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# Glen Echo Park

1988 Summer Classes and Events  
National Park Service



UNIVERSITY OF GEORGIA

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LIBRARIES  
DEPOSITORY

## Glen Echo Park

In 1971, the value of Glen Echo was recognized by a persistent few, and this recognition was cradled in arms that would hold energy, change, momentum and the future as bright phenomena. From the early charrette, where small groups of people met informally to muse over the metamorphosis of an apparently shabby old park, there were signs of the glorious place to be. Others saw unity in the saving of the carousel as a symbol of the park and the "Save the Carousel Fund Drive" evolved from citizen support to provide pleasure for all. It was difficult to see the future at times, for the site itself was in pain. Yet persistence and belief in the future provided an exciting place for visitors today.

If a word could describe the whole process, I would choose metamorphosis. We see in the old stone tower a place for a gallery, and in the Spanish Ballroom we listen and participate in the celebration of the arts. The old Bumper Car Pavilion and Crystal Pool support festival events, and the Arcade of the 40's sings out in theater performances. Each nook and cranny throughout the site has found new meaning—one that contributes to the learning and pleasure of many. So many, in fact, that in 1987, 100,000,000 visitors thought it was a good place to be.

We are on our way now, and the future is bright. The early momentum of the charrettes eventually evolved into the forming of today's plans which clearly call for the survival of this wonderful place. The new Glen Echo Park Foundation, the National Park Service, and all interested citizens are carrying this early momentum into the future.

I, for one, view this future as very bright, and am pleased that I have been able to watch these changes from their earliest beginnings. There have been many people involved in the process, and they are all as important as those who come forward now. Glen Echo Park is a place that is for people, is meant to experience change, and will always be a pleasant place to participate in the celebration of living.

*Charles W. Mayo*

Charles "Corky" Mayo  
Park Ranger, Visitor Services Specialist  
George Washington Memorial Parkway

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# The Programs

## A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people, to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

## Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$7 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full-time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertized. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

# Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 a.m. to 2 p.m.

## YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

*Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am-4 pm*

## PERFORMANCES

### A Toby Show of Cinderella

June 18-July 24

Saturday & Sunday 1:30 and 3:30 pm

Tickets, \$4.00

Group rates for 10 or more, \$3.50

Follow the antics and adventures of Toby, one of America's most famous folk heroes as he tries to help "Cindy," a modern Cinderella.

### The Wizard of Oz

August 6-September 11

Saturday & Sunday, 1:30 and 3:30 pm

Tickets, \$4.00

Group rates for 10 or more, \$3.50

See delightful Dorothy, the lovable Scarecrow, that wonderful con artist the Wizard, three decidedly different witches, and all the other exciting and beloved characters come to life in this production of America's most famous children's book.

### Witch's Lullaby

September 24-October 30

Saturday & Sunday 1:30 and 3:30 pm

Tickets, \$4.00

Group rates for 10 or more, \$3.50

Witch Gertrude wants to be dewitched, but in a land where ghosts and witches roar, can she find a mortal who will help her. Malcolm is a young lad who dreads of going to school. See their dreams come true through a wonderful friendship. Nothing is impossible!



## AUDITIONS

*The Wizard of Oz*, week of June 6 at 7:30 pm.

*Witch's Lullaby*, week of July 25 at 7:30 pm.

*The Little Princess*, week of September 5 at 7:30 pm.

Auditions are open to actors, artists, and technicians. All are welcome.

## PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre.

## THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

## CLASSES

*Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.*

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

## ADULT CLASSES

### THE ART OF STORYTELLING June 30-July 28, Thursday 7-10 pm

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 3-hour classes.

Instructor: Edward Tamulevich  
Tuition: \$70  
Age: Adults

### MONDAY NIGHT ACTORS June 27-Aug 8, Monday 7:30-9:30 pm No class July 4

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, and exercises and work on scene studies. Six 2-hour classes.

Instructor: Carol Leahy  
Tuition: \$58  
Age: Adults

## CHILDREN'S CLASSES

### 1987 SUMMER THEATRE PROGRAMS

#### PERFORMANCE WORKSHOP Session 5: June 20-July 15 (four weeks) Session 6: July 18-Aug 12 (four weeks) Monday through Friday, 9 am-3 pm

A challenging four-week program culminating in an evening performance. The course will include acting, mime, choreography, and seminars in costuming, make-up, lighting, sound, and set design. Guest artists will augment the program. Students bring lunch; beverage is provided.

Tuition: \$360 (includes \$10 registration)  
Age: Minimum 11 years  
Where: Adventure Theatre

## WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule at 320-5331.



## HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 2 pm.

## REFUND POLICY FOR CLASSES (not camp sessions)

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$10 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

*See also Puppet Company and Young Folks listings*

# Ceramics

229-5585

## CLASS HOURS

Wednesday, 7-10 pm  
Tuesday & Thursday, 9:30-11:30 am,  
OR 1-3 pm OR 7-9 pm

## OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm  
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques, wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

## REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Mail your registration form and check made out to Glen Echo Pottery to Glen Echo Park Creative Education Program, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise in which case we will consider credit toward a new session.

## POTTERY FOR YOUNG FOLKS: WHEEL & HANDBUILDING TECHNIQUES

June 22-July 27

Wednesday 9:30-11:45 am

Pre-registration deadline: June 15

The course will be geared to a basic introduction on the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Class Code: U88PYF  
Instructor: Glen Echo Pottery staff  
Tuition: \$87 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: 12-18 years  
Class Size: Min 7, Max 22  
Where: Large Yurt, Ceramics



## BEGINNING AND ADVANCED POTTERY WHEEL TECHNIQUES EMPHASIS: ROOM TEMPERATURE GLAZES

June 21-July 30

Pre-registration deadline: June 14

Course will include beginning and advanced wheel techniques. Major emphasis will be addressed to post firing decorative methods unique to fired clays. Functional and non-functional forms will be explored. Free expression will be encouraged in color and form. Classes will include demonstrations, group critiques, and individual projects. *Note: Chortling during classes is discouraged.*

Class Code: U88RTG  
Instructor: Glen Echo Pottery Staff  
Tuition: \$103 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 22  
Where: Large Yurt, Ceramics

## BEGINNING AND ADVANCED POTTERY WHEEL TECHNIQUES EMPHASIS: GLAZING TECHNIQUES

August 2-September 10

Pre-registration deadline: July 26

Course will include an introduction to the potter's wheel, plus fundamental and advanced methods in glaze application unique to high-temperature stoneware reduction firings. Major emphasis will be addressed toward uniform basic application and craftsmanship. Classes will include demonstrations, group critiques and more.

