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CURRENT ISSUE ONLY IN COLLECTION

Glen Echo Park

1986 Summer Classes and Events

National Park Service



Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center “To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society.” By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo’s artists.

In 1991, Glen Echo Park will celebrate its 100th anniversary. During its first century of life it has been a Chautauqua, an amusement park, and now a cultural park. As the first century draws to a close and the second century begins I see the Park continuing its role as a place where people spend time to learn from each other; where families come to enjoy themselves together; and where historical, social, and human values are demonstrated and understood.

Since the early 1970’s the Park has been government-owned. But even under government ownership, as before, programs, events, classes, and the other public activities have been provided by private persons. The benefits, common sense, and success of this approach are evident and are recognized as foundation principles in the Park’s Management and Facilities Program which guides actions for the Park.

The National Park Service wants to determine whether it is practical to expand the role played by private parties in the operation of the Park. This will be done by requesting proposals from the private sector whereby private investment would fund infrastructure and restoration costs. The expenses incurred would be recovered through revenues derived from programs to be offered in the restored Park.

Protection of the important historical values, provisions of service to the public, protection of natural, environmental and community values and economic feasibility are critical criteria that would be used to assess the proposals received.

As the Park transformed—from a Chautauqua, to an amusement park, to a cultural park—people came forward to offer new ideas, offer criticism, and lend support. We may be entering a new period for Glen Echo Park and your ideas, criticism, and support are greatly needed. For more information about the Private Leasing Proposal, contact the Glen Echo Park office at 492-6240. Please let us know your views.



John F. Byrne,
Superintendent
George Washington Memorial Parkway

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$6 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

The Velveteen Rabbit

April 26-June 8

Saturday & Sunday 1:30 & 3:30 pm

No performance May 31 or June 1

Tickets, \$4.00

The adventures of a toy rabbit who becomes real through the love of a young boy. Based on the book by Margery Williams. Group rates available for 10 or more, \$3.00.

The Purple Fan

June 21-July 27

Saturday & Sunday 1:30 & 3:30 pm

Tickets, \$4.00

In the stylized Chinese manner, prop men produce thunderstorms, fires, and other strange effects as we watch a story of the lost son of the Emperor of China, a ghost, a Lord High Executioner, and a Pig woman. Group rates available for 10 or more, \$3.00.

Pinocchio

August 9-September 14

Saturday & Sunday 1:30 & 3:30 pm

Tickets, \$4.00

The familiar story of the wooden puppet, carved by Geppeto, who longs to be a real boy. After falling into the clutches of a Fox and a Cat, he is led through many adventures before achieving his ambition. Group rates available for 10 or more, \$3.00

AUDITIONS

Pinocchio, June 9, 11, and 12 at 7:30 pm

The Magic Horn, week of July 21

Auditions are open to actors, artists, and technicians. All are welcome.

TOURING PRODUCTIONS

Adventure Theatre's In-School Players has gained a national reputation for bringing educational theatre to children in their own schools. In addition to touring its completely portable and original shows, it provides informative folders for teachers, suggesting ideas for activities to enhance the learning experience.

PERFORMANCES FOR PRE-SCHOOLERS

Every Thursday morning during the school year, nursery schools and other groups of pre-school children are invited to Adventure Theatre to attend a performance of an original musical play, created especially for pre-schoolers by the Picture Book Players of Adventure Theatre.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

See also Stage and Young Folks listings

1986 SUMMER THEATRE PROGRAMS

THEATRE ARTS CAMP

Ages 5 through 10 years

Session 1: June 23-July 4 (two weeks)

Session 2: July 7-July 18 (two weeks)

Session 3: July 21-August 1 (two weeks)

Session 4: Aug 4-Aug 15 (two weeks)

Monday through Friday, 9 am-3 pm

Two weeks of theatre and other sorts of fun, culminating in a performance on the final morning of camp. We also include a mix of music, clowning, puppetry, arts and crafts, fun and games, and the great outdoors. Students bring lunch; we provide snack and beverage.

Tuition: \$188

Age: 5-10 years

Where: Adventure Theatre



PERFORMANCE WORKSHOP

Session 5: June 23-July 18 (four weeks)

Session 6: July 21-Aug 15 (four weeks)

Monday through Friday, 9 am-3 pm

A challenging four-week program culminating in an evening performance. The course will include acting, mime, choreography, and seminars in costuming, make-up, lighting, sound, and set design. Guest artists will augment the program. Students bring lunch; beverage is provided.

Tuition: \$333

Age: Minimum 11 years

Where: Adventure Theatre

THE ART OF THE STORYTELLER

July 2-July 30, Wednesday 7-10 pm

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 3-hour classes.

Instructor: Edward Tamulevich

Tuition: \$68

Age: Minimum 16

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule. 320-5331.

MONDAY NIGHT ACTORS

(ADULT WORKSHOP)

June 23-July 28, Monday 7:30-9:30 pm

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Six 2-hour classes.

Instructor: Carol Leahy

Tuition: \$56

Age: Adults

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. All registrations must be received 2 weeks before the start of the session.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class has filled. For information, call 320-5331 weekdays between 10 am and 2 pm.

REFUND POLICY

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$8 registration fee will be refunded. After the second class meeting, no tuition will be refunded.

Ceramics

229-5585

CLASS HOURS

Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: FUNCTIONAL STONEWARE May 19-June 28

Pre-registration deadline: May 17

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to design, function, and surface decoration. Functional concepts will be explored through class critiques, demonstrations, and slide presentations. All completed pieces will be fired to cone 10/11 in a reduction kiln.

Instructor: Glen Echo Pottery staff
Tuition: \$102 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

POTTERY FOR YOUNG ADULTS: WHEEL & HANDBUILDING TECHNIQUES June 23-July 26 OR July 28-Aug 30 Monday & Wednesday 9:30-11:30 Pre-registration deadline: June 21/July 26

The course will be geared to a basic introduction to the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt

UNDERSTANDING CERAMIC GLAZES: A PRACTICAL APPROACH

Dates & times to be announced
Call 229-5585 for more information

A short but effective Saturday morning workshop geared to understanding the basic knowledge of most cone 6-10 glazes. Included will be discussions that will address glaze materials used by the practicing studio potter, formulating, mix preparing, and straight-forward applications utilized at the Glen Echo Pottery.

