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Glen Echo Park

1984 Spring Classes and Contents

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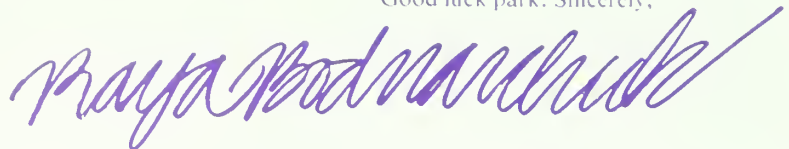
Glen Echo Park

In 1991 as a National Chautauqua Assembly, a center "To promote liberal education, especially among the masses of the people; to teach the sciences, literature; to prepare its patrons for their several pursuits and professions; to fit them for the duties which devolve upon them as members of society." Glen Echo had become an Amusement Park which served the Washington area until 1991. Glen Echo has again been developing the concept of arts and cultural education under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught the year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops, and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

I have been an artist-in-residence at Glen Echo since its new life as a center for the arts began. My cooperative agreement has been an incredible opportunity for me. The return in trade is space and time for work.

Throughout human existence, art has always been a big part of people's lives. At Glen Echo all the subjects are melded together with creative arts. The National Park Service supporting the arts as it does here is unique in the whole country. It is important that the park survive against the odds and forge ahead in style.

Good luck park. Sincerely,



Raya Bodnarchuk
Sculptor-in-residence

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people, to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is a living memorial to the Chautauqua Movement and shares the goals of the movement. We are trying to:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting.
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public.

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$6 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

The Glen Echo Park Foundation

Efforts are being made to organize a Glen Echo Park Foundation. This organization will be non-profit and will aid Glen Echo in such projects as fundraising, co-sponsorship of programs, and special projects. If you would like to support such an organization and are interested in finding out more about it, please write Nancy Long, 6001 Bryn Mawr Lane, Glen Echo, Maryland 20812.

Adventure Theatre

320-5331

Adventure Theatre takes pride in presenting the best in live children's theatre for family audiences. Adventure Theatre performs year-round in its intimate theatre at Glen Echo Park. A true community theatre group, Adventure Theatre has performing divisions staffed by volunteer personnel drawn from the entire Washington Metropolitan Area.

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics. Group rates for 20 or more are available.

Beauty and the Beast
March 31-April 29
Saturday & Sunday 1:30 & 3:30 p.m.
Tickets, \$3.00

Our marionette beauty finds her beast in the elegant retelling of the classic fairytale of love and honor. Come into the monster's dream castle for a wonderfully staged puppet play with a profound moral.

Androcles and the Lion
May 12-June 24
Saturday & Sunday 1:30 & 3:30 p.m.
Tickets, \$3.00

Creatures, crones, and clowns abound in this action-packed, zany but charming tale of a ferocious beast turned man's best friend. Join us for all the light-hearted comedy and vibrant color of this tale presented in the tradition of Commedia dell'Arte.

AUDITIONS

Androcles and the Lion, week of March 19.
Opens May 12, closes June 24

King of the Golden River, week of May 14.
Opens July 7, closes August 5.

TOURING PRODUCTIONS

Adventure Theatre's In-School Players has gained a national reputation for bringing educational theatre to children in their own schools. In addition to touring its completely portable and original shows, it provides informative folders for teachers, suggesting ideas for activities to enhance the learning experience.

PERFORMANCES FOR PRE-SCHOOLERS

Every Thursday morning during the school year, nursery schools and other groups of pre-school children are invited to Adventure Theatre to attend a performance of an original musical play, created especially for pre-schoolers by the Picture Book Players of Adventure Theatre.

CLASSES

Monday

ACTORS IN PERFORMANCE

March 19-June 4, Monday 4-6 p.m.

Students will work on scene study and monologues to develop acting techniques and stage presence. The class will use improvisation, theatre games, and voice exercise in its studies. Ten 2-hour classes plus final performance on June 4 at 7:30 p.m.

Instructor: Carol Leahy
Tuition: \$94
Age: 8 to 12 years
Class Size: Maximum 21

THE CREATION OF A MUSICAL PLAY

March 19-June 4, Monday 4-6 p.m.

The class will, through mime, improvisation and structured exercises, create and perform an original theatre musical piece under the direction of composer-director Roy Barber. Ten 2-hour classes with final performance on June 4 at 8:30 p.m.

Instructors: Roy Barber, Michael Littman
Tuition: \$94
Age: 10 to 12 years
Class Size: Maximum 21

See also Stage listings

Tuesday

IMPROVISATION AND PERFORMANCE

March 20-June 5, Tuesday 4-6 p.m.

This course will give students the opportunity to create a variety of characters through both improvisation and the performance of prepared texts. Movement, oral interpretation, and script analysis skills will be enhanced. Inner resources of imagination, sensory recall, and concentration will be developed. The students will participate in a collection of scenes around a particular theme as a final performance. Ten 2-hour classes plus final performance.

Instructor: To be announced
Tuition: \$94
Age: Minimum 10
Class Size: Maximum 21

PERFORMANCE II

March 20-June 5, Tuesday 4-6 p.m.

This course continues the work begun in Introduction to Performance. The maximum use of body and voice will again be emphasized as we begin our work on characterization. Ten 2-hour classes with final performance on June 5 at 8:30 p.m. Prerequisite: Introduction to Performance or permission of instructor.

Instructor: Ann Holmes
Tuition: \$94
Age: Minimum 10
Class Size: Maximum 21

Wednesday

MID-WEEK ACTORS (adult workshop)

March 21-May 16, Wednesday 9:30-11:30

No experience is necessary. All ages welcome. Liven up your mid-week doldrums with an acting class. Students will work on scene study. Monologues and improvisation.

Instructor: Carol Leahy
Tuition: \$70
Class Size: Maximum 21

INTRODUCTION TO MUSICAL COMEDY

March 21-May 30, Wednesday 4-6 p.m.

Each student will perform in a variety of musical comedy scenes and work on songs that show their particular talent. Ten 2-hour classes plus final performance.

Instructor: Judy Simmons
Tuition: \$94
Age: Minimum 10
Class Size: Maximum 21

Saturday

STORY HOUR

March 17-June 9, Saturday 9:30-10:30

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Ten 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$46
Age: 4 to 6 years
Class Size: Maximum 18

CREATIVE DRAMA I

March 17-June 9, Saturday 10:30-11:30

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes with final performance.

