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Glen Echo Park

1987 Fall Classes and Events National Park Service



UNIVERSITY OF GEORGIA

JUL 11 1987

LIBRARY
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

Glen Echo is hard work
because it is of worth

Glen Echo is success
measured in subtlety

Glen Echo is timeless
and less vulnerable

Claudia Galagan

Claudia Galagan
Glen Echo staff member
1976-1987

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

The Adventures of Paddington Bear
August 8-September 13
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

Paddington, the lovable Peruvian bear, gets into one "jam" after another, with the Brown family in England. Group rates available for 10 or more, \$3.00.

Pegora The Witch
September 26-November 1
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

An unusual Halloween tale involving the Witches of Witch Mountain and the disappearance of several princesses—enlivened with witty lyrics, dance and sheer fun for all. Group rates available for 10 or more, \$3.00.

The Wind in the Willows
November 14-December 20
Saturday & Sunday 1:30 and 3:30 pm
Tickets \$4.00

An adaptation of Kenneth Grahame's charming masterpiece about the lovable little animals with very human traits—a timeless tale for all ages. Group rates available for 10 or more, \$3.00.

AUDITIONS

The Wind in the Willows, week of September 14 at 7:30 pm.

Many Moons, week of November 2 at 7:30 pm.

Auditions are open to actors, artists, and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I Sept 14-Nov 23, Monday 4-6 pm No class October 12

A class for the student with little or no acting experience. The basics of acting and stage technique will be taught, and work on characterization will be started through preparation of scene studies. Ten 2-hour classes. It is recommended that students signing up for this class plan to take all three sessions in the 1987-88 season. Final class and performance on Monday, November 23 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$105 (includes supply fee)
Age: 8 to 10 years

Be ready for Halloween! Bits and pieces, odds and ends, to help you create your own costumes. Adventure Theatre Rehearsal Hall, Sunday, October 25, from 12 noon until 4:00 p.m.

ACTORS IN PERFORMANCE II Sept 8-Dec 15, Tuesday 4-6 pm

This course continues the work begun in Actors in Performance I, or may be taken by the student with some experience in acting. We will focus on characterization and interpretation through the use of improvisation and theatre games. Fifteen 2-hour classes plus final performance on December 15 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$145 (includes supply fee)
Age: Minimum 11



THE ART OF STAGE MAKE-UP Sept 22-Oct 27, Tues 7:30-9:30 pm No class October 20

Learn the art of applying make-up for the stage or just for fun. Transform your face into that of a clown or a creature! Experiment with stylized oriental or mythical characters!! Five 2-hour classes.

Instructor: Ann Holmes
Tuition: \$50
Supplies: \$10
Age: 12 years to adult
Class Size: Minimum 8

MAKE-UP WORKSHOP I October 15 OR 22, Thursday 4-5:30 pm

Let us help you coordinate your costume and make-up for Halloween. Register by October 8.

Instructors: Bea Hessick and
Mary Lou Semans
Tuition: \$12 each workshop
Supplies: \$5 each workshop
Age: Minimum 10

MUSIC FOR CHILDREN Sept 16-Nov 4, Wednesday 4-5 pm

A class introducing the students to the joys of music-making and music appreciation. Activities will include singing of children's songs, musical theatre repertoire and light classical fare. Rhythm training will be enhanced with the use of rhythm instruments and ear training; sight singing will form the basis of all musical instruction. Some attention will be given to the world of instruments, especially the piano. Eight 1-hour classes.

Instructor: To be announced
Tuition: \$42
Age: 6 to 8 years

STORY HOUR Sept 12-Nov 14, Saturday 9:30-10:30 am No class October 3

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$46
Age: 4 to 6 years

CREATIVE DRAMA I-A Sept 18-Nov 20, Friday 4-5 pm

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: To be announced
Tuition: \$50
Age: 6 to 8 years

Adventure Theatre listings continued on next page

Adventure Theatre

CREATIVE DRAMA I-B

Sept 12-Nov 21, Saturday 10:30-11:30
No class October 3

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Ten 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$50
Age: 6 to 8 years

CREATIVE DRAMA II-B

Sept 12-Dec 12, Saturday 11:30 am-12:30
No class Oct 3 or Nov 28

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Twelve 1-hour classes. Performance on the last day of class

Instructor: Irene Elliott
Tuition: \$58
Age: 8 to 10 years

INTRODUCTION TO PERFORMANCE WORKSHOP

Sept 12-Dec 19, Saturday 9:30-11:30 am
No class Oct 3 or Nov 28

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on the last day of class. Thirteen 2-hour classes.

Instructor: Irene Elliott
Tuition: \$120 (includes supply fee)
Age: Minimum 10

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge call Adventure Theatre office for a schedule at 320-5331.

See also Puppet Company and Young Folks listings

ADULT CLASSES

MONDAY NIGHT ACTORS

Sept 21-Nov 2, Monday 7:30-9:30 pm
No class October 12

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Six 2-hour classes in the Conference Room, park office.

Instructor: Carol Leahy
Tuition: \$58
Age: Adults
Where: Conference Rm, Park Office



HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$10 registration fee will be refunded. After the second class meeting, no tuition will be refunded

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

CHANGE IN REGISTRATION

This fall, registration for all ceramics classes will be handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING & ADVANCED THROWING AND HANDBUILDING TECHNIQUES, EMPHASIS: SALT FIRING

August 18-September 26

Pre-registration deadline: August 11

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be addressed toward form and surface embellishment relating to the salt firing process. Porcelain and stoneware clays will be utilized in both wheel and hand construction methods. Classes will include demonstrations, slides, and group critiques.

Class Code: F87SF
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: IKEBANA CLAY VESSELS

September 29-November 7

Pre-registration deadline: Sept 22

The course will include beginning and advanced wheel and handbuilding techniques. Major focus will be creating appropriate clay vessels for Ikebana—the Japanese Art of Flower Arrangement. Traditional and contemporary shapes and designs will be encouraged in both hand and wheel processes. Cone 10/11 reduction firing utilizing porcelain and stoneware clays. Demonstrations and critiques included.

Class Code: F87ICV
Instructor: Glen Echo Pottery staff
Tuition: \$103
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

MAJOLICA TECHNIQUES

Sept 21-Oct 26, Mondays only, 7-10 pm

This intensive 6-week course will include novice through advanced tile and wheel techniques. Major emphasis will be addressed toward flat and vertical functional forms, glaze application, and surface embellishment unique to Majolica. Included: trimming, glaze recipe's, mixing tests, use of hydrometer, brushwork techniques, class evaluation and critiques, and more! Call for more information at 229-5585.

