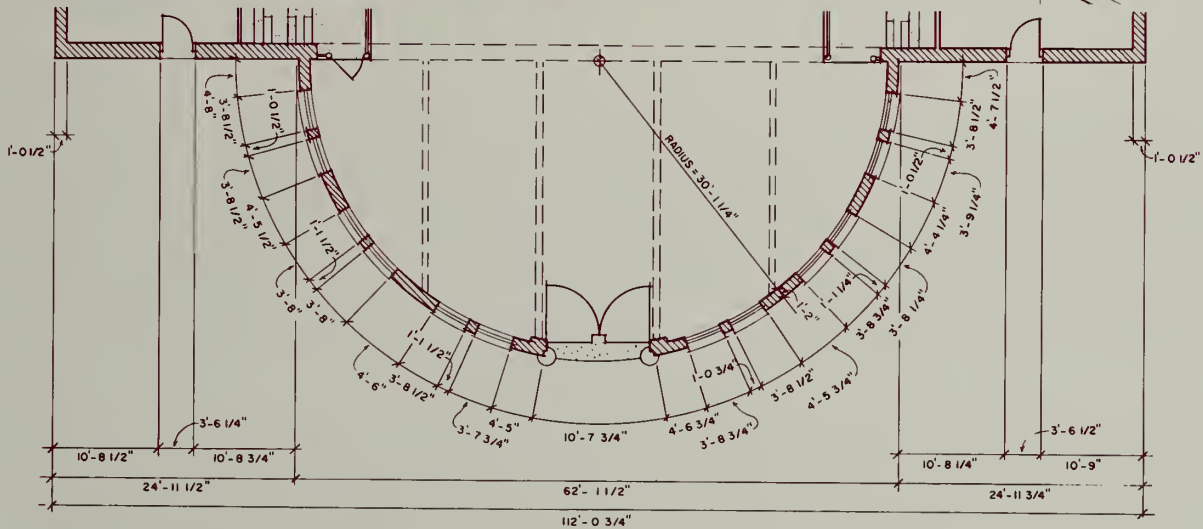
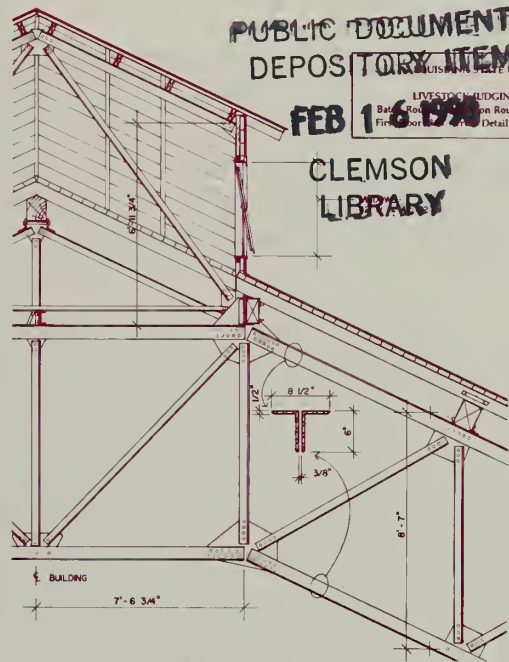




1989 WINNERS
 Louisiana State University Preservation Students
 Mary C. Bowlin, Joseph D. Brewton, C. Bayne Dickenson, Joel D. Fontenot, Joanne C. Gewalt, Mohdusifan Mohdahr, Pamela J. Richard, Karl W. Stumpf, and Buryl Terro, under the direction of William R. Brockway, FAIA, Architect in Residence.



THE 1990 CHARLES E. PETERSON PRIZE

A STUDENT COMPETITION OF MEASURED DRAWINGS

FIRST PRIZE \$1,000

SECOND PRIZE \$750

THIRD PRIZE \$500

HONORABLE MENTION CERTIFICATE

Prizes in honor of Charles E. Peterson, founder of the Historic American Buildings Survey, are awarded annually for the best sets of measured drawings donated to HABS by students of architecture. Measured drawings donated to HABS before June 30, 1990, will be considered for the 1990 competition. Acceptable entries will be transmitted to the Library of Congress. For further information contact: Charles E. Peterson Prize, HABS/HAER Division, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.