Instructor: Edward Tamulevich
Tuition: \$46
Age: 6 to 8 years
Class Size: Maximum 21

CREATIVE DRAMA II

March 17-June 9, Saturday 11:30-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Ten 1-hour classes with final performance.

Instructor: Irene Elliot
Tuition: \$46
Age: 8 to 10 years
Class Size: Maximum 18

INTRODUCTION TO PERFORMANCE

March 17-May 26, Saturday 9:30-11:30

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on June 6 at 7:30 p.m. Ten 2-hour classes plus final performance.

Instructor: Ann Holmes
Tuition: \$94
Age: 10 to 12 years
Class Size: Maximum 21

Note: there will be no classes held April 16-21, May 23, or June 2.

Ceramics

229-5585

CLASS HOURS

Monday & Wednesday 7-9 p.m.

Tuesday & Thursday, 9:30-11:30 a.m. or
1-3 p.m. or 7-9 p.m.

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 p.m.

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspeople and institutions upon request. *There is no firing fee for the beginning wheel student.*



HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form and check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS ON SURFACE DECORATION Feb 27-April 7

Pre-registration deadline: February 25

Course will involve beginning through advanced wheel techniques: wedging, centering and throwing on the potter's wheel. Major emphasis will be addressed to surface embellishment under-glaze and over-glaze methods unique to wheel-thrown functional forms. All pots will be fired to cone 10 reduction.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS ON SALT FIRING TECHNIQUES April 9-May 19

Pre-registration deadline: April 7

Beginning and advanced wheel techniques. Major emphasis on surface and form methods unique to salt firing process. Porcelain and stoneware clays will be utilized in both hand and wheel methods. Classes will include demonstrations, slides, and critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS ON THE COVERED VESSEL May 21-June 30

Pre-registration deadline: May 19

Beginning and advanced wheel techniques. Major emphasis will be addressed to covered forms, both functional and non-functional concepts. Porcelain and stoneware clays will be utilized in forming methods. Earthenware and stoneware firings optional. Classes will include demonstrations and critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

CHRIS OBERLIN: B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

Dance

229-6022

Glen Echo Dance Theater is a professional Modern Dance Company based at Glen Echo Park and sponsored by the National Park Service. All dance instructors are members of the company, and all classes are taught in our studio.

SEMESTER DATES: April 16 to June 23

Tuition

One class per week, \$52.75

Two classes per week, \$94.00

Three classes per week, \$138.00

Four classes per week, \$182.00

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable *to the instructor*.
3. Mail the form and check to Glen Echo Dance Theater, Glen Echo Park, MacArthur Blvd., Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up in the current semester.

GLEN ECHO DANCE THEATER FACULTY

BETSY EAGAN: B.S., Northwestern University; has performed with Jan Van Dyke, Cathy Paine, CODA, Lonna Wilkinson, and Carla Perlo; teaches at Dance Place, CODA, and Arlington Academy of Dance.

SUSAN HANNEN: BA in dance, University of Massachusetts; former member of University Touring Co.; dances with Carlo Perlo; dance faculty member of the Maryland Gifted and Talented Program at Goucher College.

MIMI LEGAT: Trained with the Legat School of Russian Ballet, England. Danced with the Norwegian Ballet, Hamburg Ballet, and as a soloist with the Royal Ballet of Wallonie, Belgium.

ANNE MCDONALD: BA in dance, U. of Calif., Irvine; MFA in dance, U.S. International Univ. Danced with Dance Exchange, Jan Van Dyke, Dance Construction Co., and Three's Company (California). Teaches at Trinity College and Gallaudet College.

ANN PARSON: Trained and performed with the Royal Ballet in London. Taught at the National Ballet in Washington, the Joffrey Ballet in NYC, SUNY Purchase and American University.

STEPHANIE SIMMONS: Working on MA in dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, W. Germany.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I

Tuesday 6:00-7:30 p.m.

Saturday 1:30-3:00 p.m.

A beginning course in ballet technique.

Instructor: Susan Hannen
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II

Wednesday 7:30-9:00 p.m.

A course for those with more than one year of ballet technique.

Instructor: Stephanie Simmons
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET III

Monday, Wednesday, Friday 10:30-12

Intermediate/advanced ballet technique for the serious dance student.

Instructors: Ann Parson, Stephanie Simmons, Mimi Legat (Friday)
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING

Monday 6-7:30 p.m.

Friday 6-7:30 p.m.

Saturday 12 noon-1:30 p.m.

A course in beginning jazz technique.

Instructor: Susan Hannen, Anne McDonald (Saturday)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12



JAZZ—INTERMEDIATE

Saturday 10:30-12 noon

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Anne McDonald
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED

Monday 7:30-9:00 p.m.

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Susan Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

Dance listings continued on next page

More Dance

BEGINNING MODERN DANCE

Tuesday 7:30-9 p.m.

Thursday 6-7:30 p.m.

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

INTERMEDIATE MODERN DANCE

Thursday 7:30-9 p.m.

For adults with at least two years previous modern dance training, or permission of instructor.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

INTERMEDIATE/ADVANCED MODERN

Wednesday 6-7:30 p.m.

For students with a strong modern dance background.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

ADVANCED MODERN DANCE

Tuesday 10:30-12 noon

Thursday 10:30-12 noon

An advanced course in Modern Dance Technique for serious dance students only.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

CHILDREN'S CONTACT SPORT

Friday, 3:30-4:30 p.m.

Class combines modern dance technique with acrobatics and tumbling. Students learn lifts, falls, rolls, multiple support systems, etc.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: 4 to 8 years
Class Size: Maximum 12

APPRENTICE PROGRAM

Thursday 4:00-6:00 p.m.

Serious dance students selected by audition to study advanced level repertory. Students perform throughout the year as an ensemble and/or with the professional company. *Students are required to take one intermediate/advanced level class during the week as well as the apprentice program.*

DANCERCISE

Monday 9:30-10:30 a.m.

Friday 9:30-10:30 a.m.

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12



TEEN JAZZ

Monday, Wednesday, Friday 4:30-6

Beginning level jazz class.

Instructor: Stephanie Simmons (Mon), Jan Tievsky (Wed), Betsy Eagan
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

TEEN JAZZ II

Tuesday 4:30-6:00 p.m.

Intermediate level jazz class for teenagers.

Instructor: Susan Hannen
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

Traditional Dance

BEGINNING CLOGGING

April 3-June 5, Tuesday 7:30-8:30 p.m.

The traditional dance of the southern Appalachian Mountains. This class will cover the basics of solo and couple dancing.