Class Code: F87MT
Instructor: Mary George Kronstadt
Phone: 966-7757 or 229-5585
Tuition: \$103
Supplies: Tools, brushes, clay
Age: Minimum 15
Class Size: Maximum 21
Where: Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: PORCELAIN, CONE 10/11

November 10-December 23

Pre-registration deadline: November 7

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis addressed to design, surface decoration, and glazes unique to porcelain demands. Functional and non-functional concepts will be explored. Classes will include demonstrations, slides, and group critiques. All completed pieces will be fired to cone 10/11 in a reduction atmosphere. Class project included.

Class Code: F87PC
Instructor: Glen Echo Pottery staff
Tuition: \$103 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt, Ceramics

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

NIKKI DEMARS: Studied Music at University of Wyoming and graduate work at Kansas State University. Attended Frostburg State College in Art. MFA in ceramics, Edinboro University, 1985. Worked at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania, 1983. Has exhibited widely since 1978.

MARY GEORGE KRONSTADT: Graduated from Indiana University, Art History and Design. Studied ceramics at Haystack, Penland; has won awards and exhibits in the greater Washington, D.C., area. Full-time studio potter.

VINCE SERRA: BS in Art, Frostburg State College; 1982; MFA in ceramics, Edinboro University, 1985. Employed at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania. Has exhibited widely since 1978.



Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.



THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: Sept 28-Jan 17, 1988

TUITION

One class per week, \$66.50

Two classes per week, \$119.00

Three classes per week, \$175.00

Four classes per week, \$231.00

Individual classes, \$6.00

Missed classes can be made up during current semester

Note: All classes have a pre-registration deadline of 5 working days before the first class session.

CHANGE IN REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

This fall, registration for all dance classes will be handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Dance Theater to Glen Echo Park, Creative Education Program, Glen Echo, Maryland 20812.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

JEFF BLISS: Currently performs with Liz Lerman/Exchange and Buckley, Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crowne, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Vanaver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Daniel West, Priscilla Barden; teaches at CODA and Holton Arms School.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I **Saturday 10:00-11:30 am**

A beginning course in ballet technique.

Class Code: F87B1
Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET I/II **Monday 7:30-9:00 pm**

For the advanced beginner in ballet technique and vocabulary.

Class Code: F87B2
Instructor: Faculty
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II/III **Tuesday 6:00-7:30 pm**

Intermediate/advanced ballet technique for the serious dance student.

Class Code: F87B3
Instructor: Sue Hannen
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

CREATIVE DANCE **FOR ADULTS OVER 50** **Monday 10:30-11:30 am**

This class will explore basic components of modern dance focusing on improvisation, expressive skills, and ease of movement. Wear dancewear or loose-fitting clothing.

Class Code: F87CDA
Instructor: Jeff Bliss
Supplies: Dancewear or loose-fitting clothing
Age: Adults over 50

MODERN DANCE I **Thursday 6:00-7:30 pm**

Basic modern technique for adults with no previous dance training.

Class Code: F87MD1
Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I/II **Tuesday 7:30-9:00 pm**

For adults with at least one year previous modern dance training, or permission of the instructor.

Class Code: F87MD2
Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II/III **Thursday 7:30-9:00 pm**

An intermediate/advanced course in Modern Dance Technique.

Class Code: F87MD3
Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING **Wednesday, 7:30-9:00 pm** **Saturday 1:00-2:30 pm**

A course in beginning jazz technique.

Class Code: Weds, F87BJ1
Sat, F87BJ2
Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE **Saturday 11:30-1:00 pm**

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Class Code: F87IJ
Instructor: Sue Hannen
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED **Wednesday 6:00-7:30 pm**

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Class Code: F87AJ
Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE **Monday 9:30-10:30 am**

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Class Code: F87DCR
Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

POST MODERN WORKSHOP **Monday AND/OR Friday, 10:00-noon**

An advanced level course in post-modern dance with emphasis on technique, improvisation, performance skills, etc.

Class Code: F87PMC
Instructor: Beth Davis
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

TECHNIQUE WORKSHOP **To be announced**

Advanced beginning class with emphasis on techniques. Ballet barre followed by modern center. Students should have at least 1 year of ballet and modern training.

Class Code: F87TW
Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

PERFORMANCE WORKSHOP **Monday 5:30-7:30 pm**

An advanced modern technique class plus choreography/rehearsal. Students will perform in Faculty Concert, at Dancefest, etc. Audition or permission of instructor necessary.

Class Code: F87PFW
Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Min 6, Max 12

Traditional Dance

INTRODUCTION TO FLAMENCO DANCE FOR BEGINNERS Sept 10-Oct 29, Thursday 9:30-11 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Class Code: F87BFD
Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Ground Level

FLAMENCO DANCE FOR INTERMEDIATE STUDENTS June 23-Aug 11, Tuesday 10-11:30 am

Flamenco music and dance for students who have had some previous training.

Class Code: F87IFD
Instructor: Alice Coleman (548-5264)
Tuition: \$55
Supplies: Castanets
Age: Minimum 12
Class Size: Minimum 16
Where: Arcade Ground Level

WEST COAST SWING WORKSHOP AND PICNIC October 3 OR November 7 Saturday 11 am-4 pm

Introduction to West-Coast Swing. Music, movement, and dance concepts; anchor rhythm break, four moves, turn techniques and variations, changing positions, and optional picnic.

Class Code: Oct 3, F87CS1
Nov 7, F87CS2
Instructor: Craig R. Hutchinson (256-8110)
Tuition: \$13 per person
Supplies: Leather-soled shoes
Class Size: Min 20, Max 60
Where: Spanish Ballroom

BEGINNING IRISH SET DANCING Sept 9-Nov 11, Wednesday 7-8:30 pm

Class is designed to provide novice dancers with instruction in the basic dance steps and figures of the Kerry Set and Ballyvourney Set from the southwest of Ireland.

Class Code: F87BIS
Instructor: Michael Denny (543-4474)
Tuition: \$40
Supplies: Hard-soled street shoes
Age: Minimum 15
Where: Spanish Ballroom

ADVANCED IRISH SET DANCING, EXPERIENCED SET DANCERS ONLY Sept 9-Nov 11 Wednesday 8:30-10:00 pm

The 200 year-old Irish Country Sets from the West of Ireland are currently enjoying an unprecedented revival in Ireland and, more recently, in the U.S. Descended from the French "Set of Quadrilles," these sets, or square dances, were first introduced locally by Michael Denney in 1979. The dances involve a set of simple, repetitive figures emphasizing energetic, rhythmic battering of the feet. This course will concentrate on footwork for the Mazurka and plain sets from County Clare.

