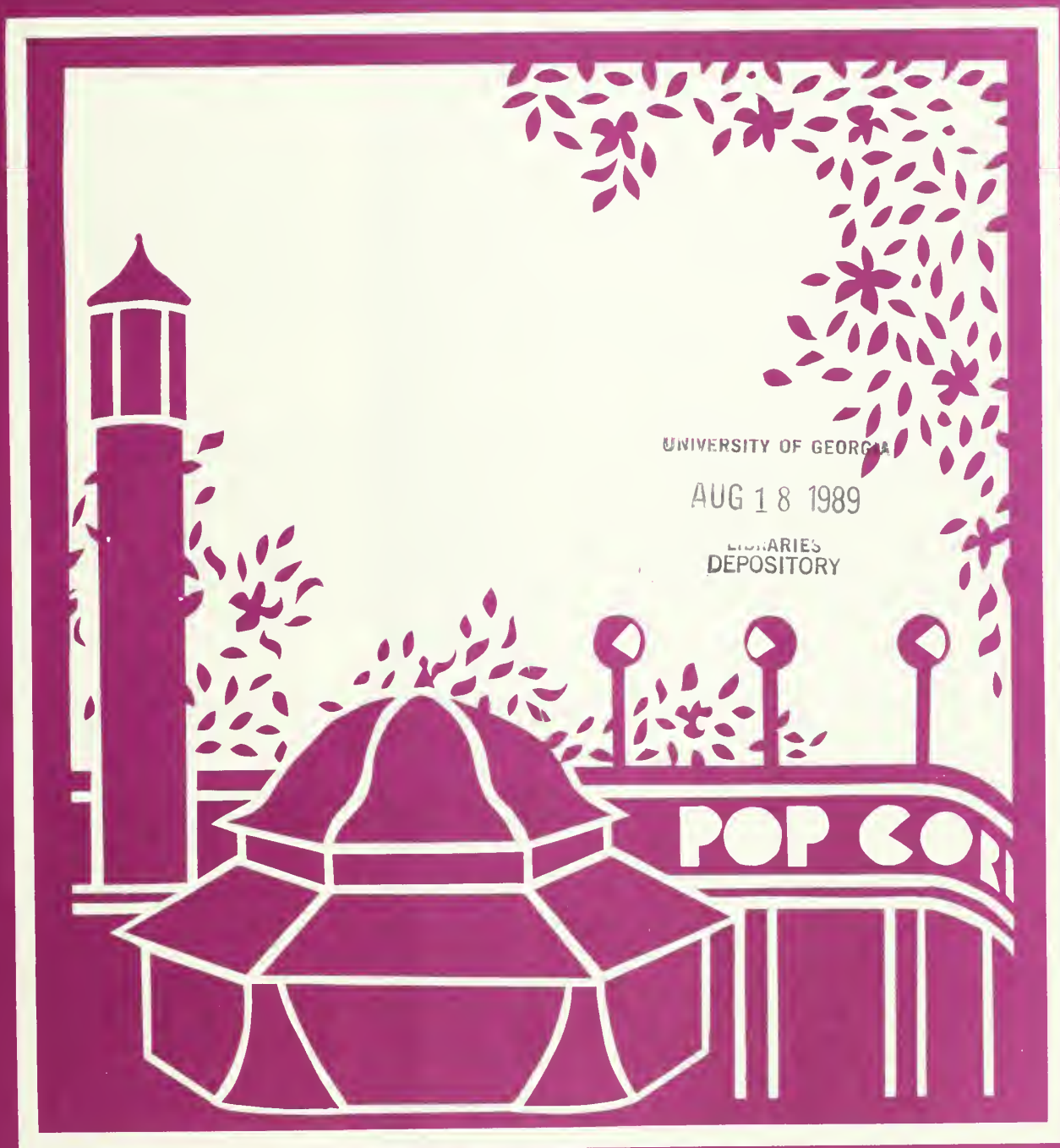


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Glen Echo Park

1989 Fall Classes and Events

National Park Service



Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center “To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society.” By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo’s artists.

You might have heard it from a friend . . . or read it in the paper. You can’t remember which— it doesn’t matter. She was still living in the area; and after years of **thinking** about her, your first love, you find yourself dialing . . . waiting . . . for her voice. You’re not sure why.

The lunch date was set for a balmy summer afternoon. A weekend when you both were free.

When you saw her again for the first time in . . . has it really been **that long?** . . . you can hardly believe it is her. She’s changed. You’ve changed. But as the time you share goes by, you realize that this was the girl that had changed your world and the way you saw it. And, the experiences of a lifetime had given her traits as attractive, as lovely and appealing as the ones that first made you love her.

To all the friends of Glen Echo who return to the park for the first time in many years: welcome back! Please read through this brochure at your leisure, and consider all the activities that are still going on in this marvelous place. Join us at the dances— take a class or two— visit the art gallery— come to a special event.

Or, just pack a picnic lunch and enjoy a lazy afternoon in the park remembering how things once were and looking over some of the old pictures in the park office. If there is any way that we can make your visit here more pleasant, please let us know!

NPS Staff Ghost Writer

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Glen Echo Park Foundation

320-2330

Help Restore Glen Echo Park's Famous

SPANISH BALLROOM

Invest in the future of Glen Echo Park by "owning" a piece of the Spanish Ballroom.

The Glen Echo Park Foundation, formalized in 1987 to help preserve Glen Echo Park, has received a \$300,000 matching grant from the State of Maryland to restore the historic Spanish Ballroom.

Join us in our restoration efforts. For your contribution of \$144 you will receive an Honorary Deed for the square foot of dance floor area of your choice. Give \$25 and become a Wallflower! Even \$1 will entitle you to one square inch of the Ballroom floor.

Name _____ Date _____

Address _____ Zip _____

Phone (home) _____ (work) _____

My check is enclosed for \$_____.

—for an Honorary Deed for _____ sq. ft. of the Spanish Ballroom dance floor at \$144 per square foot in the _____ area.

—for a Certificate for these Wallflowers:

_____ at \$25.00 each.

—for a _____ sq. in. spot on the dance floor at \$1 per sq. in. in the _____ area.

DANCE SQAURES

Big Apple
Black Bottom
Bop
Boogaloo
Bossa Nova
Breakdance
Bump
Bunny Hop
Cajun
Cethi
Cha Cha
Charleston
Cheat 'er Swing
Chorus Jig
Clog
Conga
Cotton-eyed Joe
Flamenco
Flying Dutchman
Fox Trot
Frug
Glen Echo Reel
Grand Promenade
Hambo

Hand Jive
Hokey Pokey
Hora
Hustle
Jerk
Jig
Jitterbug
Kerry Set
Lancers' Quadrille
Lindy
Madison
Mambo
Mashed Potato
Merengue
Mexican Hat Dance
Passages
Polka
Pony
Rock n Roll
Rory O'More
Rumba
Samba
Schottische
Shadrach's Delight

Shuffle
Smoke on the Water
Strathspey
Stroll
Symmetrical Fours
Swing
Tango
Texas Two-Step
Threes and Sevens
Truckin'
Twist

Two-Step
Waltz
Watusi
Western Swing

WALLFLOWERS

Gardenia
Orchid
Carnation
Rose
Camellia

Please make check payable to Glen Echo Park Foundation. Donations and membership are tax deductible.

Mail to: The Glen Echo Park Foundation
7300 MacArthur Boulevard
Glen Echo, Maryland 20812

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm.

PERFORMANCES

Man in the Moon
August 5-September 10
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.00
Pre-paid group rate available

A wonderful space fantasy complete with gremlins and moon creatures. Professor Plum's balloon ride to the moon results in an unforgettable adventure.

Lady Dither's Ghost
September 23-October 29
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

Sherlock Holmes and Dr. Watson appear in this original story which blends humor, mystery and music and where children in the audience are asked to appear as Baker Street irregulars.

