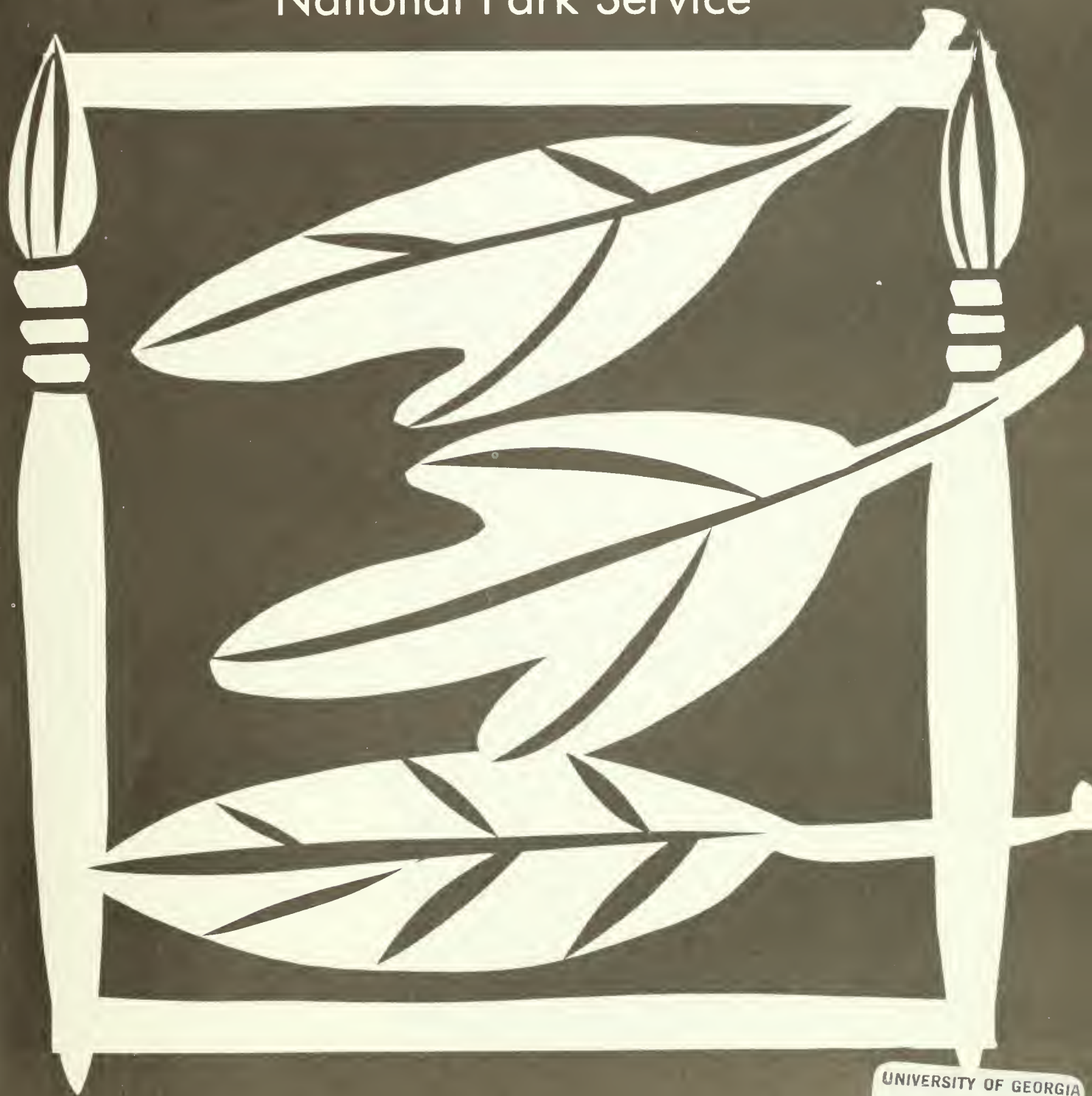


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Glen Echo Park

1988 Fall Classes and Events

National Park Service



UNIVERSITY OF GEORGIA

AUG 23 1988

LIBRARIES
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

Digitized by the Internet Archive

On behalf of the staff of Glen Echo Park and the National Park Service, it is our pleasure to introduce "Historical Notes" as a new addition to the series of Glen Echo Park. We hope this section will help readers become more aware of the park's past history and of the special elements which make Glen Echo such a unique part of our community.

LYRASIS Members and Sloan Foundation

HISTORICAL NOTES: The organ which plays the music for the Glen Echo Carousel was built in 1925 by the Rudolph Wurlitzer Company of North Tonawanda, New York. It was more commonly known as a Wurlitzer 165 Military Band Organ and, at the time, was the largest model in regular production.

With electricity as its source of energy, the carousel organ operates pneumatically—continually moving suction pumps and bellows within the organ provide constant air supply to its many parts. The organ also uses music rolls (similar to those found in player pianos) which ride along a "tracker frame" to provide the music for the organ. Since the organ is equipped with two music rolls, one can operate while the other is quietly rewinding, and continuous music can be played. All together, over 250 wooden pipes help create the melodies for the 80 songs contained on each roll.

The Glen Echo Park carousel organ is considered by many to be one of the finest sounding of the 12 known surviving Wurlitzer 165 organs in this country. We are fortunate that today both the Dentzel Carousel and this beautiful organ continue to entertain thousands of visitors each year.

<http://archive.org/details/glenechopark198800nati>

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Glen Echo Park Foundation

320-2330

People have been coming to Glen Echo Park for almost one hundred years. The Park is a magical place—for dancing and music making, for designing and creating, for chasing dreams across the warm summer grass.

But even magic has its price; even magicians must be practical. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a non-profit, tax-exempt corporation pledged to raise \$3 million for use in restoring the historic buildings at Glen Echo Park and in continuing the Park's recreation, participatory arts and cultural education programs.

Foundation members live throughout the metropolitan area, but they consider themselves residents of an additional community, one of the heart—the Glen Echo Park community. They come to dance in the Spanish Ballroom, to take part in the Festivals that enliven the Summer Chautauqua season, to attend Adventure Theatre and Puppet Company presentations, to ride the historic Dentzel Carousel, to work with resident artists in ceramics, photography, painting, sculpture, dance, fiber, wood, and other media.

Join the Glen Echo Park Foundation: your membership dues will help support the Foundation's work. Volunteer your time, effort, and knowledge if you can. However, supporting the cause by paying dues is making a very important contribution. We are now 1,500 members strong! That's not enough; we need *your* membership.

Memberships and contributions are tax-deductible

YES

I want to join the Glen Echo Park Foundation

Please enroll me in the following category:

☐ \$15 Individual ☐ \$25 Family ☐ \$35 Organization

☐ \$50 Supporting ☐ \$100 Centennial

Name Date

Address Zip

Phone (home) (work)

☐ My corporation participates in a matching grants program. I have enclosed the appropriate form.

In addition, I would like to make a donation to the Glen Echo Park Foundation in the amount of \$

Please make check or money order payable to *The Glen Echo Park Foundation*

Mail to *The Glen Echo Park Foundation*
7300 MacArthur Boulevard
Glen Echo, Maryland 20812

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm.

PERFORMANCES

The Wizard of Oz
August 6-September 11
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.00
Group rates for 10 or more, \$3.50

See delightful Dorothy, the lovable Scarecrow, that wonderful con artist the Wizard, three decidedly different witches, and all the other exciting and beloved characters come to life in this production of America's most famous children's book.