Instructor: Toby Horn
Tuition: \$26
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt



BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: LOW-FIRE TECHNIQUES June 30-August 8

Pre-registration deadline: June 28

Course will include beginning through advanced throwing techniques. Major emphasis will be addressed toward form and surface embellishment unique to low-fired processes. Selecting the most appropriate type of firing method: earthenware, primitive, majolica, raku, whiteware, and salt will be addressed via critiques, demonstrations, and slide presentations. "Hands-on" firings included.

Instructor: Glen Echo Pottery staff
Tuition: \$102 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

Dance

OPEN STUDIO THROWING

August 11-August 30

Pre-registration deadline: August 9

Students should have some clayworking or throwing skills. The course will be open for casual and serious throwing and clayworking techniques. Spot critiques and group exchange will be encouraged. Pots will be fired (participatory) stoneware reduction in the fall. Call for more specific information.

Instructor: Glen Echo Pottery staff
Tuition: \$86 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

See also Classes for Young Folks listings

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

CHRIS OBERLIN: B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

229-6022

GLEN ECHO DANCE THEATRE

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, an arts park sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and the Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

SEMESTER DATES: July 7-August 23

TUITION

One class per week, \$34.00
Two classes per week, \$61.00
Three classes per week, \$89.00
Four classes per week, \$117.00
Individual classes, \$5.50

HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable *to the instructor*. (In cases where instructor is listed as 'faculty' make checks to Glen Echo Dance Theater).
3. Mail the form and check to Glen Echo Dance Theater, MacArthur Boulevard, Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

Dance listings continued on next page

More Dance

GLEN ECHO DANCE THEATER FACULTY

EMILY KINNAMON: BA in Dance, American University; performs with CODA, Danny West, Priscilla Barden; teaches at CODA and Holton Arms School.

MIMI LEGAT: Trained with the Legat School of Russian Ballet, England. Danced with the Norwegian Ballet, Hamburg Ballet, and as a soloist with the Royal Ballet of Wallonie, Belgium.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.



BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I

Saturday 10:00-11:30 am

A beginning course in ballet technique.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET II/II

Monday 6:30-8:00 pm

For the advanced beginner in ballet technique and vocabulary.

Instructor: Emily Kinnamon
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET III

Friday 10:00-11:30 am

Intermediate/advanced ballet technique for the serious dance student.

Instructors: Mimi Legat
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE I

Monday 8:00-9:30 pm

Thursday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons,
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II

Thursday 7:30-9:00 pm

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

MODERN DANCE II/III

Wednesday 7:30-9:00 pm

An intermediate/advanced course in Modern Dance Technique.

Instructors: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING

Tuesday, 6:30-8:00 pm

Saturday 1:00-2:30 pm

A course in beginning jazz technique.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE

Monday 5:00-6:30 pm

Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED

Saturday 11:30-1:00 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—ADVANCED

Tuesday 8:00-9:30 pm

An advanced course in jazz technique.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

See Classes for Young Folk

Traditional Dance

DANCERCISE

Monday 9:30-10:30 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12



TAP I

Saturday 1:00-2:30 pm

Thursday 11:00 am-12 noon

A beginning level class in tap dancing. Includes jazz dance warm-up.

Instructor: Bonnie Slawson
Supplies: Tap shoes, leotard & tights
Age: Teenagers and adults
Class Size: Maximum 12

BEGINNING CLOGGING

June 20-July 18 OR July 25-Aug 22

Friday 7:00-8:00 pm

Appalachian clogging developed out of a mixture of stepdance traditions of the British Isles and evolved in this country, influenced by African and Indian dancing. It died out in most places but survived in the Appalachian region, and is currently experiencing a revival. Clogging represents the solo dance side of the American folk tradition which includes the better-known square and contra dancing. Though often seen done as a simple bouncing movement, there are actually dozens of possible steps and rhythms in this varied and challenging form of folk dance.

Instructor: Adam Hubbell (548-2561)
Tuition: \$18 per session
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 15, Max 25
Where: Bumper Car Pavilion

INTERMEDIATE CLOGGING

June 20-July 18 OR July 25-Aug 22

Friday 8:00-9:00 pm

For those who have taken the beginning class or who have some clogging experience. More advanced solo and couple steps, combinations, and routines.

Instructor: Adam Hubbell (548-2561)
Tuition: \$18 per session
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 10, Max 25
Where: Bumper Car Pavilion

FRIDAY NIGHT DANCES

Friday evenings, 8:30-11:30 pm

Friday Night Dances will be traditional American squares and contras plus waltzes and polkas. All dances cost \$3.50 except for a few special nights when admission is five dollars. Free instruction for beginners is given prior to the dance, from 7:30-8:30 pm. For the complete schedule, see the centerfold calendar in this brochure. The Friday Night Dances are co-sponsored with the Dance Committee.

BEGINNING BALLROOM DANCING

June 7-Oct 25, Saturdays 8-9 pm

No class July 12 or August 30

Ballroom dancing is back and is *big*. To get you going: walk-in elementary dance lessons will be offered each Saturday prior to the Big Band Dance. Two dance types will be emphasized each month, but other dance types will be included in the hour. No registration necessary. *June*, Waltz and Cha Cha; *July*, Swing and Quickstep; *August*, Tango and Rumba; *September*, Foxtrot and Swing; *October*, Tango and Cha Cha.

Instructor: Kit Federico
Phone: (301) 946-6148
Tuition: \$4 per lesson
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Spanish Ballroom

ADVANCED BALLROOM DANCING

June 7-Oct 25, Saturdays 8-9 pm

No class July 12 or August 30

To keep you going: advanced classes will be offered each Saturday prior to the Big Band Dance. Two dance types will be featured each month. *June*, Foxtrot and Swing; *July*, Waltz and Cha Cha; *August*, Swing and Quickstep; *September*, Tango and Rumba; *October*, Foxtrot and Swing

Instructors: Craig Hutchenson, Dennis Schroeder
Phone: 756-1819 or 528-9770
Tuition: \$18 per 4-week session
Supplies: Comfortable shoes
Age: Teenagers and adults
Where: Bumper Car Pavilion

KIT FEDERICO: Has danced professionally and taught ballroom dancing for twenty years. She has worked for Arthur Murray and Fred Astaire studios and has her own studio.

