wild apple leaf; scene of sugaring camp entitled, *Maple Sugar*. From the commercial sets based on the designs for the state service of President RUTHERFORD B. HAYES. Anonymous donation. 986.1591.15

SALAD PLATE, porcelain, 1879-1880, Limoges, France, Haviland & Co., designed by Theodore R. Davis. Oblong; scene of lobster in surf, crab and conch on beach; gilt lobster-claw feet. Design substituted for less-colorful White House type salad plate in the commercial sets based on the designs for the state service of President RUTHERFORD B. HAYES. Anonymous donation. 986.1591.16

BREAKFAST PLATE, porcelain, c. 1892, Limoges, France, by Tressemanes & Vogt. Scalloped edge; wide cobalt blue border with gilt corn and goldenrod motif; gilt stars encircling white center with American eagle emblem. From the state service of President BENJAMIN HARRISON. Gift of Mrs. Charles Upham. 985.1572.1

BREAKFAST PLATE, porcelain, c. 1892, Limoges, France, by Tressemanes & Vogt. Scalloped edge; gilt corn and goldenrod on white outer border, gilt stars on cobalt blue inner; American eagle emblem at center. From the state service of President BENJAMIN HARRISON or possibly commercial set of same design. Anonymous donation. 986.1591.17

BREAKFAST PLATE, porcelain, c. 1892, Limoges, France, by Tressemanes & Vogt. Scalloped edge; wide cobalt blue border with gilt corn and goldenrod motif; gilt stars encircling white center with American eagle emblem. From the state service of President BENJAMIN HARRISON or possibly commercial set of same design. Anonymous donation. 986.1591.18

SOUP PLATE, porcelain, 1934, Trenton, New Jersey, by Lenox, Inc. White; narrow cobalt blue rim band with gilt stars; gilt roses and feather decoration derived from the Roosevelt family crest; natural-colored Presidential Coat-of-Arms on rim. From the state service of President FRANKLIN D. ROOSEVELT. Anonymous donation. 986.1591.19

DINNER SERVICE, porcelain, 1981-1982, Trenton, New Jersey, by Lenox, Inc. A total of 220 place settings of 19 pieces each; also platters and chop dishes; gilt Presidential Seal at center and wide red rim with gilt cross-hatching on service and dessert plates; other pieces with narrow red and gold bands and seal on rim. State service of the RONALD W. REAGAN administration. Gift of the Knapp Foundation. 982.1500.1



The Ronald W. Reagan
state dinner service

American

CENTERPIECE, porcelain, 1970, Trenton, New Jersey, by Edward Marshall Boehm, Inc. Six blooming orchids and two buds growing from remains of log; hummingbirds, butterfly, and insects perched on leaves or log. Gift of Mr. and Mrs. Krize Karlic. 982.1488.1

VASES, near pair, porcelain, c. 1832-1837, Philadelphia, by Tucker & Hemphill. White with gilded neck, scrolled handles, and band trim; one painted with portrait of President Andrew Jackson and wreathed name/title inscription on reverse; other with the Marquis de Lafayette and eagle holding American flag scene on reverse. White House Acquisition Fund. 988.1629.1-2



19th century porcelain vases with portraits of Andrew Jackson and the Marquis de Lafayette

SOUVENIR PLATE, semi-porcelain, c. 1893-1898, Wheeling, West Virginia, by the Warwick China Co. Pink, convex-scalloped rim with relief feathering; white center decorated with broad, overglaze, sepia northeast view of the White House. Gift of William Kent. 988.1634.1

European

BREAKFAST PLATE, porcelain, c. 1830, Worcester, England, by Chamberlain & Co. Sepia transfer-printed eagle emblem from an early version of the Great Seal at center; light blue rim. Gift of William L. Liebman. 982.1494.1

BREAKFAST PLATE, earthenware, mid-19th century, probably England. Green transfer-printed; rim in oriental panel motif; stars on slope; American eagle with flag at center on background of sailing ships. Matches plate with red eagle device, both with tradition of belonging to the ZACHARY TAYLOR family. Anonymous donation.
986.1592.21