Class Code: U88GT  
Instructor: Glen Echo Pottery staff  
Tuition: \$103 (tools not included)  
Supplies: Tools, clay, firing fee  
Age: Minimum 15  
Class Size: Min 7, Max 22  
Where: Large Yurt, Ceramics

## 1988 FALL CLASSES

Glen Echo Pottery will be offering these classes and workshops this fall. Please call 229-5585 for further information regarding dates and times.

—Majolica Techniques with Mary George Kronstadt

—Ikebana Demonstration Workshop with Jeanne Edwards (Ohara School)

—Kiln Building Workshop

# Dance

229-6022

## GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum includes Modern, Jazz, Ballet, Improvisation and Dance as a Contact Sport. Glen Echo Dance Theater offers internship programs for academic credit to high school and college students.

The dance company has performed widely throughout the metropolitan area. Performances have included those at George Washington University, St. Mary's College, Summer in the Parks, Wolf Trap, the MDA'S Choreographers Showcase and the Roundhouse Theater. They have also been performing in the school systems of Fairfax, Montgomery, and Prince George's Counties. The Glen Echo Dance Theater has hosted guest choreographers from nationally known companies who have taught classes and choreographed new works specifically for the Company.

## THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

*The Dance Exchange Performance Company* is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

*The Dancers of the Third Age* is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society "Concerts in Schools" program.

**SEMESTER DATES:** July 5-August 27

## TUITION

One class per week, \$41  
Two classes per week, \$71  
Three classes per week, \$103  
Four classes per week, \$135  
Individual classes, \$6.00

Missed classes can be made up during current semester.

Registration for all dance classes is now handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.



## GLEN ECHO DANCE THEATER FACULTY

**JEFF BLISS:** Currently performs with Liz Lerman/Exchange and Buckley, Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crowne, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

**BETH DAVIS:** BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Van-aver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

**HEATHER DOERBECKER:** BA in Dance, Goucher College; teaches at Chrysalis and Russel School of Ballet; dances with Juliette Forrest.

**SUE HANNEN:** BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

**JEFF MORELAND:** Studied with the National Ballet, performed in a variety of theatrical productions & commercials in NYC and Los Angeles; taught at DePres Dance Center in L.A.

**STEPHANIE SIMMONS:** MA in Arts Management and Dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, West Germany.

**BONNIE SLAWSON:** BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

**JAN TIEVSKY:** BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

**TOM TRUSS:** BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo/Bloom.

*Dance listings continued on next page*



# More Dance

## BALLET I/II

Tuesday 6-7:30 pm

An intermediate level ballet class

Instructor: Sue Hannen  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

## MODERN DANCE I

Manday 7:30-9 pm

Basic modern technique for adults with no previous dance training

Instructor: Sue Hannen  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

## MODERN DANCE I/II

Thursday 7:30-9:00 pm

For adults with at least one year previous modern dance training, or permission of the instructor

Instructor: Stephanie Simmons  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

## MODERN DANCE II/III

Manday 6-7:30 pm

An intermediate advanced course in Modern Dance Technique

Instructors: Sue Hannen  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

## JAZZ I

Wednesday, 7:30-9:00 pm

Saturday 11 am-12:30 pm

A course in beginning jazz technique

Instructor: Bonnie Slawson (Wed),  
Jeff Moreland (Sat)  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

## JAZZ II

Saturday 12:30-2:00 pm

Tuesday 7:30-9:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Jeff Moreland  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

## JAZZ II/III

Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Bonnie Slawson  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

## DANCERCISE

Manday 9:00-10:00 am

Friday 9:00-10:00 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Heather Doerbecker  
Supplies: Dancewear or loose-fitting clothing  
Age: Teenagers and adults  
Class Size: Maximum 12

## FUSION

Friday 6:00-7:30 pm

A fusion of modern dance and jazz dance styles. Modern warm-up with isolations and 'fusion center'. Advanced beginning level

Instructor: Tom Truss  
Supplies: Dancewear or loose-fitting clothing  
Age: Teenagers and adults  
Class Size: Min 5, Max 12

## TECHNIQUE WORKSHOP

Thursday 6-7:30 pm

Class emphasizes fundamental of technique; ballet barre followed by modern center. Advanced beginning level.

Instructor: Stephanie Simmons  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Min 5, Max 12

## POST MODERN WORKSHOP

Morning Dates and Times

To be announced

An intensive workshop for intermediate advanced level modern dancers. Focus on movement quality, improvisation, and performance skills. Video used as an aid, program ends in performance

Instructor: Beth Davis  
Supplies: Dancewear  
Age: Teenagers and adults  
Class Size: Maximum 12

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<http://archive.org/details/glenechopark198800summ>



# Fibers

## INTRODUCTORY BASKETRY

Aug 6, 13, 20, Saturday 10 am-2 pm

Learn basic basketry techniques using dyed round and flat reed. Three pieces will be completed during this course.

Class Code: U88IB  
Instructor: Jill Romano (244-4735)  
Tuition: \$55  
Supplies: \$10  
Class Size: Minimum 3  
Where: Arcade Central Classroom

## BASKETMAKERS SUPPORT GROUP

July 18, August 1, 15, 29  
Monday 7-9 pm

Feedback is always important for moving ahead or keeping going, especially when it comes from people who share a similar interest. This group will provide sustenance for those who seriously enjoy basketry, it's techniques, challenges and expression.

Class Code: U88BSG  
Instructor: Jill Romano (244-4735)  
Tuition: Minimal, to be discussed  
Supplies: Bring 1 piece of work to first class  
Class Size: Min 5, Max 12  
Where: Arcade Ground Classroom

## APPALACHIAN MELON BASKET

July 30, Sunday 9:30 am-5:30

Make a popular melon basket of natural vines and dyed reed. The collection of natural fibers and their preparation will be discussed along with dyeing techniques.