ADAM HUBBELL: Has performed and taught classes and workshops in clogging in the Washington area for the past seven years. In addition to various American stepdances, he teaches related forms of solo dance from England, Canada, and Ireland.

CRAIG HUTCHENSON: 22 years experience in social, exhibition, and competitive ballroom and disco dancing as well as teaching and directing ballroom and disco dancing at dance studios, universities, and clubs

DENNIS SCHROEDER: A 16-year veteran of teaching ballroom dancing. He is currently featured on channel 61 TV and was featured on channel 7 for a year. He is owner and director of the Dance Factory in Northern Virginia.

Fibers

BEGINNING BASKETRY

August 9, 16, and 23
Saturday 10 am-2 pm

Three 4-hour basketry classes using dyed commercial rattan and seagrass. Various weaves explored. The results are handy for home use.

Instructor: Jill Romano (244-4735)
Tuition: \$54
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Side Classroom

MORE BASKETS

August 10, 17, 24, Sunday 10 am-2 pm

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids. Three 4-hour classes.

Instructor: Jill Romano (244-4735)
Tuition: \$54
Supplies: Fee according to number of students
Age: Minimum 14
Class Size: Min 3, Max 12
Where: Arcade Side Classroom

BASKETRY TECHNIQUES FOR SCULPTURAL HANGING

August 5, 12, 19
Tuesday 7-10 pm

Using natural vines, possibly commercial fibers, and unethical basketry techniques we'll create a small sculptural wall-hanging.

Instructor: Jill Romano (244-4735)
Tuition: \$39
Supplies: To be discussed
Where: Arcade Central Classroom

MARKET BASKET

Aug 15, Friday 9:30-5:30 AND Aug 22, Friday 1-3 pm

Make a large basket with a handle out of dyed round reed for marketing.

Instructor: Jill Romano (244-4735)
Tuition: \$42
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 8
Where: Arcade Basement Classroom

APPALACHIAN MELON BASKET

August 8, Friday 9:30 am-5:30 pm

A one-day workshop making the popular melon basket of natural vines and dyed reed. The collection, preparation, and storage of natural fibers will be discussed along with dying techniques.

Instructor: Jill Romano (244-4735)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Basement Classroom



WEAVING AND SPINNING

In September, 1986, Agnes Rev will return to teach all levels of weaving, as well as spinning and felting.

BEGINNING WEAVING I

June 18-Aug 20, Wednesday 7-10 pm

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class.

Instructor: Jere Gibber (360-8471)
Tuition: \$89
Supplies: Bring scissors, \$8 supply fee
Age: Minimum 15
Class Size: Min 5, Max 8
Where: Arcade Side Classroom

INDIGENOUS NATURAL VEGETABLE DYE WORKSHOP

June 15, Sunday 10 am-3:30 pm

Introducing natural dyeing to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dyeing. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$25
Supplies: \$10
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Basement Classroom

VINE BASKET WORKSHOP

June 14, Saturday 10-3:30 pm

A one-day workshop in making a free-form basket of wild grapevines using various weaving techniques. Two baskets will be completed during class; one with a handle. Course includes vine identification walk. Bring clippers.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$35
Supplies: \$15
Class Size: Min 4, Max 10
Where: Arcade Basement Classroom

JERE GIBBER: BA in Art History, Boston University; has taken several courses in rug and tapestry weaving and studied extensively with Agnes Rev at Glen Echo.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 3 years ago. Natural vegetable dyeing for two years. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits on the East coast.

Chautauqua Centerfold



In 1891, a Glen Echo Chautauqua was established "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." This philosophy, recycled from the 1891 concept, has become the new Glen Echo Chautauqua, a cultural resource learning center of which you are about to become a part by turning this page.

Pull Out and Post

- ## Friday Night Dances

et toes tapping in Glen Echo's Spanish Ballroom. ngs will feature live music for a variety of squares as, and jitterbug. Instruction for beginners starts m. Enhance your enjoyment of dance and join in hich will demonstrate fine points of dancing style ed with the Dance Committee. Classes before the ces will have a \$5.00 admission.

George Marshall calling (\$5.00)
calling

odley & Wisconsin Ave, Fiddlestyx Band,

g
n Band, Brad Foster calling

ll calling

Kaplan, Tony Parks calling

trille Orchestra, (\$5.00)
calling
an calling
id Crandall, caller to be announced
n Band, caller to be announced

Dances

gs in the Spanish Ballroom beginning June 7th. l midnight. The music is always provided by live, danceable music. Tickets are \$6.00 at the door.

:00-9:00 pm in the ballroom for \$4.00 per lesson.
om 8:00-9:00 in the Bumper Car Pavilion for \$18

e listed events. Special rates and accomodations on. The Saturday Night Dances are co-sponsored

ces)
G.W. University Jazz Band, Outdoors

id finals
p points
Bob Lewis Big Band, Outdoors
the 4th Annual All Night Square Dance. Phone
n at (301) 270-5367.

- August 2 Family Night; Pre-Dance Picnic Concert, 6:30-8 pm, Band to be announced, Outdoors
- 9 Single's Night
- 16 Foxtrot Contest (young & old welcome at all dances)
- 23 Spanish Ballroom 53rd Anniversary Dance—wear 30's costumes. Evening carousel rides.
- 30 NO DANCE (Fifteenth Annual Glen Echo Park Art Exhibition in the Ballroom)
- Sept 6 To be announced (everyone welcome at all dances)
- Pre-Dance Picnic Concert, 6:30-8:00 pm, All Seasons Band, Outdoors
- 13 Singles Night
- 20 Waltz Contest
- 27 International Night. Wear foreign costumes.
- Oct 4 Students Night
- Pre-Dance Picnic Concert, 6:30-8:00 pm, Shenandoah Conservatory Jazz Ensemble, Outdoors
- 11 Singles Night
- 18 Jitterbug Contest
- 25 Halloween Dance. Wear your mask!

Sunday Night Dances

The Sunday Night Dance is not a beginners dance per se, but all are welcome. Admission is \$3.50 for Folklore Society of Greater Washington members, \$5.00 for non-members unless otherwise noted. Each dance is explained by the caller and a brief walk through is done if needed. Dances start promptly at 8 pm and end about 10:30 pm. All dances will be held in the famed Spanish Ballroom unless otherwise noted.