Cricket on The Hearth
November 11-December 17
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, \$4.50
Pre-paid group rate available

The magic and beauty of Christmas comes alive in this touching tale by Charles Dickens. Meet the Cricket who helps a young blind girl and her father find the true meaning of love.

AUDITIONS

Cricket on The Hearth, week of September 10
Rikki-Tikki-Tavi and Other Tales of Rudyard Kipling, week of October 30

Auditions are open to actors, artists, and technicians. All are welcome.

SPECIAL EVENTS IN OCTOBER

Build Your Own Scarecrow Contest

An Event for the whole family. For details, call 320-5331 after Labor Day.

Costume Tours

Come get ideas for your Halloween needs. Tuesdays, October 3, 10, 17, 24, 1:00 - 5:00 pm.

SUBSCRIPTION SERIES

Subscribe to Adventure Theatre's 1989-90 Season. See six plays for just \$23:

Lady Dither's Ghost, Sept 23-Oct 29, 1989

Rikki-Tikki-Tavi & Other Tales of Rudyard Kipling, Jan 13-Feb 18, 1990

Black Beauty, March 3-April 8, 1990

Raggedy Ann and Andy, April 21-May 27, 1990

The Pied Piper of Hamelin, June 16-July 22, 1990

The House at Pooh Corner, Aug 4-Sept 9, 1990

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre. Advanced reservations required.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Summer Theatre Workshop program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

Sept 11-Nov 13, Monday 4-6 pm

No class October 9

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Nine 2-hour classes. Performance November 13 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$100 (includes supply fee)
Age: 8-10 years

ACTORS IN PERFORMANCE II

Sept 5-Dec 12, Tuesday 4-6 pm

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Fifteen 2-hour classes plus final performance on December 12 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$160 (includes supply fee)
Age: Minimum 10

ENCORE!

Sept 6-Dec 20, Wednesday 4:15-6:15

No class November 22

Develop characters from the dramatic and musical repertoires. Pre-requisite: Completion of Actors in Performance II or experience and permission of instructor. Fifteen 2-hour classes.

Instructor: Carol Leahy
Tuition: \$160
Age: Minimum Jr. High School

FUN WITH MUSICAL THEATRE

Sept 15-Nov 17, Friday 4-5:30 pm

Will emphasize movement to music, and include dancing and singing. Musical theatre repertoire will be explored. Ten 1 1/2-hour classes.

Instructors: Ann Holmes and Carol Wolfe-Ralph
Tuition: \$85 (includes supply fee)
Age: Minimum 8 years
Class Size: Minimum 15

See also Puppet Company and Young Folks listings

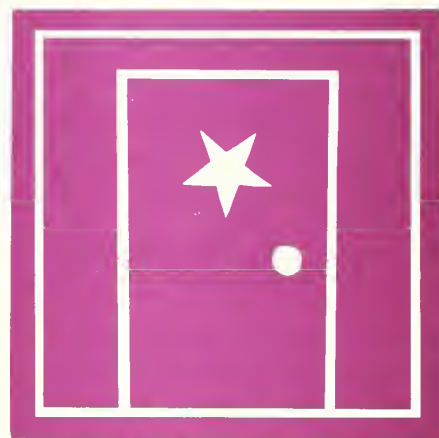
STORY HOUR

Sept 9-Nov 40, Saturday 9:15-10:15 am

No class September 30

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Eight 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$50
Age: 4 to 6 years



CREATIVE DRAMA I-A

Oct 19-Dec 14, Thursday 4-5 pm

No class Nov 23

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Seven 1-hour classes and one 2-hour final class performance December 14, 4-6 pm.

Instructor: Ann Holmes
Tuition: \$60
Age: 6 to 8 years

CREATIVE DRAMA I-B

Sept 9-Nov 11, Saturday 10:30-11:30 am

No class September 30

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Nine 1-hour classes. Performance on last day of class.

Instructor: Edward Tamulevich
Tuition: \$60
Age: 6 to 8 years

Adventure Theatre listings continued on next page

Adventure Theatre

CREATIVE DRAMA II-B

Sept 9-Nov 18, Saturday 11:30 am-12:30

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Ten 1-hour classes. Performance on the last day of class.

Instructor: Irene Elliott
Tuition: \$65
Age: 8 to 10 years

INTRODUCTION TO PERFORMANCE WORKSHOP

Sept 9-Dec 9, Saturday 9:15-11:15 am
No class Sept 30 or Nov 25

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on the last day of class. Twelve 2-hour classes.

Instructor: Irene Elliott
Tuition: \$130 (includes supply fee)
Age: Minimum 10

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331.

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 4 pm

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Make your check out to *Glen Echo Pottery* and mail it to: Creative Education Program, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

DECORATIVE AIRBRUSH TECHNIQUES ON CLAY

Sept 25-Oct 30, Monday 7-10 pm

An intense 6-week workshop session involving basic and advanced decorative surface embellishment utilizing the airbrush. Included will be discussions that will address under- and overglaze materials used by the practicing studio-art potter, formulating, mix preparing, and straight-forward applications.

Class Code: F89DAT
Instructor: Don Montano (229-5585)
Tuition: \$128
Supplies: Tools, clay, firing fee
Class Size: Min 7, Max 10
Where: Large Yurt, Ceramics



POTTERY FOR YOUNG FOLKS: WHEEL & HANDBUILDING TECHNIQUES

Class 1: Sept 7-Oct 12
Class 2: Oct 19-Nov 23
Thursday 4-6 pm

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware

Class Code: Class 1, F89PY1
Class 2, F89PY2
Instructor: Glen Echo Pottery staff
Tuition: \$88 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

See also Classes for Young Folks listings

Dance

BEGINNING AND ADVANCED THROWING TECHNIQUES, EMPHASIS: STONWARE REDUCTION, FIRING AND FORM Sept 26-Nov 2

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to firing principles of cone 10/11 stoneware reduction firings and will include stoneware vessels appropriate for reduction firings. Class projects will involve teapots, casseroles, pitchers, and more. Classes will include demonstrations, individual instruction, class critiques.

Class Code: F89SR
Instructor: Glen Echo Pottery staff
Tuition: \$108 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: RAKU FIRING November 7-December 14

Course will include an introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques, and "hands-on" firings.

Class Code: F89RF
Instructor: Glen Echo Pottery staff
Tuition: \$108 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

DON MONTANO: BA, University of Maryland; MFA, Cranbrook Academy of Art. Exhibits widely and has won numerous awards. His work in many private collections.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum offered includes classes not found anywhere else, taught by a distinguished faculty of professional dancers and choreographers with extensive teaching experience. The emphasis of the program is on the acquisition of a strong technical foundation plus the opportunity to experience a broad range of styles, choreographic process, improvisation, and creative expression. Classes are small and allow for relationships between students and faculty. Performing opportunities are available.



THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society's "Concerts in Schools" program.

SEMESTER DATES: Oct 2 -Jan 21

TUITION

One class per week, \$78
Two classes per week, \$148
Three classes per week, \$197
Four classes per week, \$260
Individual classes, \$6.50

Missed classes can be made up during current semester.

REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

Dance listings continued on next page

More Dance

GLEN ECHO DANCE THEATER FACULTY

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

PAM MATTHEWS: Toured internationally with Daniel West; performed with Claudia Murphy; has taught at Jane Bitner's Ballet School.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo/Bloom.

Note: As our schedule for the fall was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes

BALLET I Oct 7-Jan 20, Saturday 10-11:30 am

A beginning course in ballet technique.

Class Code: F89B1
Instructor: Pam Matthews
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET I/II Oct 3-Jan 16, Tuesday 6-7:30 pm

An intermediate level ballet class.

Class Code: F89B2
Instructor: Pam Matthews
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I Oct 2-Jan 15, Monday 6-7:30 pm

Basic modern technique for adults with no previous dance training.

Class Code: F89MD1
Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II Oct 2-Jan 15, Monday 7:30-9 pm

Basic modern technique for adults with some dance training.