Class Code: U88AMB  
Instructor: Jill Romano (244-4735)  
Tuition: \$35  
Supplies: \$15  
Age: Minimum 13  
Class Size: Min 3, Max 13  
Where: Arcade Ground Classroom

## FABRIC ART

July 5-Sept 6, Tuesday 12:45-3:45 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Class Code: U88FA  
Instructor: Aldeth Christy  
Phone: 966-7374/320-6121  
Tuition: \$80  
Supplies: Bring scissors, pins, and treasured fabric scraps  
Age: Adults  
Class Size: Min 4, Max 10  
Where: Arcade Ground Classroom

## BASKETRY: PAINTING IN THE WEAVE

July 18-Aug 15, Monday 1:30-4:30 pm

Design and weave a basket suggesting a painted motif. This is achieved with dyed round reed, the wale weave, a to-scale color drawing, and unconventional yet simple weaving techniques demonstrated by the instructor. *Prior knowledge in basketry is absolutely necessary.*

Class Code: U88BPW  
Instructor: Jill Romano (244-4735)  
Tuition: \$60  
Supplies: \$25, bring photos of landscapes or vistas, 1st class  
Class Size: Min 4, Max 10  
Where: Arcade Central Classroom

## SCULPTURAL APPALACHIAN BASKET WORKSHOP

July 31, Sunday 9:30 am-5:30

Natural vines grow in the most unique configurations. Combine this with Appalachian basketry techniques and the outcome is a sculptural basket form.

Class Code: U88SAB  
Instructor: Jill Romano (244-4735)  
Tuition: \$35  
Supplies: \$15  
Class Size: Minimum 3  
Where: Arcade Ground Classroom

## BASKETRY: SHAPE AND FORM

July 18-Aug 15, Monday 10 am-1 pm

Achieving a desired shape can stymie the basket-maker. These five 3-hour classes can aid basket-makers in overcoming this problem. Depending on size, at least 2 pieces will be completed. *Prior knowledge in basketry is absolutely necessary.*

Class Code: U88BSF  
Instructor: Jill Romano (244-4735)  
Tuition: \$60  
Supplies: \$25, bring photos of shapes that tickle your fancy to the first class  
Class Size: Min 4, Max 10  
Where: Arcade Central Classroom

## INTRODUCTION TO WEAVING

July 6-Aug 24, Wednesday 10am-12:30

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: U88IW  
Instructor: Sallye Mahan-Cox  
Phone: 670-0944  
Tuition: \$87  
Supplies: \$2.50 supply fee, scissors, yarn scraps, masking tape, x-acto knife, pencil, ruler, etc.  
Age: Minimum 15  
Class Size: Min 4, Max 15  
Where: Arcade Central Classroom



## COILED BASKETRY

July 5-Aug 9, Tuesday 10 am-12 noon

Make beautiful baskets. Learn basic coiling and use the surface of the basket to integrate texture and pattern with the basket form. Advanced techniques—imbrication, openwork, beads, lacestitch—will also be covered.

Class Code: U88CB  
Instructor: Sallye Mahan-Cox  
Phone: 670-0944  
Tuition: \$67  
Supplies: \$2.50 supply fee, bring scissors, pencil, yarns, other supplies to be discussed  
Age: Minimum 15  
Class Size: Min 3, Max 15  
Where: Arcade Central Classroom

*Fibers listings continued on next page*

# More Fibers

## INTRODUCTION TO FELTMAKING

August 27, Saturday 9 am-6

How to select and sort a sheep's fleece, dye the wool, and prepare it for making felt by hand. Class emphasis will be on using carded wools to produce color compositions in felt. Participants will explore inlaid and mosaic techniques in wool. Slides will be shown of ancient and contemporary work in felt.

**Class Code:** U88IFM  
**Instructor:** Ellen Mears (654-6725)  
**Tuition:** \$40  
**Supplies:** \$6, bring scissors, large needles, old cotton sheeting, thread, (carded wool provided by instructor)  
**Class Size:** Min 6, Max 16  
**Where:** Arcade Classrooms

## FABRIC PRINTING AND DECORATION

July 8-Aug 5, Friday 9:30 am-12:30

An introduction to screen printing and direct application of dyes on fabric. How to put a pattern in repeat, design with stencils, and work with color on natural fabrics. For use in clothing, quilts, and fiber artwork.

**Class Code:** U88IPD  
**Instructor:** Ellen Mears (654-6725)  
**Tuition:** \$60  
**Supplies:** \$14 supply fee, bring scissors, metal ruler, (fabrics, available at cost)  
**Class Size:** Min 4, Max 12  
**Where:** Arcade Classrooms

## ADVANCED FABRIC PRINTING AND DECORATION

July 7-Aug 5, Friday 1:30-4:30 pm

A continuation of techniques of screen printing with dyes on fabric, using a repeat as a point of departure for experimental surface design. Emphasis will be on developing designs for specific use in wearable art and exploring personal expression through fabric. Additional techniques of photo-sensitive dyes, and photo emulsion stencils, will be covered.

**Class Code:** U88AIP  
**Instructor:** Ellen Mears (654-6725)  
**Tuition:** \$60  
**Supplies:** \$14 plus scissors, notebook, T-square, fabric available at cost  
**Class Size:** Min 4, Max 10  
**Where:** Arcade Classrooms

## SURFACES & STRUCTURES: HANDMADE PAPER ON BASKETRY FRAME

July 23 and 24

Saturday, 9 am-5, Sunday, 10 am-6

This workshop begins with constructing an armature of lightweight basketry materials using several classic basketry techniques. This "armature" will then be covered with freshly-made handmade paper of dyed and undyed abaca pulp. A structure both translucent and lightweight, large scale, free standing sculpture, decorative vessel forms or wall art—the possibilities are limitless.

**Class Code:** U88SSP  
**Instructors:** Ellen Mears & Jill Romanoke  
**Phone:** 654-6725/244-4735  
**Tuition:** \$67  
**Supplies:** \$12  
**Class Size:** Minimum 4  
**Where:** Arcade Central Classroom

## COLOR THEORY FOR FABRIC AND FIBER ARTISTS

July 30 and July 31

Saturday 9:30-5:30, Sunday 10:30-5:30

Through a series of exercises in dyeing and direct application of dyes on fabric, we will explore the principles of color mixing—subtractive primaries and color gradations. Value, intensity, hue—how each is affected by the fiber used, and how color is affected by its neighbor (simultaneous contrast). Demystifying color theory and expanding your color creativeness.