- May 11 Kate Charles calling squares to the music of *Vegetables on Parade*, a new Cathy Fink band which will play swing and rock-a-billy tunes as well as traditional. The band features Mary Chapin Carpenter on vocals, Mike Steinon on fiddle, Rico Petrucelli on piano, John Jennings on guitar, Marcy Marxer on mandolin and guitar. Note: This dance is \$5.00 for F.S.G.W. members, \$7.00 for non-members.
- May 18 *Wild Asparagus*, contras, contras, and more, contras—calling by George Marshall, with Ann Percival on piano and David Cantieni on reeds and silly percussion.
- May 25 The Washington Irish Festival Ceili, in cooperation with the Folklore Society of Greater Washington. The Festival will run a ceili from 7:30 to 11:30 pm. Featuring the famous and massive Baltimore-Washington Ceili Band plus an Irish Step Dancing Exhibition.
- May 31 Saturday Night Dance as part of the Washington Folk Festival. Squares and contras for beginners and advanced. This is a fun dance and a great experience for new dancers as well as a chance for experienced dancers to lend a helping foot!
- June 1 *Washington Folk Festival—Recovery*, NO DANCE
- June 8 Bridget Edwards, neo-Bostonian calling contras and squares with your typical wonderful Boston band. The T.W.B. Band includes Ruthie Dornfeld (of the Poodles) on fiddle, Carol Hamm on bass, and Morton Springsteen on guitar.
- June 15 Bob Childs, from Philly, calling squares and contras to *The Chicken Chokers*, a great ol'timey band. Bring Dad to a dance.
- June 22 *Contrasts*, a new contra and swing band featuring Charley Pilzer, Karen Ashbrook, Don Weitman, and Keith Fletcher. Caller to be announced.
- June 29 Bob Dalsemer, from Baltimore, calling squares and contras to the *Full Fiddlestyx Band*. The 'Styx feature Steve Hickman and Jon Simmons on twin fiddles, Jim Bieneman on bass, and John Devine on guitar.
- July 6 *Squares and contras*, band to be announced
- July 12 *Saturday All-Night Dance*
- July 13 *Squares and contras*, band to be announced
- July 20 *Caledonia*, from Virginia, all contras. To the music of Bill Wellington on fiddle, Jane Muse on piano, the calling honors are done by Carlotta Wellington, and she doubles on hammered dulcimer.

Note: Dances will continue on Sunday nights until October 26th. Then, in November, call the Folklore Society of Greater Washington (281-2228) for the winter location

More Chautauqua

From the Puppet Company on Wednesdays

Fantasy, mystery, joy, and compassion hallmark the artful and entertaining productions of The Puppet Company. A special series of shows will be performed by the resident artists on Wednesdays at 10:30 am and 7:00 pm in the Spanish Ballroom. Admission is \$3.00 each for adults and children at the door. For further information call The Puppet Company at 229-1151.

June 11, 18, 25 Hansel and Gretel

July 2, 9, 16, 23, 30 Peter and the Wolf

August 6, 13, 20, 27 Aladdin and his Wonderful Lamp

Wow! What A Place!

Wow! What A Place! is a delightful 20-minute romp through the history of Glen Echo Park made possible by grants from The Montgomery County Arts Council and The National Park Service. The Puppet Company, using cut-outs, rod puppets, and special visual high jinks, will perform the show free to the public in the Bumper Car Pavilion at 1:00 and 3:00 pm on the following dates:

JUNE: Saturday, June 14, 21, 28

JULY: Saturday, July 5, 12, 19, 26

AUGUST: Saturday, August 2; Sunday, August 3; Saturday, August 9, 16, 23, & 30

From the Chautauqua Season Artists on Sundays

Demonstrating in their studios located in the Yurt Village on Sunday afternoons throughout the summer will be Heidi Prescott-Williamson, painter; Katherine Andrie, sculptor; Marilyn Nugent, glass; and fabric artists Susan Lovegren de Bivort, Helene Fisher, Diane Leatherman, Alice Magorian, and Grazina Narkus-Kramer.

From the Adventure Theatre on Weekends

Look in the beginning of this brochure for a complete listing of performances by Adventure Theatre. Shows for children take place at 1:30 and 3:30 pm most Saturdays and Sundays during the summer months. Call 320-5331 during weekdays from 10 am to 2 pm for more information on performances and for reservations.

For Information on Glen Echo, call 492-6282

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Directions: From Maryland, take the Beltway to Exit 40 and follow signs to Glen Echo, MacArthur Boulevard. From Virginia, take the Beltway to Exit 41 and follow signs to Glen Echo, MacArthur Boulevard. From Washington, D.C., take Massachusetts Avenue to Route 614 (Goldsboro Road) in Maryland, turn left onto 614, continue to MacArthur Boulevard and turn right onto MacArthur. Turn left at Oxford Road, the parking lot is on your left.

Bus Lines: Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Ride-On 31 connects to Bethesda Metro Station.

Alcoholic beverages are not permitted in Glen Echo Park. Smoking is not permitted in the historic Spanish Ballroom or Carousel.

Metals

AN INTRODUCTION TO JEWELRY AS COLLAGE

July 5, Saturday 9:30 am-3:30 pm

Participants will create a collage brooch, combining in the manner of Faberge areas of color, metal, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$27
Supplies: A short list of supplies provided to registrants
Class Size: Min 8, Max 16
Where: Park Offices

METALS I

(Includes Jewelry as Collage class)

June 25, Wednesday 7-9:30 pm

Later dates & times to be announced

These classes will enable the student with a minimum amount of equipment to understand the basics of working with metals—either for jewelry or functional design work. *Jewelry as Collage* is the first session of this class. The remaining portion of the class will be scheduled at a time when all enrollees can participate.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$66
Supplies: \$10
Age: Minimum 14
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

FUNCTIONAL METALS

June 19, Thursday 12 noon-2:30 pm

Later dates & times to be announced

For students with some experience with metals, this class will investigate the design potential of two objects and give guidance through the design and fabrication of those objects by each student. Five 2-hour sessions.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$66
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Central Classroom

DIE FORMING WORKSHOP

July 19, Saturday 9:30 am-3:30 pm

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$25
Supplies: \$18
Class Size: Min 5, Max 7
Where: Arcade Central Classroom

ENAMELING—OPEN STUDIO

June 30-Aug 18, Monday 7-10 pm

The course will introduce new students to basic enameling and cloisonne. Experienced students will have the opportunity to complete unfinished projects and to explore unfamiliar techniques and new approaches to designing enamels.