Witch's Lullaby
September 24-October 30
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.00
Group rates for 10 or more, \$3.50

Witch Gertrude wants to be dewitched, but in a land where ghosts and witches roar, can she find a mortal who will help her. Malcolm is a young lad who dreads of going to school. See their dreams come true through a wonderful friendship. Nothing is impossible!

A Little Princess
November 12-December 18
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.00
Group rates for 10 or more, \$3.50

You'll want to laugh when Sara Crewe brings happiness to others; cry when her fortune turns from riches to rags; and rejoice with her when strange events change her destiny.

AUDITIONS

Witch's Lullaby, week of August 8 at 7:30 pm.

The Little Princess, week of September 5 at 7:30 pm.

The Ghost of Canterville Hall, week of November 15 at 7:30 pm.

Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

ADULT CLASSES

WEDNESDAY NIGHT ACTORS

Sept 28-Nov 2, Wednesday 7:30-9:30 pm

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Six 2-hour classes.

Instructor: Carol Leahy
Tuition: \$60
Age: Adults

CHILDREN'S CLASSES

CREATIVE DRAMA I-A

Sept 8-Nov 3, Thursday 4-5 pm

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Eight 1-hour classes and one 2-hour final class performance Nov 3, 4-6 pm.

Instructor: Ann Holmes
Tuition: \$50
Age: 6 to 8 years

CREATIVE DRAMA I-B

Sept 10-Nov 12, Saturday 10:30-11:30

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Nine 1-hour classes and one 2-hour final class performance November 12, 9:30-11:30 am.

Instructor: Edward Tamulevich
Tuition: \$54
Age: 6 to 8 years

CREATIVE DRAMA II-B

Sept 10-Nov 19, Saturday 11:30 am-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Eleven 1-hour classes. Performance on the last day of class.

Instructor: Irene Elliott
Tuition: \$54
Age: 8 to 10 years

ACTORS IN PERFORMANCE I

Sept 19-Nov 21, Monday 4-6 pm

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. Performance November 21 at 7:30 p.m.

Instructor: Carol Leahy
Tuition: \$110 (includes supply fee)
Age: 8-10 years

ACTORS IN PERFORMANCE II

Sept 13-Dec 6, Tuesday 4-6 pm

No class November 8

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Twelve 2-hour classes plus final performance on December 6 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$125 (includes supply fee)
Age: Minimum 10

FUN WITH MUSICAL THEATRE

Sept 16-Nov 18, Friday 4-5:30 pm

Will emphasize movement to music, and include dancing and singing. Musical theatre repertoire will be explored. Ten 1 1/2-hour classes. Performance on the last day of class.

Instructor: Ann Holmes
Carol Wolfe-Ralph
Tuition: \$75 (includes supply fee)
Age: Minimum 8 years
Class Size: Min 15

Adventure Theatre listings continued on next page

Adventure Theatre

Ceramics

STORY HOUR

Sept 10-Nov 5, Saturday 9:15-10:15 am

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes

Instructor: Edward Tamulevich
Tuition: \$46
Age: 4 to 6 years

INTRODUCTION TO PERFORMANCE WORKSHOP

Sept 10-Dec 10, Saturday 9:15-11:15 am
No class November 26

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on the last day of class. Thirteen 2-hour classes.

Instructor: Irene Elliott
Tuition: \$120 (includes supply fee)
Age: Minimum 10

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registration must be received before the start of the session or is declined
5. Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 5 pm.

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$10 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

See also Puppet Company and Young Folks listings

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques, wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. All students must pre-register 5 work days before the first class. Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: IKEBANA CLAY VESSELS

September 13-October 22
Pre-registration deadline: Sept 6

The course will include beginning and advanced wheel and handbuilding techniques. Major focus will be creating appropriate clay vessels for Ikebana—the Japanese Art of Flower Arrangement. Traditional and contemporary shapes and designs will be encouraged in both hand and wheel processes. Cone 10/11 reduction firing utilizing porcelain and stoneware clays. Demonstrations and critiques included.

Class Code: F88ICV
Instructor: Glen Echo Pottery staff
Tuition: \$103
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

MAJOLICA TECHNIQUES

Oct 10-Nov 14, Mondays only, 7-10 pm
Pre-registration deadline: Oct 3

This intensive 6-week course will include beginning through advanced tile and wheel techniques. Major emphasis will be addressed toward flat and vertical functional forms, glaze application, and surface embellishment unique to Majolica. Included: trimming, glaze recipes, mixing tests, use of hydrometer, brushwork techniques, class evaluation and critiques, and more! Call for more information at 229-5585.

Class Code: F88MT
Instructor: Mary George Kronstadt
Phone: 966-7757 or 229-5585
Tuition: \$103
Supplies: Tools, brushes, clay
Age: Minimum 15
Class Size: Min 7, Max 21
Where: Large Yurt, Ceramics

A PRACTICAL APPROACH TO CLAY AND GLAZES

October 1, Saturday 10 am-3 pm

While not intending to be a complete course on the subject of clay and glazing, this workshop is designed to allow students with no previous background in clay to increase their knowledge and begin to explore different areas of pottery on their own. Discussion will center on clays and glazes available through ceramic warehouses, allowing students to make intelligent purchases. A list of reference books and other resource materials will be provided.

Class Code: F88PCG
Instructor: Kathleen Darby (229-5585)
Tuition: \$25
Where: Large Yurt, Ceramics

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The faculty members have performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught master classes at the studio.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

IKEBANA WORKSHOP

October 15, Saturday 9:30 am-12:30

This workshop will feature flower arrangements by teachers of the Ikenobo, Ohara, and Sogetsu schools. There will also be a short slide presentation and lecture on how to relate different types of ceramic containers to the use of Ikebana flower arrangements.

Class Code: F881WS
Tuition: \$15 for non students
Free for Ikebana class students
Where: Park Office

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: PORCELAIN, CONE 10/11 October 25-December 3

Pre-registration deadline: October 18

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be on design, surface decoration, and glazes unique to porcelain demands. Functional and non-functional concepts will be explored. Classes will include demonstrations, slides, and group critiques. All completed pieces will be fired to cone 10/11 in a reduction atmosphere. Class project included.

Class Code: F88PC
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: FUNCTIONAL STONEWARE Dec 6-22 and Dec 27-Jan 14, 1989 Pre-registration deadline: November 29

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to design, function, and surface decoration. Functional concepts will be explored through class critiques, demonstrations, and slide presentations. All completed pieces will be fired to cone 10/11 in a reduction kiln.

Class Code: F88FS
Instructor: Glen Echo pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Min 7, Max 22
Where: Large Yurt, Ceramics

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

NIKKI DEMARS: Studied Music at University of Wyoming and graduate work at Kansas State University. Attended Frostburg State College in Art. MFA in ceramics, Edinboro University, 1985. Worked at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania, 1983. Has exhibited widely since 1978.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

MARY GEORGE KRONSTADT: Graduated from Indiana University, Art History and Design. Studied ceramics at Haystack, Penland; has won awards and exhibits in the greater Washington, D.C., area. Full-time studio potter.

VINCE SERRA: BS in Art, Frostburg State College, 1982; MFA in ceramics, Edinboro University, 1985. Employed at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania. Has exhibited widely since 1978.



See also Classes for Young Folks listings

More Dance

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: Oct 3, 1988-Jan 15, 1989

TUITION

One class per week, \$62.25
Two classes per week, \$111
Three classes per week, \$163
Four classes per week, \$215
Individual classes, \$6.00

Missed classes can be made up during current semester

REGISTRATION

Pre registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

JEFF BLISS: Currently performs with Liz Lerman/Exchange and Buckley, Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crowne, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Vanaver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

HEATHER DOERBECKER: BA in Dance, Goucher College; teaches at Chrysalis and Russel School of Ballet; dances with Juliette Forrest.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

JEFF MORELAND: Studied with the National Ballet, performed in a variety of theatrical productions & commercials in NYC and Los Angeles; taught at DePres Dance Center in L.A.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo/Bloom.