**Class Code:** U88CTF  
**Instructor:** Ellen Mears (654-6725)  
**Tuition:** \$63  
**Supplies:** \$7, scissors, masking tape, permanent marker, notebook  
**Age:** Minimum 16  
**Class Size:** Min 5, Max 20  
**Where:** Arcade Classrooms

## THE DECORATED T-SHIRT

July 16, Saturday 9:30 am-5:30 pm

A one-day workshop using simple stencils, resist techniques and direct application of dyes on 100% cotton. A great introduction to surface design on fabric and personal expression through wearable art. These dyes are wash fast.

**Class Code:** U88DTS  
**Instructor:** Ellen Mears (654-6725)  
**Tuition:** \$35  
**Supplies:** \$4, bring scissors, masking tape, rubber gloves, a 100% cotton T-shirt in your size  
**Age:** Minimum 15  
**Class Size:** Min 5, Max 15  
**Where:** Arcade Classrooms



## INDIGO BLUES

July 9, Saturday 9:30 am-5:30 pm

A one-day workshop exploring the use of indigo dye on natural fibers. We will dip dye and tie-dye cotton fabrics with various sewing and binding techniques such as "shibori" and "tritik." No experience is necessary; rubber gloves a must.

**Class Code:** U88I  
**Instructor:** Ellen Mears (654-6725)  
**Tuition:** \$35  
**Supplies:** \$4, scissors, sewing needle and strong thread, rubber gloves  
**Age:** Minimum 16  
**Class Size:** Min 4, Max 10  
**Where:** Arcade Classrooms

# Enameling

# Matting & Framing

## CATTAIL BASKETRY

August 27, Saturday 10 am-5 pm

A one-day workshop in making an all-natural basket of cattail leaves (i.e. rush, tule). Plaiting, twining, and coiling techniques will be presented. Bring sharp scissors. Beginners to advanced.

**Class Code:** U88CTB  
**Instructor:** Janet Kerig (703-987-8670)  
**Tuition:** \$30  
**Supplies:** \$20, bring sharp scissors  
**Class Size:** Min 4, Max 10  
**Where:** Arcade Ground Classroom

## BIRCH BARK BASKETRY

Sept 10, Saturday 10 am-5 pm

A one-day workshop in making a basket with beautiful birch bark in the native American tradition. Collection techniques will be presented. Bring sharp scissors and awl. Beginners to advanced.

**Class Code:** U88BBB  
**Instructor:** Janet Kerig (703-987-8670)  
**Tuition:** \$30  
**Supplies:** \$20  
**Class Size:** Min 4, Max 10  
**Where:** Arcade Central Classroom

*Note: All classes have a pre-registration deadline of 5 work days before the first class session.*

**ALDETH SPENCE CHRISTY:** BFA, Richmond Professional Institute, Richmond, VA; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

**JANET KERIG:** BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher and exhibitor specializing in natural fiber techniques and indigenous materials for basketry.

**SALLYE MAHAN-COX:** BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

**ELLEN MEARS:** BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer. Chautauqua artist-in-residence, Glen Echo Park.

**JILL ROMANOKE:** University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits nationally.

## CLOISONNE ENAMELING AND OPEN STUDIO

July 7-Aug 25, Thursday 9:30 am-12:30

Course is designed to introduce cloisonne enameling to beginning students. Experienced enamelists can explore the use of textured metal surfaces and hand-forged and twisted wires. They may also use the class to complete work in progress.

**Class Code:** U88CEO  
**Instructor:** Dorothea Stover (892-6463)  
**Tuition:** \$86  
**Supplies:** \$10-\$15  
**Age:** Minimum 15  
**Class Size:** Min 5, Max 12  
**Where:** Arcade Central Classroom

## CLOISONNE BEADS

July 6-Aug 24, Wednesday 7-10 pm

Students will learn the metal working techniques required to create a bead for enameling and will execute the enamel in cloisonne. Additional 3-dimensional constructions for cloisonne will be discussed.

**Class Code:** U88C  
**Instructor:** Dorothea Stover (892-6463)  
**Tuition:** \$86 (includes many supplies)  
**Supplies:** \$15-\$20 fee  
**Age:** Min 5, Max 12  
**Where:** Arcade Central Classroom

*Note: All classes have a pre-registration deadline of 5 work days before the first class session.*

**DOROTHEA STOVER:** BA in art, College of Wooster; member of the Enamelist Gallery and of the Enamelists' and Goldsmiths' Guilds. Has taught enameling since 1973. Has studied with Belle Kuhn, Jamie Bennett, Martha Banyas and Fred Fenster and others.

## MATting AND FRAMING TECHNIQUES

July 9-Aug 6, Saturday 9:30-12 noon  
OR Aug 4-Sept 1, Thursday 7-9:30 pm

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *Sign up only if you can take all five consecutive classes—they are sequential and cannot be made up.*

**Class Code:** U88MFT  
**Instructor:** Annie MacDonald (972-5166)  
**Tuition:** \$56  
**Supplies:** Approx \$80  
**Age:** Minimum 15  
**Class Size:** Min 6, Max 15  
**Where:** Arcade Ground Classroom

## CONSUMER WORKSHOP IN MATting AND FRAMING

Sept 8, Thursday 7-9:30 pm

This one-day workshop will help the consumer decide how to and who should frame their art. You will learn aesthetics, color theory of framing, and museum versus home framing. You will find out where to go to frame a print or have your print framed and how much you should be spending. You will get information on how you could set up a small workshop in your home and possibly buy materials wholesale.

**Class Code:** U88CWM  
**Instructor:** Annie MacDonald (972-5166)  
**Tuition:** \$11  
**Age:** Minimum 14  
**Class Size:** Minimum 5  
**Where:** Arcade Ground Classroom

*Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.*

**ANNIE MACDONALD:** Has been framing for 14 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."



# Painting & Drawing, Printmaking & Collage

## LIFE DRAWING

July 5-28, Tuesday & Thurs 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Class Code: U881D  
Instructor: Sandra Bracken (301-721-7716)  
Tuition: \$90 (includes model fee)  
Supplies: Bring your own supplies to the first class.  
Age: Adults  
Class Size: Min 5, Max 12  
Where: Arcade Ground Classroom

## SUMMER STUDIO AND LANDSCAPE PAINTING

July 7-August 11

Tuesday, Wednesday, & Thurs, 2-5 pm

This course is designed for students interested in painting in acrylics and oils. Its primary purpose is to give students the opportunity to work from a life model as well as the landscape. Teaching focuses on concepts as well as materials and techniques. Students may repeat this course as assignments are designed to meet the needs of both beginning and advanced students.