Class Code: F89MD2
Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II WITH IMPROVISATION Oct 5-Jan 18, Thursday 6:30- 8:30 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation.

Class Code: F89MD3
Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ I Oct 4-Jan 17, Wednesday, 7:30-9 pm Oct 7-Jan 20, Saturday 1-2:30 pm

A course in beginning jazz technique.

Class Code: Weds, F89J1A
Sat, F89J1B
Instructor: Bonnie Slawson (Wed),
Sue Hannen (Sat)
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II Oct 7-Jan 20, Saturday 11:30-1 pm Oct 3-Jan 16, Tuesday 7:30-9 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Class Code: Sat, F89J2A
Tues, F89J2B
Instructor: Sat, Sue Hannen
Tues, Tom Truss
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ II/III Oct 4-Jan 17, Wednesday 6-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Class Code: F89J3
Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

See Classes for Young Folk

DANCERCISE Oct 2-Jan 15, Monday 9-10 am Oct 4-Jan 17, Wednesday 9-10 am Oct 6-Jan 19, Friday 9-10 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: Mon, F89DN1
Weds, F89DN2
Fri, F89DN3
Instructor: Pam Matthews
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

PRE-TEEN JAZZ Dates and times to be announced

A course in jazz dance technique for students with little or no previous training.

Class Code: F89PJ
Instructor: To be announced
Tuition: \$78
Supplies: Dancewear
Class Size: Min 5, Max 12
Age: 9-12 years

FUSION Oct 8-Jan 21, Sunday 6-7:30 pm

A fusion of modern dance and jazz dance styles. Modern warm-up with isolations and "fusion center". Intermediate level.

Class Code: F89FS
Instructor: Tom Truss
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Min 5, Max 12

Traditional Dance

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS Oct 5-Nov 30, Thursday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: F89BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$56
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Ground Level

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS Oct 5-Nov 30, Thursday 10-11:30 am

Flamenco music and dance for students who have had some previous training.

Class Code: F89IFD
Instructor: Alice Coleman (548-5264)
Tuition: \$56
Supplies: Castanets
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Ground Level

WALTZ Sept 28-Oct 19, Thursday 8-9 pm

This class will teach the basics of Viennese waltz, and introduce students to progressive variations and techniques. *Pre-registration is not required.*

Class Code: F89WC
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

ONE-STEP Sept 7-21, Thursday 8-9 pm

Probably the most popular and commonly done dance in the U.S., slow dance can be even better with the addition of some elegant dance moves and increased awareness of partnering technique.

Class Code: F89OS
Instructor: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$15
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING SWING, SESSION 1 Sept 7-21, Thursday 7-8 pm

This 3-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration not required.*

Class Code: F89BS1
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

BEGINNING SWING, SESSION 2 Oct 26-Nov 16, Thursday 7-8 pm

This 4-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration not required.*

Class Code: F89BS2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom



INTERMEDIATE SWING, LEVEL 1 Sept 7-21, Thursday 9-10 pm

This class will teach necessary dance concepts and skills that will be useful to dancers at all experience levels. *Note:* Beginning Swing is a prerequisite for this class.

Class Code: F89IS1
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$15
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING, LEVEL 1 Sept 28-Oct 19, Thursday 7-8 pm

This class will teach necessary dance concepts and skills that will be useful to dancers at all experience levels. *Note:* Beginning Swing is a prerequisite for this class.

Class Code: F89IS2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

INTERMEDIATE SWING, LEVEL 2 Class 1: Sept 28-Oct 19, Thurs 9-10 pm Class 2: Oct 26-Nov 16, Thurs 8-9 pm

The instructors will concentrate on expanding the students' "dance vocabulary" by teaching a variety of swing moves. In addition, emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style. 4 weeks. *Pre-requisite:* Intermediate Swing, Level 1.

Class Code: Class 1, F89ISA
Class 2, F89ISB
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

Dance listings continued on next page

More Dance

ADVANCED SWING

Oct 26-Nov 16, Thursday 9-10 pm

More challenging dance moves offered in this session will broaden your repertoire, encourage creativity and provide ways for dancing interpretively to the music. Individual style is encouraged, as well as enhanced communication with your partner, and maximum enjoyment of the dance! Pre-requisite: Intermediate Swing, Level 2. *Pre-registration not required.*

Class Code: F89AS
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703) 978-0375
Tuition: \$23
Supplies: Leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 100
Where: Spanish Ballroom

Pre-registration is required unless noted. All students must pre-register at least 5 work days before the first class meeting.

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee. She teaches contra classes at Glen Echo and has been active in the D.C. dance community for several years. Ken and Donna have been dancing together for over four years, and have won many D.C. area swing dance contests.

Fibers

APPALACHIAN MELON BASKET

September 23, Saturday 9:30 am-5:30

A one-day workshop making the popular melon basket of natural vines and dyed reed. The collection, preparation, and storage of natural fibers will be discussed along with dyeing techniques.

Class Code: F89AMB
Instructor: Jill Romano (244-4735)
Tuition: \$36
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Ground Classroom

WEAVE A LANDSCAPE

Sept 25-Oct 16, Monday 10 am-2 pm

Tapestry artists do it, so can you while weaving a landscape into a basket form.

Class Code: F89WL
Instructor: Jill Romano (244-4735)
Tuition: \$57
Supplies: \$15 (bring lunch)
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

A BASKET WITH A HANDLE

Oct 30-Nov 13, Monday 9 am-12 noon

Baskets are beautiful and this one is useful—dyed round reed in lovely colors will make this one unique.

Class Code: F89BWH
Instructor: Jill Romano (244-4735)
Tuition: \$37
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

THE CROWNING GLORY

Oct 30-Nov 13, Monday 12:30-3:30 pm

Come learn some secrets and make a lid for the basket you create of dyed round reed

Class Code: F89CG
Instructor: Jill Romano (244-4735)
Tuition: \$37
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

PAINTING ON SILK WORKSHOP

September 30 & October 1
Saturday & Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by September 15. *Note: Pregnant women should not take course.*

Class Code: F89PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$90 (includes \$25 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

ADVANCED PAINTING ON SILK

Dec 16, Sat 10 am-4 pm
AND Dec 17, Sun 10 am-5 pm

Continuation through lecture and demonstration of techniques for hand painting and other surface design techniques on silk. Participants will complete at least one small project—can be a scarf, wall piece, pillow cover, or other project of the student's choice. Students must pre-register by November 3. *Prerequisite:* Painting on Silk Workshop

Class Code: F89APS
Instructor: Bonnie Holland (229-4388)
Tuition: \$95 (includes \$25 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 5, Max 12
Where: Arcade Central Classroom

GIFT BASKET WORKSHOP

October 14, Saturday 10 am-5 pm

Learn to weave small baskets perfect for holiday gift giving. The class will introduce various weaving techniques and use wild vines and reeds to create expressive baskets. At least 2 baskets will be completed.

Class Code: F89GB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$20
Class Size: Min 3, Max 10
Where: Arcade Central Classroom

WREATH WORKSHOP

November 25, Saturday 10 am-5 pm

Learn to weave and decorate evergreen wreaths, swags, and rope plus wild grapevine wreaths in this one-day workshop. Greens, vines, and dried flowers will be supplied, and at least 3 wreaths will be completed.

Class Code: F89WK
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$20
Class Size: Min 3, Max 10
Where: Arcade Ground Classroom

THE DECORATED T-SHIRT

September 23, Saturday 10 am-4 pm

A one-day workshop using simple stencils, resist techniques and direct application of dyes on 100% cotton. A great introduction to surface design on fabric and personal expression through wearable art. These dyes are wash fast.