Note: As our schedule for the fall was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes.

BALLET I

Saturday 10:00-11:30 am

A beginning course in ballet technique.

Instructor: Sue Hannen
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12



BALLET I/II

Tuesday 6-7:30 pm

An intermediate level ballet class.

Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE FOR ADULTS OVER 50 Monday 10:00-11:15 am

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing.

Instructor: Jeff Bliss
Supplies: Dancewear or loose-fitting clothing
Age: Adults over 50

MODERN DANCE I

Thursday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training.

Instructor: To be announced
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II

Monday 7:30-9:00 pm

Basic modern technique for adults with some dance training.

Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II

Thursday 7:30-9:00 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I

Wednesday, 7:30-9:00 pm

Saturday 1-2:30 pm

A course in beginning jazz technique.

Instructor: Bonnie Slawson (Wed),
Jeff Moreland (Sat)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II

Saturday 11:30-1:00 pm

Tuesday 7:30-9:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Jeff Moreland
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III

Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ PERFORMANCE WORKSHOP

Dates and times to be announced

Intermediate/Advanced level intensive Jazz Dance workshop; class plus rehearsal working towards performances. Audition or permission of instructor required.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults

See Classes for Young Folk

DANCERCISE

Monday 9:00-10:00 am

Friday 9:00-10:00 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Heather Doerbecker
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

Note: All classes have a pre-registration deadline of 5 work days before the first class session.

POST MODERN WORKSHOP

Monday AND/OR Friday, 10:00-noon

An advanced level course in post-modern dance with emphasis on technique, improvisation, performance skills, etc.

Instructor: Beth Davis
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12



PERFORMANCE WORKSHOP

Monday 5:30-7:30 pm

An advanced modern technique class plus choreography/rehearsal. Students will perform in Faculty Concert, at Dancefest, etc. Audition or permission of instructor necessary.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

FUSION

Friday 6:00-7:30 pm

A fusion of modern dance and jazz dance styles. Modern warm-up with isolations and "fusion center". Advanced beginning level.

Instructor: Tom Truss
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Min 5, Max 12

Traditional Dance

BEGINNING WALTZ/FOXTROT

Sept 8-29, Thursday 7:30-9 pm

This class will teach the basics of Viennese type waltz and foxtrot, and introduce students to progressive variations and techniques. *Pre-registration is not required.*

Class Code: F88WC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$31
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

INTERMEDIATE WALTZ & FOXTROT

Oct 6-27, Thursday 7:30-9 pm

This class will continue the beginning class and introduce more advanced moves and techniques that will add variety and interest to the dances. *Pre-registration is not required.*

Class Code: F881WF
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: *\$31
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING SWING

Sept 8-29, Thursday 9-10:30 pm

This 4-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration is not required.*

Class Code: F8BS1D
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$31
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING

Oct 6-27, Thursday 9-10:30 pm

The instructors will concentrate on expanding the students' "dance vocabulary" by teaching a variety of swing moves. In addition, emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style. Four weeks.

Class Code: F88IS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$31
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom



INTERMEDIATE SWING II

Nov 3-17, Thursday 7:30-9 pm

This 3-week course will concentrate on expanding the students' "dance vocabulary" with the introduction of a variety of moves. Emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style.

Class Code: F88IS2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$21
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

ADVANCED SWING

Nov 3-17, Thursday 9-10:30 pm

More challenging dance moves offered in this session will broaden your repertoire, encourage creativity and provide ways for dancing interpretively to the music. Individual style is encouraged, as well as enhanced communication with your partner, and maximum enjoyment of the dance!

Class Code: F88AS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$21
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING BALLROOM DANCING

August-Nov 19, Saturdays 8-9 pm

No class September 3

Ballroom dancing is back and is *big*. To get you going, walk-in elementary dance lessons will be offered each Saturday prior to the Big Band Dance. Foxtrot, Swing, Waltz, Cha Cha, Tango, Rumba and Quickstep will be included according to demand. *No registration necessary.*

Instructor: Kit Federico
Phone: (301) 946-6148
Tuition: \$4 per lesson (walk-in)
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Spanish Ballroom

ADVANCED BALLROOM DANCING

August-Nov 19, Saturday 8-9 pm

No class September 3

To keep you going, walk-in advanced classes will be offered each Saturday prior to the Big Band Dance. Depending on demand, instruction will cover all types of swing (Lindy Hop, Jitterbug, Shag, Rock & Roll, Hustle) as well as the traditional ballroom dances (Foxtrot, Tango, Waltz, Viennese Waltz, Quickstep, Peabody, Cha Cha, Mambo, Rumba, Bolero, Merengue, Paso Doble, Samba & Basa Nova). Pick up an advanced class schedule at the Big Band Dance. *No registration necessary.*

Instructors: Craig Hutchinson (256-8110)
Tuition: \$4 per lesson (walk-in)
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Bumper Car Pavilion

Matting & Framing

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS

Sept 29-Dec 15, Thursday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: F88BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$67
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Min 3, Max 8
Where: Arcade Ground Level

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS

Sept 29-Dec 15, Thursday 10-11:30 am

Flamenco music and dance for students who have had some previous training.

Class Code: F88IFD
Instructor: Alice Coleman (548-5264)
Tuition: \$67
Supplies: Castanets
Age: Minimum 12
Class Size: Min 3, Max 8
Where: Arcade Ground Level

Pre-registration is required unless noted. All students must pre-register at least 5 work days before the first class meeting.

BEGINNING IRISH SET DANCING

Sept 7-Nov 21, Wednesday 7-8:30 pm

Class is designed to provide novice dancers with instruction in the basic dance steps and figures of the Kerry Set and Ballyvourney Set from the southwest of Ireland. Live music provided by champion Irish fiddler Brendan Mulvihill.

Class Code: F88BIS
Instructor: Michael Denney (543-4474)
Tuition: \$45
Supplies: Hard-soled street shoes
Age: Minimum 15
Where: Spanish Ballroom

ADVANCED IRISH SET DANCING EXPERIENCED SET DANCERS ONLY

Fall 1988, Wednesday 8:30-10:00 pm

The 200 year-old Irish Country Sets from the West of Ireland are currently enjoying an unprecedented revival in Ireland and, more recently, in the U.S. Descended from the French "Set of Quadrilles," these sets, or square dances involve a set of simple, repetitive figures emphasizing energetic, rhythmic battering of the feet. This course will concentrate on the plain set from County Clare, and others. Live music will be provided by champion Irish fiddler Brendan Mulvihill.

Class Code: F88ASD
Instructor: Michael Denney (543-4474)
Tuition: \$45 (includes musician's fee)
Supplies: Hard-soled street shoes
Age: Minimum 15
Class Size: Min 16, Max 32
Where: Spanish Ballroom

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee, teaches contra classes at Glen Echo, and has been active in the D.C. dance community for several years. Ken and Donna have been dancing together for over three years, and have won many D.C. area swing dance contests.

Dance listings continued on next page.