Class Code: U88SSL  
Instructor: Walt Bartman (301-371-5593)  
Tuition: \$147  
Supplies: Art materials furnished by student.  
Age: Minimum 16  
Class Size: Min 10, Max 20  
Where: Arcade Central Classroom

## WATERCOLOR SUNDAYS

July 10, 17, 24, Sundays 9:30 am-12:30

These outdoor sessions can serve as a brief introduction to watercolor technique or as a refresher course. Expressive approaches using natural subjects. Individual exploration of styles.

Class Code: U88BW  
Instructor: Bonny Lundy (774-2190)  
Tuition: \$40  
Supplies: Call instructor  
Age: Minimum 14  
Class Size: Min 8, Max 15  
Where: Arcade Side Class Outdoors

## MAKE YOUR OWN RUBBER STAMPS

Class 1: July 9, Sat 10 am-2

Class 2: July 26, Tuesday 10 am-2

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tessellation.

Class Code: Class 1, U88RS1  
Class 2, U88RS2  
Instructor: Sallye Mahan-Cox  
Phone: 670-0944  
Tuition: \$32.00  
Supplies: \$3.50, call instructor for list  
Age: Minimum 15  
Class Size: Min 4, Max 10  
Where: To be announced



## WATERCOLOR FLOWERS

July 6-27, Wednesday 9:30 am-12 noon

Transparent and opaque watercolor, pen and ink, and collage will be used as we abstract summer flora. Student provide plants and flowers. Garden expedition scheduled.

Class Code: U88WF  
Instructor: Bonny Lundy (774-2190)  
Tuition: \$48  
Supplies: Call instructor  
Age: Minimum 14  
Class Size: Min 8, Max 15  
Where: Arcade Ground Class Outdoors

## PHOTOCOLLAGES WORKSHOP

June 11 OR June 18, Saturday 1-5 pm

This workshop provides an opportunity to explore and express one's creativity through various techniques in collage. We will begin with a slide show on the history of photomontage and artists who have been involved in its creation. Students will create their own piece using the technique.

Class Code: U88PCW  
Instructor: Katherine T. Andrie (229-5789)  
Tuition: \$22  
Supplies: Bring scissors, favorite photos, or xeroxed material.  
Age: Minimum 13  
Class Size: Min 4, Max 12  
Where: Crystal Classrooms

## MULTI MEDIA COLLAGE

June 6-July 18, Monday 7-9 pm

A class designed for students on all levels who are interested in collage—combining drawing and painting with found objects, photographic and xeroxed images, cloth, wood, etc. We will begin by drawing into images from magazines, then move into exploring mixed media painting.

Class Code: U88MMC  
Instructor: Katherine T. Andrie (229-5789)  
Tuition: \$55  
Supplies: \$10, call for list  
Age: Minimum 13, must have some experience w/ painting materials  
Class Size: Min 4, Max 12  
Where: Arcade Central Classroom

*Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.*

**WALT BARTMAN:** Is presently on the faculty of Walt Whitman High School. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has juried and exhibited his work locally. Bartman and his students have received many grants, awards, and fellowships for their fine work.

**SANDRA BRACKEN:** College of William and Mary, BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

**BONNY LUNDY:** BFA, watercolor, Lake Erie College, Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

**KATHERINE T. ANDRIE:** BS, University of Wisconsin, MFA, Catholic University, D.C., Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.



# Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

## PHOTOGRAPHY I

Class 1: June 27-Aug 22, Mon 7-11 pm

Class 2: June 30-Aug 18, Thurs 9 am-1

Class 3: June 14, 17, 21, 24, 28

July 1, 5, & 6, 1:00-5:00 pm

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: use of the camera, lenses, metering the light, film developing, printing, dry mounting, and editing.

**Class Code:** Class 1, U88P1A  
Class 2, U88P1B  
Class 3, U88P1C  
**Instructors:** Karen Keating/Nora Stewart  
**Phone:** 229-4313/265-4238  
**Tuition:** \$151 (includes lab fee)  
**Class Size:** Min 4, Max 10  
**Where:** Arcade Ground Level

## PHOTOGRAPHY II

June 29-Aug 17, Wednesday 7-11 pm

An elementary understanding of film is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

**Class Code:** U88P2  
**Instructor:** Photoworks Staff  
**Phone:** 229-4313/229-7930  
**Tuition:** \$151 (includes lab fee)  
**Class Size:** Min 5, Max 10  
**Where:** Arcade Ground Level

## DOCUMENTARY PHOTOGRAPHY

July 12-Aug 30, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photo-journalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

**Class Code:** U88DP  
**Instructor:** Doug Chevalier (654-8522)  
**Tuition:** \$151 (includes lab fee)  
**Age:** Adults  
**Class Size:** Min 5, Max 12  
**Where:** Arcade Ground Level

## ADVANCED PHOTOGRAPHY TECHNIQUES

July 7-29, Thursday 6:30-10:30 pm

This course will cover advanced photographic skills—visual and technical. Negative control and alternative printing procedures designed to improve the students' vision will be the focus. Attention will be given to the development of individual student's photographic style.

**Class Code:** U88APT  
**Instructor:** Frank Herrera "Tico"  
**Phone:** 229-7930  
**Tuition:** \$120  
**Class Size:** Min 5, Max 9  
**Where:** Arcade Ground Level



*See Classes for Young Folk*

## THE ART OF PHOTOGRAPHY

July 9-30, Saturday 10 am-12 noon

This course is designed to create an understanding of fine art photography and to help students develop their own style of working within the medium. Students will study the works of the masters of photography in such areas as portraiture, landscape, documentary, black and white infrared, motion, and post-modernism. There will be a slide lecture each session followed by a critique of the students' work. Discussions will include relevant technical information and esthetics. Students may work in either black and white or color and technical problems will be addressed on an individual level. This course is available to students of all levels and will not include darkroom work.

**Class Code:** U88AOP  
**Instructor:** Gayle Rothschild (299-6819)  
**Tuition:** \$50  
**Class Size:** Min 5, Max 15  
**Where:** Arcade Ground Level

## OPEN DARKROOM

Sundays, 1-10 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre-registration is required.

**Instructor:** Staff  
**Tuition:** \$4 per hour

*Photography listings continued on next page*

# More Photoworks The Puppet Co.

**DOUGLAS CHEVALIER** BA from George Washington University, 30 years as a photojournalist at *The Washington Post*. Photo Assignment Editor at the *Post*. His work has won awards in the White House News Photographers Association and Front Page Competition.