Class Code: F89DTS
Instructor: Ellen Mears (654-6725)
Tuition: \$33
Supplies: \$5, bring scissors, masking tape, rubber gloves, 100% cotton T-shirt in your size
Age: Minimum 15
Class Size: Min 5, Max 15
Where: Arcade Central Classroom

FABRIC PRINTING AND DECORATION

Sept 29-Nov 17, Friday 9:30 am- 12:30

An introduction to screen printing and direct application of dyes on fabric. How to put a pattern in repeat, designing with stencils, and work with color on natural fabrics. For use in clothing, quilts, and fiber artwork.

Class Code: F89FPD
Instructor: Ellen Mears (654-6725)
Tuition: \$127
Supplies: \$23 supply fee, bring scissors, metal ruler, (fabrics, available at cost)
Class Size: Min 4, Max 12
Where: Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

DYE WORKSHOP FOR QUILTERS, WEAVERS, AND KNITTERS

Oct 7, Saturday 10 am-5 pm

Create your own personal color range of fabrics and yarns. This workshop will explore the principles of color mixing and application of professional dyes on natural fibers. The class will blend and test dozens of colors; each person will produce a notebook of samples and dye formulas for their own individual use.

Class Code: F89DWQ
Instructor: Ellen Mears (654-6725)
Tuition: \$38
Supplies: \$10 materials fee, scissors notebook, waterproof marker
Class Size: Min 5, Max 10
Where: Arcade Central Classroom



HANDMADE HOLIDAY CARDS

Dec 2 & 3, Sat & Sun 10 am-4 pm

Make your own Christmas and Chanukah cards starting with the paper itself. We will use dyed paper pulp and simple stencils to form the base of the cards, then rubber stamp and block print additional designs. The emphasis will be on making limited edition, truly unique cards for the holiday season. Please come with ideas and energy.

Class Code: F89HHC
Instructor: Ellen Mears (654-6725)
Tuition: \$63
Supplies: \$12 plus X-acto knife, ruler, drawing paper
Class Size: Min 5, Max 20
Where: Arcade Central Classroom

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and other awards for her scrolls and wall pieces.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher and exhibitor specializing in natural fiber techniques and indigenous materials for basketry.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer. 1987-88 summer artist-in-residence, Glen Echo Park.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits nationally. She is also '88 and '89 recipient of the DC Commission on the Arts grants-in-aid.

Enameling

INTRODUCTION TO ENAMELING ON COPPER, STEEL, AND/OR SILVER Sept 20-Nov 8, Wednesday 10 am-12:30

Class will work on low plates, bowls, panels, etc. Techniques will include spraying, sifting, wet inlay, sgraffito, layering, silver foils, enamel flakes, and "brush-strokes-on-raw-copper."

Class Code: F89IE
Instructor: Orsini (323-8999)
Tuition: \$75
Supplies: Sold at wholesale prices,
\$3 bench fee
Age: Adults
Class Size: Min 6, Max 10
Where: Arcade Central Classroom

ADVANCED ENAMELING Sept 20-Nov 8, Wednesday 1-3:30 pm

How to make a 12" x 18" wall panel in your 8" x 8" kiln! Using a flexible French Curve (an architectural tool) you will create a completely original design directly on sheet copper—then the (18 gauge) copper is carefully sawed apart and enameling begins. We will add reposed copper collages in some areas for textural interest. *For former Orsini students only*, or for very experienced enamellists with instructor's approval.

Class Code: F89AE
Instructor: Orsini (323-8999)
Tuition: \$75
Supplies: Sold at wholesale prices,
\$3 bench fee, bring enamels
Age: Adults
Class Size: Min 6, Max 10
Where: Arcade Central Classroom

ORSINI: Has been teaching adult education for the past 24 years and was the first enamelist to teach classes in the D.C. area. She is the founder of the National Enamelist Guild (1973) and a charter member of the Enamelist Gallery in the Torpedo Factory Art Center of Alexandria, Va, as well as being on the Board of Directors of the Enamelist Society of USA (1987). She has had 11 one-man shows on the East Coast. Detailed biographies can be found in *Who's Who in American Art*, *American Women*, and *2000 Women of Achievement*.

Glass

320-2881

FUSED GLASS WORKSHOP Sept 26 & Oct 3, Tuesday 7-10 pm AND October 7, Saturday 10 am-4 pm

Workshop covers compatibility, firing procedures, annealing, and controlling volume and shape. Participants are encouraged to experiment to learn the properties of kiln-fired glass. Glass and other materials available from the instructor.

Class Code: F89FGW
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$87.50 (includes \$20 lab fee)
Supplies: Available from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Studio

STAINED GLASS Sept 28-Nov 16, Thursday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and/or copper foiled glass window. Each student will design and execute at least one window. No previous experience necessary.

Class Code: F89SG
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools available from instructor
Age: Minimum 14
Class Size: Min 4, Max 7
Where: Arcade Glass Classroom

TIFFANY AND PANEL LAMP CLASS Sept 27-Nov 15, Wednesday 7-10 pm

Students will learn the basic steps and skills involved in construction of a multiple panel copper foiled lamp shade. Experience in cutting glass helpful. For tiffany shades, experience with traditional stained glass cutting and construction is required.

Class Code: F89TL
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 lab fee)
Supplies: Tools and some patterns
from instructor
Age: Minimum 14
Class Size: Min 4, Max 8
Where: Arcade Glass Classroom

SUN CATCHERS BOXES AND NIGHT LIGHTS Sept 30-Nov 11, Saturday 9 am-12 noon

Students will make several small stained glass giftable projects using the copper foil method. No previous experience with glass techniques required.

Class Code: F89SCB
Instructor: Marilyn Nugent
Phone: 320-2881/483-8782
Tuition: \$134 (includes \$10 materials fee)
Supplies: Tools, some designs & glass
available from instructor
Age: Minimum 12
Class Size: Min 4, Max 10
Where: To be announced



Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

Language

FRENCH FOR ADULTS WHO READ MORE THAN THEY SPEAK

Sept 28-Dec 21, Thursday 7:30-9 pm
No class Nov 2 or Nov 23

Emphasis on comfort with the rhythm and sounds of French. Class will pick a topic and learn sentences and expressions which are culturally French, not just translations from English.

Class Code: F89FA
Instructor: Kaaren S. Agnez (468-2160)
Tuition: \$90.50
Supplies: \$50
Age: Adults over 18
Class Size: Min 10, Max 25
Where: Arcade Central Classroom

KAAREN S. AGNEZ: M.Ed, American University. Founded Le Petit Centre Francophone. Writing original method teaching French to children. Fluent in French. Writes plays in French for children.

Matting & Framing

MATting AND FRAMING TECHNIQUES

Oct 16-Nov 13, Monday 7-9:30 pm

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: F89MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$90
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Ground Classroom

DECORATIVE GLASS AND FABRIC MATS WORKSHOP

November 20, Monday 6:30-9:30 pm

During the first 2-hour workshop we will etch glass as a mat for framed pieces. In the second 2-hour workshop we will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary. Both techniques are great for gifts and home decorating.

Class Code: F89DGF
Instructor: Annie MacDonald (972-5166)
Tuition: \$35 (includes \$15 supply fee)
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

CONSUMER WORKSHOP IN MATting AND FRAMING

December 4, Monday 7- 9:30 pm

This one-day workshop will help the consumer decide how to and who should frame their art. You will be taught aesthetics, color theory of framing, and museum versus home framing. You will learn where to frame a print or have your print framed and how much you should spend. You will be given information on how you can set up a small workshop in your home and possibly buy materials wholesale. Perfect for individuals who don't have the time or inclination to do it themselves.

Class Code: F89CWM
Instructor: Annie MacDonald (972-5166)
Tuition: \$15
Age: Minimum 14
Class Size: Minimum 5
Where: Arcade Ground Classroom

ANNIE MACDONALD: Has been framing for 15 years. She has a BA in crafts from the University of Maryland, and she owns her own business "Let Annie Frame It."



Metals

229-9593

BASIC BLACKSMITHING

Oct 3-Nov 14, Tuesday 6:30-10:30

Learn about forging tools, their use and history. Basic forging techniques will be taught and used to build simple projects. Demonstrations/slides.