MATting AND FRAMING TECHNIQUES

Class 1: Oct 22-Nov 19, Sat 9:30-noon

Class 2: Nov 10-Dec 15, Thurs 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: Class 1, F88MT1
 Class 2, F88MT2
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Class 1, Arcade Ground
 Class 2, Arcade Central

CONSUMER WORKSHOP IN MATting AND FRAMING

Oct 22, Saturday 1-3 pm

This one-day workshop will help the consumer decide how to and who should frame their art. You will learn aesthetics, color theory of framing, and museum versus home framing. You will find out where to go to frame a print or have your print framed and how much you should be spending. You will get information on how you could set up a small workshop in your home and possibly buy materials wholesale. Perfect for individuals who don't have the time or inclination to do it themselves.

Class Code: F88CWM
Instructor: Annie MacDonald (972-5166)
Tuition: \$11
Age: Minimum 14
Class Size: Minimum 5
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 14 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

Fibers

INTRODUCTORY BASKETRY

Oct 1, 8, 15, Saturday 10 am-2

Learn basic basketry techniques using dyed round and flat reed. Three pieces will be completed during this course.

Class Code: F88IB
Instructor: Jill Romanoke (244-4735)
Tuition: \$55
Supplies: \$10
Class Size: Minimum 3
Where: Arcade Central Classroom

BASKETMAKERS SUPPORT GROUP

Sept 26, Oct 10, 31, Nov 7, 21, Dec 5, 19
Monday 7-9 pm

Feedback is always important for moving ahead or keeping going, especially when it comes from people who share a similar interest. This group will provide sustenance for those who seriously enjoy basketry, it's techniques, challenges and expression.

Class Code: F88BSG
Instructor: Jill Romanoke (244-4735)
Tuition: Minimal, to be discussed
Supplies: Bring 1 piece of work to first class
Class Size: Min 5, Max 12
Where: Arcade Central Classroom

APPALACHIAN MELON BASKET

Nov 5, Saturday 9:30 am-5:30

Make a popular melon basket of natural vines and dyed reed. The collection of natural fibers and their preparation will be discussed along with dyeing techniques.

Class Code: F88AMB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Central Classroom

BASKETRY: PAINTING IN THE WEAVE

Sept 26, Oct 3, 10, 17, Monday 1:30-4:30

Design and weave a basket suggesting a painted motif. This is achieved with dyed round reed, the wale weave, a to-scale color drawing, and unconventional yet simple weaving techniques demonstrated by the instructor. *Prior knowledge in basketry is absolutely necessary.*

Class Code: F88BPW
Instructor: Jill Romanoke (244-4735)
Tuition: \$60
Supplies: \$25, bring photos of landscapes or vistas, 1st class
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

SCULPTURAL APPALACHIAN BASKET WORKSHOP

Nov 6, Sunday 9:30 am-5:30

Natural vines grow in the most unique configurations. Combine this with Appalachian basketry techniques and the outcome is a sculptural basket form.

Class Code: F88SAB
Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15
Class Size: Minimum 3
Where: Arcade Ground Classroom

BASKETRY: SHAPE AND FORM

Sept 26, Oct 3, 10, 17, Monday 10 am-1

Achieving a desired shape can stymie the basket-maker. These five 3-hour classes can aid basket-makers in overcoming this problem. Depending on size, at least 2 pieces will be completed. *Prior knowledge in basketry is absolutely necessary.*

Class Code: F88BSF
Instructor: Jill Romanoke (244-4735)
Tuition: \$60
Supplies: \$25, bring photos of shapes that tickle your fancy to the first class
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

GRAPEVINE WREATH WORKSHOP

Oct 15, Saturday 12 noon-5:30 pm

Learn to weave wild vine wreaths and decorate with wild flowers, herbs, etc. Vines and flowers will be supplied and two wreaths will be completed in the workshop. Bring work gloves, garden shears, and lunch.

Class Code: F88GW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$20
Class Size: Minimum 5
Where: Arcade Central Classroom

CATTAIL BASKETRY

Nov 6, Sunday 10 am-5 pm

A one-day workshop in making an all-natural basket of cattail leaves (i.e. rush, tule). Plaiting, twining, and coiling techniques will be presented. Bring sharp scissors. Beginners to advanced.

Class Code: F88CTB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$15, bring sharp scissors
Class Size: Min 4, Max 10
Where: Crystal Classroom



HONEYSUCKLE VINE BASKET WORKSHOP

Nov 5, Saturday 11:30 am-5 pm

A one-day workshop in making a free-form basket of wild honeysuckle using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Class Code: F88HBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$20
Class Size: Minimum 5
Where: Arcade Central Classroom

VINE BASKET WORKSHOP

Sept 24, Saturday 11:30 am-5 pm

A one-day workshop in making a free-form basket of wild grapevines using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Class Code: F88VBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$20
Where: Arcade Central Classroom

PAINTING ON SILK WORKSHOP

Nov 13, Sunday 9:30 am-5 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by Oct 27. *Note: Pregnant women should not take course.*

Class Code: F88PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$58 (includes \$25 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

FABRIC ART

Sept 27-Nov 29, Tuesday 12:45-3:45 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Class Code: F88FA
Instructor: Aldeth Christy
Phone: 966-7374/320-6121
Tuition: \$80
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

INTRODUCTION TO WEAVING

Sept 27-Dec 13, Tuesday 10 am-12:30

No class Nov 1, 15, Dec 6

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: F88IW
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$87
Supplies: \$2.50 supply fee, scissors, yarn scraps, masking tape, X-acto knife, ruler, pencil
Age: Minimum 15
Class Size: Min 4, Max 15
Where: Arcade Central Classroom

COILED BASKETRY

Sept 28-Nov 9, Wednesday 10 am-noon

No Class November 2

Make beautiful baskets. Learn basic coiling and use the surface of the basket to integrate texture and pattern with the basket form. Advanced techniques—imbrication, openwork, beads, lacestitch—will also be covered.

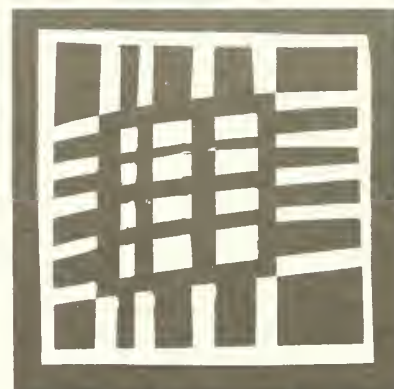
Class Code: F88CB
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$67
Supplies: \$2.50 supply fee, bring scissors, pencil, yarns, other supplies to be discussed
Age: Minimum 15
Class Size: Min 3, Max 15
Where: Arcade Central Classroom

DYE WORKSHOP

November 19, Saturday 10 am-6 pm

How to use professional dyes on natural fibers: fiber reactive dyes for cotton and linen, acid dyes for wool and silk. Use of gram scale, dye solutions. Participants will produce a notebook of graduated color samples on various fiber types.

Class Code: F88DW
Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: \$5 supply fee, bring scissors/notebook, waterproof marking pen
Age: Minimum 16
Class Size: Min 5, Max 10
Where: Arcade Classrooms



ADVANCED FABRIC PRINTING AND DECORATION

Sept 30-Dec 12, Friday 1:30-4:30 pm

No class November 25

A continuation of techniques of screen printing with dyes on fabric, using a repeat as a point of departure for experimental surface design. Emphasis will be on developing designs for specific use in wearable art and exploring personal expression through fabric. Additional techniques of photo-sensitive dyes, and photo-emulsion stencils, will be covered.