**FRANK HERRERA** BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

**KAREN KEATING** BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

**GAYLE ROTHSCCHILD** MFA in photography, University of Md. Studied at the Corcoran School of Art. Instructor at Smithsonian Resident Assoc. Program, Montgomery College, and Sidwell Friends. Work shown at Northern Virginia Community College Gallery 10, and the Art Barn. Published in *Washington Post Magazine* and *Best of College Photography annual*.

**NORA STEWART** BA, Allegheny College; freelance photographer, former photo editor of *Washingtonian Magazine*, work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

**THOMAS WOLFF** Art Institute of Boston, studied photography at George Washington University, freelance photographer, adjunct professor of photography, Shepard College, Shepards town, W. Virginia. Published in *Regards*, *The Washingtonian*, *New York Times*, exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

## 234-6666

The Puppet Co. is a small non-profit corporation with a single objective—to create puppet theater, especially for children, as an art form synthesizing the visual and performing arts. Hand puppets, rod puppets, Marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise our ever-growing repertoire.

We highlight our sixth year in the park with new productions, a new sound system, and an expanded performance schedule. Our performances are at 11:00 a.m. and 1:00 p.m. on selected Wednesdays, Thursdays, Saturdays, and Sundays, May through October, in the *Spanish Ballroom*.

**Jack and the Beanstalk (premier)**  
Wednesdays, July 6, 13, 20 & 27  
Thursdays, July 7, 14, 21, & 28  
Saturdays, July 2, 9, 16, 23, & 30  
Sundays, July 3, 10, 17, 24, & 31

Fe-fi-fo-fum. A brand new version of the classic children's tale about the young lad that doesn't know beans about trading, but still manages to climb his way to the top. Told with rod puppets and some surprising twists.

**Peter and the Wolf**  
Wednesdays, Aug 3, 10, 17, & 24  
Thursdays, Aug 4, 11, 18, & 25  
Saturdays, Aug 6, 13, 20, & 27  
Sundays, Aug 7, 14, 21, & 28

One of The Puppet Co.'s best loved stories, it has been performed for half a million children and their parents from Washington, D.C., to Honolulu, Hawaii.

The one-man show, performed by puppetmaster Christopher Piper, is based on Prokofiev's popular tale of good versus evil, and staged with half life-size marionettes. An introduction to the instruments in the orchestra, and to the themes in the work, precedes this story of Peter's, and his animal friends', attempts to capture wily "Old Lupus."

**The Magic Flute**  
(Mozart's opera adapted for children)  
Wednesdays, Sept 7, 14, 21, & 28  
Thursdays, Sept 8, 15, 22, & 29  
Saturdays, Sept 10, 17, & 24  
Sundays, Sept 11, 18, & 25\*

Caught in a battle between the Queen of the Night and the Lord of the Sun, a young prince must face dragons, fire, and flood to prove his mettle. Produced and sung with simplicity and clarity, Mozart's beautiful music and enticing adventure will enthral children six years and older.

\* Indicates that only the 11:00 a.m. performance will be presented on these dates.

And . . .

Watch for *Hansel and Gretel* in October

Tickets are \$3.00 for adults and children. No reservations are necessary, except for groups. Group rates: \$2.50 for groups of 20 or more; \$2.00 for groups of 50 or more.

*Seating will be limited to 300 persons per performance*

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers classes intended for a wide range of ages and interests.

## PUPPETS: OF ALL THINGS!

June 21, Tues (Hand Puppets)  
June 24, Fri (Mouth Puppets)  
June 28, Tues (Rod Puppets)  
July 1, Fri (Marionettes)  
10:30 am-12:30 pm

A 2-hour, hands-on class in which children make simple puppets from household items (socks, tennis balls, envelopes, and paper bags) and learn how to make them work.

Class Code:	U88P1 (Hand Puppets) U88P2 (Mouth Puppets) U88P3 (Rod Puppets) U88P4 (Marionettes)
Instructors:	Puppet Co. Staff
Phone:	234-6666
Tuition:	\$15 per class
Supplies:	\$4
Age:	5-7 year olds
Class Size:	Maximum 15
Where:	The Puppet Co. Yurt

See also *Adventure Theatre* listings and *Young Folks* listings

# Sculpture

# Stained Glass

## SUMMER APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the summer season productions. Call 234-6666 or 229-1151 for an interview.



**CHRISTOPHER PIPER:** Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co. which performs at The Capital Children's Museum, Glen Echo Park, and throughout metropolitan Washington.

**MAYFIELD PIPER:** Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions. She recently left Hawaii to join The Puppet Co. and her new husband.

**ALLAN STEVENS:** Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

## WORKSHOPS IN FIGURE MODELING July 6-27, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

**Class Code:** U88WFM  
**Instructor:** Michael Kligerman (656-8772)  
**Tuition:** \$60 for each 4-week period  
**Supplies:** Bring model stand, tools (clay and wax will be provided)  
**Age:** Minimum 17  
**Class Size:** Min 5, Max 12  
**Where:** Arcade Ground Classroom

*Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.*

**MICHAEL KLIGERMAN:** BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

## FUSED GLASS WORKSHOP

**Class 1:** July 17 & 24  
**Class 2:** Aug 7 & 14  
**Sunday 9:30 am-4:00 pm**

Workshops cover compatibility, firing procedures, annealing, and controlling volume and shape. Glass, kilns, and other materials available. Participants will create at least two fused pieces.

**Class Code:** Class 1, U88FS1  
Class 2, U88FS2  
**Instructor:** Marilyn Nugent (483-8782)  
**Tuition:** \$65 (includes \$10 lab fee)  
**Supplies:** Contact instructor  
**Age:** Minimum 14  
**Class Size:** Min 4, Max 8  
**Where:** Candy Corner

## STAINED GLASS

**July 7-Aug 18, Thursday 7-10 pm**

The course will teach the basic steps and skills involved in designing and constructing a leaded and copper foiled glass window. Each student will design and execute at least one window.

**Class Code:** U88SG  
**Instructor:** Marilyn Nugent (483-8782)  
**Tuition:** \$113  
**Supplies:** Contact instructor  
**Age:** Minimum 14  
**Class Size:** Min 5, Max 8  
**Where:** Candy Corner

*Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.*

**MARILYN NUGENT:** M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle; owns "Don't Throw Stones" studio, Washington, D.C. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.