Class Code: F87AIS
Instructor: Michael Denny (543-4474)
Tuition: \$40
Supplies: Hard-soled street shoes
Age: Minimum 15
Class Size: Min 16, Max 32
Where: Spanish Ballroom



WALTZ CLASS Sept 10-Oct 15, Thursday 7:30-9 pm

This class will teach the basics of Viennese type waltz, and then introduce students to progressive variations and techniques for moves.

Class Code: F87WC
Instructors: Ken Haltenhoff, Donna Barker (703) 978-0375
Phone: (703) 978-0375
Tuition: \$37
Supplies: Wear leather-soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

BEGINNING SWING Sept 10-24, Thursday 9-10:30 pm

The course will develop the basics of swing dancing and progressively enlarge the student's dance vocabulary, emphasizing individual style and musical interpretation.

Class Code: F87BSD
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703)978-0375
Tuition: \$22
Supplies: Wear leather soled shoes
Age: Minimum 18
Class Size: Min 20, max 150
Where: Spanish Ballroom

INTERMEDIATE/ADVANCED SWING Session 1: October 1-October 22 Session 2: October 29-November 19 Thursday 9-10:30 pm

This course will teach a variety of more advanced swing moves and steps concentrating on musical interpretation and maximum enjoyment of the dance.

Class Code: Session 1, F87AS1
Session 2, F87AS2
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703)978-0375
Tuition: \$37
Supplies: Leather soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

FOXTROT Oct 22-Nov 19, Thursday 7:30-9 pm

The course will teach techniques for adding interest and variety, and develop skills for successfully communicating with one's partner while dancing to slow foxtrot music.

Class Code: F87FT
Instructors: Ken Haltenhoff/Donna Barker
Phone: (703)978-0375
Tuition: \$32
Supplies: Leather soled shoes
Age: Minimum 18
Class Size: Min 20, Max 150
Where: Spanish Ballroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Enameling

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

MICHAEL DENNEY: Has been teaching Irish dancing in the Baltimore/Washington area for nine years. He first introduced Irish Country Set dancing, virtually unknown in the U.S., in 1979. He has conducted workshops and appeared at numerous folk festivals, including performances for the Smithsonian Institution and with the renown Irish band, the Chieftans. Mr. Denney travels regularly to Ireland for recreation and to expand his dance repertoire.

KEN HALTENHOFF/DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances; has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee, and has been active in the D.C. dance community for many years. Ken and Donna have been dancing together for over two years, and have won many D.C. area swing dance contests.

CRAIG HUTCHINSON: Has taught all variations of swing since 1964, has authored sixteen articles on swing, and holds four Grand National Championship titles.

INTRODUCTION TO ENAMELING ON COPPER, STEEL, AND OTHER MATERIALS

Sept 23-Dec 10, Weds 10 am-12:30

Techniques covering spraying, sifting, wet inlay, metal foils, enamel flakes, sgraffito, brush strokes. Class will work on low plates, panels, box tops, etc.

Class Code: F87IE
Instructor: Orsini (323-8999)
Tuition: \$90
Supplies: Sold at wholesale prices
Age: Adults
Class Size: Min 6, Max 10
Where: Arcade Classrooms

ADVANCED ENAMELING, HIGH-FIRE LINE

Sept 23-Dec 10, Wednesday 1-3:30 pm

We have had requests for a repeat class in Hi-Fire Line. This is an exciting technique which results in a controlled *dark* line on a *light* background, using layered transparents, hi-fired with fugitive opaques, and has been taught by only a few enamelists in the United States. Class will work on low plates, panels, box tops, etc. For former Orsini students or very experienced enamelists with instructor's approval.

Class Code: F87AE
Instructor: Orsini (323-8999)
Tuition: \$90
Supplies: Your own enamels
Class Size: Min 6, Max 10
Where: Arcade Classrooms

BEGINNING METALSMITHING

Sept 8-Nov 10, Tuesday 7-10 pm

In the ten sessions of this course students will be introduced to basic metalworking skills. Demonstrations will be done on sawing, filing, silver soldering, basic approaches to metal forming, and forging. Students will have the opportunity to select one or more projects to complete which will enable them to learn most of the basic skills. Students who have previous metalworking experience will be able to bring in designs or work on things already in progress within the limits of the studio equipment. Individualized instruction will be emphasized.

Class Code: F87BMS
Instructor: Tina Chisena (933-0676)
Tuition: \$99
Supplies: \$5-20
Age: Minimum 15
Class Size: Min 8, Max 12
Where: Crystal Classrooms

CLOISSONNE ENAMEL

Sept 14-Nov 16, Monday 7-10 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelists to explore new ways to use enamels, foils, wires, and metals in the cloisonne technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonne enamels, settings for completed cloisonne pieces, and some introduction to designing enameled jewelry.

Class Code: F87CE
Instructor: Tina Chisena (301-933-0676)
Tuition: \$105 (includes most supplies)
Supplies: Approx \$2-\$18
Age: Minimum 15
Class Size: Min 7, Max 13
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

TINA CHISENA: BA, Bard College; has been making enameled jewelry for several years; has studied with Bill Helwig, Gary Noffkee, Phillip Fike, Ronald Hayes Pearson, and others at various crafts schools, including Penland, Arrowmont, and Haystack. She is an active member of the Enamelists', Goldsmiths' and Blacksmiths' Guilds.

ORSINI: Has been teaching adult education for the past 22 years and was the first enamelist to teach classes in the D.C. area. She is the founder of the National Enamelist Guild (1973) and a charter member of the Enamelist Gallery in the Torpedo Factory Art Center of Alexandria, Va, as well as being on the Board of Directors of the Enamelist Society of USA (1987). She has had 11 one-man shows on the East Coast. Detailed biographies can be found in *Who's Who in American Art*, *American Women*, and *2000 Women of Achievement*.



Fibers

INTENSIVE STUDY— BEGINNING HANDSPINNING September 12 & 13 Saturday & Sunday 10 am-4 pm

This course covers the same techniques and processes as Beginning Handspinning, but is held as a two-day weekend workshop. Students may then continue learning on the spinning wheel in the Intermediate class.

Class Code: F87IBH
Instructor: Jane Cochran (320-2833)
Tuition: \$47
Supplies: \$15 for spindle and fibers
Age: Minimum 15
Class Size: Min 2, Max 6
Where: Crystal Classrooms

FELTMAKING WORKSHOP October 17 and 18 Saturday 9-5, Sunday noon-5

Fiber selection, fiber dyeing, fiber preparation and hand felt making. Emphasis will be on using carded wool to produce color compositions in felt. Participants will produce several samples of handmade felt using inlay and mosaic techniques. Slides will be shown of professional fiber art works in felt.