Class Code: F88AFP
Instructor: Ellen Mears (654-6725)
Tuition: \$139
Supplies: \$14 plus scissors, notebook, T-square, fabric available at cost
Class Size: Min 4, Max 10
Where: Arcade Classrooms

Fibers listings continued on next page

More Fibers

FABRIC PRINTING AND DECORATION

Sept 30-Dec 12, Friday 9:30 am-12:30

No class Oct 28 or Nov 25

Screen printing with dyes on fabric for use—as clothing, in quilts, or as fiber artwork. How to put a pattern in repeat, designing with stencils, and direct application of dyes on natural fabrics.

Class Code: F88FPD
Instructor: Ellen Mears (654-6725)
Tuition: \$127
Supplies: \$14 supply fee, bring scissors, metal ruler, (fabrics, available at cost)
Class Size: Min 4, Max 12
Where: Arcade Classrooms

THE DECORATED T-SHIRT

October 29, Saturday 9:30 am-5:30 pm

A one-day workshop using simple stencils, resist techniques and direct application of dyes on 100% cotton. A great introduction to surface design on fabric and personal expression through wearable art. These dyes are wash fast.

Class Code: F88DTS
Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: \$4, bring scissors, masking tape, rubber gloves, 100% cotton T-shirt in your size
Age: Minimum 15
Class Size: Min 5, Max 15
Where: Arcade Classrooms

PUTTING IT TOGETHER: FIBER TECHNIQUES FOR MULTI-MEDIA ART

Sept 28-Nov 16, Wednesday 7-9 pm

Techniques from basketry, sewing, binding, and weaving can be used to assemble multi-media artworks, both flat and in the round. We will explore papermaking, printing, and collage. Course is designed to stimulate creativity by looking at materials and processes in new ways. For beginners and experienced.

Class Code: F88FTM
Instructor: Ellen Mears (654-6725)
Tuition: \$95
Supplies: Scissors, needle, thread drawing materials plus \$7 fee
Class Size: Minimum 5
Where: Arcade Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Coreoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and other awards for her scrolls and wall pieces.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher and exhibitor specializing in natural fiber techniques and indigenous materials for basketry.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer. Chautauqua artist-in-residence, Glen Echo Park.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits nationally.

Enameling

INTRODUCTION TO ENAMELING

ON COPPER, STEEL, AND/OR SILVER

Sept 28-Dec 7, Wednesday 10 am-12:30

No class November 23

Techniques covering spraying, sifting, wet inlay, metal foils, enamel flakes, sgraffito, brush strokes. Class will work on low plates, panels, box tops, etc.

Class Code: F88IE
Instructor: Orsini (323-8999)
Tuition: \$90
Supplies: Sold at wholesale prices
Age: Adults
Class Size: Min 6, Max 12
Where: Crystal Classrooms

GRISAILLE

Sept 28-Dec 7, Wednesday 1-3:30 pm

No class Nov 23

We have had requests for a repeat class in grisaille, the elegant 16th-century technique which uses black and white enamel. Advanced students will learn to add subtle washes of color as well as the addition of gold and silver foils. Students must be former Orsini students, or very advanced enamellists with instructor's approval.

Class Code: F88GR
Instructor: Orsini (323-8999)
Tuition: \$90
Supplies: Sold at wholesale prices
Age: Adult
Class Size: Min 6, Max 12
Where: Crystal Classrooms

CHAMPLEVE ENAMELING

Sept 28-Nov 16, Wednesday 7-10 pm

Champleve enameling means applying enamel into recesses in metal surfaces. There are several ways to create these recesses. In this 8-session course students will prepare several pieces of copper for spray etching. The spray etching will be done by the instructor at her studio because the spray etcher is not portable. Advantages to spray etching, and the use of special resists for spray etching will be discussed and demonstrated. Students may reasonably expect to complete two champleve enamels. Course price includes a small lab fee.

Class Code: F88CEN
Instructor: Tina Chisena (933-0676)
Tuition: \$95
Supplies: Approx \$5-\$15
Age: Minimum 15
Class Size: Min 8, Max 12
Where: Crystal Classrooms

Music

TINA CHISENA: BA, Bard College; has been making jewelry making and other metal objects for several years. Her metalsmithing experience includes work in gold, silver, copper, pewter, and steel. She is an active member of the Washington Guild of Goldsmiths, the newsletter editor of the National Enamelist Guild, and the vice-president of the Blacksmiths' Guild of the Potomac.

ORSINI: Has been teaching adult education for the past 22 years and was the first enamelist to teach classes in the D.C. area. She is the founder of the National Enamelist Guild (1973) and a charter member of the Enamelist Gallery in the Torpedo Factory Art Center of Alexandria, Va, as well as being on the Board of Directors of the Enamelist Society of USA (1987). She has had 11 one-man shows on the East Coast. Detailed biographies can be found in *Who's Who in American Art*, *American Women*, and *2000 Women of Achievement*.



BEGINNING FOLK GUITAR

Oct 1-Nov 19, Saturday 12 noon-1 pm

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Class Code: F88BFG
Instructor: Karen Lee Spector (821-2790)
Tuition: \$34
Supplies: Bring guitar & notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

ADVANCED FOLK GUITAR

Oct 1-Nov 19, Saturday 1-2 pm

Students must be able to change chords quickly. Course will cover bass runs, finger picking, use of picks, alternate tuning, tabulature reading, and ornamentations.

Class Code: F88AG
Instructor: Karen Lee Spector (821-2790)
Tuition: \$34
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING MANDOLIN

Oct 1-Nov 19, Saturday 11-12 noon

Students will learn to tune and care for instruments. Simple chords, note-reading, and tabulature will be explored. Classical, folk, and bluegrass styles will be presented.

Class Code: F88BM
Instructor: Karen Lee Spector (821-2790)
Tuition: \$34
Supplies: Mandolin and pick plus \$8 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

KAREN LEE SPECTOR: Has taught folk guitar, mandolin, and recorder classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.

Printmaking & Collage

MAKE YOUR OWN

RUBBER STAMPS

Class 1: Oct 22, Sat 10 am-2
Class 2: Oct 28, Friday 10 am-2

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation.

Class Code: Class 1, F88RS1
 Class 2, F88RS2
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: \$32.00
Supplies: \$4.00, call instructor for list
Age: Minimum 15
Class Size: Min 4, Max 10
Where: Arcade Central Classroom

PHOTOCOLLAGES WORKSHOP

Class 1, Nov 12, Saturday 1-5 pm
Class 2, Dec 3, Saturday 1-5 pm

This workshop provides an opportunity to explore and express one's creativity through various techniques in collage. We will begin with a slide show on the history of photomontage and artists who have been involved in its creation. Students will create their own piece using the technique.

Class Code: Class 1, F88PW1
 Class 2, F88PW2
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$22
Supplies: Bring scissors, favorite photos, or xeroxed material
Age: Minimum 13
Class Size: Min 4, Max 12
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register 5 work days before the first class meeting.

KATHERINE ANDRLE: BS, University of Wisconsin; MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

Painting & Drawing

DRAWING I

Oct 11-Nov 29, Tuesday 3:15-5:30

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: F88D1
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$80 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

DRAWING II

Oct 11-Nov 29, Tuesday 12:45-3 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: F88D2
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$80 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

LIFE DRAWING

Oct 11-Nov 29, Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Class Code: F88LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$90 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 working days before the first class meeting

LANDSCAPE AND STUDIO PAINTING

Sept 27-Dec 6, Tues & Thurs 4-6 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and studio problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individual assignments are designed to meet the needs of advanced students.

Class Code: F88FSP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$155 (model fee extra)
Supplies: Students furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 16
Where: Arcade Central Classroom

FIGURE PAINTING

September 27-December 6
Tuesday & Thursday 7-10 pm

This course is designed for students interested in painting from the human figure. Its primary purpose is to give students the opportunity to work from a live model and improve the quality of their work.