Class Code: F89BB
Instructor: Lee W. Badger (229-9593)
Tuition: \$100
Supplies: To be discussed
Age: Minimum 18
Class Size: Maximum 4
Where: Caretaker's House

SEMINAR IN HOLLOWARE AND RAISING METAL

Class 1: Nov 18, Saturday 10 am-6 pm

Class 2: Dec 9, Saturday 10 am-6 pm

Together we will discuss making vessels and concave utensils: the tools needed and types of metals commonly used. Arrangements can be made for a hands-on workshop.

Class Code: Class 1, F89SH1
Class 2, F89SH2
Instructor: Lee W. Badger (229-9593)
Tuition: \$25
Supplies: Notebook
Age: Minimum 18
Class Size: Min 3, Max 10
Where: Caretaker's House

SEMINAR IN KNIFEMAKING AND BLADE SMITHING

Class 1: Nov 4 & 5, Sat & Sun 9:30 am-6

Class 2: Dec 2 & 3, Sat & Sun 9:30 am-6

Hand forging and stock removal will be discussed, along with knife styles, blades, and handle materials. Finishing techniques will be covered. Arrangements can be made for a hands-on knifemaking workshop.

Class Code: Class 1, F89SK1
Class 2, F89SK2
Instructor: Gary O. Anderson (229-9593)
Tuition: \$30
Supplies: Notebook
Age: Minimum 18
Class Size: Min 3, Max 12
Where: Caretaker's House

LEE BADGER: Professional blacksmith and metalworker. Apprenticed in America and Europe. Exhibits nationally and locally. Founding board member of Rocky Mountain Smiths and member of A.B.A.N.A.

GARY O. ANDERSON: Journeyman smith, American Bladesmiths Society Graduate R.I.T., Damascus Steel and Bladesmithing Workshops. Founding president of the Blacksmiths' Guild of Central Maryland

Music

FOLK GUITAR FOR BEGINNERS

Sept 30-Nov 18, Sat 10:30-11:30 am

Tired of having that guitar stare at you in silent reproach? Learn the basics, tune up, and strum your way to popularity.

Class Code: F89FGB
Instructor: Mike Kligerman (656-8772)
Tuition: \$45
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

FOLK GUITAR

Sept 30-Nov 18, Sat 11:30-12:30 am

Know a few chords? Now what? Strums, fingerpicking, more chords and playing with other people.

Class Code: F89FG
Instructor: Mike Kligerman (656-8772)
Tuition: \$45
Supplies: Guitar and notebook
Age: Minimum 13
Class Size: Min 4, Max 10
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register 5 work days before the first class meeting.

MIKE KLIGERMAN: Has played the guitar for 25 years in a variety of styles and circumstances, and has taught privately and at schools here and abroad.

Painting & Drawing

DRAWING I

Sept 26-Nov 21, Tuesday 12:45-3 pm

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: F89D1
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$88 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

DRAWING II

Sept 26-Nov 21, Tuesday 3:15-5:30 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: F89D2
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$88 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

LIFE DRAWING

September 26-November 21

Tuesday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts.

Class Code: F89LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$99 (includes model fees)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

LANDSCAPE, FIGURE AND STUDIO PAINTING

September 25-November 22
Monday & Wednesday 4-6:30 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and studio problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individual assignments are designed to meet the needs of advanced students.

Class Code: F89FSP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$170 (includes model fees)
Supplies: Students furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 18
Where: Arcade Central Classroom

FIGURE PAINTING

September 25-November 22
Monday & Wednesday, 7-10 pm

This course is designed for students interested in painting from the human figure. Teaching focuses on working with acrylics, oils, and watercolor for both beginning and advanced students. Students may repeat this course on a continuous basis, as individual assignments are designed for each student's level and needs.

Class Code: F89FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$190 (includes model fees)
Supplies: Students furnish supplies
Age: Minimum 16
Class Size: Min 10, Max 18
Where: Arcade Central Classroom

FALL LANDSCAPE WORKSHOP AT GREAT FALLS

Oct 14-15, Sat & Sun 8 am-12 noon
Rain Date, October 21 & 22

This workshop will focus on the history and variety of approaches to landscape painting, including a lecture on color theory. Students will have to bring the needed supplies. Supply list available upon contacting instructor.

Class Code: F89LWG
Instructor: Walt Bartman (301-371-5593)
Tuition: \$75
Supplies: Furnished by student
Age: Minimum 14
Class Size: Min 5, Max 25
Where: Great Falls

ADULT BEGINNING WATERCOLOR

Sept 27-Oct 25, Wednesday 5:30-7:30

Introduction to transparent watercolor. We will discuss tools and techniques, planning a watercolor, value studies, and the importance of analyzing values in a successful painting. We will paint outside around the park area.

Class Code: F89BWC
Instructor: Jane Schweinsberg (534-4790)
Tuition: \$58 plus supplies
Supplies: List provided, available from instructor
Age: Minimum 15
Class Size: Min 5, Max 12
Where: Outside/Yurt

TRANSPARENT WATERCOLOR— PAINTING NATURE

Sept 23-Oct 28, Saturday 4:30-6:30 pm

We will be painting outdoors, exploring how light can affect subjects and how to achieve desired results. We will focus on learning to be more aware of subtle values.

Class Code: F89TW
Instructor: Jane Schweinsberg (534-4790)
Tuition: \$68 plus supplies
Supplies: List provided
Age: Minimum 10
Class Size: Maximum 6
Where: Yurt

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School, where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has exhibited his work statewide. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

JANE SCHWEINSBERG: Has been painting professionally for 13 years in both public and private schools. She holds a BA from University of Charleston and an MA from West Virginia University. Exhibits in numerous states and has received awards for her work.

T'ai Chi

T'AI-CHI, AN INTRODUCTION

Sept 27-Dec 13, Weds 7:30-8:30 pm

T'ai-Chi, an introduction to an ancient Chinese Exercise for health and relaxation. The Yang style short form is a series of quiet, slow movements which cultivate the spirit and nurture the body. This 12-week course will introduce the basic movements, postures, and principles of the 37 posture short form as developed by Professor Cheng-Man-Ch'ing. T'ai Chi offers much for all, regardless of age.

Class Code: F89TC
Instructors: Len Kennedy & Ellen Mears
Phone: 654-6725/537-0207
Tuition: \$67
Supplies: Comfortable clothes & soft shoes
Class Size: Min 5, Max 15
Where: Spanish Ballroom

LEN KENNEDY/ELLEN MEARS: Have between them over 14 years experience in T'ai Chi. They have both studied with Robert Smith, a well-known writer and practitioner of T'ai Chi, and additionally with Ben Lo, an internationally known teacher of the art. Ellen is also a teacher and founding director of Bethesda T'ai Chi, a local school.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well-equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Sept 25-Dec 4, Monday 7-11 pm

Class 2: Sept 21-Nov 30, Thurs 9 am-1

No class Oct 9 (pm) or Nov 23 (om)

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of black and white photography. Included are: use of the camera, lenses, metering, film developing, printing, dry mounting, and editing.

Class Code: Class 1, F89P1A
Class 2, F89P1B
Instructors: Karen Keating (229-4313)
Tuition: \$200 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Sept 27-Dec 6, Weds 7-11 pm

Class 2: Sept 21-Dec 14, Thurs 1-5 pm

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying. *Note* The daytime Photography II class is 12 weeks and will also cover use of flash, infrared printing, and a photojournalism or portrait project.