Instructor: Dorothea Stover (892-6463)
Tuition: \$78
Supplies: \$5-15
Age: Minimum 15
Class Size: Min 7, Max 12
Where: Arcade Classrooms

DOROTHEA STOVER: BA in art, College of Wooster; member of the Enamelist Gallery and of the Enamelists' and Goldsmiths' Guilds. Has taught enameling since 1973. Has studied with Belle Kuhn, Jamie Bennett, Martha Banyas and Fred Fenster.

SUSAN TAMULEVICH: Is a professional metal-smith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W*.



Printmaking

MONOTYPE WORKSHOP

June 20, Friday 9 am-5 pm

OR July 11, 9 am-5 pm

The monotype, or one-of-a-kind print, is a cross between painting and printmaking. As a medium, it is direct, spontaneous, and experimental, and requires no special equipment. This workshop is an introduction to the materials and techniques of the handprinted monotype. It is suitable for artists working in other media as well as for the beginner. *Students must register one week before class.*

Instructor: Carla Klevan (986-0321)
Tuition: \$35
Supplies: \$10 (materials provided)
Age: Minimum 16
Class Size: Min 5, Max 10
Where: Arcade Classrooms

CARLA KLEVAN: B.S. in Art History, Columbia University. M.A.T. in Art Education, Harvard University. Studied drawing and painting at the Art Students League. Teaches drawing at Montgomery College in Takoma Park. Known for her unusual printing techniques; her monotypes have been exhibited extensively.

Painting & Drawing

DRAWING CAMP

July 26 and 27

Saturday & Sunday 10 am-3 pm

A lighthearted drawing experience. Try some new things—the same old thing: drawing in plain air from still lifes and the model! Have a picnic lunch. For everyone who wants to draw and have a good time.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$43
Supplies: Bring supplies with which you are accustomed
Age: Adults
Class Size: Minimum 5
Where: Arcade Classroom/Outdoors

LANDSCAPE AND STUDIO PAINTING

July 14-August 14

Monday, Wednesday, Thursday 3-5 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both studio and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individualized assignments are designed to meet the needs of advanced students.

Instructor: Walt Bartman (301-371-9697)
Tuition: \$126 (model fee extra)
Supplies: Students to furnish supplies
Age: Minimum 14
Class Size: Maximum 20
Where: Arcade Classroom/Outdoors

PAINTING

June 17-Aug 19, Tuesday 10 am-1 pm

Basic fundamentals for all level students. Will explore many approaches to various types of art works from realism to abstract expressionism and the relationship of "art to nature." Outdoor sessions will be scheduled.

Instructor: Richard Dempsey (270-1709)
Tuition: \$126
Supplies: Bring art supplies of your own choice, list available from instructor
Age: Minimum 16
Class Size: Min 6, Max 15
Where: Arcade Central Classroom

COLLAGE

June 19-Aug 21, Thursday 10 am-1 pm

Basic fundamentals for all level students. Will explore many approaches to various types of art works from realism to abstract expressionism and the relationship of "art to nature."

Instructor: Richard Dempsey (270-1709)
Tuition: \$126
Supplies: Bring art supplies of your own choice, list available from instructor
Age: Minimum 16
Class Size: Min 6, Max 15
Where: Arcade Basement Classroom

WATERCOLOR

June 18-Aug 20

Wednesday 10 am-1 pm

Basic fundamentals for all level students. Will explore many approaches to various types of art works from realism to abstract expressionism and the relationship of "art to nature." Outdoor sessions will be scheduled.

Instructor: Richard Dempsey (270-1709)
Tuition: \$126
Supplies: Bring art supplies of your own choice, list available from instructor
Age: Minimum 16
Class Size: Min 6, Max 15
Where: Arcade Central Classroom

CREATIVE DRAWING WORKOUT

June 16-July 21, Monday 2-4 pm

Keep going, keep on top of it, and go farther with your drawing. Charcoal, pencil, inks, chalks, conte. Intense and *enjoyable*. Creative drawing through a series of concrete exercises. Push yourself and have fun.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$54
Supplies: List available at 1st meeting
Age: Adults
Class Size: Min 8, Max 12
Where: Arcade Central Classroom



WALT BARTMAN: Is presently on the faculties of Walt Whitman High School and Maryland College of Art and Design. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman's students have received many grants, awards, and fellowships for their fine work.

RAYA BODNARCHUK: BFA, Rhode Island School of Design; MFA, Rinehart School of Sculpture; working artist; artist-in-residence, Glen Echo Park; faculty, Corcoran School of Art.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. She has exhibited in the Washington area; her work is in private collections.

RICHARD DEMPSEY: Has been painting for 60 years. Studied at Sacramento Jr. College, AA, New York Art Institute, the Student Art League, California College of Arts and Crafts, Montgomery College. Styles have included realism, abstraction, through impressionism and abstract expressionism. Exhibits world-wide. 30 years in commercial art as a draftsman, illustrator, and visual information specialist with the U.S. government.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

June 16-Aug 4, Monday 7-11 pm
OR June 12-July 31, Thursday 9 am-1 pm

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

Instructors: Karen Keating (am) 229-4313
Nora Kengle (pm) 587-2889
Tuition: \$150 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOGRAPHY II

June 11-July 30, Wednesday 7-11 pm

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor: Karen Keating (229-4313)
Tuition: \$150 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

WEEKEND WORKSHOPS

Dates and times to be announced

Watch Photowork's bulletin board for announcements of afternoon slide shows, pinhole camera workshops, and open activity times. Call Karen Keating at 229-3413.

PHOTOJOURNALISM

July 22-Aug 12, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photos. Classes will include lectures, guest speakers, and darkroom time. This class is for students with a working knowledge of film development and processing.