DINNER PLATES, set of eight, porcelain, early 20th century, Stoke, England, W. T. Copeland & Sons [Spode]. Mottled blue rim framed in gold lines; multicolored ram's-head fruit compote in gold, olive wreath at center on white ground. Resembles personal service of President and Mrs. CALVIN COOLIDGE. Gift of Mrs. J. Linzee Coolidge.
981.1466.1-8

CHESTNUT BOWL, COVER, AND PLATE, porcelain, c. 1780, China. Reticulated; white with rouge de fer wave and Greek key bands; floral finial and gadrooning on lid; entwined strap handles on bowl; gray urn in pink reserve on bowl and plate. Gift of Mr. and Mrs. H. Lee Pratt III.
981.1469.1-3

Chinese

DINNER PLATE, porcelain, 1745-1750, China. Multicolor center scene of two kilted Scotsmen – a soldier and a piper of the Royal Highland Regiment copied from colored engravings, c. 1743; four sepia border reserves – two of Chinese landscape, two of bird on peony branch. Gift of Mr. and Mrs. H. Lee Pratt III.
981.1470.1

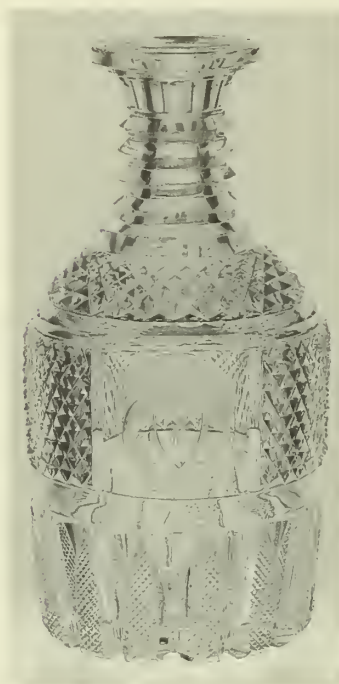
DINNER PLATE, porcelain, late 18th century, China. White with blue cornflower sprigs; gilt feathered edge. Anonymous donation.
986.1592.20

DINNER SERVICE, porcelain, c. 1800, China. Dinner, soup, dessert, and miscellaneous plates; saucers; platters; sauce boat; vegetable dishes; bowl; pitcher; and pots de crème; export, probably made for the English trade; large circular landscape reserve at center on white ground; rim band of brown scrolls and gilt flowers on apricot ground. Transferred from Morristown National Historical Park.
982.1495.1-90

INKSTAND, porcelain, c. 1760, China. Rectangular; lidded rear compartment; front tray fitted with square inkwell and sand shaker flanking pen cup; famille rose decoration of exotic birds and Chinese indoor scenes. Gift of Gordon, Norma, Steven, and Jill Freesman.
988.1638.1

GLASSWARE

DECANTER, cut glass, 1816, attributed to Bakewell, Page & Bakewell, Pittsburgh. Stepped neck; diamond-cut shoulder and upper body; panel engraved with American eagle emblem with "M" on breast shield; spear-point cut lower body and base. From a pair presented to President JAMES MADISON by the maker. Gift of the White House Preservation Fund, with funds donated by Mr. and Mrs. Lloyd Rapport and funds donated in memory of Lila Acheson Wallace. 986.1590.1



Cut-glass decanter belonging to President James Madison

DINNER SERVICE, glass, c. 1932-1940, Corning, New York, by Steuben, designed by Frederick Carder (1864-1963). A total of 131 pieces – water, wine, champagne, cordial, and sherry glasses; finger bowls; and plates – "Strawberry Mansion" pattern; engraved with festoons around rim and eagle atop circle-inscribed star; urn-shaped cup on square pedestal. Gift of Mr. and Mrs. Stanley F. Reed. 981.1465.1-7