Class Code: F87MF
Instructor: Ellen Mears (654-6725)
Tuition: \$55
Supplies: \$10, bring scissors, large needles, old cotton sheeting, thread, (carded wool available from instructor)
Class Size: Min 6, Max 16
Where: Arcade Classrooms

SCREEN PRINTING ON FABRIC Sept 23-Nov 11, Thursday 10 am-1 pm

Screen printing with professional dyes on fabric to produce yardage and large-scale fiber art work. How to put a pattern in repeat, printing with fiber reactive dyes, using a repeat as a point of departure for experimental surface design.

Class Code: F87SPF
Instructor: Ellen Mears (654-6725)
Tuition: \$103
Supplies: \$15 supply fee, bring scissors, drawing supplies, T-square, metal ruler, (dyes, screens, fabrics available at cost)
Class Size: Min 8, Max 15
Where: Arcade Classrooms

INTRODUCTION TO MACHINE-KNITTING WORKSHOP September 19 & 20 Saturday 9-5, Sunday noon-5

Introduction to use of a "Bulky" knitting machine. Fiber selection, knitting gauges, color effects with yarns. How to shape "full-fashioned" knitwear. Participants will produce a series of knit samples.

Class Code: F87IMK
Instructor: Ellen Mears (654-6725)
Tuition: \$55
Supplies: \$10 plus scissors, tape measure, crochet hook, large eye needle (yarns will be provided)
Class Size: Min 6, Max 12
Where: Arcade Classrooms

MACHINE KNITTING Sept 22-Nov 24, Tuesday 7:30-9:30 pm

Machine knitting on a "Bulky" machine. Fiber selection, plying yarns, knitting gauges, pattern design, intarsia and texture knitting. Emphasis will be on knitwear designing and finishing.

Class Code: F87BMK
Instructor: Ellen Mears (654-6725)
Tuition: \$87
Supplies: Yarn, scissors, tape measure, crochet hook, call if you own a machine
Class Size: Min 6, Max 10
Where: Arcade, Ground Level

INTRODUCTION TO WARP PRINTING AND PAINTING October 24 and 25 Saturday and Sunday 9 am-6 pm

Basic introduction to painting and printing with dyes on warps prior to weaving. Participants will work with professional dyes on pre-warped looms using techniques of direct application and stencil printing. Participants will each prepare a section of warp and then weave it off. Some knowledge of weaving is helpful but not necessary.

Class Code: F87IWP
Instructor: Ellen Mears (654-6725)
Tuition: \$79
Supplies: \$11 plus scissors, masking tape, brushes, small screen frame
Class Size: Min 6, Max 10
Where: Arcade Classrooms

DYE WORKSHOP November 1, Sunday 10 am-6 pm

How to use professional dyes on natural fibers: fiber reactive dyes for cotton and linen, acid dyes for wool and silk. Use of gram scale, dye solutions. Participants will produce a notebook of graduated color samples on various fiber types.

Class Code: F87DW
Instructor: Ellen Mears (654-6725)
Tuition: \$35
Supplies: \$3 supply fee, bring scissors/notebook
Age: Minimum 16
Class Size: Min 6, Max 15
Where: Arcade Classrooms

CONTEMPORARY BASKETS ADVANCED WORKSHOP Oct 3 & 4, Saturday & Sunday 10 am-6

Basketry techniques of coiling, twining, and plaiting using traditional and non-traditional materials. Color effects through dyeing and painting; emphasis will be on creative applications of basketry construction. Slides of contemporary basket work will be shown.

Class Code: F87CB1
Instructor: Ellen Mears (654-6725)
Tuition: \$71
Supplies: Scissors, needle, thread, acrylic paints, brushes
Class Size: Min 5, Max 15
Where: Arcade Classrooms

CONTEMPORARY BASKETS BEGINNING WORKSHOP Oct 10 & 11, Saturday & Sunday 10 am-6

Continuation of basketry techniques using traditional and non-traditional materials. Application of basketry methods for creative expression.

Class Code: F87CB1
Instructor: Ellen Mears (654-6725)
Tuition: \$63
Supplies: Scissors, needle, thread, acrylic paints, brushes
Class Size: Min 5, Max 15
Where: Arcade Classrooms

BIRCH BARK BASKETRY

Nov 7, Saturday 10 am-5 pm

A one-day workshop in making a basket with beautiful birch bark in the native American tradition. Collection techniques will be presented. Bring sharp scissors and awl.

Class Code: F87BBB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$20
Where: Arcade Central Classroom

VINE BASKET WORKSHOP

Sept 12, Saturday 11:30 am-5 pm

A one-day workshop in making a free-form basket of wild grapevines using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Class Code: F87VBW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$15
Where: Arcade Central Classroom

PAINTING ON SILK WORKSHOP

Sept 27, Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one sampler. Students must pre-register by April 17. *Note: Pregnant women should not take course.*

Class Code: F87PSW
Instructor: Bonnie Holland (229-4388)
Tuition: \$48 (includes \$20 supply fee)
Supplies: Additional supply list will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Arcade Classrooms

BEGINNING HANDSPINNING

Class 1: Sept 7-Sept 28, Mon 12:30-3 pm

Class 2: Sept 10-Oct 8, Thurs 7-9:30 pm

Learn to spin on a drop spindle. The course covers wool selection and preparation, yarn construction and design, and finishing processes for handspun yarn. Explore the history of spinning through its tools and traditions.

Class Code: Class 1, F87BH1
Class 2, F87BH2
Instructor: Jane Cochran (320-2833)
Tuition: \$47
Supplies: \$15 for spindle/fibers
Age: Minimum 15
Class Size: Min 2, Max 6
Where: Crystal Classrooms

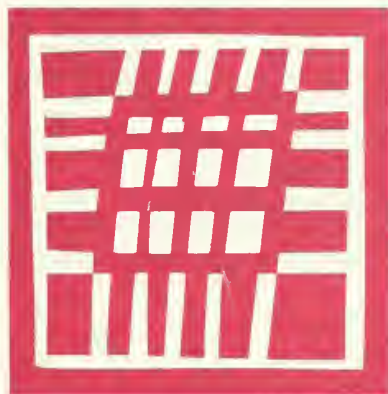
INTERMEDIATE HANDSPINNING

Class 1: Oct 5-Nov 26, Mon 12:30-3 pm

Class 2: Oct 22-Nov 12, Thursday 7-9:30

Students use the spinning wheel to continue learning to spin, improving and refining the techniques studied in the beginning class. Wool is the primary focus; other fibers are included in studies of wheel history, yarn construction, project design, and finishing. Beginning Handspinning is a pre-requisite.