Instructor: Ed Clark (229-2028)
Tuition: \$85 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level

INTRODUCTION

TO ARTIFICIAL LIGHTING

June 17-July 15, Tuesday 7-11 pm

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$85
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

INFRARED PHOTOGRAPHY

June 17-July 15, Tuesday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$100 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

HISTORY OF PHOTOGRAPHY

June 21-July 19, Saturday 10-12 noon

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Instructor: Gayle Rothschild (299-6819)
Tuition: \$65
Class Size: Minimum 5
Where: Arcade, basement level

OPEN DARKROOM

Sundays, 1-6 pm

Thursdays 7-11 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required. Additional open darkroom hours available if there is sufficient interest (daytime or week nights). Call Photoworks at 229-7930.

Instructor: Staff
Tuition: \$4 per hour

ED CLARK: Is an internationally recognized photojournalist. As a *Life* staffer he covered politics and Hollywood. His work was included in Edward Steichen's *Family of Man*, as well as *The Best of Life*, *Life Goes to War*, *Life Goes to the Movies*. Mr. Clark currently works for *Time*, *Ladies Home Journal*, and other national publications. He is also lecturing at Boston University School of Photojournalism.

KAREN KEATING: BS, University of Maryland; MFA, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

GAYLE ROTHSCHILD: MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor, Smithsonian Resident Assoc. Program. Shown at the Corcoran, No Va Comm College, Gallery 10, University of Md. Published in *Washington Post Magazine* and *Best of College Photography* annual.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Shepards town, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

Sculpture

Stage

WORKSHOPS IN FIGURE MODELING

June 18-July 9, Wednesday 7:30-10 pm
OR June 20-July 11, Friday 1-3:30 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Michael Kligerman (656-8772)
Tuition: \$50 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, basement level

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

BUILDING A STAGE VOICE

June 16-July 21, Monday 6:30-8 pm

A method of voice training for speakers, professionals, acting students, and everyone who wants to improve their voice. You will overcome speech impediments, fear of speaking in front of groups. Your voice will become strong and a pleasure to listen to. Areas covered are 1) public speaking 2) play reading 3) successful interviewing 4) solo reading 5) vocal warm-up exercises 6) stage voice techniques.

Instructor: Linda Sillin (983-8793)
Tuition: \$48
Supplies: Notebook/Tape recorder
Class Size: Min 4, Max 20
Where: Park Office

THE BUSINESS OF BEING AN ACTOR FOR ACTORS & TALENT

June 18-July 16, Wednesday 6:30-7:30

As an actor you realize how important it is to market your talents successfully. This class focuses on properly packaging the areas most crucial to an actor's livelihood. It includes: how to get good headshots, how to prepare a resume, how to record a proper commercial voice tape, how to make the rounds, how to understand the unions and talent agencies, how to audition successfully.

Instructor: Linda Sillin (983-8793)
Tuition: \$26
Class Size: Min 4, Max 25
Where: Park Office

THE FEAR OF FOOTLIGHTS

June 16-July 7, Monday 8-9:30 pm

It has come to my attention since I've been teaching at Glen Echo for the past five years that I should design a program for people who are afraid of public speaking. Most of my clients are successful professionals who all share the fear of feeling insecure while doing a presentation, television interview, speech, or video tape. This class focuses on open discussion of these fears and problems . . . and offers self help techniques and group feed-back on solving them.

Instructor: Linda Sillin (983-8793)
Tuition: \$36
Age: Adults
Class Size: Min 10, Max 25
Where: Park Office

DIALECT WORKSHOP

June 24, Tuesday 6:30-9:30 pm

Learn some key plans of attack on doing British, Cockney, German, and Irish in one evening. Work with mouth exercises and monologue and walk away with a dialect.

Instructor: Linda Sillin (983-8793)
Tuition: \$15
Supplies: Notebooks, tape recorder
Class Size: Maximum 40
Where: Park Office

PARENTS OF PERFORMERS

June 18-July 16, Wednesday 7:45-9 pm

As a parent of a young performer you might feel totally unaware of how to promote your child's abilities . . . without guidance, many mistakes are easy to make . . . and costly, too. This class is designed to teach parents the business of promoting and packaging the areas most crucial to a young performer's livelihood. Areas covered are modeling, portfolios, resumes, pictures, auditioning and professional conduct. *Special Note: Children of parents who attend this class are encouraged to take the class "The Business of Being and Actor."*

Instructor: Linda Sillin (983-8793)
Tuition: \$31
Age: Parents only
Class Size: Min 4, Max 20
Where: Park Office

LINDA SILLIN: Is an active member of the Screen Actors' Guild and the American Federation of Television and Radio Artists. She formally produced sports shows and was a writer-editor for Channel 9 (CBS) radio in Washington. She's appeared as a guest on Panorama and PM Magazine and is president of Vocal Dynamics Inc. She has a BFA and MFA in acting/directing and will contract for large corporations on speaking engagements and private speech coaching. Latest movies include "Protocol" and "Spys Like Us."

See also Adventure Theatre listings and Young Folks listings

Woodworks

WOODWORKING WORKSHOP Saturday & Sunday, 10 am-5 pm Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must phone before registering, as there is a long waiting list.*

Phone: (229-7710)
Tuition: \$60
Age: Minimum 18
Class Size: Min 18, Max 24

WOODWORKING CLASS Tuesdays OR Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Phone: (229-7710)
Tuition: \$166
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP Thursday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Phone: (229-7710)
Tuition: \$13 per class, \$6 registration
Supplies: Wood and hardware extra
Class Size: Variable



APPRENTICESHIP 6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.

Classes for Young Folk

PUPPET PLAY July 12-Aug 16, Saturday 10 am-12 noon

Creative play in which children express themselves using hand, rod and string puppets in stories, skits, improvisation and theatre games. Simple craft projects round out program.