Instructor: Adam Hubbell (548-2561)
Tuition: \$36
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 15, Max 25
Where: Adventure Thea. Rehears. Hall

INTERMEDIATE CLOGGING

April 3-June 5, Tuesday 8:30-9:30 p.m.

For those who have taken the beginning class or who have some clogging experience. Fancy solo and couple steps, combinations, and routines.

Instructor: Adam Hubbell (548-2561)
Tuition: \$36
Supplies: Low-heeled shoes w/ hard soles
Age: Minimum 15
Class Size: Min 10, Max 25
Where: Adventure Thea. Rehears. Hall

Fibers

INTRODUCTION TO COUNTRY DANCING April 13-June 8, Friday 7:30-8:30 p.m. Followed by an open dance

This course is for people with no previous experience. Squares, contras, and basic couple dances like the waltz and Scandinavian polka will be taught.

Instructor: Bruce Strand (942-8883)
Tuition: \$30
Age: Minimum 10
Class Size: Maximum 50
Where: Ballroom

FRIDAY NIGHT SQUARE DANCES Friday evenings, 8:30-11:30

Friday night square dances will be held every Friday evening. Dances will begin at 8:30 p.m. in the Spanish Ballroom at a cost of \$3 per person. (\$4 on April 13, July 13, October 26) No partners necessary. Music will be live, mostly open bands. Caller: Bruce Strand, Bridget Edwards, and occasional guest callers.

INTERMEDIATE COUNTRY DANCE April 18-June 6, Wednesday 7:30-8:30

Topics include style, challenging contras, introduction to calling, dance music, regional styles, history, and some club-style squares. Live music.

Instructor: Lou Shapiro (589-0217)
Tuition: \$38
Supplies: Any book on square dancing (check libraries or book stores)
Age: Minimum 15
Class Size: Min 25, Max 40
Where: Spanish Ballroom

WEDNESDAY NIGHT SQUARE DANCES Wednesday evenings, 8:30-11 p.m.

Wednesday night square dances will be held after the Intermediate Country Dance class. Admission is \$3.00 at the door. No partners necessary. Music will be provided by live bands. Squares and contras. For more information, call us at 492-6282.

ADAM HUBBELL: Has performed and taught classes and workshops in clogging in the Washington area for the past six years.

LOU SHAPIRO: Has been calling and teaching traditional dance for 10 years in the D.C. and Boston areas and has been a leader in the local country dancing revival.

FABRIC ART April 3-June 5, Tuesday 1-4 p.m.

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Spence Christy (966-7374)
Tuition: \$75
Supplies: Bring scissors, pins, treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING BASKETRY April 5-May 10, Thursday 1-3 p.m.

Six basketry classes using commercial rattan and seagrass. Various weaves explored.

Instructor: Jill Romanoke (686-0058)
Tuition: \$54
Supplies: \$15
Age: Minimum 13
Class Size: Maximum 8
Where: Arcade Classrooms

MORE BASKETS April 4-May 9, Wednesday 1-3 p.m.

A follow-up to Beginning Basketry. Six 2-hour classes with an emphasis on vegetable, fruit, and flower baskets with handles and lids.

Instructor: Jill Romanoke (686-0058)
Tuition: \$54
Supplies: Fee according to number of students
Age: Minimum 14
Class Size: Min 4, Max 12
Where: Arcade Classrooms

FLOWER BASKETS April 4-18, Wednesday 7-10 p.m.

Three 3-hour classes making two flower baskets—one traditional of dyed reed, the other freeform of all-natural fibers.

Instructor: Jill Romanoke (686-0058)
Tuition: \$38
Supplies: \$12.50
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Arcade Classrooms

MARKET BASKET April 25-May 9, Wednesday 7-10 p.m.

Three 3-hour classes making a large basket with a handle out of dyed round reed.

Instructor: Jill Romanoke (686-0058)
Tuition: \$38
Supplies: \$15
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Arcade Classrooms

A NATURAL APPALACHIAN BASKET June 16, Saturday 9:30-5:30

A one-day workshop in making a popular style Appalachian basket of grapevines and dyed reeds. The session will be devoted to dyeing reeds and completing a basket.

Instructor: Jill Romanoke (686-0058)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Arcade Classrooms

INDIGENOUS NATURAL VEGETABLE DYE WORKSHOP June 16, Saturday 10 a.m.-3:30 p.m.

Introducing natural dyeing to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dyeing. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Instructor: Janet Kerig (652-7181)
Tuition: \$15
Supplies: \$5
Age: Minimum 10
Class Size: Min 7, Max 15
Where: Arcade

HOOK A PRIMITIVE RUG March 26, April 2, 9, 16, 30, May 7, 14, 21 Mondays 10 a.m.-12 noon

Hook a Primitive rug using one's own design. Course planned for the novice who has never hooked a rug. Pattern will be hand-drawn and worked in wide cut flanel strips. Primitive techniques stressed. Course designed for the fun of creating a simple pattern. Style adaptable to contemporary and antique tastes.

Instructor: Mary Sheppard Burton (977-1242)
Tuition: \$62
Class Size: Min 5, Max 12
Where: Arcade Classrooms

Fibers listings continued on next page

More Fibers

BEGINNING WEAVING I

April 12-May 31, Thursday 7-10 p.m.

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class. Please confirm dates with instructor, or the park office.

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: Bring scissors, \$8 supply fee
Age: Minimum 15
Class Size: Min 7, Max 9
Where: Arcade Classrooms

BEGINNING WEAVING II

April 11-May 30, Wednesday 7-10 p.m.

The four-harness loom: warping, dressing, weaving, and basic drafting. Project I: weaving a sampler in wool. Project II: students will apply the knowledge gained from project I to create a finished piece, a cushion cover, bag, or wall hanging. Project III: weaving with cotton. Prerequisite is Weaving I class. *Early registration is urged for this class to assure availability of table looms.* Please confirm dates with instructor or the park.

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: \$12-\$14 plus loom rental fee
Age: Minimum 15
Class Size: Maximum 6
Where: Arcade Classrooms

INTERMEDIATE ADVANCED WEAVING III & IV

April 10-May 29, Tuesday 7-10 p.m.

This course is designed for those who have completed Weaving II and wish to explore more complex weaves and or create finished pieces. Drafting and weaving theory will be emphasized. Class meets alternate weeks. Please contact instructor for details. *Early registration is urged for this class to assure availability of table looms.* Please confirm dates with instructor.