TABLEWARE, enameled and overlaid glass, late 19th century, probably Bohemian. Two hock-form wine glasses with grapevine decoration on bowl and foot; three sets of cups and saucers of different colors and vine motifs. Gift of Mr. and Mrs. John P. Humes. 984.1545.1-8

TOASTING GOBLETS, pair, glass, early 1950s, Corning, New York, by Steuben. Parabolic cup on tall cylindrical stem containing triple air-twisting. Gift of Mrs. Milton Turner in memory of Milton Turner. 981.1474.1-2

COFFEEPOT, silver, c. 1784, Philadelphia, by Joseph (Jr.) and Nathaniel Richardson. Pear-shaped body; hinged domed lid with spiraled, bell-shaped finial and gadrooned flanged edge; scroll-worked spout and upper handle socket; scrolled pearwood handle. Gift of Mrs. M. G. V. Strawbridge. 981.1483.1

HOT WATER URN, silver, 1820-1821, Edinburgh, Scotland, by William Robertson (?). Tall bell-shaped lid with acorn and acanthus finial; elliptical eight-lobed body with star and scroll motif band; lion's-head ring handles; square base on ball feet. Anonymous donation. 984.1549.1

INKSTAND, silver and glass, 1800-1801, London, England, by J. Wakelin & Robert Garrard. Rectangular dish-like tray on ball feet; scroll and floral engraving added in Victorian era; square glass inkwell and two silver-lidded faceted glass jars in frames. Presented to MRS. GRACE COOLIDGE by the Ladies of the Senate, March 4, 1929. Gift of Mr. and Mrs. John Coolidge. 982.1506.1

KNIVES, DINNER, silver-plate and mother-of-pearl, 1834-1932, Southbridge, Massachusetts, by J. Russell & Co. Rounded pearl handle fitted into anthemion and leaf-scroll ferrule; rounded blade end. Gift of William Paul Lake. 982.1493.12-18

KNIVES, LUNCH, silver-plate and mother-of-pearl, 1865-c. 1950, New Britain, Connecticut, by Landers, Frary & Clark. Rounded pearl handle fitted into flower band ferrule; rounded blade end. Gift of William Paul Lake. 982.1493.1-11

TEA SET (coffeepot, teapot, creamer, sugar bowl), silver, 1797-1802, London, England, by Robert & David Hennell. Elliptical paneled body; undulating ribbon and vine band; C-scrolled wooden handles on coffeepot (1797-1798) and teapot (1801-1802); square strap handles on creamer and sugar (1799-1800). Anonymous donation. 984.1549.2-5

TEA SET (teapot, creamer, sugar), silver, c. 1802-1811, New York, by John Sayre and Thomas Richards. Oval with double-fluted corners; bell-shaped lid; wooden C-scroll handle on pot, squared strap handles on creamer and sugar; line engraving above wreathed "JM." Reportedly from the MADISON family silver, given to Jacob Barker by President Madison after the War of 1812. Gift of Horace W. Harrison. 986.1593.1-3

TRAY, silver, 1795-1796, London, England, by Timothy Renou(?). Rectangular with reeded rim and handles; four bracket feet; undulating floral scroll band with 10 armorial reserves; engraved British Royal Arms at center. Anonymous donation. 984.1549.6

TEXTILES

Rugs

In ISPAHAN manner, Syria, 1925, wool, 18'11" x 11'7". Animal figures – lions, unicorns, birds, and monkeys – spread throughout; large star-shaped beige center medallion; dark blue field with light blue corners and principal border. Made by Armenian girls in the Ghanzir Orphanage of Near East Relief and presented to President CALVIN COOLIDGE. Gift of Mr. and Mrs. John Coolidge. 982.1511.1

MODERN, New York, 1983, wool, 23'8" x 33'10", by Edward Fields, Inc. Design matches predecessor (971.721.1), but deeper colors of blue-green field and gold decoration; inner border with flag emblems of the 50 states; center medallion; scrolling Aubusson design of acanthus, wheat, and rosettes. Gift of Edward Fields, Inc. 983.1538.1