Class Code: Class 1, F89P2A
Class 2, F89P2B
Instructor: Karen Keating (229-4313)
Tuition: Class 1, \$200 (includes lab fee)
Class 2, \$240 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

DOCUMENTARY PHOTOGRAPHY

Oct 10-Nov 28, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: F89DP
Instructor: Jim Hubbard
Tuition: \$170 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 11
Where: Arcade Ground Level

HISTORY OF PHOTOGRAPHY

Sept 25-Nov 6, Monday 7:30-10 pm

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Class Code: F89HP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$100
Class Size: Min 5, Max 15
Where: Arcade Ground Classroom

INFRARED PHOTOGRAPHY

Oct 19-Nov 9, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: F89IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$98 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

THE ZONE SYSTEM FOR ALL FORMATS

Oct 28-Dec 9, Saturday 8:30 am-12:30

This course is designed to give students the technical knowledge to control image quality. The students will learn the relationship between film exposure and development and will gain an understanding of the zone system. Time will be divided between field trips and the darkroom. Open to all formats (35 mm, 2 1/4, and view camera).

Class Code: F89ZSF
Instructor: Charles Rumph (338-4431)
Tuition: \$130
Supplies: Camera and photopaper
Class Size: Min 5, Max 12
Where: Arcade Ground Level

ADVANCED PHOTOGRAPHY TECHNIQUES

Sept 28-Nov 16, Thursday 7-11 pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Students will be encouraged to alter their negatives through creative printing techniques and alternative processes. Attention will be given to the development of individual student's photographic style.

Class Code: F89APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$175
Class Size: Min 5, Max 9
Where: Arcade Ground Level

PHOTOGRAPHING PEOPLE

Sept 19-Oct 17, Tuesday 7-11 pm

This course intends to expose students to Washington photographers who specialize in portraiture. Guest photographers will show and discuss their work and attitudes about photographing people. There will be assignments and black-and-white darkroom time available in this course. Darkroom/technical knowledge is a prerequisite.

Class Code: F89PP
Instructor: Dan Borris (546-3193)
Tuition: \$108
Class Size: Min 8, Max 12
Where: Arcade Ground Level

CONTEMPORARY COLOR PHOTOGRAPHY

Oct 1-Nov 4, Saturday 10 am-12:30 pm

The focus of this course is contemporary fine arts color photography. The concepts of photographic themes and aesthetics, color relationships, working in a series, and discipline in seeing will be explored through lectures covering work being done by masters in the medium and critiques of students' work. Assignments for the class may be done in color slides, polaroid, or color prints.

Class Code: F89CCP
Instructor: Frank Day (797-7497)
Tuition: \$100
Class Size: Min 5, Max 12
Where: Arcade Ground Level

PORTFOLIO DAY

November 11, Saturday 11 am-2 pm

Former students and students enrolled in ongoing classes are encouraged to bring their portfolio to Photoworks. Instructors and working photographers will review and critique the photographs. Methods and materials for portfolio presentations will be discussed.

LIGHTING I

Sept 27-Oct 18, Wednesday 7-11 pm

This four-week course will begin by concentrating on natural light and its characteristics. It will introduce the fundamentals of flash photography and simple, basic artificial light set-ups. Students may choose to work in b/w print or color slides.

Class Code: F89L1
Instructor: Photo Staff
Tuition: \$100
Class Size: Min 5, Max 10
Where: Arcade Ground Level

LIGHTING II

Nov 1-29, Wednesday 7-11 pm

This four-week lighting course is designed for the experienced photographer working (or considering work) in the editorial field. The content will include demonstrations, discussions, and "hands-on" work with strobes, flash, metering, studio set-ups, portrait lighting, polaroid film, and the characteristics of color film.

Class Code: F89L2
Instructor: Photo Staff
Tuition: \$100
Class Size: Min 5, Max 12
Where: Arcade Ground Level

OPEN DARKROOM

Sundays, 1-10 pm
Mondays, 10 am-3 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff
Tuition: \$5 per hour



DAN BORRIS: BFA from San Francisco Art Institute. Dan is an editorial photographer whose work is published locally in the *Washingtonian* and the *Washington Post*; and nationally in *Parade Magazine*, *L.A. Times Magazine*, and *L.A. Style*. Dan recently photographed the GAP store B/W advertisements. His work was selected for the Society of Publication Designers' annual portfolio show in New York City.

FRANK DAY: Has been active in Fine Arts Photography for 20 years. He has recently completed medium- and large-format photographic projects on Kathmandu and Jerusalem as well as a collection of color photographs of Tunisia. He is also a painter. His work is in a number of local collections. Frank has degrees from the University of Chicago and the University of California.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

JIM HUBBARD: Began his photojournalism career in 1966 as a copy boy and then a photographer at the *New York News*. In 1969 he joined UPI as a photographer and worked for 13 years in Detroit, Omaha, and Minneapolis. In 1982 he was assigned to Washington, D.C., and the White House. Three years later he quit his UPI job and enrolled at Wesley Theological Seminary. Through a field work assignment, Jim combined his counseling of impoverished families with photography. Hubbard is identified as the photographer of America's homeless. He was consultant to Michael Evans on the *Homeless in America* project (opening show at the Corcoran Gallery of Art, March, 1988, with a traveling exhibition to 32 USA cities and a book). Presently Hubbard is working at the Community of Hope.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

GAYLE ROTHSCILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Montgomery College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

The Puppet Co.

320-6668

The Puppet Co. Playhouse, our new performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse will operate year-round bringing audiences a different show each month. It is the only East Coast theater between New York and Atlanta dedicated entirely to puppetry.

Hand puppets, rod puppets, marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

Performances are on Wednesdays and Thursdays at 10:00 and 11:30 a.m. and most Saturdays and Sundays at 11:00 a.m. and 1:00 and 2:30 p.m.

Rapunzel

Wednesdays, Sept 6, 13, 20, 27
Thursdays, Sept 7, 14, 21, 28
Saturdays, Sept 2, 9, 16, 23, 30
Sundays, Sept 3, 10, 17, 24, Oct 1

A "bewitching" adaptation of the Grimm's fairytale featuring the music of Jacques Ibert. Witch Wartsmith wants a baby, and after bargaining for little Rapunzel, must go to great lengths to keep the growing girl out of the hands of a handsome prince. The Puppet Co. uses the charm and simplicity of hand puppets, created and manipulated by Puppetmaster Allan Stevens, in a production designed to delight its younger audiences. Running time, 35 minutes. Recommended for preschool through grade 4.

The Magic Mirror

Wednesdays, Oct 4, 11, 18, 25
Thursdays, Oct 5, 12, 19, 26
Saturdays, Oct 7, 14, 21, 28
Sundays, Oct 8, 15, 22, 29

Four witches determine the fate of the World. Two sisters, one good, one evil, each with their own special powers, struggle for control, and only a child named "Toad" can bridge the gap between them and bring Peace. This original story combines elements of more than 200 fairytales, and is filled with kings, queens, fairies, frogs, and dragon-folk. Told with hand and rod puppets, this production was originally commissioned by the Smithsonian Institution. Running time, 45 minutes. Recommended for kindergarten through grade 8.

The Nutcracker

Wednesdays, Nov 29, Dec 6, 13, 20
Thursdays, Nov 30, Dec 7, 14, 21
Saturdays, Nov 25, Dec 2, 9, 16
Sundays, Nov 26, Dec 3, 10, 17

A holiday treat, Tchaikovsky's musical adaptation of the "Tales of Hoffman" story is brought to life by the magic of The Puppet Co. The larger-than-life-size costume characters and marionettes delight Clara-Marie, and the audience, on her magical journey through the "Land of the Sugar Plum Fairy." Originally performed live with the Arlington Symphony, this production is full of, as the Washington Post put it, "clever costuming and delightful surprises." Extra performances have been scheduled, but reserve early, as tickets are expected to sell out quickly. Running time, 60 minutes. Recommended for grade 2 through adults.

Special Performances of The Nutcracker

Friday, Nov 24, 11 am, 1 & 2:30 pm
Monday, Dec 18, 10 & 11:30 am
Tuesday, Dec 19, 10 & 11:30 am

Our Winter Season will continue after the holidays with our marionette production of *Peter and the Wolf*, performed by Christopher Piper.