Instructor: Agnes Rev (229-2836)
Tuition: Approximately \$65
Age: Minimum 15
Where: Arcade Classrooms

SPINNING I

April 7-28, Saturday 1-4 p.m.

An in depth approach to spinning on the drop spindle. Emphasis will be placed on carding and spinning sheep's wool. However, other natural fibers will also be discussed and explored. The care of wool yarns and garments will be covered, as well as some background history of spinning. Students should bring an apron to class. Supplies fee is payable at 1st class.

Instructor: Agnes Rev (229-2836)
Tuition: \$54
Supplies: \$12 for drop spindle and fibers
Age: Minimum 13
Class Size: Min 5, Max 8
Where: Arcade Classrooms

SPINNING II

May 5-26, Saturday 1-4 p.m.

The spinning wheel is the main feature of this course. Students will learn how to employ it to spin wool in the woolen and worsted methods, ply yarns, spin flax, and create novelty yarns. Students should bring an apron to class. Prerequisite is Spinning I course.

Instructor: Agnes Rev (229-2836)
Tuition: \$54
Supplies: Approx \$7
Where: Arcade Classrooms

TEXTILE TREASURE SHARING

April 8, time to be announced

All former and current students are invited to come and bring any valued textile pieces to share with others. If you just wish to come and look, you are also welcome. Please call instructor if you are planning to attend.

Instructor: Agnes Rev (229-2836)
Tuition: Free
Where: Arcade Classrooms

PATCHWORK SHORTCUTS

May 26, Saturday 10 a.m.-4 p.m.

Cut your quiltmaking time in half! You'll hand sew a traditional block using quick construction techniques for marking, cutting, and sewing. Machine methods discussed. Beginners welcome.

Instructor: Jan Stiny (333-0460)
Tuition: \$30
Supplies: List of sewing supplies will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 8, Max 12
Where: Arcade Classrooms

HEIRLOOM QUILTING WORKSHOP

May 19 OR June 9, Saturday 10 a.m.-4

Learn the traditional quilting stitch used for those treasured antique quilts. You'll hand stitch a decorative pillow top on a quilting hoop. Table frames will be discussed.

Instructor: Jan Stiny (333-0460)
Tuition: \$30
Supplies: List w/ hoop & sewing items will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 8, Max 15
Where: Arcade Classrooms

MARY SHEPPARD BURTON: Teacher, dyer, designer of all forms of traditional rug hooking. Emphasis on creative development. Ms. Burton is author of a book on the judging of fiber arts. Lecturer, writer, editor for small magazines on traditional hooked art.

ALDETH SPENCE CHRISTY: B.A., Richmond, Va., Professional Institute; graduate studies in painting, Geo. Washington University.

JANET KERIG: B.A., University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making 2 years ago. Natural vegetable dying for one year. Exhibited at the Design Center in D.C. and New York City.

AGNES REV: Studied textile designing with Herman Scholte, Gerrit Rietveld Academic, Amsterdam; majored in textile designing at West Surrey College of Art and Design, England. Exhibits locally; sells here and abroad. Owns and runs Agnes Rev Textile Arts, a supply and equipment source for weavers, spinners, knitters, & crocheters.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School B.A., Franconia College, NH, where she intensively studied weaving and basketry. Exhibits on the East coast.

JAN STINY is an internationally known quilt-making instructor and lecturer who has been teaching for 9 years.

Matting & Framing

Metals

MATting AND FRAMING TECHNIQUES April 14-May 12, Saturday 9:30-12 noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames.

Instructor: Annie MacDonald (972-5166)
Tuition: \$55
Supplies: Approx \$70
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Classrooms

ANNIE MACDONALD: Has been framing for 8 years. She has a BA in crafts from the University of Maryland and owns her own business "Let Annie Frame It."

AN INTRODUCTION TO JEWELRY AS COLLAGE April 7, Saturday 9:30 a.m.-3:30 p.m.

Participants will create a collage brooch, combining in the manner of Faberge areas of color, metal, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$27
Supplies: A short list of supplies provided to registrants
Class Size: Min 8, Max 16
Where: Arcade Classrooms

METALS I (Includes Jewelry as Collage class) April 7, Saturday 9:30-3:30 and April 11-May 23, Wednesdays 7:30-9:30

These classes will enable the student with a minimum amount of equipment to understand the basics of working in metals—either for jewelry or functional design work. *Jewelry as Collage* is the first session of this class.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$86 (includes \$27 workshop fee)
Supplies: Students required to buy approx \$60 tools and supplies
Class Size: Min 6, Max 12
Where: Saturday, Arcade Classroom
Wednesday, Metals Studio

ADVANCED METALS April 5-June 7, Thursday 7:30-9:30 p.m.

For students with some metal experience, these eight classes will offer a chance to re-evaluate and develop their work with a combination of new techniques, design projects, and critiques.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$86
Supplies: \$10
Class Size: Min 6, Max 12
Where: Metals Studio

CHAMPLEVE AND BASSE-TAILLE ENAMELS April 5-June 7, Thursday 7-10 p.m.

Demonstration and student exploration of etched and sweat-soldered champleve on both copper and silver. Stress will be on achieving transparency and richness of color, and on ways of texturing metals for enameling, including etching, burring, scribing, and tooling foils. Tina Chisena will demonstrate engraving and stamping.

Instructor: Dorothea Stover (892-6463)
Tuition: \$87
Supplies: \$5-15
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Classrooms

SPECIAL EFFECTS FOR ENAMELISTS April 6-June 8, Friday 9:30 a.m.-12 noon

Emphasis will be on the use of underglaze crayons, pencils, and oxides, and on the use of coarsely ground and 200 mesh enamels using both wet and dry-sifting techniques. Students may make a combination limoges-cloisonne piece incorporating forged or twisted wires in various metals.

Instructor: Dorothea Stover (892-6463)
Tuition: \$84
Supplies: \$5-\$15
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Classrooms

DOROTHEA STOVER: BA in art, College of Wooster; member of the Enamelist Gallery and of the Enamelists' and Goldsmiths' Guilds. Has taught enameling since 1973. Has studied with Belle Kuhn, Jamie Bennett, and Martha Banyas.

SUSAN TAMULEVICH: Is a professional metal-smith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W*.