Class Code: F88FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$165
Supplies: \$35 model fees, art materials
Age: Minimum 16
Class Size: Min 10, Max 16
Where: Arcade Central Classroom

LANDSCAPE PAINTING WORKSHOP

Oct 15 & 16, Sat & Sun 8 am-1 pm

Rain dates: October 22 & 23

This workshop will focus on the history and variety of approaches to landscape painting, including a lecture on color theory. Students will have to bring the needed supplies. Supply list available upon contacting instructor.

Class Code: F88LPW
Instructor: Walt Bartman (301-371-5593)
Tuition: \$75
Supplies: Furnished by student
Age: Minimum 14
Class Size: Min 10, Max 25
Where: Outdoors

BEGINNING WATERCOLOR

Oct 2-23, Sunday 2-4:30 pm

These outdoor sessions can serve as a brief introduction to watercolor technique or as a refresher course. Expressive approaches using natural subjects. Individual exploration of styles.

Class Code: F88BW
Instructor: Bonny Lundy (774-2190)
Tuition: \$50
Supplies: Call instructor
Age: Minimum 14
Class Size: Min 8, Max 12
Where: Arcade Side Class/Outdoors

WATERCOLOR PLUS

Sept 29-Nov 3
Thursday 7:30-9:30 pm

We will combine watercolor with pastel, ink, and collage. Individual styles will be encouraged. Some art background suggested. Outdoor sessions will be scheduled.

Class Code: F88WP
Instructor: Bonny Lundy (774-2190)
Tuition: \$50
Supplies: Call instructor
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Central/Outdoors

WATERCOLOR

Sept 28-Nov 16, Wednesday 9-11 am

This class is an opportunity to develop organizational skills, brush technique, and use of color. We will combine still-life, photographs, and imagination. Critiques will be scheduled.

Class Code: F88WTC
Instructor: Bonny Lundy (774-2190)
Tuition: \$75
Supplies: Call instructor for list
Age: Minimum 16
Class Size: Min 8, Max 12
Where: Arcade Ground Level

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

Photoworks

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Sept 19-Nov 7, Mon 7-11 pm

Class 2: Sept 22-Dec 1, Thursday 9 am-1

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: use of the camera, lenses, metering the light, film developing, printing, dry mounting, and editing.

Class Code: Class 1, F88P1A
Class 2, F88P1B
Instructors: Karen Keating (am) 229-4313
Nora Stewart (pm) 265-4238
Tuition: \$180 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Sept 29-Dec 8, Thurs 1-5 pm

Class 2: Oct 5-Dec 14, Weds 7-11 pm

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code: Class 1, F88P2A
Class 2, F88P2B
Instructor: Karen Keating (229-4313)
Tuition: \$180 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

See Classes for Young Folk

DOCUMENTARY PHOTOGRAPHY

Oct 25-Dec 13, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photo-journalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: F88DP
Instructor: Doug Chevalier (654-8522)
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Level

INFRARED PHOTOGRAPHY

Nov 7-28, Monday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: F88IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$86 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOGRAPHING PEOPLE

Sept 27-Oct 18, Tuesday 7-11 pm

This course intends to expose students to Washington photographers who specialize in portraiture. Guest photographers will show and discuss their work and attitudes about photographing people. There will be assignments black-and-white darkroom time available in this 4-week course. Dark room/technical knowledge is a prerequisite.

Class Code: F88PP
Instructor: Tom Wolff (234-7130)
Tuition: \$100
Class Size: Min 8, Max 12
Where: Arcade Ground Level

LANDSCAPE PHOTOGRAPHY

Sept 24-Oct 29, Saturday 9:30 am-1

This class will focus on the art of landscape photography. Slides will be used to confer an historical appreciation of landscape photography. Field trips will be an integral part of this B/W course. All formats are welcome. Knowledge of camera, lens use, B/W film development, and printing is required.

Class Code: F88LP
Instructor: To be announced
Tuition: \$120
Where: Arcade Ground Level

HISTORY OF PHOTOGRAPHY

Nov 5-19 & Dec 3, Saturday 10-12 noon

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Class Code: F88HP
Instructor: Gayle Rothschild (229-6819)
Tuition: \$66
Class Size: Minimum 5
Where: Arcade Ground Level

ADVANCED

PHOTOGRAPHY TECHNIQUES

Nov 3-Dec 15, Thursday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic style.

Class Code: F88APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$120
Class Size: Min 5, Max 9
Where: Arcade Ground Level

ZONE SYSTEM FOR ALL FORMATS

Sept 21-Oct 26, Weds 6:30-10:30 pm

This course is designed to give students the technical knowledge to control image quality. The students will learn the relationship between film exposure and development and will gain an understanding of the zone system. Time will be divided between field trips and the darkroom. Open to all formats (35 mm, 2 1/4, and view camera).

Class Code: F88ZSF
Instructor: Charles Rumph (338-4431)
Tuition: \$120
Supplies: Camera and photopaper
Where: Arcade Ground Level

Photography listings continued on next page

More Photoworks

CREATIVE PRINTING TECHNIQUES

Sept 22-Oct 27, Thursday 7-11 pm

A chance to experiment, explore, and enhance your black & white printing is the aim of this 6-week class. Students will be encouraged to alter their negatives through creative printing techniques. The processes introduced will include gum printing, cyanotype, kallitype, solarization, and the use of Liquid Light. Jim Stone's text, *Darkroom Dynamics*, will be the foundation of this course.

Class Code: F88CPT
Instructor: Frank Herrera (229-7930)
Tuition: \$120
Where: Arcade Ground Level

OPEN DARKROOM

Sundays, 1-10 pm

Mondays, 10 am-3 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$4 per hour



DOUGLAS CHEVALIER: BA from George Washington University; 30 years as a photojournalist at *The Washington Post*. Photo Assignment Editor at the *Post*. His work has won awards in the White House News Photographers Association and Front Page Competition. Work exhibited at Gallery International, Washington, and at Library of Congress.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

GAYLE ROTHSCCHILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Montgomery College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

NORA STEWART: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *Regards*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

The Puppet Co.

234-6666

The Puppet Co. is a small non-profit corporation with a single objective—to create puppet theater, especially for children, as an art form synthesizing the visual and performing arts. Hand puppets, rod puppets, Marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise our ever-growing repertoire.

We highlight our sixth year in the park with new productions, a new sound system, and an expanded performance schedule. Our performances are at 11:00 a.m. and 1:00 p.m. on selected Wednesdays, Thursdays, Saturdays, and Sundays, May through October, in the *Spanish Ballroom*.

The Magic Flute

(Mozart's opera adapted for children)

Wednesdays, Sept 7, 14, 21, & 28

Thursdays, Sept 8, 15, 22, & 29

Saturdays, Sept 10, 17, & 24

Sundays, Sept 11, 18, & 25*

Caught in a battle between the Queen of the Night and the Lord of the Sun, a young prince must face dragons, fire, and flood to prove his mettle. Produced and sung with simplicity and clarity, Mozart's beautiful music and enticing adventure will enthrall children six years and older.

Hansel and Gretel

Wednesdays, Oct 5, 12, 19 & 26

Thursdays, Oct 6, 13, 20 & 27

Saturdays, Oct 1, 8, 15, 22 & 29

Sundays, Oct 2, 9, 16, 23, & 30

Adapted from the Humperdink opera, music and marionettes tell the story of how brother and sister use their wits to escape from a kiddie-gobbling stranger.

* Indicates that only the 11:00 a.m. performance will be presented on these dates.