MODERN, Auburn, Maine, 1988, 31'2" x 23'9", by Stark Carpet Co. Center medallion of Presidential Coat-of-Arms in gold, brown, and green on light terra-cotta ground; field of radiating gray flutes; primary border of green olive branches and gray-and-gold rosettes; gold guilloche secondary border. Anonymous donation. 988.1632.1

MODERN, Puerto Rico, 1983, wool, 21'1" x 17'9", by V'Soske Shops, Inc. Pale gold ground with green bellflower lattice; two green sphinxes at center of each side in border flanked by scrolls and leaf motifs. Anonymous donation. 983.1529.1

TABRIZ, Persia, c. 1850, wool, 21'4" x 14'. Three concentric medallions with beige, gray, and rose fields; elaborate quatrefoil center medallion of a flower with radiating palmettes; primary border of stylized trees and palmettes. Gift of the White House Historical Association. 981.1446.1

Other

BUNTING FRAGMENTS, cotton, c. 1865, American. Larger piece of black and smaller piece of red and white cloth. Believed to be remnants used in the East Room when ABRAHAM LINCOLN laid in state in 1865. Gift of Mrs. Eugenia Heddaeus. 981.1467.1-2

BLANKET, wool, c. 1981, Crystal, New Mexico, by Katherine Lee. Navajo blanket woven as the American flag. Gift of the Museum of the American Indian. 981.1473.1

MISCELLANEOUS

SCULPTURE, gilded wood, c. 1825, probably American. Spread-winged eagle torso, probably once part of an Empire-style table. Gift of Peter Mack Brown. 981.1477.1

PEDESTAL, marble and gilded bronze, 1815-1825, France. Two-tiered, square, red marble plinth; metal wreath mount on upper block, lamb's-tongue band at tier juncture; flattened ball feet. Gift of Peter Mack Brown. 981.1477.2

**ARCHITECTURAL
ELEMENTS**

MANTEL, marble, early 19th century, probably France. Classical female figures on semicircular tiered stile pedestals – possibly the goddesses Flora (fertility) at left and Hebe (youth) at right; frieze carved with trees flanking scene of classical figures dancing while man plays a horn and woman a tambourine, after Antonio Canova (1757-1822). Bequest of Janet Newbold Stewart in memory of William Rhinebeck Stewart. 983.1522.1

ORNAMENT, gilded plaster, 1902, modeled by Thomas Piccirilli. Large, swag-draped cartouche flanked by cherubs; installed in the East Room over the door to the Cross Hall during the Theodore Roosevelt renovation, 1902; among surplus materials removed in 1950 during the Truman renovation; later gilding. Gift of Edward J. van Kloberg III. 988.1635.1

CARE OF COLLECTIONS

CONSERVATION

The care and preservation of the permanent White House Collection received high priority in the period 1981-1989. Under the direction of associate curator Betty Monkman, numerous objects were professionally treated by conservators, including one marble bust, 18 picture frames, 23 paintings (28 additional paintings received conservators' attention in-house), and 24 watercolors, prints, and documents. Numerous prints were rematted with acid-free matting board. The historic 19th century wallpapers in the Diplomatic Reception Room and the President's Dining Room were treated and stabilized.

A total of 176 pieces of furniture received conservation treatment, including a French gilded sofa purchased by James Monroe in 1817, a rosewood pier table and a mahogany circular table both purchased by Andrew Jackson in 1829, a gilt and lacquer table and cabinet presented to President James Buchanan by the Japanese Government in 1860, a rosewood and marble center table acquired by Mrs. Abraham Lincoln in 1861, and a gilded armchair made by Herter Brothers, New York, for the Red Room in 1875.



Rosewood pier table, 1829

Fifteen other decorative art objects, as well as numerous porcelain and silver pieces from the state services, received conservators' attention. Thirty-one carpets were cleaned or repaired, and 17 textiles, including several 19th century samplers, commemorative handkerchiefs of the War of 1812, and two silk broadsides of Thomas Jefferson's inaugural addresses of 1801 and 1805, were conserved.