Music

A NIGHT AT THE OPERA WAGNER AND DIE WALKURE April 17 & 24, Tuesday 7-9:30 p.m. Performances April 26 & 30

This class is for people who would like to enjoy opera, but feel as if they would appreciate it more if they knew more about it. The first class will be devoted to the man Richard Wagner and his philosophy of music. The second will focus on his opera, *Die Walkure* (The Valkyrie). We will discuss its place in *The Ring of the Nibelungen* and listen to key musical excerpts from the opera. Interested class participants may decide to attend a performance of *Die Walkure* by the Metropolitan Opera at the Kennedy Center the following week. Although the instructor is willing to assist where possible, *students should arrange for tickets to the performance on their own*.

Instructor: Diane Merchant (270-8748)
Tuition: \$15 for class only
Class Size: Minimum 6
Where: Park Office

BEGINNING FOLK GUITAR April 7-June 16, Saturday 2:30-3:30 Will not meet April 14, 21, or May 12

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

INTERMEDIATE FOLK GUITAR April 7-June 16, Saturday 3:30-4:30 Will not meet April 14, 21, or May 12

Students will be taught to play and transpose chords to the key of D, A, G, E, C, Fm, and Am; ascending bass note; and arpeggio strums in 4/4 and 3/4 time.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

ADVANCED FOLK GUITAR II April 7-June 16, Saturday 1:30-2:30 Will not meet April 14, 21, or May 12

For students who have completed Advanced Folk Guitar I or have the permission of the instructor. Folk, classical, ragtime, bluegrass, and blues styles will be studied. Ability to read music not required.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING MANDOLIN April 7-June 16, Saturday 11:30-12:30 Will not meet April 14, 21, or May 12

Students will learn to tune and care for instruments. Simple chords, note-reading, and tablature will be explored. Classical, folk, and bluegrass styles will be presented.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin and pick plus \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office



INTERMEDIATE MANDOLIN April 7-June 16, Saturday 11:30-12:30 Will not meet April 14, 21, or May 12

A continuation of Beginning Mandolin. Note and tablature reading are used to learn classical, folk, bluegrass, and Irish music.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin & pick, \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

EXPERIMENTAL MUSIC WORKSHOP Friday & Saturday evenings, 8-10 p.m.

This course blends a study of the philosophy and history of improvised music with actual playing and performances. Open to all instrumentalists and vocalists interested in what some call "avant-garde" music, both from the direction of "free jazz" and "post-Cage" classical music. The EMW orchestra performs at Glen Echo Park. There is some home reading and listening required.

Instructor: Eric & Janice Ziarko (320-2291)
Tuition: \$30 for 10 sessions or \$4 per session
Supplies: Bring your own instrument. Piano available. Tape costs extra.
Age: Teenagers and Adults
Class Size: Minimum 3
Where: Arcade Classrooms

JAZZ PERFORMANCE WORKSHOP May 7-June 11, Monday 7:30-9:30 p.m.

Designed to improve performance skills with emphasis on ensemble techniques, theory, and improvisation. Other topics will include jazz history, practical aspects of performing, studio techniques, etc. The Glen Echo Creative Music Workshop are the members of the Don Stapleson Quartet. Guest instructors will include Bernard Sweetney, drums and vibes; Lenny Cuje, vibes and composition; Buck Hill, saxophone and clarinet; Sal De Rassele, bass and theory.

Instructors: Creative Music Workshop
Tuition: \$54
Supplies: Instrument, other supplies to be announced
Class Size: Min 15, Max 30
Where: Spanish Ballroom

KAREN LEE SPECTOR: Teaches folk guitar classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.

DON STAPLESON QUARTET: Don Stapleson, all saxophones, clarinet and bass clarinet, flute, and bass flute; Alan Wonneberger, drums and composition; Joel Kastner, guitar; John Previti, bass. The Quartet has been active for 5 years, performing at Blues Alley and other local establishments.

ERIC ZIARKO: Is the leader of the noted avant-garde jazz band "Cool and the Clones" and has been professionally involved in all aspects of the music business for more than a dozen years.

JANICE ZIARKO: Is experienced in teaching Experimental Arts in the open classroom approach for the past 10 years. She is a child care professional, a painter, and drummer in the band "Cool and the Clones."

Drawing, Painting & Printmaking

LEARN TO DRAW

April 2-May 21, Mondays 7:30-9:30 p.m.

Every student will learn how to draw good visual representations of the world around him or her: people, figures, interiors, exteriors, landscapes, objects, animals, still lifes. Design and creativity as well as drawing skills are large parts of the course. Pencil, charcoal, ink, pen, brush, and conte.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$70 (includes registration fee)
Supplies: List available from instructor
Age: Older teenagers and adults
Class Size: Min 6, Max 12
Where: Arcade Classrooms

DRAWING I

April 3-June 12, Tuesday 12:45-3 p.m.

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$100 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 15
Where: Arcade Classrooms

DRAWING II

April 3-June 12

Tuesday 3:15-5:30 p.m. OR 7-9:30 p.m.

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$100 (includes model fee)
Supplies: Bring what you are accustomed to use for drawing materials
Age: Adults
Class Size: Maximum 15
Where: Arcade Classrooms

FIGURE DRAWING

April 10-June 12, Tuesday 7:15-9:30 p.m.

Exploration of various drawing concepts using the human figure.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$100
Supplies: Bring drawing pad & pencil to first class
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Classrooms

PAINTING

April 3-June 5, Tuesday 9:30-12:30 a.m.

OR April 9-June 11, Monday 7-10 p.m.

Basic art fundamentals for advanced students. Will explore the relationship of art to nature.

Instructor: Richard Dempsey (853-2316)
Tuition: \$85
Supplies: Bring painting supplies of your own choice
Age: Min 16
Class Size: Min 3, Max 10
Where: Arcade

WEEKEND WATERCOLOR WORKSHOP

June 9 & 10, Saturday & Sunday 10-3

Workshop provides time for people who crave uninterrupted outdoor painting. Individual styles encouraged as we interpret nature. Group lunch/discussions and critiques. Some art background suggested.

Instructor: Bonny Lundy (270-1183)
Tuition: \$43
Supplies: Call instructor for list
Age: Minimum 15
Class Size: Min 3, Max 10
Where: Outdoors/Arcade Classrooms

BEGINNING WATERCOLOR

May 11-June 8, Friday 1-3 p.m.

For creative people who want to learn the fundamentals of painting with watercolor. Expressive, innovative ideas will abound. Outdoor sessions will be scheduled.