# Woodworks

## WOODWORKING WORKSHOP

Saturday & Sunday, 10 am-5 pm  
Dates to be announced

A 2-day seminar type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles, drawing, estimating, and layout procedures, joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the registrar at 492-6266 before registering.*

Class Code: U88WWW  
Instructor: Henry Barrow  
Tuition: \$65  
Age: Minimum 18  
Class Size: Min 17, Max 18

## WOODWORKING CLASS

Wednesdays 6:30-10:30 pm  
Saturday 9:30 am-1:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Tuition: \$170  
Supplies: Wood and hardware extra  
Age: Minimum 18  
Class Size: Min 7, Max 8

## ADVANCED FURNITURE WORKSHOP

Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)  
Tuition: \$14 per class, \$7 registration  
Supplies: Wood and hardware extra  
Class Size: Variable



## APPRENTICESHIP

6 months

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)  
Tuition: None  
Age: Minimum 18  
Class Size: Min 1, Max 2

**HENRY BARROW:** Professional furniture designer. Builds original cabinets and furniture. On three boards.

# Classes for Young Folk

## POTTERY FOR CHILDREN

June 21-July 19, Tuesdays 3:45-5 pm  
Pre-registration deadline: June 14

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: U88PC  
Instructor: Glen Echo Pottery staff  
Phone: 229-5585  
Tuition: \$57  
Supplies: Included with tuition  
Age: 6-10 years  
Class Size: Min 5, Max 15  
Where: Ceramics Yurt

## YOUNG PEOPLE'S PHOTOGRAPHY CAMP

June 20-23 & 27-30, 9 am-12:30

This class is designed for the enthusiastic beginner. The course will cover use of the camera, film development, printing, and dry mounting. In addition to darkroom work, a full day field trip for shooting and a mini-show at the camp's conclusion will be included. An instamatic or 35mm camera is required. B/W film and paper are extra.

Class Code: U88YPP  
Instructor: Karen Keating (229-4313)  
Tuition: \$151 (includes lab fee)  
Supplies: Camera, film, paper  
Age: Min 11, Max 17  
Class Size: Min 5, Max 10  
Where: Arcade Ground Level

## CREATE A FAMILY ALBUM

July 9, Saturday 1-3 pm

In this class we will play with different materials (paper, glitter, ribbon, etc.) to create and decorate a family picture album. Students bring the photographs to class and we'll make a memorable piece of art.

Class Code: U88CFA  
Instructor: Annie MacDonald (972-5166)  
Tuition: \$13 (includes \$6 supply fee)  
Supplies: Bring your own photos  
Age: Minimum 6  
Class Size: Min 5, Max 10  
Where: Arcade Ground Classroom



### CAROUSEL ART WORKSHOP FOR YOUNG PEOPLE

Class 1: June 8, 15, 22, 29

Class 2: July 6, 13, 20, 27

Class 3: August 3, 10, 17, 24

Wednesdays, 10:45-11:45

Every want to create a piece of artwork telling of your experience on the carousel? We will have a lively discussion about carousels and then create an expressive collage of the Glen Echo carousel and its animals through the use of cut-out fabric and paper forms.

Class Code: Class 1: U88CW1  
Class 2: U88CW2  
Class 3: U88CW3

Instructor: Katherine T. Andrie (492-6229)

Tuition: \$23 per class

Supplies: \$5 per class

Age: 5-7 years

Class Size: Min 6, Max 12

Where: Crystal Classrooms

### CHAUTAUQUA COLLAGE WORKSHOP

Class 1: July 10, Sunday 10 am-3 pm

Class 2: July 17, Sunday 10 am-3 pm

This collage workshop starts with a short slide presentation on the history of Glen Echo Park. Students will work from Glen Echo Park's natural and historic themes to create a series of either photocollages or materials collages. Students must have some understanding of collage methods. Bring picnic lunch.

Class Code: Class 1, U88CC1  
Class 2, U88CC2

Instructor: Katherine T. Andrie (492-6229)

Tuition: \$23

Supplies: \$3, bring xeroxed or pre-existing photos of themes related to park

Class Size: Min 4, Max 12

Where: Crystal Classrooms

### SUMMER ART WORKSHOP FOR KIDS AGES 8 TO 12

Class 1: June 20-July 1

Class 2: July 5-July 15

Class 3: July 18-29

Monday through Friday 9- 11:30 am

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor, and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun. Also included will be tours of the artists' studios and a free carousel ride on Wednesdays.

Class Code: Class 1, U88AK1

Class 2, U88AK2

Class 3, U88AK3

Instructor: Chris Luckman (589-2564)

Tuition: Sessions 1 & 3, \$125

Session 2, \$115

(Tuition includes \$15 supply fee)

Age: 8-12 years

Class Size: Min 6, Max 12

Where: Cuddle Up

### COLOR BOX

June 18 & 25, Saturday 2-3 pm

We will create an entire scene of our choice using self-hardening clay, found objects, and the box. In the second session we will paint the scene and the box, inside and out.

Class Code: U88CBY

Instructor: Chris Luckman (589-2564)

Tuition: \$16 (includes \$1 supply fee)

Supplies: Bring shoe box and small found objects

Age: 7-12 years

Class Size: Min 5, Max 15

Where: Cuddle Up

### ART OF THE COMIC STRIP

June 11, Saturday 2-3 pm

We will look at newspaper cartoons to see the design, layout, and construction of a comic strip. Then we will create our own original one. Bring comics, ideas, stories, or jokes.

Class Code: U88ACS

Instructor: Chris Luckman (589-2564)

Tuition: \$7

Age: 8-12 years

Class Size: Min 7, Max 15

Where: Cuddle Up

*Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.*

**KATHERINE T. ANDRIE:** BS, University of Wisconsin, MFA, Catholic University, D.C. Chautauqua Artist-in-Residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

**LINDA JOHNSON:** Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

**KAREN KEATING:** BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

**CHRIS LUCKMAN:** Has taught in the children's program at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

**ANNIE MACDONALD:** Has been framing for 14 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."

*See also Adventure Theatre, Ceramics, Photography, and The Puppet Co. listings*



# Visitor Services

## Gallery

Tuesdays through Sundays  
12 noon-5 pm  
Closed Mondays and holidays

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

*June*, Artist Book Exhibition, Carol J. Barton and guest artists

*July*, "A Class Act", the student show

*August*, Chautauqua Artists-in-Residence Show

*September*, "Woven Forms, Etc.," work by Jill Romanoke

## Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 pm, Wednesdays 10 am-2 pm. Tickets are 25 cents per ride.