Class Code: Class 1, F87IH1
Class 2, F87IH2
Instructor: Jane Cochran (320-2833)
Tuition: \$47
Supplies: Approx \$8
Age: Minimum 15
Class Size: Min 2, Max 6
Where: Crystal Classrooms



HANDSPUN COLOR BLENDS WORKSHOP

Oct 31, Saturday 11 am-5 pm

A one-day idea session for spinners. Using hand, flick, and drum carders, along with spinning and dyeing techniques, participants create exciting color blends for weaving, knitting, or other fiber arts.

Class Code: F87HCB
Instructor: Jane Cochran (320-2833)
Tuition: \$25
Supplies: \$8 (contact instructor for additional supply list), bring lunch
Age: Adults
Class Size: Min 4, Max 12
Where: Arcade Classrooms

HAND KNITTING

WITH HANDSPUN WORKSHOP

Nov 14, Saturday 12 noon-6 pm

Spinners and knitters learn how to use handspun yarns by knitting a small project. Yarn design, calculations, and helpful techniques will be discussed. Bring handspun, knitting needles, and lunch. Some knitting experience is necessary.

Class Code: F87HKH
Instructor: Jane Cochran (320-2833)
Tuition: \$25
Supplies: Contact instructor
Age: Adults
Class Size: Min 4, Max 12
Where: Crystal Classrooms

GRAPEVINE WREATH WORKSHOP

Oct 24, Saturday 12 noon-5:30 pm

Learn to weave wild vine wreaths and decorate with wild flowers, herbs, etc. Vines and flowers will be supplied and two wreaths will be completed in the workshop. Bring work gloves, garden shears, and lunch.

Class Code: F87GW
Instructor: Janet Kerig (703-987-8670)
Tuition: \$26
Supplies: \$12
Where: Crystal Classroom

CATTAIL BASKETRY

Oct 25, Sunday 10 am-5 pm

A one-day workshop in making an all-natural basket of cattail leaves (i.e. rush, tule). Plaiting, twining, and coiling techniques will be presented. Students will construct sturdy and beautiful containers or mats from this indigenous material.

Class Code: F87CTB
Instructor: Janet Kerig (703-987-8670)
Tuition: \$30
Supplies: \$15
Where: Crystal Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

Fibers listings continued on next page

More Fibers Music

FABRIC ART

Sept 7-Nov 9, Wednesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Class Code: F87FA
Instructor: Aldeth Christy (966-7374)
Tuition: \$78
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Arcade Ground Level

ALDETH SPENCE CHRISTY: BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

JANE COCHRAN: BS in Art Education from Moore College of Art, Philadelphia, PA; hand-weaver and spinner; exhibits clothing and accessories in the Washington area.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Shown at the Textile Museum in Washington. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath-making processes 4 years ago. Natural vegetable dyeing for two years. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University, practicing artist/designer

BEGINNING MANDOLIN

Sept 12-Oct 31, Saturday 1:30-2:30 pm

Students will learn to tune and care for instruments. Simple chords, note-reading, and tabulature will be explored. Classical, folk, and bluegrass styles will be presented.

Class Code: F87BM
Instructor: Karen Lee Spector (821-2790)
Tuition: \$34
Supplies: Mandolin and pick plus \$6 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office



INTERMEDIATE MANDOLIN

September 12-October 31
 Saturday 12:30-1:30 pm

A continuation of Beginning Mandolin. Note and tabulature reading are used to learn classical, folk, bluegrass, and Irish music

Class Code: F87IM
Instructor: Karen Lee Spector (821-2790)
Tuition: \$34
Supplies: Mandolin and pick plus \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING FOLK GUITAR

Sept 12-Oct 31, Saturday 2:30-3:30 pm

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Class Code: F87BFG
Instructor: Karen Lee Spector (821-2790)
Tuition: \$34
Supplies: Bring guitar & notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

INTERMEDIATE FOLK GUITAR

Sept 12-Oct 31, Saturday 3:30-4:30

Students will be taught to play and transpose chords in the keys of D, A, G, E, C, Em, and Am; alternate bass notes and arpeggio strums in 4/4 and 3/4 time.

Class Code: F87IFG
Instructor: Karen Lee Spector (821-2790)
Tuition: \$34
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

Pre-registration is required. All students must pre-register 5 work days before the first class meeting.

KAREN LEE SPECTOR: Teaches folk guitar, mandolin, and recorder classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.

Matting & Framing

MATTING AND FRAMING TECHNIQUES

Oct 3-Oct 31, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

Class Code: F87MFT
Instructor: Annie MacDonald (972-5166)
Tuition: \$56
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Ground Level

DECORATIVE GLASS AND FABRIC MATS WORKSHOP

Oct 10 & 17, Saturday 1-3 pm

The first 2-hour workshop will be learning to etch glass to make glass mats for a framed piece. The second 2-hour workshop will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary.

Class Code: F87DGF
Instructor: Annie MacDonald (972-5166)
Tuition: \$36 includes supplies
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 12 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

Painting & Drawing

DRAWING I

Sept 29-Nov 24, Tuesday 3:15-5:30

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Class Code: F87D1
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$90 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

DRAWING II

Sept 29-Nov 24, Tuesday 12:45-3 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Class Code: F87D2
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$90 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Maximum 12
Where: Arcade Central Classroom

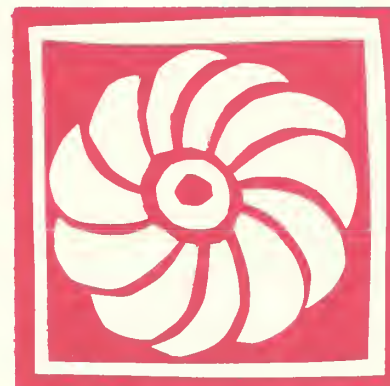
LIFE DRAWING

Sept 29-Nov 17
Tuesday & Thursday 7:15-9:30

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Class Code: F87LD
Instructor: Sandra Bracken (301-721-7716)
Tuition: \$90 (includes model fee)
Supplies: Bring your own supplies to the first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.



LANDSCAPE AND STUDIO PAINTING

Sept 14-Nov 25, Monday & Weds 4-6 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individual assignments are designed to meet the needs of advanced students.

Class Code: F87LSP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$130 (model fee extra)
Supplies: Students furnish supplies
Age: Minimum 14
Class Size: Min 10, Max 20
Where: Arcade Central Classroom

FIGURE PAINTING

September 21-November 25
Monday & Wednesday, 7-10 pm

This course is designed for students interested in painting from the human figure. Its primary purpose is to give students the opportunity to work from a live model and improve the quality of their work.