Instructor: Bonny Lundy (270-1183)
Tuition: \$46
Supplies: Call instructor for list
Age: Adults
Class Size: Min 3, Max 10
Where: Outdoors/Arcade Classrooms

BLOCK PRINTING WORKSHOP

April 7, 14, 28, and May 5

Saturday 9:30 a.m.-12 noon

Students will learn linoleum block printing. Basic black and white and two different color techniques. Use and care of tools and printing procedures for editions.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$46
Supplies: \$15 includes brayer, cutters, linoleum and paper
Age: Older teenagers and adults
Class Size: Min 6, Max 12
Where: Arcade Classrooms

RAYA BODNARCHUK: BFA, Rhode Island School of Design; studied in Rome, Italy; MFA and Fellowship, Rinehart School of Sculpture; 9-years college teaching experience; work chosen for one-person and regional shows. Has taught drawing and figure drawing at college level for many years.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Glen Echo Chautauqua Season Artist-in-residence, Summer 1981.

RICHARD DEMPSEY: Has been painting for 60 years. Studied at New York Art Institute, Student Art League, California School of Arts and Crafts, Montgomery College. Styles have included realism, abstraction, through impressionism and abstract expressionism. Exhibits world-wide.

BONNY LUNDY: Professional artist showing privately and publicly in Washington D.C., New York, Penn, Ohio, and Vermont.

Papier Mache

Photography

PAPIER MACHE FOR ADULTS

April 4-May 9, Wednesday 12:30-3 p.m.

Create fantasy sculpture out of papier mache. Learn how to make an armature and develop it into a multicolored 3-dimensional figure.

Instructor	Ruth Palombo (983-0133)
Tuition	\$66
Supplies	Approx \$20
Class Size	Min 6, Max 12
Where	Arcade Classrooms

PAPIER MACHE FOR TEENS

April 2-May 7, Monday 3:30-5 p.m.

Teens will be able to use their imagination to explore fantasy projects in papier mache. They will use fabric, paper, glue, and a variety of cardboard and styrofoam materials.

Instructor	Ruth Palombo (983-0133)
Tuition	\$54 (includes \$12 materials fee)
Age	12 to 17 years
Class Size	Min 6, Max 12
Where	Arcade Classrooms

RUTH PALOMBO. Has been working in papier mache for fourteen years. She received a BA from Boston University in 1963 and had taken art classes locally at Montgomery College, the Corcoran, and from Joan Danziger. Has taught at Montgomery College. Work shown in D.C. area with gallery affiliations in Massachusetts, Delaware, and Maryland.

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is an interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry-mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

April 4-May 30, Wednesday 7-11 p.m.

This lecture laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera and lenses, light meters, film developing, printing, and editing.

Instructor:	Henry Hirsch (232-4013)
Tuition:	\$150 (includes lab fee)
Class Size:	Maximum 10
Where:	Arcade, basement level

PHOTOGRAPHY II

April 2-May 21, Monday 7-11 p.m. OR
April 7-May 26, Saturday 9 a.m.-1 p.m.

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor:	Gail Rebhan (Mon) 364-8164 Tom Wolff (Sat) 229-7930
Tuition:	\$150 (includes lab fee)
Class Size:	Maximum 10
Where:	Arcade, basement level

OPEN DARKROOM

Sundays, 1-6 p.m.

The darkroom, library, and dry mounting facilities will be open to former students and students enrolled in on going classes. This is not a formal class; no registration fee or pre registration is required.

Instructor	Staff (229-7930)
Tuition	\$4 per hour

INTRODUCTION TO PHOTOJOURNALISM

April 3-May 22, Tuesday 7-11 p.m.

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photos. Classes will include lectures, guest speakers, and darkroom time. This class is for students with a working knowledge of film development and processing.

Instructor:	Nora Kengle (270-3875)
Tuition:	\$150 (includes lab fee)
Age:	Adults
Class Size:	Min 5, Max 12
Where:	Arcade, basement level



ADVANCED SEMINAR: IDEAS IN PHOTOGRAPHY

April 7-May 26, Saturday 1:30-5:30 p.m.

A 4-week seminar designed to give advanced students the practical skills needed to realize their visual ideas. The course will provide guidance to those interested in carrying out a long-term photographic project or study. Individual conferences and critiques will be held to define the project and resolve any problems.

Instructor:	Mark Power (891-3712)
Tuition:	\$85
Class Size:	Maximum 12
Where:	Arcade, basement level

Sculpture

RHODA BAER: Photographer-in-Residence, Glen Echo Park; BA, University of Connecticut; published in *The Washingtonian*, *Regardies*, *Business Washington*, *Nation's Business*, and *National Geographic World*; exhibited at Washington Gallery of Photography, the Corcoran, Washington Project for the Arts, Washington Women's Art Center, Government Services Savings and Loan (permanent collection).

HENRY HIRSCH: Freelance photographer. Studied photography at George Washington University; former photo-editor of the *Potomac Almanac*.

NORA KENGLE: BA, Allegheny College. Freelance photographer. Currently photo editor of *Washingtonian Magazine*.

MARK POWER: Photography teacher at the Corcoran for 12 years; former photo critic for *The Washington Post*; exhibited nationally and internationally. Most recent exhibit at Galerie Chambre de la Clair, Paris. In Library of Congress and Bibliotheque Nationale collections.

GAIL REBHAN: MFA, California Institute of the Arts; guest lecturer at UCLA; currently teaching at Smithsonian Institution and Mount Vernon College. Freelance photographer. Exhibits include Kathleen Ewing Gallery, Blue Sky Gallery, J. Paul Getty Museum (permanent collection), WPA, and the Corcoran.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *The Washingtonian*, *Regardies*, *New York times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, the Corcoran, and the Baltimore Museum.

WORKSHOPS IN FIGURE MODELING

April 4-25 OR May 9-30

Wednesday 7-9:30 p.m.

April 6-27 OR May 11-June 1, Friday 1-3:30

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Mike Kligerman (656-8772)
Tuition: \$50 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, basement level

WORKSHOP IN DIRECT PLASTER MODELING

Contact instructor for dates and times

A four-day workshop in the techniques of direct plaster, including wood and wire armatures, bur-lap and plaster construction, carving, refining, and finishing. For more information, contact Mike Kligerman at 656-8772.

WORKSHOP IN PEWTER AND LEAD CASTING FOR SMALL SCULPTURE

Contact instructor for dates and times

A three-day workshop in the lost wax casting of small (up to 10-inch) wax figures using techniques that can be applied at home. Call Mike Kligerman at 656-8772 for more information.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Stage

BUILDING A STAGE VOICE

April 2-June 4, Monday 7-8:30 p.m.