Instructor: Christopher Piper (234-6666)
Tuition: \$54
Supplies: \$2
Age: 3-6 years
Class Size: Min 10, Max 20
Where: Puppet Yurt

POTTERY FOR CHILDREN May 12-June 18 Monday and Wednesday 4-5:30 pm

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Instructor: Glen Echo Pottery staff
Phone: 229-5585
Tuition: \$86
Supplies: Included with tuition
Age: 6-13 years
Class Size: Min 7, Max 22
Where: Ceramics Yurt

SCULPTURE—CLAY June 17-July 22, Tuesday 2-3:15 pm

Creative clay sculpture for youngsters. Modelling, constructing, and carving—all with several types of clay. Work will be fired.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$51
Supplies: Supplies are provided
Age: 9 to 12 years
Class Size: Min 8, Max 15
Where: Arcade Central Classroom

Classes for Young Folk

SUMMER ART WORKSHOP FOR KIDS

Session 1: July 7-July 11

Session 2: July 14-July 18

Session 3: July 21-July 25

Session 4: July 28-August 1

Monday through Friday, 9-11:30 am

These workshops will provide a variety of activities: pastel drawing, outdoor sketching, watercolor painting, cut paper collage, clay, and other 3-D projects. Each session will have a different focus. All sessions will include drawing, painting, and work with clay. In addition, in Session 1 we will construct a sculpture with boxes, colored cardboard, string, found objects, etc. and paint it with original graphics. Session 2 will feature a nature walk to collect found objects for a playdough sculpture. Also we'll do sandcasting, woodblock and wire sculpture. In Session 3 we'll make a wire and colored cardboard hanging mobile with graphics, a soap carving, and paper folding art. In Session 4 we'll make a papier mache animal. Each course will also include tours of the artists' studios and a carousel ride.

Instructor: Chris Luckman (229-2903)
Tuition: \$55 per session
Supplies: \$5 per session
Age: 7 to 11 years
Class Size: Min 6, Max 12
Where: Cuddle Up/Arcade Classroom

See also Adventure Theatre, Ceramics, Dance, and Photography listings

YOUNG PEOPLE'S PHOTOGRAPHY CAMP

June 20, 23, 24, 25, 27, 30, July 1 & 2

9:00 am-12:30 pm

This class is designed for the enthusiastic beginner. The course will cover use of the camera, film development, printing, and dry mounting. In addition to darkroom work, a full day field trip for shooting and a mini-show at the camp's conclusion will be included. An instamatic or 35mm camera is required. B/W film and paper are extra.

Instructor: Karen Keating (229-4313)
Tuition: \$150
Supplies: Camera, film, paper
Age: Min 11, Max 17
Class Size: Min 5, Max 10
Where: Arcade, basement level

RAYA BODNARCHUK: Resident sculptor at Glen Echo Park; has a BFA and MFA in sculpture from Rhode Island School of Design and Rinehart School of Sculpture. She has taught college and children's classes for many years and exhibits her own work widely.

KAREN KEATING: BS, University of Maryland, elementary school teacher; studied at the Corcoran School of Art, Maine Photographic Workshop, and is presently enrolled in the Maryland Institute College of Art MFA program. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Organized and led an after-school activities program at the public library in Charlottesville, Va for 6 years. She has also taught youth art classes for the Dept of Parks and Recreation as well as in public school. A graduate of the Philadelphia College of Art, she has exhibited her drawings in Philadelphia and Charlottesville and has done numerous illustrations and murals for children.

CHRISTOPHER PIPER: University of Hawaii, BFA, Drama and Theatre. Second Generation Puppetmaster. Three-year apprenticeship with father Leonard E. Piper, former director of the University of Wisconsin Puppet Theatre. Guest instructor and lecturer, University of Wisconsin; Puppet Division Chairman, Adventure Theatre. Professional puppeteer for over 20 years.

For other biographies, see respective department headings.

Visitor Services

Gallery

Daily 12 noon-5 pm

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery 12 noon-5 pm daily.

May, Collage Installations/Fabric Art, Teri Potter Phillips

June, Glen Echo Retrospective: 12 years

July, "Ever Been Enchanted?," the collaborative works of Allan Stevens and Christopher Piper

August, Chautauqua Summer Artists-in-Residence Exhibition

September, 3-Dimensional Fiber Show

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the carousel will begin operating on Saturday, May 3.

Slide Show

The staff at Glen Echo has available a half-hour slide show on the history of the park which we can give to interested community or school groups either on- or off-site. Titled "The Glen Echo Barometer," the show traces the park's history from its origins as a Chautauqua in 1891, through its amusement park era, to its present role as an cultural center. If you are interested in scheduling this show for your group, please call us at 492-6282 at least two weeks in advance.

Weekend Dances

Friday, Saturday, and Sunday night dances will be held in the Spanish Ballroom throughout the summer. See the calendar centerfold for a complete schedule.

Puppet Shows

Fantasy, mystery, joy, and compassion hallmark the artful and entertaining productions of The Puppet Company. A special series of shows will be performed by the resident artists on Wednesdays at 10:30 am and 7:00 pm in the Spanish Ballroom. Admission is \$3.00 each for adults and children at the door. For further information call The Puppet Company at 229-1151.

June 11, 18, 25 Hansel and Gretel

July 2, 9, 16, 23, 30 Peter and the Wolf

August 6, 13, 20, 27 Aladdin and his Wonderful Lamp

Wow! What A Place! is a delightful 20-minute romp through the history of Glen Echo Park made possible by grants from The Montgomery County Arts Council and The National Park Service. The Puppet Company, using cut-outs, rod puppets, and special visual high jinks, will perform the show free to the public in the Bumper Car Pavilion at 1:00 and 3:00 pm on the following dates:

June: Saturday, June 14, 21, 28

July: Saturday, July 5, 12, 19, 26

August: Saturday, Aug 2; Sunday, Aug 3; Saturday, Aug 9, 16, 23 and 30

Picnic Concerts

New this season! Monthly outdoor concerts especially for picnickers from 6:30 to 8:00 pm before the Saturday Night Big Band Dances. The concerts will take place in the Bumper Car Pavilion so that the music will fill the picnic table area—if it rains, move into the pavilion.

June 14, G.W. University Jazz Band

July 12, Bob Lewis Big Band

August 2, To be announced

September 6, All Seasons Band

October 4, Shenandoah Conservatory Jazz Ensemble

Scholarships

The Creative Education Program at Glen Echo Park has an application for scholarships available to persons who need financial aid to take a class. For an application form, please call the Registrar at 492-6282

Clara Barton NHS

Open daily 10 am-5 pm

Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming spring and summer months, please call 492-6245.

May 18, 1:00 & 3:00 pm

Victorian Magic Show

Magician Doc Dougherty will amaze children of all ages with his tricks and illusions. There will be two shows, each an hour in length. Then tour Clara Barton's unusual three-and-a-half story Victorian home.