THE 1990 CHARLES E. PETERSON PRIZE

The Program

The Historic American Buildings Survey (HABS) of the National Park Service and The Athenaeum of Philadelphia announce the 1990 Charles E. Peterson Prize, awarded for the best sets of measured drawings prepared to HABS standards and donated to HABS by students. The Charles E. Peterson Prize is intended to increase awareness and knowledge of historic buildings throughout the United States while adding to the HABS collection of measured drawings. This prize honors Charles E. Peterson, founder of the HABS program. Acceptable entries will be transmitted to the permanent HABS collection in the Library of Congress.

This is the eighth year the Charles E. Peterson Prize has been offered. To date, more than 535 students from thirty-four universities have participated in the competition by completing 128 entries. They have produced 1,364 measured drawings for inclusion in the HABS collection. The types of structures documented have been as widely varied as the students who have entered. There have been drawings of houses, a twelve-sided barn, a resort hotel, a school, a county fairgrounds, a church, a water tower, a railroad depot, a jail, three grain elevators, two town squares, even a covered bridge. The students have worked alone and in groups, in required courses, electives, independent study and summer institutes. They have been, for the most part, architecture students in addition to architectural history, interior design, and American studies majors. Some have arranged for support from foundations and State Historic Preservation Offices.

1989 Results

First Place in 1989 and a \$750 award was won by a team of nine students, Mary C. Bowlin, Joseph D. Brewton, C. Bayne Dickinson, Joel D. Fontenot, Jeanne G. Gewalt, Mohdsufian Mohdtahir, Pamela J. Richard, Karl W. Stumpf, and Buryl Terro, from the School of Architecture at Louisiana State University. They produced drawings of the Livestock Judging Pavilion on the LSU campus in Baton Rouge. Designed in 1923 by architect Theodore C. Link, it was one of the first group of twenty-one buildings erected on the campus. Of those, the Pavilion is the only one that survives in original condition. Faculty sponsor for the team was Architect-in-Residence William Brockway, FAIA.

The \$500 award for Second Place was won by twelve students from the School of Architecture at Tulane University: Craig Ackerman, Huyen Bui, Tanya Caruso, Ellen Davis, Jim Elmasry, Peggy Fitzgerald, Susan Herskowitz, Julia Hickham, Louis Malachias, Todd O'Brien, Carolyn Parler, and Loren Pope, sponsored by Professor Eugene D. Cizek, AIA. They produced measured drawings of the National Register of Historic Places-listed Villa Meilleur in New Orleans, Louisiana. The house is a raised Creole villa, commissioned in 1828. The set of drawings shows the house and gardens both in existing and original condition. The drawings will be used in the restoration of the property. One of the drawings in this set was a series of sketches by students in the Education Through Historic Preservation - 12 program at Hahnville High School, directed by teacher Lloyd Sensat.

The \$250 award for Third Place was given to Amy E. Facca, Catherine Haley, D. Jeffrey Kidder, and Kathryn McCutchen from the University of Virginia's School of Architecture. The four students produced measured drawings of Pavilion I, located on the university grounds in Charlottesville. Pavilion I is part of the original "Academical Village" designed by Thomas Jefferson and a designated National Historic

Landmark. The architectural model Jefferson used for Pavilion I was Chambray's Doric order from the Baths of Diocletian. Their faculty sponsor was Professor K. Edward Lay.