## Chautauqua Summer

*May 28*, Irish Dance Festival, Spanish Ballroom, 12 noon-5 pm

*May 29*, Irish Folk Festival, 12 noon-12 midnight

*June 4 & 5*, Washington Folk Festival, Saturday, 12 noon-10 pm, Sunday 12 noon-6 pm

*Oct 4-Oct 16 (tentative)*, *The Big Apple Circus*. An intimate one ring circus under the big top at Glen Echo Park. Admission charge. Tickets are available from The Warner Theatre. Call 626-1050.

*Sept 3-5*, *Annual Glen Echo Park Art Exhibition*, 12 noon-6 pm  
Over 200 local artists exhibit their work in the Spanish Ballroom. Free.

*Sept 25*, *Capital Area Bluegrass and Old Time Music Festival*, 12 noon-6 pm

*For more program information call the park a week or two before the event at 492-6282*

## Weekend Dances

### *Friday Night Dances.*

Friday Night Dances feature squares, contras, and country dances in the Spanish Ballroom beginning at 8:00 pm. Admission is \$4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is \$26 for the 4 sessions and includes admission to the dance. Donna Barker will teach from 7:30-8:15 pm. Lessons begin with the basics of squares and contras and progress through some of the finer points of style. The sequence will start over the first week of each month. Co-sponsored with The Dance Committee. Call 270-1678 for more information.

### *Saturday Night Dances.*

The Richard Bray Orchestra is featured for ballroom dancing in the Spanish Ballroom every Saturday evening from 9:00 pm until 12 midnight. Admission is \$7 per person at the door. Classes in ballroom dancing are held before the dance from 8:00 pm until 9:00 p.m. The cost for these classes is \$4 per person each session. Craig Hutchinson teaches the advanced class and Kit Federico teaches the beginners. *For more information and group rates, call 946-2729*

### *Sunday Night Dances.*

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom. Dances begin at 8:00 pm and are geared toward intermediate and advanced dancers. Admission is \$5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

## Scholarships

The Glen Echo Park Creative Education Program, with the support of the Parks and History Association, is offering financial assistance to prospective students through its Creative Education Scholarship Program. You may qualify for a full or partial scholarship credited to the class for which you register if you meet one of the following requirements.

- your total personal income is less than \$10,000 per year and you are 18 years of age or older
- the total income of both parents is less than \$20,000 per year and you are less than 18 years of age
- you are 60 years of age or older
- you are disabled

To receive a scholarship application, please call Glen Echo Park at 492-6266, Mondays through Fridays from 8:30 to 4:00 pm. Completed applications must be either delivered to the park office in person or postmarked *no later than June 15, 1988* for the summer 1988 semester. Limit: one scholarship granted per student per semester.

## Clara Barton NHS

Open daily 10 am-5 pm  
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work" (Clara Barton referring to the work on her Glen Echo home, August 1897). Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of special events to be held at Clara Barton NHS over the coming fall and winter months, please call 492-6245.



## Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at Friendship Heights Station. Please call Metro's information line or the park office for more information.

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

# Registration and Site Map

## Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a \$7 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

## Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and \$7 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

## Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade, Ground Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretaker's House
- 12 Chautauqua Tower (Gallery)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Crystal Classrooms)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Summer 1988

Registrar, Glen Echo Park  
Creative Education Program  
MacArthur Blvd., Glen Echo, Md 20812

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Instructor \_\_\_\_\_ Days \_\_\_\_\_

Title of Workshop \_\_\_\_\_

Class Code \_\_\_\_\_ Age (if child) \_\_\_\_\_

I enclose a tuition fee of \$\_\_\_\_\_. (Please make this check payable to the instructor.) I understand that \$7 of this amount will be returned to the park for operating expenses.

Summer 1988

Registrar, Glen Echo Park  
Creative Education Program  
MacArthur Blvd., Glen Echo, Md 20812

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

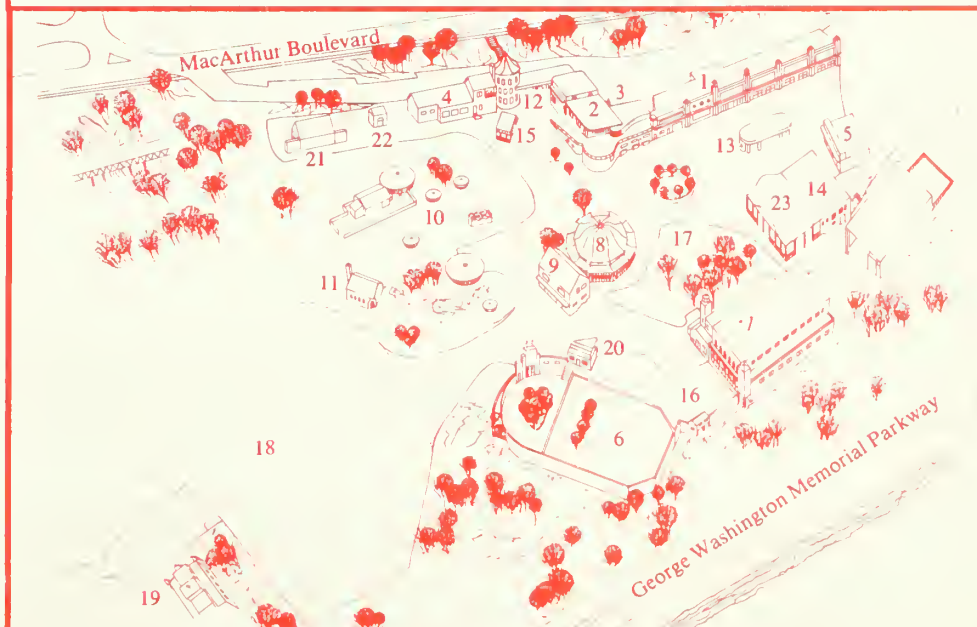
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Instructor \_\_\_\_\_ Days \_\_\_\_\_

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Glen Echo Park  
National Park Service  
7300 MacArthur Boulevard  
Glen Echo, Maryland 20812  
492-6282 (Voice and TTY)



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