Tickets are \$3.00 for adults and children. No reservations are necessary, except for groups. Group rates: \$2.50 for groups of 20 or more; \$2.00 for groups of 50 or more. *Seating will be limited to 300 persons per performance.*

The Puppet Co. continues resident performances in Washington through the fall and winter. For schedule and booking information call 234-6666 or 229-1151.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers classes intended for a wide range of ages and interests.

Sculpture, 3-D Design

Stained Glass

PUPPET CONSTRUCTION AND OPERATION FOR PARENTS, TEACHERS, AND LIBRARIANS October 19, Wednesday 7:30-9:30 pm

Puppets that can be used to entertain and educate will be constructed in this workshop. Techniques are simple enough to be taught to children in classrooms or at home.

Class Code: F88PCO
Instructors: The Puppet Co. Staff
Phone: 234-6666
Tuition: \$11
Supplies: \$6
Age: Adults
Class Size: Min 6, Max 10
Where: The Puppet Co. Yurt

HALLOWEEN MASK WORKSHOP October 21, Friday 4-6 pm

Scare, tease, and delight your friends with your own handmade mask this Halloween. You choose the character—we'll supply materials and instruction.

Class Code: F88HMW
Instructor: The Puppet Co. Staff (234-6666)
Tuition: \$11
Supplies: \$5
Age: 6-10 years
Class Size: Min 5, Max 10
Where: The Puppet Co. Yurt

See also Adventure Theatre listings and Young Folks listings

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Call 234-6666 or 229-1151 for an interview.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

THE PUPPET CO.: Allan, Stevens, Christopher and MayField Piper have combined their varied sculptural, mechanical, costuming, and scenic talents to form the artistic core of The Puppet Co. Together their training amounts to over 60 years of hands-on experience.

WORKSHOPS IN FIGURE MODELING Sept 28-Oct 19, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: F88WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$60 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, Ground Level

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

THE FACE IN HAND— PORTRAIT MASKS Dec 14, Wednesday 7-10 pm

Want to know more about your face? In this workshop we will make a simple life mask of your own, and learn other more complex techniques.

Class Code: F88FHM
Instructor: David Scalzi (340-6275)
Tuition: \$12
Supplies: \$5 plus towel, old scissors, newspaper, wear old clothes
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Central Classroom

CONCEALING TO REVEAL— MAKING MASQUERADE MASKS Oct 18, Tuesday 7-10 pm

Mystery? Romance? Magic? In this hands-on workshop we'll make a shell that fits you, then learn techniques to make it the mask you want.

Class Code: F88MMM
Instructor: David Scalzi (340-6275)
Tuition: \$12
Supplies: \$5 plus towel, old scissors, newspaper, wear old clothes
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

DAVID SCALZI: Has been making masks for costuming and theatre since 1977, and teaching the art since 1983. He also teaches at the Smithsonian Institution and the Torpedo Factory.

FUSED GLASS WORKSHOP Class 1: Oct 26, Nov 2 and Nov 6 Class 2: Nov 9, Nov 16 and Nov 20 Weds 7-10 pm, Sunday 9:30 am-4

Workshops cover compatibility, firing procedures, annealing, and controlling volume and shape. Glass, kilns, and other materials available. Participants will create at least two fused pieces.

Class Code: Class 1, F88FS1
Class 2, F88FS2
Instructor: Marilyn Nugent (483-8782)
Tuition: \$65 (includes \$10 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 4, Max 6
Where: Candy Corner

STAINED GLASS Oct 24-Dec 5, Monday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and copper foiled glass window. Each student will design and execute at least one window.

Class Code: F88SG
Instructor: Marilyn Nugent (483-8782)
Tuition: \$113 (includes \$10 lab fee)
Supplies: \$40 for tools, available from instructor
Age: Minimum 14
Class Size: Min 5, Max 6
Where: Candy Corner

TIFFANY STYLE LAMP Oct 25-Dec 6, Tuesday 7-10 pm

Students will learn the basic steps and skills involved in constructing a copper foiled stained glass lamp shade. Some experience cutting glass is helpful but not required.

Class Code: F88TSL
Instructor: Marilyn Nugent (483-8782)
Tuition: \$113
Supplies: Approx \$100, contact instructor
Age: Minimum 14
Class Size: Min 4, Max 6
Where: Candy Corner

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

Woodworks

WOODWORKING WORKSHOP

November 26 & 27

Saturday & Sunday, 10 am-5 pm

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the instructor at 229-7710 before registering.*

Class Code: F88WWW
Instructor: Henry Barrow (229-7710)
Tuition: \$65
Age: Minimum 18
Class Size: Min 17, Max 18

WOODWORKING CLASS

November 30-February 1

Wednesdays 6:30-10:30 pm

Saturday 9:30 am-1:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: F88WWC
Tuition: \$170
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$14 per class, \$7 registration
Supplies: Wood and hardware extra
Class Size: Variable



APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture. On three boards.

Classes for Young Folk

ART VENTURES FOR YOUNG PEOPLE

5 TO 7 YEARS

Oct 8-Oct 29, Saturday 10-11:15 am

A basic approach providing the 5- to 7-year-old a variety of imaginative art experiences through stories, music, and slide shows. We will work with collage, drawing, and painting. Also included will be a tour of the artists studio.

Class Code: F88AVP
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$50 (includes materials)
Age: 5-7 years
Class Size: Min 6, Max 12
Where: Arcade Ground Level

YOUNG FANS OF THE BIG APPLE CIRCUS

October 8, Saturday 2-3 pm

With the arrival of the Big Apple Circus at Glen Echo Park, let's create a collage or circus animals and performers, telling of our experience. Child is introduced to collage while having fun.

Class Code: F88FBC
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$7
Supplies: \$3
Age: 5-7 years
Class Size: Min 6, Max 15
Where: Arcade Ground Level

POTTERY FOR CHILDREN

Class 1, August 2-August 30

Class 2, Sept 13-Oct 11

Class 3, Oct 18-Nov 15

Class 4, Nov 22-Dec 20

Tuesdays 3:45-5 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 1, F88P1
Class 2, F88P2
Class 3, F88P3
Class 4, F88P4
Instructor: Linda Johnson (229-5585)
Tuition: \$57
Supplies: Included in tuition
Age: 6-10 years
Class Size: Min 5, Max 15
Where: Cceramics Yurt

PRE-TEEN BALLET

Oct 4-Jan 10, Tuesday 4:30)- pm

A beginning level ballet class for young dancers. Course includes barre and center work.

Class Code: F88PTB
Instructor: Faculty (229-6022)
Tuition: \$62.25
Supplies: Leotard, tights, ballet slippers
Age: 9-12 years
Class Size: Min 5, Max 12
Where: Dance Studio

CHILDREN'S MODERN DANCE

Oct 6-Jan 12, Thursday 5-6 pm

A beginning level class in modern dance with emphasis on rhythm & music, improvisation, partnering, and group activities.

Class Code: F88CMD
Instructor: Faculty (229-6022)
Tuition: \$62.25
Supplies: Dancewear
Age: 5-8 years
Class Size: Min 5, Max 12
Where: Dance Studio

PHOTOGRAPHY FOR YOUNG PEOPLE

Sept 26, Oct 3, 17, 24

Monday 3:45-6:30 pm

This introductory course begins with building a pinhole camera and focuses on basic tools, techniques, and creative aspects of photography. Each student will learn to shoot, develop film, print, and dry mount. An instamatic or 35mm camera is necessary. Students supply film and photographic paper.