Tickets are \$4.00 for adults and children. *Since seating is limited in the new Playhouse, reservations are recommended.* Groups with advance reservations qualify for the following rates: \$3.00 for groups of 20 or more; \$2.50 for groups of 50 or more. For reservations, call (301) 320-6668, Wednesday, Thursday, Friday 9:30 a.m. to 3:30 p.m., Saturday and Sunday, 10:30 a.m.-3:30 p.m.

The Puppet Co.'s outreach program brings performances to schools, civic organizations, and private parties when warranted by audience size, transportation, or other considerations. For further information call (202) 234-6666.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

Each Sunday afternoon at 3:45 p.m., The Puppet Co. will present a brief demonstration of some phase of puppet construction or manipulation. These free public demonstrations will be held in the wooded picnic area in front of the Puppet Co. Playhouse, in fair weather only. There will be no demonstrations on May 28 and June 4.

See also Adventure Theatre listings and Young Folks listings

HALLOWEEN MASK WORKSHOP

October 20, Friday 4-6 pm

Scare, tease, and delight your friends with your own handmade mask this Halloween. You choose the character—we'll supply materials and instruction.

Class Code:	F89HMMW
Instructor:	The Puppet Co. Staff (234-6666)
Tuition:	\$15
Supplies:	\$5
Age:	6-10 years
Class Size:	Min 5, Max 10
Where:	The Puppet Co. Yurt

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Call 234-6666 for an interview.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

Sculpture, 3-D Design

STONE CARVING

Dates & times to be announced

Six weeks of classes introduce the various types of stone, how and where it is quarried, where the student can obtain it, and the basics of carving. Safety issues, familiarization with tools, and weight handling methods are also covered. A museum tour and talk focuses on stone sculpture. Two to seven persons will benefit directly from these classes.

Class Code: F89SC
Instructor: Nizette Brennan (593-6375)
Tuition: \$127
Supplies: Discussed at 1st class
Age: Minimum 18
Class Size: Min 2, Max 7
Where: Candy Corner

WORKSHOPS IN FIGURE MODELING

Nov 1-29, Wednesday 7:30-10 pm

No Class November 22

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: F89WFM
Instructor: Michael Kligerman (656-8772)
Tuition: \$75
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

PORTRAIT SCULPTURE

Class 1: Oct 5-26, Thursday 7:30-10 pm

Class 2: Nov 30-Dec 21, Thurs 7:30-10

Begins with the basics of setting up an armature and establishing proportions. Continues with further study of supporting musculature and bone structure underlying the various features: stressing the importance of textures to achieve effective contrast. All materials available through instructor. Please call for information.

Class Code: Class 1, F89PS1
Class 2, F89PS2
Instructor: Sinclair Hamilton (332-3745)
Tuition: \$75 (includes model fee)
Supplies: Bring tools and armature (clay will be provided)
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

THE FACE IN HAND—

PORTRAIT MASKS

December 12, Tuesday 7-10 pm

Want to know more about your face? In this workshop we will make a simple life mask of your own, and learn other more complex techniques.

Class Code: F89FHM
Instructor: David Scalzi (340-6275)
Tuition: \$12
Supplies: \$5 plus towel, old scissors, newspaper, wear old clothes
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Central Classroom

CONCEALING TO REVEAL—

MAKING MASQUERADE MASKS

October 10, Tuesday 7-10 pm

Mystery? Romance? Magic? In this hands-on workshop we'll make a shell that fits you, then learn techniques to make it the mask you want.

Class Code: F89MMM
Instructor: David Scalzi (340-6275)
Tuition: \$12
Supplies: \$5 plus towel, old scissors, newspaper, wear old clothes
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Central Classroom

NIZETTE BRENNAN: Studied sculpture at U. of Maryland, Athens Center for the Creative Arts, and was studio assistant to Isamu Noguchi in 1977. Exhibited nationally and internationally. Several public commissions include "Rockville" in Monument Park; "The Solar Farm", Redland, MD; and the Rockledge Center Sculpture Gardens in Bethesda. Has received numerous awards for her work.

SINCLAIR HAMILTON: Has worked as a sculptor since 1968 accepting portrait commissions and producing numerous works which have been displayed in galleries in a number of states.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

DAVID SCALZI: Has been making masks for costuming and theatre since 1977, and teaching the art since 1983. He also teaches at the Smithsonian Institution and the Torpedo Factory.

Woodworks

WOODWORKING WORKSHOP

October 28 and 29

Saturday & Sunday, 10 am-5 pm

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class.

Class Code: F89WWW
Instructor: Henry Barrow
Tuition: \$75
Age: Minimum 18
Class Size: Min 16, Max 18

WOODWORKING CLASS

Nov 6-Jan 15, Mon 6:30-10:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: F89WWC
Tuition: \$185
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$15 per class, \$8 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: \$600
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

Classes for Young Folk

POTTERY FOR YOUNG FOLKS WHEEL AND HANDBUILDING TECHNIQUES

Class 1: Sept 7-Oct 12, Thurs 4-6 pm
Class 2: Oct 19-Nov 23, Thurs 4-6 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 1, F89PC1
Class 2, F89PC2
Class 3, F89PC3
Instructor: Linda Johnson
Phone: 229-5585
Tuition: \$67
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

CHILDREN'S MODERN DANCE

To be announced
Call 229-6022 for schedule

Creative movement, modern dance technique, and contact improvisation. Children will have a variety of dance experiences.

Class Code: F89CMD
Instructor: Dance Faculty (229-6022)
Tuition: \$78
Supplies: Dancewear
Age: Session A, 3-5 years
Session B, 6-8 years
Class Size: Min 5, Max 12
Where: Dance Studio

YOUNG PEOPLE'S BASIC PHOTOGRAPHY OR PINHOLE WORKSHOP

Classes given upon request

A fundamental photography class emphasizing camera use, b/w developing and printing or a workshop building a pinhole camera and learning the basics of photography may be arranged by calling the director at Photoworks, 229-7930. Either course requires a minimum of 5 students and may be arranged for a series of afternoons on Monday, Tuesday, Wednesday, or Friday. No prior photography experience necessary.

PHOTOJOURNALISM FOR YOUNG PEOPLE

Oct 7-Nov 11, Saturday 1-5 pm

An elementary understanding of b/w film development and printing is required for this course. Students will define a photographic essay to be completed in 6 weeks. Sufficient darkroom time will be available for the b/w essay. Guest photojournalists will lecture and show their work. This course will assist all students in working on their high school newspapers and yearbooks.

Class Code: F89PY
Instructor: Karen Keating (229-4313)
Tuition: \$120
Class Size: Min 5, Max 10
Where: Arcade Ground Level

THE YOUNG CREATIVE SPIRIT: DRAWING

Nov 4-Dec 9, Saturday 1-2:15 pm

A six-week course in line and color. We will work in a book form—an artistic journal of our everyday lives and experiences. A class for those young artists who like to draw. We will use chalk, pastel, pencil, ink, and paint.

Class Code: F89YSD
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$62
Supplies: Included in tuition
Age: 5 to 10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

THE YOUNG CREATIVE SPIRIT: COLLAGE

Nov 4-Dec 9, Saturday 10-11:15 am

During this six-week course, the young artist, while developing an understanding of collage, will also be able to explore all types of materials used in this exciting art form. We will use paper (mosaics), wood, found objects, and photographs merged with drawing and paint. This class is designed to strengthen each child's own creative abilities and develop new skills and ideas. All materials provided.

Class Code: F89YSC
Instructor: Katherine T. Andrie (229-5789)
Tuition: \$62 (includes materials)
Age: 5 to 10 years
Class Size: Min 6, Max 12
Where: Arcade Central Classroom

FALL ART CLASSES FOR KIDS

Class 1: Oct 5-Dec 14, Thurs 4:30-6 pm
Class 2, Oct 7-Dec 16, Sat 9-10:30 am
No class Nov 23 (Thurs) or Nov 25 (Sat)

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun.