A method of voice training for speakers, professionals, acting students, and everyone who wants to improve their voice. You will overcome speech impediments, fear of speaking in front of groups. Your voice will become strong and a pleasure to listen to. Areas covered are 1) public speaking 2) play reading 3) successful interviewing 4) solo reading 5) vocal warm-up exercises 6) stage voice techniques. A 10-week course.

Instructor: Linda Sillin (530-3558)
Tuition: \$70
Supplies: Note paper
Class Size: Maximum 20
Where: Park Office

FOREIGN DIALECTS FOR THE ENGLISH-SPEAKING

April 2-June 4, Monday 8:30-10 p.m.

Students will learn Cockney, French, Irish, German, Scotch, Spanish, Yiddish, and Chinese accents. Regional accents and mannerisms will accompany each. Class will become familiar with cultural aspects of each country. a 10-week course.

Instructor: Linda Sillin (530-3558)
Tuition: \$70
Class Size: Maximum 10
Where: Park Office

THE ART OF MIME

April 4-June 6, Wednesday 6:30-8 p.m.

This 10-week course is a professional, in-depth approach to the fascinating art of silent movement and storytelling on stage. Course includes a great variety of mime techniques, improvisation exercises, white face, clown makeup application, costume, and dress. A final class production is encouraged. This is a wonderful opportunity for people who have had very limited stage experience.

Instructor: Linda Sillin (530-3558)
Tuition: \$66 (includes makeup & gloves)
Supplies: \$10
Where: Office & Bumper Car Pavilion

AMERICAN DIALECTS

April 4-June 6, Wednesday 8:15-10 p.m.

This class concentrates on the accurate duplication of basic regional American dialects: New York, Southern, Northern, and Midwestern. Students will be given lilt, rhythms, vowels, characterizations, and grammar changes for each dialect.

Instructor: Linda Sillin (493-5490)
Tuition: \$78
Supplies: Notebook, tape recorder
Class Size: Maximum 10
Where: Park Office

Stage listings continued on next page

More Stage

INTRODUCTION TO CLOWNING

April 5-May 31, Thursday 7:30-9:30 p.m.
(no class May 17)

This course will explore various elements of clowning: history, mime, juggling, props, makeup, costuming, tumbling, characterization, and improvisation. Emphasis will be on improvisation as a tool for creative clowning, and participants will learn to create skits individually and in groups. Hearing impaired welcome!

Instructors: Tim Murphy, Tom Nicotera
Phone: 588-1947
Tuition: \$48
Supplies: Loose clothing, 3 lacrosse balls (available at sports stores or from instructors)
Age: Teenagers and adults
Class Size: Min 8, Max 15
Where: Park Office

BALLOON SCULPTURE WORKSHOP

April 7, Saturday 10:30 a.m.-12:30 p.m.

An introduction to balloon sculpting: learn to make animals, hats, swords, fruits, etc., how to care for balloons, and where to get them.

Instructor: Tim Murphy (588-1947)
Tuition: \$9
Supplies: \$1 for balloons, large plastic bag
Age: Teenagers and adults
Class Size: Min 3, Max 16
Where: Arcade Classrooms, lower level

JUGGING FOR THE BEGINNER

May 5-26, Saturday 10 a.m.-12 noon

Designed for the non-juggler, this course will teach basic 3 ball juggling patterns as well as one handed juggling, steals, exchanges, and some duet juggling. If you can toss and catch a ball, you can learn to juggle.

Instructor: Tom Nicotera (588-1947)
Tuition: \$24
Supplies: 3 lacrosse balls (available at sports stores or from instructor, call in advance)
Age: Minimum 10
Class Size: Min 4, Max 16
Where: Spanish Ballroom

See also Adventure Theatre listings

MASK-MAKING WORKSHOP

FOR ADULTS, PART I

April 14, Saturday 11 a.m.-1 p.m.

Using their face as a mold, students will learn to make a mask base with nontoxic materials. This workshop is a prerequisite for Mask-Making II.

Instructor: Tim Murphy (588-1947)
Tuition: \$8
Supplies: \$4 payable at class, old shirt, hat or bandana
Age: Teenagers and adults
Class Size: Min 5, Max 9
Where: Park Office

MASK-MAKING WORKSHOP

FOR ADULTS, PART II

Date to be announced, Saturday 1-5

Using the face as a base, students will build masks out of nontoxic materials and then learn to use this mask base to create an original mask. Mask making Part I is a prerequisite.

Instructor: Tim Murphy (588-1947)
Tuition: \$11
Supplies: \$5-9 payable at class, old shirt, hat or bandana
Age: Teenagers and adults
Class Size: Min 5, Max 9
Where: To be announced

LIN MURPHY/TOM NICOTERA: Compose the Echo Mime Company, a locally based duet who combine whiteface illusionary mime with clowning and juggling. Have toured between New York and California and taught in deaf schools, colleges, and theatres. Have appeared at Wolf Trap's International Children's Festival, the Smithsonian Institution, and Source Theatre.

LINDA SILLIN: B.A., M.F.A., A.F.T.R.A., SAG, FCC. Former producer-editor WTOP Radio, D.C.; feature producer, Mutual Radio Network; reporter for WCI G Radio, W. Va.; featured on P.M. Magazine. Credits include "Diner," "D.C. Cabs," and "Best Friends." Owner of Vocal Dynamics, Inc. Mime coach, private speech coach.

Woodworks

WOODWORKING WORKSHOP

April 7 & 8, Saturday & Sunday 10-6

A 2-day seminar type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles & concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must contact instructor before registering, as there is a waiting list.*

Instructor: Henry Barrow (229-7710)
Tuition: \$48
Age: Minimum 18
Class Size: Min 20, Max 25



WOODWORKING CLASS

Wednesdays 6:30-10:30 p.m.

This is a 10-week project class, the weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students must contact instructor before registering, as there is a waiting list for this class. Tuition will not be refunded after 1st class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$151
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

Classes for Young Folk

ADVANCED FURNITURE WORKSHOP Thursday 6:30-10:30 p.m.

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$13 per class, \$6 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP 6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 3 full days per week learning design, negotiations, promotions, purchasing, construction, sanding finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 16
Class Size: Min 1, Max 3

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

FACE CASTING FOR CHILDREN April 14, Saturday 1:30-4 p.m.

Children will make a mask base of their face with nontoxic materials. Give Mom an everlasting 3-D image of your face for Mother's Day.