Class Code: F87FP
Instructor: Walt Bartman (301-371-5593)
Tuition: \$147
Supplies: Art materials & model fees
Age: Minimum 16
Class Size: Min 10, Max 16
Where: Arcade Central Classroom

Painting & Drawing

WATERCOLOR PLUS

September 30-November 4

Wednesday 9:30 am-12 noon

We will combine watercolor with pastel, ink, and collage. Individual styles will be encouraged. Some art background suggested. Outdoor sessions will be scheduled.

Class Code: F87WP
Instructor: Bonny Lundy (774-2190)
Tuition: \$76
Supplies: Call instructor
Age: Adults
Class Size: Maximum 10
Where: Arcade Ground Lvl/Outdoors

CREATIVE DRAWING WORKOUT

Sept 14-Oct 26, Monday 7-9 pm

No class October 12

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Class Code: F87CDW
Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$55
Supplies: List available at first class meeting
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Ground Level

FOR ARTISTS: DIRECTED CRITIQUE AND PRACTICAL GUIDANCE

Sept 1987 to May 1988

2nd Tuesday of each month, 7:30-10 pm

Monthly critique of current work and discussion of topics important to artists working toward professional independence. Typical subjects include: finding studio space, management of work time, exhibition possibilities, and networking.

Class Code: F87DC
Instructor: Lois McArdle (320-3436)
Tuition: \$97
Age: Minimum 19
Class Size: Min 10, Max 16
Where: Park Office

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman and his students have received many grants, awards, and fellowships for their fine work.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. She has exhibited in the Washington area; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

LOIS MCARDLE: MFA, George Washington University. Has taught at the Corcoran School of Art, Northern Virginia Community College, and the Art Institute of Boston. Recent exhibits include a solo show at NVCC and *American Drawing: Realism* at the Jane Haslem Gallery. Has coordinated major exhibitions and administered a college art department and art collection.

Prints

BLOCKPRINTING TECHNIQUES— DEMONSTRATION

Sept 19, Saturday 9 am-1 pm

This one-session lecture/demonstration covers three techniques of linoleum blockprinting—direct cut, sectioned block, and reduction. This demonstration gives people the opportunity to learn about the materials and see the processes they can use on their own. Good for artists and teachers of adults and children.

Class Code: F87BPL
Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$19
Age: Adults
Class Size: Min 8, Max 15
Where: Arcade Ground Level

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.



RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Class 1: Sept 14-Nov 2, Mon 7-11 pm

Class 2: Sept 14-Oct 8, Mon & Tues 9-1

Class 3: Oct 15-Dec 10, Thurs 9 am-1

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: use of the camera, lenses, metering the light, film developing, printing, dry mounting, and editing.

Class Code: Class 1, F87P1A
Class 2, F87P1B
Class 3, F87P1C
Instructors: Karen Keating (am) 229-4313
Nora Kengle (pm) 587-2889
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOGRAPHY II

Class 1: Sept 23-Nov 11, Weds 7-11 pm

Class 2: Oct 22-Dec 17, Thurs 1-5 pm

An elementary understanding of film is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code: Class 1, F87P2A
Class 2, F87P2B
Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

PHOTOJOURNALISM

Sept 29-Nov 17, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photo-journalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code: F87PJ
Instructor: Douglas Chevalier (654-8522)
Tuition: \$151 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Ground Level

INTRODUCTION TO ARTIFICIAL/LOCATION LIGHTING

Sept 29-Oct 20, Tuesday 7-11 pm

This 4-week course is designed for experienced photographers working (or considering work) in the editorial field who want experience with artificial and natural light used on location. The course will include demonstrations, discussions, and "hands-on" work with strobes, flash, metering, studio setups, and the use of polaroid and different types of color film.

Class Code: F87IAL
Instructor: Tom Wolff (234-7130)
Tuition: \$90
Age: Minimum 16
Where: Arcade Ground Level

INFRARED PHOTOGRAPHY

Oct 22-Nov 12, Thursday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: F87IP
Instructor: Gayle Rothschild (299-6819)
Tuition: \$86 (includes lab fee)
Class Size: Maximum 10
Where: Arcade Ground Level

THE ZONE SYSTEM FOR ALL FORMATS

Sept 12-Oct 17, Saturday 9 am-1 pm

This course is designed to give students the technical knowledge to control image quality. The students will learn the relationship between film exposure and development and will gain an understanding of the zone system. Time will be divided between field trips and the darkroom. Open to all formats (35 mm, 2 1/4, and view camera).

Class Code: F87ZSF
Instructor: Charles Rumph (338-4431)
Tuition: \$120
Supplies: Camera and photopaper
Where: Arcade Ground Level

PALLADIUM/PLATINUM PRINTS

Nov 2-Dec 14, Monday 7-11 pm

This eight-week course will teach students techniques for producing platinum or palladium prints. Camera and negatives of any format are acceptable. Instruction will include the enlargement of 35 mm and 2 1/4 negatives to 4 x 5 negatives. The course tuition does *not* include the cost of supplies. Chemicals, brush, 100 percent rag papers may be purchased together at group rates.

Class Code: F87MPP
Instructor: Nick de Carlo (229-4313)
Tuition: \$124
Class Size: Min 8, Max 12
Where: Arcade Ground Level

Photography listings continued on next page

More Photoworks

ADVANCED PHOTOGRAPHY TECHNIQUES Sept 10-Oct 15, Thursday 7-11pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic styles.

Class Code: F87APT
Instructor: Frank Herrera, "Tico"
Phone: 229-7930
Tuition: \$120
Where: Arcade Ground Level

INTRODUCTION TO THE USE OF CAMERA FLASH Sept 15 & 22, Tuesday 7-11 pm

This course is intended for photographers needing a basic introduction to the use of a flash. Flash topics covered will include camera synchronization, guide numbers, fill flash, bouncing, and diffusion materials. In addition to technical concerns, creative use of the flash for portraits and sensitivity to light and its quality will be essential aspects of this class

Class Code: F87ICF
Instructor: Tom Wolff (234-7130)
Tuition: \$40
Where: Arcade Ground Level

See Classes for Young Folk

OPEN DARKROOM Sundays, 1-10 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required

Instructor: Staff
Tuition: \$4 per hour

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting

DOUGLAS CHEVALIER: BA from George Washington University; 30 years as a photojournalist at *The Washington Post*. Photo Assignment Editor at the *Post*. His work has won awards in the White House News Photographers Association and Front Page Competition.