In addition to the top prizes, the jury awarded four other entries an Honorable Mention. From Auburn University's School of Architecture, eighteen students, Karen M. Boykin, Joseph D. Bishop, Sam R. Coker, William T. Collier, Laurie R. Collum, K. Scott Hill, Hoyte E. Johnson, Jr., Robert C. Martin, Tamatha L. Mauldin, Krista A. Minotti, Laura S. Pringle, David M. Small, Michael R. South, Carl Bryan Walsingham, Deborah Adkison, Deborah Barber, David Harris, and David Mingtze Wu, sponsored by Professor William S. Briggs and Kimberly E. Harden, AIA, documented the McNamee-Torbert House in Opelika, Alabama. Students Pamela J. Richard and Jeffery S. Fowler, sponsored by Professor J. Michael Pitts of the Louisiana State University School of Architecture, produced measured drawings of interior details of Magnolia Mound Plantation in Baton Rouge to complement HABS drawings from 1979. Another set of drawings that impressed the jury documented the landscape features of the Thomas N. Berry Estate in Stillwater, Oklahoma. They were submitted by students from the Department of Horticulture and Landscape Architecture at Oklahoma State University: William M. Cole, Michael D. Egan, Joe D. Grubbs, Mitchell S. Gwartney, Spencer Matheny, and Ernestine Mbroh. Their faculty sponsor was Professor Charles L. Leider. The Washburn "A" Mill in Minneapolis, Minnesota, was recorded by Gary R. Anderson, Patricia L. Andersen, Pamela J. Bakken, Diane C. Chonis, Kevin E. Donahue, Karen A. Eid, Brian J. Forss, Jill R. Fuerstneau, Todd M. Kapler, Lorene J. Lehmann, Lisa J. McNelis, Benjamin P. Metzdorff, and Carol A. Praefcke, sponsored by Professor Foster Dunwiddie, AIA, of the University of Minnesota, School of Architecture and Landscape Architecture.

The 1989 jurors included Bruce Laverty, curator of drawings from The Athenaeum of Philadelphia; Scott M. Spence, AIA, from Colonial Williamsburg, representing the American Institute of Architects Committee on Historic Resources; and Richard K. Anderson, Jr., from the Historic American Buildings Survey.

The Historic American Buildings Survey

For more than fifty years, the Historic American Buildings Survey has documented the history of the building arts in the United States with architectural measured drawings, photographs, and written data. The program was initiated in 1933 under the Department of the Interior as a public works program to employ architects, draftsmen, photographers, and historians. The success of the program was generally acknowledged and the next year, the Department of the Interior entered into an agreement with the American Institute of Architects and the Library of Congress to conduct the survey on a permanent basis. During and after World War II, the HABS program operated primarily through outside donations. In the 1950s, it was revitalized by the National Park Service as a student-training program. Over the past twenty-five years, students of architecture have been the backbone of the HABS program. Since its birth, HABS has developed an extensive archival collection, which is deposited in the Division of Prints and Photographs of the Library of Congress and contains documentation of more than 22,831 structures recorded in 46,744 sheets of drawings, 129,174 photographs, and 71,975 data pages.

The Athenaeum of Philadelphia

The Athenaeum of Philadelphia is an independent research library founded in 1814 to collect materials "connected with the history and antiquities of America, and the useful arts, and generally to disseminate useful knowledge." Housed in a National Historic Landmark building (John Notman, 1845), The Athenaeum's research library specializes in nineteenth-century social and cultural history, particularly architecture and the decorative arts, which is freely open for research by qualified scholars. The cash awards for the Peterson Prize are endowed by a privately held fund managed by The Athenaeum.

Participation

Students or teams of students of architecture with faculty sponsorship are eligible to compete for the prize. There is no entrance fee. Past or present employees of the Historic American Buildings Survey or the Historic American Engineering Record are not eligible. Participants are required to produce a set of measured drawings made to HABS standards. The drawings must be of a building that has not been recorded by HABS through measured drawings or be an addendum to existing HABS drawings, that makes a substantial contribution to the understanding of the significant features of the building. Applicants should contact the HABS office to determine if a structure has already been recorded.

Students resourceful enough and fortunate enough to have financial support from a State Historic Preservation Office, foundation, or similar source are eligible to compete for the Peterson Prize. However, there are two limitations on professionalism. First, measured drawings produced as mitigation for a Federal project that will have an adverse impact on an historic structure are not eligible for the Peterson Prize. Second, students must be enrolled in a degree program when working on their Peterson Prize entry.

Schedule

- July 1, 1989 Opening date for submissions to HABS.
- June 30, 1990 Closing date for submissions to HABS (postmark date).
- Fall 1990 Award of the Peterson Prize.

How to Enter

Students are required to return the attached entry form. Entrants will receive a copy of *Recording Historic Structures*, the HABS "Field Instructions for Measured Drawings" and ten blank sheets of HABS drafting media. There is no cost for these materials.