Instructor: Lin Murphy (588-1947)
Tuition: \$8
Supplies: \$4 payable at class, old shirt, hat or bandana
Age: Min 8, Max 12
Class Size: Min 5, Max 9
Where: Park Office

LIN MURPHY: Member of the Echo Mime Company, a locally based duet who combine whiteface illusionary mime with clowning and juggling. Has toured between New York and California and taught in deaf schools, colleges, and theatres. Has appeared at Wolf Trap's International Children's Festival, the Smithsonian Institution, and Source Theatre.

Visitor Services

Volunteers

One of the areas where Glen Echo Park relies heavily on volunteer help is providing technical assistance for performances during the Chautauqua Summer. Some few Sundays these "techs" are very busy and some Sundays they have relatively little to do. Therefore, we need volunteers who are willing to serve by sitting and waiting for the times they are needed. It is also difficult for new techs to remain if they are not knowledgeable because when they are needed no one has time to teach them and when there is time to learn the more experienced technicians may ask them to wait until something more is going on! Last summer's most persistent new tech was *Carla Chrambach* who read about the opportunities to volunteer at Glen Echo Park in the Montgomery County Volunteer Bureau's directory of volunteer opportunities. She came to the park during the large festivals—the most exciting moments of the summer—and remained to work the whole season. 35 hours of work are recorded for her, though all of our volunteers give more hours than ever make the record. Carla had some production experience from school, but none with sound equipment. We look forward to having her back this coming summer. Carla says she has fallen for Glen Echo.

Adventure Theatre has been offering quality performances for children for 32 years and found a home at Glen Echo Park in 1970. The enormous and constant volunteer effort at Glen Echo Park is best represented by Adventure Theatre's annual 64,000 volunteer hours to produce 9 plays per year and the Thursday morning performances for pre-schoolers. Play directors are now paid, and recently the theatre has helped the production and acting crew with small expense fees. However, these productions rest on years of mostly volunteer effort. The Board continues to be a totally volunteer effort. Imagine 32 years times 64,000 hours!

Poet's Jam

Look for one hour programs of poetry and music together on evenings in April and May. The first of these programs will be a dialogue between poetry and jazz scheduled for April 14 at 5:00 p.m. in the Arcade Classroom. Ethelbert Miller, Director of the Afro-American Resource Center at Howard University, and Judith Steinbergh, recipient of the 1983 Word Works Washington Prize, will be featured. Admission is \$2 at the door. These programs are co-sponsored by Word Works and the National Park Service at Glen Echo Park.

Visitor Services

Gallery

**Monday thru Friday, 10 a.m.-5 p.m.
Saturday & Sunday, 12 noon-6 p.m.**

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery are Monday through Friday 10 a.m.-5 p.m., Saturday and Sunday, 12 noon-6 p.m.

March, closed for restoration

April, student show

May, Susan Tamulevich, metalsmithing; Jill Romanoke, basketry

June, Dog Show curated by Raya Bodnarchuk and Carol Barton. Mixed media, including work from artists outside the park

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the Carousel will begin operating on Wednesday, May 2nd.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-4 & 5 buses run to Glen Echo daily. Please call Metro's information line or the park offices for more information.

Concerts

Glen Echo Park and the Bethesda Coop have joined to bring you Sunday afternoon concerts. The concerts will be held each Sunday afternoon at 2:30 p.m. in the Arcade Classrooms at Glen Echo Park and will continue through mid-May. The concert schedule is as follows:

February 12, The Boarding Party. Bob Hitchcock, Tom McHenry, Jonathan Eberhart, and K.C. King bring back the days of the tall ships with traditional seas shanties, sea songs, songs and lore of our local waters, such as the C & O Canal, Baltimore harbor, and the Eastern shore. Admission, \$3.50 per person.

February 19, The Hestaton String Band tune up whistle, fiddle, viola, mandolin, and guitar for a few hours of mountain music and western swing-style jazz. Admission, \$3.00.

February 26, The Hags. A favorite local quartet combine voices and instruments in a concert of traditional tunes from Ireland, Scotland, and England. Admission, \$3.50.

March 4, Bob Hitchcock. A member of The Boarding Party and a native of Sussex, England, sings a musical voyage through the British Isles using his remarkable talent as a guitarist and sometime mandoleer on the way. Admission \$3.00.

March 11, Dan Blum, David Kornblum, and Friends send their fingers flying through a concert of songs and strings—some traditional tunes and some of their own devising. Admission, \$2.50.

March 18, Craig Johnson, a long time favorite singer of songs in the old style, brings together tunes from the Southern Appalachians backed up by banjo, fiddle, and guitar. He will include a couple of unaccompanied songs and even a few of his own compositions. Admission \$3 for adults, \$1 for children.

March 25, John Singleton returns from two month's performing in North Carolina to give a concert of some original, some traditional music and stories from the Southern Appalachians with fiddle, banjo, and guitar accompanying. Admission \$3.00.

Chautauqua Season

The 1984 Chautauqua Season begins in May and features a wide range of cultural activities. The tentative schedule is listed below. More events will be added as the summer approaches. Please call us at 492-6282 for further information.

May

- 2 Carousel opens, Wednesday 10-2
- 19 Workshops for Senior Citizens
- 20 Children's Day, co-sponsored with Adventure Theatre
- 27 Irish Folk Festival, co-sponsored with the Irish Folklore & Cultural Society

June

- 2 & 3 Washington Folk Festival co-sponsored with the Folklore Society of Greater Washington
- 10 Visual Arts Festival, co-sponsored with the Glen Echo Park Artists' Association and *Cool and the Clones*
- 17 Old Time Music Day, co-sponsored with Reed Martin
- 23 & 24 Dance Festival, co-sponsored with Glen Echo Dance Theater

July

- 1 Crafts Festival and Music, co-sponsored with the Glen Echo Park Artists' Association
- 8 Theatre Fest, co-sponsored with the Glen Echo Park Artists' Association
- 15 Jazz Fest, co-sponsored with the Don Stapleson Quartet
- 22 Glen Echo Dance Theater performance
- 29 Medieval Day, co-sponsored with the Markland Medieval Mercenary Militia

August

- 4 & 5 Dance Festival, co-sponsored with Glen Echo Dance Theater

September

- 1 & 2 Fourteenth Annual Glen Echo Park Art Exhibition
- 9 *Cool and the Clones* concert
- 29 & 30 Dance Festival co-sponsored with Glen Echo Dance Theater

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Glen Echo Dance Theater, and the classes held at Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$6 registration fee will be refunded. After the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282

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