Class Code: F88PY
Instructor: Karen Keating (229-4313)
Tuition: \$75 (includes lab fee)
Supplies: Paper, film, camera
Age: Min 11, Max 16
Class Size: Min 5, Max 12
Where: Arcade, Ground Level

See also Adventure Theatre, Ceramics, Dance, The Puppet Co., and Photography listings

ART WORKSHOP FOR KIDS

AGES 8 TO 12

Class 1: Oct 1-Dec 17, Sat 9-10:30 am

Class 2: Oct 6-Dec 15, Thurs 4:30-6 pm

No class November 12, 24, or 26

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun.

Class Code: Class 1, F88AK1
Class 2, F88AK2
Instructor: Chris Luckman (589-2564)
Tuition: \$82 (includes \$15 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

DRAWING CLUB FOR

YOUNG ADULTS

Oct 7-Dec 16, Friday 4:30-6 pm

No class November 25

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: F88DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$82 (includes \$15 supply fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

3-D SCULPTURE WORKSHOP FOR KIDS

Oct 1-Dec 17, Saturday 11-12:30 pm

No class November 12 or 26

For those who would like to pursue a variety of 3-D sculpture projects. Includes papier mache sculpture with an armature, wood and found object construction with hand tools, colored plexiglass construction, wire mobile, tile mosaic, plaster casting with a rubber mold, wax carving, pariscraft sculpture, and balsa construction. Instruction and fun. No power tools available. *Note:* Regular attendance is important because most projects take more than one session to complete.

Class Code: F88SK1
Instructor: Chris Luckman (589-2564)
Tuition: \$82 (includes \$15 supply fee)
Age: 10-14 years
Class Size: Min 4, Max 10
Where: Crystal Classrooms

INDEPENDENT WORK IN

3-D SCULPTURE

Oct 5-Dec 14, Wednesday 4:30-6 pm

No class November 23

We will use techniques learned in 3-D sculpture workshop to continue working in these media. Students will complete projects in building and construction, modeling, casting, carving, and soft sculpture. Emphasis on design concepts. *Note:* Regular attendance is important. *Pre-requisite:* completion of 3-D Sculpture Workshop.

Class Code: F88IW3
Instructor: Chris Luckman (589-2564)
Tuition: \$82 (includes \$15 supply fee)
Age: 10-15 years
Class Size: Min 2, Max 6
Where: Crystal Classrooms

Pre registration is required. All students must pre-register at least 5 work days before the first class meeting.

KATHERINE T. ANDRLE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist(in)Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Has taught in the children's program at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

Visitor Services

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The gallery is open every day except Mondays and holidays. Hours are 12 noon-5 pm.

September, Woven Forms, Etc., work by Jill Romano

October, Ceramics by Britt Reeves

November, Sculpture by Katherine T. Andrie

December, Annual Holiday show and sale

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. Tickets are 25 cents per ride.

Friday Night Dances

Friday Night Dances feature squares, contras, and country dances in the Spanish Ballroom. Admission is \$4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is \$26 for the 4 sessions and includes admission to the dance. The lessons, from 7:00 to 7:45 pm, will start with the basics of squares and contras and progress through some of the finer points of style. The 4 week sequence will start over the first Friday of each month. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

Sept 2	NO DANCE
Sept 9	Open Band, David McSpadden**
Sept 16	Critton Hollow String Band, Larry Edelman
Sept 23	Evening Star, Claudio Buchwald
Sept 30	New Lindhorn Celi
Oct 7	Hellbenders
Oct 14	Open Band, Tom Hinds
Oct 21	Halloween Masquerade Ball benefit for the Glen Echo Foundation
	\$6, Hold the Mustard
Nov 4	Bl. F. Bob Dalsemer
Nov 11	Open Band, Donna Barker
Nov 18	TBA, last dance of the season
Nov 25	NO DANCE

** Dance will be at Durant Recreation Center

Saturday Night Dances

The Richard Bray Orchestra is featured for ballroom dancing in the Spanish Ballroom every Saturday evening through November 19. Admission is \$7 per person at the door. Classes in ballroom dancing will be held before the dance at 8:00 pm. The cost for these classes is \$4 per person each session. Craig Hutchinson will teach the advanced class and Kit Federico will teach the beginners. For more information and group rates, call 656-BRAY.

Sept 3	No Dance
Sept 10	Singles Night
Sept 17	Waltz Night
Sept 24	International Night (wear costumes!)
Oct 1	Autumn Leaves Dance
Oct 8	Singles Night
Oct 15	Swing Contest
Oct 22	College Students Night
Oct 29	Halloween Dance (wear masks!)
Nov 5	Inaugural Ball (black tie optional)
Nov 12	Singles Night
Nov 19	Big Band Dance Finale

Sunday Night Dances

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom. Dances begin at 8:00 pm, and are geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

Sept 4	At the Takoma Park Jr High
Sept 11	Bill Trautman & Roustabout
Sept 18	Ted Sannella with Spaelimenninir
Sept 25	Jim Morrison with Bruce Molsky and the Spare Change Boys
Oct 2	Bob Dalsemer (tentative)
Oct 9	Steve Schnur with Tripping Upstairs
Oct 16	Bob Walser
Oct 23	To be announced
Oct 30	Sue Dupre

Clara Barton NHS

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming fall and winter months, please call 492-6245.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park office for more information.



Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$7 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Fall 1988

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____
Instructor _____ Days _____
Title of Workshop _____
Class Code _____ Age (if child) _____

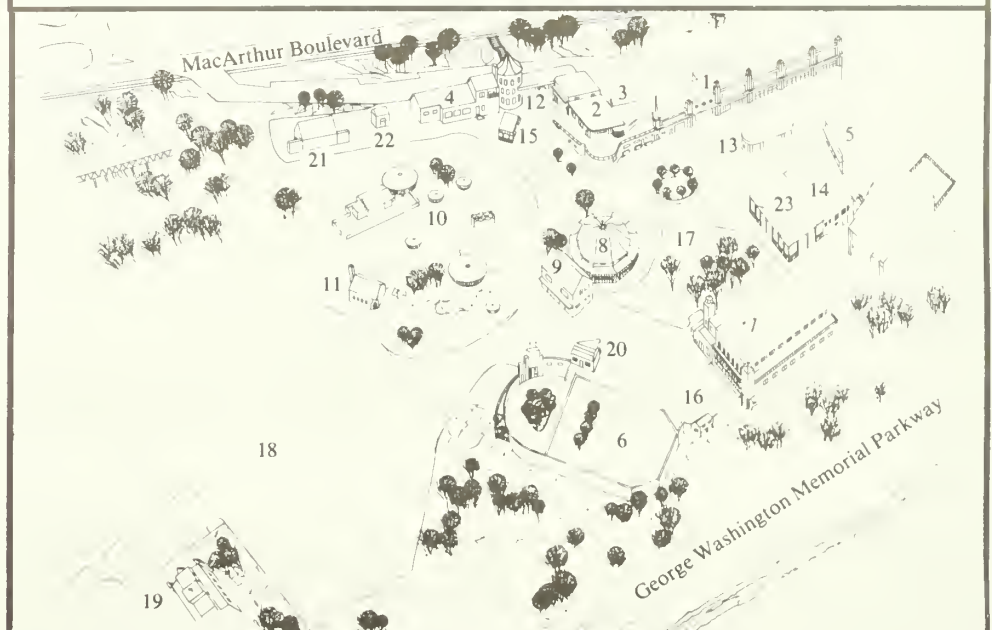
I enclose a tuition fee of \$_____. (Please make this check payable to the instructor.) I understand that \$7 of this amount will be returned to the park for operating expenses.

Fall 1988

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Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