NICK DE CARLO: Is a fine art and commercial photographer with teaching experience at the Zone VI Photographic Workshop, Smith College, Marlboro College, and Vermont Community College. He has received two photographers fellowship grants from the Vermont Council on the Arts (1977/78 and 1982/83). One-man exhibits using alternative processes in photography have been shown at Middle Tennessee State University, Rhode Island School of Design, Lehigh University Art Gallery, Brattleboro Museum & Art Center, and Pratt Gallery. In 1978 the Vermont Summer Magazine ran a feature article on Nick's Art Photography entitled *The Palladium Images of Joseph Nicholas de Carlo*.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomrre Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor at Smithsonian Resident Associates Program, Montgomery College, and Sidwell Friends. Work shown at Northern Virginia Community College, Gallery 10, and the Art Barn. Published in *Washington Post Magazine* and *Best of College Photography* annual.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepardstown, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.



The Puppet Co.

234-6666

The Puppet Co. is a small nonprofit corporation with a single objective—to create puppet theater, especially for children, as an artform synthesizing the visual and performing arts. Hand puppets, rod puppets, marionettes, and shadows are used in the fully staged productions of the stories, traditional and original, which comprise our ever-growing repertory.

We conclude our fifth season at Glen Echo Park with two childhood favorites in colorful memory-making productions. Performances are at 11:00 am and 1:00 pm every Wednesday and selected Saturdays and Sundays in the Spanish Ballroom

August, *Pinocchio*, Wednesdays, Aug 5, 12, 19, 26; Saturdays, Aug 1, 8, 15, 22, 29; Sundays, Aug 2, 9, 16, 23, 30. Share the trials and tribulations of the little live puppet as he finds in one adventure after another that the "easy way" isn't necessarily the right way. Running time, 50 minutes; kindergarten to grade 8.

September, *Alice, Through the Looking Glass*, Wednesdays, Sept 9, 16, 23, 30; Saturdays, Sept 12, 19, 26; Sundays, Sept 13, 20, 27. Forty of Lewis Carroll's favorite characters come to life in the Puppet Co.'s most elaborate production to date, using 34 life-size marionettes, shadow puppets, hand puppets, even foot puppets. Running time, 50 minutes; kindergarten to grade 8.

Tickets are \$3.00 for adults and children. No reservations necessary, except for groups. Group rates: \$2.50 for groups of 20 or more; \$2.00 for groups of 50 or more.

The Puppet Co. continues resident performances in Washington through the fall and winter. For schedule and booking information call 234-6666 or 229-1151.

To heighten enjoyment of our performances and to further understanding of the limitless possibilities of puppetry, The Puppet Co. offers classes intended for a wide range of ages and interests.

PUPPET CONSTRUCTION AND OPERATION FOR PARENTS, TEACHERS, AND LIBRARIANS October 7-28, Wednesday 7:30-9:30 pm

Puppets that can be used to entertain and educate will be constructed in our four-session class. Techniques are simple enough to be taught to children in classrooms or at home.

Class Code: F87PCO
Instructors: Allan Stevens and Christopher Piper
Tuition: \$39
Supplies: \$6
Age: Adults
Class Size: Min 6, Max 10
Where: Puppet Co. Yurt



HALLOWEEN MASK WORKSHOP October 23, Friday 4-6 pm

Scare, tease, and delight your friends with your own handmade mask this Halloween. You choose the character—we'll supply materials and instruction.

Class Code: F87HMW
Instructor: Allan Stevens (234-6666)
Tuition: \$11
Supplies: \$4
Age: 6-10 years
Class Size: Min 5, Max 10
Where: Puppet Co. Yurt

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

HOLIDAY REINDEER PUPPET WORKSHOP December 23, Friday 4-6 pm

Assemble and learn to operate our colorful holiday marionette. You can use your complete reindeer as a decoration, a gift, or to delight yourself.

Class Code: F87HRP
Instructors: Christopher and Mayfield Piper
Tuition: \$11
Supplies: \$4
Age: 8-12 years (child must be able to tie knots)
Class Size: Min 5, Max 10
Where: The Puppet Co. Yurt

See also Adventure Theatre listings and Young Folks listings

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co. which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions. She recently left Hawaii to join The Puppet Co. and her new husband.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

Stained Glass

FUSED GLASS WORKSHOP

Class 1: October 10 & 17

Class 2: October 24 & 31

Sunday 9:30 am-4:00 pm

The course will make the student familiar with the ancient art of glass fusing. Students will experiment to learn how glass reacts when heated. The will design a project (a piece of jewelry, a small tile, etc.), cut glass, and prepare their work for firing in a kiln. The students will complete at least one project during the class.

Class Code: Class 1, F87FG1
Class 2, F87FG2
Instructor: Marilyn Nugent (483-8782)
Tuition: \$65 (includes \$10 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 10
Where: Candy Corner

STAINED GLASS

Class 1: Sept 9-Oct 28, Weds 7-10 pm

Class 2: Oct 5-Nov 23, Tues 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and copper foiled glass window. Each student will design and execute at least one window.

Class Code: Class 1, F87LG1
Class 2, F87LG2
Instructor: Marilyn Nugent (483-8782)
Tuition: \$108 (includes \$5 lab fee)
Supplies: Contact instructor
Age: Minimum 14
Class Size: Min 5, Max 8
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D C Exhibits locally at the Glass Gallery in Bethesda, Md, and the Tomlinson Collection in Baltimore

Woodworks

PLEASE NOTE

We are currently putting the Woodworks waiting list on our computer. If you are already on the waiting list, please help us by calling 492-6266 with your current address. Thank you.

WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm

Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the registrar at 492-6266 before registering, as there is a waiting list.*

Class Code: F87WWW
Phone: Henry Barrow
Tuition: \$65
Age: Minimum 18
Class Size: Min 17, Max 18

WOODWORKING CLASS

Tuesdays OR Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code: F87WWC
Phone: (229-7710)
Tuition: \$170
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Class Code: F87AFW
Instructor: Henry Barrow
Phone: (229-7710)
Tuition: \$14 per class, \$7 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.



Classes for Young Folk

FALL ART WORKSHOP FOR KIDS

Oct 10-Dec 19, Saturday 10:30-11:30 am
No class November 28

We will use picture books and stories to share our imagination and ideas for fun with pastels, paint, clay, metal tooling, sandcasting, and more.

Class Code: F87AK2
Instructor: Chris Luckman (589-2564)
Tuition: \$55 (includes supplies fee)
Age: 5-7 years
Class Size: Maximum 12
Where: Crystal Classrooms

FALL ART WORKSHOP FOR KIDS

Oct 10-Dec 19, Saturday 9-10:30 am
No class November 28

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor and oil painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun.

Class Code: F87AK1
Instructor: Chris Luckman (589-2564)
Tuition: \$75
Supplies: Included in tuition
Age: 8-12 years
Class Size: Maximum 12
Where: Crystal Classrooms

DRAWING CLUB FOR YOUNG ADULTS

Oct 9-Nov 20, Friday 4-5:30 pm

This is a class for those who are especially interested in pursuing drawing skills. We will work with still life, landscape, figures, perspective, abstract design, composition, shading, various styles and media.