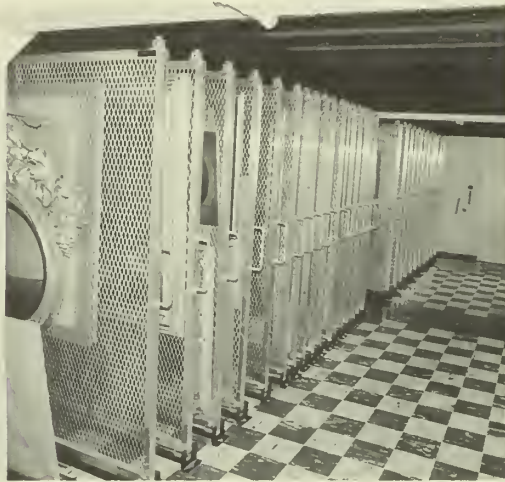
In 1988 a comprehensive survey of the furniture collection by a conservator was undertaken to determine future conservation priorities.



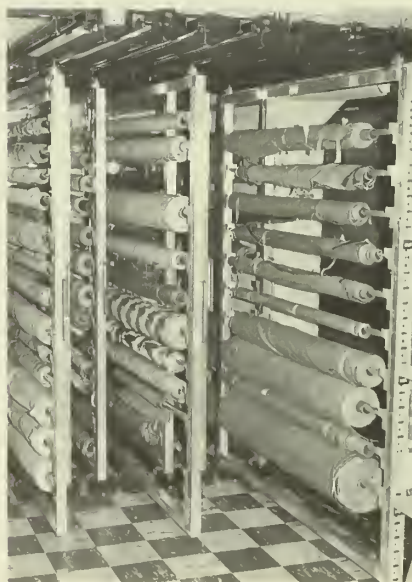
Japanese gilded and lacquered cabinet, c. 1860

MUSEUM STORAGE

Many improvements were completed for the storage of collections. Objects in off-site storage were moved from an unsafe facility into a new structure in 1983. New storage systems for the fine arts collection were designed and installed in both the White House itself and at the off-site facility. A special storage system for rolled textiles, such as fabrics and historic bed covers, was also designed and installed. All historic draperies and upholsteries in storage were cleaned, photographed, organized, and stored in acid-free boxes. New enclosed metal museum cases were purchased for the storage of small objects, and visual storage cabinets were purchased for china, glassware, and silver. These services were consolidated in central storage areas. New metal shelving was also installed for the storage of small objects and archival materials, and new cabinets were acquired to store architectural drawings. Manuscript collections, unframed prints, and documentary materials (including photographs) were placed in Mylar or acid-free boxes.



Storage system
for paintings



Storage system
for fabrics

In 1986 the White House applied to the American Association of Museums for accreditation as a museum. (Congress in 1961 had passed legislation protecting the museum character of the public areas of the White House and its collections.) The A.A.M. accreditation visiting committee conducted an on-site evaluation in May 1988, and accreditation was granted with commendation in November 1988. This review program affirms that the museum programs of the White House have met the highest standards of the museum community. These programs – including acquisitions, research, exhibition, preservation, and interpretation of the collections – are the responsibility of the Office of the Curator.

A major project that is now underway is the computerized indexing of all known White House drawings, including blueprints, renderings, and architectural drawings. These drawings are now stored at the Office of the Curator for the White House, the National Park Service, the National Archives, the Library of Congress, and other repositories around the country. The objective of a computerized index is to provide professionals working on White House projects the capability to quickly access information. It will also assist historians who are researching the White House and its grounds. In 1987 an archives technician was hired by the National Park Service with funds provided by the White House Historical Association to catalog and index the drawings. As of late 1988, over 4,200 drawings had been catalogued, of which over 1,900 relate to the Reagan administration.

**OTHER
PROJECTS**

**A.A.M.
ACCREDITATION**

**COMPUTERIZED
WHITE HOUSE
DRAWING INDEX**



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