Judging

The judging of entries will take place in two parts. The HABS staff will cull out those drawings that do not meet HABS standards or are otherwise ineligible for consideration. A three-member jury consisting of a representative of the Historic American Buildings Survey, The Athenaeum of Philadelphia, and the American Institute of Architects' Committee on Historic Resources will make the final selection using the rating scale that follows on page five. The jury has the power to break ties; the choice of the jury is final.

Awards

- First Place \$1,000 and a First Place Certificate
- Second Place \$750 and a Second Place Certificate
- Third Place \$500 and a Third Place Certificate
- Honorable Mention Honorable Mention Certificate (The jury, at its discretion, will award Honorable Mention Certificates to the best of the remaining entries.)

Resources

Available from: Historic American Buildings Survey
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127

- *Recording Historic Structures*, John A. Burns, AIA, ed. (Washington, D.C.: The AIA Press, 1989).
- "Field Instructions for Measured Drawings" (Washington, D.C.: HABS, 1982).
- *Recording Historic Buildings*, Harley J. McKee (Washington, D.C.: GPO, 1970)(out of print).
- HABS drawing sheets (19" x 24" or 24" x 36").
- HABS field notebook covers and graph paper.
- Information on buildings for which the documentation has not yet been transmitted to the permanent collection at the Library of Congress.

Available from: Historic American Buildings Survey Collection
Prints and Photographs Division
Library of Congress
Washington, D.C. 20540

- Reproductions of HABS documentation.
- Information on the permanent HABS collection.

Sponsors

- Historic American Buildings Survey, National Park Service, U.S. Department of the Interior
- The Athenaeum of Philadelphia
- The American Institute of Architects, Committee on Historic Resources

The Charles E. Peterson Prize Fund

The Charles E. Peterson Prize Fund is maintained by The Athenaeum of Philadelphia to endow the cash awards of the Peterson Prize competition. Tax-deductible contributions to the fund are welcome and may be made by sending a check payable to "The Athenaeum - CEP Prize Fund" to: Roger W. Moss, Jr., Executive Director, The Athenaeum of Philadelphia, 219 South Sixth Street, Philadelphia, PA 19106.

**1990 RATING SCALE FOR EVALUATING MEASURED DRAWINGS
(100 Point Maximum)**

Worthiness of Building Being Documented (10 Point Maximum) Points

National Significance (National Historic Landmark, National Park Service Historic Structure, or equivalent)	10
State or Local Significance (National Register or equivalent)	5
Historic (50 years or older)	2

Appropriate Level of Documentation (30 Point Maximum)

Content (20 Point Maximum)	
Well-documented and interpreted	20
Significant features missing or uninterpreted	10
Not well documented or interpreted	5
 Dimensions and annotations (10 Point Maximum)	
Excellent - highly informative	10
Adequate - informative	7
Minimal - uninformative	5

Presentation (50 Point Maximum)

Media (10 Point Maximum)	
Ink on HABS Mylar/vellum	10
Pencil on HABS Mylar/vellum	5
 Drafting quality (30 Point Maximum)	
Excellent	30
Good	20
Fair	10
 Lettering quality (10 Point Maximum)	
Excellent	10
Good	7
Fair	5

Field Records (10 Point Maximum)

Field notebooks (5 Point Maximum)	
Well-presented	5
Submitted	2
Not submitted	0
 Field photographs (5 Point Maximum)	
Well-presented	5
Submitted	2
Not submitted	0

1990 CHARLES E. PETERSON PRIZE ENTRY FORM

Name(s) of Student Participant(s):

Mailing Address (use only one):

City:

State:

Zip Code:

Area Code and Phone Number:

Best Time to Call:

Name of Faculty Sponsor:

Area Code and Phone Number:

Position/Title:

School/Department/College Name:

Institution Name and Address:

Building(s) to be Documented (Historic Name, Name of Current Owner, Address, City, County, and State):

Building or district name used in National Historic Landmark, National Park Service, or National Register listing, if applicable:

Size of HABS sheets desired (circle one):

19" x 24"

24" x 36"

Quantity:

Please complete and return to:

John A. Burns, AIA
Charles E. Peterson Prize
Historic American Buildings Survey
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127