Class Code: Class 1, F89AW1
Class 2, F89AW2
Instructor: Chris Luckman (589-2564)
Tuition: \$85 (includes \$15 supply fee)
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

DRAWING CLUB FOR YOUNG ADULTS

Oct 6-Dec 15, Friday 4:30-6 pm
No Class November 24

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: F89DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$80 (includes \$10 supply fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

3-D SCULPTURE FOR YOUNG ADULTS
 Oct 7-Dec 16, Saturday 10:45- 12:15
 No class November 25

Projects include papier mache (celluclay) sculpture with an armature. Modeling techniques with self hardening clay, plaster casting with a mold and in balloons, wood and found object construction with hand tools, wire sculpture and/or mobile, wax carving, pariscraft, and simple soft sculpture.

Class Code: F893D
Instructor: Chris Luckman (589-2564)
Tuition: \$85 (includes \$15 supply fee)
Age: 10-15 years
Class Size: Min 5, Max 10
Where: Crystal Classrooms

**CHILDREN'S WATERCOLOR—
 SPECIAL EFFECTS**

Sept 23-Oct 28, Saturday 2:30- 3:30 pm

This class is for children of all ages. We will explore basic principles of watercoloring and experiment with various mixed media such as ink or tissue paper.

Class Code: F89CWE
Instructor: Jane Schweinsberg (534-4790)
Tuition: \$38 plus supplies
Supplies: List provided; available from instructor
Age: Minimum 5
Class Size: Min 5, Max 12
Where: Yurt

PLAYING AROUND WITH FRENCH

Sept 24-Dec 17, Sunday 1-2 pm
 No Class Oct 1 or Nov 26

Class structured around play and music. Parents, French-speaking or not, are in the class and given guidance to play with their child in French.

Class Code: F89PF
Instructor: Kaaren S. Agnez (468-2160)
Tuition: \$63/child, \$63/adult
Supplies: \$30 (arts/crafts & books)
Age: 4-6 years, plus parent
Class Size: Min 6 couples, Max 12 couples
Where: Arcade Ground Classroom

See also Adventure Theatre, Ceramics, Dance, The Puppet Co., and Photography listings

**FRENCH FOR CHILDREN
 OF AMATEUR PHOTOGRAPHERS**
 Sept 24-Dec 17, Sunday 2-3 pm
 No Class Oct 1 or Nov 26

Class structured around play and photography. Parents, French-speaking or not, are in the class and given guidance to play with their child in French at home. *Note:* This is a French class for those who already know how to take pictures, not a photography class.

Class Code: F89FAP
Instructor: Kaaren S. Agnez (468-2160)
Tuition: \$63/child, \$63/adult
Supplies: \$35 materials plus film, bring loaded camera w/ flash
Age: 6-10 years plus parent
Class Size: Min 6 couples, Max 12 couples
Where: Arcade Ground Classroom



SPEAKING FRENCH IS "COOL"
 Sept 24-Dec 17, Sunday 3-4:30 pm
 No Class Oct 1 or Nov 26

Class structured around a major project, chosen by students. Vocabulary is basic words needed to socialize in French, and words from French adolescent culture.

Class Code: F89SFC
Instructor: Kaaren S. Agnez (468-2160)
Tuition: \$90.50
Supplies: \$20-\$40, depending on class project chosen
Age: 11-15 years
Class Size: Min 10, Max 20
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

KAAREN S. AGNEZ: M.Ed, American University. Founded Le Petit Centre Francophone. Writing original method teaching French to children. Fluent in French. Writes plays in French for children.

KATHERINE T. ANDRLE: BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Has taught in the children's program at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

For other biographies, see respective department headings.

Visitor Services

Chautauqua Season & Special Events

Sept 1-4, Labor Day Art Show

Sept 8, Annual Bingo, Glen Echo Fire Dept

Sept 9, All Night Dance, begins at 7:30 pm, Spanish Ballroom

Sept 25, Bluegrass Festival, noon-6 pm

For more program information call the park a week or two before the event at 492-6282.

Friday Night Dances

Friday Night Dances feature squares, contras, and country dances in the Spanish Ballroom beginning at 8:30 p.m. Admission is \$4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is \$28 for the 4 sessions and includes admission to the dance. The lessons, from 7:30-8:15 p.m., will start with the basics of squares and contras and progress through some of the finer points of style. The 4-week sequence will start over the first Friday of each month. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

Saturday Night Dances

Swing is the thing as the *Washington Swing Dance Committee (WSDC)* and the *Tom Cunningham Orchestra (TCO)* collaborate to bring you a summer/fall season of the area's finest dance music. WSDC will sponsor various dance bands from rock and R&B to hot jazz while the TCO will bring you the best in big band music. All are guaranteed to keep you on your feet!

A basic jitterbug workshop will precede each dance from 8-9 p.m. Instructors will include Ed Downey on Aug 19, Craig Hutchinson on Sept 30, and Ken Haltenhoff/Donna Barker on Oct 28. Music from 9 until midnight. Admission \$7.00 at the door. Couples and singles welcome. For information call WSDC at 779-0234 or TCO at 533-8864.

Sunday Night Dances

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom. Dances begin at 7:30 p.m. and are geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

Gallery

Tuesdays through Sundays

12 noon-5 pm

Closed Mondays and holidays

The Glen Echo Gallery regularly exhibits work produced by the artists who teach and create in the park. It is housed in the 1891 Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

August, Summer Artists-in-Residence

September, Bonny Lundy, watercolors

October, Mail Art, curated by Jim Colwell

November, Walt Bartman, paintings

December, Christmas Crafts Show and Sale

Carousel

Through September 30

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia and is considered a fine example of this type of work. The carousel will continue to operate through September 30 on Saturdays and Sundays from 12 noon-6 pm and Wednesdays from 10 am-2 pm. Tickets are 50 cents per ride.

Clara Barton National Historic Site

Open daily 10 am-5 pm

Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of tours and special events to be held at the Clara Barton NHS over the coming spring and summer months, please call 492-6245.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo. The N-8 bus connects to the Metro red line at the Friendship Heights Station. The Ride-On bus runs Monday through Friday only, and connects to the Metro red line in Bethesda. Please call Metro's information line (637-7000) or the park office for more information.

Scholarships

The Glen Echo Park Creative Education Program, through the support of the Parks and History Association, is offering financial assistance to prospective students through its Creative Education Scholarship Program. You may qualify for a full or partial scholarship credited to the class for which you register if you meet one of the following requirements.

—your total personal income is less than \$10,000 per year and you are 18 years of age or older

—the total income of both parents is less than \$20,000 per year and you are less than 18 years of age

—you are 60 years of age or older

—you are disabled

To receive a scholarship application, please call Glen Echo Park at 492-6266, Mondays through Fridays from 8:30 to 4:00 p.m. Completed applications must be either delivered to the park office in person or postmarked *no later than April 1, 1989* for the spring 1989 semester. Limit: one scholarship granted per student per semester.

Park Tours

More and more people are becoming aware of the rich and exciting history of Glen Echo Park over the past century. To promote a better understanding and appreciation of this unique site, the National Park Service continually offers the following programs to interested groups.

Glen Echo Park Carousel Tours. This historic 1921 Dentzel Carousel is one of the finest examples of carousel craftsmanship in the country. Come join a park ranger for a close up view of this masterpiece and see why so many people travel here from all over the nation to admire its beauty.

Tours last approximately one hour and are available for groups of ten or more. Reservations are required at least 48 hours in advance, and may be obtained by calling the park office at 492-6229.

Illustrations by Adrienne T. Beck

Brochure design by Carol Barton

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor, as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$8 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Fall 1989

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Instructor _____ Days _____

Title of Workshop _____

Class Code _____ Age (if child) _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$8 of this amount will be returned to the park for operating expenses.

Fall 1989

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Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