Class Code: F87DCA
Instructor: Chris Luckman (589-2564)
Tuition: \$55 (includes supplies fee)
Age: 10-15 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

See also Adventure Theatre and Puppet Co. listings

PHOTOGRAPHY FOR YOUNG PEOPLE

Sept 21-Nov 9, Monday 3:45-6:30

This introductory course begins with building a pinhole camera and focuses on basic tools, techniques, and creative aspects of photography. Each student will learn to shoot, develop film, print, and dry mount. An instamatic or 35mm camera is necessary. Students supply film and photographic paper.

Class Code: F87PY1
Instructor: Karen Keating (229-4313)
Tuition: \$151 (includes lab fee)
Supplies: Paper, film, camera
Age: Min 11, Max 16
Class Size: Min 5, Max 12
Where: Arcade Ground Level

KNITTING FOR GIRLS & BOYS

Class 1: September 15-October 20

Class 2: November 3-December 8

Tuesday 4:30-5:30 pm

This class is for the beginner and the experienced knitter. Beginners learn the basics of knitting through a simple and fun project. Experienced knitters may choose and design their own project. The properties and care of wool and other yarns will also be taught.

Class Code: Class 1, F87KG1
Class 2, F87KG2
Instructor: Susan Joplin (587-5125)
Tuition: \$31
Supplies: \$6
Age: 6-12 years
Class Size: Min 4, Max 10
Where: Arcade Ground Level

SUSAN JOPLIN: BA, Boston University; MA in Waldorf Education, Adelphi University. Taught knitting and handwork to students in grades 1-8 at the Washington Waldorf School and also privately for 13 years. Knits and designs garments and toys.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Organized and led an after-school activities program at the public library in Charlottesville, Va for 6 years. She has also taught youth art classes for the Dept of Parks and Recreation as well as in public school. A graduate of the Philadelphia College of Art, she has exhibited her drawings in Philadelphia and Charlottesville and has done numerous illustrations and murals for children.

Visitor Services

Gallery

Tuesdays through Sundays

12 noon-5 pm

Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The gallery is open every day except Mondays and holidays. Hours are 12 noon-5 pm.

August, Summer Chautauqua Artists, group show

September, Fiber Show curated by Jill Romanoko

October, Pottery by Jeff Kirk

November, New Work by Raya Bodnarchuk

December, Holiday exhibition and sale

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the carousel will continue through Wednesday, September 30. Admission is 25 cents per ride.

Chautauqua Summer

August 11-16, *The Big Apple Circus*. An intimate one-ring circus under the big top at Glen Echo Park. Admission charge. Tickets are available from The Warner Theatre. Call 626-1050.

Sept 5-7, *Annual Glen Echo Park Art Exhibition*, 12 noon-6 pm. Over 200 local artists exhibit their work in the Spanish Ballroom. Free.

September 27, Bluegrass and Old Time Music Festival co-sponsored with the CABOMA. 12 noon to 6 pm. Free

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Glen Echo Park Foundation

You Are Invited to Join

THE GLEN ECHO PARK FOUNDATION

A group of citizens concerned about the future of Glen Echo Park has formed a foundation to help support the Park. As presently envisioned, the goals of the Glen Echo Park Foundation are as follows:

- To stabilize and preserve existing Park structures
- To preserve, protect, and enhance the natural Park setting on the Potomac palisades
- To continue existing cultural and educational programs
- To help develop additional educational and cultural programs

Why is such a foundation needed? When the National Park Service was given administrative responsibility for Glen Echo Park in 1970, it inherited a collection of badly deteriorated structures and facilities. Since that time, NPS has spent several million dollars to improve the site and its buildings, in addition to operating expenses of approximately \$215,000 per year. Over the years, numerous cooperators have assisted NPS in providing educational and cultural programs for public enjoyment and enlightenment. Along with other government agencies, NPS is now faced with more stringent budget requirements, and Glen Echo Park is not immune to these nation-wide budget reductions. As an alternative to such options as leasing to private interests or continuing quick-fix operations, the National Park Service is in the process of entering into an agreement with the Glen Echo Foundation as a cooperator. The Foundation intends initially to concentrate on raising funds to upgrade or replace major utility systems within Glen Echo Park. This work will precede the upgrading of existing Park facilities as described in the Park's Management and Facilities Program.

How can *you* help? By joining the Glen Echo Park Foundation. Your membership dues will help to support the work of the Foundation, and will contribute to the enhancement of the Park and its programs. You will have a voice in the Foundation's activities, and you will be entitled to member benefits such as a newsletter and invitations to membership events. Volunteering your time, effort, and expertise will help advance the work of the Foundation and keep our operating expenses at the lowest possible level. You are invited to become involved with the hundreds of Glen Echo Park friends who have already contributed and volunteered.

Yes, I want to become a member of the Glen Echo Park Foundation. My tax-deductible donation is enclosed for the following membership category:

_____ \$15.00 Individual _____ \$25.00 Family _____ \$50.00 Charter _____ Other

Name _____ Date _____

Address _____ Zip _____

_____ I would like to volunteer my time and assistance. Please have a Foundation volunteer call me.

Telephone: (day) _____ (evening) _____

CHECKS ONLY (please do not send cash) payable to: Glen Echo Park Foundation. Mail checks to: Glen Echo Park Foundation, P.O. Box 719, Glen Echo, Maryland 20812.

Registration and Site Map

Procedure For Registration

Pre-registration required for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre, see their class listings). *All registrations must be received 5 work days before the first class.* Tuition fees include a \$7 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's prorated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House (Sculpture)
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House (former site)
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Fall 1987

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____

Home Phone _____ Work Phone _____

Address _____

Zip _____ Age/Parent's Name (if child) _____

Instructor _____ Days _____

Title of course or workshop _____

Class Code _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$7 of this amount will be returned to the park for operating expenses.

Fall 1987

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____

Home Phone _____ Work Phone _____

Address _____

Zip _____ Age/Parent's Name (if child) _____

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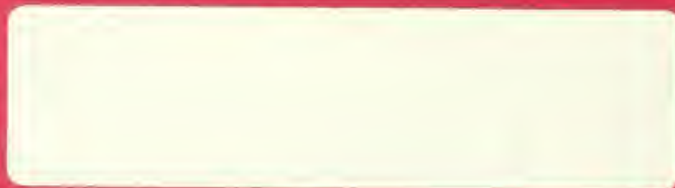
I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$7 of this amount will be returned to the park for operating expenses.



Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)



First Class Mail
Postage and Fees Paid
NPS
Permit No. G-83



Please do not forward