May 31-June 1, 10:00 am-5:00 pm

The Johnstown Flood Remembered

On May 31st in 1889, the Johnstown Flood brought death and devastation to the lives of thousands. Clara Barton and her Red Cross volunteers rushed to the aid of these flood victims. Come to Miss Barton's Glen Echo home this weekend and meet some of the survivors as portrayed by the staff of Clara Barton National Historic Site.

June 14, 1-4:30 pm

Flag Day Celebration

Flag day was established as a national holiday in 1898. Join us for a patriotic ceremony on the lawn and a rare look at Miss Barton's famous flag collection.

July 13, 1:00-5:00 pm

Victorian Bicycles

Catch the fever of the first bicycle boom as "The Wheelmen," dressed in appropriate period costume, exhibit their collection of highwheelers, ordinaries, and scorchers. Afterwards, tour Clara Barton's house and learn more about the transportation used by Miss Barton in emergency relief work.

August 3, 1:00-4:30 pm

Remember the Maine

The United States joined the Cuban independent movement and went to war with Spain in 1898. This was the first American war in which the American Red Cross sent volunteers and supplies to comfort both soldiers and refugees. Meet a soldier and a Red Cross volunteer (as portrayed by the staff) who will explain what the war was like.

September 7, 1:00-5:00 pm

Back to School

Teaching school was Clara Barton's first profession. As a young woman, Miss Barton supported the idea of public schools by organizing one in Bordentown, New Jersey. Visit Miss Barton's Glen Echo home and discover how teachers taught and students learned without the aid of computers, calculators, or video cassettes. For more information call (301) 492-6245.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

A Glen Echo History

From Past to Present. For almost 100 years, the land on which the present Glen Echo Park sits has been dedicated to people. *First*, in 1891, as a National Chautauqua Assembly, a center where people could participate in the sciences, arts, languages, and literature. *Then*, until 1968, as a famous amusement park. *Now*, coming full circle, as a park emphasizing arts and cultural education for the community.

In this latest incarnation, the land and the historical remnants of former buildings host a variety of activities for both the community and visitors. You can simply wander on the Midway and remember the sights and sounds of an old amusement park where you came as a child or adult to play miniature golf, see yourself distorted in the Hall of Mirrors, dance to the music of Glen Miller, sun on the sand beach of the Crystal Pool, or whack your bumper car into someone else's while sparks flew from the electrified ceiling.

Every Wednesday and weekends during the summer you can still ride and listen to the tunes from the antique, hand-carved Dentzel Carousel, preserved through community effort. You can visit an art exhibit in the stone Chautauqua Tower, the only usable structure from the earliest incarnation. And on summer Sundays you can listen to a concert, watch a craft demonstration, attend a workshop or festival, or tour the Clara Barton National Historic Site—all this and more as part of the "Chautauqua Summer Season."

All through the year you can picnic, walk, visit the workshops of artists now housed in the park, or take workshops in art forms that range from ceramics, through dance and music, to painting and drama. Glen Echo Park travels forward to where it began . . .

First: The Chautauqua Assembly. It began when Edwin and Edward Baltzley conceived of promoting the sale of land and houses by establishing a Glen Echo Chautauqua "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." The Chautauqua

Movement was already popular and, financing their efforts with the profits from Edwin's inventions, the Baltzleys opened theirs in June, 1891. It was a success until Henry Spencer, operating the Spencerian Business School at the site, died of pneumonia. Rumors spread that he had died of malaria, and the rumors were enough to make people stop coming to this "Rhineland of the Potomac." That brief season was the only Chautauqua Assembly on the site.

In the years that followed, from 1893 to 1898, the Baltzleys rented Glen Echo to different fundraising organizations which continued using the land for public shows and entertainment.



Then: An Amusement Park. In 1899 the Baltzleys rented Glen Echo to the Glen Echo Company, who put a full-fledged amusement park on the land. For the next sixty years the amusement park was always ahead of the times, and one of the most popular spots in Washington. The rides and the ballroom attracted thousands—the pool alone held 3000 people. But tastes changed and by the mid-sixties Glen Echo's heydays were over. Attendance dropped markedly and at the end of the 1968 season the owners announced the park would close. But the land was still there, occupied by remnants of the buildings which traced in their facades a history of architectural tastes.

Now: A Cultural Arts Park. Community action on the part of a group of public-spirited citizens helped to assure the future of Glen Echo Park. In 1971, through a land exchange with its owners, Glen Echo Park was acquired by the Federal government. Between the time the amusement

park closed and the beginning of National Park Service management, many of the rides were sold including the historic Dentzel Carousel, brought to the park in 1921. A group of interested individuals organized a fundraising campaign to repurchase the Carousel, thus enabling it to be kept at the park for public enjoyment. Bringing the park into public ownership saved the land from possible development which could have adversely affected the natural beauty of the Potomac Palisades and the bordering C & O Canal National Historic Park and George Washington Memorial Parkway.

Through consultation with educators, artists, community leaders, and special interest groups, an initial theme evolved—to use the land as a resource center, an educational and cultural forum where artists, students, teachers, and visitors could meet and exchange ideas, as well as learn from each other. It was not a new idea but a recycled one from the days when the park functioned as the Chautauqua Assembly. Once again, Glen Echo would be a learning center.

Professionals in fields ranging from performing and visual arts to consumer-oriented topics were invited to move into the remaining buildings of the amusement park, repair and refurbish these structures and bring them back to life. In exchange, the groups agreed to open their facilities to the public with classes, as well as provide an assortment of free demonstrations and performances. Other artists came to teach in the multi-purpose classrooms, thus widening the scope of activities. With the addition of the summer Chautauqua Season and its several large festivals, weekend dances, and lectures for the public the park has continued to flourish.

Future: A Cooperative Effort. Drawing on its history and the enthusiastic interest shown in its cultural revitalization, the land and the structures of the park will be developed through cooperation of government and private sectors to advance opportunities for the public to enjoy its many resources.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.



Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Dance, Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's prorated fee and \$6 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____

Home Phone _____ Work Phone _____

Address _____

Zip _____ Age/Parent's Name (if child) _____

Instructor _____ Days _____

Title of course or workshop _____

Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

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MacArthur Boulevard
Glen Echo, Maryland 20812
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